



Boreal Quartet

for horn, viola, violoncello and piano

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The Westleaf Edition L208

Boreal Quartet is a work written in four movements for an unusual quartet of acoustic instruments: horn, viola, cello, and piano. There was an apparent need to create more contemporary varieties of chamber ensemble than the present string quartet, woodwind quintet, brass quintet, piano trio, jazz combo, and other standard groupings. The *Boreal Quartet* explores modern possibilities in lyrical sound with these four instruments, a sound which has tremendous potential due to the vast variety of timbre and range of the four individually and their sum as a whole.

The first movement *Polar Dance* begins with a soaring viola solo, then moves through an atmospheric sound introduction of a bold arctic landscape created by the ensemble into a toe-tapping intertwined dance with lyric solos by the horn and strings weaving in and out. *Iceflow*, the second movement, utilizes the harmonic colors of the strings coupled with scalewise lines rising out the piano and horn calls, later moving together fugally, to create a pensive visual of the frozen glacier lands. Then the *Arctic Train* comes through literally with a steady beat and a blues feel, stops in the distance with brakes and whistles, and then makes its stop right by the listener before pulling away into the distance. *The Ocean is Deep and Wide* is the movie-score-like finale to this half-hour journey - gentle rolling waves move to the sounds of British sea shanties and storm and stress created by a rollicking pairing of horn and viola, all driving to a sweeping end.

Boreal Quartet

I. Polar Dance

Lydia Busler-Blais
L208

horn in f

free solo, unmeasured

mp

3 *approx. ♩=60*

viola

cello

piano

vn

va

vc

3 *3* *5* *3*

vn

Boreal Quartet

Andantino ♩=56

vn
va
vc

Andantino ♩=56

vn
vc

vn
va
vc

vn
vc

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vn

va

vc

vn

vc

vn

va

vc

vn

va

vc

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vn

va

vc

vn

vc

vn

va

vc

vn

vc

15 *Broader* ♩=52 *f* *mp*

15 *Broader* ♩=52 *f*

15 *Broader* ♩=52 *f*

15 *Broader* ♩=52 *mp* *mf*

17 *f* *mf*

17 *f* *mf*

17 *p* *mf* *Red.*

vn

va

vc

19 20

f 3

5 3 *rit.*

f *rit.*

vn

20 *rit.*

f 3

vn

va

vc

Adagietto con moto $\text{rhythmico} \text{♩} = 48$

p Adagietto con moto $\text{rhythmico} \text{♩} = 48$

mf

p Adagietto con moto $\text{rhythmico} \text{♩} = 48$

21 22

vn

Adagietto con moto $\text{rhythmico} \text{♩} = 48$

21 22 *f*

23

vn

va

vc

mf *f*

m

25

vn

va

vc

mp *f*

m

vn

va

vc

27

5

4

5

f

vn

va

vc

27

mp

f

vn

va

vc

29

f

f

vn

va

vc

29

mf

31

vn

va

vc

31

31

33

33

33

33

33

33

mp

mp

35

vn

mp

va

mf

vc

f

f

vn

mf

37

vn

va

vc

mf

vn

mp

mf

39

vn

va
mp

vc
mp

vn

p

41

vn
mp

va

vc
p

vn
pp

pp

vn

va

vc

vn

vn

va

vc

vn

Musical score for measures 47-48. The score is for a quartet consisting of Violin (vn), Viola (va), Cello (vc), and Double Bass (vn). The key signature is one sharp (F#) and the time signature is 3/8. Measure 47 shows rests for all instruments. Measure 48 features a complex texture: the Violin (vn) has a melodic line starting with a half note G4 and a quarter note A4; the Viola (va) and Cello (vc) play a rhythmic eighth-note pattern starting with a half note G3 and a quarter note A3, with dynamics *mf* and *f* respectively; the Double Bass (vn) plays a melodic line starting with a half note G2 and a quarter note A2, with a dynamic of *p*. A hairpin crescendo is present in the violin part.

Musical score for measures 49-50. The score is for a quartet consisting of Violin (vn), Viola (va), Cello (vc), and Double Bass (vn). The key signature is one sharp (F#) and the time signature is 3/8. Measure 49 features a melodic line in the Violin (vn) starting with a half note G4 and a quarter note A4, with a dynamic of *mf*; the Viola (va) plays a rhythmic eighth-note pattern starting with a half note G3 and a quarter note A3, with a dynamic of *mp*; the Cello (vc) and Double Bass (vn) have rests. Measure 50 features a melodic line in the Violin (vn) starting with a half note G4 and a quarter note A4, with a dynamic of *mf*; the Viola (va) plays a rhythmic eighth-note pattern starting with a half note G3 and a quarter note A3, with a dynamic of *mp*; the Cello (vc) and Double Bass (vn) have rests. A hairpin crescendo is present in the violin part. A triplet of eighth notes is marked with a '3' above it in the violin part.

vn

va

vc

51

mp

f

vn

vc

51

mf

pp

p

vn

va

vc

53

p

pp

mp

p

ppp

vn

vc

53

mf

mp

8vb

loco

55 *Tempo primo*

Tempo primo
free solo, unmeasured

6

55 *Tempo primo*

Tempo primo

55

55

55

55

3 5 3 3

55

55

vn

va

vc

vn

vc

vn

va

vc

Broader ♩=52

f

mf

vn

vc

Broader ♩=52

mf

mp

58

vn

va

vc

vn

vc

f

mp

f

3

7

9

5

60

vn

va

vc

vn

vc

mp

mf

mp

p

mp

3

5

vn
va
vc

Measures 63-64 for Violin (vn), Viola (va), and Violoncello (vc). The Violin part features a melodic line with a long slur across measures 63 and 64. The Viola and Violoncello parts provide harmonic support with rhythmic patterns.

