

# Sinfonia

From the Cantata:

Gleichwie der Regen und Schnee vom Himmel fällt

BWV 18

by

## J. S. Bach

This early Bach cantata exists in two versions. The first, which dates from his Weimar period (c. 1713/1714), is in the key of G minor and scored for four violas and continuo. The second dates from 1724 when Bach added two recorders to the instrumentation and transposed the work to A minor. The instrumental Sinfonia that opens the work is reproduced here in its original version with a realized continuo part. Alternate viola versions are provided for each continuo part for those who wish to play the work solely with a viola ensemble.

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# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

The image displays a musical score for the Sinfonia 'Gleichwie der Regen und Schnee vom Himmel fällt' by J.S. Bach. The score is arranged in two systems. The first system includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Fagotto, Violoncello, and Continuo. The second system shows a continuation of the Viola parts with various musical notations such as slurs, trills, and fingerings. The Continuo part includes a 'tasto solo' instruction and a series of figured bass notes.

5

5

5

6  
5 #

9 8 6  
5

9 6 9 5 6 5

9 # 6 5 6 5 5 6

9

*p*

*p*

*p*

*p*

9

# *p* 7 6 6 6 4 6 6 7 7 6+ 6 # 5

*p*

Detailed description: This system contains measures 9 through 12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key with a key signature of one flat. Measures 9 and 10 show a melodic line in the upper staves with trills and a steady accompaniment in the lower staves. Measures 11 and 12 continue this texture. Dynamics are marked *p* (piano) throughout. Fingering numbers are provided for the lower staves.

13

*p*

*p*

*p*

13

6 5 6 6+ 4 3 6 # 6 6 6 6 7 7 6+ 6

Detailed description: This system contains measures 13 through 16. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the previous system. Measures 13 and 14 show a melodic line in the upper staves with trills and a steady accompaniment in the lower staves. Measures 15 and 16 continue this texture. Dynamics are marked *p* (piano) throughout. Fingering numbers are provided for the lower staves.

17

*f*

*f*

*f*

*f*

17

*f*

17

*f*

[ *f* ]

21

21

21

21

7 8 # 9 ♯ 8 7 7 7 5 # 6 6 9 8 6 7 6 5

25

System 1: Treble clef, bass clef. Measures 25-28. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

System 2: Treble clef, bass clef. Measures 25-28. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

System 3: Treble clef, bass clef. Measures 25-28. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

System 4: Treble clef, bass clef. Measures 25-28. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

25

System 5: Bass clef. Measure 25. Bass line with notes and rests.

25

System 6: Bass clef. Measures 25-28. Bass line with notes and rests. Includes guitar fingering numbers: 9 8 6 9 8 6, 7, 7 # 6 5, 7 5, 6 4 7 2+ 5, 7 #.

29

System 7: Treble clef, bass clef. Measures 29-32. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties. Trills are marked with 'tr'.

System 8: Treble clef, bass clef. Measures 29-32. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties. Trills are marked with 'tr'.

System 9: Treble clef, bass clef. Measures 29-32. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

System 10: Treble clef, bass clef. Measures 29-32. Treble clef has melodic lines with slurs and ties. Bass clef has accompaniment with slurs and ties.

29

System 11: Bass clef. Measure 29. Bass line with notes and rests.

29

System 12: Bass clef. Measures 29-32. Bass line with notes and rests. Includes guitar fingering numbers: 7 #, 7 5 #, #.

33

33

33

37

37

37

7 8 6 5 4 6 4 6 7 5 7 6 4

\*Some sources indicate a B-flat through the remainder of the measure

41

*p*

*p*

*p*

*p*

41

*p*

*p*

45

*p*

*p*

*p*

*p*

45

*p*

45

*p*

7 8 6 6 6 6 7 7  
4 4 4 4 4 4 5 5  
3 3 3 3 3 3 5 5

*p*

49

49

49

49

6 5 6 7 6 6+ 6 5 # (#)

6	6	7	6	6	6+	6	5	#	(#)
	4	5	4	5					
	2	#							

53

53

53

6 5 #



57

57 58 59 60

*tr* *tr* *p* *p*

57

57 58 59 60

9 8 6 5 9 6 9 5 6 5 9 # 6 5 6 5 5 6 # 7

*p* *p* *p* *p*

61

61 62 63 64

*tr* *tr* *p* *p*

61

61 62 63 64

6 5 6 6 4 3 6 4+ 7 5 7 # 6+ 6 # 5 6 5 6 6+ 4 3

65

65

65

65

*f*

*f*

*f*

*f*

*f*

*f*

*f*

65

65

6

#

6

6

6

7

5

7

#

6+

6

*f*

[ *f* ]

69

69

69

69

69

69

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 1

Musical score for Viola 1, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The piece is titled "Sinfonia" by J. S. Bach, with the subtitle "Gleichwie der Regen und Schnee vom Himmel fällt". The score consists of ten staves of music, each starting with a measure number (1, 4, 8, 12, 15, 19, 22, 25, 29, 32). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the symbol *tr*. The score is presented in a clean, black-and-white format.



# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 2

Musical score for Viola 2, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 4, 8, 12, 15, 19, 22, 26, 29, and 33 indicated at the beginning of their respective lines.

37

37

41

41

*p*

45

45

49

49

*tr*

53

53

56

56

*tr*

60

60

*tr*

64

64

*p*

67

67

*tr*

*f*

70

70

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 3

4

3

*p*

10

13

*tr*

17

*f*

20

24

28

31

\*

35

Detailed description: This is a musical score for the Viola 3 part of J.S. Bach's Sinfonia. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It consists of nine staves of music, numbered 1 through 35. The first staff (measures 1-3) shows a melodic line with a repeat sign. The second staff (measures 4-6) features a triplet of eighth notes. The third staff (measures 7-9) is marked with a piano (*p*) dynamic. The fourth staff (measures 10-12) continues the melodic line. The fifth staff (measures 13-15) includes a trill (*tr*) on a note. The sixth staff (measures 16-18) is marked with a forte (*f*) dynamic. The seventh staff (measures 19-21) continues the melodic line. The eighth staff (measures 22-24) features a series of rests. The ninth staff (measures 25-27) continues the melodic line. The tenth staff (measures 28-30) continues the melodic line. The eleventh staff (measures 31-33) continues the melodic line. The twelfth staff (measures 34-35) continues the melodic line and ends with a repeat sign.

39

*p*

43

48

52

55

*p*

61

64

*tr*

68

*f*

71



# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 4

4

3

*p*

10

13

17

*f*

20

24

28

31

\*

35

Detailed description: This is a musical score for the Viola 4 part of J.S. Bach's Sinfonia. The score is written in bass clef with a 6/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 35. The first staff (measures 1-4) begins with a whole rest followed by a series of eighth notes. The second staff (measures 5-8) features a triplet of eighth notes and a triplet of quarter notes. The third staff (measures 9-12) includes a dynamic marking of *p* (piano). The fourth staff (measures 13-16) has a slur over measures 14 and 15. The fifth staff (measures 17-19) includes a dynamic marking of *f* (forte). The sixth staff (measures 20-23) contains a series of eighth notes with stems pointing down. The seventh staff (measures 24-27) continues with eighth notes. The eighth staff (measures 28-30) features a series of eighth notes with stems pointing up. The ninth staff (measures 31-34) includes a dynamic marking of *f* and a star symbol (\*) above the final measure. The tenth staff (measures 35-38) concludes with a series of eighth notes and rests.

39

*p*

Musical notation for measures 39-42. The key signature has one flat (B-flat). Measure 39 starts with a quarter rest followed by eighth notes. Measure 40 has a half note with a slur. Measure 41 has a half note with a slur. Measure 42 has a quarter note with a sharp sign and a quarter rest. The dynamic marking *p* is placed below the staff.

43

Musical notation for measures 43-47. Measure 43 has a quarter rest followed by quarter notes. Measure 44 has a quarter rest followed by quarter notes. Measure 45 has a half note with a slur. Measure 46 has a half note with a slur. Measure 47 has a half note with a slur.

48

Musical notation for measures 48-51. Measure 48 has a half note with a slur. Measure 49 has a half note with a slur. Measure 50 has a half note with a slur. Measure 51 has a half note with a slur.

52

Musical notation for measures 52-54. Measure 52 has a quarter note with a sharp sign. Measure 53 has a quarter note. Measure 54 has a quarter note with a sharp sign.

55

*p*

Musical notation for measures 55-60. Measure 55 has a quarter note with a sharp sign. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note with a sharp sign. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *p* is placed below the staff.

61

Musical notation for measures 61-63. Measure 61 has a quarter note. Measure 62 has a quarter note with a sharp sign. Measure 63 has a quarter note with a sharp sign.

64

Musical notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a half note with a slur. Measure 67 has a half note with a slur.

68

*f*

Musical notation for measures 68-70. Measure 68 has a quarter note. Measure 69 has a quarter note with a sharp sign. Measure 70 has a quarter note with a sharp sign. The dynamic marking *f* is placed below the staff.

71

Musical notation for measures 71-75. Measure 71 has a quarter note with a sharp sign. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter rest. Measure 75 has a quarter rest.

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Fagotto

4

3

10

*p*

13

16

19

*f*

22

26

30

34

2

39

3

45

*p*

49

53

56

*p*

62

65

68

*f*

71

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Violoncello

4

8

12 *p*

15

18 *f*

21

25

29

33

2

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes starting at measure 39.

41

41

3

*p*

Musical staff 41: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a sequence of quarter notes. A dynamic marking *p* is present below the staff.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes, and then a sequence of eighth notes.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes, and then a sequence of eighth notes.

