

Interlude

David H. Sargent

Slowly: with much expression

The score is divided into several systems:

- System 1:** Staves 1 and 4. Staff 1 (violin) starts with a *mf* dynamic and a *V* (vibrato) marking. Staff 4 (cello) starts with a *mf* dynamic and has *sfz sfz* markings. A 3" fermata is present over a note in staff 1.
- System 2:** Staves 1, 4, and 7. Staff 1 has a *rit.* marking and *sfz sfz sfz sfz* dynamics. Staff 4 has a *f* dynamic. Staff 7 has a *mp* dynamic and a *Legato* marking. Fermatas of 7" and 2" are shown.
- System 3:** Staves 1 through 8. All staves have a *mp* dynamic. Staff 1 has an 8" fermata. Staff 2 has a 2" fermata. Staff 3 has a 2" fermata. Staff 4 has a 2" fermata. Staff 5 has a 2" fermata. Staff 6 has a 2" fermata. Staff 7 has a 2" fermata. Staff 8 has a 2" fermata.
- System 4:** Staves 2, 3, 6, and 7. Staff 2 starts with a *Legato* marking and a *p* dynamic. Staff 3 has a *f* dynamic. Staff 6 has a *Legato* marking and a *f* dynamic. Staff 7 has a *p* dynamic.

13 **3** **Marcato**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

1 *ff* sul pont. (8")

2 *ff* sul pont. (8")

3 *ff* sul pont. (8")

4 *ff* sul pont. (8")

5 *ff* sul pont. (8")

6 *ff* sul pont. (8")

7 *ff* sul pont. (8")

8 *ff* sul pont. (8")

Musical score for Interlude, measures 1-8. The score consists of eight staves, numbered 1 through 8. Each staff begins with the instruction "ord." and a dynamic marking of *p*. A hairpin crescendo leads to a dynamic marking of *pp*. Above each staff, there are two horizontal lines with a double bar line and a repeat sign, labeled "10''". A second horizontal line with a repeat sign and a dot is labeled "3''". The time signature is 3/4. The key signature has one flat (B-flat).

Musical score for Interlude, measures 9-17. The score consists of eight staves, numbered 1 through 8. The first staff begins with a circled number 4, the instruction "espr. legato", and the number "17". The dynamic marking is *mf*. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. The dynamic marking *mp* appears in the third and eighth staves. The time signature changes to 5/4 in the final measure of each staff.

22

1

2

3

4

5

6

7

8

⑤ Slowly. Legato

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

(6") S.T. 5"

pppp

⑥ * Slowly. Proportionally pizz.

Ad lib dynamics, accents, etc.

* ⑥–⑧ no set limit. Take the time it needs to "cook."

pizz. Slowly. Proportionally. Stagger entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

pizz. Slowly. Proportionally. Stagger entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

Grad. faster

Grad. faster

pizz. Slowly. Proportionally. Stagger entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

Grad. faster

pizz. Slowly. Proportionally. Stagger entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

Grad. faster

Grad. faster

† Available players. Occasionally play one of these figures—at pitch, transposed, following shape, etc.—at any dynamic level.

pizz. Slowly. Staggered entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

Grad. faster

pizz. Slowly. Staggered entrances. Do not synchronize.

Ad lib dynamics, accents, etc.

