

MICROLOGUS

Sonata for Viola and Piano

Maurice Gardner

MICROLOGUS: A treatise by Guido d'Arezzo who was a great teacher and innovator in musical theory and practice at the early part of the 11th century. Guido described the principles of melodic motion and the use of major and minor thirds which were not accepted by the ancients as consonances but came into use in the early Middle Ages.

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I

Maurice GARDNER

Molto Marcato (♩=69-72)

Viola

f *simile*

Piano

5

(8va) -

p *loco*

simile *p*

10

mp

VLA-111-23

15

mf *cresc.* *8va* *cresc.*

f *(8va)* *f*

20

mf *cresc.* *(8va)* *loco* *mf* *cresc.*

25

f *allargando* *ff* *allargando* *ff* *8va*

II

Intermezzo (♩=104-108)

mf

mp

5

mf

Pizz. 10

p

8va

arco 15

(8va)

loco

poco rit. *a tempo* [20]

poco rit. *a tempo* *p*

mf *dim.* *mf*

[25]

rit. *8va* *mp* *rit.* *pp*

Vivo (♩ = 138)
[30]

f *marc.* *simile* *mf*

35

Musical score for measures 35-39. The top staff shows a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40 45

cresc.

Musical score for measures 40-44. The top staff continues the melodic line. The piano accompaniment includes a "cresc." marking. Measure 45 is the start of the next system.

50

Musical score for measures 45-49. The top staff continues the melodic line. The piano accompaniment continues with chords and bass line.

55

ff

Musical score for measures 50-54. The top staff continues the melodic line. The piano accompaniment includes a "ff" marking. Measure 55 is the start of the next system.

Musical score for measures 60-64. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with accents (^) and dynamic markings of *fz*, *f*, and *mf*. A box containing the number 60 is placed above the staff. The lower staff is in bass clef, providing harmonic support with chords and dynamic markings of *fz* and *f*. Both staves conclude with a *rit.* (ritardando) marking.

Tempo I°

Musical score for measures 65-69. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, showing a melodic line with dynamic markings of *mp* and *mf*. A box containing the number 65 is placed above the staff. The lower staff is in bass clef, providing harmonic support with chords and dynamic markings of *mp* and *mf*.

Musical score for measures 70-74. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melodic line with dynamic markings of *mf*. The lower staff is in bass clef, providing harmonic support with chords and dynamic markings of *mf*. A *ped.* (pedal) marking is present at the end of the system.

70 Pizz. *p*

Musical score for measures 75-79. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melodic line with dynamic markings of *p* and *mf*. A box containing the number 70 is placed above the staff. The lower staff is in bass clef, providing harmonic support with chords and dynamic markings of *p* and *mf*. A *8va* (octave) marking is present above the lower staff.

arco 75

loco 80

poco rit. a tempo

poco rit. a tempo p

85

mf

dim.

80

rit.

mp

rit. pp

8va

Moderato

Pizz. *f*

loco *f*

[Hands flat on black keys]

8va

ped.

95

arco *f p*

(8va) *mf*

loco *f*

ped.

100

Pizz. *mf*

arco *f p*

8va

ped.

105

(8va)

loco

ped.

Musical score for measures 105-110. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff contains a melodic line with slurs and accents, marked with *piu mosso*, *cresc.*, and *rit.*. A bracket labeled *8va* spans the first two measures. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 111-115. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff features a melodic line with slurs and accents, marked with *(ten.)*, *Pizz.*, *mp*, *poco rit.*, *p*, *arco*, and *mp*. A bracket labeled *(8va)* spans the first two measures. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The tempo marking *Tempo I°* is present.

Musical score for measures 116-120. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff contains a melodic line with slurs and accents, marked with *p*, *mp*, and *rit.*. A bracket labeled *8va* spans the last two measures. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *mf* is also present.

Musical score for measures 121-125. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The single staff contains a melodic line with slurs and accents, marked with *pp*, *loco*, and *ppp*. A bracket labeled *(8va)* spans the first two measures. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *mp* is also present.