vn

Measures 65-66 for Violoncello (vn). The score includes dynamic markings *p* and *mf*, and a fingering '5' above a sixteenth-note run. The bass line features a complex rhythmic pattern with slurs and accents.

vn
va
vc

Measures 65-66 for Violin (vn), Viola (va), and Violoncello (vc). The Violin part has a melodic line with a slur. The Viola and Violoncello parts have rhythmic patterns and slurs.

vn

Measures 65-66 for Violoncello (vn). The score includes dynamic markings *p* and *mf*, and a fingering '5' above a sixteenth-note run. The bass line features a complex rhythmic pattern with slurs and accents.

Violin I (vn) and Violin II (va) parts are mostly rests. The Violoncello (vc) part features a complex sixteenth-note passage starting at measure 67, marked *mp* with an accent (>) and a decrescendo (<). It includes two sixteenth-note sextuplets (6) and a *mf* dynamic marking. The Viola (vn) part begins at measure 67 with a *p* dynamic, followed by a *mf* dynamic and a triplet (3) in the final measure. The Violoncello (vc) part continues with a *pp* dynamic and a triplet (3) in the final measure.

Violin I (vn) and Violoncello (vc) parts are mostly rests. The Violoncello (vc) part features a complex sixteenth-note passage starting at measure 70, marked *mf* with an accent (>) and a decrescendo (<). It includes a sixteenth-note sextuplet (6) and a *f* dynamic marking. The Viola (vn) part begins at measure 70 with a *mf* dynamic and a sixteenth-note sextuplet (6). The Violoncello (vc) part continues with a *f* dynamic and a sixteenth-note sextuplet (6).

vn
va
vc

vn
vc

vn
va
vc

vn
vc

vn

va

vc

vn

vn

va

vc

vn

p

vn
va
vc

Violin (vn) part: Measure 80 has a whole rest. Measure 81 has a half note G4. Measure 82 has a whole note G4. A hairpin crescendo is shown from measure 81 to 82.

Viola (va) part: Measure 80 has a quarter note G3, quarter note F3, quarter note E3. Measure 81 has a whole rest. Measure 82 has a whole rest.

Violoncello (vc) part: Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest.

vn
vc

Violin (vn) part: Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note G4. A hairpin crescendo is shown from measure 81 to 82.

Violoncello (vc) part: Measure 80 has a half note G3, quarter note F3, quarter note E3. Measure 81 has a half note G3, quarter note F3, quarter note E3. Measure 82 has a half note G3, quarter note F3, quarter note E3. Dynamics: *mf* at measure 80, *f* at measure 81.

vn
va
vc

Violin (vn) part: Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a half note G4. A hairpin crescendo is shown from measure 83 to 84.

Viola (va) part: Measure 82 has a quarter note G3, quarter note F3, quarter note E3. Measure 83 has a quarter note G3, quarter note F3, quarter note E3. Measure 84 has a quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp* at measure 82.

Violoncello (vc) part: Measure 82 has a quarter note G3, quarter note F3, quarter note E3. Measure 83 has a quarter note G3, quarter note F3, quarter note E3. Measure 84 has a quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp* at measure 82.

vn
vc

Violin (vn) part: Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Dynamics: *pp* at measure 82.

Violoncello (vc) part: Measure 82 has a quarter note G3, quarter note F3, quarter note E3. Measure 83 has a quarter note G3, quarter note F3, quarter note E3. Measure 84 has a quarter note G3, quarter note F3, quarter note E3. Dynamics: *pp* at measure 82. Fingerings: 6 at measure 84.

Violin I (vn) and Violin II (vn) parts are shown in treble clef. The Viola (va) part is in alto clef. The Violoncello (vc) part is in bass clef. The score includes dynamic markings: *f* for the cello, *pizz.* (pizzicato) for the cello, and *mp* (mezzo-piano) for the violin parts. Sixteenth-note patterns with a '6' above them are present in the violin parts.

Violin I (vn) and Violin II (vn) parts are shown in treble clef. The Viola (va) part is in alto clef. The Violoncello (vc) part is in bass clef. The tempo and mood are indicated as *Adagietto con moto* with a metronome marking of ♩=48. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The cello part includes the instruction *arco* (arco). Sixteenth-note patterns with a '6' above them are present in the violin parts.

vn

va

vc

vn

vn

va

vc

vn

92

vn

p

va

p

vc

mf

mp

94

vn

va

ppp

vc

p

ppp

Boreal Quartet

II. Iceflow

horn $\text{♩} = 78$

viola $\text{♩} = 78$

cello $\text{♩} = 78$

piano $\text{♩} = 78$

This system of music features four staves: horn, viola, cello, and piano. The horn part begins with a quarter rest followed by a melodic line starting in the second measure. The viola and cello parts play sustained chords with a *p* dynamic. The piano part has a *p* dynamic and includes a triplet of eighth notes in the second measure. Performance markings include *pizz.* for the viola and cello in the fourth measure, and *arco* for the cello in the fifth measure. The dynamic for the piano in the fifth measure is *mp*.

hn 7

va 7

vc 7

pn 7

This system continues the music with four staves: horn, viola, cello, and piano. The horn part has a *p* dynamic and a triplet of eighth notes in the second measure. The viola part has a *p* dynamic and includes *arco* markings in the first and fifth measures. The cello part has a *pizz.* marking in the third measure and a *pp* dynamic in the fifth measure. The piano part has a *p* dynamic and includes a *pp* dynamic in the fifth measure. The system concludes with a key signature change to B-flat major in the fifth measure.

