



The American Viola Society

SUITE

FOR VIOLA AND VIBRAPHONE

Gerald Busby
(b. 1935)



AVS Publications 060

Gerald Busby, best known for his film score for Robert Altman's 3WOMEN and his dance score to Paul Taylor's RUNES, has written extensively for the viola. At Circle Repertory Company Gerald premiered ORPHEUS IN LOVE, an opera with a libretto by Craig Lucas, in which Orpheus is a viola teacher in a community college, and Eurydice is his pupil. Gerald is a protégé of Virgil Thomson and a long-time resident of the Chelsea Hotel in New York. Wave Theory Records released in 2021 the film score for 3WOMEN.

for Mark Holloway
Suite for Viola and Vibraphone

Gerald Busby

1.

$\text{♩} = 160$

The musical score is arranged in three systems, each with two staves: Viola (left) and Vibraphone (right). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as quarter note = 160. The score begins with a *pp* dynamic marking. The Viola part features long, sustained notes with some triplets and a sextuplet. The Vibraphone part consists of a continuous, rhythmic pattern of eighth notes, often in pairs, with some triplets. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems.

Suite for Viola and Vibraphone

2

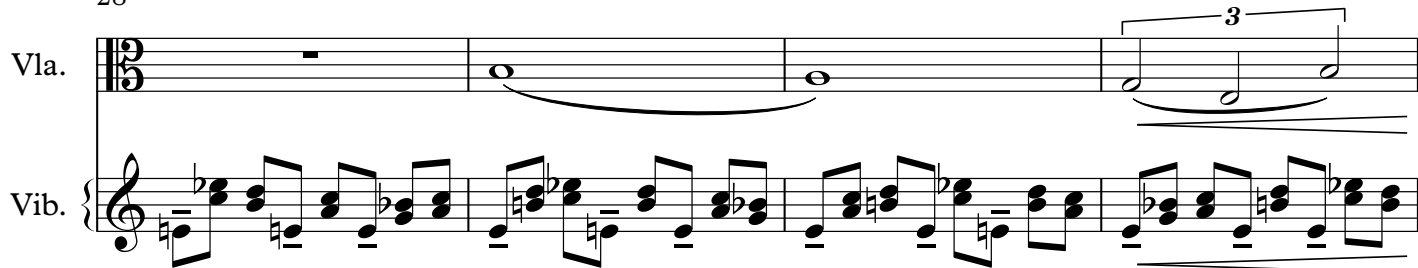
20

Vla. 

24

Vla. 

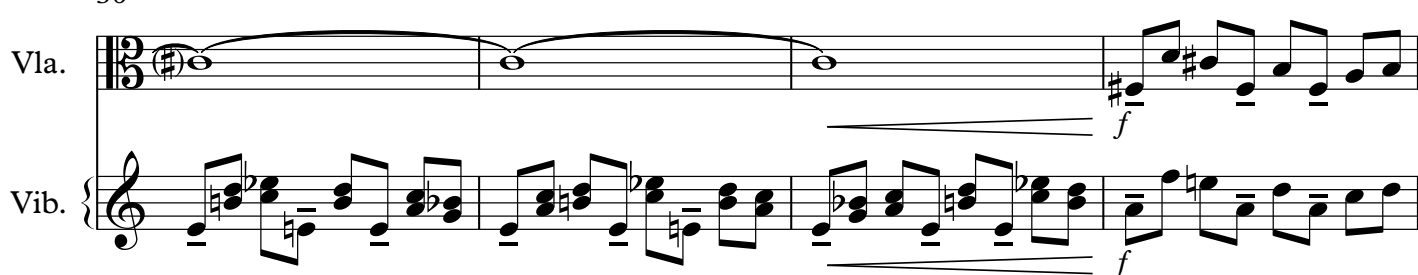
28

Vla. 

32

Vla. 

36

Vla. 

40



Vla. 

Suite for Viola and Vibraphone



44

Vla. 
Vib. 

48 ♩ = 100


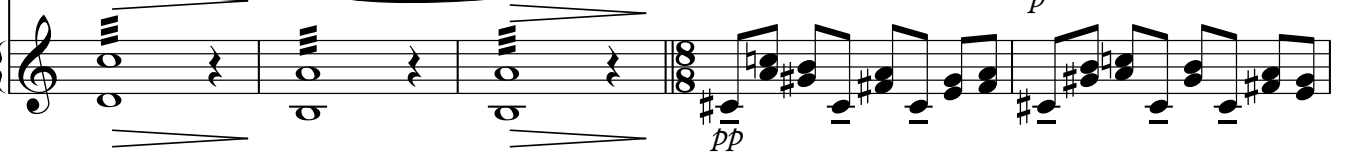
Vla. 
Vib. 

