

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

The score is written for 9 violas and optional percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=150. The score is divided into four measures. Viola 1, 2, 4, 6, 7, 8, and 9 are mostly silent, with some rests. Viola 3 has a pizzicato (pizz.) line starting in the third measure, marked *mf*. Viola 5 has a pizzicato (pizz.) line starting in the first measure, marked *mf*, consisting of a continuous eighth-note pattern. Percussion 1* and Percussion 2* are marked with a double bar line and a 4/4 time signature, indicating they are optional and may be improvised.

*Percussion is optional, and (if preferred) may be improvised instead of following the score.

Percussion 1 - use anything that could resemble a bass drum (upside down trash can, floor stomps, or even a drum)

Percussion 2 - viola slaps alternating between thumb and upper fingers, slapping chair or table, or any other percussion ideas

5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

sim.

Vla. 6

pizz.

mf

sim.

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

10

A arco

mf legato

3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

14

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

pizz.

mf

18

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

pizz.

mf

5

22

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

26

Vla. 1 *mf*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4

Vla. 5 *f*

Vla. 6 *f*

Vla. 7 *f*

Vla. 8 *f*

Vla. 9 *ff* pizz.

Perc. 1 *mf*

Perc. 2

31 **B**

Vla. 1 *sim.*

Vla. 2 *arco*
mf

Vla. 3 *arco*
mf marcato

Vla. 4

Vla. 5 *arco*
mp legato

Vla. 6 *arco*
mp legato

Vla. 7 *arco*
mp legato

Vla. 8

Vla. 9

Perc. 1

Perc. 2 *mf*

2

35

The musical score consists of nine staves for violas (Vla. 1-9) and two staves for percussion (Perc. 1-2). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into four measures. Vla. 1 plays a melodic line with eighth and quarter notes. Vla. 2 and Vla. 3 play rhythmic patterns with eighth notes and accents. Vla. 4 is silent. Vla. 5, Vla. 6, and Vla. 7 play sustained notes. Vla. 8 and Vla. 9 are silent. Perc. 1 plays a rhythmic pattern of eighth notes with accents, and Perc. 2 plays a simple drum pattern with two measures of a double bar line and a fermata.

39

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 39, features ten staves. The top nine staves are for violas (Vla. 1-9), and the bottom two are for percussion (Perc. 1 and Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. Vla. 1 plays a rhythmic pattern of eighth notes with rests. Vla. 2 has a melodic line with slurs and accents. Vla. 3 plays a steady eighth-note accompaniment. Vla. 4 is silent. Vla. 5, 6, and 7 play sustained notes. Vla. 8 and 9 are silent. Perc. 1 has a rhythmic pattern of eighth notes with rests. Perc. 2 has a simple pattern with two double bar lines and a '2' above them, indicating a two-measure rest.

43

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

47 **C**

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

51

Vla. 1 *sim. cresc.* **f marcato**

Vla. 2 *cresc.* **f**

Vla. 3 *cresc.* **f**

Vla. 4

Vla. 5 *cresc.* **f marcato**

Vla. 6 *cresc.* **f marcato**

Vla. 7 *cresc.* **f marcato**

Vla. 8

Vla. 9

Perc. 1 **f**

Perc. 2 **2**

56

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

legato

marcato

Detailed description: This page of a musical score contains measures 56 through 60. It features nine violin staves (Vla. 1-9) and two percussion staves (Perc. 1 and Perc. 2). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part (Vla. 1) has a melodic line with accents and dynamic markings. It is marked *legato* from measure 57 to 58 and *marcato* from measure 59 to 60. The second violin (Vla. 2) has a similar melodic line with accents. The third violin (Vla. 3) plays a steady eighth-note accompaniment. Violins 4 through 9 are mostly silent, indicated by rests. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth and sixteenth notes with accents. Percussion 2 (Perc. 2) has rests in measures 56 and 57, followed by a pattern of eighth notes with accents in measures 58-60, and rests in measures 59 and 60.

61

Vla. 1 *legato*

Vla. 2 *marcato* *legato*

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9 *arco*

Perc. 1 *mf* *ff*

Perc. 2 *p*

65 **D**

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *f marcato*

Vla. 5 *f legato*

Vla. 6 *f legato*

Vla. 7 *f legato*

Vla. 8 *f legato* arco.