57

57

*p*

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes. A dynamic marking *p* is present below the staff.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes.

67

67

*f*

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes. A dynamic marking *f* is present below the staff.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes, and then a sequence of eighth notes. The staff ends with a double bar line.

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

tasto solo

Continuo

4 6 5 # 9 8 6 5 9 6 9 5 6 5

8 # 6 5 6 5 5 6 # 7 6 5 6 6 4 4+ 7 5 7 #

12 6+ 6 # 5 6 5 6 6+ 4 3 # 6 6 6 6

15 7 5 7 # 6+ 6 [f]

18 [f]

21 7 # 8 9 8 7 7 5 # 6 6 9 8 6 7 6

25 9 8 6 9 8 6 7 # 6 5 7 5 6 7 4# 7 7 2+ 5 #

29 7 # 7 5 # #

33 7 8





# Sinfonia

Gleichwie der Regen und Schnee vom Himmel fällt

Continuo

J. S. Bach

Realization by Molly Hammond

tasto solo

tasto solo

4

6 5 # 9 8 6 5

7

9 6 9 5 6 5 9 # 6 5 6 5 6 # 7 6 5 6 6 4 3 6 6 4+ 4+

*p*

11

7 5 7 # 6+ 6 # 5 6 5 6 6+ 4 3

14

6 # 6 6 6 7 5 7 # 6+ 6

17

[ *f* ]

20

7 8 # 9 8 7 7 7 # 6 6

24

9 8 6 7 6 5 9 8 6 9 8 6 7 # 6 5 7 5 6 4 7 2+5

28

7 # 7 # 7 5 # #

33

7 b 8

38

6 6 6 6 7<sup>b</sup> 7 6 6

5 6 4 3 4 5 7 6 6

41

7 8 6 6 6 6 7 7

5 6 4 4 3 3 4 5

*p*

48

7 6 6 6 6 7 6

5 5 4 2 5 # 4

51

6 6+ 6 6 6 6 6

5 5 # (#) 5 #

54

6 6 6 6 6 6 6

5 5 #

57

9 8 6 5 9 6 9 5 6 5 9 # 6 5 6 5 5 6 # 7

*p*

61

6 5 6 6 4 3 6 4+ 7 5 7 # 6+ 6 # 5

64

6 5 6 6+ 4 3 # 6 6 6 6 7 5 7 #

67

6+ 6 [ *f* ] [ *f* ]

70

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 5 (Fagotto)

4

3

*p*

10

13

16

*f*

19

22

26

30

34

2

Detailed description: This is a musical score for the Viola 5 (Fagotto) part of J.S. Bach's Sinfonia 'Gleichwie der Regen und Schnee vom Himmel fällt'. The score is written in G minor (one flat) and 6/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measure 10 and *f* (forte) at measure 16. There are also some articulation marks, such as slurs and accents. The score ends with a double bar line at measure 34.

39

3

45

*p*

49

53

56

3

*p*

62

65

68

*f*

71

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 6 (Violoncello)

The image shows a musical score for Viola 6 (Violoncello) in G minor, 6/4 time. The score consists of ten staves of music, numbered 1 through 33. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music features a mix of eighth and sixteenth notes, with some passages marked with dynamics such as *p* (piano) and *f* (forte). A fermata is present over a whole note at measure 33. A double bar line with a '2' above it indicates a second ending at the end of the piece.

38

Musical notation for measures 38-40. Measure 38 starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 39 has a triplet of eighth notes G2, A2, and B-flat2. Measure 40 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

41

Musical notation for measures 41-43. Measure 41 has a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. Measure 42 has a triplet of eighth notes G2, A2, and B-flat2. Measure 43 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

*p*

47

Musical notation for measures 47-50. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 48 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 49 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 50 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

51

Musical notation for measures 51-53. Measure 51 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 52 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 53 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

54

Musical notation for measures 54-56. Measure 54 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 55 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

57

Musical notation for measures 57-59. Measure 57 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 58 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

*p*

61

Musical notation for measures 61-63. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 62 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 63 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

64

Musical notation for measures 64-66. Measure 64 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 65 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 66 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

67

Musical notation for measures 67-69. Measure 67 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 68 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 69 has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

*f*

70

Musical notation for measures 70-72. Measure 70 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 71 has a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 72 has a quarter rest, a quarter rest, and a quarter rest.



# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 7 (Continuo)

tasto solo

4 6 5 # 9 8 6 5 9 6 9 5 6 5

8 9 # 6 5 6 5 5 6 # 7 6 6 6 4 6 7 5 # 3 4+

12 6+ 6 # 5 6 5 6 6+ 4 3 6 # 6 6 6

15 7 5 7 # 6+ 6 [f]

18 7 8 # 9 8 7 7 5 # 6 6 9 8 6 7 6 5

21 9 8 6 9 8 6 7 # 5 6 7 4 7 7 2+ 5 #

25 7 # 7 5 # #

29 7 8

33 2