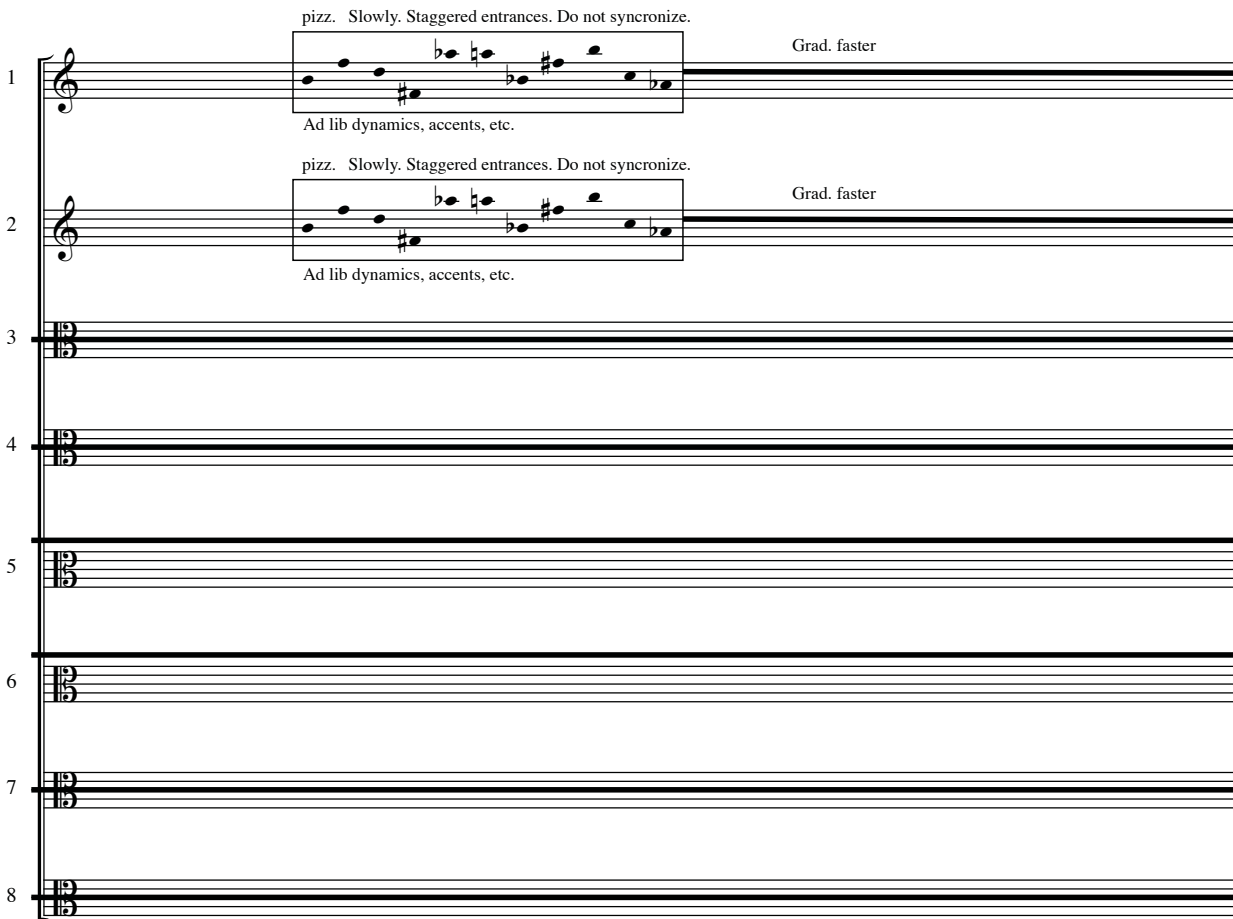
Grad. faster

pizz. Slowly. Staggered entrances. Do not synchronize. Grad. faster

Ad lib dynamics, accents, etc.

pizz. Slowly. Staggered entrances. Do not synchronize. Grad. faster

Ad lib dynamics, accents, etc.



⑦ As fast as possible

As fast as possible

As fast as possible

As fast as possible

As fast as possible

As fast as possible

As fast as possible

As fast as possible

As fast as possible



8 $\text{♩} = 176-184$

26 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

2 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

3 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

4 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

5 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

6 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

7 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

8 arco *ff* *sfz sfz* *sfz sfz sfz* sub. *ppp*

39 $\text{♩} = 144$ *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

51 (9)

1 *pp*

2 *pp*

3 *pp* *mp* Legato

4 *pp*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

2 *mp* *sfz sfz sfz sfz* *f* Legato. espr. 54 *mp*

3 *sfz sfz* *f* Legato. espr. *mp*

55

1 *mf* espr.

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

62 Rubato

10

1 2 3 7

espr.
mp

Stately. Espr.
mf

espr.
mp

71

2 3 7

mf

espr.

76

espr.
mf

rit. ----- a tempo

espr.
mf

espr.
mf

espr.
mf

espr.
mf

espr.
mf

espr.
mf

espr.
mf

1 2 3 4 5 6 7 8

82

Musical score for measures 82-87, featuring 8 staves. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics are marked as *pp* (pianissimo) throughout the section.

88

Musical score for measures 88-93, featuring 8 staves. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics are marked as *pp* (pianissimo) and *pppp* (pianississimo). Performance markings include *10"*, *4"*, and *S.T.* (Sustained Tremolo).

I.

INTERLUDE

DAVID H. SARGENT

(SLOWLY) WITH MUCH EXPRESSION 3"

rit. $\vec{D_2} \vec{B_2} \vec{A_2} \vec{G_2}$

mf sfz sfz sfz sfz

7" 2" 3" 8" 2" 1 1 3

(Tutti)

3 4 2 3

(FREE METER)

(SUL TASTO) 3" 3" 3"

f (Tutti) pp (Tutti) (Tutti)

3. **MARCATO** (Tutti) (FREE METER)

6" 2" 2" (SULL PONT)

(Tutti) (Tutti)

(8") 2" (10") 3"

(Tutti) p (Tutti) pp (Tutti)

4 **(ESPR. LEGATO)**

mf

I. PAGE 2

(FREE METER)

6^o 5. (SLOWLY - LEGATO) st. PPPP (Tutti - sempre...)

* 6. (SLOWLY - PROPORTIONALLY)

3. 4. (GRAD. FASTER) 5. 6. (GRAD. FASTER)

6 8 TO NO SET LIMIT. TAKE THE TIME IT NEEDS TO "LOOK"

* AVAILABLE PLAYERS - OCCASIONALLY PLAY ONE OF THESE FIGURES - AT PITCH, TRANSPOSED, FOLLOWING SHAPE, ETC. AT ANY DYNAMIC LEVEL

(Sim) + 7 8 (GRAD. FASTER)

1. PIZZ SLOWLY. STAGGERED ENTRANCES - DO NOT SYNCHRONIZE AD LIB DYNAMICS - ACCENTS, ETC.

7. (AS FAST AS POSSIBLE)

2/4

8. (ARCO) 1/16 - 184

184

sfz sfz sfz sfz sfz sub PPP

1

(G.P.) V.S.

I. PAGE 3

2:14

Musical staff with notes and slurs. The notes are mostly eighth and sixteenth notes with various ornaments and slurs.

(FREE METER)

Musical staff with a long note and a wavy line above it. The wavy line starts with a circled '2' and ends with a circled '9'. Below the staff, there are markings for 'pp', a circled '3', and a circled '2'.

Musical staff with rests and bar lines. There are markings for '2', '5', '1', '3', and '2' above the staff.

(ESPR.)

Musical staff with notes and slurs. The notes are mostly eighth notes. There is a circled '4' above the staff. The dynamic marking 'mf' is below the staff. The word '(RUBATO)' is written above the staff.

Musical staff with notes and slurs. The notes are mostly eighth notes. There are markings for '2', '3', '2', and '3' above the staff.

