

*A View of Highgate from
Hamptstead Heath for Four Violas*

Andrew Frazelle



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Score and Parts

*Music composed in the month October of the year two
thousand and twelve, whilst admiring a handsome print
of John Constable's 1834 painting of the selfsame name.
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Score

A View of Highgate from Hampstead Heath - Music for Four Violas

Andrew Feazelle
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Allegretto - 115bpm

The musical score consists of four staves for violas. The first system shows the beginning of the piece in 3/4 time, marked *f* (forte). The second system, starting at measure 4, features a variety of dynamics: *mf* (mezzo-forte), *f*, *mp* (mezzo-piano), *sf* (sforzando), and *p* (piano). The score includes articulations such as accents (>), slurs, and hairpins for dynamics. Time signature changes from 3/4 to 2/4 and back to 3/4 are indicated. The piece concludes with a *poco* marking.

7

poco

poco

poco

poco

10

mp *mf*

mf *mf*

mp *mf*

mp

20

legato

f

poco

23

C

mp

mp

mp

mp

26

Musical score for measures 26-28, four staves. The music is in 2/4 time with a key signature of one flat. The first three staves feature a complex texture of sixteenth-note chords and triplets, with a dynamic marking of *f* at the start of the fourth staff. The fourth staff has a melodic line with eighth-note patterns and a dynamic marking of *f* at the beginning.

29

D

Musical score for measures 29-32, four staves. The music continues in 2/4 time with a key signature of one flat. A dynamic marking of *f* is present. The first staff includes a chord symbol 'D' above the first measure. The second and fourth staves feature triplet markings over groups of notes. The third staff has a triplet marking over a group of notes at the end of the measure.

31 *ff* *mp*

31 *ff* * a tad bit of space should be shaved off these quarters

31 *ff* * a tad bit of space should be shaved off these quarters *mf* poco

31 *ff* *mp* *mp*

34 *mp* *ff* *p*

34 *mp* *ff* * A fair amount of space between accented notes, save the dashed accents, which should receive full value *p*

34 *ff* *p*

34 *ff* *p*

37

37

37

37

40

40

40

40

This musical score is for four violas, spanning measures 42 to 44. It is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'poco' (slightly) and 'singing clearly'. Measure 42 includes three six-measure rests (marked '6') and a triplet of eighth notes. Measure 44 includes a triplet of eighth notes and a triplet of quarter notes. The score is marked with various dynamics: *mf* and *f* are used throughout, with crescendos and decrescendos indicating dynamic changes. The instruction 'poco' appears in measures 43 and 44. The instruction 'singing clearly' is placed below the fourth staff in measure 44. The piece concludes with a triplet of quarter notes in the final measure of the system.

46

G

p *f*

mp

f

p
molto

* space between non-dashed accents, please

49

ff *mf*

ff *mf*

ff *mf*

ff *mf*

H *Meno mosso* 95bpm

52

f

f *mf*

mp *f*

mp *f*

55

legato

mp

55

legato

mp

55

legato

mp

55

legato

mp

59

p *poco*

p *poco*

p *poco*

p *poco*

pizz. ----- arco

* a tad bit of space here

63

I

mf *f* *poco*

mf *f* *poco*

mf *f* *poco*

mf *f* *poco*

67

f

67

f

67

f

67

f

70

mp

mp

mf

p

70

70

70

70

74 K

pp

pp

pp

pp

78

p *molto*

pizz.

molto

p *molto*

p *molto*

82

L

pp

arco

pp

pp

pp

molto

molto

molto

molto

87

sf

f

f

sf

90

M

musical score for measures 90-92, four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features a complex texture with many beamed notes and slurs. Dynamics include *molto* and *sf* with accents. A 'M' marking is above the first measure of the top staff.

90

90

90

90

molto

sf >

sf >

molto

sf >

sf >

molto

sf >

sf >

molto

sf >

sf >

93

musical score for measures 93-95, four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music continues with complex textures. Dynamics include *legato* and *sf* with accents. Annotations include '* notice this space' and 'notice this space' pointing to specific gaps in the music.

