American Viola Society

FANTASY
FOR VIOLA AND PIANO

Peter Racine Fricker
(1920–1990)

AVS Publications 032

Preface

"I regard the Fricker as perhaps the finest viola concerto in the repertoire."
~ William Primrose, *Walk on the North Side* ~

Violists are most familiar with Peter Racine Fricker as the composer of a Viola Concerto, op. 18, written for William Primrose and first performed at the 1953 Edinburgh Festival. Despite promotion by Primrose and others (Herbert Downes and Csaba Erdélyi have each given notable radio broadcasts of the work) and the publication of a piano reduction by Schott, the concerto has yet to generate widespread adoption among violists. Instead, it is a work better known for its reputation—as a well-written, masterfully orchestrated concerto with a technically demanding solo part—than for its actual content.

If such is the state of Fricker's most well-known viola composition, where does that leave his other contributions to the instrument? *Three Movements for Viola Solo*, op. 25, was premiered in 1955 but promptly withdrawn, with Fricker re-assigning the opus number to *Elegy, The Tomb of St. Eulalia, for Counter Tenor, Viola da Gamba, and Harpsichord* later that year. *Three Movements* has subsequently been reinstated in a revised version, but it remains available only in manuscript.

Fantasy for Viola and Piano, op. 44, has fared only slightly better. The work dates from 1966, while Fricker was serving as visiting professor at the University of California, Santa Barbara (UCSB). It was inspired by two new additions to UCSB's music department whom Fricker admired, Peter Mark (viola) and Landon Young (piano). Mark performed the work on multiple occasions, including a 1972 performance broadcast on Norwegian Radio, but the work has remained little known, in part due to the music's availability only in manuscript. The American Viola Society is therefore pleased to publish Fricker's *Fantasy* for the first time as part of its commitment to preserving the viola's diverse cultural heritage here in America.

In preparing this edition, multiple sources were consulted from the Peter Racine Fricker Papers, PA Mss 17, Department of Special Collections, University Libraries, University of California, Santa Barbara, including the manuscript score and part on vellum and on diazo (produced from the vellum copies). The vellum copies are exceptionally precise and serve as the primary sources for this AVS edition; only minor editorial changes have been made, without comment. A recording of Peter Mark and Landon Young performing the work in 1966 as well as Fricker's sketches for the work were also consulted in preparing this edition. Finally, an additional copy of the score housed at the Primrose International Viola Archive (corresponding to the diazo copy at UCSB) was also consulted.

The publication of this edition was made possible by kind permission of the University of California, Santa Barbara.

David M. Bynog, editor

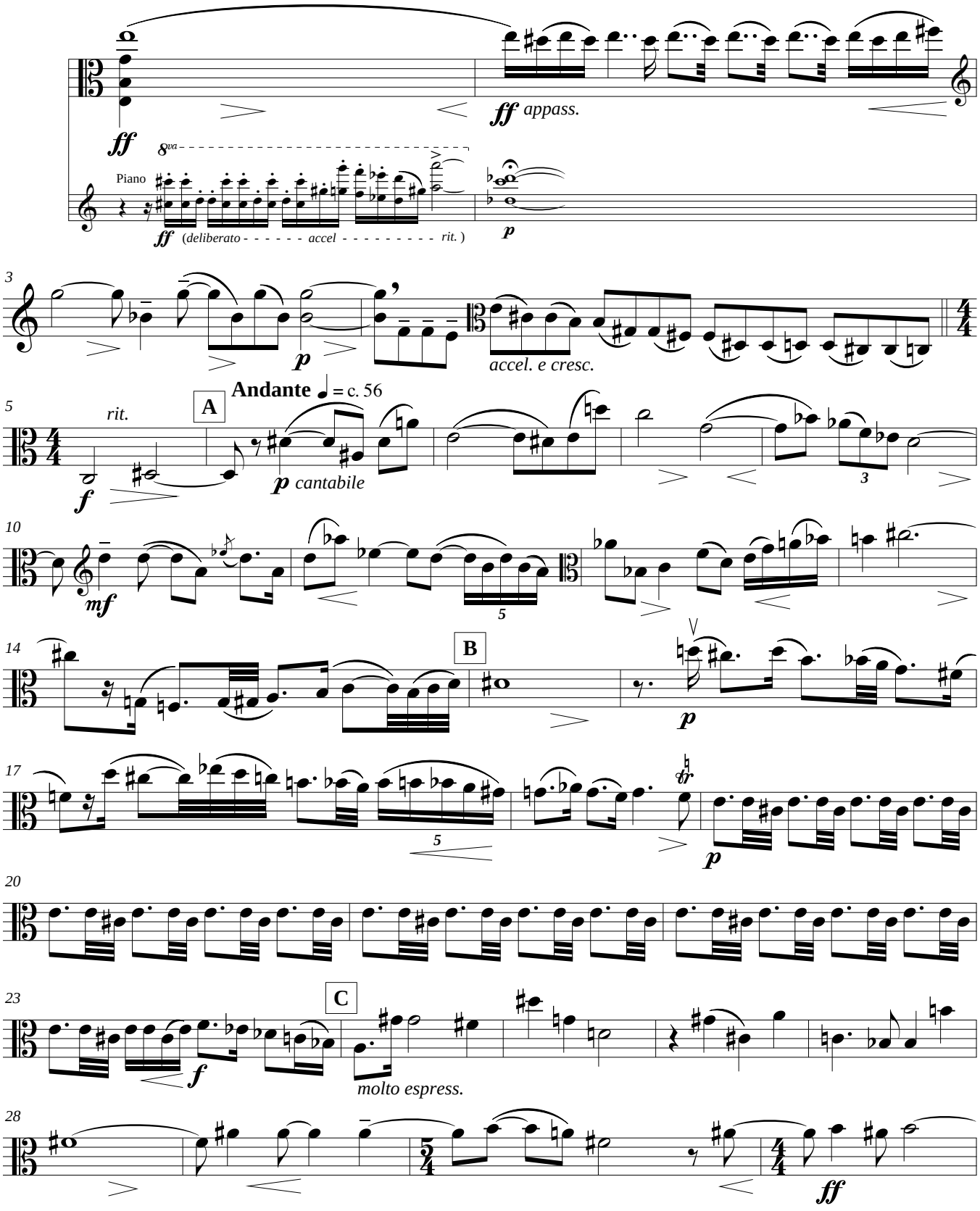
Fantasy for Viola and Piano

Viola

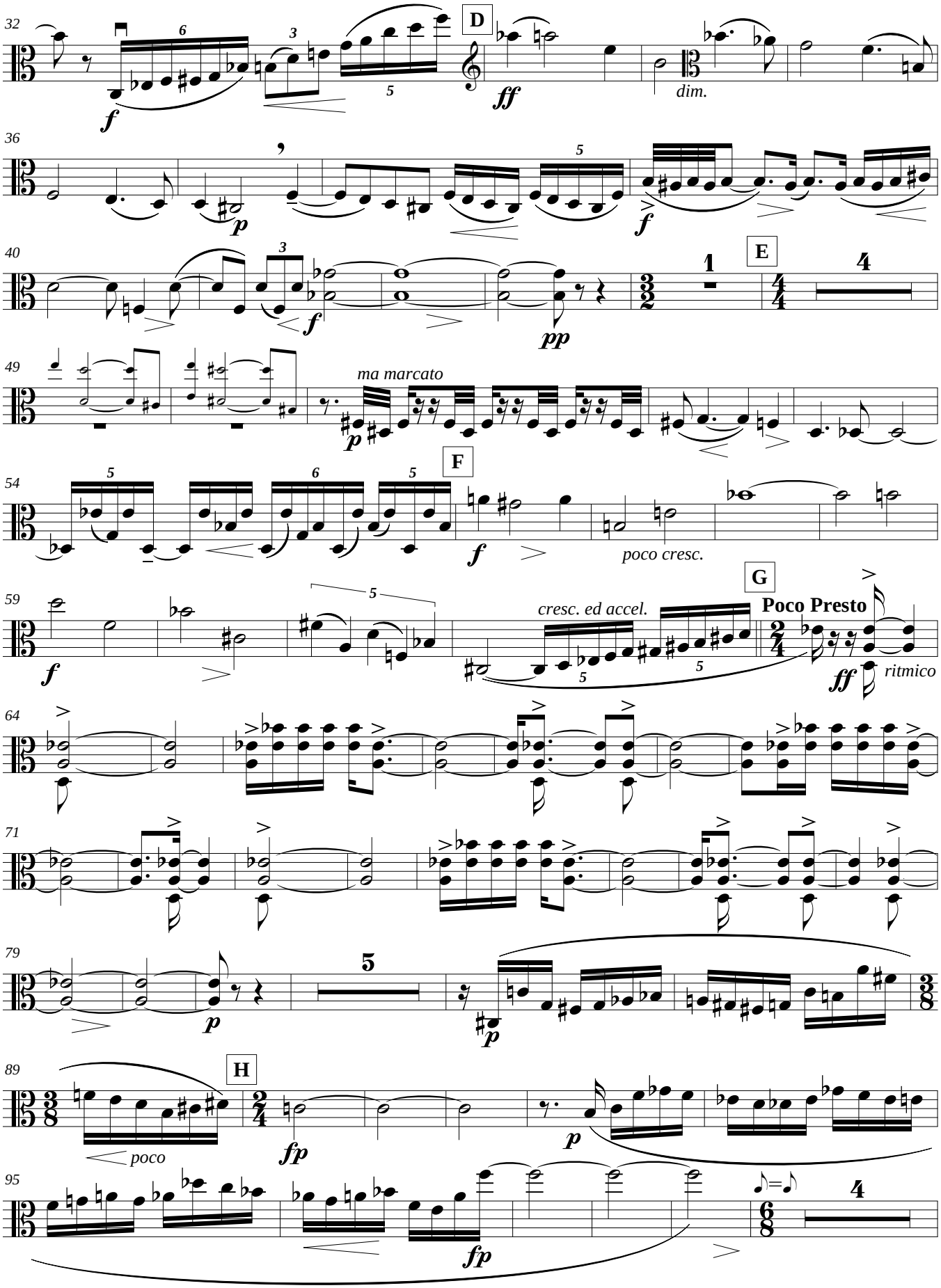
For Peter Mark and Landon Young

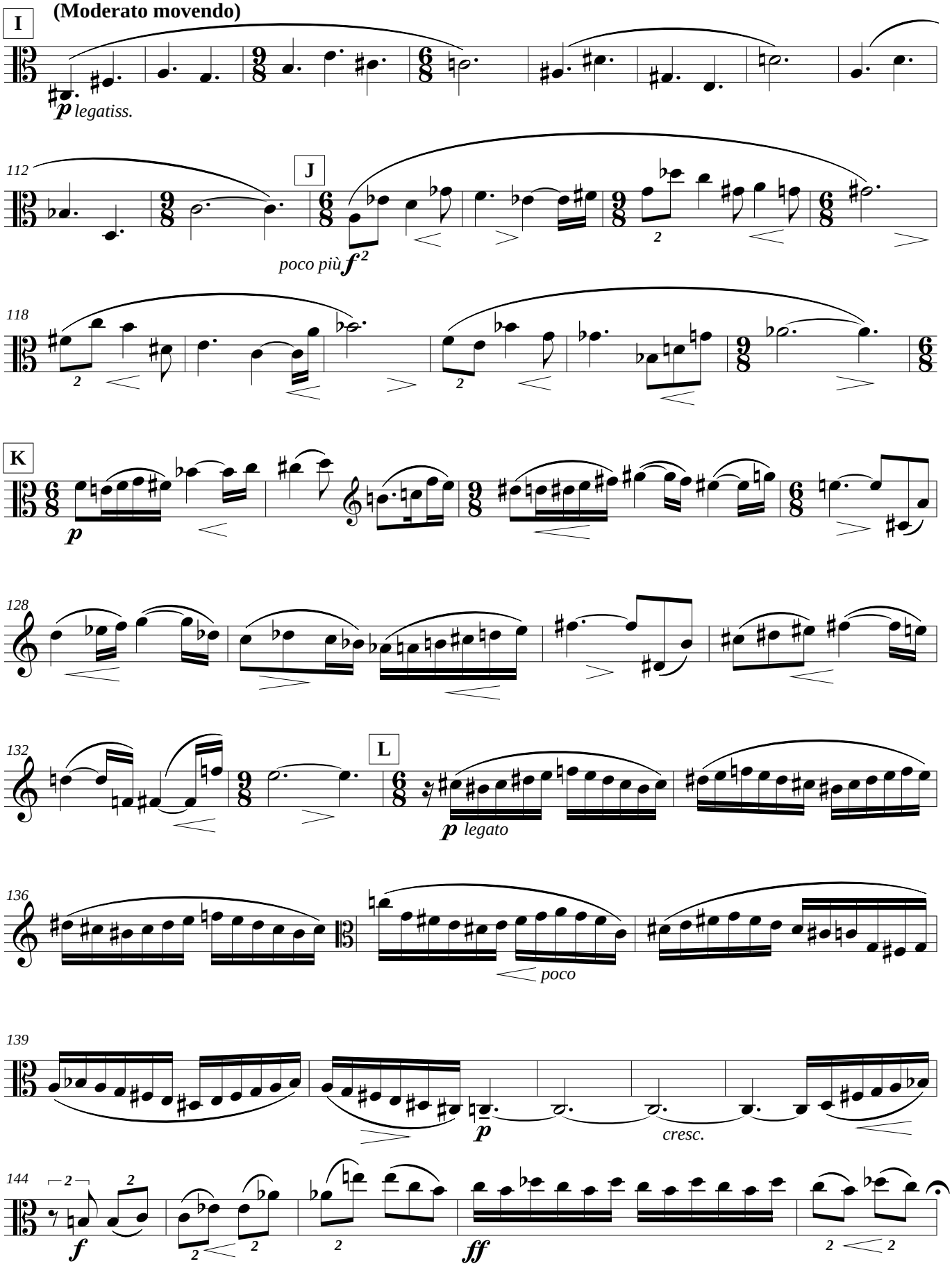
Peter Racine Fricker, op. 44
Edited by David M. Bynog