53

Vla. 
Vib. 

59

♩ = 160

Vla. 
Vib. 

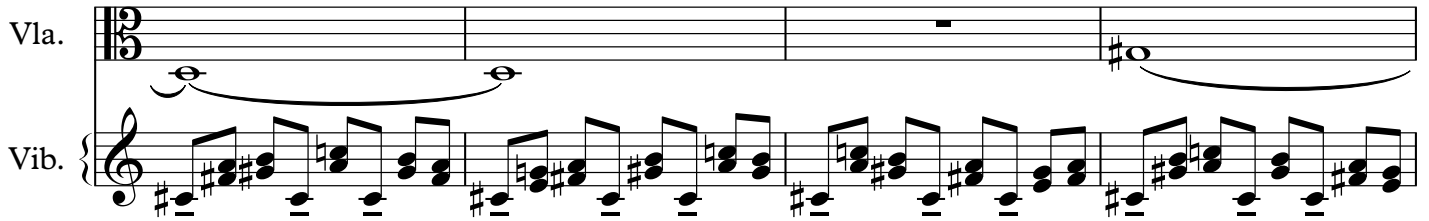
64

Vla. 
Vib. 

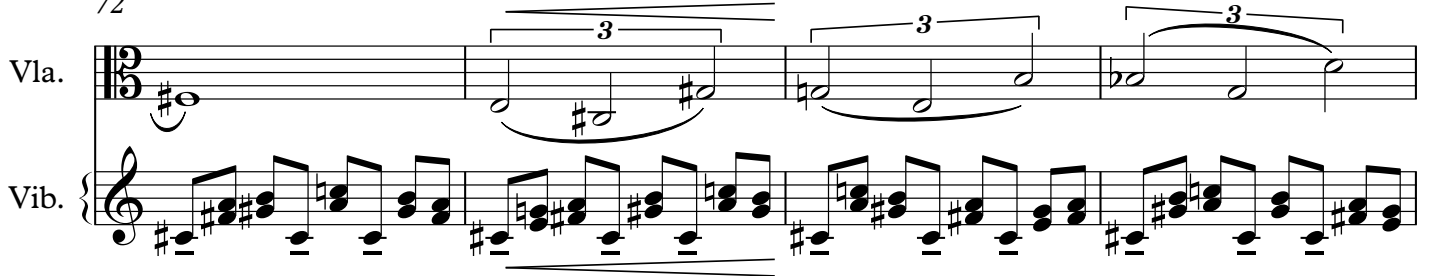
Suite for Viola and Vibraphone

4

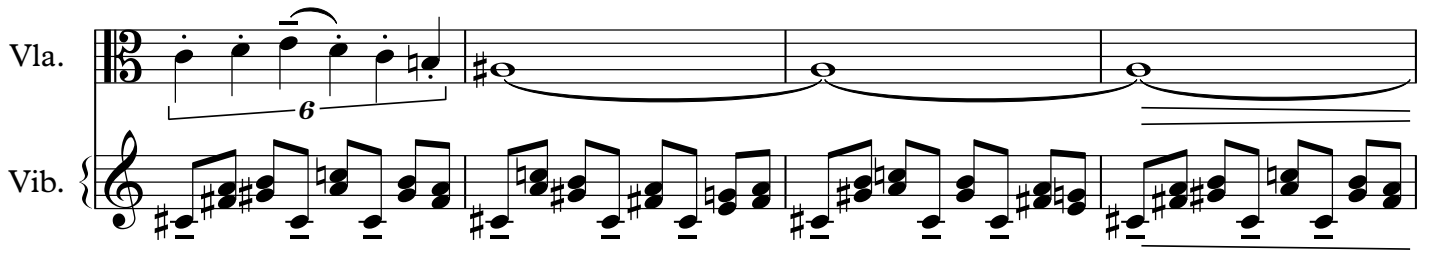
68

Vla. 