10

Musical staff with rests and bar lines. There are markings for '2', '5', '3', '1', and '3' above the staff.

(ATEMPO) ESPR.

Musical staff with notes and slurs. There is a 'rit.' marking above the staff. The dynamic marking 'mf' is below the staff.

Musical staff with notes and slurs. The notes are mostly eighth notes. There are markings for '3' and '4' above the staff.

Musical staff with notes and slurs. The notes are mostly eighth notes. There is a circled '4' above the staff. The dynamic marking 'pp' is below the staff.

(FREE METER)

Musical staff with notes and slurs. There are markings for '10"', '4"', 'S.T.', and '10"' above the staff. The dynamic marking 'pppp' is below the staff. The word '(Turri)' is written below the staff. The word 'fine' is written at the end of the staff.

INTERLUDE

DAVID H. SARGENT

(SLOWLY)
(w/ MUCH EXPRESSION)

CUES: (4) 7 (3) (1) rit. ...

7" 2" (7) 7 (3) (8) sim

6 4 w/ (3) mp 1 tutti

3 2 p

(2) (FREE METER) f#0

3" (SULL TASTO) #0 3" (tutti)

pp (tutti)

(3) MARCATO (tutti) (FREE METER)

5

6" 2" (SULL POUT.) (tutti) ff (tutti)

8" 2" (ORD.) p (tutti) 10" pp (tutti) 3"

(4) (ESPR. LEGATO)

1 2 5 1

(FREE METER)

(1.) → (6)

6"

(5) SLOWLY - LEGATO S.T.

(Tutti) ppp (Tutti)

* (6) SLOWLY - PROPORTIONALLY

(6) to (8)

(3) PIZZ. SOLO SECTION → (3) (4) (PIZZ) (GRAD. FASTER) → (5) (6) (PIZZ) (GRAD. FASTER)

No SET LIMIT. TAKE THE TIME TO LET IT "LOOK"

* [F# G# A# B#] * [F# G# A# B# C# D# E# F#] [G# A# B# C# D# E# F# G#]

* AVAILABLE PLAYERS. OCCASIONALLY PLAY ONE OF THESE FIGURES. AT PITCH, TRANSPOSED FOLLOWING SHAPE, ETC. AT ANY DYNAMICS.

(Sim)

(GRAD. FASTER)

(7) (8)

(PIZZ) SLOWLY - STAGGERED ENTRANCES - DO NOT SYNCHRONIZE

(4/4)

GRAD. FASTER

NO LIB DYNAMICS - ACCENTS, ETC.

(7)

(AS FAST AS POSSIBLE)

2/4

(8) 176-184 (ARCO)

sfz sfz sfz sfz sfz subppp

II. PAGE 13

(G.P.)

Musical staff with notes and a fermata marked with a '2'.

♩=144

Musical staff with notes, slurs, and dynamic markings.

(FREE METER)

pp

9.

mp

Musical staff with notes, slurs, and dynamic markings.

LEBATO. ESPR.

sfz sfz → sfz sfz sfz sfz

f

mp

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes and slurs.

10

Musical staff with notes and slurs.

(ESPR.)

mp

Musical staff with notes and slurs.

Rit

Musical staff with notes and slurs.

(ATEMPO) ESPR.