Vla. 9 *f*

Perc. 1

Perc. 2 *f*

69

Vla. 1 *sim.*

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9 *legato*

Perc. 1

Perc. 2

73

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vla. 7
Vla. 8
Vla. 9
Perc. 1
Perc. 2

marcato *legato* *marcato* *legato*

mf ————— *ff*

Detailed description of the musical score: The score consists of nine staves for violas (Vla. 1-9) and two staves for percussion (Perc. 1-2). The key signature has one flat (B-flat) and the time signature is 3/4. The first four measures are marked with dynamics: *marcato* (measures 1-2) and *legato* (measures 3-4). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. A dynamic change from *mf* to *ff* is indicated at the bottom of the page.

77

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Perc. 1

Perc. 2

marcato

legato

81 **E**

The musical score consists of nine staves for violas (Vla. 1-9) and two staves for percussion (Perc. 1-2). The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into three measures.
- **Vla. 1:** Rest in all measures.
- **Vla. 2:** Rest in the first measure. In the second measure, it plays a half note G3 with a dynamic of *mp*. In the third measure, it plays a whole note G3 with a dynamic of *mp*.
- **Vla. 3:** In the first measure, it plays eighth notes G3, A3, Bb3 with a dynamic of *mp*. In the second measure, it plays eighth notes G3, A3, Bb3 with a dynamic of *mp*. In the third measure, it plays eighth notes G3, A3, Bb3 with a dynamic of *mp*.
- **Vla. 4:** Plays a continuous eighth-note pattern G3, A3, Bb3 throughout all measures with a dynamic of *f mp*.
- **Vla. 5:** Rest in all measures.
- **Vla. 6:** Rest in all measures.
- **Vla. 7:** Rest in all measures.
- **Vla. 8:** Rest in all measures.
- **Vla. 9:** Rest in all measures.
- **Perc. 1:** Plays a half note G3 in the first measure, then rests in the second and third measures.
- **Perc. 2:** Plays a half note G3 in the first measure, then rests in the second and third measures.

84

This musical score is for nine violas (Vla. 1-9) and two percussion parts (Perc. 1-2). The score is written in 3/4 time with a key signature of one flat (B-flat). The first four measures are as follows:

- Vla. 1:** Rests in all four measures.
- Vla. 2:** Measure 1: Quarter note G2, quarter note A2, quarter note Bb2. Measure 2: Quarter note C3, quarter note Bb2, quarter note A2. Measure 3: Quarter note G2, quarter note F2, quarter note E2. Measure 4: Quarter note D2, quarter note C2, quarter note Bb1.
- Vla. 3:** Measure 1: Quarter note G2, quarter note A2, quarter note Bb2. Measure 2: Quarter note C3, quarter note Bb2, quarter note A2. Measure 3: Quarter note G2, quarter note F2, quarter note E2. Measure 4: Quarter note D2, quarter note C2, quarter note Bb1.
- Vla. 4:** Measure 1: Quarter note G2, quarter note A2, quarter note Bb2. Measure 2: Quarter note C3, quarter note Bb2, quarter note A2. Measure 3: Quarter note G2, quarter note F2, quarter note E2. Measure 4: Quarter note D2, quarter note C2, quarter note Bb1.
- Vla. 5-9:** Rests in all four measures.
- Perc. 1-2:** Rests in all four measures.

Viola 1

Strata

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♩=150

10

A arco

mf legato

16

23

mf

29

B

sim.

34

39

43

47

C

Viola 1

49

sim. cresc.

53

f marcato

57

legato marcato

61

legato

65 **D**

f

69

sim.

74

78

81 **E**

7

Viola 2

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

3 pizz. *mf*

9 **A**

15

21

27 **B** arco *f* *mf*

35

40

43

Viola 2

46 **C**

51

cresc. *f*

56

61

marcato *legato*

65 **D**

f

71

76

81 **E**

fp *mp* **2**

Viola 3

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

2 pizz.

mf

7

11 **A**

15

19

23

26

3

Viola 3

31 **B** arco

mf marcato

Musical staff for measures 31-34. The staff is in 3/8 time with a key signature of one sharp (F#). It contains a continuous eighth-note pattern with accents (>) above each note. The dynamic marking *mf marcato* is written below the first measure.

35

Musical staff for measures 35-38. The staff continues the eighth-note pattern with accents (>) above each note.

39

Musical staff for measures 39-42. The staff continues the eighth-note pattern with accents (>) above each note.

43

Musical staff for measures 43-46. The staff continues the eighth-note pattern with accents (>) above each note.

