

Third Nature

for viola and piano/percussion

Christopher Goddard

♩ = 54

Violino

pizz. arco

ad lib.

pp < f ppp < mf > p f > pp

Percussion

cymbal

pp

Piano

Vla.

poco sul tasto

ord.

3

ppp < > mp > p

5

f >

Perc.

cymbal

l.v.

mp > ppp < > mp > p f

Pno.

7

Vla.

mp *f* *p*

triangle (dampen)

Perc.

pp *f* *p* *f*

kick drum

cymbal (two sticks)

f *p* *f*

Pno.

11

Vla.

ff *sfz* *p* *pp*

rhapsodic

(dampen cymbal and triangle immediately)

2 bongos + 2 toms

kick drum

cymbal triangle beater

f *ff* *p*

Pno.

p

14

Vla.

Pno.

pp

ppp

p

mf

17

Vla.

Pno.

mp

p

pp

mp

p

pp

tr

20

Vla.

Pno.

p

mf

pp < f > pp

l.v.

♩ = 69

23

Vla. *mp* *p* *sf* > *p* pizz. arco

Pno. *p*

26

Vla. *mf* *p*

Pno. *mf*

28

Vla. pizz. arco *f* *p* *f* *mp* *espress.*

Pno. *p sub.*

This musical score page contains three systems of music for Violin (Vla.) and Piano (Pno.). The tempo is marked as ♩ = 69. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The first system (measures 23-25) features a violin melody with dynamics *mp*, *p*, *sf* > *p*, and a *pizz. arco* instruction. The piano accompaniment includes a triplet in measure 23 and sustained chords in measures 24 and 25. The second system (measures 26-27) consists of sixteenth-note passages in both instruments, with dynamics *mf* and *p*. The third system (measures 28-30) shows the violin playing a *f* dynamic figure, then switching to *pizz.* and *arco* with *p* and *f* dynamics, and finally an *espress.* section at *mp*. The piano accompaniment features a *p sub.* (piano subito) section in measure 29.

30

Vla.

tr

p 6 6

Pno.

mp *p* *pp*

33

Vla.

pp

Pno.

mf

35

Vla.

mf *pizz.* *p*

Pno.

p

38 *arco espress.*

Vla. *mp* *p*

Pno.

40 *mf* *f sub.*

Vla. *tr*

Pno. *mf* *f*

43

Vla.

Pno. *p* *f*

46

Vla.

Pno.

f 3 *pp*

pp sub.

48

Vla.

Pno.

poco a poco cresc.

p poco a poco cresc.

50

Vla.

Pno.

 = 88
ricochet (imprecise)
 pizz.

58

Vla.

Perc.

Pno.

p

mf

cymbal

p

p

61

Vla.

Perc.

Pno.

p sub. $\triangleleft$ *f*

p

pizz.

cymbal

p $\triangleleft$ *f*

hi-hat (pedal)

f

l.v.

2 bongos + 2 toms

f

p

64

Vla.

Pno.

8va--

67

Vla.

arco

sfz *mf* *p* *f*

3 woodblocks

Perc.

2 bongos + 2 toms

f *p*

Pno.

p *f*

70

Vla.

Perc.

Pno.

2 bongos + 2 toms

f

sf $\rightrightarrows$ *p*

$\text{♩} = 54$

72

Vla.

Pno.

mp $\rightrightarrows$ *f* $\rightrightarrows$ *sfz*

mp *sfz*

8va-

8vb-

l.v.

75

Vla.

Pno.

p $\rightrightarrows$ *mp* $\rightrightarrows$ *p* $\rightrightarrows$ *mf* $\rightrightarrows$ *p* $\rightrightarrows$ *pp*

pont.

l.v.

p

79

Vla. *mp* *pp* *sf* > *pp* *sf* > *p* *ppp* < *p* >

Perc. *p* *pp* < *p* >

Pno. *mf* *pp* < *p* > *mp*

ord. → pont.

cymbal triangle beater

wooden sticks

l.v.

84

Vla. *ord.* *pont.* *ord. rhapsodic* *f* 6

Perc. *pp* < *mp* > *pp* < *mf* > (dampen)

Pno. *mf*

allarg. -----

A tempo

87

Vla.

5

3

3

gradual gliss.-----

sfz

p

snare drum

f

pp

kick drum

f

mf

Pno.

ff

l.v.

8vb - -'

(decrease interval while crossing strings)

(harmonic gliss.)

senza vib.

90

Vla.

pp

p

glockenspiel

gliss. (white notes)

pp poss.

triangle

kick drum

mp

p

p

pp

tam-tam

triangle beater

p

Pno.

p

6.

95

Vla.

pp

Perc.

tam-tam triangle beater

pp

Pno.

pp

mp

♩ = 54

98

Vla.

Pno.

mf

100

Vla.

Pno.

p

f

l.v.

mf

mp

8vb - -

8vb - -

♩ = 69

105 *ad lib.*

Vla.

p *f*

Perc.