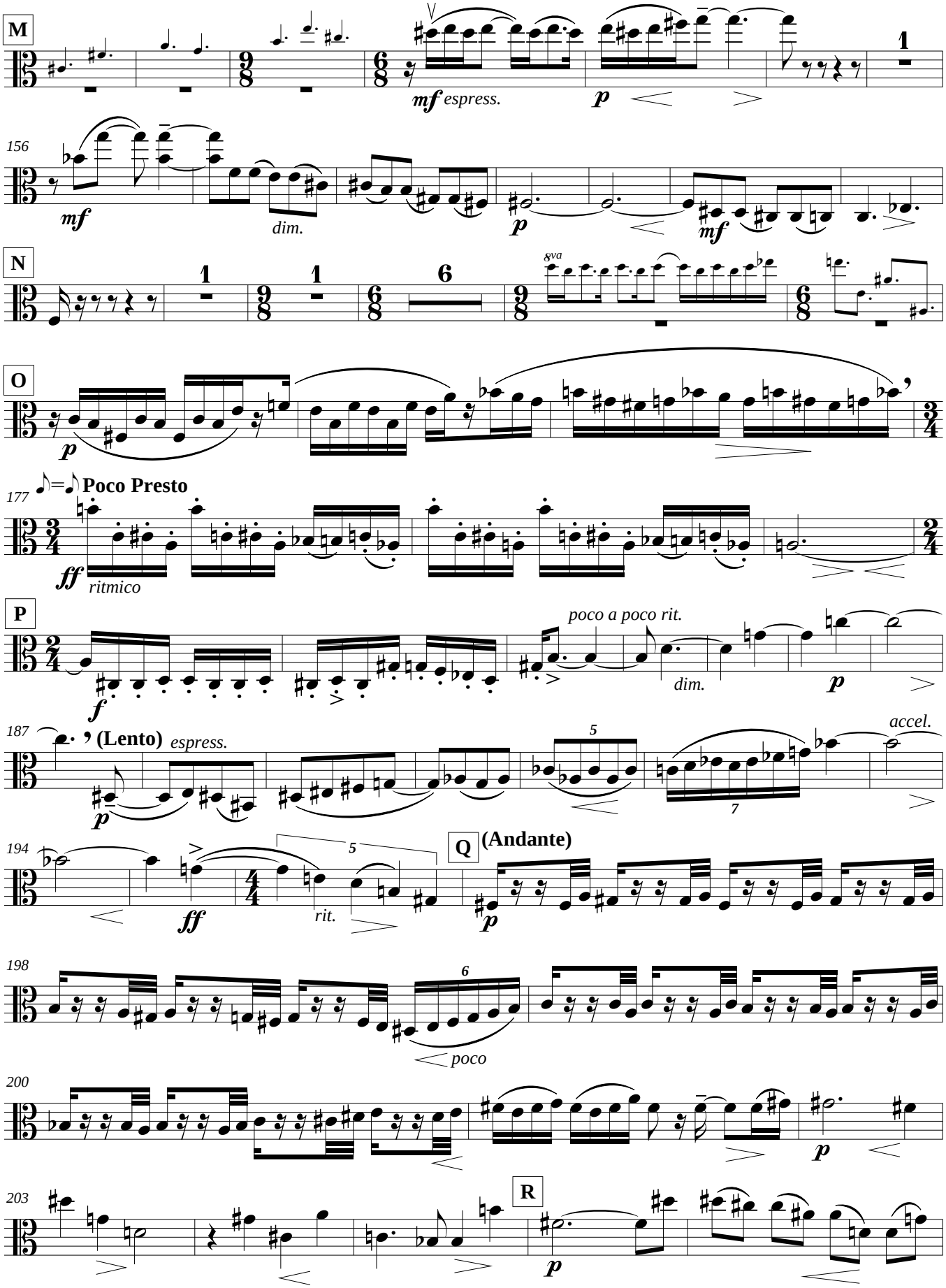
Recitativo

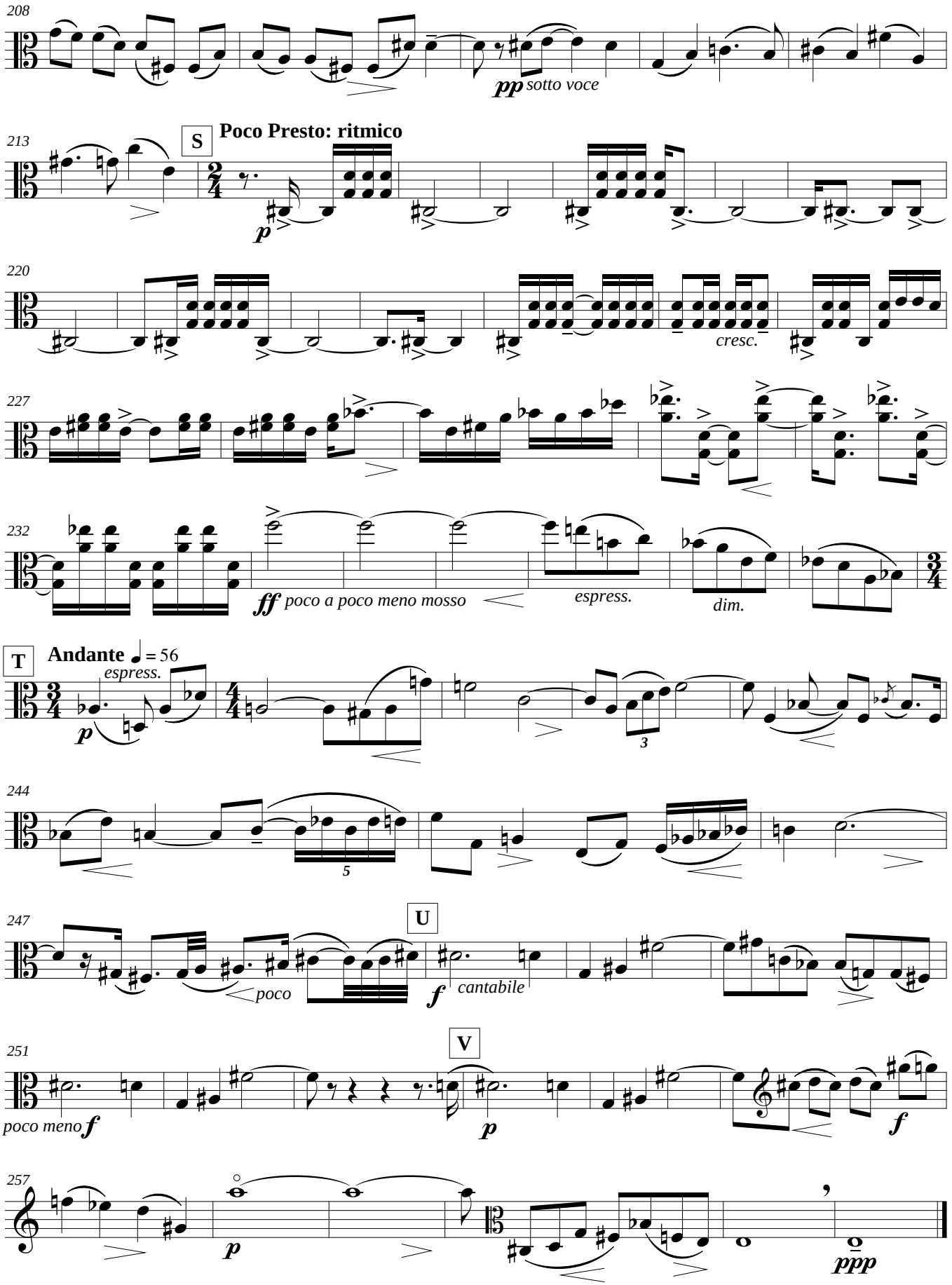


©American Viola Society 2014, AVS 032


32
D
ff
dim.
36
p
f
40
E
f
pp
49
ma marcato
p
54
F
f
poco cresc.
59
G
cresc. ed accel.
Poco Presto
ff
ritmico
64
71
79
p
p
89
H
poco
fp
p
95
fp


I
(Moderato movendo)
p legatiss.
112
J
poco più f
118
K
p
128
132
L
p legato
136
poco
139
p
cresc.
144
f
ff

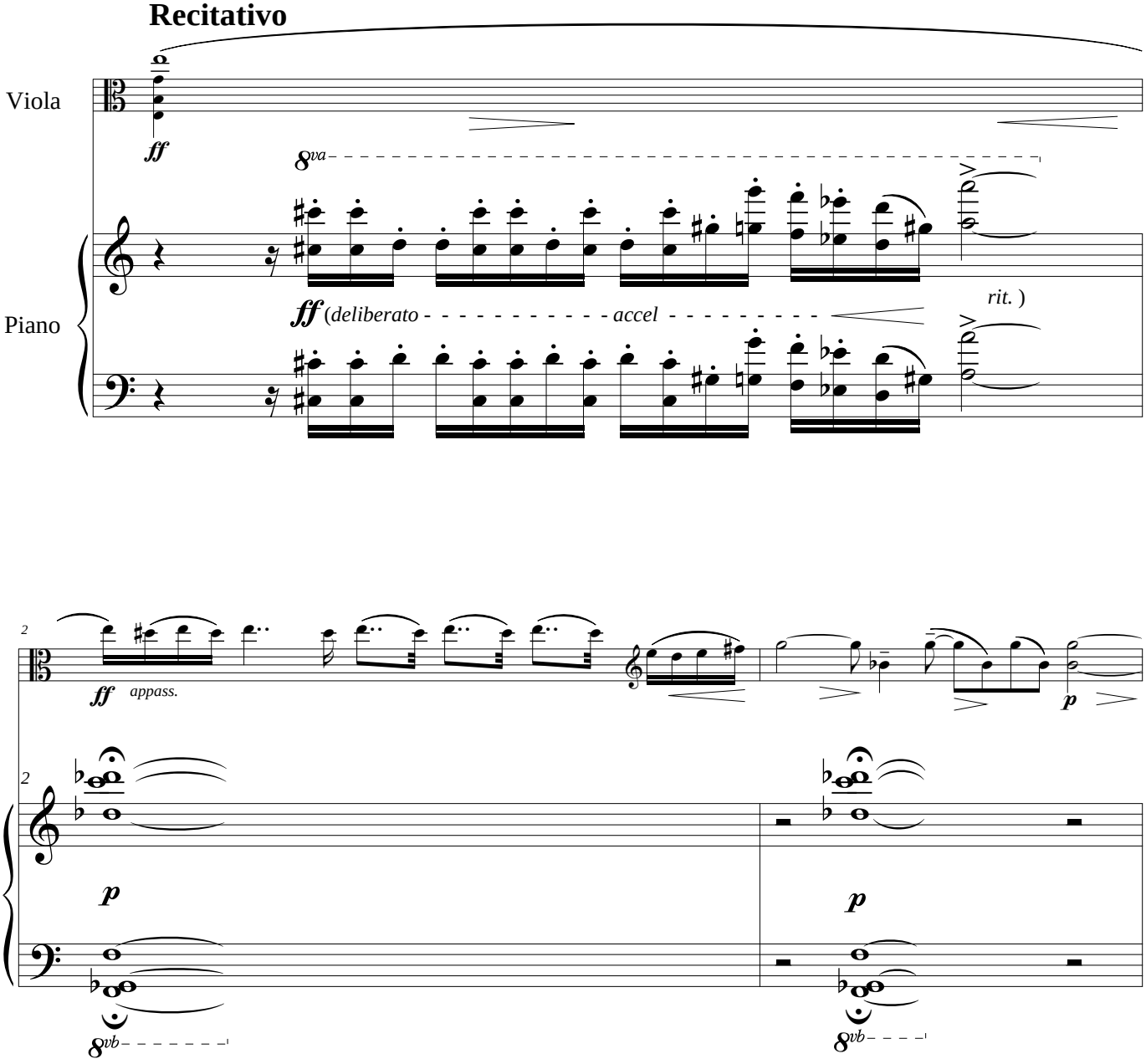

M
mf espress.
p
156
mf
dim.
p
mf
N
8va
O
p
177
Poco Presto
ff
ritmico
P
f
poco a poco rit.
dim.
p
187
(Lento)
espress.
p
5
7
accel.
194
ff
5
rit.
Q
(Andante)
p
198
6
poco
200
p
203
R
p


208
pp sotto voce
213
S
Poco Presto: ritmico
p
220
cresc.
227
232
ff poco a poco meno mosso
espress.
dim.
T
Andante ♩ = 56
espress.
p
3
244
5
247
U
poco
f
cantabile
251
V
poco meno f
p
f
257
p
ppp

