Melody

For Viola and Piano

by

Arthur Foote

(1853–1937)

Arthur Foote composed this short, song-like work for violin and piano in 1899. A manuscript arrangement of the viola part only (dated January 1918 and in the composer's hand) is housed at The Archives at New England Conservatory, Boston. Foote's alterations from the original violin part primarily consist of downward octave transpositions with a few other minor changes. A note at the head of the manuscript indicates that he sent the arrangement to two Boston violists: Émile Férir, principal violist of the Boston Symphony Orchestra, and Adeline Packard, violist of the American String Quartette. Since Foote's arrangement consists of only the viola part, he presumably intended for the piano part to remain unaltered, and this AVS edition uses the original piano accompaniment.

The arrangement of *Melody* marked the beginning of a brief interest in the viola by Foote: in 1919 he reworked his Sonata for Cello and Piano, arranging it for viola and piano, and in 1921 he composed *Sarabande and Rigaudon*, for oboe (or flute), viola (or violin), and piano.

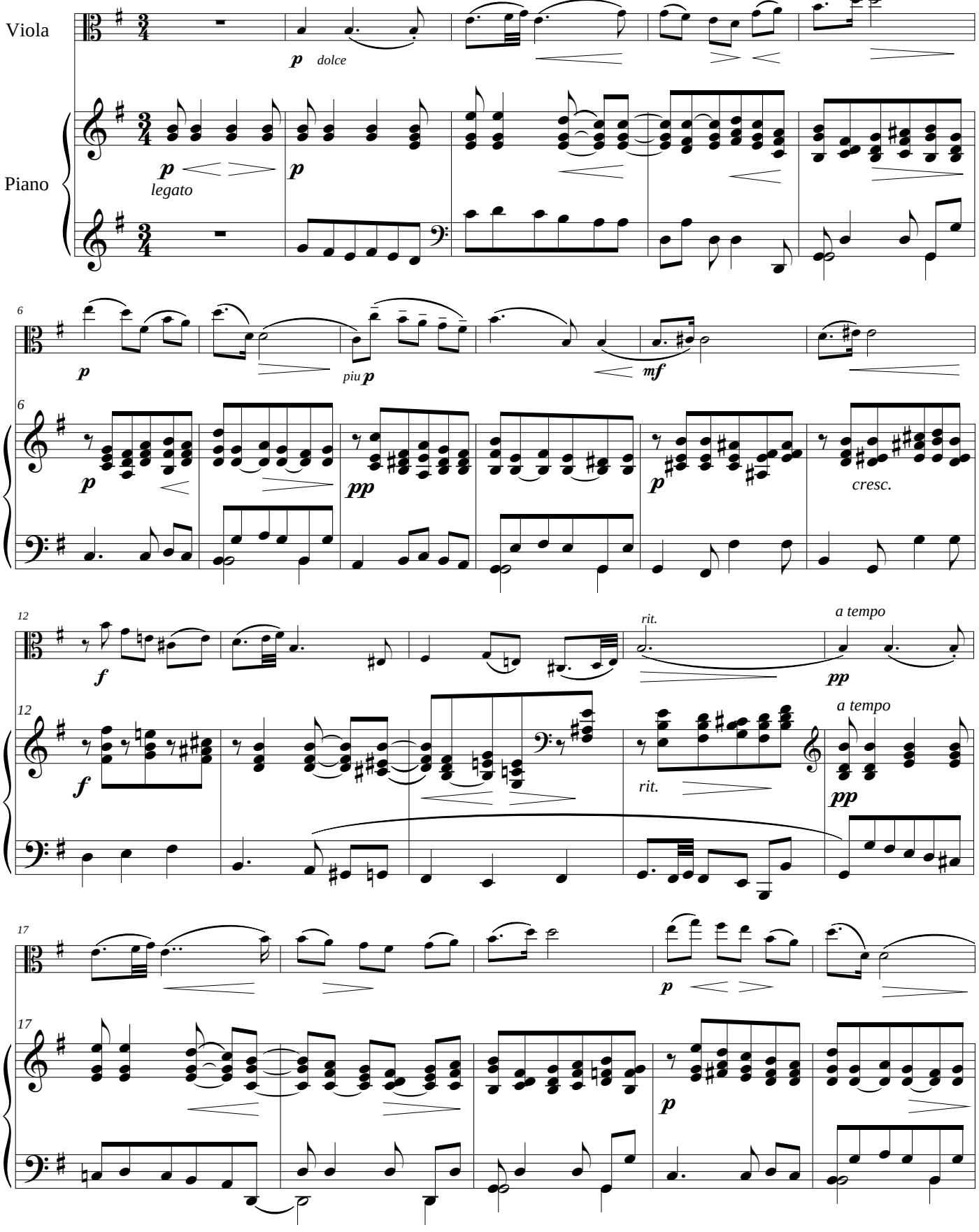
David M. Bynog, editor

AVS Publications 015