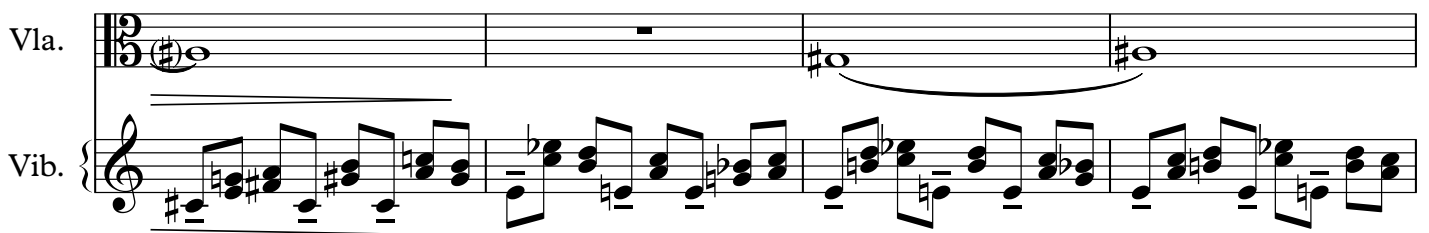
72

Vla. 

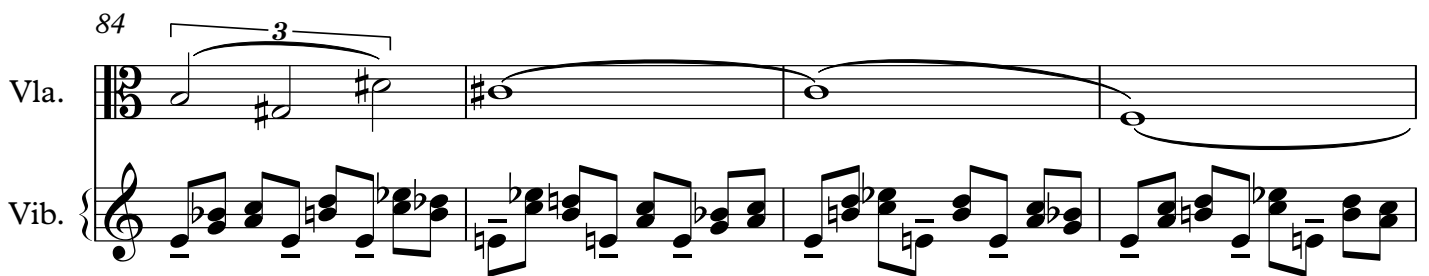
76

Vla. 

80

Vla. 

84

Vla. 

88

Vla. 

Suite for Viola and Vibraphone

92

Vla.

Vib.

96

Vla.

Vib.

100

Vla.

Vib.

104

Vla.

Vib.

106

Vla.

Vib.

Suite for Viola and Vibraphone

6

2.

1 ♩ = 50

Vla. *pp*

Vib. *f*

5

Vla.

Vib.

9

Vla. *pp*

Vib.

13

Vla. *p* *mp* *mf* ♩ = ♩

Vib. *p* *mp* *mf*

17

Vla. *pp*

Vib.

Suite for Viola and Vibraphone

20

Vla.

Musical notation for Viola in bass clef, measures 20-22. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Vib.

Musical notation for Vibraphone in treble clef, measures 20-22. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

p

23

Vla.

Musical notation for Viola in bass clef, measures 23-25. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

p *mp*

Vib.

Musical notation for Vibraphone in treble clef, measures 23-25. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

p *mp*

26

Vla.

Musical notation for Viola in bass clef, measures 26-29. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Vib.

Musical notation for Vibraphone in treble clef, measures 26-29. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

30

Vla.

Musical notation for Viola in bass clef, measures 30-31. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Vib.

Musical notation for Vibraphone in treble clef, measures 30-31. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

32

Vla.

Musical notation for Viola in bass clef, measures 32-34. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Vib.

Musical notation for Vibraphone in treble clef, measures 32-34. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

35

Vla.

Musical notation for Viola in bass clef, measures 35-37. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

p

Vib.

Musical notation for Vibraphone in treble clef, measures 35-37. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.

p

Suite for Viola and Vibraphone

8

39

Vla.  Vib. 

42

Vla.  Vib. 



$\text{♩} = 200$

3.



1

Vla.  Vib. 

5

Vla.  Vib. 

9

Vla.  Vib. 

Suite for Viola and Vibraphone

13

Vla. 


Vib. 

17

Vla. 

Vib. 

21

Vla. 


Vib. 


25

Vla. 


Vib. 


27

Vla. 

Vib. 

29

Vla. 