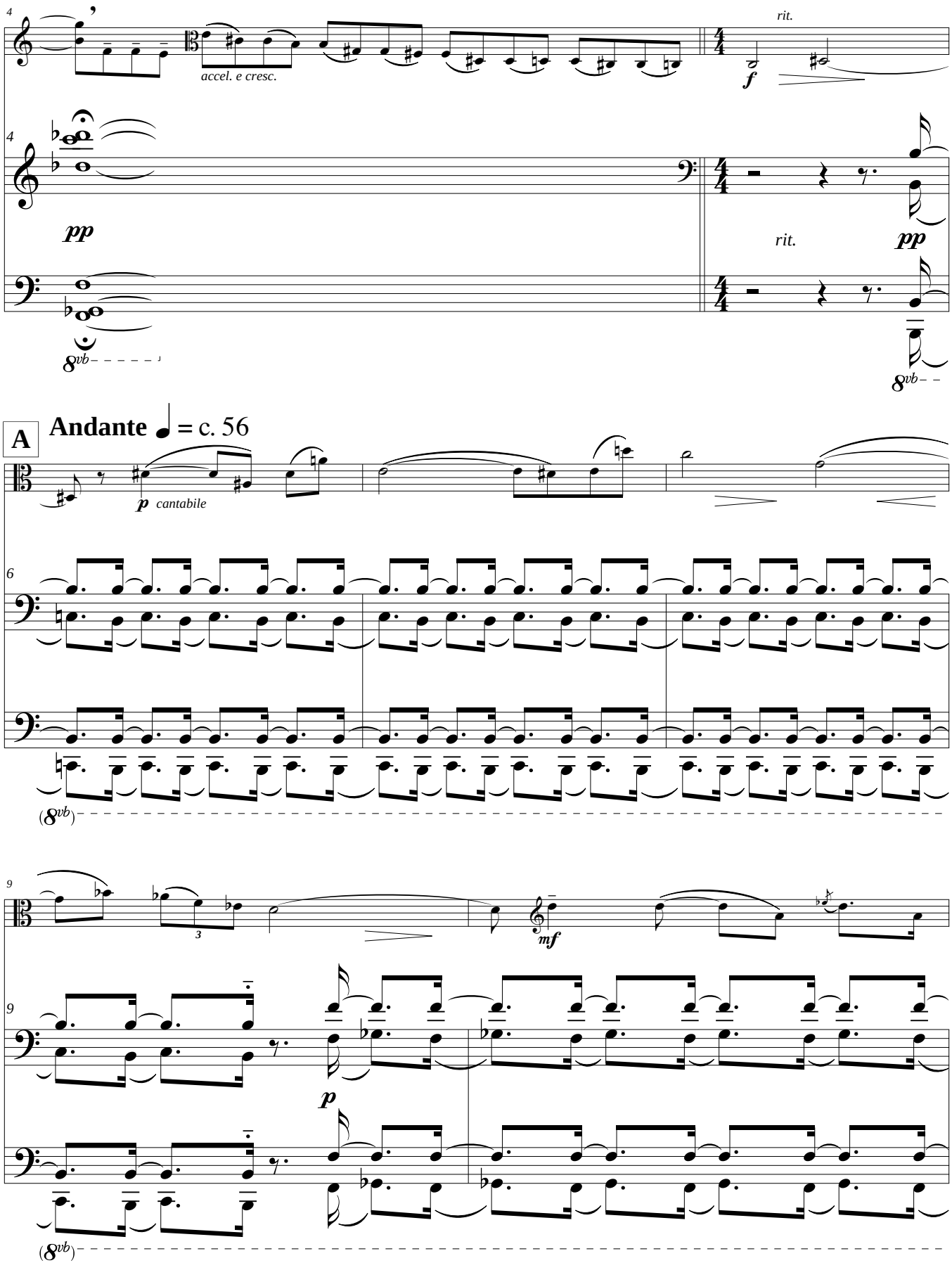
Fantasy for Viola and Piano

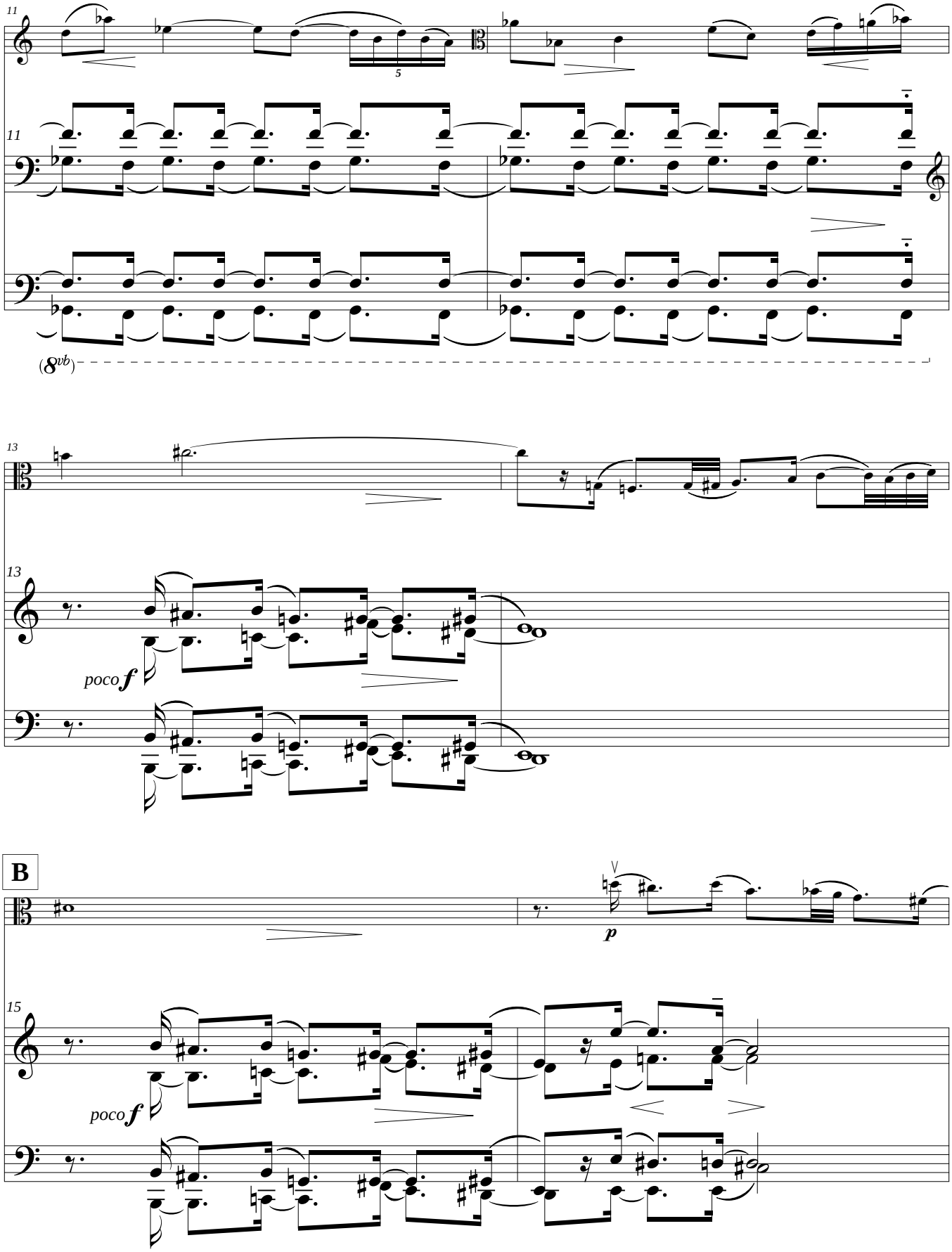
For Peter Mark and Landon Young

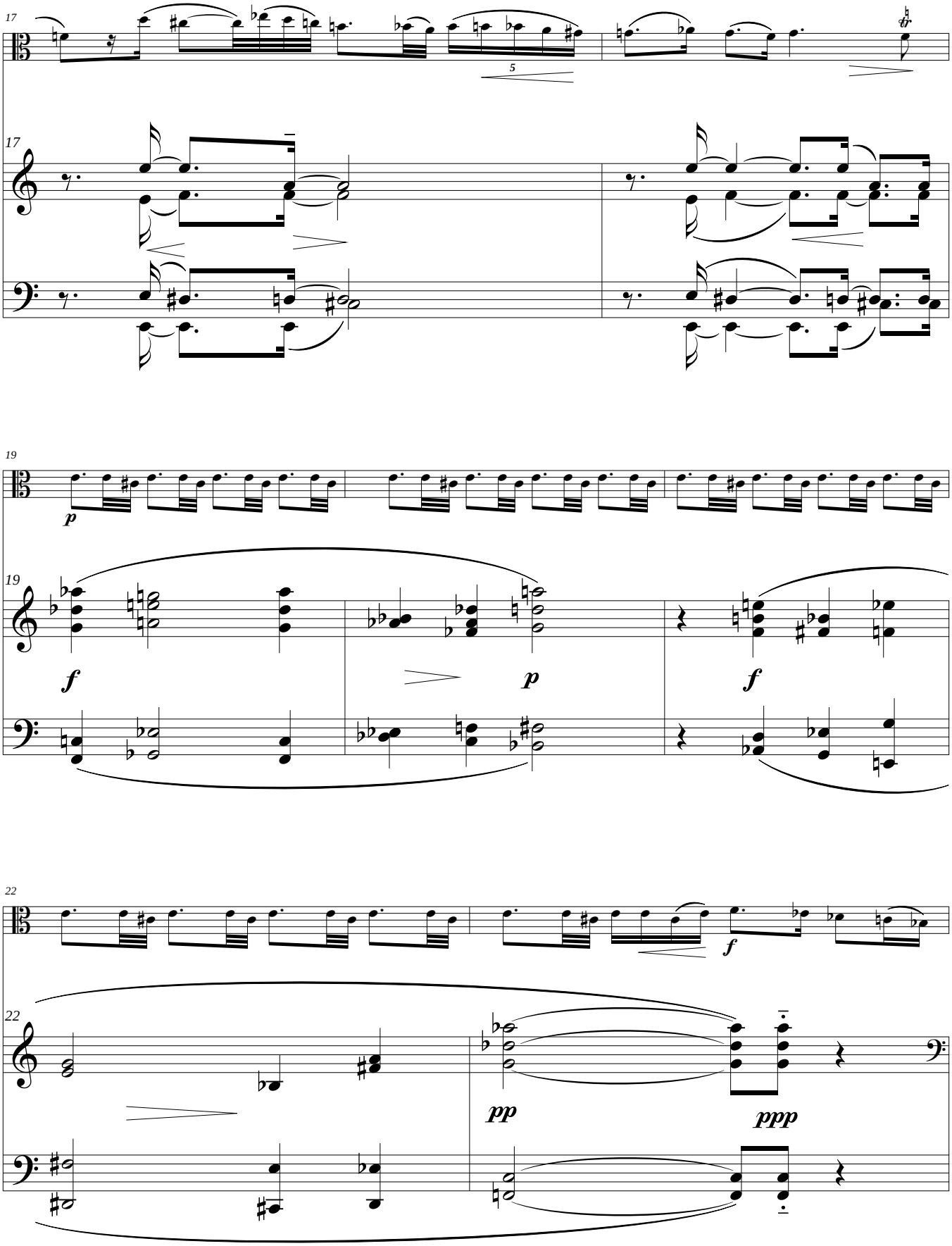
Peter Racine Fricker, op. 44
Edited by David M. Bynog

