



CONCERTO IN G MINOR

FOR VIOLA AND ORCHESTRA
MOVEMENT I



Cecil Forsyth
(1870-1941)

Concerto for Viola and Orchestra in G Minor Movement I

**by
Cecil Forsyth**

INSTRUMENTATION

2 Flutes

1 Oboe

1 English Horn

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in F (with alternate parts in B-flat)

3 Trombones

1 Tuba

Timpani

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

Performance time: c. 11 minutes

Viola Concerto in G Minor

à son ami Férrir

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

I

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Cor Anglais *ff*

2 Clarinets in B $\flat$ *ff*

2 Bassoons *ff*

Horn in F 1 + 2 *ff*

Horn in F 3 + 4 *ff*

2 Trumpets in F *ff*

Trombone 1 + 2

Trombone 3 + Tuba

Timpani (C, B-flat, G) *ff*

Cymbals

Solo Viola *f* *Appassionato* *Lento, dolce* *p* *appass.* *Lento, dolce* *p*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

A Moderato (♩ = 88)

B

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

ppp

mf ppp

ppp

ppp

A Moderato (♩ = 88)

B

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

p

p

mf

mf

mfpp

p

mp

mfpp

p

mp

mfpp

meno mosso, ad lib.

f

14

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ppp

p *mp*

sempre ppp

sempre ppp

molto allarg.

molto allarg.

sempre pp

p *mp*

p *mp*

pp

22 **C**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cor Angl. *ppp* *f*

Cl. 1 + 2 *f*

Bsn. 1 + 2 *f*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2 *mf*

Tbn. 3 + Tuba *mf*

Timp.

Cym.

C

S.Vla. *f* *dim.* *pp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Con moto agitato

Fl. 1 *p cresc. poco a poco*

Fl. 2

Ob. *p cresc. poco a poco*

Cor Angl.

Cl. 1 + 2 *p cresc. poco a poco*

Bsn. 1 + 2 *p cresc. poco a poco*

Hn. 1 + 2 *pp cresc. poco a poco*

Hn. 3 + 4 *pp cresc. poco a poco*

Tpt. 1 + 2

Tbn. 1 + 2 *pp un poco cresc.*

Tbn. 3 + Tuba *pp un poco cresc.*

Timp. *pp cresc. poco a poco*

Cym.

Con moto agitato

S.Vla.

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

D

30

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *mf cresc.*

Cor Angl. *mf cresc.*

Cl. 1 + 2 *mf cresc.*

Bsn. 1 + 2 *mf cresc.*

Hn. 1 + 2 *mf cresc.*

Hn. 3 + 4 *mf cresc.*

Tpt. 1 + 2 *mf cresc.*

Tbn. 1 + 2 *mp* *ppp cresc.*

Tbn. 3 + Tuba *mp*

Timp. *mp*

Cym.

D

S.Vla.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *marc.* *mf cresc.*

Cb. *marc.* *mf cresc.*

[illegible]

40

Fl. 1 *ff* *8va* Lunga

Fl. 2 *ff* *8va*

Ob. *ff*

Cor Angl. *ff*

Cl. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tpt. 1 + 2 *ff*

Tbn. 1 + 2 *mf* *ff*

Tbn. 3 + Tuba *mf* *ff*

Timp. *mf* *ff*

Cym. *ff*

S.Vla. Lunga

Vln. I *ff*

Vln. II *ff*

Vla. *ff* Div.

Vc. *mf* *ff*

Cb. *mf* *ff*

E

Forsyth - Viola Concerto - Mvmt. I

F

Fl. 1 *f* *8va* *loco*

Fl. 2 *f* *8va* *loco*

Ob. *f*

Cor Angl.

Cl. 1 + 2 *f*

Bsn. 1 + 2 *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tpt. 1 + 2 *mp cresc. un poco*

Tbn. 1 + 2 *mp cresc. un poco*

Tbn. 3 + Tuba *mp cresc. un poco*

Timp. *tr* *mp cresc. un poco*

Cym.

F

S.Vla.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

69

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

tr

3

mf

p

Forsyth - Viola Concerto - Mvmt. I

Forsyth - Viola Concerto - Mvmt. I

87

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

poco f

arco

pizz.

91 H

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *ppp*

Cor Angl. *ppp*

Cl. 1 + 2 *pp* *p*

Bsn. 1 + 2 *p*

Hn. 1 + 2 1. *p* *mf*

Hn. 3 + 4 *p*

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla. H

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *p*

Cb. *p*

97

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. - - -

pp

pp

p

p

pp

rit. - - -

rit.

rit.