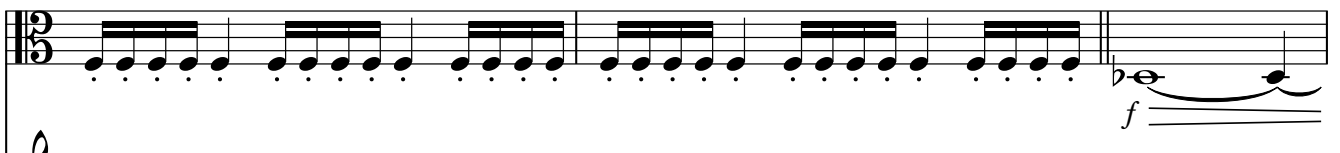
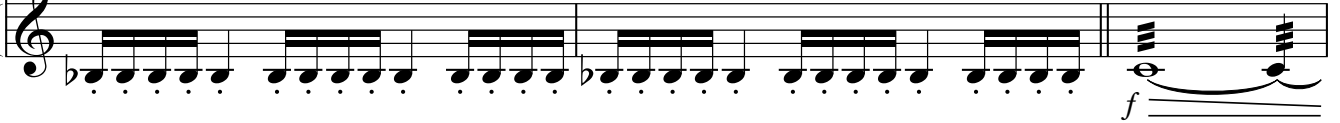
Vib. 

Suite for Viola and Vibraphone

10 31

Vla. 
Vib. 

35

Vla. 
Vib. 

38

Vla. 
Vib. 

43

Vla. 
Vib. 

48

Vla. 
Vib. 

Suite for Viola and Vibraphone

53

Vla. *pp* *f* *pp* *f*

Vib. *f* *pp* *f*

58

Vla. *pp*

Vib.

62

Vla. *p*

Vib. *p* *p* *p* *p* *p* *p* *p*

66

Vla.

Vib. *p* *p* *p* *p*

70

Vla.

Vib.

74

Vla. *p* *p* *p* *p* *p* *p* *p*

Vib.

Suite for Viola and Vibraphone

12 78

Vla. *p* *p* *p* *p* <

Vib.

82

Vla.

Vib.

86

Vla. *p*

Vib.

88

Vla.

Vib.

90

Vla.

Vib.


92


Vla.

Vib.


Suite for Viola and Vibraphone

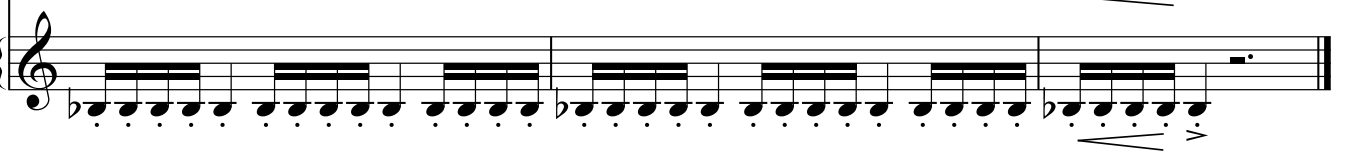
94

Vla. 

Vib. 

96

Vla. 

Vib. 

VIOLA

Suite for Viola and Vibraphone

1.

Gerald Busby

♩ = 160

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43

44 45 46 47

48 ♩ = 100

5/4

Suite for Viola and Vibraphone - Viola

2

49 50 51 52 53 54

p

55 56 57 58 59 60 61

f

♩ = 160

62 63 64 65 66 67 68 69 70

p

71 72 73 74 75 76 77 78

f

79 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95

f

96 97 98 99 100 101

f

102 103 104

p

105 106 107 108

f

Suite for Viola and Vibraphone - Viola

2.

3

1 ♩ = 50

2 3 4

pp

Measures 1-4: The first line of music. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half note C5, a quarter note D5, and a quarter note E5. Measure 3 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 4 has a half note B5, a quarter note C6, and a quarter note D6. The dynamic is *pp*.

5 6 7 8

Measures 5-8: The second line of music. Measure 5 has a half note E5, a quarter note F#5, and a quarter note G5. Measure 6 has a half note A5, a quarter note B5, and a quarter note C6. Measure 7 has a half note D6, a quarter note E6, and a quarter note F#6. Measure 8 has a half note G6, a quarter note A6, and a quarter note B6. The dynamic is *pp*.

9 10 11 12

Measures 9-12: The third line of music. Measure 9 has a half note C7, a quarter note D7, and a quarter note E7. Measure 10 has a half note F#7, a quarter note G7, and a quarter note A7. Measure 11 has a half note B7, a quarter note C8, and a quarter note D8. Measure 12 has a half note E8, a quarter note F#8, and a quarter note G8. The dynamic is *pp*.

