

The American Viola Society

LULLABY FOR VIOLA AND PIANO

Julia Klumpkey (1870-1961)



Preface

Julia Klumpkey (1870–1961)¹ was born in San Francisco and graduated from the New England Conservatory of Music in 1895 with a diploma in violin performance. She also trained and concertized abroad, studying violin with Eugène Ysaÿe in Brussels and Leopold Auer in Dresden, viola with Henri Benoit in Paris, and composition with Annette Dieudonné and Nadia Boulanger in Paris.² She was violin instructor and director of the college orchestra at Converse College in South Carolina during various periods between 1906 and 1922;³ she eventually returned to San Francisco, where she was active in several musical organizations.

Klumpkey's compositions primarily consist of songs and chamber music, including four known works for viola and piano: *Quatre pièces* (published 1932), *Second Suite for Viola and Piano* (published 1935), ⁴ *Lullaby for Viola and Piano* (published 1937), and *Suite for Viola and Piano: San Francisco Bay* (published 1951).

Notes about the Sources

This edition is based on several sources from the Julia Klumpkey Collection, New England Conservatory of Music, Boston, MA, including a copy of the edition published by Wesley Webster in 1937; a complete manuscript piano score, viola part, and alternate violin part; and a single-page manuscript piano score consisting of mm. 1–22 only. This AVS edition includes markings from the manuscript sources that do not appear in the published edition as well as alterations by the editor that he believes are warranted based on the sources (including the addition of slurs and ties and select adjustments to the placement of dynamic markings). All editorial decisions have been made without comment.

David M. Bynog, editor July 2016

Notes

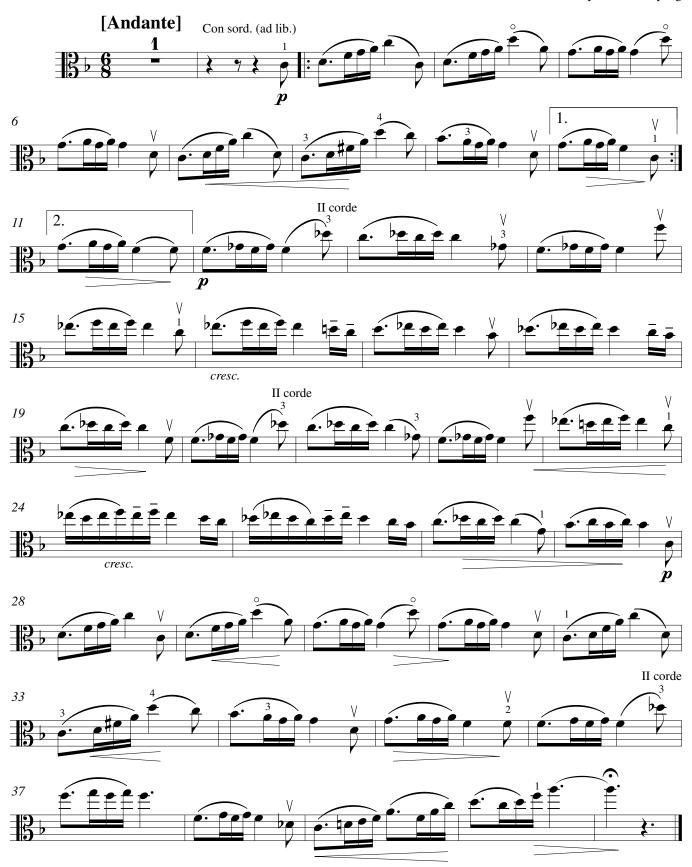
- 1. Originally spelled Julia Klumpke. Klumpkey's mother expended considerable energy to have her daughters educated, raising them "in a way that they could become self-sufficient." See Julien Bogousslavsky, "The Klumpke Family—Memories by Doctor Déjerine, Born Augusta Klumpke," *European Neurology* 53, no. 3 (2005): 115. Klumpkey's sisters include Augusta Klumpke Déjerine, a neurologist who was the first woman admitted as an intern at La Laribosière hospital in Paris and the first woman admitted to the Société de Biologie; Dorothea Klumpke Roberts, an astronomer who was the first woman to be named an Officier d'Académe of the Paris Academy of Sciences; and Anna Elizabeth Klumpke, a noted painter. Sources provide conflicting dates for Klumpkey's birth year, and 1870 is taken from Augusta Klumpke Déjerine's memories cited above.
- 2. The National Cyclopædia of American Biography, vol. 31 (New York: James T. White, 1944), 405.
- 3. Ibid.
- 4. This title suggests that there is a "First Suite for Viola and Piano." It is possible that Klumpkey considered the *Quatre pièces* to be the "first suite," or the *Suite for Viola and Piano: San Francisco Bay* may have been considered the "first suite" despite its later publication date.

