

MICHAEL KIMBER

# Violists on the March!

*for four or more violas*

with optional simplified Viola A part  
for less experienced but no less irrepressible violists!

*Commissioned by the American Viola Society*

The logo for Soundpoint Music features the company name in a stylized, cursive font. The text is positioned above a horizontal line that represents a musical staff, with a vertical bar line intersecting the staff. Below the staff, the location "Iowa City, Iowa USA" is written in a smaller, sans-serif font.

*Soundpoint Music*  
Iowa City, Iowa USA

Dedicated to all who have marched in support of  
humanity and the world we call our home.

SCORE

Duration: 3:15  
(2:00 without repeat)

# Violists on the March!

for four or more violas

Michael Kimber

**Irrepressibly!** ♩ = 120

Viola 1  
*p*

Viola 2  
*p*

Viola 3  
*p*

Viola 4  
*p*

Viola A (optional)  
*p* NOTE: The player's part for Viola A is in 4/4 instead of 12/8.

Vla. 1  
*f* *p*

Vla. 2  
*f* *p*

Vla. 3  
*f* *p*

Vla. 4  
*f* *p*

Vla. A  
*mf* *f* *p*

7

Vla. 1 *f*

Vla. 2 *mf* *f*

Vla. 3 *mf* *f*

Vla. 4 *mf* *f*

Vla. A *mf* *f*

10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

16

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

19

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4 *mf*

Vla. A *mf*

22

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *f*

Vla. A *f*

25

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the first system of the musical score, covering measures 25 to 27. It features five staves: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. Vla. 1 has a melodic line with slurs and accents, marked *p*. Vla. 2, 3, and 4 have rhythmic accompaniment with slurs and accents, marked *pp*. Vla. A has a rhythmic accompaniment marked *pp*. The key signature has one flat, and the time signature is 3/4.

28

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

*mp*

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the second system of the musical score, covering measures 28 to 30. It features five staves: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. Vla. 1 has a melodic line with slurs and accents, marked *mp*. Vla. 2, 3, and 4 have rhythmic accompaniment with slurs and accents, marked *p*. Vla. A has a rhythmic accompaniment marked *p*. The key signature has one flat, and the time signature is 3/4.

31

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

34

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

*mp*

*mp*

*mp*

*mp*

*mp*

37

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4 *mf*

Vla. A *mf*

40

Vla. 1 *ff* *f* back to m. 5

Vla. 2 *ff* *f* back to m. 5

Vla. 3 *ff* *f* back to m. 5

Vla. 4 *ff* *f* back to m. 5

Vla. A *ff* *f* back to m. 5



43

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

This block contains the musical notation for measures 43, 44, and 45. It features five staves: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 43 starts with a treble clef for Vla. 1 and bass clefs for the others. Vla. 1 has a triplet of eighth notes (G4, A4, B4) with a '3' above it. Vla. 2 has a quarter note (G3) with a 'V' above it. Vla. 3 has a quarter note (G3) with a 'V' above it. Vla. 4 has a quarter note (G3) with a 'V' above it. Vla. A has a quarter note (G3) with a 'V' above it. Measure 44 continues the patterns. Vla. 1 has a quarter note (B4) with a '1' above it. Vla. 2 has a quarter note (G3) with a '>' above it. Vla. 3 has a quarter note (G3) with a '>' above it. Vla. 4 has a quarter note (G3) with a '>' above it. Vla. A has a quarter note (G3) with a '>' above it. Measure 45 features dynamic markings: 'mf' with a hairpin for Vla. 1, 2, 3, and 4, and 'ff' for Vla. 1, 2, 3, and 4. Vla. 1 has a quarter note (B4) with a '3' above it. Vla. 2 has a quarter note (G3) with a '>' above it. Vla. 3 has a quarter note (G3) with a '>' above it. Vla. 4 has a quarter note (G3) with a '>' above it. Vla. A has a quarter note (G3) with a '>' above it.