Boreal Quartet

12

hn

va

vc

pn

mp

p

p

mp

Detailed description: This system contains measures 12 through 16. The horn (hn) part starts with a half note, followed by eighth notes and a triplet. The violin (va) part features a melodic line with a triplet and a dynamic marking of *p*. The viola (vc) part has a melodic line with a dynamic marking of *mp*. The piano (pn) part has a melodic line with a dynamic marking of *p* and a triplet. The bass line (vc) has a melodic line with a dynamic marking of *mp*.

17

hn

va

vc

pn

pp

mf

mf

Detailed description: This system contains measures 17 through 21. The horn (hn) part has a melodic line with a triplet and a dynamic marking of *pp*. The violin (va) part has a melodic line with a dynamic marking of *mp*. The viola (vc) part has a melodic line with a dynamic marking of *mf* and a quintuplet. The piano (pn) part has a melodic line with a dynamic marking of *mf* and a quintuplet. The bass line (vc) has a melodic line with a dynamic marking of *mf* and a quintuplet.

Boreal Quartet

3

21

hn

va

vc

mf

p

21

pn

mf

25

hn

va

vc

p

p

25

pn

pp

mp

Boreal Quartet

30

hn

va

vc

pn

p *pp* *p*

Detailed description: This system contains measures 30 through 36. The horn (hn) part begins with a fermata and a hairpin crescendo, followed by notes marked *p* and *pp*. The violin (va) and viola (vc) parts feature long, sustained notes with hairpins. The piano (pn) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *p* dynamic marking.

37

hn

va

vc

pn

mp *mf*

Detailed description: This system contains measures 37 through 42. The horn (hn) part has a melodic line starting at measure 37, marked *mp*. The violin (va) part has a melodic line starting at measure 37, marked *mf*. The viola (vc) part continues with a rhythmic accompaniment. The piano (pn) part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

Boreal Quartet

5

42

hn

va

vc

f

42

pn

mf

3 2

47

hn

va

vc

mp

p

mf

p

47

pn

mp

p

Boreal Quartet

53

hn

va

vc

pn

p

mp

p

60

hn

va

vc

pn

mp

Boreal Quartet

7

66

hn

va

vc

mp

mp

66

5

pn

mf

f

71

hn

va

vc

mf

mp

mp

71

pn

p

mf

Boreal Quartet

76

hn

76

va

76

vc

76

pn

82

hn

82

va

82

vc

82

pn

mf

p

p

mf

Boreal Quartet

9

88

hn

va

vc

pn

p

mf

pizz.

mf

p

mp

93

hn

va

vc

pn

arco

mp

p

arco

mp

p

p

98

hn *mf*

va *mf*

vc

98

pn *p* *mp*

103

hn *f* *mp*

va

vc *mf* 3

103

pn *f* *mf*

Boreal Quartet

11

109

hn

va

vc

pn

Musical score for measures 109-113. The score is for a quartet consisting of Horn (hn), Viola (va), Violoncello (vc), and Piano (pn). The key signature is B-flat major. Measure 109 starts with a horn melody. The piano part features a forte (f) dynamic. A triplet of eighth notes is marked with a '3' and 'mf' dynamic. A fermata is placed over the piano part in measure 113. A double bar line is present at the end of measure 113.

114

hn

va

vc

pn

Musical score for measures 114-118. The score continues with the same quartet. Measure 114 features a horn triplet marked with a '3' and 'mp' dynamic. The viola and cello parts are marked with 'subito p' and 'pp' dynamics. The piano part features a triplet marked with a '3' and 'mp' dynamic, followed by 'p' and 'pp' dynamics. A fermata is placed over the piano part in measure 118. A double bar line is present at the end of measure 118.

119

hn

va

vc

pn

Musical score for measures 119-123. The score is for a quartet consisting of Horn (hn), Viola (va), Violoncello (vc), and Piano (pn). The key signature is B-flat major. Measure 119 starts with a horn rest, a viola eighth-note pattern, and a cello half-note. Measure 120 has a horn rest, a viola half-note, and a cello half-note. Measure 121 has a horn rest, a viola half-note, and a cello half-note. Measure 122 has a horn rest, a viola half-note, and a cello half-note. Measure 123 features a horn eighth-note, a viola half-note, a cello half-note, and a piano triplet of eighth notes. Dynamics include *mf* for the cello in measure 119, *p* for the viola in measure 121, and *mp* for the cello in measure 123.

124

hn

va

vc

pn

Musical score for measures 124-128. The score is for a quartet consisting of Horn (hn), Viola (va), Violoncello (vc), and Piano (pn). The key signature is B-flat major. Measure 124 has a horn eighth-note, a viola half-note, a cello half-note, and a piano eighth-note. Measure 125 has a horn eighth-note, a viola half-note, a cello half-note, and a piano eighth-note. Measure 126 has a horn eighth-note, a viola half-note, a cello half-note, and a piano eighth-note. Measure 127 has a horn eighth-note, a viola half-note, a cello half-note, and a piano eighth-note. Measure 128 features a horn eighth-note, a viola half-note, a cello half-note, and a piano triplet of eighth notes. Dynamics include *mf* for the cello in measure 124, *mp* for the piano in measure 125, and *mf* for the cello in measure 128.

