

Nachtstück

für 4 Violen, op. 34

by
Max von Weinzierl
(1841–1898)

Originally from Bohemia, Max von Weinzierl spent most of his life in Vienna, principally as a conductor and composer of vocal works. The scarcity of viola ensemble music in the nineteenth century likely influenced Weinzierl to compose this work so that it could be performed by a standard string quartet. Thus the Viola 1 and 2 parts do not extend below the range of the violin and were originally published in treble clef, and an alternate cello part was published for the Viola 4 part. This new AVS edition is based on a score and set of parts from the original 1883 Rebay and Robitschek edition. The Rebay and Robitschek score and parts contain numerous discrepancies, and this new edition attempts to reconcile those differences. Editorial additions (primarily articulation and dynamic markings added to correspond to the other parts) are enclosed in brackets.

David M. Bynog, editor

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Seinem Freunde Dr. Wenzel Sedlitzky
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Viola 1

Sehr leicht und lebhaft
p

5 *zurückhaltend* *pp* *im Zeitmass* *ppp*

10 *mf* [*<*]

15 *f* *ff*

20 *fz*

26 *pp*

30 *mf* *p* *pp*

35 **2** *mf* *p*

41 *pp* *p*

46 *zunehmend* *f*

51 *sehr markirt*

56 *ff* *f* *p* *ppp* *breit* *zögernd*

61 *f* *ff*

66 *Sehr schnell* *pp*

70 *f* *pp*

74 *mf* *ff* [*> > >*]

78 *fz* *fz* *fz* *fz*

82 *fz* *fz*

87 *fz* *fz* *pizz.* *p*

93 *pp*

98 *ein wenig zögernd* *Dasselbe Zeitmass* **8**

110 *mit springendem Bogen*
arco
pp

117 *zunehmend*
f *ff*

125 *pp*

131

135 *f* *pp*

139 *mf* *f* *ff*

143 *fz* *fz* *fff* *Sehr kräftig*

147 *ein wenig zögernd*
p

155 *etwas ruhiger* *pp* *nach und nach langsamer*

162 *Sehr innig und etwas bewegt*
p *sehr ausdrucksvoll* *ppp*

170 *f* *pp*

176 *zunehmend*

182 *f* *zurückhaltend* *p*

187 *im Zeitmass* *ppp*

193 *f* *p*

198 *zunehmend* *f* *ff*

204 *zurückhaltend* *etwas langsamer* *p* *p* *Etwas weniger bewegt*

210 *pp* *zögernd* *2* *Sehr langsam* *Sehr bewegt mit Sord.* *ppp*

218 *zögernd*

226 *Langsam* *verklingend*

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Viola 2

Sehr leicht und lebhaft

etwas hervortretend zurückhaltend

im Zeitmass

sehr markirt

breit

Sehr schnell

zögernd

p *ppp* *mf* *f* *ff* *ff* *fz* *pp* *pp* *mf* *p* *pp* *pp* *mf* *p* *f* *ff* *f* *f* *p* *ppp* *f* *ff* *zögernd* *pp* *f* *mf* *ff*

78 *fz fz fz fz*

82 *fz fz*

86 *fz fz fz p pizz. p*

91 *pp*

97 *ein wenig zögernd* *Dasselbe Zeitmass*

102 *arco* *5* *pp mit springendem Bogen*

114 *zunehmend* *f ff*

124 *pp*

132 *f*

138 *pp mf ff*

143 *fz [fz] fff* *Sehr kräftig*

Nachtstück Viola 2

148

etwas hervortretend ein wenig zögernd

p

155 etwas ruhiger

nach und nach langsamer

pp

164

Sehr innig und etwas bewegt

ppp *pp*

171

f [*pp*]

179

zunehmend zurückhaltend

f

186

p *ppp* im Zeitmass

194

f *p* *f*

202

zurückhaltend etwas langsamer Etwas weniger bewegt

ff *p* *pp*

209

zögernd 2 Sehr langsam

217 Sehr bewegt mit Sord.

ppp

225

zögernd Langsam verklingend hervortretend

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Viola 3

Sehr leicht und lebhaft *zurückhaltend*

8 *im Zeitmass*

15 *pp* *ppp* *mf* [*<*]

