

SUITE
for
VIOLIN and VIOLA

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SUITE for VIOLIN and VIOLA

Violin

I-INTRADA

Maurice GARDNER

Moderato (♩ = 88)

f *p* *cresc.* *mf* *mp* *poco rit.* *f* *mf* *f* *allarg.*

5 10 15 20 25 30 35

D.C. al Coda

Coda

VI-109-7

II-INVENTION

Allegro (♩ = 126)

p

5 *pizz.* *mf* *p* *ff marc.* *arco*

10

15 *p*

20 *pizz.* *mf* *p* *arco*

25 *mf*

30 *f*

35 *p* *mf* *D.C. al Coda*

Coda *mf* *f* *ff*

III-INDIGO

Andante (♩ = 72)

Musical score for Violin, III-INDIGO, Andante section. The score is written in 4/4 time with a tempo of ♩ = 72. It consists of 45 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first staff starts with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a triplet. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff begins with a forte (f) dynamic, followed by a decrescendo (dim.) and a ritardando (rit.) leading to a piano (p) dynamic. The sixth staff is marked 'Tempo I°' and starts with a piano (p) dynamic. The seventh staff continues with a piano (p) dynamic and a triplet. The eighth staff features a mezzo-piano (mp) dynamic, a forte (f) dynamic, and a triplet. The ninth staff has a mezzo-forte (mf) dynamic and a triplet. The tenth staff starts with a mezzo-piano (mp) dynamic and ends with a ritardando (rit.) and a pianissimo (ppp) dynamic.

(III) 5 10 15 20 25 (IV) 30 35 (IV) 40 45

p *mf* *mf* *cresc.* *f* *dim. . . e . . rit.* *p* *Tempo I°* *p* *p* *mf* *mp* *f* *mf* *p* *mp* *rit. . . ppp*

IV-INTERMEZZO

Andantino (♩ = 88)

mp semplice

Musical score for Violin, IV-INTERMEZZO, measures 1-58. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of Andantino (♩ = 88) and a dynamic of *mp semplice*. The piece is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, and 51-58. Dynamics include *f*, *mf*, *p*, *cresc.*, and *f*. The score concludes with a double bar line and the instruction *D.C. al Coda*.

Coda

V-INFERNALE

Con fuoco (♩ = 184)

* 20 *f marc.*

25

30 *fz*

35 *fz* *marc.* *f* *dim.*

40 *fz* *fz* *p*

45 *cresc.* *p*

50 *mf* *dim.*

55 *pesante* *f*

60 *fz*

*Note: Time signatures have been omitted from here on. The unit of (♩=160) remains.

65 marc. *p* *f* *f* *p*

70 (*piu tranquillo*) *f* *dim.* *p*

75 *pp* *fz* *p*

80 *fz* *pp*

85 *fz* *fz* *cresc.*

90 *ff* 3 3

95 *pp* *accel.* 3 3 3 3 3 3

100 *f* marc. *sfz*

Detailed description: This is a page of a violin score, page 7, measures 65 to 100. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are boxed. Performance markings include dynamics such as *pp*, *fz*, *f*, *pp*, *ff*, and *sfz*, as well as articulation like accents (^) and slurs. There are also performance directions like *marc.*, *piu tranquillo*, *piu mosso*, and *accel.*. Fingerings (1-5) and bowings (V) are indicated throughout the piece.

SUITE for VIOLIN and VIOLA

Viola

I-INTRADA

Maurice GARDNER

Moderato (♩ = 88)

f *p* *cresc.* *mf* *mp* *poco rit.* *f* *Coda* *allarg.*

VI-109-7

II-INVENTION

Allegro (♩ = 126)

pizz.
p *mf* *p*

5 *arco*

10 *ff marc.*

15 *pizz.*
p *mf* *p*

20 *arco*
p

25 *mf*

30 *f*

35 *p* *mf* *D.C. al Coda*

Coda
mf *f* *sfz*

Detailed description: This is a musical score for Viola, titled "II-INVENTION". It begins with a tempo marking of "Allegro" and a metronome marking of 126 quarter notes per minute. The score is written in bass clef with a key signature of one flat (B-flat). The piece starts with a pizzicato section (marked "pizz.") from measure 1 to 4, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). At measure 5, the playing technique changes to arco. Measures 5-9 are marked with a box containing the number 5 and the word "arco". At measure 10, the dynamics change to fortissimo (*ff*) and the tempo is marked "marcato" (*marc.*). Measures 10-14 are marked with a box containing the number 10. At measure 15, the playing technique returns to pizzicato, with dynamics of *p*, *mf*, and *p*. Measures 15-19 are marked with a box containing the number 15. At measure 20, the playing technique returns to arco, with a dynamic of *p*. Measures 20-24 are marked with a box containing the number 20. At measure 25, the dynamics are *mf*. Measures 25-29 are marked with a box containing the number 25. At measure 30, the dynamics are *f*. Measures 30-34 are marked with a box containing the number 30. At measure 35, the dynamics are *p*, *mf*, and *D.C. al Coda*. Measures 35-39 are marked with a box containing the number 35. The piece concludes with a Coda section starting at measure 40, marked with a box containing the word "Coda". The Coda section has dynamics of *mf*, *f*, and *sfz*.

III-INDIGO

Andantino (♩ = 72)

Musical score for Viola, Andantino section, measures 1-25. The score is in 4/4 time with a tempo of ♩ = 72. It begins with a dynamic of *mp* and a hairpin crescendo leading to *p*. Measures 1-2 are melodic, while measures 3-6, 8-10, 12-14, and 16-19 are marked with repeat signs. Measure 15 is the start of a new melodic phrase. Measure 20 is marked with a hairpin decrescendo leading to *mf* *cresc.* Measure 25 is marked with a hairpin decrescendo leading to *p*. The section concludes with a *rit.* marking.

Tempo I°

Musical score for Viola, Tempo I° section, measures 26-50. The tempo changes to *Tempo I°*. The score begins with a dynamic of *p* and a hairpin decrescendo leading to *pp*. Measures 26-29, 31-34, 36-39, and 41-44 are marked with repeat signs. Measure 30 is marked with a hairpin decrescendo leading to *pp*. Measure 35 is marked with a hairpin crescendo leading to *mp*. Measure 45 is the start of a melodic phrase. Measure 48 is marked with a hairpin decrescendo leading to *rit.* and *ppp*. The section concludes with a *rit.* marking.

IV-INTERMEZZO

Andantino (♩ = 88)

pizz.

p

5

10

15

20

arco

f

25

mf

p

30

35

p

40

45

50

mp

55

mp

f

p

D.C. al Coda

Coda

dim. - - - - - *poco* - - - - - *a* - - -

pizz.
p *pp*

V-INFERNALE

Con fuoco (♩ = 184)

pizz. *fz* *rit. fz* *fz* *fz*

arco *marc. ffz* *fz*

Pesante (♩ = 160)

15 *fz* *fz* *fz* *sfz* *fz* *marc.*

20

25

30

35

40 *fz* *fz* *fz* *fz* *fz* *p*

45 *f marc.* *dim.*

50 *p* *mf*

55 *f pesante*

60 *fz*

65 *marc.*

* Note: Time signatures are omitted from here on. The unit of (♩=160) remains.

p — *f* *p* — *f* *p* — *fz* *dim.*

70
*fz**p* (*piu tranquillo*) — *mf* — *p simile*

75
*fz**p*

80
*fz**p*

85
mf — *f*

90
mf — *f*

95
cresc.

100
ff *piu mosso* — *pp* *accel.*

110
f — *sfz*

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