Boreal Quartet

13

128

hn

128

va

128

vc

128

pn

3 2

132

hn

132

va

132

vc

132

pn

mp

mf

pizz.

mf

136

hn

va

vc

pn

Musical score for measures 136-139. The horn (hn) part features a melodic line with a key signature change to one sharp (F#) in the third measure. The violin (va) part has a similar melodic line. The violoncello (vc) part provides a bass line with some rests. The piano (pn) part includes a triplet in the second measure and various slurs and articulations.

140

hn

va

vc

pn

arco

p

fp

Musical score for measures 140-143. The horn (hn) part has a melodic line with a slur. The violin (va) part has a melodic line with a slur and a dynamic marking of *p*. The violoncello (vc) part has a bass line with a slur and a dynamic marking of *fp*. The piano (pn) part includes a slur and a dynamic marking of *p*. The word "arco" is written above the vc staff.

Boreal Quartet

15

145

hn

va

vc

mp

mp

Musical score for measures 145-149. The horn (hn) part features a melodic line with a crescendo hairpin. The viola (va) part has a sustained chord with a decrescendo hairpin. The violoncello (vc) part has a bass line with a decrescendo hairpin. The piano (pn) part has a complex accompaniment with slurs and accents.

150

hn

va

vc

pn

p

Musical score for measures 150-154. The horn (hn) part features a melodic line with a decrescendo hairpin. The viola (va) part has a sustained chord with a decrescendo hairpin. The violoncello (vc) part has a bass line with a decrescendo hairpin. The piano (pn) part has a complex accompaniment with slurs and accents.

155

hn

va

vc

pn

p *mp*

160

hn

va

vc

pn

p *mp* *8va*

Boreal Quartet

17

rit.

Musical score for measures 165-172. The score is for four instruments: horn (hn), viola (va), violin (vc), and piano (pn). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 165 is marked with *mp*. The horn part has a whole rest. The viola part starts with a *pizz.* (pizzicato) marking and a *mp* dynamic, then switches to *arco* (arco) and *p* (piano) in measure 166. The violin part starts with a *pizz.* marking and a *p* dynamic, then switches to *arco* and *p* in measure 166. The piano part has a *loco* marking in measure 166 and a *p* dynamic. Measures 170-172 are marked with *rit.* (ritardando). The horn part has whole rests. The viola and violin parts have long, sustained notes. The piano part has a *mp* dynamic in measure 170 and a *rit.* marking in measure 171.

Musical score for measures 169-172. The score is for four instruments: horn (hn), viola (va), violin (vc), and piano (pn). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 169 is marked with *mf* (mezzo-forte). The horn part has a whole rest. The viola part has a long, sustained note. The violin part has a long, sustained note. The piano part has a *mf* dynamic in measure 169 and a *rit.* (ritardando) marking in measure 170. Measures 171-172 are marked with *rit.* (ritardando). The horn part has whole rests. The viola and violin parts have long, sustained notes. The piano part has a *rit.* marking in measure 171.

Boreal Quartet

III. Arctic Train

♩=90

horn

viola

cello

piano

This system contains the first four staves of the score. The horn and piano parts are mostly silent, indicated by whole rests. The viola part begins in the third measure with a half note G4, tied to the next measure. The cello part begins in the first measure with a half note G2, followed by a rhythmic pattern of eighth notes. The piano part begins in the third measure with a half note G2, followed by a rhythmic pattern of eighth notes. Dynamics include *pp* for the cello and *p* for the viola and piano.

hn

va

vc

pn

This system contains the next four staves. The horn part begins in the first measure with a half note G4, followed by a rhythmic pattern of eighth notes. The viola part continues from the previous system. The cello part continues with its rhythmic pattern. The piano part continues with its rhythmic pattern. Dynamics include *p* for the horn, *mf* for the cello and piano, and *mp* for the piano.

Boreal Quartet

2

9

hn

va

vc

pn

mf

mf

f

13

hn

va

vc

pn

f

17

hn

va

vc

pn

f

ff

p

8va

21

hn

va

vc

pn

f

ff

loco

Boreal Quartet

4

25

hn

va

vc

Musical score for measures 25-28. The horn (hn) part is mostly silent, with a melodic line starting in measure 27. The viola (va) part has a melodic line with slurs. The cello (vc) part has a melodic line with slurs.

25

pn

Musical score for measures 25-28, piano part. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs.

29

hn

va

vc

ff

3

Musical score for measures 29-32. The horn (hn) part has a melodic line. The viola (va) part has a melodic line with slurs. The cello (vc) part has a melodic line with slurs and a triplet of eighth notes in measure 30. The dynamic marking *ff* is present.

29

pn

Musical score for measures 29-32, piano part. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs.

33

hn

va

vc

pn

ff

ff

36

hn

va

vc

pn

mf

mf

mp

mp

Boreal Quartet

6

39

hn

va

vc

pn

mp

pp

pp

41

hn

va

vc

pn

pp

pp

pp

svab.