93

93

93

93

legato

* notice this space

sf >

sf >

legato

notice this space

sf >

sf >

sf >

sf >

Musical score for measures 96-98, featuring four staves. The music is in a minor key and includes dynamic markings such as *fff* and *mf*. Fingerings of 6, 3, and 6 are indicated. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 99-101, featuring four staves. The music is in a minor key and includes dynamic markings such as *mf* and *f*. Performance instructions include "a tad bit of seperation on the quarters" and "poco". A triplet of 3 is marked in the bottom staff. The notation includes various rhythmic patterns and articulation marks.

This musical score is for four violas, spanning measures 102 to 104. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems, each with a measure number (102, 104, 104, 104) at the beginning. The first system (measures 102-103) features a melodic line in the first staff with a fermata and a dynamic marking of *ff*. The second and third staves of this system contain complex rhythmic patterns with sixteenth notes, including triplets and sixteenth-note runs, with dynamic markings of *ff* and *f*. The second system (measures 104-104) continues the melodic line in the first staff, which includes a fermata and a dynamic marking of *mf*. The second and third staves of this system feature intricate rhythmic patterns with triplets and sixteenth-note runs, with dynamic markings of *ff* and *mf*. The third system (measures 104-104) shows the melodic line in the first staff with a fermata and a dynamic marking of *f*. The second and third staves of this system continue the rhythmic patterns with triplets and sixteenth-note runs, with dynamic markings of *f*. The fourth system (measures 104-104) shows the melodic line in the first staff with a fermata and a dynamic marking of *f*. The second and third staves of this system continue the rhythmic patterns with triplets and sixteenth-note runs, with dynamic markings of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piu Mosso
Accel. into a tempo of 115bpm
P over 1 measure

107

6

rall.

pizz.-

mf

107

pizz.-

mf

107

3 3 3

mf

107

3 3 3

mf

110

110

110

110

112

arco Q
f pizz. pizz.

114

mp
sim. arco mp
sim. arco mp
mp

This musical score is for four violas, spanning measures 116 to 118. It is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is organized into four systems, each with a measure number (116, 118, 116, 118) at the beginning of the first staff. Each system contains two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as accents (>) and slurs are present throughout. Specific technical markings include a triplet of eighth notes in the first system, a sixteenth-note triplet in the fourth system, and a sixteenth-note sextuplet in the second system. A breath mark (R) is placed above the first staff in the first system. The score concludes with a final measure in the fourth system, marked with a triplet of eighth notes.

This musical score is for four violas, spanning measures 120 to 122. The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score is organized into two systems of four staves each.

System 1 (Measures 120-121):

- Staff 1 (Top):** Measure 120 starts with a half rest, followed by a half note G4. Measure 121 begins with a dynamic marking of *sf* (sforzando) and a crescendo hairpin. The music consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-

124

ff *p* *poco* *molto* *ff*

ff *p* *poco* *molto* *ff*

ff *p* *molto* *ff*

ff *p* *poco* *molto* *ff*

T

127

6 *mp*

mp

mp

mp

130

f

130

f

130

f

130

f

132

legato

f *ff*

U

132

legato

f *ff*

132

f

132

134

134

134

134

136

136

136

136

139

f

f *sfz*

3

3

W *Meno Mosso* - Approx. 85bpm

141

rall.

fff *ff*

fff *ff*

fff *ff*

fff *ff*

143

143

sf > *mf* *f*

3

6

146

146

f *mp*

3

sf > *mp*

mp

poco

7

X

150

rall.

f

150

150

150

150

Y Allegretto - Approx. 115bpm

155

f

f

f

3

3

3

3

155

155

155

155

This musical score is for four violas, spanning measures 158 to 160. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is organized into four systems, each with a measure number (158 or 160) at the beginning. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 158-159) features a forte (*f*) dynamic and includes triplet and sextuplet markings. The second system (measures 160-161) continues the forte dynamic and includes a 'poco rall.' (poco ritardando) marking. The third and fourth systems (measures 162-163) also maintain the forte dynamic and include triplet and sextuplet markings. The score concludes with a final measure in the fourth system.

