

Michael Kimber

댄싱비올라!  
DANCING VIOLA!

*for Yangmi Lim  
and the Dancing Viola ensemble  
of Seoul, South Korea*

III. Dancing Dreams

# Dancing Dreams

Peacefully ♩ = 63

The musical score is arranged in three systems, each containing four staves for Violas 1 through 4. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Peacefully' with a quarter note equal to 63 beats per minute. The dynamics are consistently 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 4, 5, and 9 are indicated at the beginning of the first, second, and third systems respectively. The first system (measures 4-7) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 5-8) continues this pattern with some rests. The third system (measures 9-12) concludes the piece with similar rhythmic motifs.

Dancing Viola!

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

22

Vla. 1

Vla. 2

Vla. 3

Vla. 4

*dim. poco a poco*

*niente*

*dim. poco a poco*

*niente*

*dim. poco a poco*

*niente*

*dim. poco a poco*

*niente*

# Dancing Dreams

Peacefully ♩ = 63

con sord.

4

*pp*

5

10

14

18

3

23

V

2

*dim. poco a poco*

*niente*

# Dancing Dreams

Peacefully ♩ = 63

con sord. <sup>3</sup>  
*pp*

6

11

15

20

*dim. poco a poco niente*

# Dancing Dreams

Peacefully ♩ = 63  
con sord.

pp

8

15

22

dim. poco a poco niente

# Dancing Dreams

Peacefully ♩ = 63

con sord.

1

*pp*

7

13

19

25

*dim. poco a poco* *niente*