Boreal Quartet

IV. The Ocean Is Deep and Wide

horn $\text{♩} = 60$ *8^{vb}* *p* *loco* *pp*

viola $\text{♩} = 60$ *pizz.* *mf* *arco* *p*

cello $\text{♩} = 60$ *pizz.* *arco* *mf*

piano $\text{♩} = 60$ *mp* *4*

hn *4*

va *4*

vc *4*

pn *4* *mf*

Boreal Quartet

50

Musical score for measures 8-11. The score is for four instruments: horn (hn), viola (va), violin (vc), and piano (pn). The key signature is one sharp (F#) and the time signature is 4/4. The horn part (hn) starts at measure 8 with a melodic line marked *mp*. The viola part (va) also starts at measure 8 with a melodic line marked *mp*, featuring a four-measure rest in measure 10. The violin part (vc) starts at measure 8 with a melodic line marked *mp*. The piano part (pn) starts at measure 8 with a chordal accompaniment marked *mf*. The piano part includes a four-measure rest in measure 10.

Musical score for measures 12-15. The score is for four instruments: horn (hn), viola (va), violin (vc), and piano (pn). The key signature is one sharp (F#) and the time signature is 4/4. The horn part (hn) starts at measure 12 with a melodic line marked *mf*, which becomes *f* in measure 14. The viola part (va) starts at measure 12 with a melodic line marked *mf*. The violin part (vc) starts at measure 12 with a melodic line marked *mf*. The piano part (pn) starts at measure 12 with a chordal accompaniment marked *mf*. The piano part includes a four-measure rest in measure 14.

16

hn

va

vc

pn

20

hn

va

vc

pn

Boreal Quartet

52

24

hn

f

24

va

p

24

vc

f *p*

24

pn

f *p*

28

hn

p

28

va

28

vc

28

pn

Boreal Quartet

32

hn

va

vc

pn

39

hn

va

vc

pn

pp

p

p

mp

Boreal Quartet

54

44

44

44

44

44

44

hn

va

vc

pn

p

mf

mf

mf

49

49

49

49

49

49

hn

va

vc

pn

mf

f

f

Boreal Quartet

56

65

hn *ff*

va *ff*

vc

65

pn

Detailed description: This system covers measures 65 to 69. The horn and violin parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with accents. The viola and cello parts play a rhythmic accompaniment of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line of eighth notes in the left hand, with accents on the piano part.

70

hn

va *fff*

vc

70

Detailed description: This system covers measures 70 to 74. The horn and violin parts continue their melodic line. The viola part has a *fff* dynamic marking in measure 74. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat sign.

70

pn

Detailed description: This system covers measures 70 to 74 of the piano accompaniment. It features chords in the right hand and a bass line of eighth notes in the left hand, with accents on the piano part. The system ends with a double bar line and repeat sign.

Boreal Quartet

75

hn

p

75

va

p

75

vc

p

75

pn

p

80

hn

80

va

80

vc

80

pn

80

Boreal Quartet

95

hn *mf* *pp*

va *mf* *f* *mf* *mp*

vc *mf* *f* *mp*

pn *mf* *f* *mf* *mp*

101

hn *mp*

va *mp*

vc *mp*

pn *mp*

Boreal Quartet

60

106

hn

va

vc

pn

mf *mp* *mf* *mp* *mf* *f* *mp*

111

hn

va

vc

mf *f* *mf* *f* *mf* *f*

111

pn

mf *f*

Boreal Quartet

117

hn

subito *p*

va

pp

vc

pp

117

pn

mp

121

hn

121

va

121

vc

121

pn

p

Boreal Quartet

62

127

hn

va

vc

127

pn

132

hn

va

vc

132

pn

mp

138

hn

va

vc

pn

mp

mp

mp

143

hn

va

vc

pn

mf

f

mf

f

Boreal Quartet

64

147

hn

va

vc

pn

151

hn

va

vc

pn

Boreal Quartet

155

hn

va

vc

pn

159

hn

va

vc

pn

ff

Boreal Quartet

66

162

hn

va

vc

162

162

162

ff

ff

Musical score for measures 162-164. The score is for a quartet consisting of Horn (hn), Viola (va), Cello (vc), and Piano (pn). The key signature is one sharp (F#) and the time signature is 4/4. Measures 162 and 163 feature a melodic line in the horns, violas, and cellos, with a fermata over the final note of measure 163. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line. Dynamics include *ff* (fortissimo) for the horns and violas.

165

hn

va

vc

165

165

165

ff

Musical score for measures 165-167. The score is for a quartet consisting of Horn (hn), Viola (va), Cello (vc), and Piano (pn). The key signature is one sharp (F#) and the time signature is 4/4. Measures 165 and 166 feature a melodic line in the horns, violas, and cellos, with a fermata over the final note of measure 166. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line. Dynamics include *ff* (fortissimo) for the horns and violas.

Boreal Quartet

167

hn

va

vc

pn

169

hn

va

vc

pn

Completed September 30th 2007 in Montpelier Vermont.

Boreal Quartet

horn in f

Lydia Busler-Blais
L208

I. Polar Dance

Andantino $\text{♩} = 56$

free viola solo, unmeasured

4

p

8

sfz

12

p

15 **Broader** $\text{♩} = 52$

mf *mp*

17

f

19

21 *rit.* **Adagietto con moto ritmico**

p *mf* *f*

2
29 Boreal Quartet

6
mp

38

41

3
mp

47

3
mf

50

53

Tempo primo
free viola solo, unmeasured

p *pp*

56

Broader ♩=52

mf 3 5 6 3

58

3 7 9

60

mp

63

Boreal Quartet

65

68

72

75

77

80

84

Adagietto con moto *rhythmico*

89

94

Boreal Quartet

4

horn

II. Iceflow

$\text{♩} = 78$

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 78. The score consists of nine measures, each starting with a measure number in a box: 9, 14, 19, 24, 29, 34, 41, and 46. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. Rhythmic patterns include eighth notes, quarter notes, and triplet eighth notes. A '4' above a measure indicates a four-measure rest. The score concludes with a triplet quarter note.

