

Released

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for solo viola

2013

♩ = 58 Tuning: G-D-G-G

Foreboding

Musical notation for measures 1-3. Measure 1: *sfz*, *p*, (l.h. pizz. while bowing). Measure 2: *mp*, (l.h. pizz). Measure 3: *sfz*, (l.h. pizz. while bowing). Includes fingering III and II, and a double bar line.

Musical notation for measures 4-6. Measure 4: *mp*, (l.h. pizz). Measure 5: *molto accel...*. Measure 6: *a tempo*, *molto accel...*. Includes fingering II and III.

Musical notation for measures 7-9. Measure 7: *mp*, (l.h. pizz. while bowing). Measure 8: *mp*. Measure 9: *Like a Cantor*, *poco sul pont, n.v.*, *IV until m. 24*. Includes a tempo change to ♩ = 70 and fingering II and I.

Musical notation for measures 10-14. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *rubato*, *mf*, **6**. Includes fingering V.

Musical notation for measures 15-19. Measure 15: *cresc....*. Measure 16: *sub. p*. Measure 17: *open strings*. Measure 18: *poco a poco sul pont... accel...*. Measure 19: *rit...*, *mp*. Includes fingering IV and III.

Musical notation for measures 20-25. Measure 20: *p*. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*. Includes *sfz* markings.

Musical notation for measures 26-32. Measure 26: *III*, *II*. Measure 27: *poco a poco ord...*. Measure 28: *ord.*. Measure 29: *ord.*, *tr.*, *con vib.*. Measure 30: *tr.*, *con vib.*. Measure 31: *tr.*, *con vib.*. Measure 32: *tr.*, *con vib.*. Includes *sfz*, *acc.*, and *rit.* markings. (trill by lifting 4th finger)

* cross all strings quickly, *molto sul pont.* No pitch, just sound.

(trill by lifting 1st finger)

35

3

tr

accel rit

42

mf

III II I I II III

sim...

slide in between new pitches

poco a poco sul pont....

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

molto sul pont.

♩ = 74

III II II III

3 3 3 3

49

III II

poco a poco ord....

52

poco a poco accel....

55

ord.

ff

6 6 6 6 6 6 6 6

56

sub. mf

sul pont.

6 6 6 6 6 6 6 6

sfz

57

ord.

ff

6 6 6 6 6 6 6 6

58

molto sul pont.

sub. p

cresc...

59 *poco a poco ord...*

f

60 *ord.* Explosive $\text{♩} = 85$

sub. mp *sfz* *ff*

62 *sim...*

sfz

(play A 8va through the bar)

64

65

sfz

(play A 8va) →

66

67 With Abandon $\text{♩} = 68$

gliss. *molto vib.* *fff*

(sustain A 8va & gliss G over these 4 beats)

70 Shrieking

tr (4th finger) *fff*

77 *(sim.)* *(sim.)* *rit.* *(sim.)* *unwind...* *Calm* ♩ = 90 *non vib.*

85 *mp* *mf*

89 *mp* *pp* *p*

94 *mf* *p* *pp*

(l.h. pizz. while bowing)