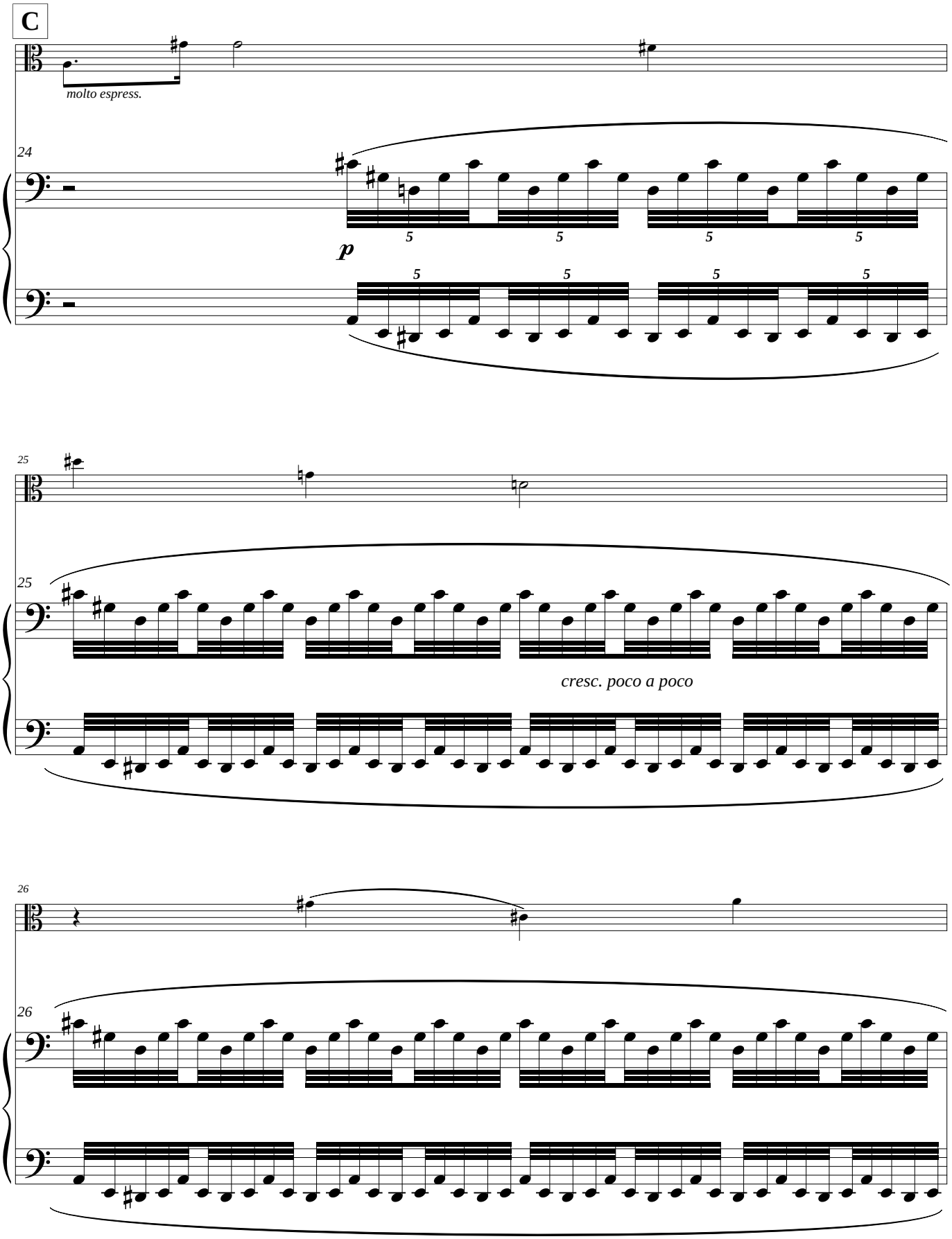


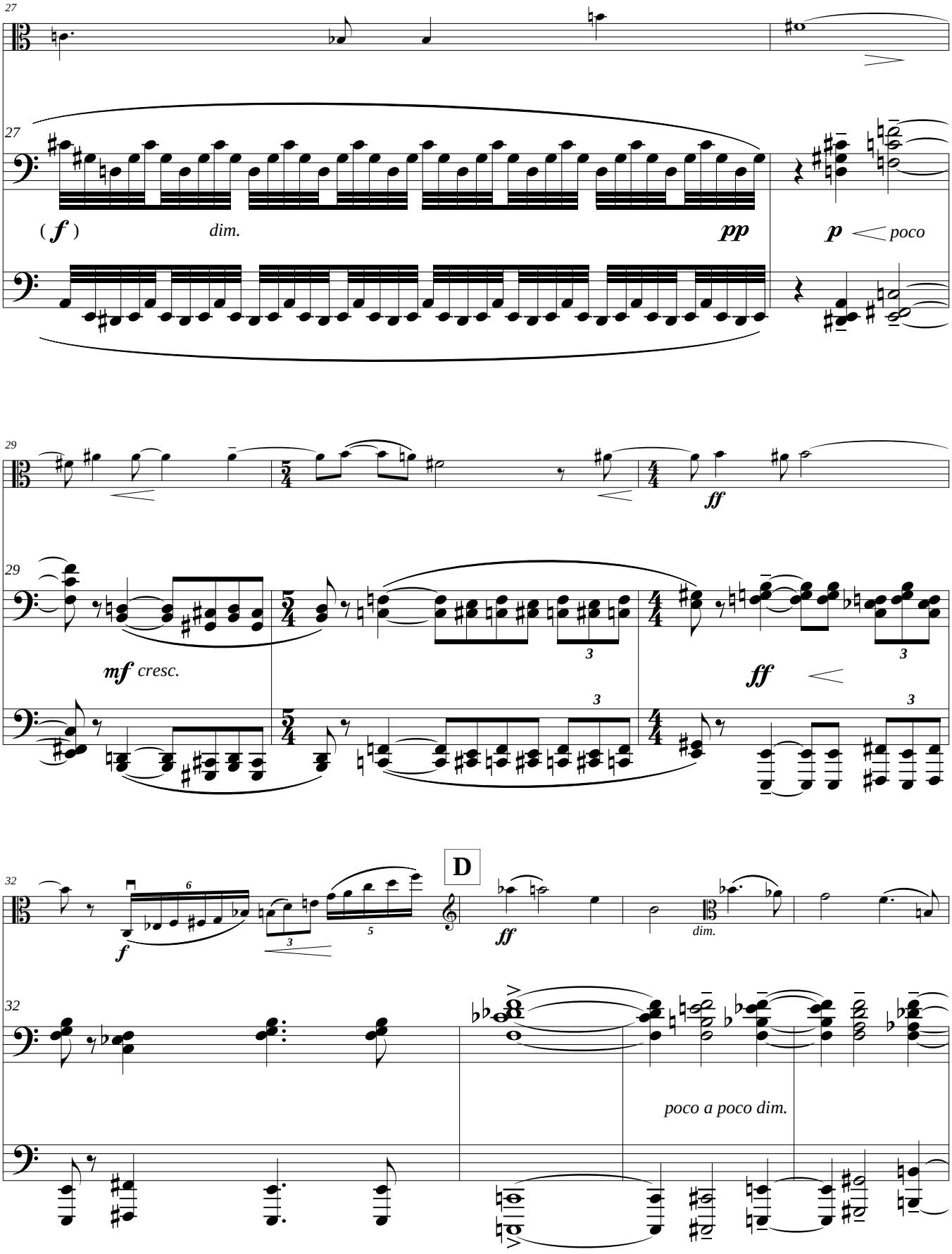
©American Viola Society 2014, AVS 032

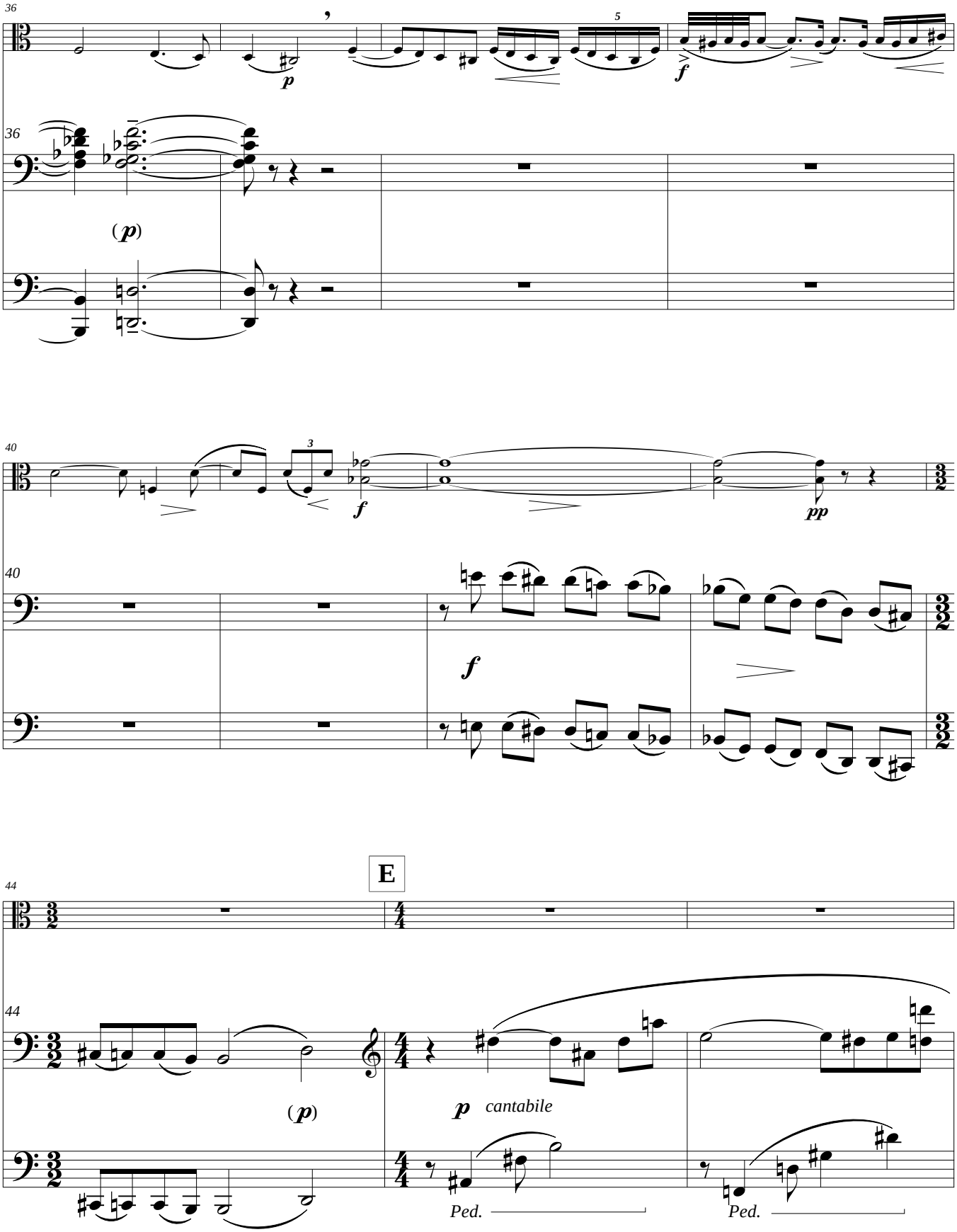

accel. e cresc.
rit.
pp
rit.
pp
A
Andante ♩ = c. 56
p cantabile
mf
p

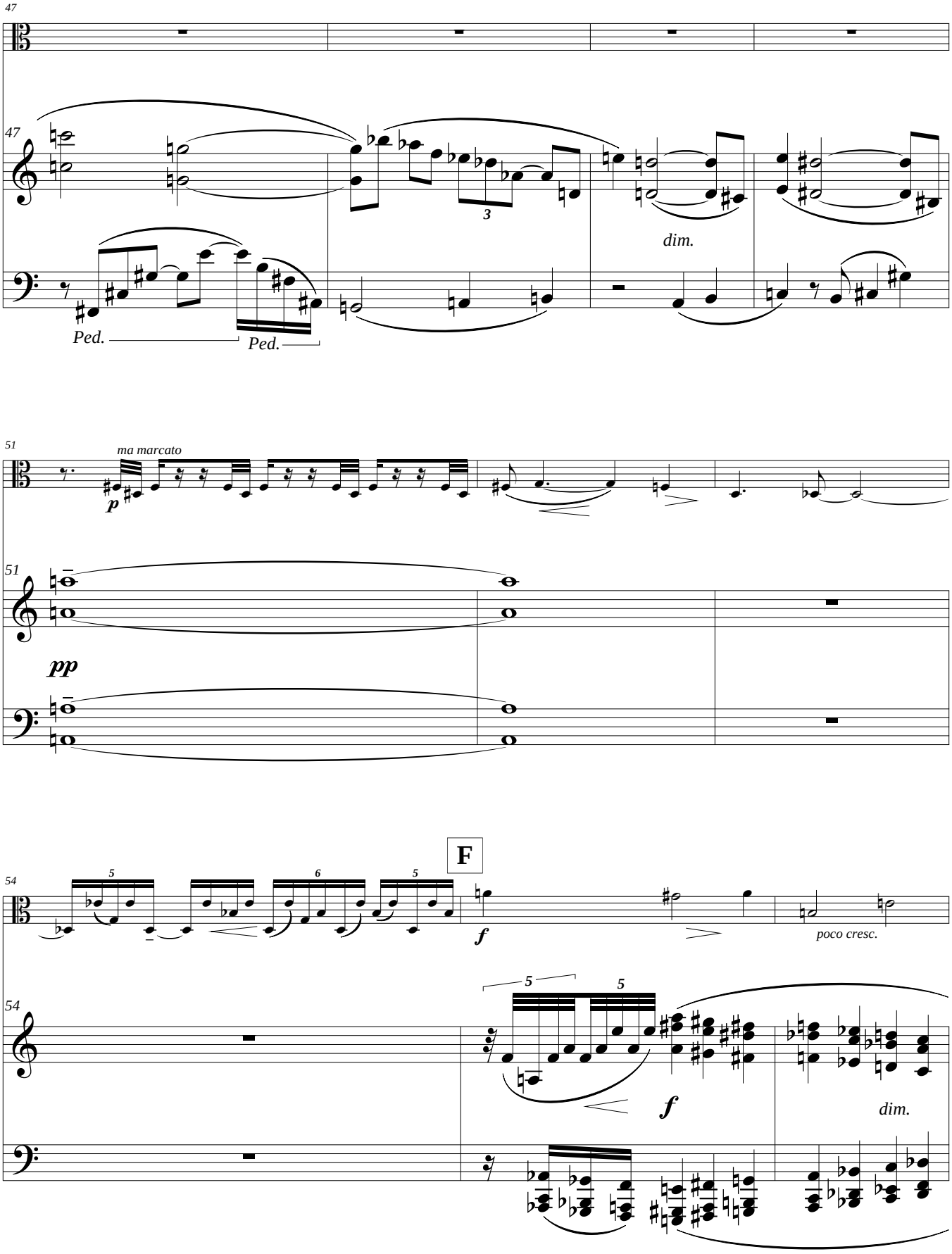

11
11
5
(8vb)
13
13
poco f
B
p
15
poco f

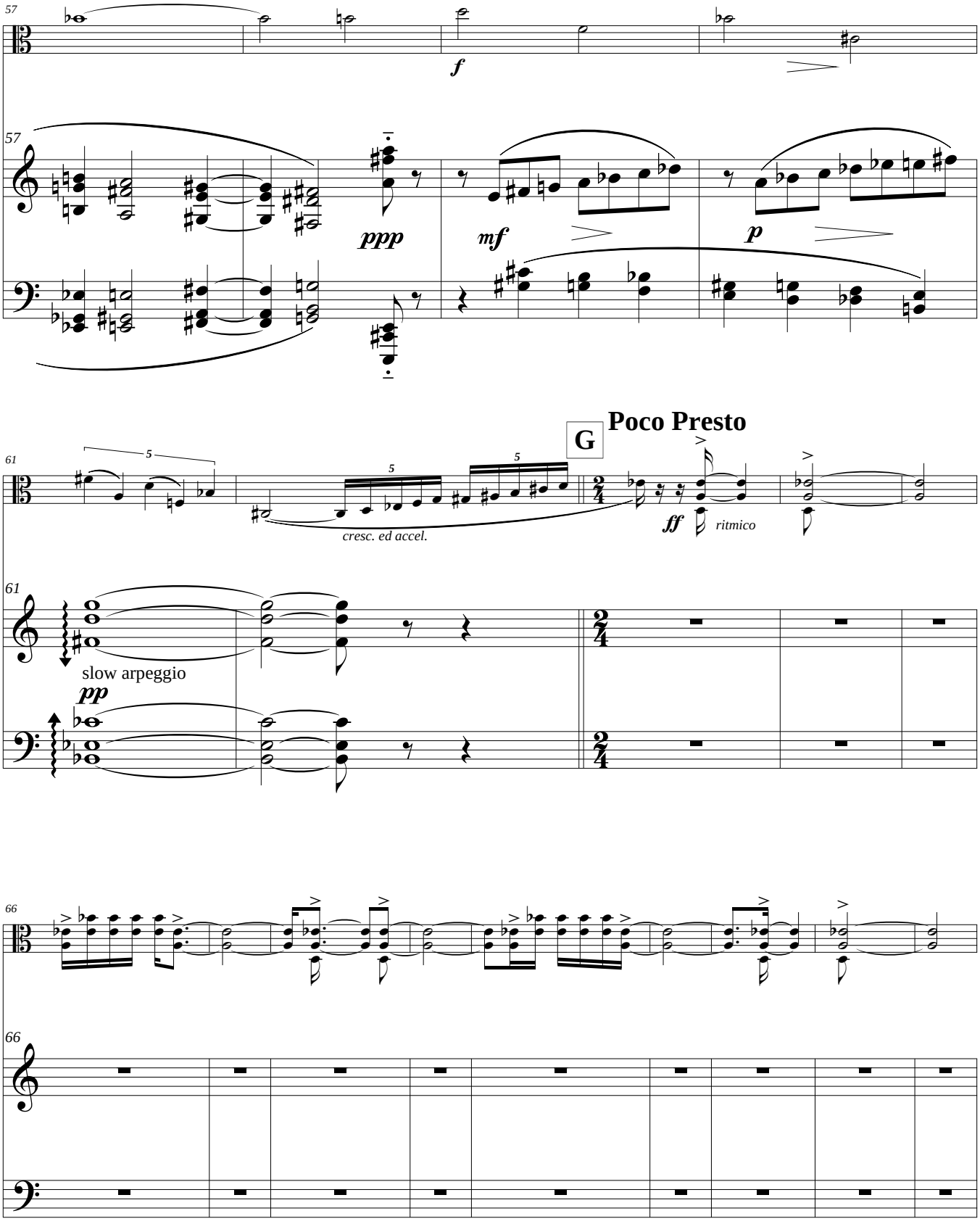

17
5
17
19
p
19
f
p
f
22
f
22
pp
ppp

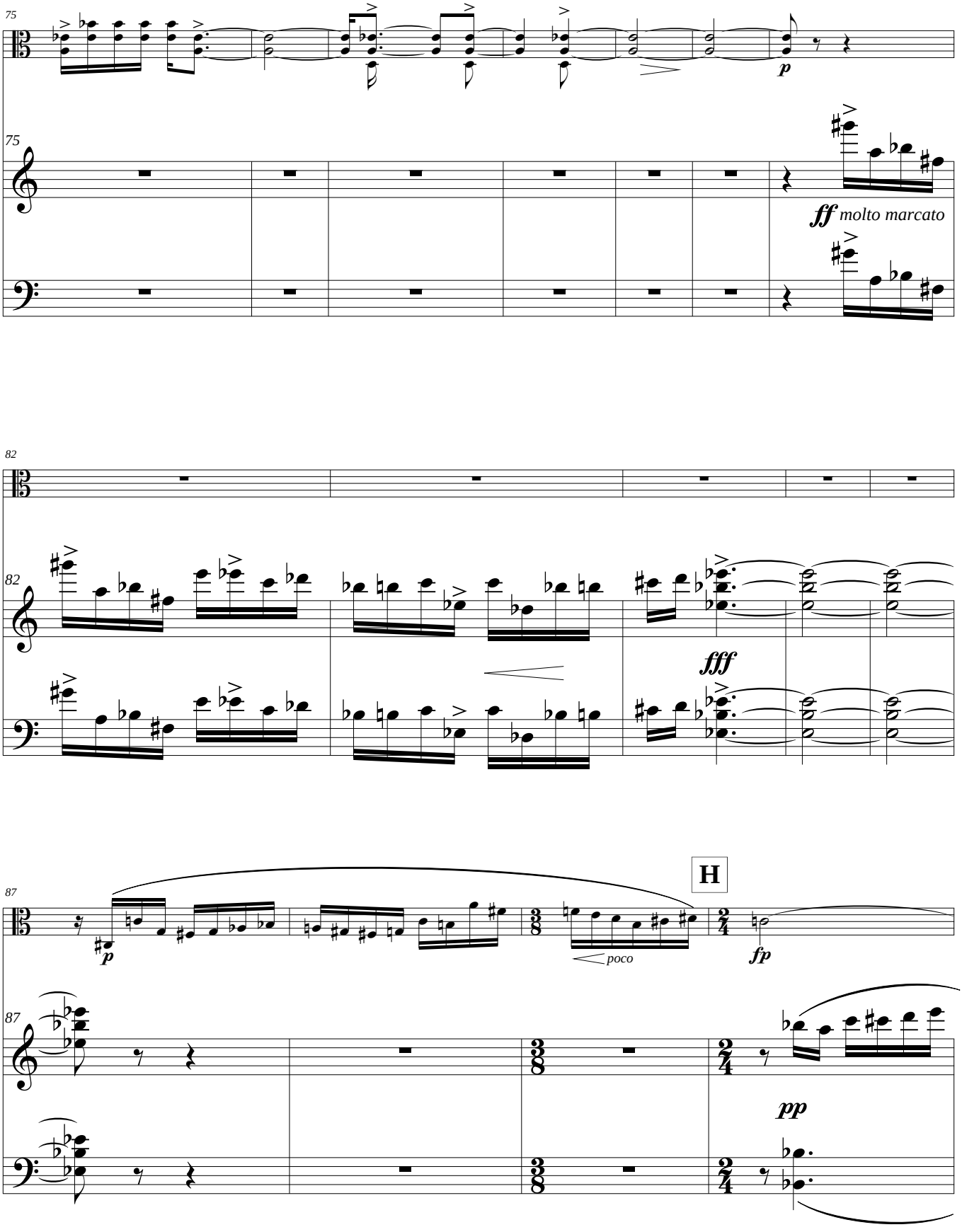

C
molto espress.
24
p
25
25
cresc. poco a poco
26
26

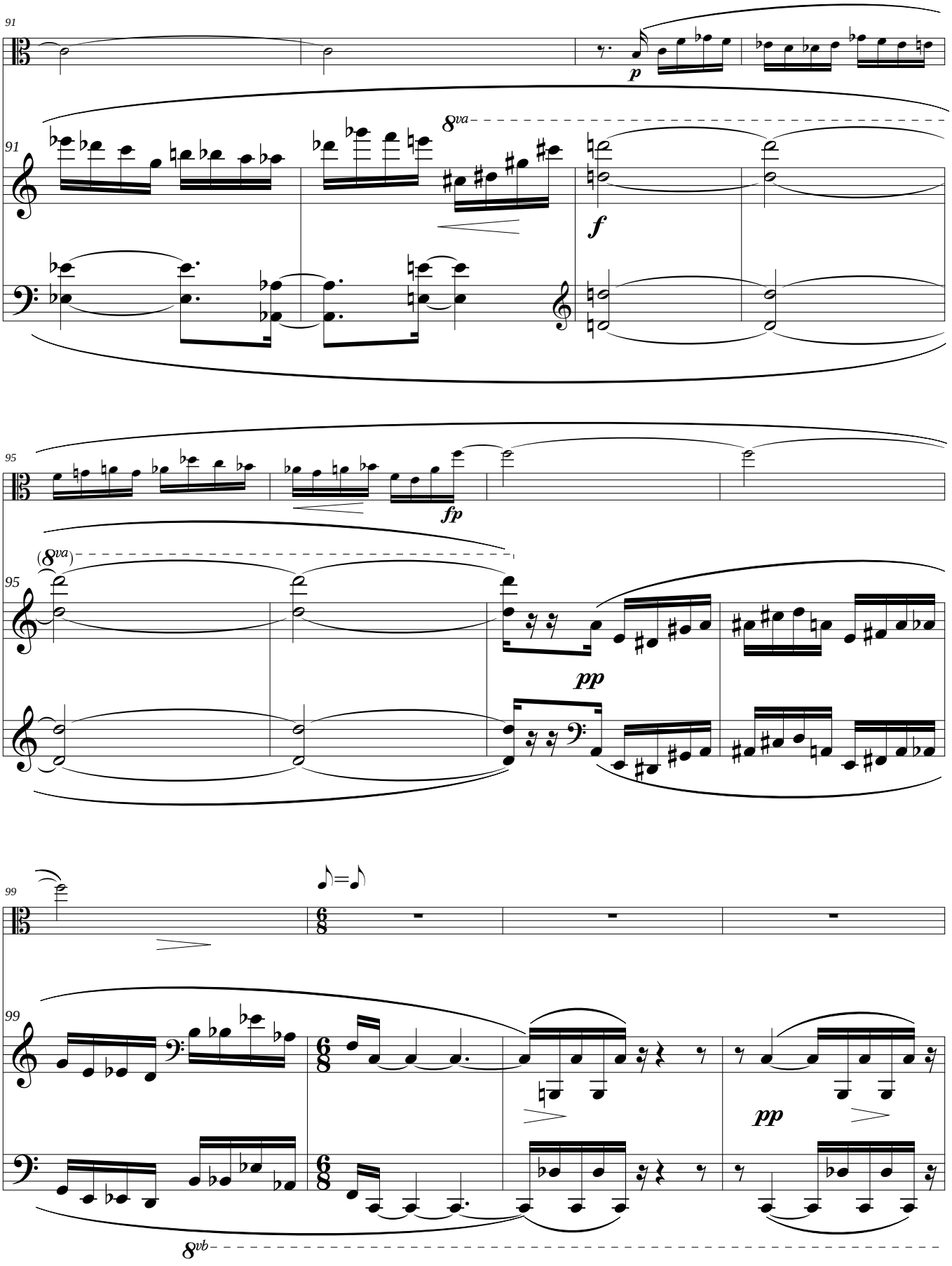

27
(f)
dim.
pp
p
poco
29
mf cresc.
ff
ff
32
f
D
ff
dim.
poco a poco dim.

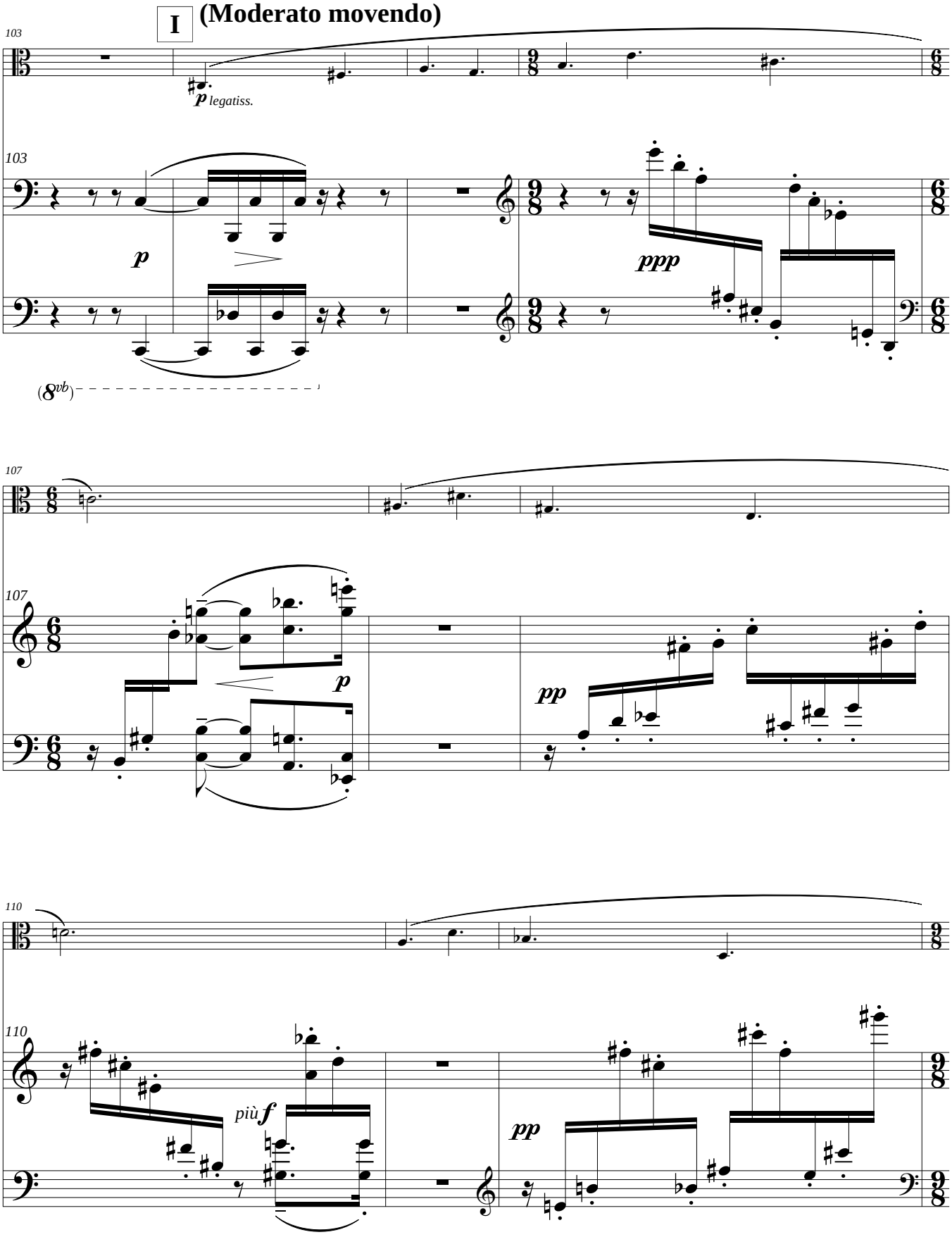

36
5
p
f
36
(p)
40
3
f
pp
40
f
E
44
44
(p)
p cantabile
Ped.
Ped.