Melody

Arthur Foote, op. 44a
Edited by David M. Bynog

Moderato : espressivo



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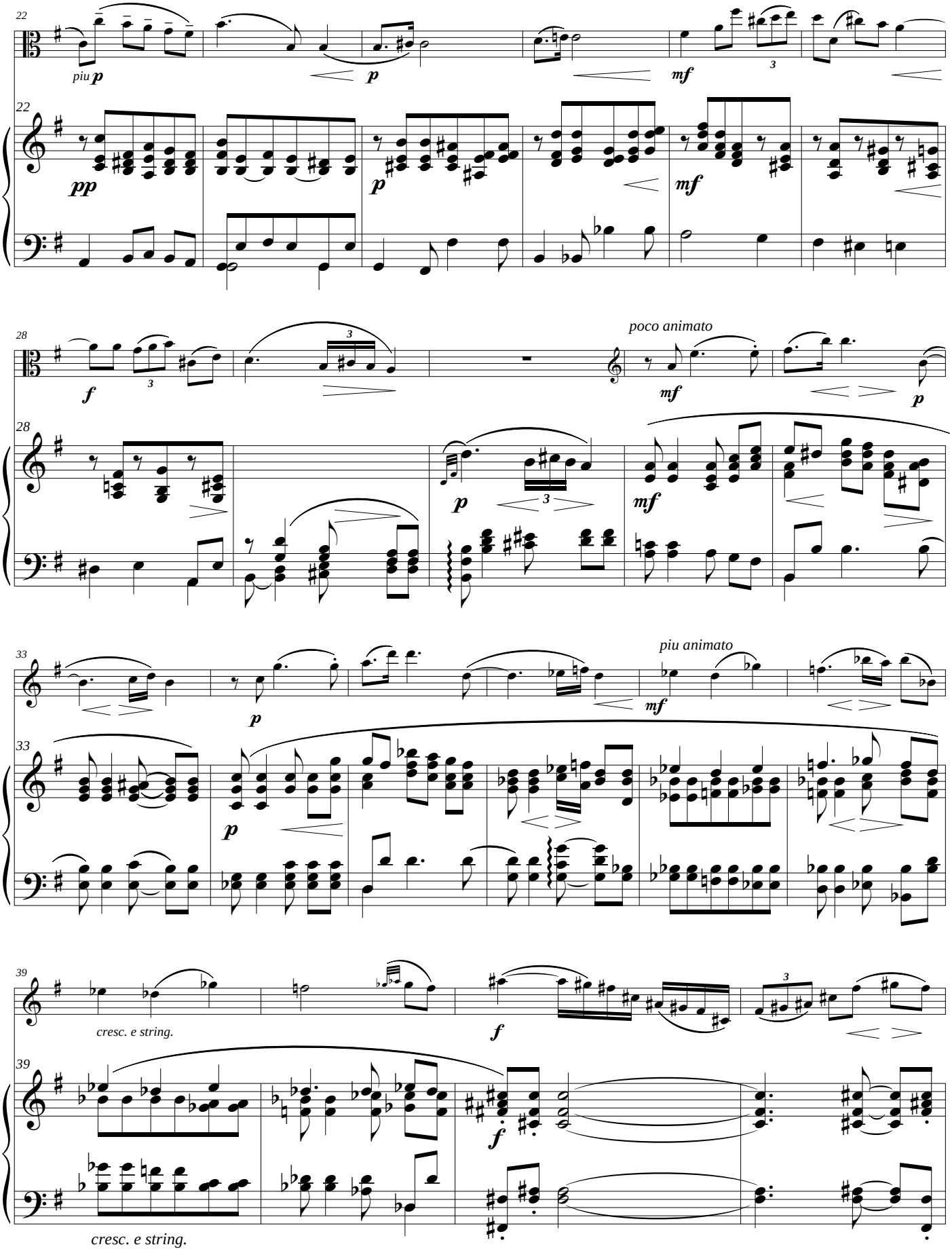
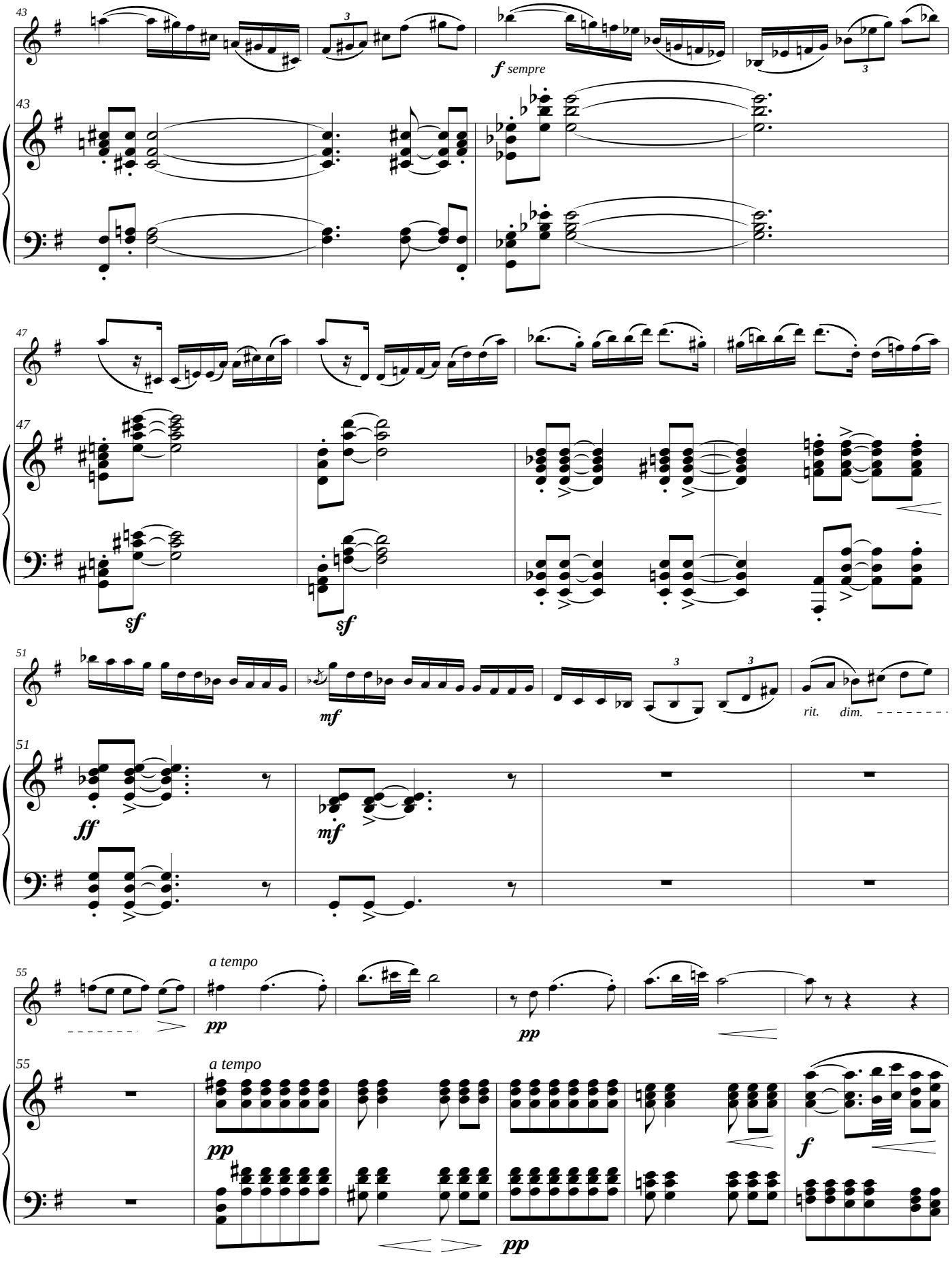
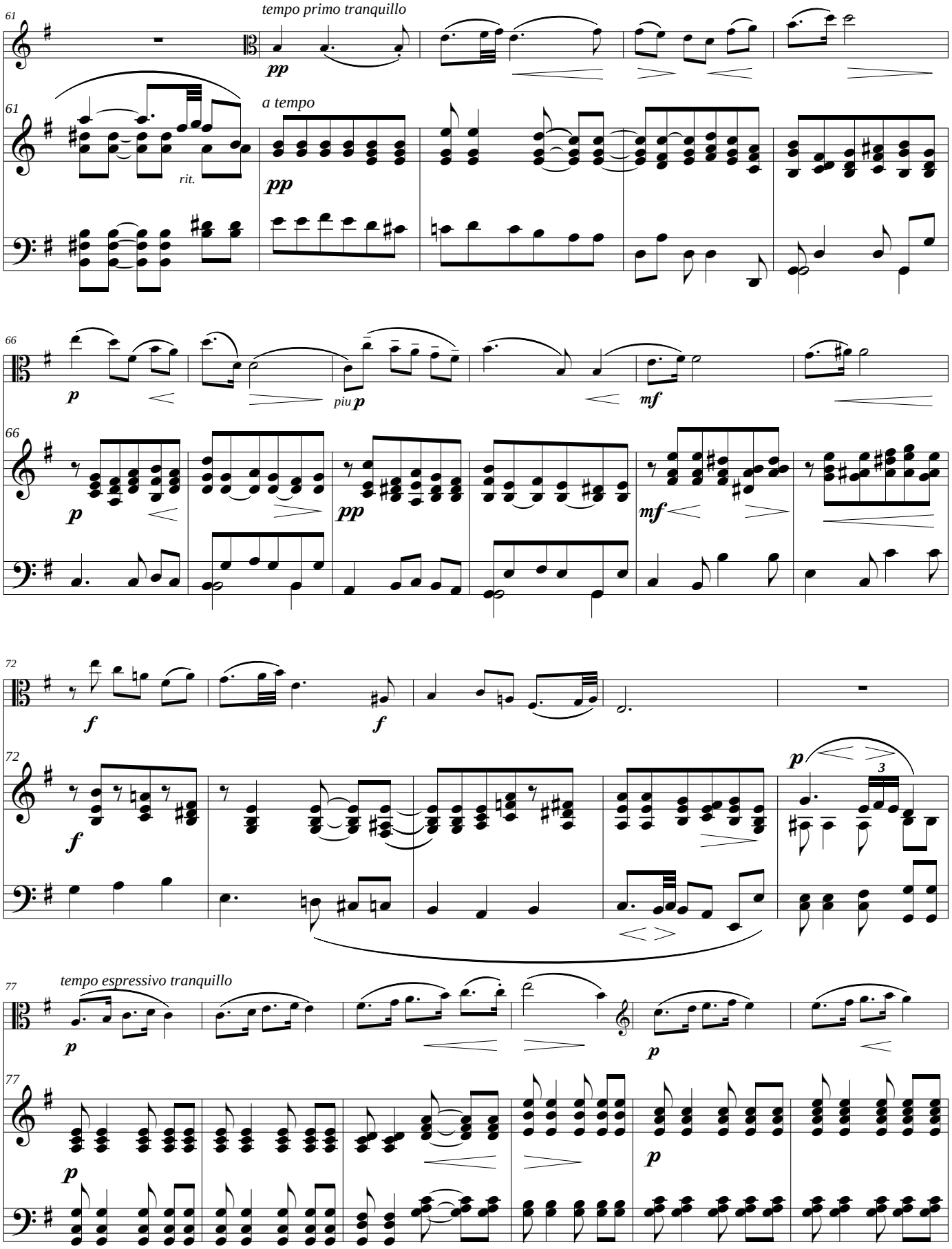
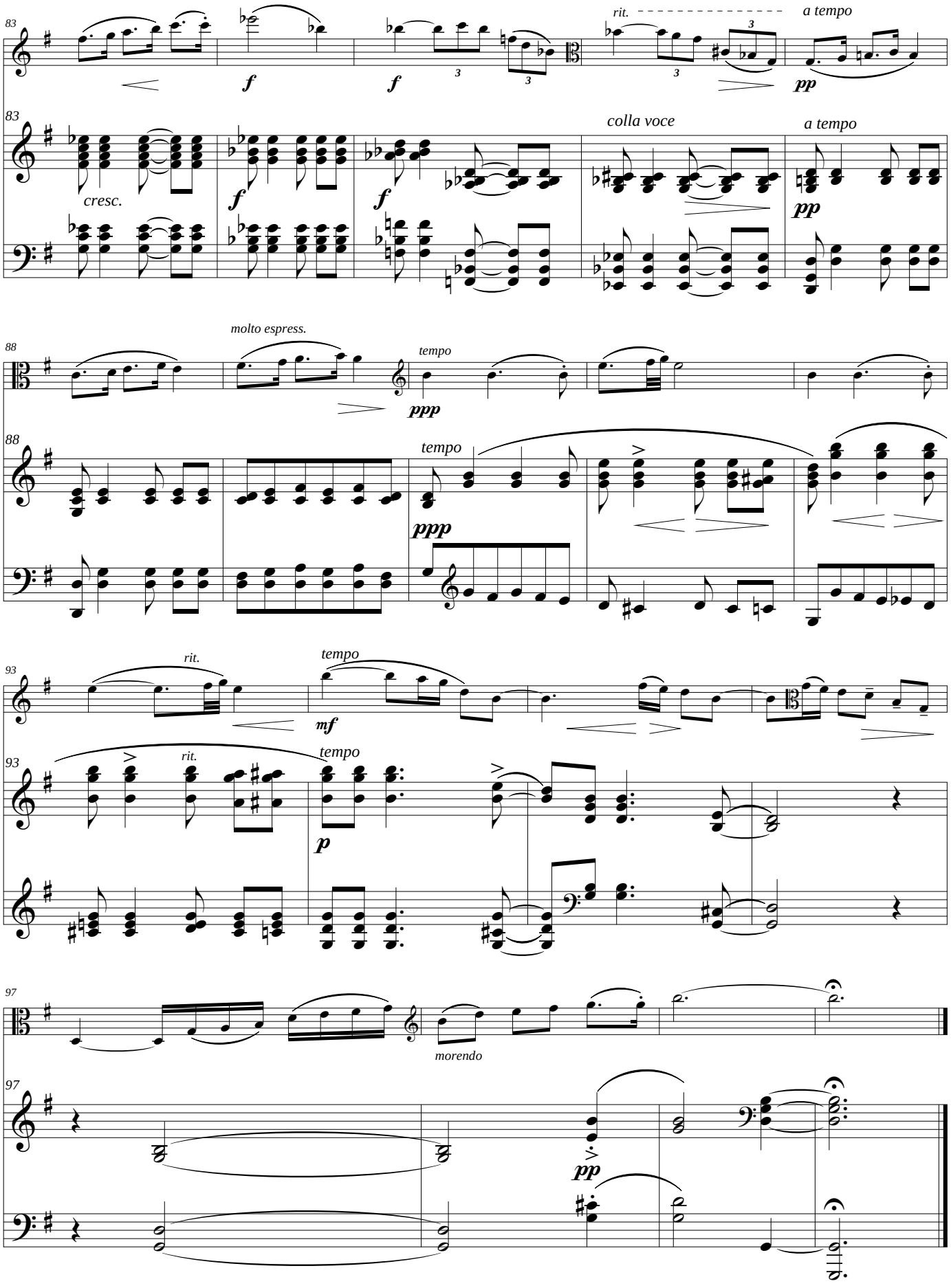