Boreal Quartet

52

p

57

62

mp

67

72

mf

77

82

p

89

p

97

mf

102

f

Boreal Quartet

6

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. A dynamic marking of *mp* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them and a dynamic marking of *mf* below. This is followed by a quarter note C5, a quarter rest, and another triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them and a dynamic marking of *mp* below. The staff concludes with a quarter note C5 and a dynamic marking of *pp*.

118

Musical staff 118: Treble clef, key signature of two flats. The staff begins with a quarter rest followed by a quarter note G4, marked with a '5' above it. This is followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *mp* is placed below the first note.

127

Musical staff 127: Treble clef, key signature of two flats. The staff begins with a quarter rest followed by a quarter note G4, marked with a '6' above it. This is followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *mp* is placed below the first note.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

142

Musical staff 142: Treble clef, key signature of two flats. The staff begins with a quarter rest followed by a quarter note G4, marked with a '2' above it. This is followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

153

Musical staff 153: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *p* is placed below the first note. A hairpin crescendo symbol is positioned below the staff, starting under the first note and ending under the second note.

horn

III. Arctic Train

$\text{♩} = 90$
4

(low and stopped)
+

p

10

mf

16

(low and stopped)
+

air - whoosh

6

f

27

(low and stopped)
+

32

37

6

pp

Boreal Quartet

8

horn

IV. The Ocean Is Deep and Wide

♩ = 60

8^{vb}

loco

p

pp

The musical score for the horn part of 'The Ocean Is Deep and Wide' is written in G major (one sharp) and 3/4 time. It begins with a tempo of quarter note = 60. The score is divided into systems, with measure numbers 4, 12, 17, 22, 33, 47, 52, 57, and 61 marked at the start of each system. The piece starts with a bass clef and a whole note G2, marked *p*. The first system (measures 1-3) includes a dynamic marking of *pp* and the instruction 'loco'. The second system (measures 4-11) is marked *mp* and features a 4-measure rest. The third system (measures 12-16) is marked *mf* and *f*. The fourth system (measures 17-21) is marked *f*. The fifth system (measures 22-32) includes a 2-measure rest, a dynamic marking of *f*, a 6-measure rest, and a dynamic marking of *p*. The sixth system (measures 33-46) is marked *p* and includes an 11-measure rest. The seventh system (measures 47-51) is marked *mf*. The eighth system (measures 52-56) is marked *f*. The ninth system (measures 57-60) is marked *ff*. The tenth system (measures 61-64) is marked *ff* and includes a 2-measure rest.

Boreal Quartet

67

72

p

76

80

85

90

mp

94

mf

99

pp

105

110

mp *mf*

116

f *subito p*

Boreal Quartet

10

122



127



132



137



142



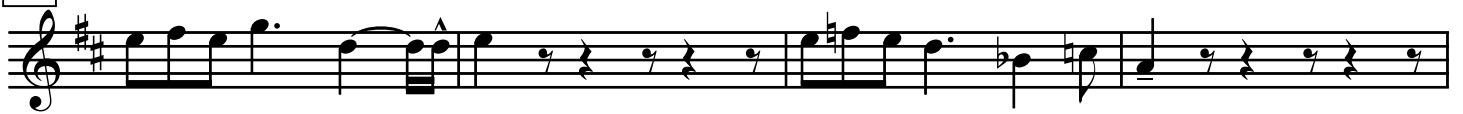
146



150



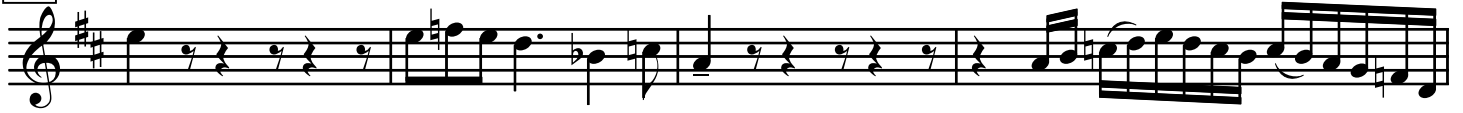
155



159



163



167



Completed September 30th 2007 in Montpelier Vermont.

viola

Boreal Quartet

Lydia Busler-Blais

I. Polar Dance

L208

free solo, unmeasured

Measures 1-4: *mp* (mezzo-piano). The music is in 2/4 time and features a melodic line with a triplet of eighth notes in measure 2 and a five-note eighth-note run in measure 3.

Measures 5-6: Continuation of the melodic line with triplets and a five-note eighth-note run.

Measures 7-10: **2** *Andantino* ♩=56. Measure 7 has a **3** (triple). Measure 8 has a **6** (sextuplet). Dynamics range from *ppp* to *mp*.

Measures 11-14: Continuation of the melodic line with a triplet in measure 13.

Measures 15-18: **11** *Broader* ♩=52. Measure 15 has a **2** (double). Measure 16 has a **3** (triple). Dynamics range from *f* to *mf*.