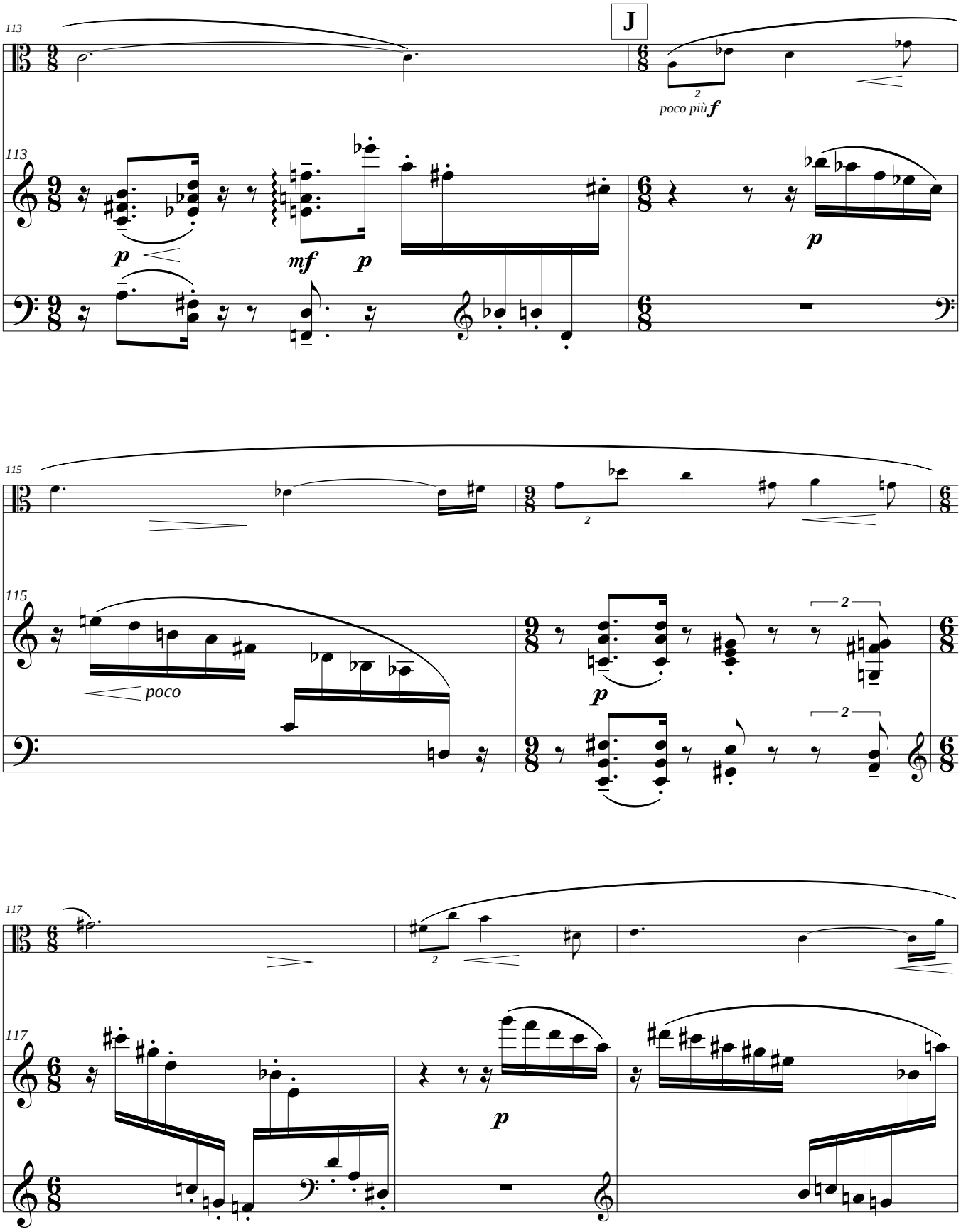

47
47
3
dim.
Ped.
Ped.
51
ma marcato
p
51
pp
F
54
5
6
5
f
poco cresc.
54
5
5
f
dim.

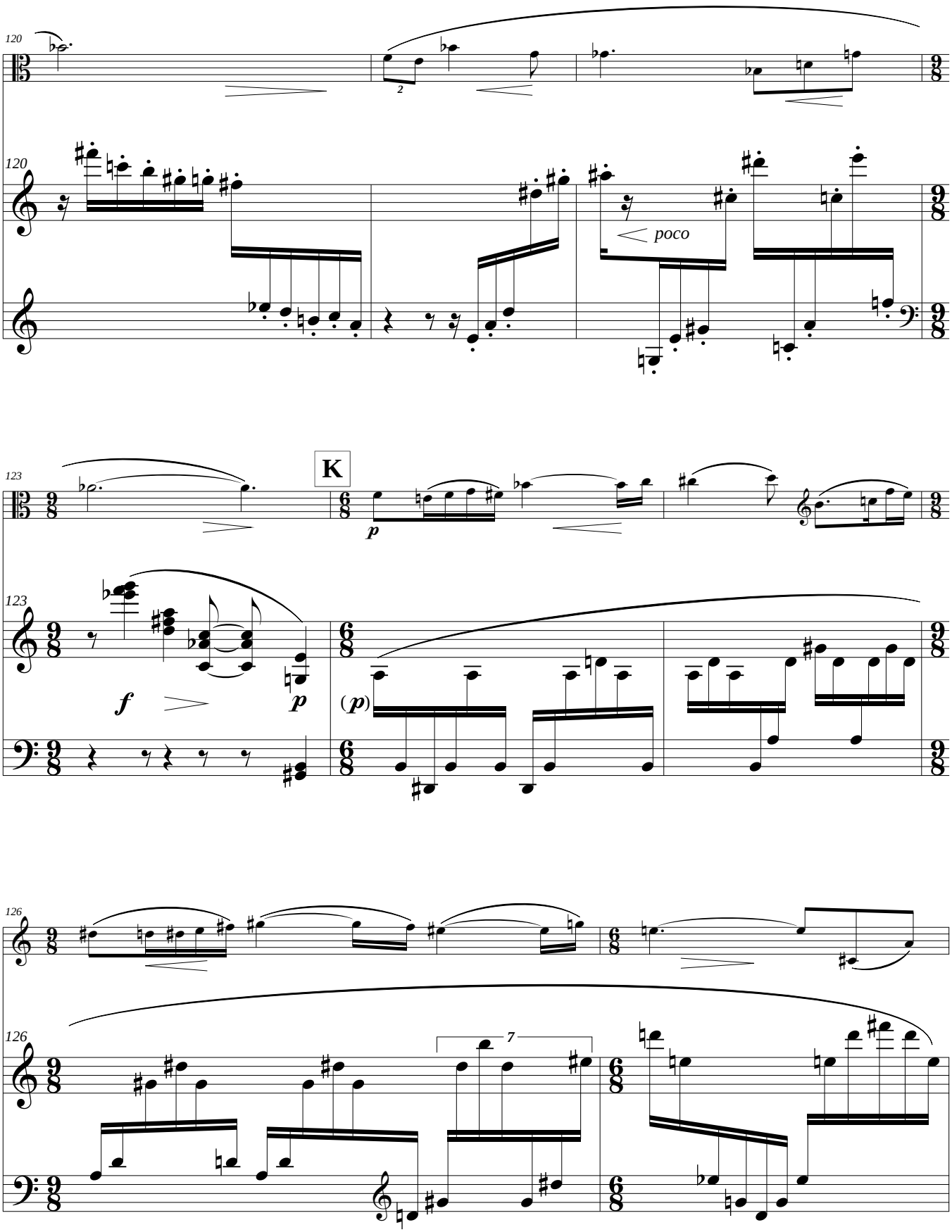

57
f
57
ppp
mf
p
61
5
5
5
cresc. ed accel.
G
Poco Presto
ff
ritmico
61
slow arpeggio
pp
66
66

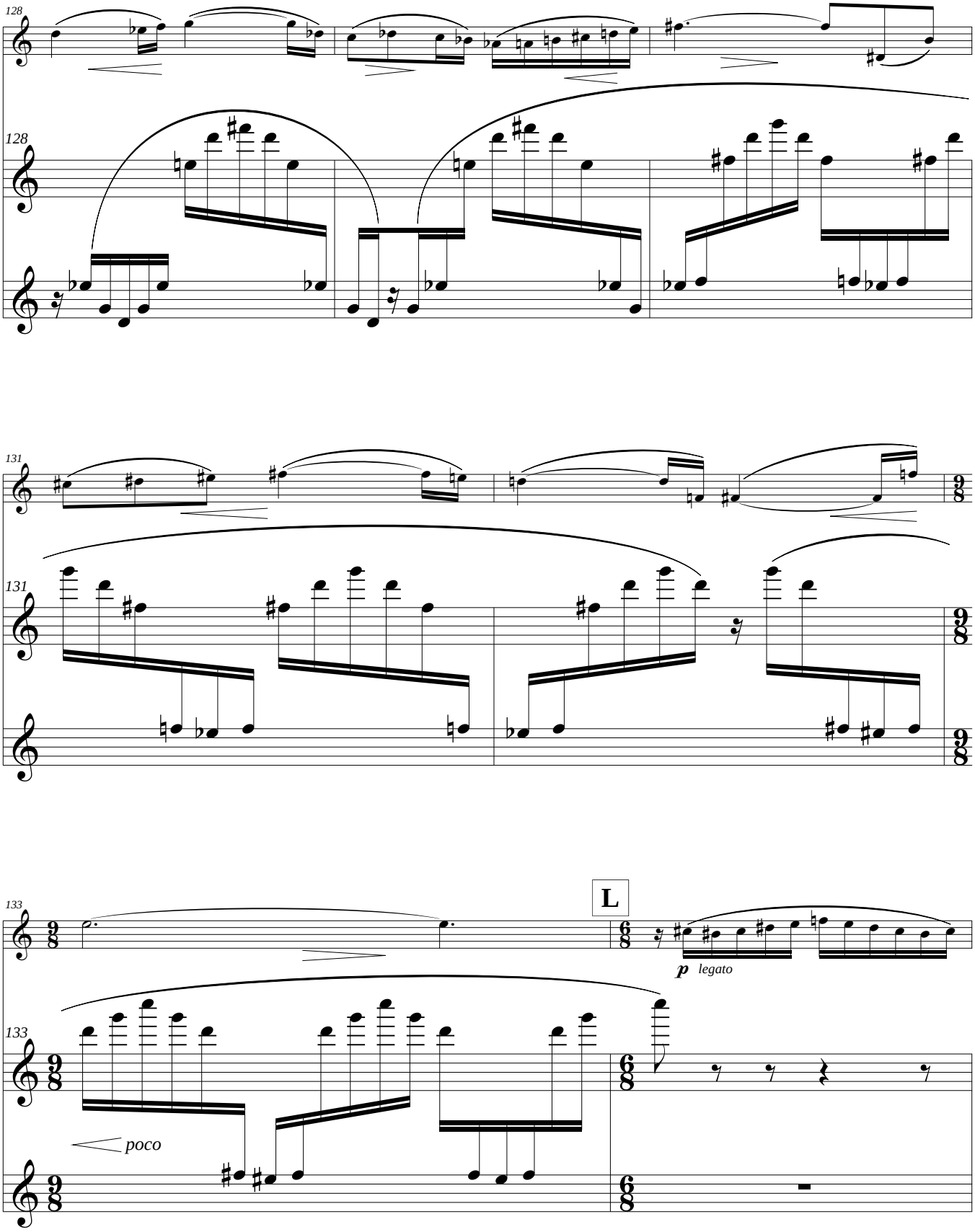

75
75
p
ff molto marcato
82
82
fff
87
87
H
p
poco
fp
pp

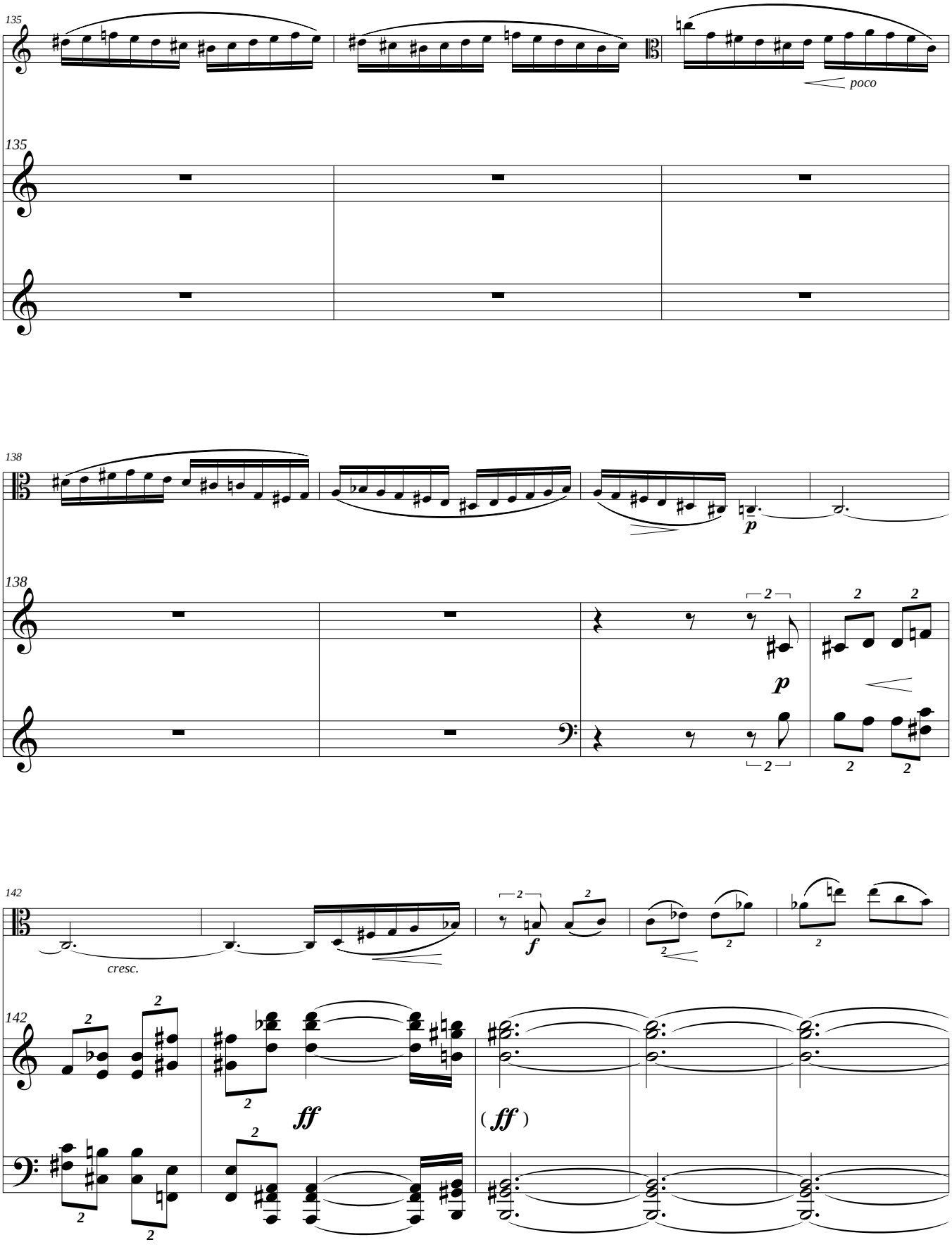

91
p
8va
91
f
95
fp
(8va)
95
pp
99
99
pp
8vb

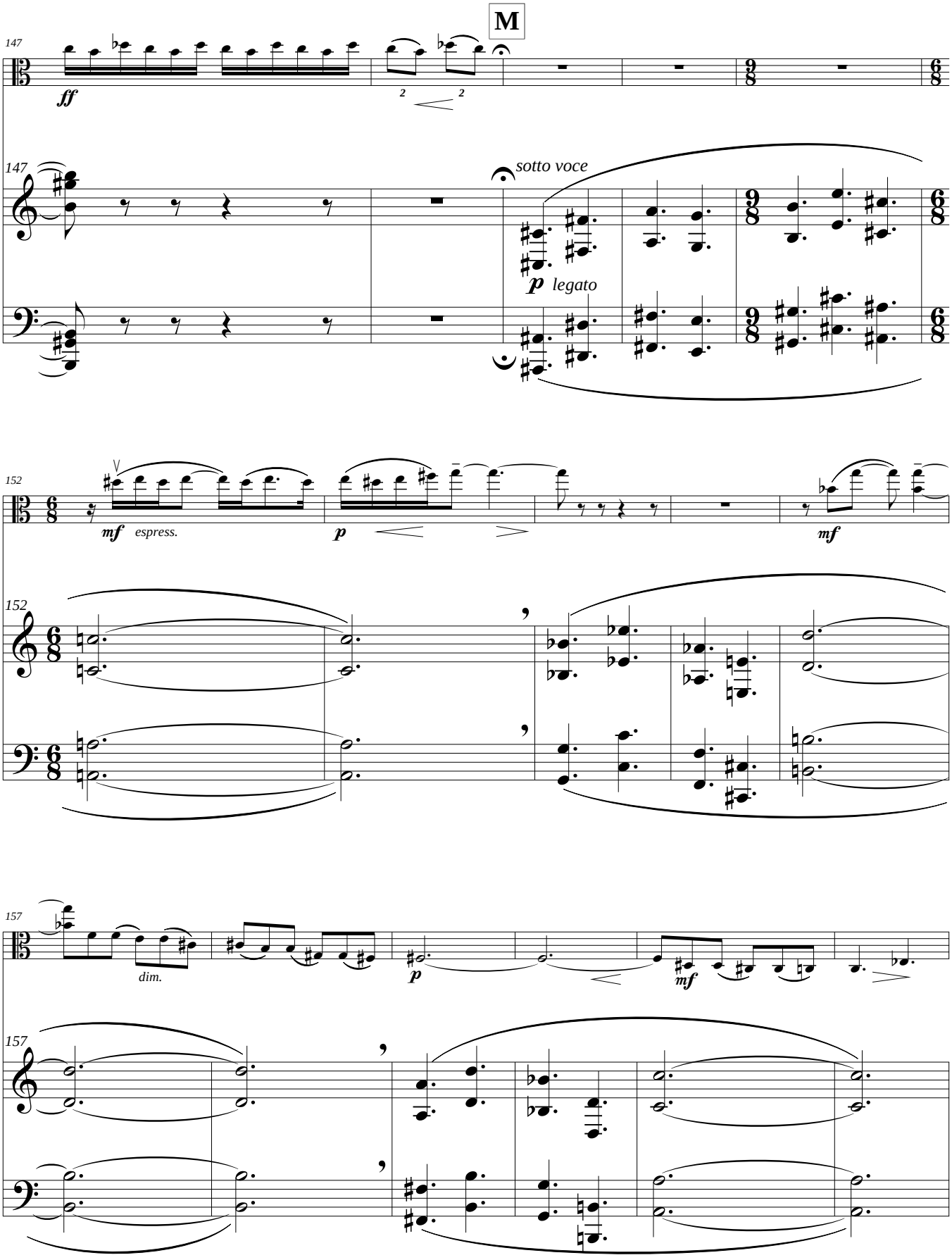

I
(Moderato movendo)
103
p legatiss.
103
p
ppp
(8vb)
107
p
pp
107
110
più f
pp
110