The image displays four staves of musical notation for violas, corresponding to measures 164 through 168. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is as follows:

- Staff 1 (Measure 164):** Starts with a half note G2, followed by a half note F2. A slur covers these two notes. A bracket labeled '6' spans the next two measures. In measure 165, there is a dotted quarter note G2 and an eighth note F2. In measure 166, there is a dotted quarter note G2 and an eighth note F2. In measure 167, there is a dotted quarter note G2 and an eighth note F2. Measure 168 ends with a quarter rest.
- Staff 2 (Measure 164):** Starts with a half note G2, followed by a half note F2. A slur covers these two notes. A bracket labeled '6' spans the next two measures. In measure 165, there is a dotted quarter note G2 and an eighth note F2. In measure 166, there is a dotted quarter note G2 and an eighth note F2. In measure 167, there is a dotted quarter note G2 and an eighth note F2. Measure 168 ends with a quarter rest.
- Staff 3 (Measure 164):** Starts with a half note G2, followed by a half note F2. A slur covers these two notes. A bracket labeled '6' spans the next two measures. In measure 165, there is a dotted quarter note G2 and an eighth note F2. In measure 166, there is a dotted quarter note G2 and an eighth note F2. In measure 167, there is a dotted quarter note G2 and an eighth note F2. Measure 168 ends with a quarter rest.
- Staff 4 (Measure 164):** Starts with a half note G2, followed by a half note F2. A slur covers these two notes. A bracket labeled '6' spans the next two measures. In measure 165, there is a dotted quarter note G2 and an eighth note F2. In measure 166, there is a dotted quarter note G2 and an eighth note F2. In measure 167, there is a dotted quarter note G2 and an eighth note F2. Measure 168 ends with a quarter rest.

Part 1

A View of Highgate from Hampstead Heath - Music for Four Violas

Andrew Feazelle
October 2012

Allegretto - 115bpm

f *mf*

6 *f* *poco* *poco* *A*

10 *mp* *mf* *ff* *3*

14 *B* *pizz.* *arco* *p*

19 *f* *legato* *poco* *C*

24 *mp*

28

Musical notation for measures 28-32. The staff is in bass clef with a 2/4 time signature. Measure 28 starts with a D chord. The music features a melodic line with slurs and accents. Dynamic markings include *f* and *ff*.

33

Musical notation for measures 33-36. The staff is in bass clef with a 2/4 time signature. Measure 33 starts with an E chord. The music features a melodic line with slurs and accents. Dynamic markings include *mp*, *ff*, and *p*.

37

Musical notation for measures 37-40. The staff is in bass clef with a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, and *mp*.

41

Musical notation for measures 41-42. The staff is in bass clef with a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic marking is *mf*.

43

Musical notation for measures 43-44. The staff is in bass clef with a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *f* and *mf*.

45

Musical notation for measures 45-48. The staff is in bass clef with a 2/4 time signature. Measure 45 starts with a G chord. The music features a melodic line with slurs and accents. Dynamic markings include *f* and *p*.

* a fair amount of space between non-dashed accents

49

ff *mf* *f*

Meno mosso 95bpm

54 H

legato

mp

60

p *poco* *mf* *f* *poco*

66

f

72 J

mp *pp*

78

p *molto* *pp*

85

sf *molto*

91 M

sfz *sf*

96

fff *mf* poco

100

a tad bit of separation on the quarters

f *ff*

104

f

Piu Mosso
 Accel. into a tempo of 115bpm
 over 1 measure

108

rall. p pizz. arco

mf *f*

113 Q

mp

116

Musical notation for measures 116-118. Measure 116 features a triplet of eighth notes marked *ff*. Measure 117 has a dynamic marking *ff* and a breath mark 'R'. Measure 118 has a dynamic marking *f* and an accent mark.

119

Musical notation for measures 119-121. Measure 119 has a dynamic marking *sf*. Measure 120 has a dynamic marking *mp* and a breath mark 'S'. Measure 121 has a dynamic marking *mp*.

122

Musical notation for measures 122-124. Measure 122 has a dynamic marking *ff*. Measure 123 has a dynamic marking *p*. Measure 124 has a dynamic marking *poco*.

125

Musical notation for measures 125-127. Measure 125 has a dynamic marking *molto ff*. Measure 126 has a dynamic marking *ff* and a breath mark 'T'. Measure 127 has a dynamic marking *ff* and a sixteenth note group marked '6'.

128

Musical notation for measures 128-132. Measure 128 has a dynamic marking *mp*. Measure 129 has a dynamic marking *f*. Measure 130 has a dynamic marking *f*. Measure 131 has a dynamic marking *f* and the instruction 'legato'. Measure 132 has a dynamic marking *f*.