mf

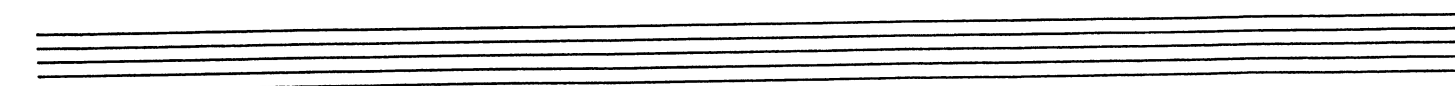
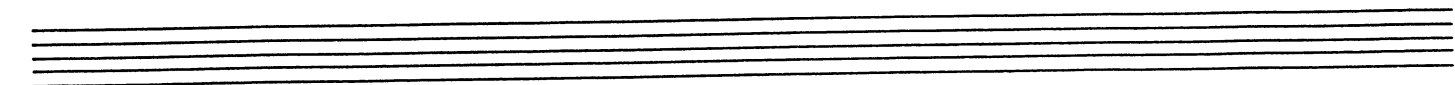
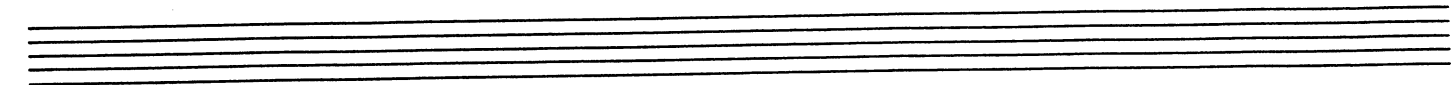
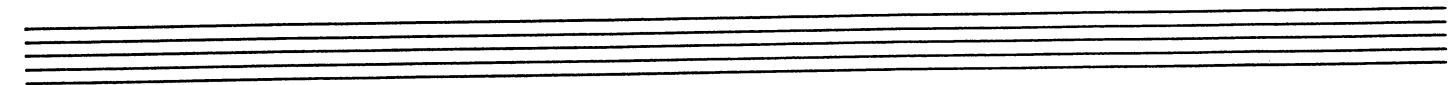
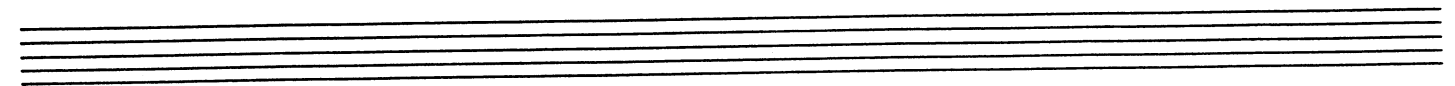
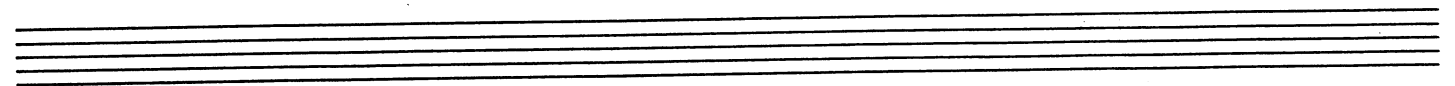
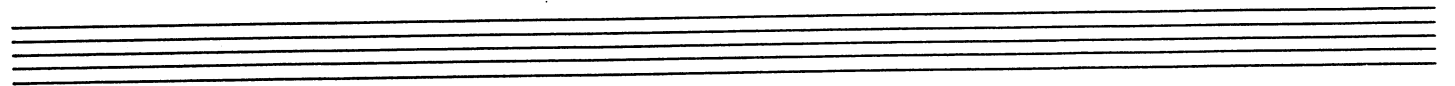
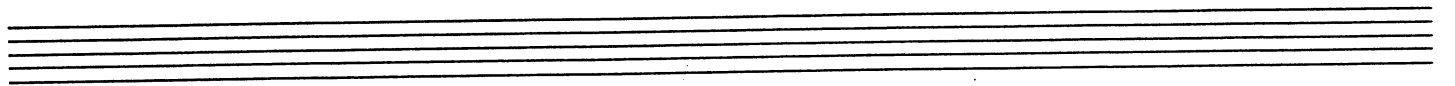
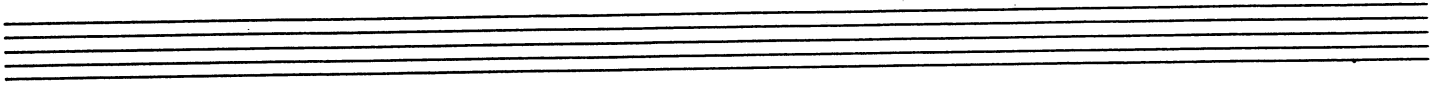
Musical staff with notes and slurs.

pp u.s.

Musical staff with notes and slurs.

II. PAGE 4

Handwritten musical notation on a single staff in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure contains a half note G4 and a quarter note A4, both marked 'pp'. A bracket above the staff spans the first two measures and is labeled '10"'. The second measure contains a whole note G4, also marked 'pp'. A circled label 'FREE METER' is positioned above the staff. A third measure contains a whole note G4, marked '(Tutti)'. A bracket above the staff spans the third and fourth measures and is labeled '44'. The fourth measure contains a whole note G4, marked '(Tutti)'. A fifth measure contains a whole note G4, marked 'ST.' and 'PPPP'. A bracket above the staff spans the fifth and sixth measures and is labeled '10"'. The sixth measure contains a whole note G4, marked '(Tutti)'. The piece concludes with a double bar line and the word 'fine' written in cursive.



(SLOWLY) w/ MUCH EXPRESSION

CUES: ④ 7

①

②

③

④

⑤

⑥

⑦

⑧

mp

LELANTO

Tutti

2 (ESPR. RUBATO)

(FREE METER)

mf

(f)

④

②

①

⑥

⑤

3"

(SULL TASTO)

pp

(Tutti)

(Tutti)

3"

3 (MARCATO)

(FREE METER)

ff

⑤

⑧

⑥

④

6"

2"

(SULL PONT.)

ff

(Tutti)

(Tutti)

8"

2"

(ORD)

P

(Tutti)

(Tutti)

10"

3"

(Tutti)

III. PAGE 2

4 (ESPR. LEGATO)

mp

(FREE METER)

6" 5 (SLOWLY LEGATO) ST. pp qo pp qo b2 5"

PPP (Tutti) (Tutti)

* 6 (SLOWLY - PROPORTIONALLY) (PIZZ)

(SOLO) AD LIB DYNAMICS, ACCENTS, ETC

(PIZZ) SLOWLY - STAGGER ENTRANCES. DO NOT SYNCHRONIZE

(GRAD FASTER)

AD LIB DYNAMICS, ACCENTS, ETC

5+6

* 6 8 NO SET LIMIT - TAKE THE TIME IT NEEDS TO "LOCK"

* [Musical figures]

* AVAILIABLE PLAYERS - OCCASIONALLY PLAY ONE OF THESE FIGURES. AT PITCH - TRANSPOSED. FOLLOWING SHAPE . ETC. AT ANY DYNAMIC LEVEL

7 8

1 2

7 (AS FAST AS POSSIBLE)

8 (ARCO) J=176-184

ff

Musical staff with notes and dynamics: *sfz sfz sfz sfz sfz* *pp* *ppp*

Musical staff with notes and dynamics: *pp* *pp* *pp* *pp* *pp*

Musical staff with notes and dynamics: *pp* *pp* *pp* *pp* *pp* *pp*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: (FREE METER) *mp* (LEGATO)

Musical staff with notes and dynamics: (Tutti) *sfz sfz* *f*

Musical staff with notes and dynamics: (LEGATO - ESPR) *mp* *mp*

Musical staff with notes and dynamics: *pp* *pp* *pp* *pp*

Musical staff with notes and dynamics: *pp* *pp* *pp* *pp*

Empty musical staff

III. PAGE 4

10 STATELY - ESAR

pp

(Tutti)

4"

S.T.