J
113
poco più f
p
mf
p
p
115
poco
p
2
117
p

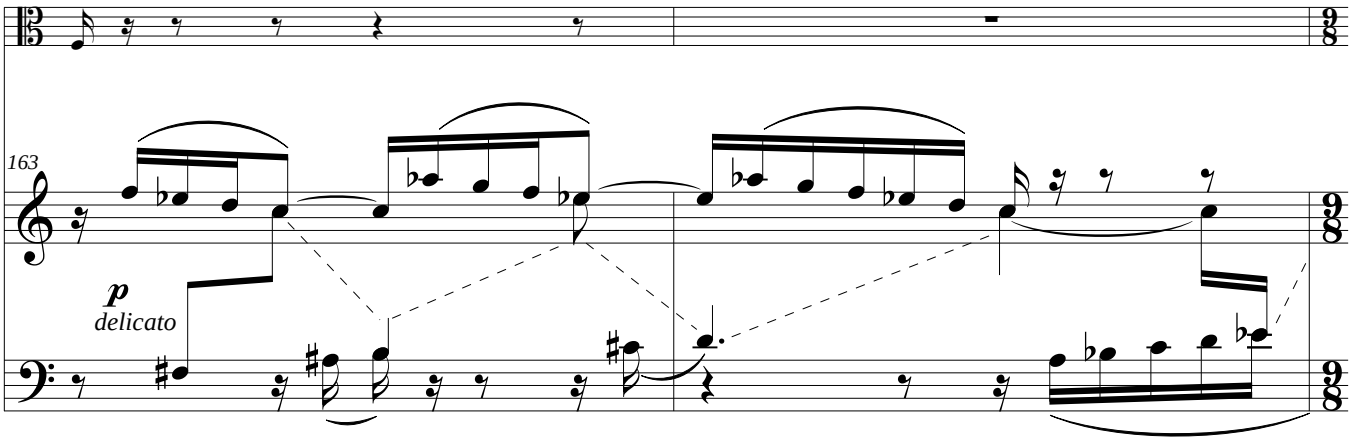

120
poco
123
K
p
f
p
(p)
126
7

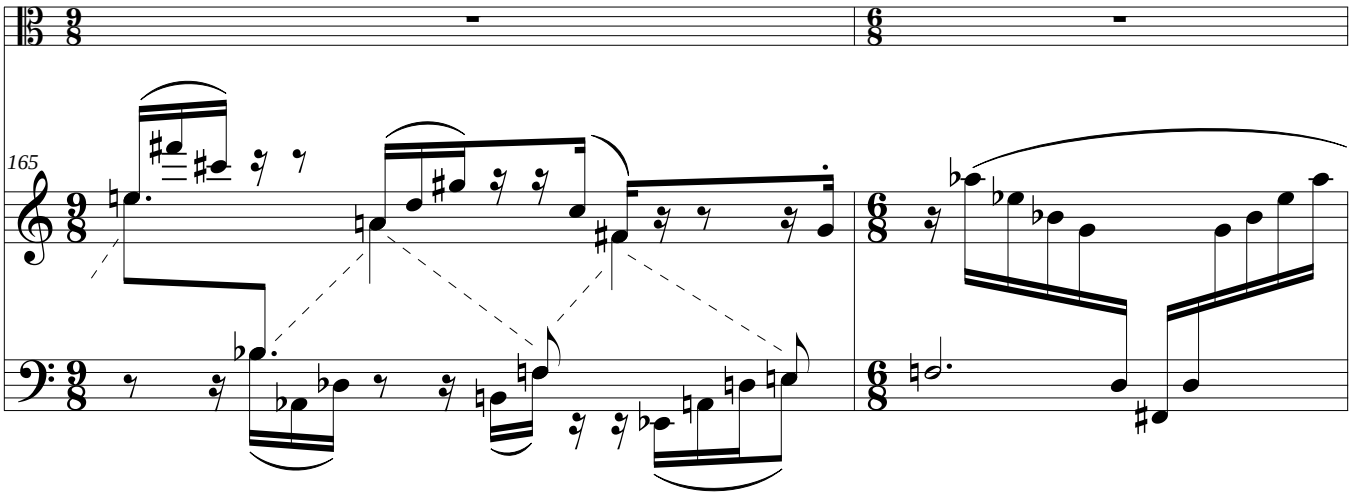

128
128
131
131
133
L
p legato
133
poco

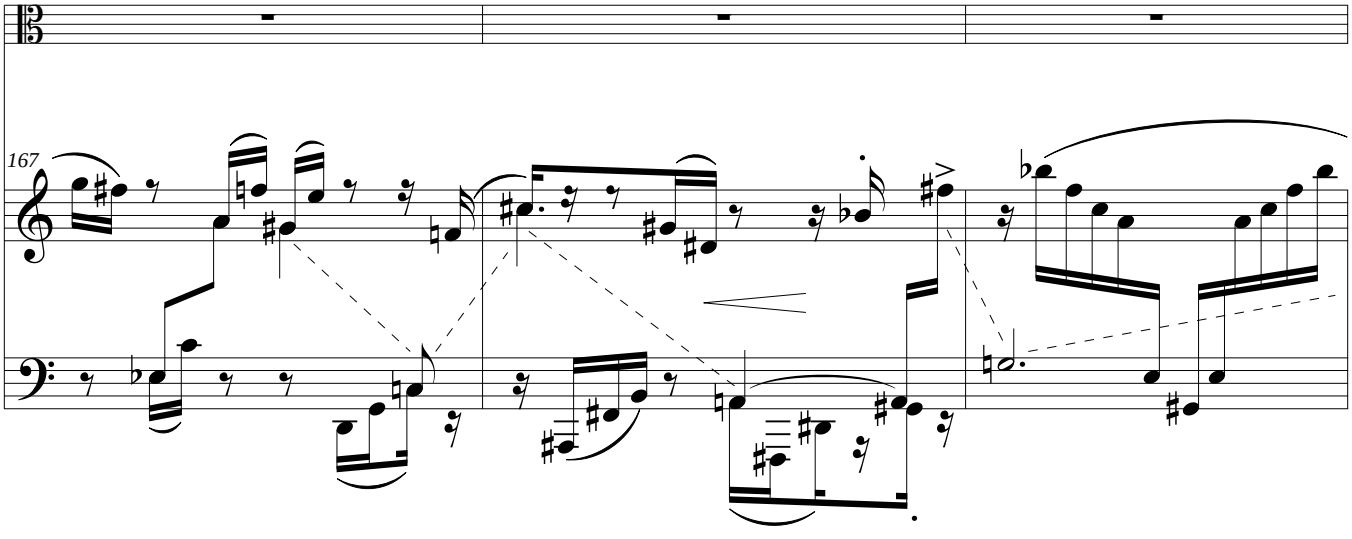

135
poco
135
138
p
138
p
142
cresc.
f
142
ff
(ff)