46

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

This block contains the musical notation for measures 46, 47, 48, and 49. It features five staves: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 46 starts with a treble clef for Vla. 1 and bass clefs for the others. Vla. 1 has a quarter note (B4) with a '4' above it. Vla. 2 has a quarter note (G3) with a 'b' above it. Vla. 3 has a quarter note (G3) with a 'V' above it. Vla. 4 has a quarter note (G3) with a 'V' above it. Vla. A has a quarter note (G3) with a 'V' above it. Measure 47 continues the patterns. Vla. 1 has a quarter note (B4) with a '4' above it. Vla. 2 has a quarter note (G3) with a 'b' above it. Vla. 3 has a quarter note (G3) with a 'V' above it. Vla. 4 has a quarter note (G3) with a 'V' above it. Vla. A has a quarter note (G3) with a 'V' above it. Measure 48 continues the patterns. Vla. 1 has a quarter note (B4) with a '4' above it. Vla. 2 has a quarter note (G3) with a 'b' above it. Vla. 3 has a quarter note (G3) with a 'V' above it. Vla. 4 has a quarter note (G3) with a 'V' above it. Vla. A has a quarter note (G3) with a 'V' above it. Measure 49 continues the patterns. Vla. 1 has a quarter note (B4) with a '4' above it. Vla. 2 has a quarter note (G3) with a 'b' above it. Vla. 3 has a quarter note (G3) with a 'V' above it. Vla. 4 has a quarter note (G3) with a 'V' above it. Vla. A has a quarter note (G3) with a 'V' above it.

49

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This block contains the first system of the musical score, covering measures 49, 50, and 51. It features five staves: Vla. 1 (treble clef), Vla. 2 (bass clef), Vla. 3 (bass clef), Vla. 4 (bass clef), and Vla. A (bass clef). Measures 49 and 50 show rhythmic patterns with slurs and accents. Measure 51 is marked with a first ending bracket (1) and a dynamic marking of *fff*. Hairpins indicate crescendos leading into measure 51.

52

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. A

Detailed description: This block contains the second system of the musical score, covering measures 52, 53, and 54. It features the same five staves as the first system. Measures 52 and 53 continue the rhythmic patterns with various slurs and accents. Measure 54 features a second ending bracket (2) and continues the *fff* dynamic. Hairpins indicate crescendos leading into measure 54.

Musical score for measures 55-57. The score is for five parts: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. Measures 55 and 56 are in 3/4 time, and measure 57 is in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano).

Musical score for measures 58-60. The score is for five parts: Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vla. A. Measures 58 and 59 are in 3/4 time, and measure 60 is in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

*Iowa City, Iowa USA, 21 January 2017, an historic day of marches worldwide.  
Premiered 18 February 2017 by 115 violists at the Viola Jamboree organized by  
Dr. Molly Gebrian, viola professor at the University of Wisconsin-Eau Claire.*

Dedicated to all who have marched in support of  
humanity and the world we call our home.

VIOLA 1

Duration: 3:15  
(2:00 without repeat)

# Violists on the March!

for four or more violas

Michael Kimber

Irrepressibly! ♩. = 120

1 *p*

5 *f* *p*

8 *f*

11

14 *p*

17 *mp* *mf*

20

23 *f*

26 *p*

Violists on the March - Vla. 1

29 *mp*

32 *f p*

35 *mp mf*

38 *mf*

41 *ff f* back to m. 5

44 *mf ff*

47

50 *fff*

54

57 *fp ff*

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VIOLA 2

Duration: 3:15

(2:00 without repeat)

# Violists on the March!

for four or more violas

Michael Kimber

Irrepressibly!  $\text{♩} = 120$

*p*

4 *f* *p*

7 *mf* *f*

10

13 *p*

16 *mp*

19 *mf*

22 *f*

25 *pp*

Violists on the March! - Vla. 2

28 *p*

31 *f p*

34 *mp*

37 *mf mf*

40 *ff f* back to m. 5

43 *mf ff*

46

49 *fff*

52

55

58 *fp ff*

Detailed description: This is a musical score for a second viola part. It consists of ten staves of music, numbered 28 to 58. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), and *fp* (fortissimo-piano). There are also performance instructions such as 'back to m. 5' and 'V' (Vibrato). The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is present over the final measure (58).

