

Concerto

per

Violetta Prencipale

*Composer Unknown
Transcribed by Thomas Hall
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Transcriber's Note

The solo and orchestral parts of the *Concerto per Violetta Prencipale* were found, in period manuscript, at Brigham Young University, amid some special holdings, in the Primrose International Viola Archive. Absent were a score or continuo part. There is a title page with a note signed by Franz Zeyringer to the effect that the parts were held in the Viola Archive of the International Viola Society (IVG) in Salzburg. That collection has been subsumed into the Primrose Archive (PIVA) at Brigham Young, in Provo, Utah.

The manuscript parts themselves are quite similar, one to another, but some variations indicate perhaps the work of more than one copyist: differences in spelling, missing or added measures, considerable inconsistency in dynamic indications and phrasing, divergent notational conventions. A few corrections show that these parts might have been used for performance, but probably not frequent or multiple performances.

The identity of the composer is a mystery, because there are so many possibilities. *Violetta* was a standard German word for *viola* in the 17th and 18th centuries. The harmonic vocabulary, forms, and modest technical demands on all performers would indicate late 18th or early 19th century origin. The orchestration is standard Manheim: oboes and horns in pairs with strings. The most unusual aspect of the work is the choice of viola as the solo instrument. The spirit of the work is not profound, but thoroughly pleasant. It will serve to enhance the slender repertory for viola from this rich musical epoch.

Sincere gratitude is extended to David Dalton of Brigham Young University for his professional wisdom and kindness over the years, but especially for pointing in the direction of this concerto and other gems found in manuscript at PIVA. The piano reduction of the full score is provided with the guidance, advice, and encouragement of Louise Thomas who is Director of Collaborative Keyboard Studies at Chapman University.

T. H.

Concerto per Violetta Prencipale

I
Allegro

Allegro assai

anonymous

Viola

Musical score for Viola and Piano. The score consists of two staves. The top staff is for the Viola, which plays eighth-note patterns. The bottom staff is for the Piano, which has two systems of music. The first system starts with a forte dynamic (*f*) and includes a treble clef, a key signature of one sharp, and a common time signature. The second system continues the piano's eighth-note patterns. The viola part is silent during the piano's second system.

5

Vla.

Continuation of the musical score. The viola begins playing eighth-note patterns. The piano part continues with eighth-note patterns in both treble and bass staves. The key signature changes to two sharps.

9

Vla.

Continuation of the musical score. The viola continues its eighth-note patterns. The piano part continues with eighth-note patterns in both treble and bass staves. The key signature changes to three sharps.

13

Vla.

13

p

p

17

Vla.

17

p

21

Vla.

21

f

f

Vla.

25

p f
tr

Vla.

29

29

Vla.

33 solo

f
p
p

Vla.

37

41

45

f

Vla.

49

p

53

Vla.

57

Vla.

57

Vla.

61

61

62

63

64

65

66

67

68

69

Vla.

73

13

tr

tutti

73

tr

tutti

f

77

Vla.

77

81

Vla.

81

This musical score page features three systems of music for Violin (Vla.).

System 1: Measures 73-74. Key signature: 13 sharps. Time signature: Common time. Dynamics: tr (trill), tutti, f (fortissimo).

System 2: Measure 77. Key signature: 7 sharps. Time signature: Common time. Rhythmic complexity increases with sixteenth-note figures.

System 3: Measures 81-82. Key signature: 7 sharps. Time signature: Common time. Rhythmic complexity continues with eighth-note patterns.

85

Vla.

85

Vla.

cresc.

f

86

p

cresc.

f

89

Vla.

90

91

92

f

Vla.

95

95

96

97

98 solo

Vla.

98

99

100 solo

p

Vla.

102

102

103

f

p

106

Vla.

106

Vla.

107

Vla.

108

Vla.

109

Vla.

110

Vla.

111

Vla.

112

Vla.

Vla.

118 tutti
f

119 tutti
f

122

Vla.

122

125

Vla.

125

128

Vla.

solo

tr

tr

128

{

solo

132

Vla.

132

{

136

Vla.

136

{

140

Vla.

140

Vla.

141

Vla.

142

Vla.

143

Vla.

144

Vla.

145

Vla.

146

Vla.

147

Vla.

148

Vla.

Vla.

152

152

Vla.

156

156

Vla.

160

160

Vla.

Vla.

164

164

Vla.

168

168

Vla.

171

cadenza tutti

171

cadenza tutti

f

174

Vla.

174

Vla.

178

Vla.