10"

(Tutti)

INTERLUDE

DAVID H. SARGENT

MUCH EXPRESSION
Slower
 (Solo)
 mf

CUES: ①

f ⑦

mp ⑥ ⑤ ② ③ ①

f ⑧

mp ⑧

FREE METER ③

pp ⑥ ⑤

FREE METER ⑤

3 **MARCATO** *ff*

f **SUL PONT.** ⑧ ⑥ ③

p **SUL TASTO** ⑧ ⑥ ③

pp ⑧ ⑥ ③

4 **ESP. LEGATO**

FREE METER ⑥

6. (SLOWLY - PROPORTIONALLY)

5. (SLOWLY - LEGATO) S.T. PPPP (Tutti) P (Tutti)

6. (SLOWLY - PROPORTIONALLY)

3. PIZZ - SOLO. AD LIB DYNAMICS - ACCENTS - ETC.

6. 8. (SLOWLY - PROPORTIONALLY - STAGGER ENTRANCES - DO NOT SYNCHRONIZE)

AD LIB DYNAMICS ACCENTS - ETC. (GRAD FASTER)

5. 6.

DO NOT UNNECESSARILY TAKE THE TIME TO BE PERFECT.

4. * AVAILABLE PLAYERS - OCCASIONALLY PLAY ONE OF THESE FIGURES. AT PITCH - TRANSPOSED, FOLLOWING SHAPE, ETC. ANY DYNAMIC.

7. 8.

1. 2.

7. (AS FAST AS POSSIBLE)

(Tutti)

8. (176-184) (ARCO)

sfz sfz sfz sfz sfz SUB PPP

IV PAGE 3

Musical staff with notes and a (G.P.) marking.

Musical staff with notes, a tempo marking of quarter note = 144, and a FREE METER marking.

Musical staff with notes, a circled 9, and a circled 3.

(Turn as off)
S.G. 7.8

Musical staff with notes and a circled 2.

Musical staff with notes and a circled 3.

Musical staff with notes and a circled 10.

Musical staff with notes and a circled 2.

Rit. ... (A TEMPO) ESPR.

Musical staff with notes and a circled 3.

Musical staff with notes and a circled 3.

Musical staff with notes, a circled 3, and a circled 4.

FREE METER

10"

4"

S.T.

10"

(rit.)

(rit.)

(rit.)

fine

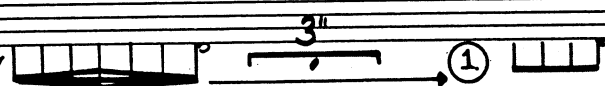
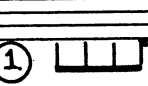
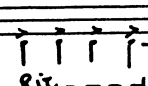
V.

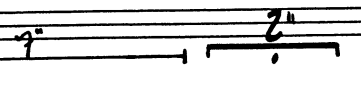

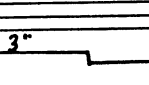
INTERLUDE

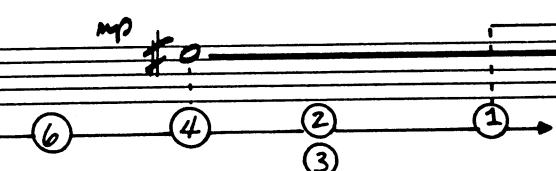
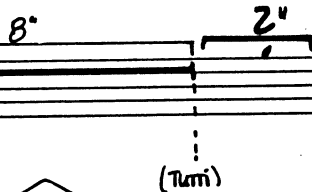

DAVID H. SARGENT

SLOWLY

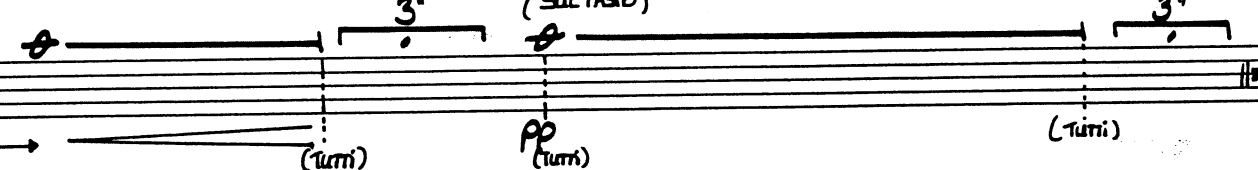
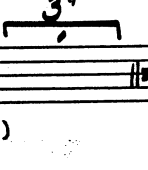
WITH MUCH EXPRESSION


CUES: ④ 7  ①  

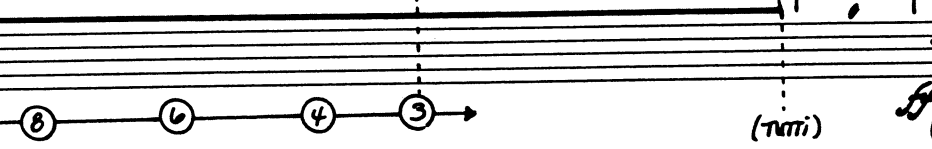
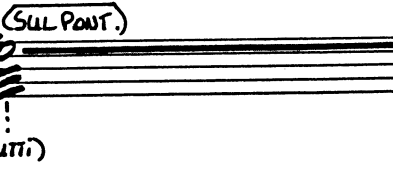
 ⑦ 7  ⑧ 