13 14 15 16 ♩ = d

Measures 13-16: The fourth line of music. Measure 13 has a half note A7, a quarter note B7, and a quarter note C8. Measure 14 has a half note D8, a quarter note E8, and a quarter note F#8. Measure 15 has a half note G8, a quarter note A8, and a quarter note B8. Measure 16 has a half note C9, a quarter note D9, and a quarter note E9. The dynamic is *p*. A tempo change to *♩ = d* is indicated at the end of the line.

17 18 19

Measures 17-19: The fifth line of music. Measure 17 has a half note F#8, a quarter note G8, and a quarter note A8. Measure 18 has a half note B8, a quarter note C9, and a quarter note D9. Measure 19 has a half note E9, a quarter note F#9, and a quarter note G9. The dynamic is *pp*.

20 21 22 23 24

Measures 20-24: The sixth line of music. Measure 20 has a half note A9, a quarter note B9, and a quarter note C10. Measure 21 has a half note D10, a quarter note E10, and a quarter note F#10. Measure 22 has a half note G10, a quarter note A10, and a quarter note B10. Measure 23 has a half note C11, a quarter note D11, and a quarter note E11. Measure 24 has a half note F#11, a quarter note G11, and a quarter note A11. The dynamic is *p*.

25 26 27

Measures 25-27: The seventh line of music. Measure 25 has a half note B11, a quarter note C12, and a quarter note D12. Measure 26 has a half note E12, a quarter note F#12, and a quarter note G12. Measure 27 has a half note A12, a quarter note B12, and a quarter note C13. The dynamic is *mp*.

28 29 30 31

Measures 28-31: The eighth line of music. Measure 28 has a half note D13, a quarter note E13, and a quarter note F#13. Measure 29 has a half note G13, a quarter note A13, and a quarter note B13. Measure 30 has a half note C14, a quarter note D14, and a quarter note E14. Measure 31 has a half note F#14, a quarter note G14, and a quarter note A14. The dynamic is *mp*.

32 33 34 35

Measures 32-35: The ninth line of music. Measure 32 has a half note B14, a quarter note C15, and a quarter note D15. Measure 33 has a half note E15, a quarter note F#15, and a quarter note G15. Measure 34 has a half note A15, a quarter note B15, and a quarter note C16. Measure 35 has a half note D16, a quarter note E16, and a quarter note F#16. The dynamic is *p*.

36 37 38 39

Measures 36-39: The tenth line of music. Measure 36 has a half note G16, a quarter note A16, and a quarter note B16. Measure 37 has a half note C17, a quarter note D17, and a quarter note E17. Measure 38 has a half note F#17, a quarter note G17, and a quarter note A17. Measure 39 has a half note B17, a quarter note C18, and a quarter note D18. The dynamic is *p*.

Suite for Viola and Vibraphone - Viola

4

40 41 42

43 44 45 46 47

1 2 3 4

♩ = 200

p

5 6 7 8 9

10 11 12 13 19

p

6

20 21 22 23

24 25 26

p

27 28 29

30 31 32

Suite for Viola and Vibraphone - Viola

6

81 82 83 84

Measures 81-84: A melodic line in 3/8 time. Measure 81: quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note D4, quarter note C4, quarter note B3.

85 86 87

Measures 85-87: A melodic line in 3/8 time. Measure 85: quarter note D4, quarter note E4, quarter note F4. Measure 86: quarter note G4, quarter note F4, quarter note E4. Measure 87: quarter note D4, quarter note C4, quarter note B3. A *p* dynamic marking is present at the start of measure 86.

88 89 90

Measures 88-90: A rhythmic pattern in 3/8 time consisting of eighth notes. Measure 88: G4, A4, B4. Measure 89: C5, B4, A4. Measure 90: G4, F4, E4.

91 92 93

Measures 91-93: A rhythmic pattern in 3/8 time consisting of eighth notes. Measure 91: G4, A4, B4. Measure 92: C5, B4, A4. Measure 93: G4, F4, E4.

94 95

Measures 94-95: A rhythmic pattern in 3/8 time consisting of eighth notes. Measure 94: G4, A4, B4. Measure 95: C5, B4, A4.

96 97 98

Measures 96-98: A rhythmic pattern in 3/8 time consisting of eighth notes. Measure 96: G4, A4, B4. Measure 97: C5, B4, A4. Measure 98: G4, F4, E4. The piece concludes with a double bar line and a fermata over the final note.