181

Vla.

p *cresc.*

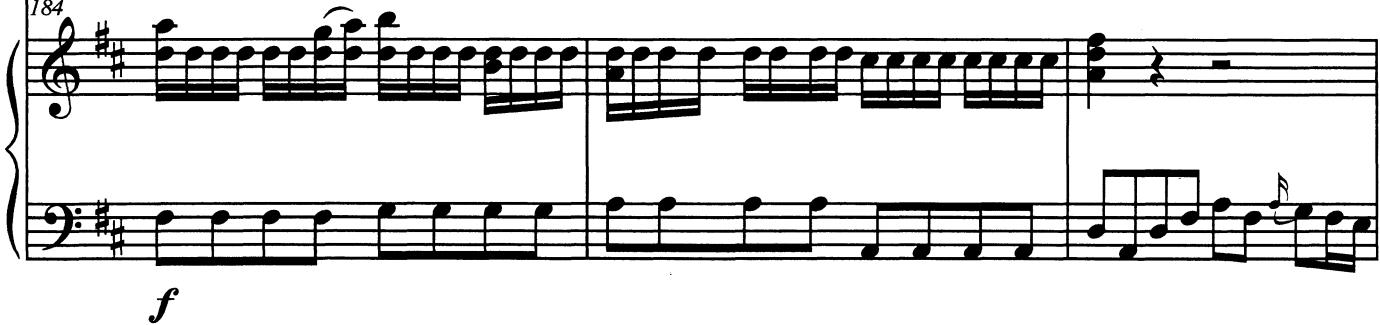
p *cresc.*

184

Vla.



184

f*f*

187

Vla.



187



II

Andante

Andante*tutti*

Vla.

Piano

5

Vla.

5

Vla.

9

p

f

p

9

p

f

rinf

p

13

Vla.

rinf p rinf f

17

Vla.

p cresc.

p cresc.

21

Vla.

f

f

solo

25 Vla. *p*

25 { *p*

29 Vla. *p*

29 { *p*

33 Vla.

This musical score page contains three systems of music for the Violin (Vla.).

- System 1 (Measures 25-26):** The Violin part is labeled *solo*. The dynamic is *p*. The harmonic accompaniment consists of eighth-note chords on the bassoon and cello parts.
- System 2 (Measures 29-30):** The Violin part features a melodic line with grace notes and sixteenth-note patterns. The harmonic accompaniment consists of eighth-note chords on the bassoon and cello parts.
- System 3 (Measures 33-34):** The Violin part continues its melodic line with grace notes. The harmonic accompaniment consists of eighth-note chords on the bassoon and cello parts.

The score uses standard musical notation with treble and bass clefs, key signatures of A major (two sharps), and common time. Measure numbers 25, 29, and 33 are indicated above the staves.

Vla.

37

38

Vla.

41

42

Vla.

45

tr *tutti*

f

49

Vla.

solo

49

p

53

Vla.

p

53

57

Vla.

57

This musical score page features four staves of music for the Violin (Vla.). The first staff begins at measure 49 with a dynamic marking of **p**, followed by a solo instruction (*solo*). The second staff continues from measure 49, showing a piano reduction with eighth-note chords. The third staff begins at measure 53 with a dynamic marking of **p**. The fourth staff continues from measure 53, also showing a piano reduction. The fifth staff begins at measure 57, continuing the piano reduction pattern. The score is written in common time with a key signature of one sharp (F#). Measures 49-50 have a bass clef, while measures 53-54 and 57-58 have a treble clef.

Vla.

61

61

61

Vla.

65

65

65

Vla.

69

cresc.

tr

69

69

cresc.

Vla.

73

cadenza *tutti*

73

tutti *f*

cadenza

f *f*

77

p

rinf *p* *rinf* *p*

Vla.

81

rinf *f*

Vla.

Vla.

85

Vla.

cresc.

f

85

tr

p

cresc.

f

Vla.

89

Vla.

p

cresc.

89

tr

p

p

III

Prestissimo

Prestissimo

Vla.

Piano {

Vla.

Vla.

Vla.

1

f

Piano {

5

p

f

tr

5

p

f

9

9

p

f

p

13

Vla.

13

Vla.

f

p

17

Vla.

f

p

21

Vla.

f

f

Vla.

25

26

Vla.

29

f

29

p

Vla.

33

cresc.

f

33

cresc.

f

37

Vla.



Musical score for Vla. (Violin) at measure 37, continuing. The key signature changes to G major (one sharp). The melody continues with eighth-note patterns, including a section where the bassoon provides harmonic support.

41 *solo*

Vla.

*f*

Musical score for Vla. (Violin) at measure 41, dynamic *f*. The violin continues its melodic line, and the bassoon provides harmonic support. The bassoon part consists of sustained notes.