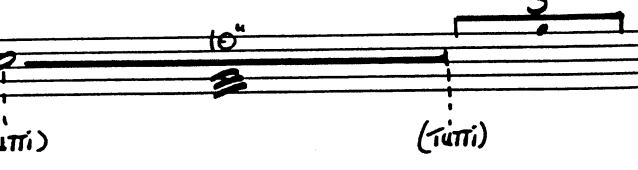
mp  ⑥ ④ ② ①  ① 

 ②  **FREE METER**


 **SULL TASTO**  **(Tutti)**

③ **MARCATO**  **FREE METER** **ff**

 ⑧ ⑥ ④ ③  **SULL PONT.** **ff** **(Tutti)**

 ⑧  **(Tutti)** **p** **(Tutti)** **(Tutti)** **(Tutti)**

④ **ESPR. LEGATO** 

 **FREE METER** ⑥ ⑦

6"
5 (SLOWLY LEGATO)
S.T.
PPPP (Tutti) (Tutti)
5" (Tutti)

* 6 * 6 * 8 NO SET LIMIT. TAKE THE TIME IT NEEDS TO "COOK"

(Pizz) AD LIB DYNAMICS. ACCENTS. SLOWLY. PROPORTIONALLY
(Pizz) SLOWLY. PROPORTIONALLY. STALGER ENTRANCES DO NOT SYNCHRONIZE
AD LIB DYNAMICS. ACCENTS. ETC.
(7/6)
3 4

(4) (GRAD FASTER)
* [musical figures] * [musical figures] * [musical figure]

→ * AVAILABLE PLAYERS. OCCASIONALLY PLAY ONE OF THESE FIGURES. AT PITCH TRANSPOSED. FOLLOWING SHAPE. ETC. AT ANY DYNAMIC LEVEL.

7 8 (LUNGA) 1 2

7 (AS FAST AS POSSIBLE)
2/4 (Tutti)

8 1=F16-184 (ARCO)
sf

sf sf sf sf sf SUB PPP

2 U.S.

V PAGE 3

♩=144

(FREE METER)

Musical staff with notes, slurs, and dynamics. Includes *ff* and *pp* markings.

Musical staff with a circled '9' and rhythmic notation. Includes a circled '3' and a circled '2'.

Musical staff with rhythmic notation and dynamics. Includes *mp* and *p.* markings.

Musical staff with slurs and dynamics. Includes *p.* markings.

Musical staff with rhythmic notation and a circled '10'. Includes *p.* markings.

Musical staff with rhythmic notation and dynamics. Includes *Rit.*, *(ATEMPO)*, *ESPR.*, *mf*, and *pp.* markings.

Musical staff with notes and dynamics. Includes *pp.* markings.

Musical staff with notes and dynamics. Includes *pp* markings.

Musical staff with notes, slurs, and dynamics. Includes *(FREE METER)*, *10"*, *4"*, *ST.*, *10"*, *(Turri)*, and *fine* markings.

Empty musical staves at the bottom of the page.

(SLOWLY)

(W/MUCH EXPRESSION)

CUES:

3" (1) sf sfz Ric

7" 2" (7) (8)

mp f (Tutti) (LEGATO) 8" 2" (1)

2 2

(2) 3 (FREE METER) p (4) (2) (1)

f pp (SUL TASTO) (Tutti) (Tutti) (Tutti) 3" 3" (5)

(3) (FREE METER) ff (5)

ff (SUL PONT.) (Tutti) (Tutti) 6" 2" (8) (4) (3)

(Tutti) p (Tutti) (Tutti) pp (Tutti) 2" 10" 3"

(4) (ESPR. LEGATO)

(FREE METER)

* 6 6 TO 8 NO SET LIMIT - TAKE THE TIME IT NEEDS TO "COOK"

7 (AS FAST AS POSSIBLE)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, dynamics (ff), and tempo marking (FREE METER). $\text{♩} = 144$

Musical staff with a circled '9', dynamics (pp), and marking (LEGATO ESPR.).

Musical staff with notes, rests, and dynamics (mp).

Musical staff with notes and rests.

Musical staff with notes, rests, and a circled '10'.

Musical staff with notes, rests, and tempo marking (Rit... (ATEMPO)).

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics (pp U.S.).

VI PAGE 4

(FREE METER)

10"

4^u

S.T.