26 *f* *ff* *fz*

36 *pp* [*< mf >*] *p* *pp* *pp*

46 *mf* *p* [*<*] *pp* [*>*] *p*

56 *zunehmend* *f* [*<*] *ff* [*>*] *f*

63 *zögernd* *Sehr schnell*

[*breit*] *ff* *pp*

69 *f* *pp*

75 *mf* *ff* *fz* *fz* *fz*

81 *fz* *fz* *fz*

86 *spicatto* *sehr hervortretend*
fz fz fz mf

92 *pizz.*

99 *ein wenig zögernd* *Dasselbe Zeitmass* *arco* *mit springendem Bogen*
pp

107

116 *zunehmend*
f ff

123 *pp*

130

137 *f* *pp* *mf* *ff* [$> > >$]

143 [$> > >$] [$> > >$] [$> > >$] *Sehr kräftig*
fz fz fff

147

152 *ein wenig zögernd* *etwas ruhiger*
p pp

157 *nach und nach langsamer*

164 *Sehr innig und etwas bewegt*

171

176 *zunehmend*

181 *f* *zurückhaltend*

186 *sehr ruhig* *p* *ppp im Zeitmass*

191 *f*

196 *p* *f*

201 *zurückhaltend* *ff*

206 *etwas langsamer* *Etwas weniger bewegt* *p* *[pp]* *zögernd*

214 **2** *Sehr langsam* *Sehr bewegt mit Sord.*

224 *[zögernd]* *Langsam* *verklingend* *etwas hervortretend*

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Viola 4

Sehr leicht und lebhaft *zurückhaltend*

9 *im Zeitmass*

18 *fz*

26 *pp* *mf* *p* *pp*

34 *mf* *mf* *p*

41 *pp* *p* *zunehmend* *f*

50 *sehr markirt* *ff* *f* *f* *p* *ppp*

59 *[breit]* *zögernd* *f* *ff*

66 *Sehr schnell* *pp*

72 *f* *pp* *mf* *ff*

Nachtstück Viola 4

78 *fz* *fz* *fz* *fz* *fz*

83 *fz* *fz*

87 *fz* *spiccato* *fz* *abnehmend* *pp* nach und nach schwächer etwas hervortretend

91 *fz* *fz*

99 ein wenig zögernd Dasselbe Zeitmass *pp* mit springendem Bogen

106

116 *f* *ff* zunehmend

126 *pp*

134 *f* *pp*

140 *mf* *ff* *fz*

145 *fz* *fff* Sehr kräftig

150 *ein wenig zögernd etwas ruhiger*

p pp

156 *nach und nach langsamer*

ppp

166 *Sehr innig und etwas bewegt*

pp f

174 *zunehmend*

pp f

182 *zurückhaltend im Zeitmass*

f p ppp

190 *zunehmend*

f p

198 *zurückhaltend*

f ff

206 *etwas langsamer* *Etwas weniger bewegt*

pp sehr ruhig und kurz

211 *Solo Sehr ausdrucksvoll und sehr zurückhaltend*

f p

216 *Sehr langsam* *Sehr bewegt* **4** *mit Sord.* *[zögernd]*

pp p

226 *Langsam* *verklingend*

ppp

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Sehr leicht und lebhaft

Musical score for Violins 1-4, measures 1-5. The score is in 6/8 time and begins with a piano (*p*) dynamic. The first violin part features a melodic line with eighth-note patterns and slurs. The second violin part consists of a steady eighth-note accompaniment. The third violin part has a more active melodic line with slurs and ties. The fourth violin part provides a simple eighth-note accompaniment. Dynamic markings include *p* and hairpins for crescendo and decrescendo.