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VIOLA 3

Duration: 3:15

(2:00 without repeat)

# Violists on the March!

for four or more violas

Michael Kimber

Irrepressibly! ♩ = 120

5

9

13

17

20

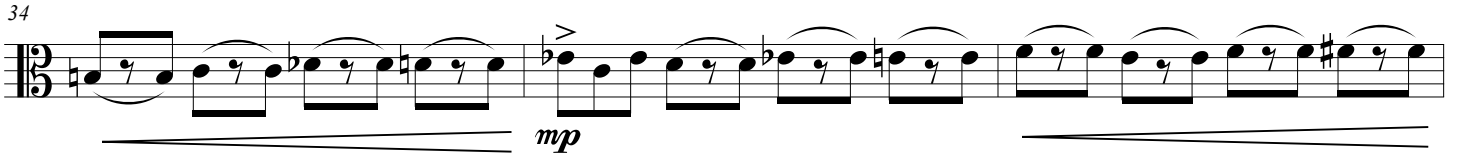
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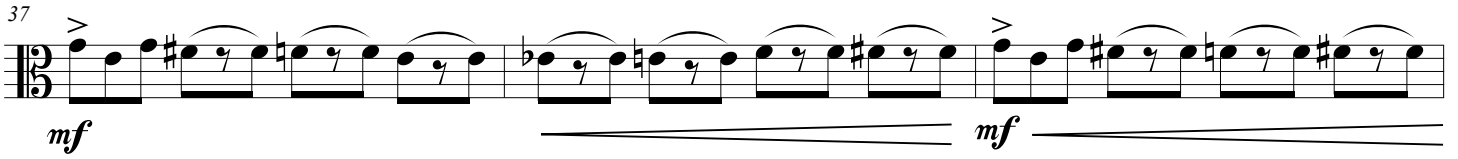
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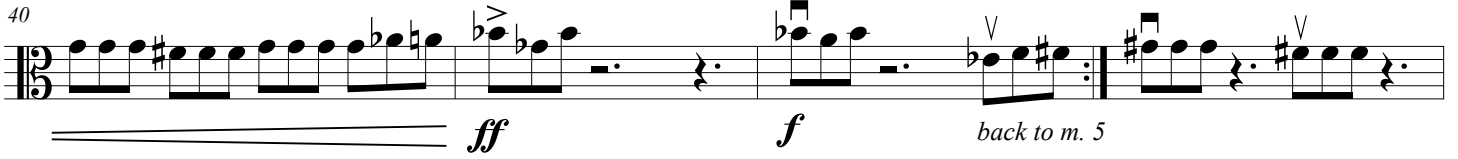