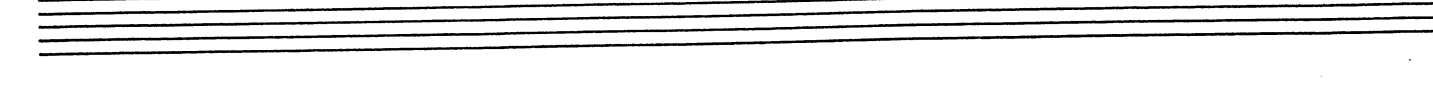
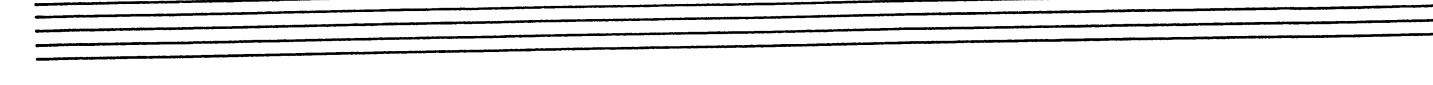
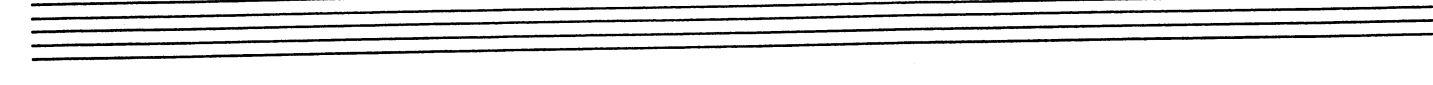
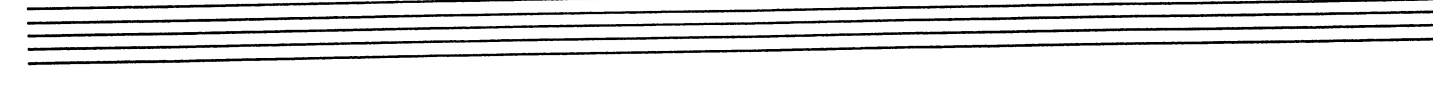
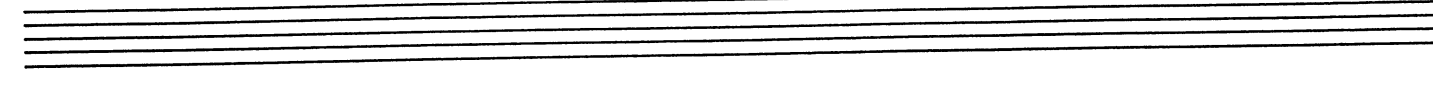
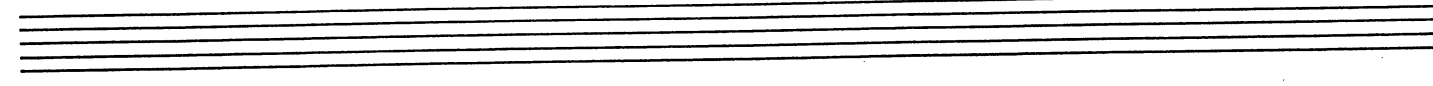
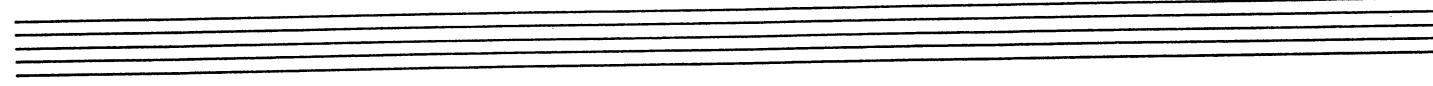
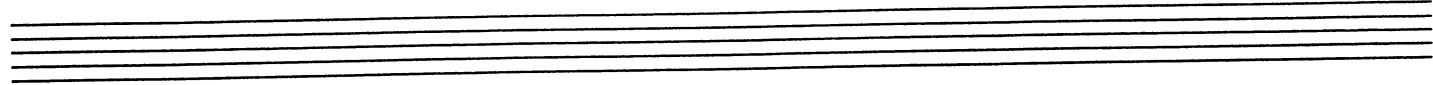
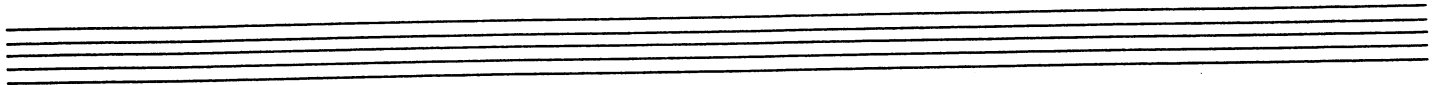
10"

fine

(turni)

pppp (turni)

(turni)



VII.

INTERLUDE

DAVID H. SARGENT

(SLDWTLY) w/ MUCH EXPRESSION

CUES: ④

3"
①

sfz sfz

rit

7"
2"
LEGATO
mp

3"
⑥

8"
2"
①

(TUTTI)

2
p

②

3
FREE METER
p

④ ② ①

3"
pp
SULL TASTO

(TUTTI) (TUTTI) (TUTTI)

③ MARCATO
ff

FREE METER

① ⑤

6"
2"
SUL PONT
ff

(TUTTI) (TUTTI) (TUTTI)

8"
2"
ORD
p

10"
3"
(TUTTI)

④

3/4

Musical staff with notes and rests. A circled '5' is written above the staff. A bracket above the staff is labeled 'FREE METER'. Below the staff, circled numbers 6 and 5 are written.

Musical staff with notes and rests. A circled '5' is written above the staff. A bracket above the staff is labeled 'SLOWLY LEGATO S.T.'. Below the staff, 'PPP (Tutti)' is written. A circled '5' is written above the final note.

Musical staff with circled '6' and '8' written above it. Below the staff, the text 'NO SET LIMIT - TAKE THE TIME IT NEEDS TO "COOK"' is written.

Musical staff with circled '3' written above it. Below the staff, the text 'SLOWLY PROPORTIONALLY (PIZZ) AD LIB. DYNAMICS. ACCENTS. ETC' is written.

Musical staff with circled '3 4' and '5 6' written above it. A bracket above the staff is labeled 'GRAD FASTER'.

Musical staff with rhythmic figures and notes. Below the staff, the text '* AVAILABLE PLAYERS - OCCASIONALLY PLAY ONE OF THESE FIGURES - AT PITCH, TRANSPOSED, FOLLOWING SHAPE - ANY DYNAMIC LEVEL' is written.