III

Tranquillo (♩ = 60-63)

II

p molto espr. *mf*

5

10

piu mosso cresc. *marc.*

f marc. *mf piu mosso*

8va

loco

15

pp meno mosso *rit.*

f *meno mosso* *mf* *rit.*

loco

III

p

a tempo

mf espres.

20

8va

Pizz.

mp

loco

p

25

arco

piu mosso

f

ff2

marc.

V

30

accel.

dim.

meno mosso

accel.

f

meno mosso

a tempo
p espr.
a tempo
pp leggiero

mf

35
f
mf

cresc.
[8va - - - - -]
cresc.

40

(ten.)

(*gva*) - - - - -

f

loco

mf

(*ten.*)

45

p espres.

Tempo I°

p

mf

fz

50

cresc.

(*gva*) - - - - -

loco

marc. f

mf

55

(8va) -

p *f* *pp*

loco

60

dim.

65

rit. *p* *piu lento* *mp* *espres* *f*

rit. *mf2* *du* *p*

mosso *p* *meno*

mosso *pp*

IV

Allegro Assai (♩ = 104)

Musical score for measures 1-4. The piece is in 3/8 time. The first measure is marked *f ben marcato*. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes with accents and slurs, while the left hand has a more rhythmic accompaniment. Dynamics include *f* and *fz*.

Musical score for measures 5-9. The score continues with similar melodic and rhythmic patterns. Measure 5 is marked with a boxed number 5. Dynamics include *f* and *fz*. The piano accompaniment remains consistent with the previous section.

Musical score for measures 10-14. Measure 10 is marked with a boxed number 10. The melodic line in the right hand becomes more complex with slurs and accents. Dynamics include *fz*. The piano accompaniment continues to support the melody.

Musical score for measures 15-19. Measure 15 is marked with a boxed number 15. The score concludes with a final melodic flourish in the right hand. Dynamics include *fz*. The piano accompaniment provides a steady accompaniment throughout.

20

25

30

35

40

mf marc.

45

cresc.

8va

cresc.

50

55

(8va)

ff

sfz

60

(8va)

mf

loco

65

mp *fz p*

mp

Detailed description: This system contains measures 65 through 70. The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff consists of two staves for the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *mp* and *fz p*.

70

fz p *cresc.*

Detailed description: This system contains measures 70 through 75. The upper staff continues the melodic line, marked with *fz p* and *cresc.*. The piano accompaniment in the lower staves maintains its rhythmic pattern. Dynamics include *fz p* and *cresc.*.

75

80

arco *sfz* *p*

Detailed description: This system contains measures 75 through 80. The upper staff has a melodic line with a change in texture at measure 80, marked *arco*. The piano accompaniment includes chords and a bass line. Dynamics include *sfz* and *p*.

85

ff *mf* *ffz* *mf cresc.* *ffz* *8va*

Detailed description: This system contains measures 85 through 90. The upper staff features a melodic line with dynamics *ff*, *mf*, and *ffz*. The piano accompaniment includes chords and a bass line, with a section marked *8va* (octave up) starting at measure 88. Dynamics include *ffz*, *mf cresc.*, and *ffz*.

Musical score system 1, measures 85-90. The system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f marc.* and includes several accents (^) over notes. A box containing the number 90 is placed above the staff. The system concludes with a double bar line and a final treble clef.

Musical score system 2, measures 91-95. This system features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *loco* marking and contains several accents (^). The bass staff starts with a dynamic marking of *f marc.* and also includes accents (^). A box containing the number 95 is positioned above the treble staff. The system ends with a double bar line and a final treble clef.

Musical score system 3, measures 96-100. This system consists of two staves, treble and bass clef. The treble staff includes a *loco* marking and a bracketed section labeled *8va* indicating an octave shift. The bass staff contains several accents (^). A box containing the number 100 is located above the treble staff. The system concludes with a double bar line and a final treble clef.