Suite for Viola and Vibraphone

1.

Gerald Busby

$\text{♩} = 160$

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

V.S.

Suite for Viola and Vibraphone - Vibraphone

2

37 38 39 40

f

Measures 37-40: Treble clef, 4/4 time. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Dynamics: *f* (forte) starting at measure 39.

41 42 43

p

Measures 41-43: Treble clef, 4/4 time. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) starting at measure 43.

44 45 46 47

Measures 44-47: Treble clef, 4/4 time. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Ends with a double bar line and a 5/4 time signature change.

48 49 50 51 52 53

p $\text{♩} = 100$

Measures 48-53: Treble clef, 5/4 time. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano). Tempo: $\text{♩} = 100$.

54 55 56 57 58 59 60

f

Measures 54-60: Treble clef, 4/4 time. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Dynamics: *f* (forte) starting at measure 58.

61 62 63 64

pp $\text{♩} = 160$

Measures 61-64: Treble clef, 4/4 time. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Dynamics: *pp* (pianissimo). Tempo: $\text{♩} = 160$.

65 66 67 68

Measures 65-68: Treble clef, 4/4 time. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5.

69 70 71 72

Measures 69-72: Treble clef, 4/4 time. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5.

73 74 75 76

Measures 73-76: Treble clef, 4/4 time. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5.

77 78 79 80

Measures 77-80: Treble clef, 4/4 time. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5.

Suite for Viola and Vibraphone - Vibraphone

81 82 83 84

Musical staff 1: Treble clef, 3/4 time signature. Measures 81-84. Chords and eighth notes.

85 86 87 88

Musical staff 2: Treble clef, 3/4 time signature. Measures 85-88. Chords and eighth notes.

89 90 91 92

Musical staff 3: Treble clef, 3/4 time signature. Measures 89-92. Chords and eighth notes.

93 94 95 96

Musical staff 4: Treble clef, 3/4 time signature. Measures 93-96. Chords and eighth notes.

97 98 99 100

Musical staff 5: Treble clef, 3/4 time signature. Measures 97-100. Chords and eighth notes. Dynamic marking *f*.

101 102 103 104

Musical staff 6: Treble clef, 3/4 time signature. Measures 101-104. Chords and eighth notes. Dynamic marking *p*.

105 106 107 108

Musical staff 7: Treble clef, 3/4 time signature. Measures 105-108. Chords and eighth notes. Ends with a double bar line and repeat sign.

2.

1 ♩ = 50

2

Musical staff 8: Treble clef, 3/4 time signature. A thick black bar covers the staff.

Suite for Viola and Vibraphone - Vibraphone

4

3 4 5 6 7 8 9 10

f

11 12 13 14 15

p mp mf

16 17 $\text{♩} = \text{♩}$ 20 21

p

22 23 24

p

25 26 27 28 29 30

mp

31 32 33

34 35 36 37 38

p

39 40 41

42 43 44 45 46 47

|| 5/4

Suite for Viola and Vibraphone - Vibraphone

3.

5

1 $\text{♩} = 200$ 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48 49

f *pp* *f > p* *f > p* *f*

V.S.

Suite for Viola and Vibraphone - Vibraphone

6

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95

pp *f* *f*

p *p* *p* *p* *p* *p* *p*

p *p*

Detailed description: This is a page of musical notation for the Vibraphone part of a Suite for Viola and Vibraphone. The page contains 46 measures, numbered 50 through 95. The notation is written on a single treble clef staff. Measures 50-55 and 56-60 feature melodic lines with dynamic markings of *pp* and *f*. Measures 61-65 consist of a rhythmic pattern of chords with a dynamic marking of *p*. Measures 66-69 continue this rhythmic pattern. Measures 70-73 and 74-77 show melodic lines with various accidentals. Measures 78-81 and 82-85 feature melodic lines with some sustained notes. Measures 86-90 and 91-95 continue the melodic development. The page includes various musical symbols such as slurs, accents, and dynamic markings.

Suite for Viola and Vibraphone - Vibraphone

96 97 98

The image shows a musical score for three measures, numbered 96, 97, and 98. The notation is written on a single staff with a treble clef and a key signature of one flat. Measure 96 begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. Measure 97 continues the eighth-note pattern. Measure 98 features a similar eighth-note pattern with a fermata over the final note and a dynamic marking of 'v' (vibrato) below it.