102 (rit.)

I a tempo

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2 (rit.) a tempo

Bsn. 1 + 2

Hn. 1 + 2 rit. a tempo

Hn. 3 + 4 rit. a tempo

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla. *pp rit.* **I** a tempo *p dolce*

Vln. I arco *ppp*

Vln. II arco *ppp* Div.

Vla.

Vc. rit. arco Solo *ppp* arco

Cb. pizz. *pp*

109

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

2.

p

sempre p

arco

ppp

118 **J**

Fl. 1 *mf*

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2 *mf*

Bsn. 1 + 2 *mp*

Hn. 1 + 2 1. *p* *pp* *mp*

Hn. 3 + 4 *mp*

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

J

S.Vla.

Vln. I *grazioso* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *arco* *p* *mp*

125

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

tr

K

Forsyth - Viola Concerto - Mvmt. I

144

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

arco

pizz.

tr

149

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mp)

arco

pizz.

pizz.

153

L

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

(mp) cresc.

p

cresc.

mf cresc. molto

cresc. -

arco

157 **M**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cor Angl. *f*

Cl. 1 + 2 *f* a 2

Bsn. 1 + 2 *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *f*

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp. In F, E-flat, and C *f*

Cym.

M

S.Vla. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

163

Fl. 1 *accel. e cresc.* **ff**

Fl. 2 *accel. e cresc.* **ff**

Ob. *accel. e cresc.* **ff**

Cor Angl. *accel. e cresc.* **ff**

Cl. 1 + 2 *accel. e cresc.* **ff**

Bsn. 1 + 2 *accel. e cresc.* **ff**

Hn. 1 + 2 *accel. e cresc.* **ff**

Hn. 3 + 4 *accel. e cresc.* **ff**

Tpt. 1 + 2 *a 2 mp cresc. poco a poco ed accel.* **ff**

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp. *p cresc. poco a poco ed accel.*

Cym.

S.Vla. Cadenza

Vln. I *cresc. ed accel.* **ff**

Vln. II *cresc. ed accel.* **ff**

Vla. *cresc. ed accel.* **ff**

Vc. *cresc. ed accel.* **ff**

Cb. *cresc. ed accel.* **ff**

Cadenza

The musical score for the Cadenza is written for Viola in B-flat major and 3/4 time. It consists of six staves of music. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff features a series of eighth notes, with triplets marked '3' under the first, third, fifth, and seventh measures. The third staff contains a half note G4, a half note A4, and a half note Bb4, with a fermata over the final note. The fourth staff is a continuous eighth-note scale. The fifth staff continues the eighth-note scale, with a fermata over the final note. The sixth staff begins with a half note G4, a half note A4, and a half note Bb4, with a fermata over the final note. The piece concludes with a decrescendo marking and a final half note G4.

N

Allegro

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

In D and G

tr

pp

pp

Cym.

N

Allegro

S.Vla.

p dolce

p

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Cb.

O

O

188

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p poco cresc.

p poco cresc.

p poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pizz.

arco

pizz.

pp poco cresc.

pp poco cresc.

194

P

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ten.

mf

mp

f

arco

In D, G, and C

P

200

molto ritmico

Fl. 1 *mp cresc. molto* *f*

Fl. 2 *mp cresc. molto* *f*

Ob. *mp cresc. molto* *f*

Cor Angl. *mp cresc. molto* *f*

Cl. 1 + 2 *mp cresc. molto* *f*

Bsn. 1 + 2 *mp cresc. molto* *f*

Hn. 1 + 2 *f* a 2

Hn. 3 + 4 *f* a 2

Tpt. 1 + 2 *f* a 2

Tbn. 1 + 2 *p cresc.* *mf*

Tbn. 3 + Tuba *p cresc.* *mf* Tuba *f*

Timp. *p cresc.* *mf* *f*

Cym.

S.Vla.

molto ritmico

Vln. I *mp cresc. molto* *f*

Vln. II *mp cresc. molto* *f* Div.

Vla. *mp cresc. molto* *f*

Vc. *mp cresc. molto* *f*

Cb. *mp cresc. molto* *f*

Forsyth - Viola Concerto - Mvmt. I

212 *rit.* ----- *a tempo*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Cor Angl. *p* *f*

Cl. 1 + 2 *p* *f*

Bsn. 1 + 2 *p* *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp. *mp* *p* *pp*

Cym.