Musical score for Violins 1-4, measures 6-10. The score begins at measure 6. The first violin part is marked *zurückhaltend* (retardando) and *im Zeitmass* (in tempo). The second violin part is marked *zurückhaltend* and *pp*. The third violin part is marked *etwas hervortretend* (slightly more prominent) and *zurückhaltend*. The fourth violin part is marked *zurückhaltend*. Dynamic markings include *pp* and *ppp* (pianissimo), along with hairpins for crescendo and decrescendo.

12

Musical score for measures 12-18. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The dynamics are marked as *mf*, *f*, and *ff*. The music includes various note values, slurs, and accents.

19

Musical score for measures 19-25. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature changes to two flats (Bb, Eb). The dynamics are marked as *ff* and *fz*. The music includes various note values, slurs, and accents.

26

Musical score for measures 26-32. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has two flats (Bb, Eb). The dynamics are marked as *pp* and *mf*. The music includes various note values, slurs, and accents.

32

p \rhd *pp* *pp* *pp* *pp* *mf* \ll

38

mf *p* *pp* *pp* *pp* *pp* *mf* *p* *pp* *pp* *pp*

44

p *p* *p* *p* *zunehmend* *zunehmend* *zunehmend* *f* *f* *f* *f*

50 *sehr markirt*

ff *f* *f* *f*

57

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

62 *breit* *zögernd* *Sehr schnell*

f *ff* *pp* *ff* *pp* *pp* *f* *ff* *pp* *pp*

Nachtstück

67

Musical score for measures 67-69. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like *pp* and *mf* in the first and third measures. A fermata is present over the final note of the first measure in the top staff.

70

Musical score for measures 70-72. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like *f* in the second and third measures. A fermata is present over the final note of the first measure in the top staff.

73

Musical score for measures 73-75. The score is in 3/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Bass. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like *pp* and *mf* in the first and third measures. A fermata is present over the final note of the first measure in the top staff.

76

Musical score for measures 76-78. The score is in 3/4 time and features a piano with a left hand and a right hand. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *fz*. Measure 76 starts with a treble clef and a key signature of one flat. Measure 77 has a *ff* dynamic. Measure 78 has a *fz* dynamic. The piece concludes with a final cadence.

79

Musical score for measures 79-82. The score continues from measure 78. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *fz*. Measure 79 has a *fz* dynamic. Measure 80 has a *fz* dynamic. Measure 81 has a *fz* dynamic. Measure 82 has a *fz* dynamic. The piece concludes with a final cadence.

83

Musical score for measures 83-85. The score continues from measure 82. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *fz*. Measure 83 has a *fz* dynamic. Measure 84 has a *fz* dynamic. Measure 85 has a *fz* dynamic. The piece concludes with a final cadence.

86

fz

fz

fz

fz

fz *spicatto*

fz *spicatto*

fz *abnehmend*

89

pizz.

p *pizz.*

p *pizz.*

mf *sehr hervortretend*

pp *nach und nach schwächer*

93

pp

pp

fz

fz

pizz.

98 *ein wenig zögernd* *Dasselbe Zeitmass*

etwas hervortretend

pp
mit springendem Bogen

102

mit springendem Bogen
arco

mit springendem Bogen
arco

pp

109

mit springendem Bogen
arco

pp

115

zunehmend

zunehmend

zunehmend

zunehmend

120

f *ff*

f *ff*

f *ff*

f *ff*

125

pp

pp

pp

pp

131

Musical score for measures 131-133. The score is in 3/8 time and features four staves. The first staff is the treble clef, and the other three are bass clefs. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat.

134

Musical score for measures 134-137. The score is in 3/8 time and features four staves. The first staff is the treble clef, and the other three are bass clefs. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat. Dynamics include *f* (forte) in the later measures.

138

Musical score for measures 138-141. The score is in 3/8 time and features four staves. The first staff is the treble clef, and the other three are bass clefs. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

141

Musical score for measures 141-143. The score is in 3/4 time and B-flat major. It features a piano (p) melody in the right hand and a bass line in the left hand. The dynamics range from *f* to *ff*. There are accents (>) and slurs throughout. The key signature has one flat (B-flat).