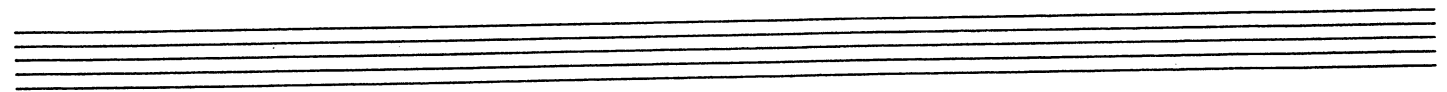
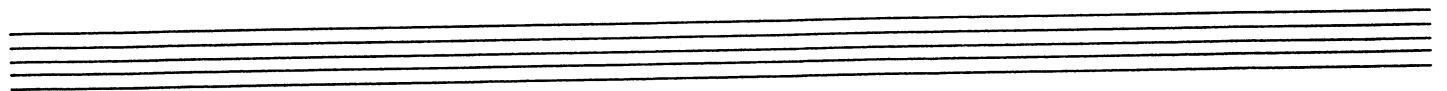
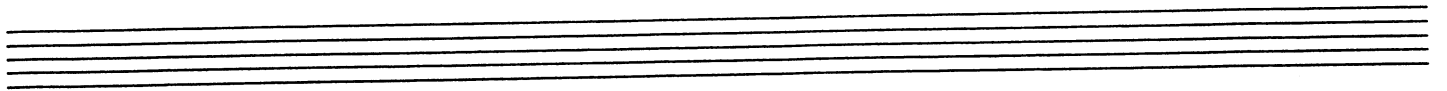
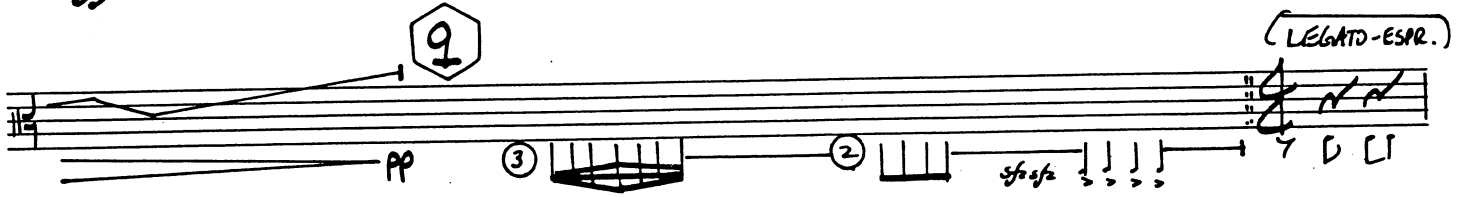
Musical staff with notes and rests. A circled '3' is written above the staff. A bracket above the staff is labeled '(PIZZ) SLOWLY STAGGERED ENTRIES. DO NOT SYNCHRONIZE'. Below the staff, 'AD LIB DYNAMICS. ACCENTS. ETC.' is written. A bracket above the staff is labeled 'GRAD FASTER'.

Musical staff with circled '1 2' written above it.

Musical staff with circled '7' written above it. A bracket above the staff is labeled 'AS FAST AS POSSIBLE'. At the end of the staff, circled '2 4' is written above it, and '(Tutti)' is written below it.

Musical staff with circled '8' written above it. Below the staff, '1:176-184 (ARCO)' is written. The staff contains notes with dynamics like 'ff', 'p', and 'f'.

Musical staff with notes and rests. Dynamics 'sfz' and 'SUBPPP' are written below the staff.



INTERLUDE

DAVID H. SARGENT

(SLOWLY) w/ much expression

CUES: ④

①

sfz sfz *rit*

7" 2" ⑦

3" *mp* *bo*

8" ①

⑥ ④ ③ ② ③ ①

(Tutti)

②. *ESPR. RUBATO*

pp *mf*

(FREE METER)

ff ④ ② ① ⑥ ⑤ (Tutti)

3" (Tutti)

③. *MARCATO* (FREE METER)

ff ⑤

6" 2" (SUL PONT) *ff* (Tutti)

⑥ ④ ③

8" 2" (ORD.) *p* (Tutti)

10" 3" (Tutti)

4 (ESPR. LEGATO)

(FREE MEASURE)

* 6 TO 8 NO SET LIMIT. TAKE THE TIME IT NEEDS TO "LOOK"

3 SLOWLY - PROPORTIONALLY - PIZZ. AD LIB DYNAMICS - ACCENTS. ETC

* AVAILABLE PLAYERS - OCCASIONALLY PLAY ONE OF THESE FIGURES - AT PITCH - TRANSPOSED. FOLLOWING SHAPE. AT ANY DYNAMIC LEVEL.

(PIZZ) SLOWLY - STAGGERED ENTRANCES. DO NOT SYNCHRONIZE

1 2

7 (AS FAST AS POSSIBLE)

8 = 176-184 (ARCO)

Musical staff with notes and dynamics. Dynamics include *sfz* and *SUB PPP*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

$\lambda = 144$

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Includes the instruction *(FREE METER)* and dynamic *pp*.

Musical staff with notes and dynamics. Includes the instruction *(LEGATO. ESPR.)* and dynamic *sfz sfz*.

Musical staff with notes and dynamics. Dynamic is *mp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes the instruction *1 Rit.*

Empty musical staff.

(ATEMPO) (ESPR)

Handwritten musical notation on two staves. The first staff is in 4/4 time, marked 'mf'. The second staff continues the melody with various notes and rests.

Handwritten musical notation on a single staff. It features a 3/4 time signature and a 'pp' dynamic marking with a hairpin crescendo.

(FREE METER)

Handwritten musical notation on a single staff in free meter. It includes markings for '10"', '4"', and 'S.T.'. Dynamic markings include '(Tutti)', 'pppp (Tutti)', and '(Tutti)'. The piece ends with a 'fine' marking.

Seven empty musical staves for accompaniment or other parts.