133

Musical notation for measures 133-135. Measure 133 has a dynamic marking *ff* and a breath mark 'U'. Measure 134 has a dynamic marking *ff*. Measure 135 has a dynamic marking *ff* and a triplet of eighth notes marked '3'.

137 V *f* *f* rall.

Meno Mosso - Approx. 85bpm

142 W *fff* *ff* *f*

147 X *mp*

Allegretto - Approx. 115bpm

153 Y *f* *f*

158 *f*

161 Z *f* poco rall.

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October 2012

Allegretto - 115bpm

6 *f* *mp* poco

10 *mf* *sf* poco *mf* *ff*

14 *p* pizz. arco

18 *f* C

24 *mp*

29 **D**

ff

* a tad bit of space should be shaved off these quarters

34 **E A**

mp ff p mf f

38 **F**

mp f mf

42

f mf

45 **G**

f mp

49

ff mf f

54 **H** *Meno mosso 95bpm* *legato*

mf mp

60 *p* 3 *poco* * a tad bit of space here

65 I *mf* < *f* > *poco* *f*

70 J *mp*

75 K *pp*

80 *molto* pizz. arco *pp* L

86 *molto* 3 *f*

90

M

molto

sf

sf

legato

Detailed description: This system contains measures 90 through 93. It begins with a 'molto' marking and a slur over the first two measures. Measure 91 has an 'M' marking above it. Measures 92 and 93 feature dynamic markings of *sf* (sforzando) with accents. The piece concludes with a 'legato' marking and a slur over the final two measures.

94

* notice this space

6

Detailed description: This system contains measures 94 through 96. Measure 94 has an annotation '* notice this space' pointing to a specific interval. Measure 96 ends with a slur over a sixteenth-note figure, with a '6' written below it.

97

fff

3

6

N

mf

poco

Detailed description: This system contains measures 97 through 100. Measure 97 starts with a very forte *fff* dynamic. Measures 98 and 99 contain triplet and sextuplet markings. Measure 100 has an 'N' marking above it and a dynamic marking of *mf* (mezzo-forte) with a 'poco' (poco) marking below it.

101

a tad bit of seperation on the quarters

f

6

ff

f

6

Detailed description: This system contains measures 101 through 104. Measure 101 has a dynamic marking of *f* (forte) and an annotation 'a tad bit of seperation on the quarters' pointing to the quarter notes. Measures 102 and 103 feature sextuplet markings. Measure 104 has a dynamic marking of *ff* (fortissimo) and another *f* marking with a sextuplet marking below it.

105

rall.

Piu Mosso - accel. into 115bpm over 1 mm.

p pizz.

mf

Detailed description: This system contains measures 105 through 111. Measure 105 has a 'rall.' (rallentando) marking. Measure 106 has a 'Piu Mosso - accel. into 115bpm over 1 mm.' marking. Measure 107 has a 'p pizz.' (pizzicato) marking. Measure 111 has a dynamic marking of *mf* (mezzo-forte).

112

pizz.

Q

sim.

arco

mp

Detailed description: This system contains measures 112 through 115. Measure 112 has a 'pizz.' (pizzicato) marking. Measure 113 has a 'Q' marking above it. Measure 114 has a 'sim.' (simile) marking. Measure 115 has an 'arco' (arco) marking and a dynamic marking of *mp* (mezzo-piano).

116

R

ff

f

Detailed description: This system contains measures 116 through 119. Measure 116 has a dynamic marking of *ff* (fortissimo). Measure 117 has an 'R' marking above it. Measure 118 has a dynamic marking of *f* (forte).

120

mp

S

3

124

ff *p* *poco* *molto* *ff*

T

128

mp *f*

132

f *ff* *ff*

legato

U

136

f *f* *fff*

V

rall.

Meno Mosso - 85bpm

142 W

fff ff sf > mf f

146 X

< sf > mp

152 Y

rall. Allegretto - 115bpm

f

157

f

161 Z

poco rall.

f

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October 2012

Allegretto - 115bpm

The musical score is written for four violas in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto - 115bpm'. The score consists of six lines of music, each starting with a measure number (1, 6, 10, 15, 20, 25). Measure 1 starts with a dynamic of *f* and a fermata. Measure 6 starts with *sf*. Measure 10 starts with *mp*. Measure 15 starts with *p*. Measure 20 starts with *f*. Measure 25 starts with *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions like 'poco' and 'poco' written below the staff. Section markers 'A', 'B', 'C', and 'D' are placed above the staff at measures 8, 12, 21, and 24 respectively. The piece concludes with a 2/4 time signature change and a final common time signature.

