



THREE MOODS  
FOR TWO VIOLAS

Bob Cobert  
(b. 1924)



*AVS Publications 030*

# Preface

Composer Bob Cobert's early jobs included playing saxophone and clarinet in New York hotels and night clubs, and he was educated at City College of New York and Juilliard. While in his twenties, he began composing for radio and theater, eventually expanding into television music. During the 1950s and 1960s, he composed original music for some of the most popular game shows including *To Tell the Truth*, *Password*, and *The Price is Right*. He is best known as the composer for the 1960s soap opera *Dark Shadows* and for the eighteen-hour television miniseries *Winds of War* and its twenty-hour sequel, *War and Remembrance*, for which he received an Emmy Award nomination. Combined, the music for the two miniseries is considered the longest score ever written for a movie.

Cobert's non-film music includes several works featuring the viola: *Concert Piece for Viola and Small Orchestra* (1992), *Contrasts for Viola and Cello* (2001), *Music for Only One Lonely Viola* (2003), and *Three Moods for Two Violas* (2001), all of which were composed for the violist John Peskey.

# Three Moods for Two Violas

## I

Bob Cobert

*♩* = 78 +

Viola 1

Viola 2

*mf*

5

*p*

8

*mf* — *f* *sub. p*

*mf* — *f* *sub. p*

11

*f* *mf*

14

*fp* *f* *pizz.* *mf* *f*

18

*fp*

21

*f* arco *f*

25

pizz. arco

29

*mf* *f*

33

*mf* *mp*

36

pizz.

38

arco

tr

mf

mf < f > mf

41

tr

Lyrical

mf

tr

sim.

mp

mf < f > mf

45

50

Chrom. slide

Chrom. slide

55

sim. *fp* *mp* Lyrical *mf* sim.

58

63

68

73

77

*f* pizz. >

81

arco *mf*

85

*f*

89

*sub. p* *mf* *f*

92

*ff*

II

♩ = 68 approx. (but not a strict tempo)

The musical score is written for two violas in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-6) features a melody in the upper staff with a *mf* *espress.* dynamic and a supporting bass line in the lower staff with a *mp* dynamic. The second system (measures 7-12) continues the melody with a *mf* *espress.* dynamic. The third system (measures 13-18) features a more active melody with a *espress.* dynamic and a bass line with a *mp* dynamic. The fourth system (measures 19-20) concludes the piece with a final melodic flourish in the upper staff and a bass line with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



25

Musical score for measures 25-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines with various articulations and slurs.

30

Musical score for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The time signature changes from 6/8 to 4/4 at measure 32. Dynamics include *f* and *mf*. There are slurs and accents throughout the passage.

35

Musical score for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music is characterized by sustained chords and moving lines. Dynamics include *f* and *mf*.

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics include *p* and *mf*. The music features a mix of chords and moving lines with slurs and accents.

46

Musical score for measures 46-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Dynamics include *f* and *mf*. The music features a mix of chords and moving lines with slurs and accents.

50

*f*

55

*sub. mf* *p* *mf espress.* *mp*

61

*mf espress.*

67

*espress.*

73

*mp*

### III

♩ = 90 +

Two staves of music in 3/4 time. The key signature has one flat. The music consists of eighth-note patterns with accents. The first staff starts with a forte (*f*) dynamic, and the second staff starts with a mezzo-forte (*mf*) dynamic. The dynamics change to *mf* in the final measure of the system.

Two staves of music in 3/4 time. The key signature has one flat. The music continues with eighth-note patterns and accents. The dynamic is marked as sub-forte (*sub.f*) in both staves.

Two staves of music in 3/4 time. The key signature has one flat. The music continues with eighth-note patterns and accents. The dynamic is marked as mezzo-piano (*mp*) in both staves.

Two staves of music in 3/4 time. The key signature has one flat. The music continues with eighth-note patterns and accents. The dynamic is marked as forte (*f*) in both staves.

Two staves of music in 3/4 time. The key signature has one flat. The music continues with eighth-note patterns and accents. The dynamic is marked as forte (*f*) in both staves.

16

sub. *p* *mf* *mp* *f* *mp*

19

*sim.* *sim.*

22

*p* *p*

24

*f* *mf* *f* *mf* *f* *mf*

27

*ff* *fp fp fp fp* *mf*

32

*fp fp fp fp* *fp fp fp* *fp fp fp fp*

36

*ff* *mf* *ff* *mf*

38

*mp* *p* *pizz.* *pizz.* *mp* *p*

41

*arco* *arco* *mf*

45

*mf*

49

53

*espress.*

*f*

*sub. mp*

58

*espress.*

*f*

61

64

67

*p* *f* *mp*

70

*f*

73

*ff* *fp*

78

*fff*

80

*sub.p* *fff*



# AVS Publications

## VIOLA SOLO

**Bob Cobert**

Music for Only One Lonely Viola. AVS 028

**John Duke**

Suite for Viola Alone. AVS 027

**Ivan Langstroth**

Viola Suite. AVS 022

**Quincy Porter**

Suite for Viola Alone. AVS 008

**Frederick Slee**

Variations on a Hymn Tune for Solo Viola. AVS 003

## VIOLA AND PIANO

**Blanche Blood**

Barcarolle for Viola and Piano. AVS 002

**Léo Delibes**

La Paix, from Coppélia, for Viola and Piano. AVS 023

**Arthur Foote**

Melody for Viola and Piano, op. 44a. AVS 015

**Carl Fuerstner**

Two Pieces for Viola and Piano. AVS 021

**Quincy Porter**

Speed Etude for Viola and Piano. AVS 007

**Ferdinand Praeger**

Elegy for Viola and Piano. AVS 031

**Gustav Strube**

Regrets for Viola and Piano. AVS 010

**Theodore Thomas**

Divertissement for Viola and Piano. AVS 006

## VIOLIN AND VIOLA

**Louise Lincoln Kerr**

Etude. AVS 020

**J. N. Pychowski**

Perpetual Canon. AVS 017

## TWO VIOLAS

**Bob Cobert**

Three Moods for Two Violas. AVS 030

**Felix Mendelssohn-Bartholdy**

Canon for Two Violas. AVS 004

## THREE VIOLAS

**Scott Slapin**

Capricious. AVS 012

## VIOLA ENSEMBLE (FOUR OR MORE)

**J. S. Bach**

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

**Léo Delibes**

La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

**Matthias Durst**

Adagio for Four Violas. AVS 001

**Felix Mendelssohn-Bartholdy**

Adagio from String Sinfonia VIII. AVS 011a

**Hendrik Waelput**

Cantabile for Four Violas. AVS 018

**Max von Weinzierl**

Nachtstück für 4 Violen, op. 34. AVS 009

## VIOLA AND ORCHESTRA

**Cecil Forsyth**

The Dark Road for Viola and String Orchestra. AVS 024

## VIOLA AND ORCHESTRA (CONT.)

**W. A. Mozart**

Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia

Concertante, K. 364, Scordatura Edition. AVS 019a

**G. P. Telemann**

Concerto for Two Violettas, TWV 52:G3. Critical Edition Including Alternative Scordatura Solo Parts. AVS 025

## MIXED ENSEMBLES

**J. S. Bach**

Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola, and Continuo from the Cantata Bleib bei uns, denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

**Michael Colgrass**

Revisions to Variations for Four Drums and Viola. AVS 016

**Felix Mendelssohn-Bartholdy**

Adagio from String Sinfonia VIII. AVS 011

**Quincy Porter**

Little Trio (Suite in E Major) for Flute, Violin, and Viola. AVS 026



<http://americanviolasociety.org/resources/scores/>