S.Vla. *rit.* ----- *a tempo* *p*

Vln. I *dim. molto* *p leggiero*

Vln. II *dim. molto* *p leggiero*

Vla. *dim. molto* *p leggiero*

Vc. *dim. molto* *pizz.* *p*

Cb. *dim. molto* *pizz.* *p*

Q

Fl. 1 *p*

Fl. 2 *p*

Ob.

Cor Angl.

Cl. 1 + 2 *p*

Bsn. 1 + 2

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

Q

S.Vla.

Vln. I

Vln. II

Vla.

Vc. *arco* *p senza cresc.*

Cb. *arco* *p*

Forsyth - Viola Concerto - Mvmt. I

R

234

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. *p cresc.*

Cor Angl.

Cl. 1 + 2 *p cresc.*

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

R

S.Vla. *f* *simile*

Vln. I *mp cresc.*

Vln. II *Div.* *mp cresc.*

Vla. *mp cresc.* *pizz.*

Vc. *mp cresc.*

Cb.

Forsyth - Viola Concerto - Mvmt. I

244

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

T

253

Fl. 1

Fl. 2

Ob.

Cor Angl.

Cl. 1 + 2

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 + 2

Tbn. 1 + 2

Tbn. 3 + Tuba

Timp.

Cym.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Viola Concerto in G Minor

Flute 1

I

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A Moderato (♩ = 88) **B** 10

ff **ff**

21 Solo Viola **C** 11 12 13 **mp** **f**

26 Con moto agitato **p** cresc. poco a poco **mf** cresc.

D **f** **ff**

43 Lunga Allegro con spirito
As smooth and unaccented as possible
pp 3 3 3 3

50 3 3 3 3 3 3 3 3 3 3 3 3

54 **E** 3 3 3 3 3 3 3 3 **pp** 3 3 3 3

58 3 3 3 3 3 3 3 3 3 3 3 3

62 **F** **f** 3 3

66 3 3 3 3 3 3 3 3 3 3 3 3

72 *p* *mf* 3 G 6

87 *mp* 3 *pp* 2 H 5

101 *pp* rit. *a tempo* 3 3 3 I 8 Oboe 9 10

114 11 12 *p* J 4

124 *mf* 1 *mp* *tr*

130 *pp* *pp*

135 K 1

140 *mp* 2 4

150 *mp* *cresc.* L 8va *tr*

156 (8va) *tr* M *f*

163 *ff* Cadenza *accel. e cresc.*

Solo Viola

N

Allegro

O

p

188

P

f

f

3

3

3

3

199

mp cresc. molto

molto ritmico

204

f

3

3

3

3

208

ff

rit. a tempo

p

f

Q

p

7

222

Poco animato

4

4

p

R

p cresc.

sempre un poco cresc.

240

p

S

4

T

f

Viola Concerto in G Minor

Flute 2

I

Cecil Forsyth (1870–1941)

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Moderato (♩ = 88)

A 8 **B** 10

ff **ff**

21 **Solo Viola** **C** **Con moto agitato** 4

11 12 13 **mp** **f**

30 **D** **mf cresc.**

38 **f** **ff** **Lunga**

47 **Allegro con spirito**

1 2 3 4 3 3 3 3

pp As smooth and unaccented as possible

52 1 2 3 3 3

E 1 2 3 3 3 3 3 3

pp

60 3 3 3 3 3 3 3 3 3 3 3 3

F

f

69

mf

88

mp

pp

101

pp

rit.

a tempo

J

mp

129

pp

134

mp cresc.

M

f

164

accel. e cresc.

ff

Cadenza

Solo Viola

N

Allegro

8

O

p

188

6

P

f

f

3

3

3

198

3

3

3

3

3

202

molto ritmico

mp cresc. molto

f

3

3

207

3

3

ff

rit.

p

f

214

a tempo

7

Q

p

4

Poco animato

6

R

p

cresc.

sempre un poco cresc.

1

241

S

pp

249

1

T

f

Viola Concerto in G Minor

Oboe

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

A 8 **B** 10

ff *ff*

21 **Solo Viola** **C** 11 12 13 *mp* *f*

26 **Con moto agitato** *p* *cresc. poco a poco* *mf* *cresc.*

32 **D** *f*

40 *ff* **Lunga**

47 **Allegro con spirito** **E** **Solo Viola** 9 6 **F** 3 *f* 3

66 7

G 4 1 2 *mf* *mf* *mp* 3 3 3

91

ppp

3 **H** **4**

p *rit.*

103

1 **I** **8**

a tempo

p

117

J **8**

Flute 1 + 2

tr

9 **10**

130

pp

4 **K** **2**

140

mp

tr

2

tr

4

150

L **4**

M

f

accel. e cresc.