30

ff * a tad bit of space should be shaved off these quarters

mf poco

34

* A fair amount of space between accented notes, save the dashed accents which should receive full value

ff *p* *mf* *f* *mp*

39

F

f *mf*

43

f poco *f*

47

G

f *ff* *mf*

52

Meno mosso 95bpm

H

legato

mp *f* *mp*

58 *p* *poco* * a tad bit of space

63 *mf* *f* *poco*

67 *f*

71 *mf*

76 *pp* *p* *molto*

81 *pp* *molto*

87

f *sf* *sff* *molto* M

92

sf *sff* *legato* notice this space

96

fff *mf* N

100

f *mf* O

104

f *mf* *rall.* *Piu Mosso - accel. into 115bpm over 1mm.*

110

pizz. Q *sim.*

115 arco

mp *ff* *f*

119

sf *mp*

123

ff *p* *ff* *molto*

127

mp *f*

132

f

134

f

136

V₂
f *sf* *poco* 3

Detailed description: This system contains measures 136, 137, and 138. Measure 136 features a long, sweeping slur over a series of eighth notes. Measure 137 begins with a dynamic marking of *f* and includes a *sf* (sforzando) accent. Measure 138 contains a triplet of eighth notes. A *poco* (poco ritardando) marking is placed below the triplet.

139

rall. *fff* *ff* 3 3 W

Meno Mosso - 85bpm

Detailed description: This system contains measures 139, 140, 141, and 142. Measures 139 and 140 feature triplet markings. Measure 141 includes a *rall.* (ritardando) marking. Measure 142 features a *W* (trill) marking and dynamic markings of *fff* and *ff*.

143

6 *poco*

Detailed description: This system contains measures 143, 144, 145, and 146. Measure 143 features a sextuplet (6) marking. Measure 146 includes a *poco* (poco ritardando) marking.

147

X *mp*

Detailed description: This system contains measures 147, 148, 149, 150, 151, and 152. Measure 147 features an *X* marking and a dynamic marking of *mp* (mezzo-piano).

153

rall. Y Allegretto - 115bpm 3 *f*

Detailed description: This system contains measures 153, 154, 155, 156, and 157. Measure 153 features a *rall.* (ritardando) marking. Measure 154 features a *Y* marking and a tempo marking of *Allegretto - 115bpm*. Measure 157 includes a triplet (3) marking and a dynamic marking of *f* (forte).

158

Z *f*

Detailed description: This system contains measures 158, 159, 160, 161, and 162. Measure 162 features a *Z* marking and a dynamic marking of *f* (forte).

163

poco rall. 3 6 6

Detailed description: This system contains measures 163, 164, 165, and 166. Measure 163 features a *poco rall.* (poco ritardando) marking. Measures 164 and 165 include triplet (3) and sextuplet (6) markings.

Part 4

A View of Highgate from Hampstead Heath - Music for Four Violas

Andrew Feazelle
October 2012

Allegretto - 115bpm

4

8 A

12 B

16

21 C

f *poco* *p* *f* *poco* *poco* *mp* *ff* *p* *f* *mp*

25

f **D**

30

ff *mp* *mp*

34

* A fair amount of space between accented notes, save the dashed accents which should receive full value

ff *p* *mf* *f* **E**

38

mp *f* *mf* **F**

42

f *p* *f* singing clearly **poco**

46

p *ff* **molto**

50

mf *mp* *f* **H** **Meno mosso 95bpm**

55 *legato* *mp* *pizz.* *p*

61 *arco* *poco* *mf* *f* *poco*

* a tad bit of space here

66 *f*

72 *p* *pp*

78 *p* *molto* *pp*

85 *sf* *molto*

90

M > *sf* > *sf* >

molto

94

fff

98

N 3 *mf* < > *f*

102

3 O 6 *ff* *mf* *f*

107

3 3 3 *mf* rall. P Piu Mosso - accel. into 115bpm over 1mm.