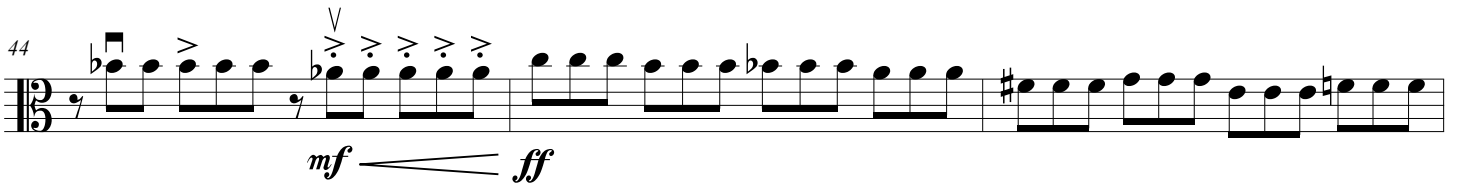
Violists on the March! - Vla. 3

31 

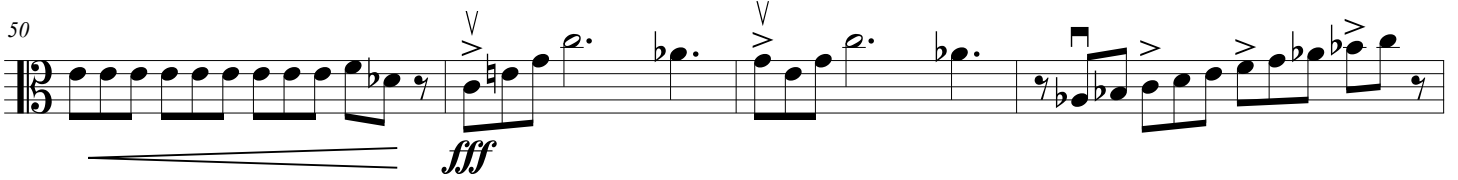
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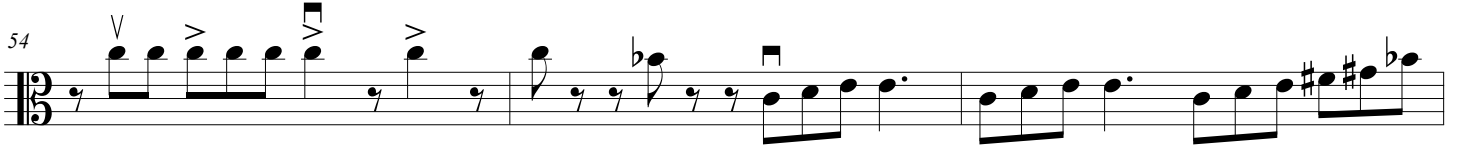
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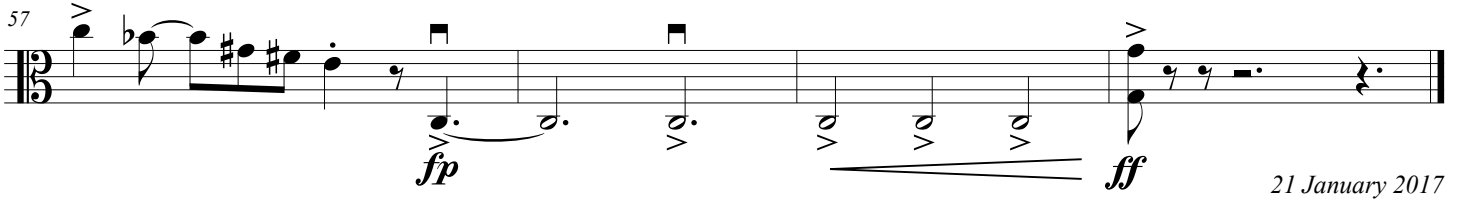
40 

44 

47 

50 

54 

57 

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VIOLA 4

Duration: 3:15  
(2:00 without repeat)

# Violists on the March!

for four or more violas

Michael Kimber

Irrepressibly! ♩. = 120

The musical score for Viola 4 consists of seven staves of music, numbered 1 through 31. The key signature has one flat (B-flat) and the time signature is 12/8. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1 and 2. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure at measure 31.

Violists on the March! - Vla. 4

35 *mp* *mf*

39 *mf* *ff* *f* back to m. 5

43 *mf*

45 *ff*

48

51 *fff*

54

57 *fp* *ff*

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VIOLA A (optional)

# Violists on the March!

Duration: 3:15

(2:00 without repeat)

for four or more violas

Michael Kimber

Irrepressibly! ♩ = 120

*p*

4 *mf* *f* *p*

8 *mf* *f*

12 *p*

16 *mp*

19 *mf*

23 *f* *pp*

27 *p*

Violists on the March! - Vla. A

30

33

36

39

43

47

51

54

57