Musical score system 4, measures 101-105. This system consists of two staves, treble and bass clef. Both staves feature numerous accents (^) over notes. A box containing the number 105 is placed above the treble staff. The system ends with a double bar line and a final treble clef.

110 *simile* *cresc.*

115

120 *8va-* *ffz marcato*

125 *(8va)-*

130

(800) -

(800) -

135

(800) -

140

(800) -

145

ped. - - - - - *

Tempo I°

150

ff *molto marcato* *loco* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

simile

simile

155

p *8va* *8va* *loco* *p*

160

mf *mp* *mf*

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking and a dynamic of *f*. The lower staff is a piano accompaniment with a *cresc.* marking and an *8va* instruction.

Second system of musical notation, starting at measure 165. The upper staff has a *mf* dynamic and a *cresc.* marking. The lower staff has a *cresc.* marking and an *8va* instruction.

Third system of musical notation, starting at measure 170. The upper staff includes a *loco* marking. The lower staff features *8va* instructions and a *ff* dynamic marking.

Fourth system of musical notation. The upper staff includes an *allargando* marking and a *ff* dynamic. The lower staff features multiple *8va* instructions and an *allargando* marking.

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Viola

Sonata for Viola and Piano

I

Maurice GARDNER

Molto Marcato (♩ = 69-72)

f *simile* **5**

p **10**

mf *cresc.* *f* **15**

mf *cresc.* **20**

f *allargando* *p/ff* **25** (V)

II

Intermezzo (♩ = 104-108)

mf **5**

p *Pizz.* **10**

VLA-111-7

arco [15] *a tempo*
poco rit.

[20]

[25] *mf* *rit.*

Vivo (♩ = 138) [30] [35] *f*

[40] [45]

[50]

[55] *ff* *fz* *fz*

[60] **Tempo I°** *f* *mf (rit.)*

[65]

70 *Pizz.* *p* *arco* 75

a tempo 80 *poco rit.*

85 *mf*

90 *rit.*

Moderato
Pizz. *f* 95 *mf* *arco* *fz p* *f*

100 *Pizz.* *mf* *arco* *fz p* *f*

105 *piu mosso*

110 *cresc.* *rit.* **Tempo I°** *ten.* *Pizz.* *mp*

115 *a tempo* *poco rit.* *p* *arco* *mp* *p* *mp*

120 *rit.* *pp*

III

Tranquillo (♩ = 60-63)

p molto espres. *mf* *port* *II* *5* *1* *2* *1* *3* *1*

piu mosso *cresc.* *f marc.* *pp meno mosso* *10* *15*

rit. *a tempo* *p* *p* *III* *20* *Pizz.* *mp*

piu mosso *f* *arco* *V* *accel.* *3* *4* *3* *3* *25*

dim. *meno mosso* *a tempo* *mp espr.* *30*

mf *II* *3* *f* *35*

cresc. *3* *40*

Tempo I° *ten.* *p espres.* *3* *3* *3* *3* *45*

50 *cresc.*

f *pp* *3* *3* *3* *3* *55*

dim. rit. *piu lento* *espres.* *p* *mp* *mf*

mosso *f* *p* *meno*

IV

Allegro Assai (♩.=104)

5 *Piano*

10 *fz*

15

20 *fz* *fz* *fz*

25

30

35 *mf marc.*

40

45

50

55 *sfz* *p*

60

65 *mp*

70 *fz p* *fz p* *cresc.*

75 *sfz p*

80 *ff* *mf* *cresc.* *sfz*

85

90 *f marc.*

95

100

105 *simile*

110

115 *cresc.*

Detailed description: This page of a musical score for Viola contains measures 55 through 115. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into systems of five staves each. Measure numbers are boxed at the beginning of each system. Dynamic markings include *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), *fz p* (forzando piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f marc.* (forzando marcato), and *simile*. Performance instructions include accents (^) and slurs. The score concludes with a double bar line at measure 115.

120

125

130

135

140

145

Tempo I°

150

155

160

165

allargando

Staff