Musical score for Vla. (Violin) at measure 45, dynamic *ff*. The violin plays a melodic line with eighth and sixteenth notes, accompanied by sustained notes from the bassoon.

p

Musical score for Vla. (Violin) at measure 45, dynamic *p*. The violin continues its melodic line, and the bassoon provides harmonic support. The bassoon part consists of sustained notes.

49 *tr*

Vla.

49

{

p

f *f*

53

Vla.

53

{

57

Vla.

57

{

This musical score page features four staves of music for the strings section. The top staff is for the Violin (Vla.), indicated by the label 'Vla.' and its corresponding clef. The other three staves are grouped together by a brace and represent the Bassoon (Bassoon) part. Measure 49 begins with a trill on the first note, followed by eighth-note patterns. Measure 50 starts with a dynamic marking 'p' (piano). Measures 51 and 52 continue the eighth-note patterns. Measure 53 begins with a dynamic marking 'f' (forte). Measures 54 and 55 continue the eighth-note patterns. Measure 56 begins with a dynamic marking 'p' (piano). Measure 57 concludes the page with eighth-note patterns. The key signature is G major throughout the score.

Vla.

61 *tr*

61 *tr*

61 *tr*

Vla.

65

65

65

Vla.

69

69

69

Vla.

73

This musical score consists of two staves. The top staff is for the Violin (Vla.), indicated by the bass clef and the number 73 above the staff. The bottom staff is for the Piano, indicated by the treble and bass clefs and the number 73 above the staff. The music is in common time. The Violin part features eighth-note patterns with grace notes and slurs. The Piano part provides harmonic support with sustained notes and eighth-note chords. Measure 73 starts with a dynamic of f . Measures 74-75 show a transition with eighth-note chords and grace notes. Measures 76-77 continue with eighth-note patterns. Measure 78 begins with a dynamic of p . Measures 79-80 continue with eighth-note patterns. Measure 81 concludes with a dynamic of f .

Vla.

77

77

Vla.

81

81

Vla. 85 *tutti*

Vla. 85 *f*

Vla. 89 *p*

Vla. 92 *sol* *f*

Vla. 92 *f*

This musical score page features five staves of music for the Violin (Vla.). The score is divided into three systems by brace lines. The first system consists of measures 85 through 88. The second system consists of measures 89 through 91. The third system begins at measure 92. Measure numbers are placed at the start of each system, and dynamics are indicated above the staff. Measure 85 starts with a forte dynamic 'f' and the instruction 'tutti'. Measures 86-88 follow with sustained notes and eighth-note patterns. Measure 89 starts with a piano dynamic 'p'. Measures 90-91 continue with eighth-note patterns. Measure 92 begins with a dynamic 'sol' (solo) and a forte dynamic 'f'. Measures 93-94 conclude with eighth-note patterns.

100

Vla.

This musical score page features four staves of music for the Violin (Vla.). The first staff uses a bass clef and has a key signature of two sharps. The second and third staves are grouped by a brace and use a treble clef, with the second staff having a key signature of one sharp and the third of no sharps or flats. Measure 100 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 101 starts with a sustained note, followed by eighth-note pairs and sixteenth-note patterns. Measure 102 contains eighth-note pairs and sixteenth-note patterns. Measure 103 begins with a sustained note, followed by eighth-note pairs and sixteenth-note patterns. Measure 104 contains eighth-note pairs and sixteenth-note patterns. Measure 105 begins with a sustained note, followed by eighth-note pairs and sixteenth-note patterns. Measure 106 contains eighth-note pairs and sixteenth-note patterns. Measure 107 begins with a sustained note, followed by eighth-note pairs and sixteenth-note patterns.

100

Vla.

107

Vla.

107

Vla.

114

Vla.

114

Vla.

Vla.

121

121

Vla.

121

127

Vla.

tutti

127

p

f

p

133

Vla.

solo

133

f

f

Vla. 140

Vln. 140

Vla. 140

p p

Vla. 148

Vln. 148

Vla. 154

Vln. 154

Vla.

161

161

Vla.

169

tutti

f

169

f

Vla.

177

p

f

177

f

183

Vla.

This musical score page features two systems of music for strings. The top system, labeled 'Vla.' (Violin), begins at measure 183. It consists of three staves: a soprano staff in treble clef, an alto staff in treble clef, and a bass staff in bass clef. The key signature is one sharp. The music consists of eighth-note patterns with various slurs and grace notes. Measure 183 ends with a dynamic 'f' (fortissimo). The bottom system, also labeled 'Vla.', begins at measure 188. It also has three staves: soprano, alto, and bass. The key signature remains one sharp. The music continues the eighth-note patterns from the top system, with measure 188 ending with a dynamic 'f'. Measures 183 and 188 are connected by a brace.

183

f

188

f

Vla.