22
piu p
p
mf
22
pp
p
mf
28
f
poco animato
mf
p
28
p
mf
33
piu animato
p
mf
33
p
39
cresc. e string.
f
39
f
cresc. e string.


43
f sempre
47
sf
sf
51
mf
rit.
dim.
ff
mf
55
a tempo
pp
pp
55
a tempo
pp
f
pp


61
tempo primo tranquillo
pp
61
a tempo
rit.
pp
66
p
piu p
mf
66
p
pp
mf
72
f
f
72
f
p
3
77
tempo espressivo tranquillo
p
p
77
p
p

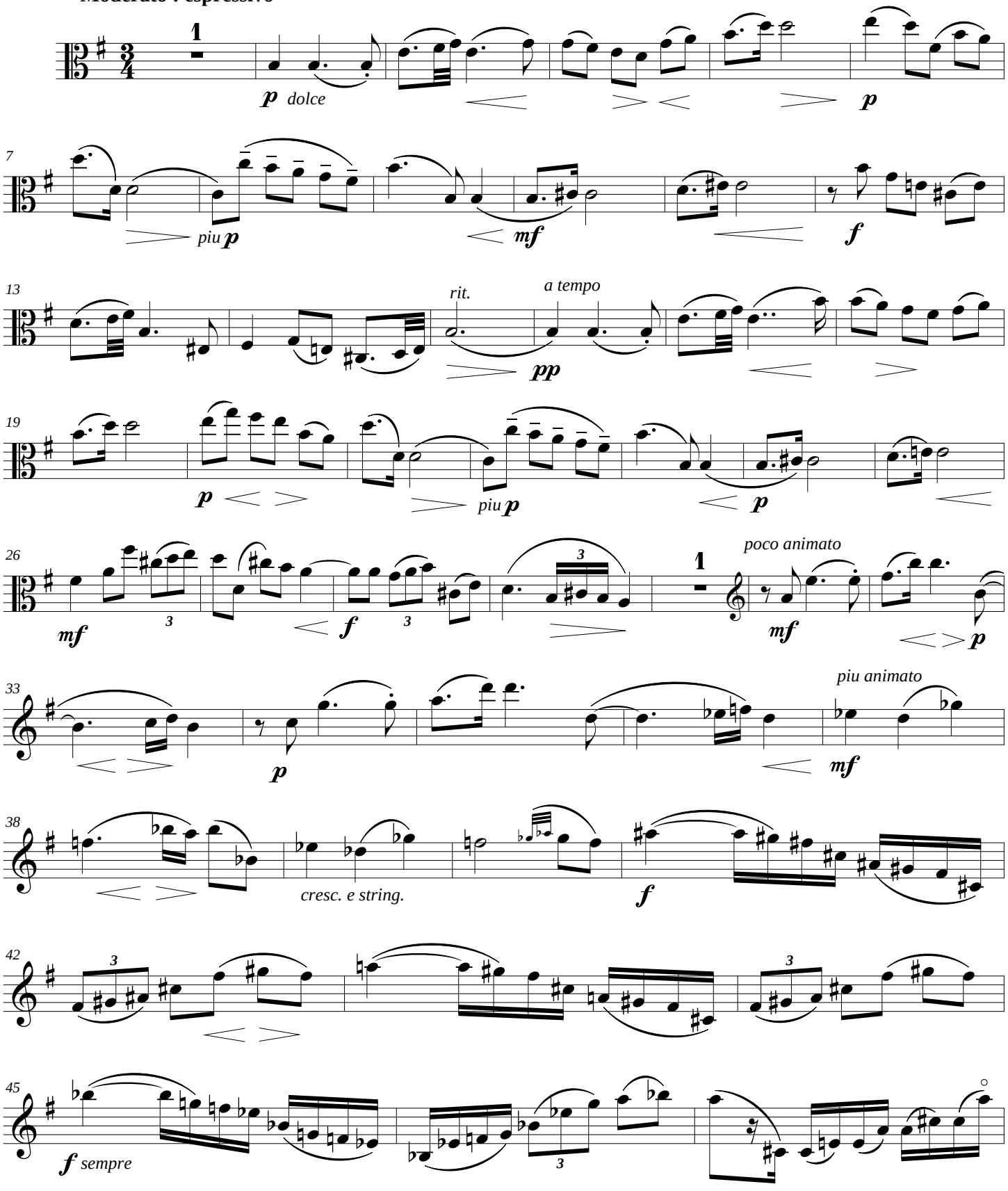

83
rit.
a tempo
f
f
pp
cresc.
colla voce
88
molto espress.
tempo
ppp
93
rit.
tempo
mf
p
97
morendo
pp