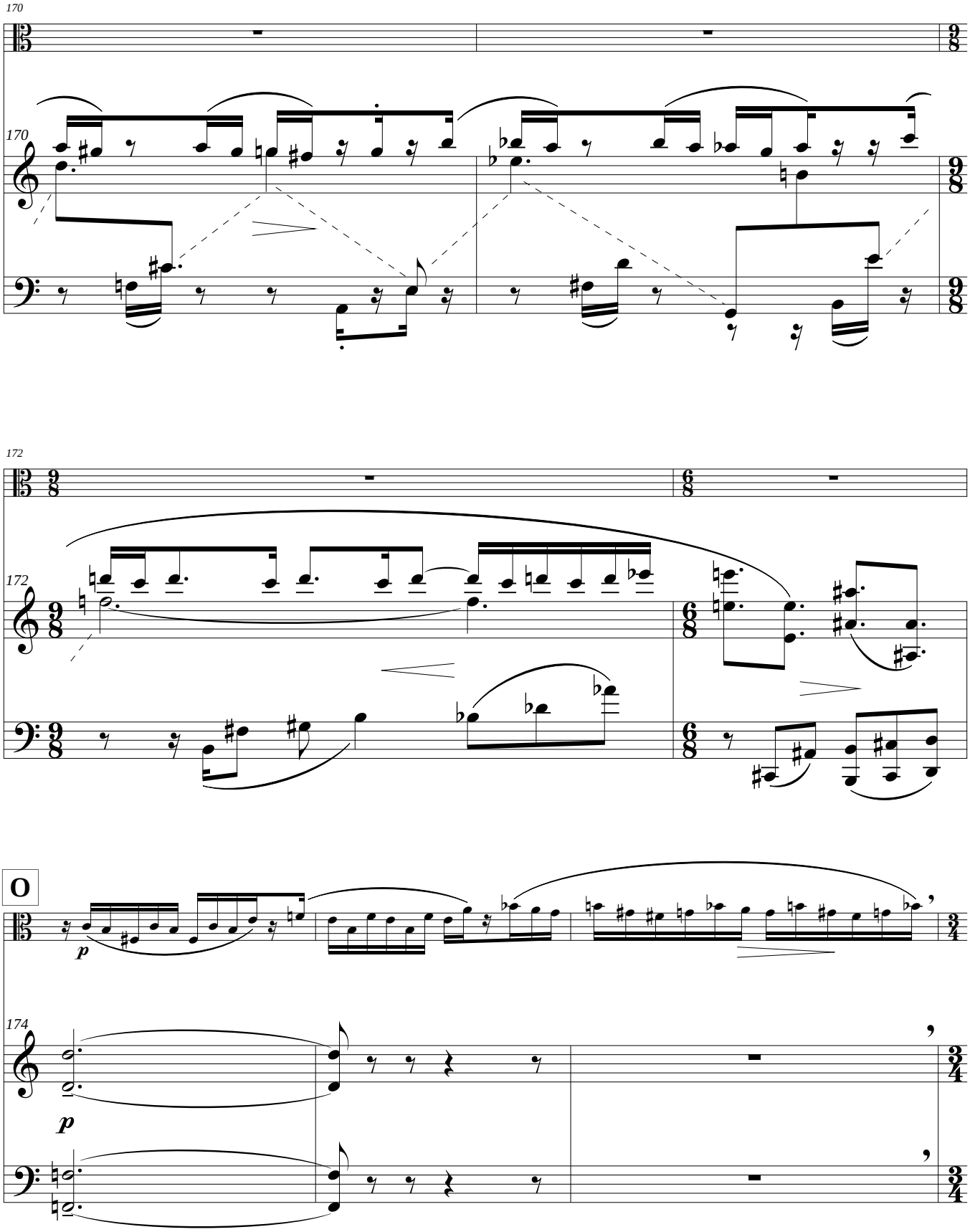

M
147
ff
2
2
147
sotto voce
p legato
152
mf espress.
p
mf
152
157
dim.
p
mf
157

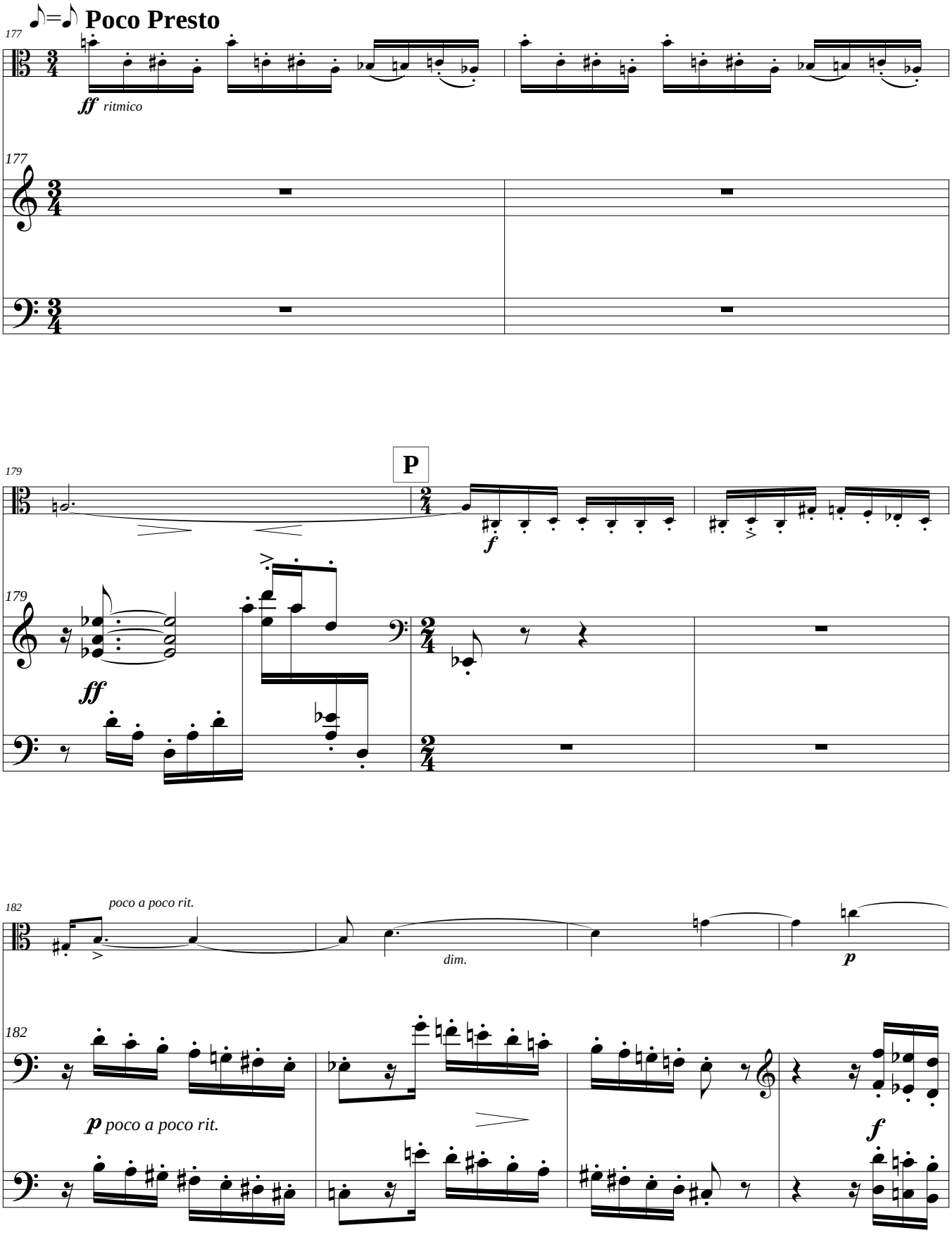
N

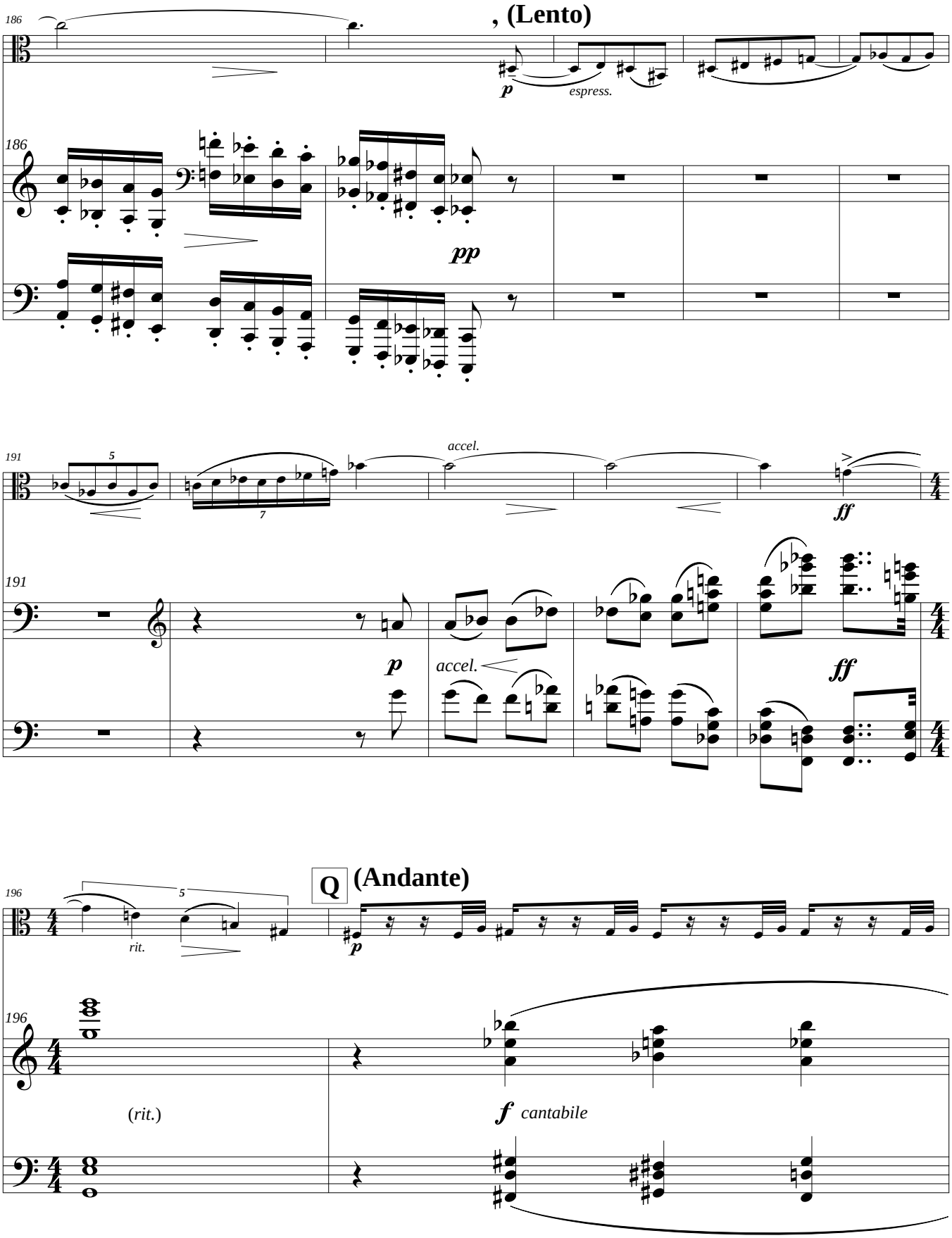


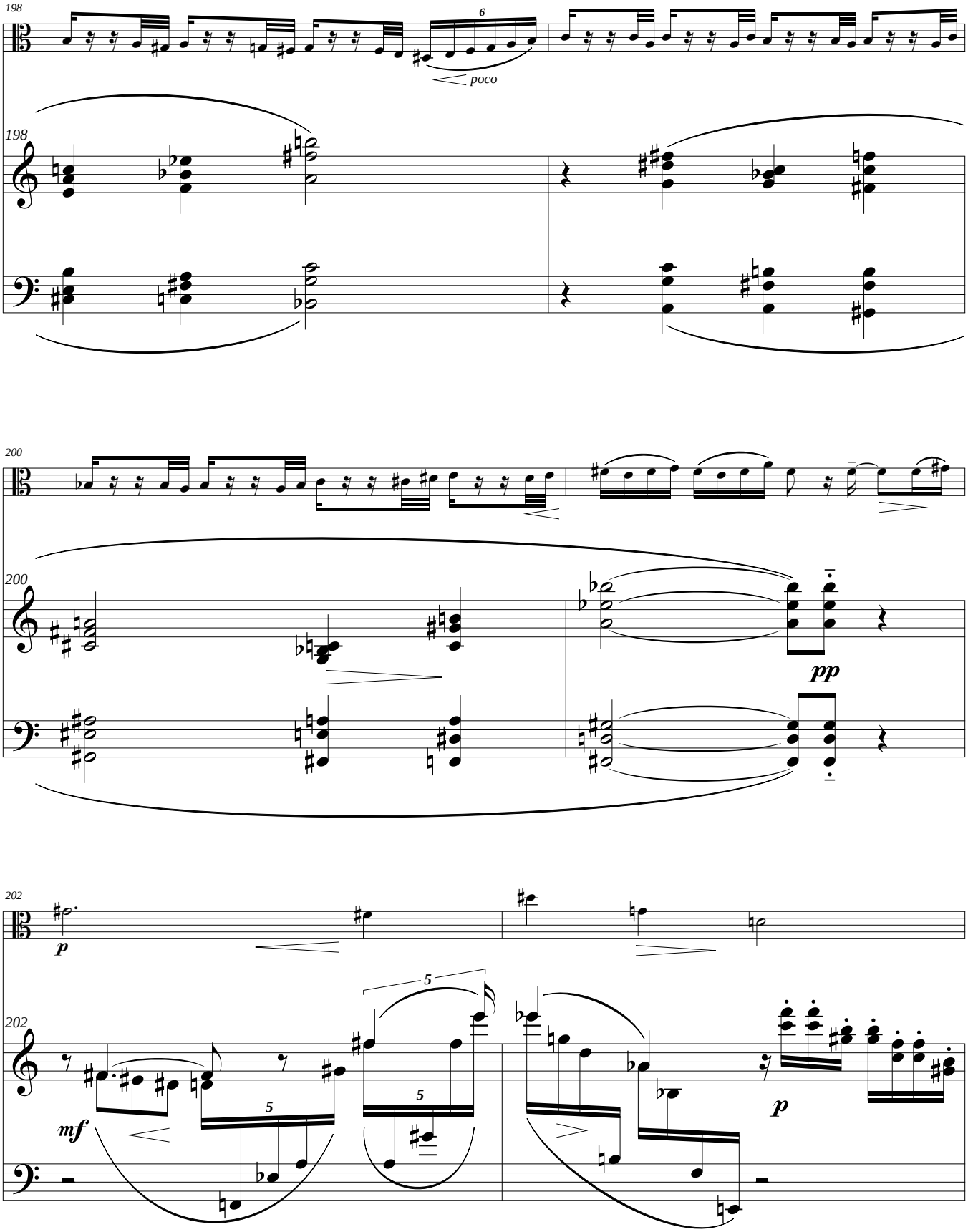


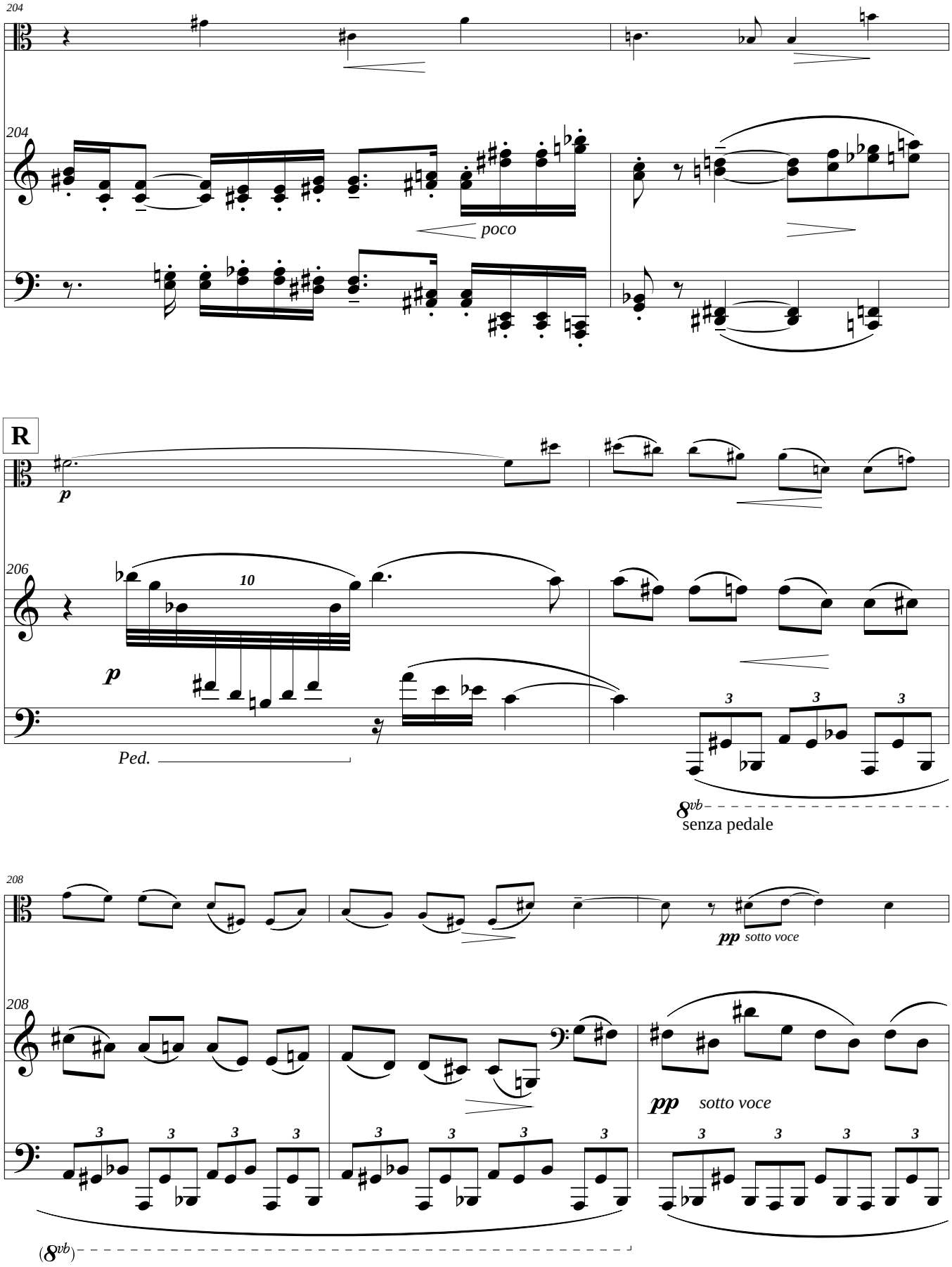


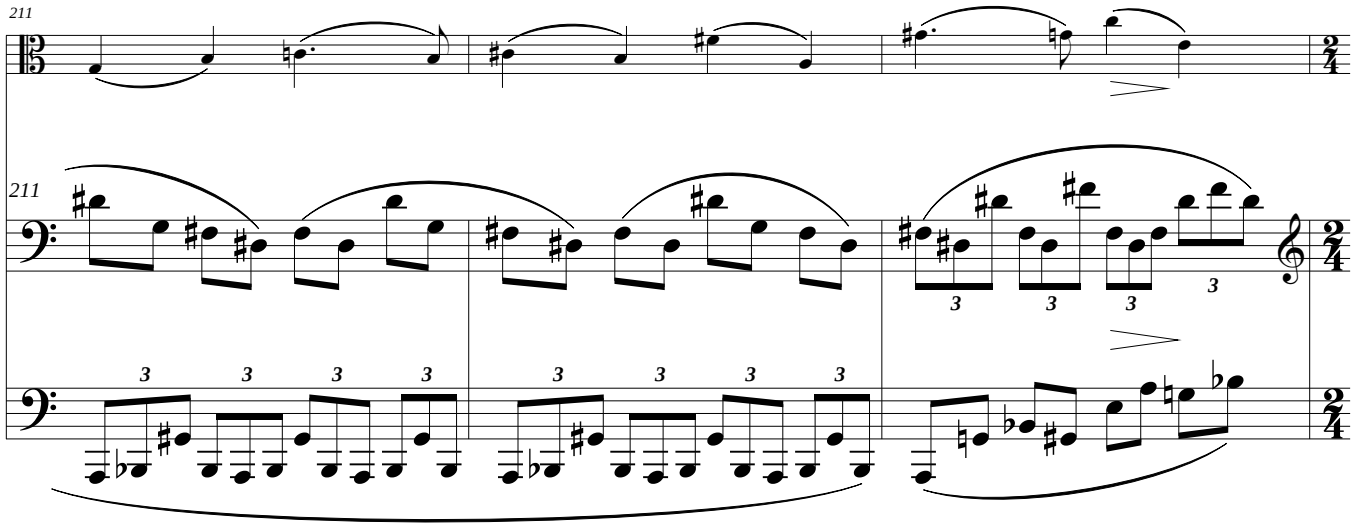

170
170
172
172
O
p
174
p


Poco Presto
177
ff ritmico
177
179
P
f
179
ff
182
poco a poco rit.
dim.
p
182
p poco a poco rit.
f

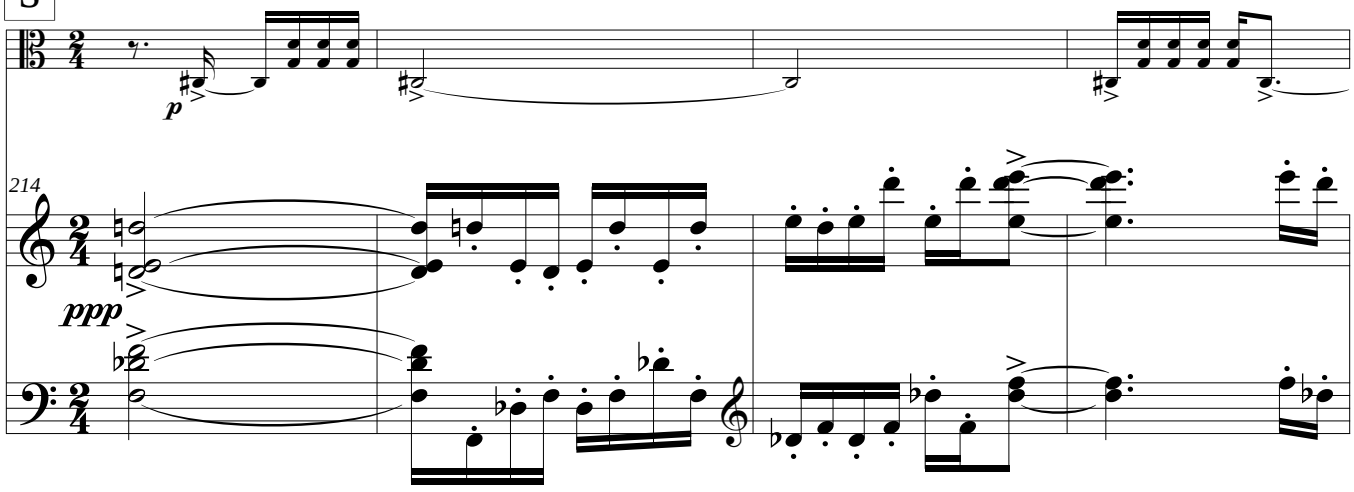

186
, (Lento)
p
espress.
186
pp
191
5
7
accel.
ff
191
p
accel.
ff
196
Q
(Andante)
5
rit.
p
196
(rit.)
f cantabile

