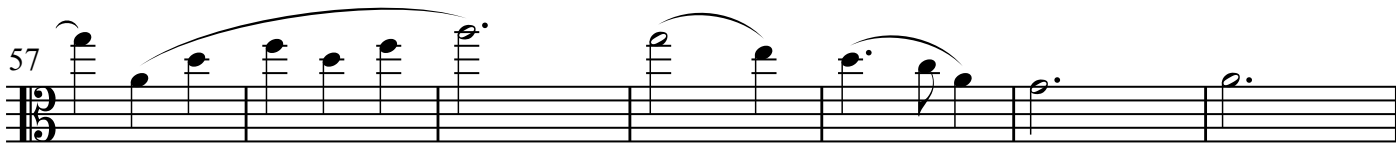


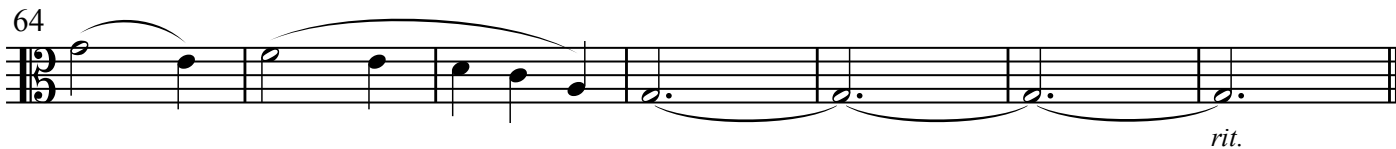
# Nocturne and Scherzo

For Viola and Organ

By Kevin Weed



57  Musical notation for measures 57-63. The staff shows a series of notes with slurs and accents, ending with a half note.

64  Musical notation for measures 64-70. The staff shows a series of notes with slurs and accents, ending with a half note. *rit.*

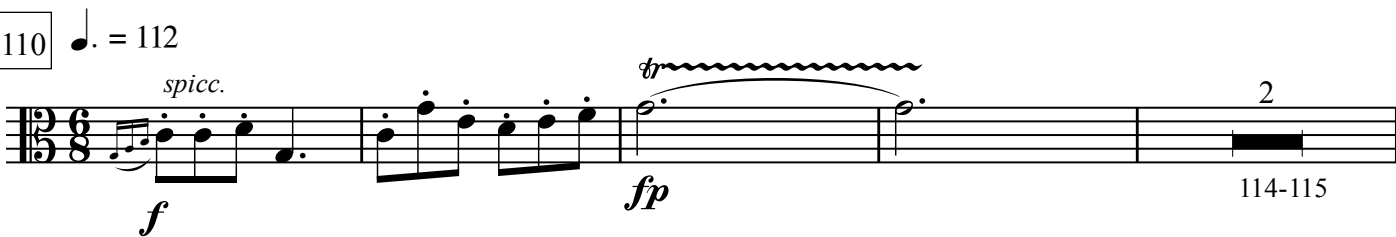
71  Musical notation for measures 71-78. The staff shows a series of notes with slurs and accents, ending with a half note. *a tempo*

79  Musical notation for measures 79-86. The staff shows a series of notes with slurs and accents, ending with a half note.

87  Musical notation for measures 87-94. The staff shows a series of notes with slurs and accents, ending with a half note. *cresc.* *rit.*

95  Musical notation for measures 95-101. The staff shows a series of notes with slurs and accents, ending with a half note. *f* *p* **Slower** ♩ = 112

102  Musical notation for measures 102-109. The staff shows a series of notes with slurs and accents, ending with a half note. **6/8**

110  Musical notation for measures 110-115. The staff shows a series of notes with slurs and accents, ending with a half note. *f* *spicc.* *fp* **2** 114-115

116 *f*

122 *mf* *mp*

128

134 *p*

140 *mf*

146

153

152

158

164

170 4 173-176 *mf*

179

185

191 193 *f*

198

205 209 Slower ♩ = 112 *rit.*

213 *mf* *p*

221 223 ♩ = 112 *f*

226 *pizz.* *arco.*

# Nocturne and Scherzo

For Viola and Orga

By Kevin Weed

Registration Suggestions:

Sw: Solo Flute 8' w/tremulant

Gr: Principal 8', Gemshorn 8', Rhorflote 8'

Ch: Flute 8', 4', Erzähler Celeste II

Ped: Flute 16', 8'

Ch/Gr, Sw/Gr; Great under expression

Viola

Piano

Sw

*p legato*

Ch

*mp*

7

*mf*

13

19

Gr

25

Measures 25-30. The score is in 12/8 time. The upper staff (Viola) begins with a *p* dynamic. The lower staff (Organ) begins with a *mf* dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs.

31

Measures 31-36. The musical texture continues with the same melodic and bass lines, maintaining the *p* and *mf* dynamics.

37

Measures 37-42. The score continues through measure 41. At measure 41, the dynamic changes to *mf*. The melodic line in the upper staff shows more complex phrasing and slurs.

41

43

Measures 43-48. The score concludes with the melodic line in the upper staff and the bass line in the lower staff. The dynamics remain consistent with the previous section.

49

55

61

67

71

*rit.* *a tempo*

*solo*

*rit.* *a tempo*



73

80

86

87

Slower ♩ = 112

92

*p*

solo

solo

solo

♩. = 112

*spicc.*

*f*

*sp*

R.H.

Gr

*mf*

L.H.

- celestes, +4', 2' flute

*f*

*spicc.*

Blend with viola

121

*mf*

126

128

*mp*

131

136

*p*

Sw

141

*mf*

146

Dark, 8', 16'

Gr

152

153

Brighter

157

163

168

173

*mf* Similar to beginning, but stronger

179

185

*mf*

191

193

*f*

197

*rit.*

203

*rit.*

Slower ♩ = 112

209

Musical score for measures 209-214. The system includes a single bass staff and a grand staff (treble and bass). The tempo is marked 'Slower' with a quarter note equal to 112. The key signature has two flats. The dynamics range from *mf* to *p*. The music features a melodic line in the bass staff and accompaniment in the grand staff.

215

Musical score for measures 215-220. The system includes a single bass staff and a grand staff. The tempo remains 'Slower'. The dynamics include *p* and *solo*. The music features a melodic line in the bass staff and accompaniment in the grand staff.

221

223 ♩ = 112

Musical score for measures 221-225. The system includes a single bass staff and a grand staff. The tempo is marked 'Slower' with a quarter note equal to 112. The key signature changes to one flat. The dynamics include *p*, *solo*, and *f*. The music features a melodic line in the bass staff and accompaniment in the grand staff.

226

Musical score for measures 226-231. The system includes a single bass staff and a grand staff. The tempo is marked 'Slower'. The dynamics include *pizz.* and *arco*. The music features a melodic line in the bass staff and accompaniment in the grand staff.