

# PHANTASMAGORIA

Sonata for Solo Viola

Maurice Gardner

Webster: [fr. Greek (phantasma) a phantasm.] A shifting succession of things seen, imagined, or evoked in imagination.

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## Sonata for Solo Viola

### I

Molto marcato e sonoro (♩=112)

Maurice GARDNER

*mp (poco adagio)* *poco accel.* *mf*

*poco rit.* *f marc.* *cresc.*

*e accel.* *f* *rit.*

*fz*

*f* *poco rit.* *3* *3* *3*

*fz* *p* *p* *3* *3* *3* *3* *3* *poco a poco tempo*

*cresc.* *poco a poco*

*mf* *3* *3* *3* *3* *3*

Tempo I

allarg. ff

p

(mosso)

marc. (rit.)

(ten.) accel.

rit. allarg.

Largo (♩ = 56)

dim. e rit. pizz. arco

smorzando arco ppp cresc. sffz sffz

R. H., L. H.

# II

Grazioso (♩=144)

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*f* *mf* *mp* *pp*

*sec*

2nd time to Coda

Meno mosso (♩=108)

III - - - - -  
*f marc. (sonore)* *p* *f marc.* *p*

*f* *p* *f*

1. *p* *f* 2.

*mf* *f p*

*mf*

*dim.* *(riten.) D.C. al Coda*

Coda

*mf*

*f*

*mf* *mp* *p* *pp*

### III

Con brio (♩=152)

The musical score consists of ten staves. The first seven staves are in bass clef, and the last three are in treble clef. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance instructions include:

- Col'legno**: Indicated above the fourth staff.
- mf dim.**: Marking at the start of the fourth staff.
- p**: Marking at the end of the fourth staff.
- f Ord.**: Marking at the end of the fourth staff.
- pp**: Marking at the start of the fifth staff.
- mf cresc.**: Marking at the end of the fifth staff.
- f**: Marking at the start of the sixth staff.
- ff marc.**: Marking at the end of the sixth staff.
- dim.**: Marking at the start of the seventh staff.
- mf**: Marking at the end of the seventh staff.
- f**: Marking at the start of the eighth staff.
- fz fz fz**: Marking at the end of the eighth staff.
- p legato e marcato**: Marking at the end of the eighth staff.
- cresc.**: Marking at the start of the ninth staff.
- mf**: Marking at the end of the ninth staff.
- f**: Marking at the start of the tenth staff.
- ff**: Marking at the end of the tenth staff.
- pp**: Marking at the end of the tenth staff.



*ff marc.*  
*sff<sup>2</sup> marc.*  
*fz* *p* *sempre staccato*  
*mf* *f*  
*cresc.* *f*  
*dim.*  
*mf* *dim.*  
*p*  
 (L. H.) *pizz.* (pizz.)  
*f marc.*  
 R. H. L. H. R. H. L. H.

The musical score consists of ten staves. The first staff is marked *arco* and begins with *sfz marc.*, followed by *dim.*, and then *fz p*. The second staff starts with *ffz marc.* and *fz p*. The third staff includes *ffz marc.*, *p*, and *f pesante*. The fourth staff has *p*. The fifth staff features *cresc.* and *ffz*. The sixth staff has *dim.* and *p (jetéz)*. The seventh staff is marked *cresc.*. The eighth staff has *f* and *cresc.*. The ninth staff has *fz*. The tenth staff has *cresc.* and *fz*. The final staff is marked *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

L. H. (R. H.)

*pp* *pizz.* *p*

(*pizz.*) *mf*

*f*

*mf* *p*

*mf* *cresc.* *f*

*ff marc.* *fz fz fz* *dim.*

*mf* *dim.*

L. H. R. H. L. H.

*p*

R. H. L. H. R. H. L. H.

*mf* *pp* *arco* *presto*

*fz fz fz fz fz fz*

*accel...*

*ffz p* *sfz*

*Staff*

*Staff*