144

Sehr kräftig

Musical score for measures 144-146. The score is in 3/4 time and B-flat major. It features a piano (*fz*) melody in the right hand and a bass line in the left hand. The dynamics range from *fz* to *fff*. There are accents (>) and slurs throughout. The key signature has one flat (B-flat).

147

Musical score for measures 147-150. The score is in 3/4 time and B-flat major. It features a piano melody in the right hand and a bass line in the left hand. The dynamics range from *fz* to *fff*. There are accents (>) and slurs throughout. The key signature has one flat (B-flat).

ein wenig zögernd

151

etwas hervortretend

p

p

p

p

155 *etwas ruhiger*

pp

pp

pp

pp

159 *nach und nach langsamer*

pp

Sehr innig und etwas bewegt

164

Measures 164-168. The score is in 3/4 time with a key signature of one flat. It features four staves: Treble, Bass, and two Bass staves. Dynamics include *p*, *ppp*, *P* sehr ausdrucksvoll, and *pp*. The music is characterized by long, expressive lines and a sense of intimacy.

169

Measures 169-172. The score continues with four staves. Dynamics include *f*. The music shows a shift in intensity and texture, with more rhythmic activity in the lower staves.

173

Measures 173-176. The score concludes with four staves. Dynamics include *pp* and *[pp]*. The music returns to a more intimate and expressive style, mirroring the beginning of the section.

177

zunehmend

zunehmend

zunehmend

zunehmend

181

f

f

f

f

185

zurückhaltend

im Zeitmass

p

ppp

p *sehr ruhig*

ppp

p

ppp

189

Musical score for measures 189-192. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. The music features a melodic line in the treble clef with slurs and a fermata over the final measure. The bass clefs contain accompaniment with slurs and a fermata over the final measure.

193

Musical score for measures 193-196. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. The music features a melodic line in the treble clef with slurs and a fermata over the final measure. The bass clefs contain accompaniment with slurs and a fermata over the final measure. Dynamics markings include *f* and *p*.

197

Musical score for measures 197-200. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The time signature is 3/8. The music features a melodic line in the treble clef with slurs and a fermata over the final measure. The bass clefs contain accompaniment with slurs and a fermata over the final measure. Dynamics markings include *f* and *p*. The word "zunehmend" is written above the second measure of the bass clefs.

201

ff

ff

ff

8

8

ff

205 *zurückhaltend* *etwas langsamer* *Etwas weniger bewegt*

p

p

pp

p

[pp]

pp *sehr ruhig und kurz*

209

pp

213

zögernd

Sehr langsam

Musical score for measures 213-216. The score is for a piano with four staves. The first three staves are mostly empty, with some rests. The fourth staff contains a solo line starting with a forte (*f*) dynamic. The tempo is *Sehr langsam* and the mood is *zögernd*. The solo line is marked *Solo* and *Sehr ausdrucksvoll und sehr zurückhaltend*. The music features a series of notes with slurs and a fermata over the final note.

217

*Sehr bewegt
mit Sord.*

Musical score for measures 217-219. The score is for a piano with four staves. The first three staves contain notes with slurs and dynamics of *ppp* and *mit Sord.*. The fourth staff contains notes with a dynamic of *pp*. The tempo is *Sehr bewegt* and the mood is *mit Sord.*. The music features a series of notes with slurs and a fermata over the final note.

220

Musical score for measures 220-222. The score is for a piano with four staves. The first three staves contain notes with slurs and dynamics of *pp* and *mit Sord.*. The fourth staff contains notes with a dynamic of *pp*. The tempo is *Sehr langsam* and the mood is *mit Sord.*. The music features a series of notes with slurs and a fermata over the final note.

223 *zögernd*

hervortretend

226 *Langsam*

Langsam

229 *verklingend*

etwas hervortretend

verklingend

etwas hervortretend