Measures 19-20: **16** *mf*. Measure 19 has accents (>>>) and a triplet. Measure 20 has a triplet and *rit.*

Measures 21-24: **19** *f* (forte). Measure 21 has a triplet and accents (>>>). Measure 24 has a triplet and *rit.*

Measures 25-28: **21** *Adagietto con moto* *con moto* *rhythmico*. Measure 25 has a triplet. Measure 28 has a triplet. Dynamics range from *p* to *f*.

Measures 29-32: **25**. Measure 29 has a triplet. Measure 32 has a triplet.

Boreal Quartet

29

31 *f*

34

mf *f*

37

mf *mp*

40

43

mf

46

49

mf

51

mp *p*

54

Tempo primo
free solo, unmeasured

ppp 6

3 5 3 3 6 3 *mf*

Boreal Quartet

56 **Broader** ♩=52
f *mf* *mp*

Musical staff 56-59: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 56-59. Dynamics: *f*, *mf*, *mp*. Includes a crescendo hairpin.

60 *mp*

Musical staff 60-63: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 60-63. Dynamics: *mp*. Includes a decrescendo hairpin.

64

Musical staff 64-67: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 64-67. Dynamics: *mp*. Includes a decrescendo hairpin.

68 *mf* *mf*

Musical staff 68-71: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 68-71. Dynamics: *mf*, *mf*. Includes a decrescendo hairpin.

71 *mf*

Musical staff 71-74: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 71-74. Dynamics: *mf*. Includes a decrescendo hairpin.

74 *mf*

Musical staff 74-77: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 74-77. Dynamics: *mf*. Includes a decrescendo hairpin.

79 *mf*

Musical staff 79-82: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 79-82. Dynamics: *mf*. Includes a decrescendo hairpin.

82 *mp*

Musical staff 82-85: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 82-85. Dynamics: *mp*. Includes a decrescendo hairpin.

85 *mp* *mf*

Musical staff 85-88: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 85-88. Dynamics: *mp*, *mf*. Includes a decrescendo hairpin.

88 *mp* *mf*

Musical staff 88-91: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 88-91. Dynamics: *mp*, *mf*. Includes a decrescendo hairpin.

92 *p* *ppp*

Musical staff 92-95: Treble and bass clefs, key signature of two flats, 5/4 time signature. Measures 92-95. Dynamics: *p*, *ppp*. Includes a decrescendo hairpin.

Adagio
con moto **rhythmico**

Boreal Quartet

viola

2. Iceflow

The musical score for the viola part of "Iceflow" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 10, 18, 26, 35, 44, 51, 61, 69, and 78 marked at the beginning of their respective staves. The piece begins with a tempo marking of $\text{♩} = 78$. The first staff starts with a *p* dynamic and includes a *pizz.* (pizzicato) instruction. The second staff features a *pizz.* instruction followed by *arco* (arco) and *mp* (mezzo-piano) dynamics. The third staff includes *mp* and *p* dynamics, with a *mf* (mezzo-forte) dynamic appearing later in the staff. The fourth staff starts with *mp* and *mf* dynamics, and includes a *p* dynamic. The fifth staff begins with *p* and *mf* dynamics. The sixth staff starts with *mp*. The seventh staff begins with *p*. The eighth staff starts with *mp*. The ninth staff begins with *mp*. The tenth staff starts with *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Boreal Quartet

88 pizz. ³ arco
mf *mp* *p*

96 ³
mf

104 ³

111
subito p *pp*

118

126 *p*
mf

135 *p*

143 *mp* *p*

152 ³ *p*

164 pizz. arco rit. *p*
mp *p*

Detailed description: This page of a musical score for the Boreal Quartet contains ten staves of music, numbered 88 to 164. The music is written in a bass clef with a key signature of two flats. It features various musical notations including triplets, pizzicato (pizz.) and arco (arco) markings, and dynamic markings such as *mf*, *mp*, *p*, *pp*, and *rit.*. The score includes slurs, accents, and hairpins to indicate phrasing and dynamics. The piece concludes with a double bar line at measure 164.

Boreal Quartet

6

viola

III. Arctic Train

$\text{♩} = 90$

The musical score for the viola part of 'Arctic Train' is written in 2/5 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 9, 15, 21, 27, 31, 34, 38, and 41 indicated at the beginning of their respective staves. The piece begins with a dynamic of *p* and a *mf* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* and *pp*. The score includes articulation marks such as accents and slurs, and a fermata over the final measure.

Boreal Quartet

viola

IV. The Ocean Is Deep and Wide

♩.=60

pizz.

arco

mf *p*

5

mp

10

2

mf

16

21

p *p*

26

31

5

40

pp *p* *p*

44

mf *mf*

49

f

54

ff

2
59

Boreal Quartet

Musical staff 59-64. The staff contains a complex melodic line with many sixteenth notes and some triplets. A dynamic marking of *fff* is present. A fermata is placed over the final note of the staff, which is a quarter note with a '2' above it, indicating a second ending.

Musical staff 65-69. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present.

Musical staff 70-74. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *fff* is present. A fermata is placed over the final note of the staff, which is a quarter note with a '2' above it, indicating a second ending.

Musical staff 75-79. The staff contains a melodic line consisting of a steady eighth-note pattern. A dynamic marking of *p* is present.

Musical staff 80-84. The staff contains a melodic line with eighth notes and some chromatic movement. A fermata is placed over the final note of the staff.

Musical staff 85-89. The staff contains a melodic line with eighth notes and some chromatic movement. A fermata is placed over the final note of the staff.