47 **C**

Musical staff for measures 47-50. The staff continues the eighth-note pattern with accents (>) above each note.

51

cresc.

Musical staff for measures 51-54. The staff continues the eighth-note pattern with accents (>) above each note. The dynamic marking *cresc.* is written below the first measure.

55

f

Musical staff for measures 55-58. The staff continues the eighth-note pattern with accents (>) above each note. The dynamic marking *f* is written below the first measure.

59

Musical staff for measures 59-62. The staff continues the eighth-note pattern with accents (>) above each note.

Viola 3

64

D

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 starts with a whole rest. From measure 65, the music consists of a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. The dynamic marking *f* is placed below the first measure of this pattern. Accents (>) are placed above each eighth note.

69

Musical staff for measures 69-72. The music continues with the eighth-note pattern from measure 65. Accents (>) are placed above each eighth note.

73

Musical staff for measures 73-76. The music continues with the eighth-note pattern. Accents (>) are placed above each eighth note.

77

Musical staff for measures 77-80. The music continues with the eighth-note pattern. Accents (>) are placed above each eighth note. A hairpin crescendo symbol is located below the staff at the end of measure 80.

81

E

Musical staff for measures 81-83. The music changes to a more melodic line. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 82 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 83 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking *mp* is placed below the first measure. Accents (>) are placed above each note.

84

Musical staff for measures 84-86. Measure 84 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 86 is a whole rest. The dynamic marking *mp* is placed below the first measure. Accents (>) are placed above each note. A hairpin crescendo symbol is located below the staff at the end of measure 86. A fermata is placed over the whole rest in measure 86.

Viola 4

Strata

for 9 violas + optional percussion

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♩=150

10 **A** 20 **B** 16

47 **C** 18 **D**

68

72

76

80 **E**

84

Viola 5

Strata

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♩=150

pizz.

5

9

A

13

17

21

25

Viola 5

31 **B** arco
mp legato

39

47 **C**
cresc. *f marcato*

56

62 **D**
f legato

70

77 **E** **6**
fp

Viola 6

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

6

pizz.

mf

sim.

10

A

14

18

22

25

f

3

Viola 6

31 **B** arco
mp legato

39

47 **C**
cresc. *f marcato*

56

60

65 **D**
f legato

73

81 **E**
fp **6**

Viola 7

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

10 **A** **4** *pizz.* *mf*

17

21

25 **3** *f*

31 **B** *arco* *mp legato*

39

47 **C** *cresc.* *f marcato*

56

60

Viola 7

65 **D**

Musical staff for measures 65-72. The staff is in 3/4 time with a key signature of one flat (B-flat). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *f legato*.

73

Musical staff for measures 73-80. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *f*.

81 **E**

Musical staff for measures 81-87. The staff is in 3/4 time with a key signature of one flat (B-flat). The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking is *fp*. A fermata is placed over the final note, and a large number '6' is written above the staff.

Viola 8

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

10 **A** **8** *pizz.*

mf

22

26

3 **B** **16**

f

47 **C** **18** **D** *arco.*

f legato

71

79 **E** **3**

f mp

Viola 9

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

10 **A** **15** pizz. *ff*

28 **3** **B** **16** **C** **16**

63 arco **D** **6** *mf* *ff* *f* *legato*

73 *marcato* *legato* *marcato* *legato*

79 **E** **6** *marcato* *legato* *fp*

Percussion 1* (see below)

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

10 **A** 15

mf

29 **B**

34

39

43

47 **C**

52

f

57

61

65 **D**

Percussion 1* (see below)

70

75

79

*Percussion is optional, and (if preferred) may be improvised instead of following the score.
Percussion 1 - use anything that could resemble a bass drum (upside down trash can, floor stomps, or even a drum)
Percussion 2 - viola slaps alternating between thumb and upper fingers, slapping chair or table, or any other percussion ideas

Percussion 2* (see below)

Strata

for 9 violas + optional percussion

Michael Biancardi

♩=150

10 A 20 B *mf*

33 2 2 2 2 2

43 2 2 C 2

51 2 2

59 *p*

64 D *f*

69

73 *mf*

76 *ff*

81 E 6

*Percussion is optional, and (if preferred) may be improvised instead of following the score.

Percussion 1 - use anything that could resemble a bass drum (upside down trash can, floor stomps, or even a drum)

Percussion 2 - viola slaps alternating between thumb and upper fingers, slapping chair or table, or any other percussion ideas