Viola

Lullaby

for Viola and Piano

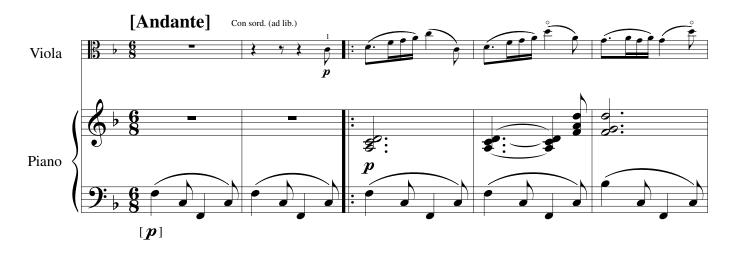
Julia Klumpkey Edited by David M. Bynog



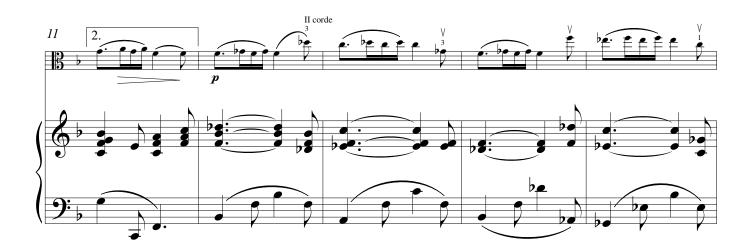
Lullaby

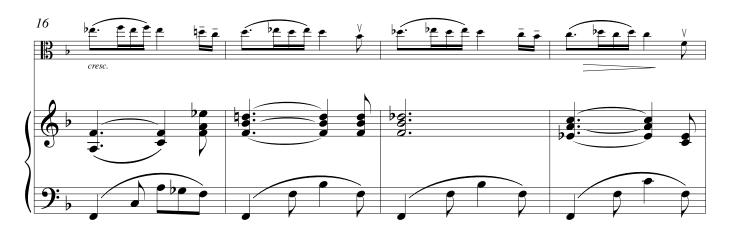
for Viola and Piano

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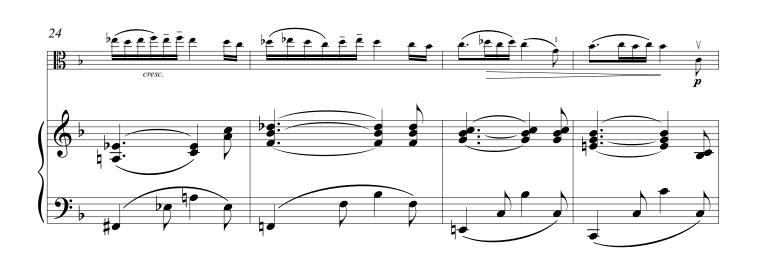




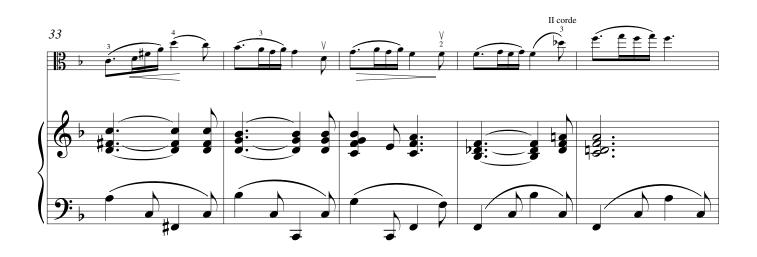
















VIOLA SOLO

Bob Cobert

Music for Only One Lonely Viola. AVS 028

John Duke

Suite for Viola Alone. AVS 027

Ivan Langstroth

Viola Suite. AVS 022

Quincy Porter

Suite for Viola Alone. AVS 008

Jeong Eun Park

Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee

Variations on a Hymn Tune for Solo Viola. AVS 003

TWO VIOLAS

Bob Cobert

Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy

Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin

Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes

La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

Matthias Durst

Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011a

Santiago E. Osorio

Theme Envy for Four Violas or Four-Part Viola Ensemble. AVS 042

Paul Pisk

Ballade for Viola Sextet. AVS 043

Hendrik Waelput

Cantabile for Four Violas. AVS 018

Max von Weinzierl

Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND PIANO

Jeanne Behrend

Lamentation for Viola and Piano. AVS 035

Rlanche Rlood

Barcarolle for Viola and Piano. AVS 002

Benjamin Cutter

Eine Liebes-Novelle (A Love Story) for Viola and Piano. AVS 044

Léo Delibes

La Paix, from Coppélia, for Viola and Piano. AVS 023

Ernő Dohnányi

Intermezzo, from Symphony No. 1, for Viola and Piano, AVS 040a

Arthur Foote

Melody for Viola and Piano, op. 44a. AVS 015

Peter Racine Fricker

Fantasy for Viola and Piano, op. 44. AVS 032

Carl Fuerstner

Two Pieces for Viola and Piano. AVS 021

Henry Holden Huss

Sonata Movement for Viola and Piano. AVS 034

Julia Klumpkey

Lullaby for Viola and Piano. AVS 045

Fritz Kreisler/William Primrose

Allegretto in the Style of Boccherini for Viola and Piano. AVS 038

Polichinelle for Viola and Piano. AVS 037

Edna Frida Pietsch

Andante Cantabile for Viola and Piano. AVS 033

Quincy Porter

Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger

Elegy for Viola and Piano. AVS 031

Gustav Strube

Regrets for Viola and Piano. AVS 010

Theodore Thomas

Divertissement for Viola and Piano. AVS 006

Fidelis Zitterbart Jr.

Sonata No. 2 in G Minor for Viola and Piano. AVS 041

VIOLIN AND VIOLA

Louise Lincoln Kerr

Etude, AVS 020

J. N. Pychowski

Perpetual Canon. AVS 017

VIOLA AND ORCHESTRA

Ernő Dohnányi

Intermezzo, from Symphony No. 1. AVS 040

Cecil Forsyth

The Dark Road for Viola and String Orchestra. AVS 024

W. A. Mozart

Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

G. P. Telemann

Concerto for Two Violettas, TWV 52:G3. Critical Edition Including Alternative Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach

Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola, and Continuo from the Cantata Bleib bei uns, denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass

Revisions to Variations for Four Drums and Viola. AVS 016

Jules Massenet/William Primrose

Élégie for Voice, Viola, and Piano. AVS 036

$Felix\ Mendels sohn-Bartholdy$

Adagio from String Sinfonia VIII. AVS 011

Quincy Porter

Little Trio (Suite in E Major) for Flute, Violin, and Viola, AVS 026