111

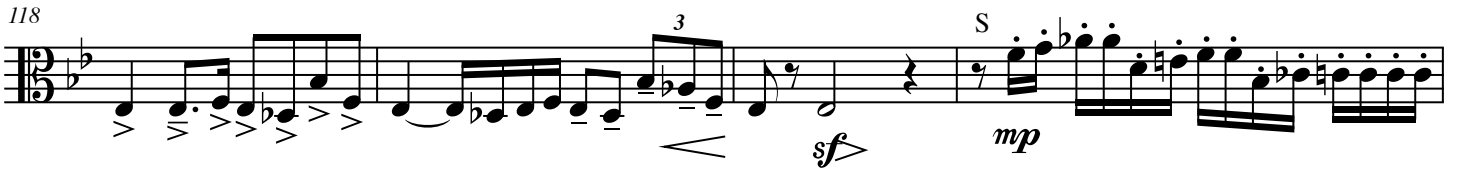
Q *mf* *mf* *mf*

114



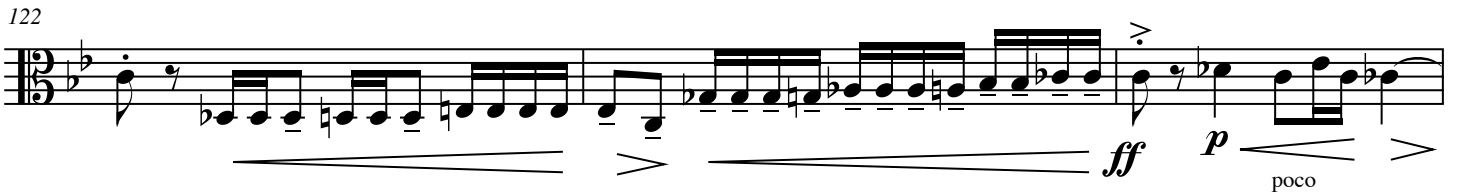
mp *ff*

118



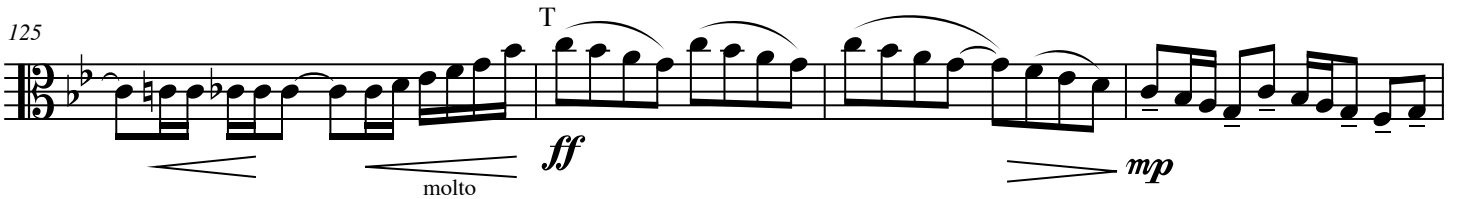
sf *mp*

122



ff *p* poco

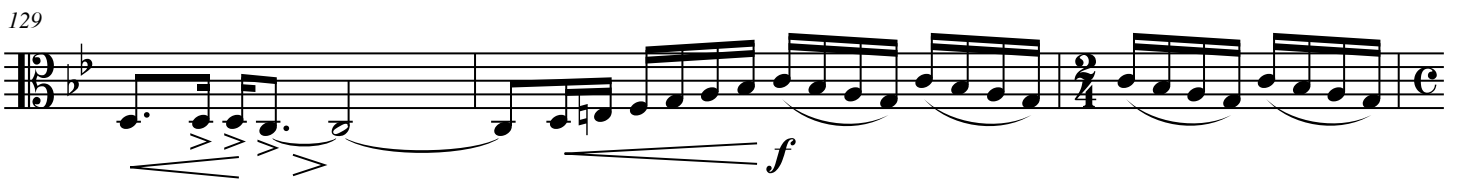
125



ff *mp*

molto

129



f

132



U

135

ff *f* *sf* *f* *sf*

140

ff *ff* *ff* *ff*

rall. Meno Mosso - 85bpm

144

sf *sf* *mp* *mp*

150

f *f* *f* *f*

rall. Y Allegretto - 115bpm

156

f *f* *f* *f* *f*

161

f *f* *f* *f* *f*

poco rall. - - - -