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TRICINIUM

Sonata for Solo Viola

by Maurice Gardner

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I.

MAURICE GARDNER

Alla Improviso (♩=88) II

Vla 101-11

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poco accel. 6 *poco rit.*

D Molto sostenuto (♩=76)

mf *mf*

mf

cresc. (ten.)

E

f *p*

mp

cresc. 3 *mf*

F

f *poco accel.*

3 III *rit.*

G Delicato (♩=72)

III *mp* *mf* *p* *mp* 3

II

p *mp* *mf*

mosso

p *mf* *cresc. e*

rit. *f* *marcato*

IV A

f *poco rit.* *sfz* *mp* *espressivo* *mf*

I Tempo I°

mf

f *p lento* *sfz* *p* *pp*

K Sostenuto (♩=76)

adagio *mf* *sfz* *pp*

p *cresc. e accel.*

f

rit. *p* *piu mosso*

mf

f *rit.* *pp* *sosten. con espress.*

piu mosso *mf* *f marcato*

rit. *ff*

Tempo I° *mp* *p*

mp *p* *mf*

Largo *mp* *p* *f* *mf* *mp* *p*
pizzicato

II.

Amoroso (♩=72)

II

The musical score consists of ten staves of music for Viola 101-11. The tempo is marked 'Amoroso' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mp*, *pp*, *mf*, *f*, *p*, *cresc.*, and *rit.*. Performance markings include *mosso*, *meno mosso*, *mestoso*, and *tr.* (trills). There are also numerical markings for triplets (3) and a '4' above a note. The score is divided into sections marked with letters A, B, and C. The first staff begins with a *mp* dynamic and features a *pp* section. The second staff includes *mp mosso*, *mf*, *meno mosso*, and *mp*. The third staff starts with a boxed 'A' and includes *mf* and *p*. The fourth staff begins with *cresc.* and includes *mf*. The fifth staff starts with a boxed 'B' and includes *mestoso*, *f*, and *p*. The sixth staff includes *mp* and *mf*. The seventh staff includes *f*, *mp*, and *pp*. The eighth staff includes *p* and *mf*. The ninth staff includes *f*, *cresc.*, *tr.*, *rit.*, and *rfz*. The score concludes with a double bar line.

D Misterioso (♩=132)

G Tempo I°

mf *mp* *mf*

I *f* *p* *cresc.* *mf*

mp

p *mp* *mf*

K *f* *p* *mp*

f *affrettando*

f *slentando* *rit.*

Lento *rfz* *dim.* *poco* *a* *poco*

mf *mp* *p* *rit.*

III.

Giocoso (♩=144)

mp mf mp mf

f p mp mf

1. f meno p mp 2.

cresc. f

mf poco accel.

Detailed description: This section consists of 12 measures of music in 3/8 time. It begins with a mezzo-piano (mp) dynamic and features a melodic line with various articulations and slurs. The dynamics fluctuate, including mezzo-forte (mf), forte (f), piano (p), and mezzo-piano (mp). A first ending (1.) leads to a second ending (2.). A crescendo (cresc.) is marked over the first few measures, leading to a forte (f) dynamic. The section concludes with a mezzo-forte (mf) dynamic and a 'poco accel.' (slight acceleration) instruction.

[B] Feroce (♩=116)

sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

[C] sfz p leggiero

sfz p

Detailed description: This section consists of 12 measures of music in 3/8 time, marked 'Feroce' with a tempo of ♩=116. It begins with a forte sfz (sforzando) dynamic and features a rhythmic pattern of eighth notes with accents. The dynamics remain at sfz for the first 10 measures. The 11th measure is marked with a piano (p) dynamic and 'leggiero' (light). The section concludes with a piano (p) dynamic. A bracketed section [C] is indicated at the beginning of the 11th measure.

Musical staff with notes and accidentals.

D

fp *cresc.* *simile* *poco* *a* *poco*

f *dim.* *poco* *a* *poco*

E

f *marcato* *fp*

F

sfz *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

G

sfz *sfz* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

H

sfz *p* *sfp*

fp *fp* *fp* *fp* *fp* *fp*

f cresc. - - - e - - accel.

mf

mp *p* *pp* rit. *ppp*

J Molto espress (♩=88)

mp *mf* 5

mp poco rit. *p*

mp a tempo *mf* cresc. *pp* meno

cresc. *f*

p *mp* piu mosso *mf*

mf

cresc. *rfz* *mp*

3 6 *mf* 6 *accel.* *poco*

a poco

rapide *f* *rit.* *poco* *a* *poco*

[N] Molto sostenuto (♩=76)

mf *f*

pp (*poco rit.*) *mp* *poco accel.* *e* *cresc.*

rit. *f* *sosten.*

pp

mp *cresc.* *e* *accel.* *poco* *a* *poco*

f *cresc.* *rit.* *sffz*

[P] Lento (♩=72)

mf *molto espress.* *dim.* *mf* *rit.*

Piu lento (♩=66)

mp *p* *poco rit.* *ppp*

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