Musical staff 90-94. The staff contains a melodic line with eighth notes and some chromatic movement. A dynamic marking of *mp* is present.

Musical staff 95-99. The staff contains a melodic line with eighth notes and some chromatic movement. Dynamic markings of *mf*, *f*, *mf*, and *mp* are present.

Musical staff 100-105. The staff contains a melodic line with eighth notes and some chromatic movement. A dynamic marking of *mf* is present. A fermata is placed over the final note of the staff, which is a quarter note with a '2' above it, indicating a second ending.

Musical staff 106-110. The staff contains a melodic line with eighth notes and some chromatic movement. A dynamic marking of *mf* is present.

Musical staff 111-115. The staff contains a melodic line with eighth notes and some chromatic movement. A dynamic marking of *mf* is present.

Musical staff 116-120. The staff contains a melodic line with eighth notes and some chromatic movement. Dynamic markings of *f* and *pp* are present.

121

126

132

137

142

148

153

158

162

166

169

cello

Boreal Quartet

Lydia Busler-Blais

L208

1. Polar Dance

Andantino ♩=56

free viola solo, unmeasured

mp

4

5

p

3

8

12

3

Broader ♩=52

3

16

5

f

f

20

Adagietto con moto *rhythmico* ♩=48

rit.

mf

f

24

28

32

35

mp

f

39

mp

42

p

46

f

50

mp *f*

53

mf *mp*

Tempo primo
free viola solo, unmeasured

56

f

59

mf

63

mf

6 Boreal Quartet

67 *mp*

69 *mf* *f*

73 *mp*

77

80 *mp*

83 *f* pizz.

87 *mp*

Adagietto con moto $\text{♩} = 48$
arco

90 *mf*

93 *mp* *p*

Boreal Quartet

4

cello

II. Iceflow

$\text{♩} = 78$

p

pizz.

arco

6

pizz.

3

11

arco

pp

16

2

mf

5

22

p

27

32

p

37

42

f

47

mf

Boreal Quartet

52

p

57

4

65

mp

70

mp

75

80

3

mf

85

90

pizz.

mf

arco

3

p

94

mp

4

p

102

106

mf

3

2

Boreal Quartet

112

Musical staff 112: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. A slur covers the final two measures.

subito p

pp

117

Musical staff 117: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

mf

123

Musical staff 123: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter notes and rests. A slur covers the first two measures.

mp

mf

128

Musical staff 128: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

133

Musical staff 133: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

pizz.

139

Musical staff 139: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

arco

2

fp

146

Musical staff 146: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

mp

152

Musical staff 152: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

p

157

Musical staff 157: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. A slur covers the final two measures.

mp

pizz.

162

Musical staff 162: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter notes and rests. A slur covers the first two measures.

rit.

arco

168

Musical staff 168: Bass clef, 6/8 time signature. The staff contains a melodic line with quarter notes and rests. A slur covers the first two measures.

mf

Boreal Quartet

cello

7

III. Arctic Train

♩=90

pp p

5 mp mf mf

11

16 p

22 f 3

29 ff 3

33 ff

37 pp

41 pp

Boreal Quartet

8

cello

IV. The Ocean Is Deep and Wide

♩ = 60

pizz. *mf* 6 arco *mp*

10 *mf*

15 *mf*

20 *f* *p*

25 8

37

42 *p* *p*

46 2

52 *mf* *mf* *f*

57 2 3 4 5

62 6 2 3 4

Boreal Quartet

67 5 6 7 8

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Measures 67-70 contain a continuous eighth-note pattern with slurs. Measure numbers 5, 6, 7, and 8 are placed above the staff.

71 9 10 11 //

Musical staff 71-72: Bass clef, key signature of one sharp (F#). Measures 71-72 contain eighth-note patterns. Measure 71 has measure numbers 9, 10, and 11 above it. Measure 72 ends with a double bar line and a fermata. A dynamic marking *p* is placed below the staff.

76

Musical staff 76-77: Bass clef, key signature of one sharp (F#). Measures 76-77 contain quarter and eighth notes with slurs.

81

Musical staff 81-82: Bass clef, key signature of one sharp (F#). Measures 81-82 contain quarter notes with slurs.

86

Musical staff 86-87: Bass clef, key signature of one sharp (F#). Measures 86-87 contain quarter notes with slurs.

91

Musical staff 91-92: Bass clef, key signature of one sharp (F#). Measures 91-92 contain quarter notes with slurs. A dynamic marking *mp* is placed below the staff.

96

Musical staff 96-97: Bass clef, key signature of one sharp (F#). Measures 96-97 contain quarter notes with slurs. Dynamic markings *mf*, *f*, and *mp* are placed below the staff.

101 2

Musical staff 101-102: Bass clef, key signature of one sharp (F#). Measures 101-102 contain quarter notes with slurs. A dynamic marking *mp* is placed below the staff. A '2' is written above measure 101.

107

Musical staff 107-108: Bass clef, key signature of one sharp (F#). Measures 107-108 contain quarter notes with slurs. A dynamic marking *mp* is placed below the staff.

112

Musical staff 112-113: Bass clef, key signature of one sharp (F#). Measures 112-113 contain quarter notes with slurs. Dynamic markings *mf* and *f* are placed below the staff.

117

Musical staff 117-118: Bass clef, key signature of one sharp (F#). Measures 117-118 contain quarter notes with slurs. A dynamic marking *pp* is placed below the staff.

Boreal Quartet

122



127



132



137



142



147



152



156



161



165



168

