

Hard-Knock Stomp

for solo viola

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2000

Rough and Dirty (♩.=120+)

mp ma energico, "punchy" *cresc.*

3 *mp*

6 *p*

9 *f sub.* *p cool*

12 l.h. pizz. *f*

15 *f*

18 *sfp* *mf*

The score is written for solo viola in 12/8 time. It begins with a tempo marking of quarter note = 120+. The music is characterized by a 'rough and dirty' feel, with various dynamics and articulations. The score is divided into six staves, with measures 1-12 on the first three staves and measures 13-18 on the last three staves. The key signature has one sharp (F#). The score includes various performance instructions such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *f sub.* (sub-forte), *sfp* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *p cool* (piano cool), and *l.h. pizz.* (left hand pizzicato). There are also markings for fingerings (III, V, II, III) and accents (>).

21 Musical notation for measures 21-23. Measure 21 starts with a *p* dynamic. Measure 23 ends with a *f sub.* dynamic. Fingerings II and V are indicated.

24 Musical notation for measures 24-26. Measure 24 starts with a *pp* dynamic. Measure 26 ends with a *f sub.* dynamic. Fingerings III, IV, and V are indicated. The word "wail!" is written above measure 26.

27 Musical notation for measures 27-29. Measure 27 starts with a *mf* dynamic. Measure 29 ends with a *p* dynamic. Fingerings V and pizz. are indicated. The word "arco" is written above measure 28.

30 Musical notation for measures 30-32. Measure 30 starts with a *f* dynamic. Measure 32 ends with a *p* dynamic. Fingerings V and sneaky are indicated. The word "punta d'arco" is written above measure 32.

33 Musical notation for measures 33-35. Measure 33 starts with a *cresc.* dynamic. Measure 35 ends with a *f* dynamic. Fingerings V and (take time here) are indicated.

36 Musical notation for measures 36-37. Measure 36 starts with a *f* dynamic. Measure 37 ends with a *f* dynamic. Fingerings 0, 3, and IV are indicated.

38 Musical notation for measures 38-39. Measure 38 starts with a *ff* dynamic. Measure 39 ends with a *ff* dynamic. Fingerings V and 0 are indicated.

40 Musical notation for measures 40-41. Measure 40 starts with a *sfz* dynamic. Measure 41 ends with a *pp* dynamic. Fingerings 0 and III are indicated. The instruction "(bring out melody)" is written below measure 41.

("dead note"-don't depress finger completely, will sound muffled)