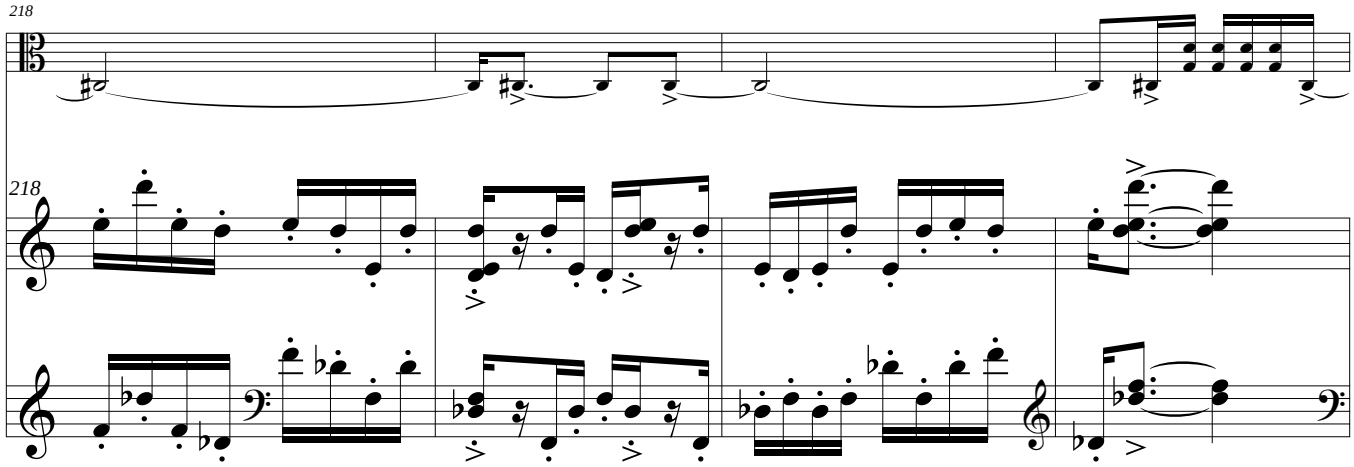

198
6
poco
198
200
200
pp
202
p
202
5
5
5
mf
p

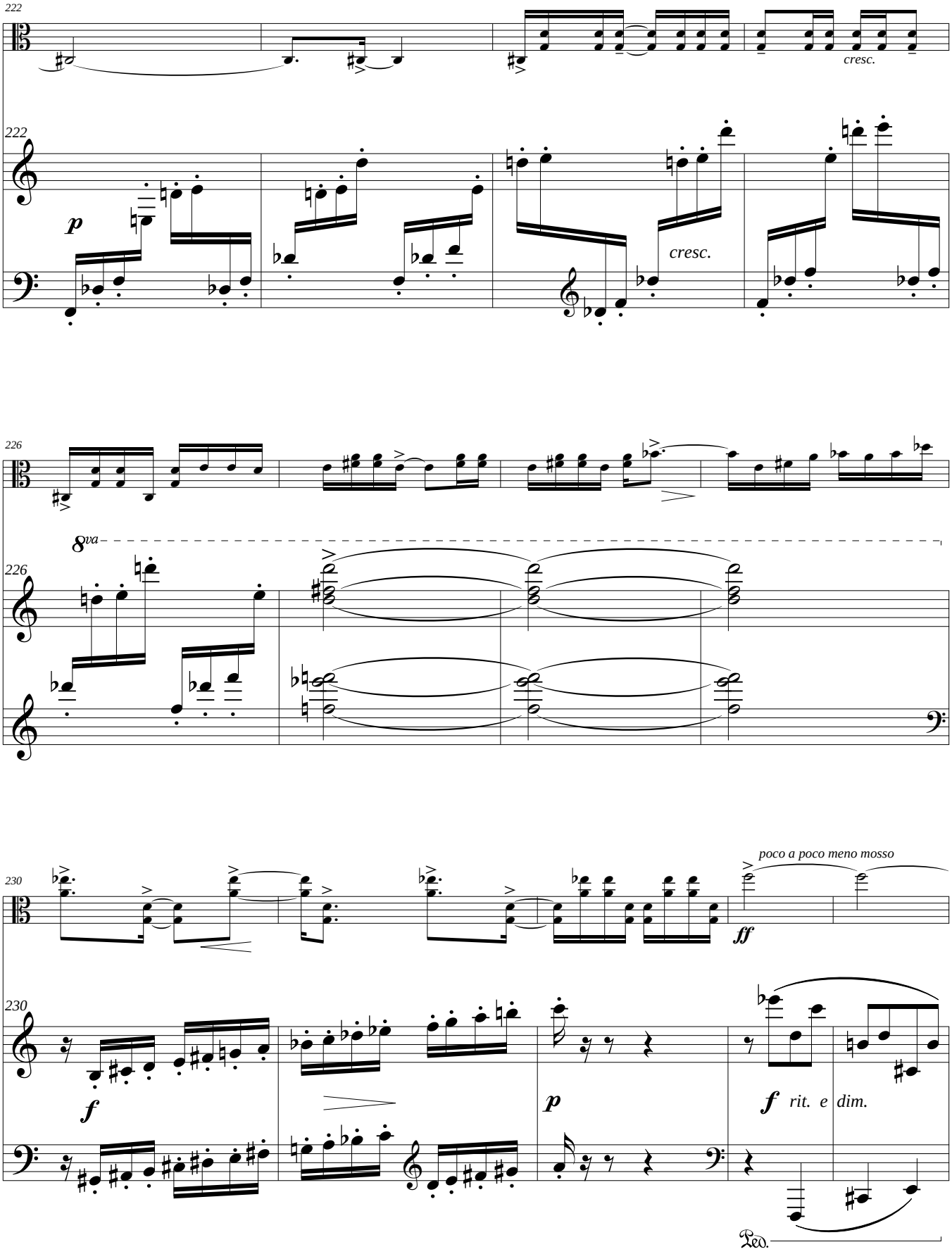

204
poco
R
p
206
10
p
Ped.
8vb
senza pedale
208
pp sotto voce
208
pp sotto voce
(8vb)

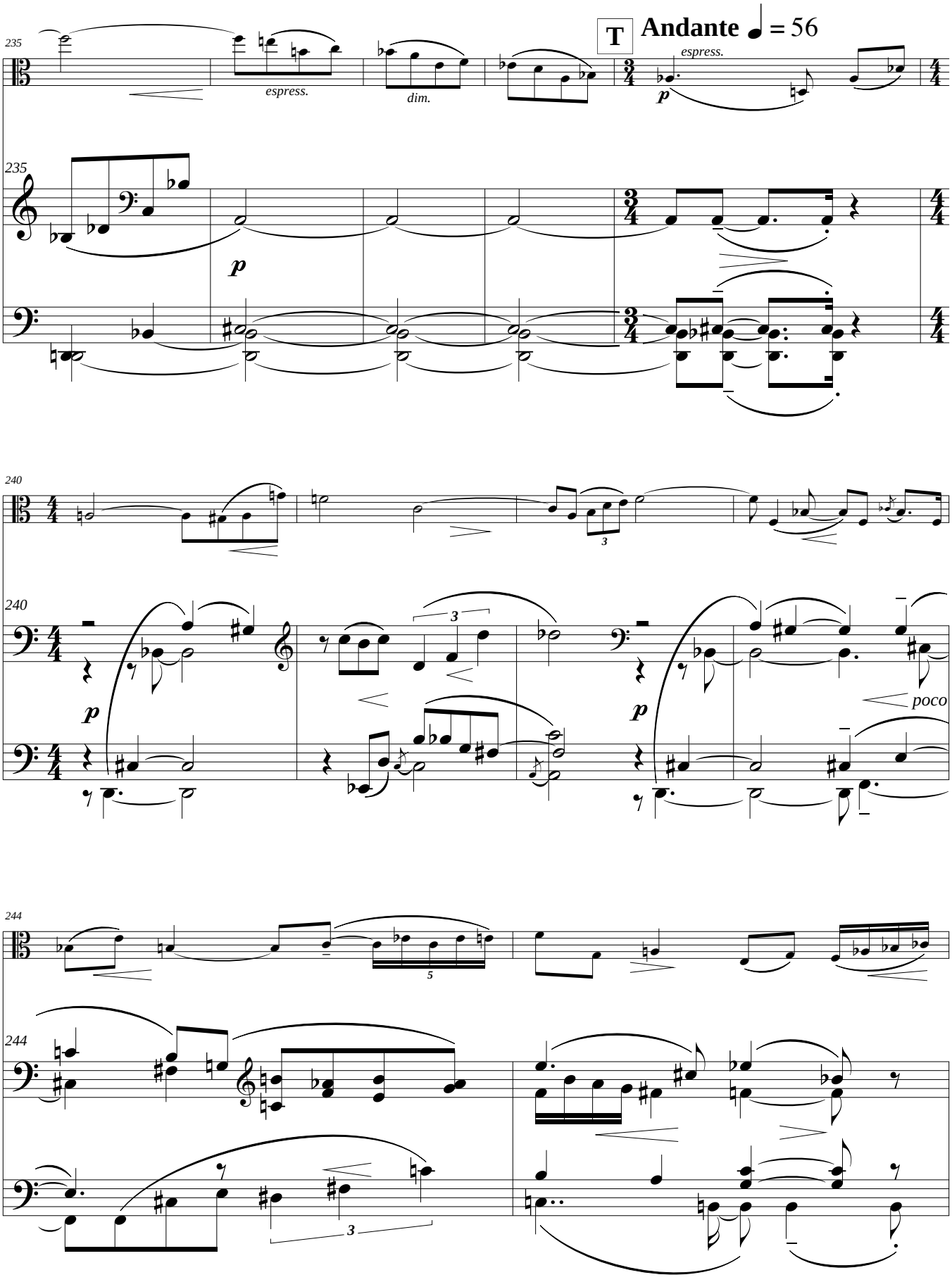


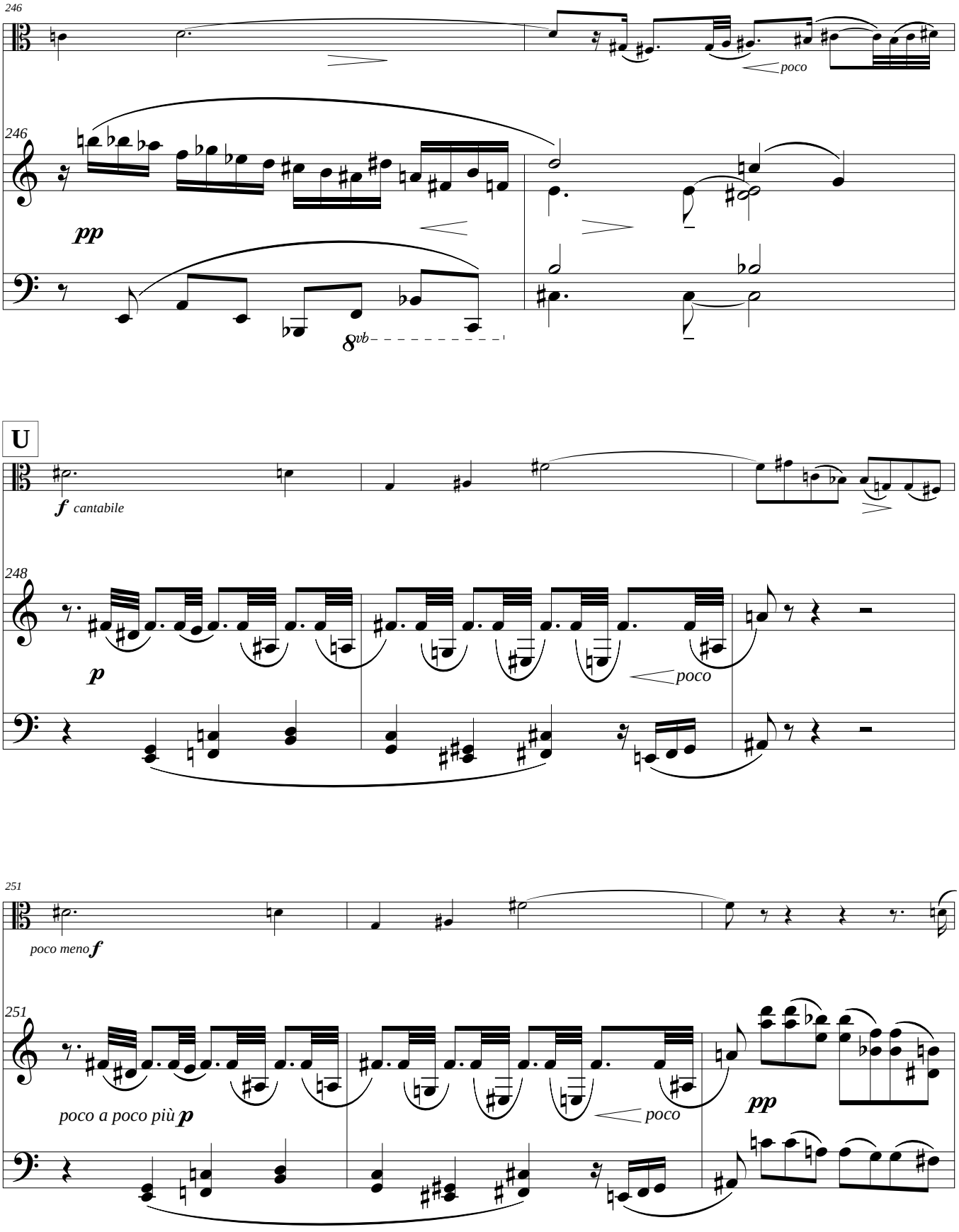
S **Poco Presto: ritmico**



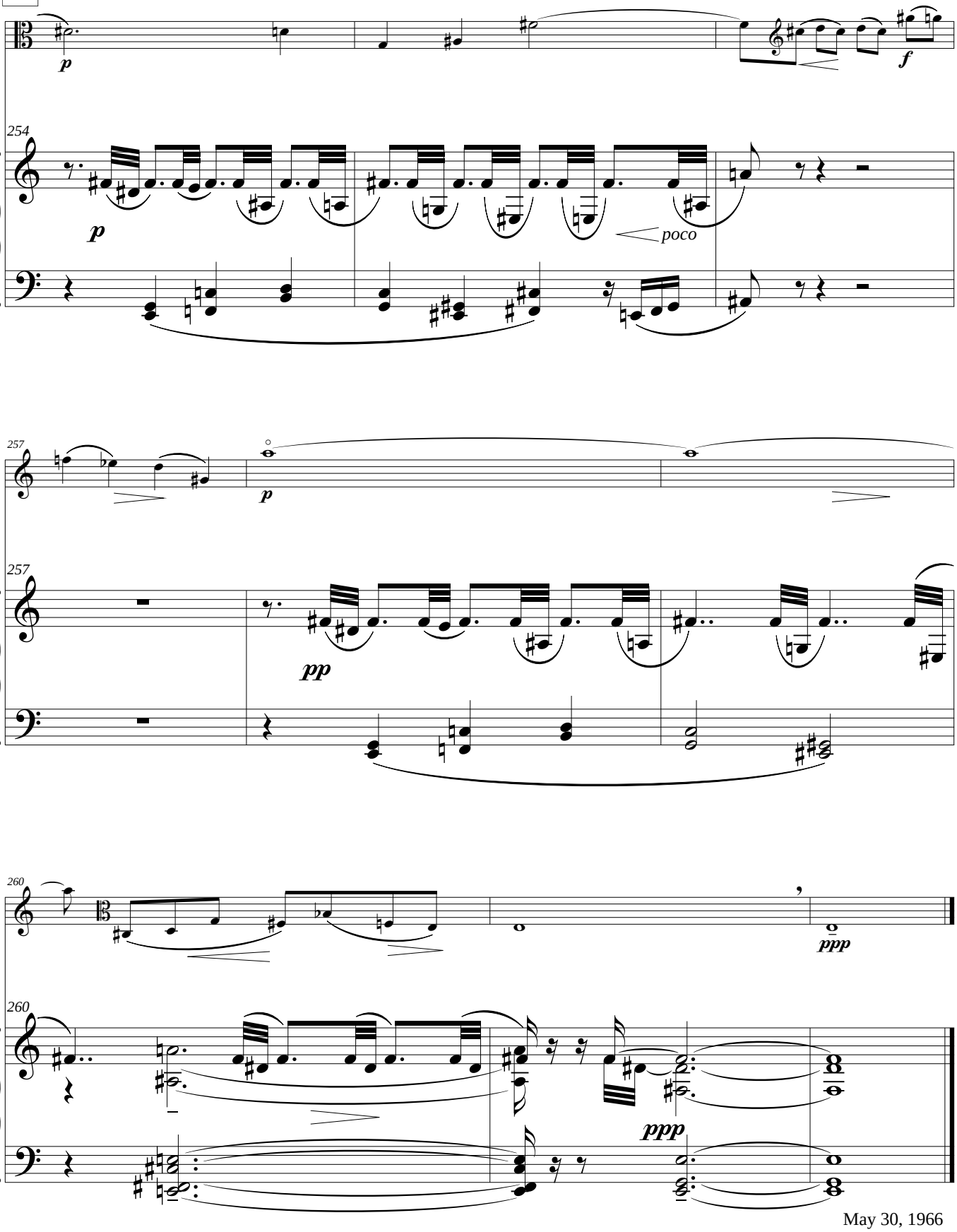



222
cresc.
222
p
cresc.
226
8va
226
230
poco a poco meno mosso
ff
230
f
p
f
rit. e dim.
Ped.


T
Andante ♩ = 56
235
espress.
dim.
espress.
p
235
p
240
3
240
p
3
p
poco
244
5
244
3


246
poco
246
pp
8vb
U
f cantabile
248
p
poco
251
poco meno f
251
poco a poco più p
poco
pp

V



May 30, 1966
Santa Barbara

AVS Publications

VIOLA SOLO

Bob Cobert
Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Frederick Slee
Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Léo Delibes
La Paix, from Coppélia, for Viola and Piano. AVS 023

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Peter Racine Fricker
Fantasy for Viola and Piano, op. 44. AVS 032

Carl Fuerstner
Two Pieces for Viola and Piano. AVS 021

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger
Elegy for Viola and Piano. AVS 031

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

TWO VIOLAS

Bob Cobert
Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND ORCHESTRA

Cecil Forsyth
The Dark Road for Viola and String Orchestra. AVS 024

VIOLA AND ORCHESTRA (CONT.)

W. A. Mozart
Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3. Critical Edition Including Alternative Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola, and Continuo from the Cantata Bleib bei uns, denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin, and Viola. AVS 026

http://americanviolasociety.org/resources/scores/