Melody

Viola

Arthur Foote, op. 44a
Edited by David M. Bynog

Moderato : espressivo



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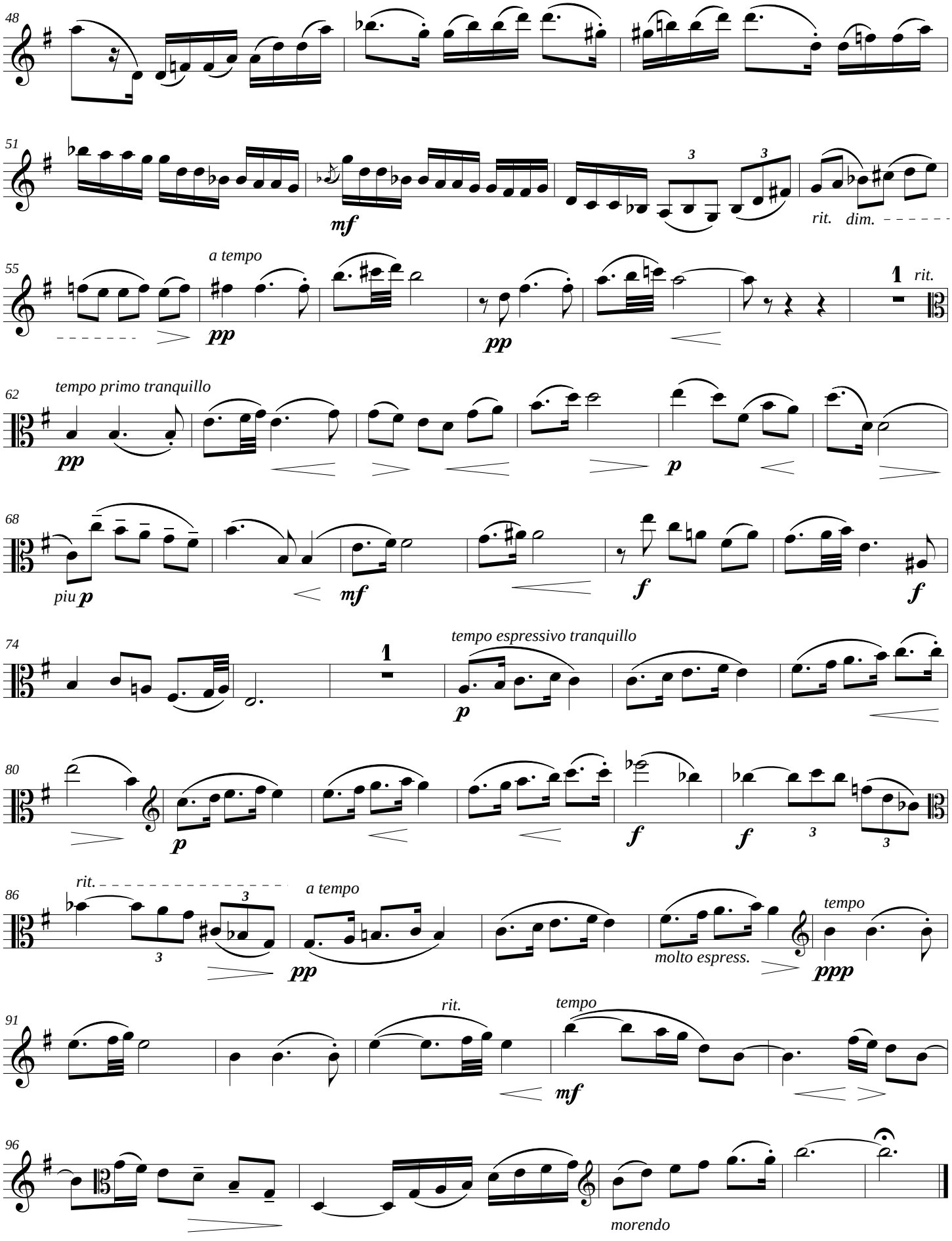
48
51
mf
rit.
dim.
55
a tempo
pp
pp
1
rit.
62
tempo primo tranquillo
pp
p
68
piu p
mf
f
f
74
1
tempo espressivo tranquillo
p
80
p
f
f
86
rit.
a tempo
pp
molto espress.
tempo
ppp
91
rit.
tempo
mf
96
morendo

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Viola obligata, and Continuo from the Cantata
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soll ich fliehen hin. AVS 014

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