2 bongos + 2 toms

cymbal

kick drum

pp *f* *p* *f*

Pno.

109

Vla.

pp *f*

Perc.

2 bongos + 2 toms

cymbal

f

f

Pno.

111

Vla.

Perc.

Pno.

cymbal *f*

2 bongos + 2 toms

kick drum *f*

hi-hat (struck) *p*

113

Vla.

Perc.

Pno.

cymbal *pp* < *f*

3 woodblocks

2 bongos + 2 toms

kick drum *f*

hi-hat (pedal) (choke) *f*

115

Vla. *ricochet (imprecise)*
c.l.b.

mp *hi-hat (pedal)*
(choke) *mf* *cymbal*

Perc. *2 bongos + 2 toms*
mp *mf* *kick drum*
mf

Pno.

117

Vla. *c.l.b.*

mf *hi-hat (pedal)*
(choke) *mf*

Perc. *2 bongos + 2 toms*
f *kick drum*

Pno.

119

Vla.

2 bongos + 2 toms

Perc.

kick drum

Pno.

119

120

120

Vla.

c.l.b.

ord. *poco espress.*

f

p

f

hi-hat (pedal)
(choke)

Perc.

ff

ff

ff

Pno.

poco accel. _ _ _ _ _

Vla. 123 *poco rubato* *pp*

Pno.

Vla. 126 *A tempo* *mp* *mf* *pp*

Pno. *p* *mf* *p*

Vla. 129 *gliss.*

Pno. *mp*

131 *tr* *tasto*

Vla. *ppp*

Pno. *pp*

134 *ord.* *V*

Vla. *p* *non cresc.*

Pno. *mf* *pp* *3* *5*

137 *poco rall.*

Vla. *pp*

Pno. *f* *l.v.*

A tempo

Accel. _____

139

Vla.

Pno.

pp

3 6 6 6 6 6 6 6

♩ = 88

141

Vla.

Pno.

pizz.

f

6 6 6 6 6 6 6 6

144

Vla.

Pno.

arco

mp *p*

6 6

147

Vla.

p

6

mp

3 woodblocks

Perc.

mf

2 bongos + 2 toms

mf

Pno.

mf

8va

149

Vla.

3 woodblocks

Perc.

2 bongos + 2 toms

Pno.

151

Vla.

Perc.

Pno.

whistle

2 bongos + 2 toms

snare drum

(take whistle with L.H.)

f *mf* *f* *p* *f* *sfz* *15^{ma}* *f* *8^{vb}*

153

Vla.

Perc.

Pno.

whistle

3 woodblocks

2 bongos + 2 toms

f

155

Vla.

whistle

2 bongos + 2 toms

kick drum

Perc.

Pno.

f

6

6

6

6

157

Vla.

mf

3

Pno.

mp

3

159

Vla.

f

mp

whistle

Perc.

kick drum

mf

f

p

Pno.

162

Vla.

f

f

pizz.

whistle

Perc.

kick drum

mp

mf

f

Pno.

165

Vla. arco

Perc. hi-hat (pedal) 3

kick drum 3

Pno. *f*

167

Vla. pizz. arco

Perc. whistle *f*

hi-hat (pedal) (choke) *f*

kick drum *f*

Pno. *f*

8vb-----

170

Vla. *f* 6 6 6 6

Perc. *ff* whistle
hi-hat (pedal) *ff* 3 3
kick drum *ff* 3 3

Pno. *f* *mp* 3

8vb - - - -

'catch' resonance with sostenuto pedal

172

Vla. *ff* 6 6 6 6

Perc. *f* whistle
cymbal *f* 3 3 3
snare drum *p* 3 *f*
hi-hat (pedal) *f*
(choke)
kick drum *f*

Pno. *f* 3 3

174

Vla. *f*

Perc. *p* **snare drum**

Pno. *f* *mf*

8vb-1

'catch'

176

Vla. *ff* *f* *ff*

Perc. **whistle** *f* *ff*

cymbal *f* *ff*

snare drum *f* *ff*

hi-hat (pedal) *f* *ff*

(choke)

kick drum *f*

Pno. *f* *ff*

8vb-1

'catch'

178

Vla.

f *ff* *mf*

whistle

cymbal

dampen!

snare drum

f *mf*

hi-hat (pedal)

mf

mf

mf

Pno.

f *ff* *mf*

15^{ma}

8^{vb}

(regular sustain pedal)

♩ = 54

Vla. 182 *poss.* *pp* *gliss.*

Perc. *cymbal* l.v. *ff* 3 *tam-tam* (standard felt mallet) *mf* *glockenspiel* *p* 3 *pp* l.v.

Pno. *gliss.* (fingernails on lowest strings) *f* *gliss.* (black notes) *8va* *l.v. (al fine)*

Vla. 186 *ad lib.* *f* *p* *mp* *pp*

Vla. *pizz.* *arco* *gliss. (tuning peg)* *ppp* *f* *pp* *p* *ppp* *mf* *sffz*