

Melody

For Viola and Piano

by

Arthur Foote

(1853–1937)

Arthur Foote composed this short, song-like work for violin and piano in 1899. A manuscript arrangement of the viola part only (dated January 1918 and in the composer's hand) is housed at The Archives at New England Conservatory, Boston. Foote's alterations from the original violin part primarily consist of downward octave transpositions with a few other minor changes. A note at the head of the manuscript indicates that he sent the arrangement to two Boston violists: Émile Férir, principal violist of the Boston Symphony Orchestra, and Adeline Packard, violist of the American String Quartette. Since Foote's arrangement consists of only the viola part, he presumably intended for the piano part to remain unaltered, and this AVS edition uses the original piano accompaniment.

The arrangement of *Melody* marked the beginning of a brief interest in the viola by Foote: in 1919 he reworked his *Sonata for Cello and Piano*, arranging it for viola and piano, and in 1921 he composed *Sarabande and Rigaudon*, for oboe (or flute), viola (or violin), and piano.

David M. Bynog, editor

AVS Publications 015

Melody

Arthur Foote, op. 44a
Edited by David M. Bynog

Moderato : espressivo

The score is written for Viola and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are marked "Moderato : espressivo".

Viola Part:

- Measures 1-5: *p dolce*
- Measures 6-11: *p*, *piu p*, *mf*
- Measures 12-16: *f*, *rit.*, *a tempo*, *pp*
- Measures 17-21: *p*

Piano Part:

- Measures 1-5: *p legato*
- Measures 6-11: *p*, *pp*, *p*, *cresc.*
- Measures 12-16: *f*, *rit.*, *a tempo*, *pp*
- Measures 17-21: *p*

Melody

22

piu p *p* *mf* 3

28

f *poco animato* *mf* *p* 3

33

p *mf* *piu animato*

39

cresc. e string. *f* 3

cresc. e string.

43

f sempre

47

sf

51

mf

ff

mf

rit. dim.

55

a tempo

pp

pp

f

pp

Melody

61 *tempo primo tranquillo*
pp

61 *a tempo*
rit. *pp*

66 *p* *piu p* *mf*

66 *p* *pp* *mf*

72 *f* *f*

72 *f* *p* *3*

77 *tempo espressivo tranquillo*
p *p*

77 *p* *p*

The musical score is presented in two systems, each with a piano (right) and bass (left) clef staff. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, along with tempo markings like *tempo primo tranquillo*, *a tempo*, and *tempo espressivo tranquillo*. Performance instructions include *rit.* (ritardando) and a triplet of eighth notes. The piano part features complex chordal textures, while the bass part provides a steady accompaniment with occasional melodic lines.

83 *f* *f* *rit.* *a tempo* *pp*

83 *cresc.* *f* *f* *colla voce* *a tempo* *pp*

88 *molto espress.* *tempo* *ppp*

88 *tempo* *ppp*

93 *rit.* *tempo* *mf*

93 *rit.* *tempo* *p*

97 *morendo* *pp*

97 *pp*

Melody

Arthur Foote, op. 44a

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Viola

Moderato : espressivo

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first seven staves are in bass clef, while the last two are in treble clef. The score includes various dynamic markings such as *p dolce*, *piu p*, *mf*, *f*, *pp*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, and *f sempre*. Performance instructions include *rit.*, *a tempo*, *poco animato*, and *piu animato*. The score features several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket (indicated by a '1' over a bracketed section). The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

48

51

mf *rit. dim.*

55

a tempo *pp* *pp* *1 rit.*

62

tempo primo tranquillo *pp* *p*

68

piu p *mf* *f* *f*

74

tempo espressivo tranquillo *p*

80

p *f* *f* *3* *3*

86

rit. *a tempo* *pp* *molto espress.* *ppp* *tempo*

91

rit. *tempo* *mf*

96

morendo

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