166

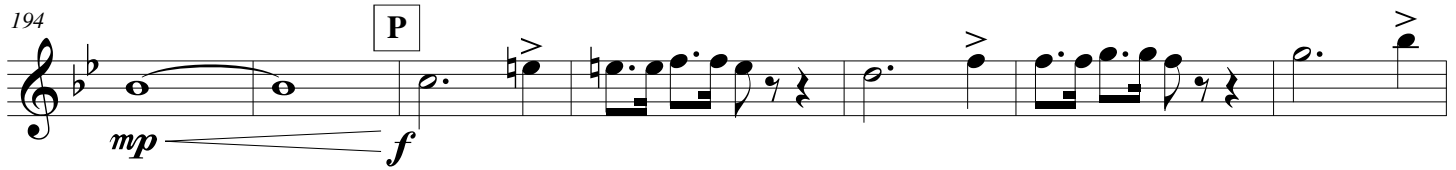
N Solo Viola

ff Cadenza

175 **Allegro** **8** **0** **4** Solo Viola



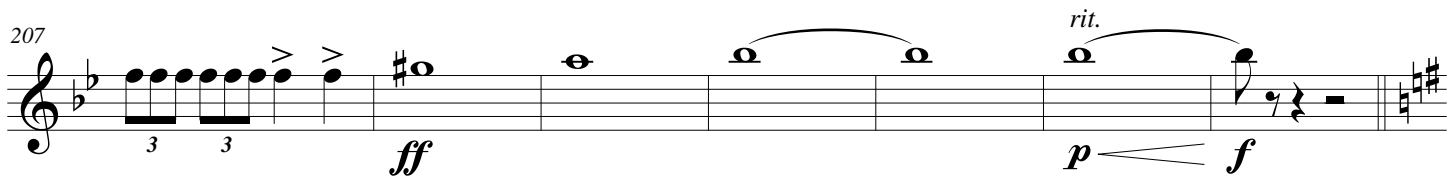
194 **P**



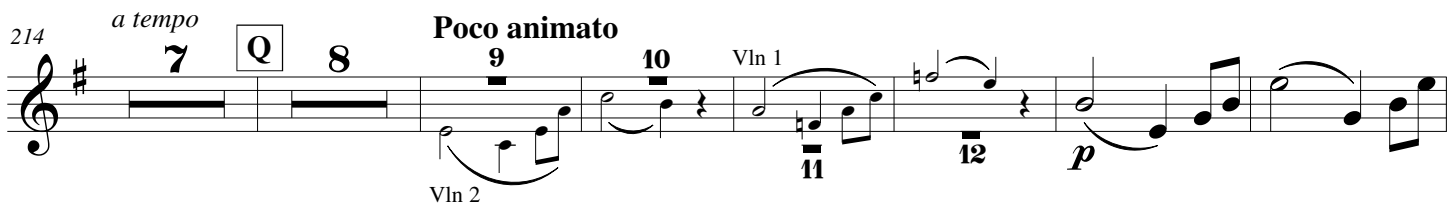
201 **molto ritmico**



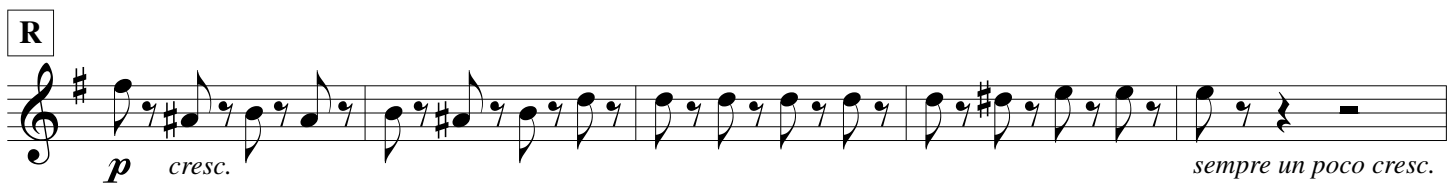
207 **ff** **rit.** **p** **f**



214 **a tempo** **7** **Q** **8** **Poco animato** **9** **10** Vln 1 Vln 2 **11** **12** **p**



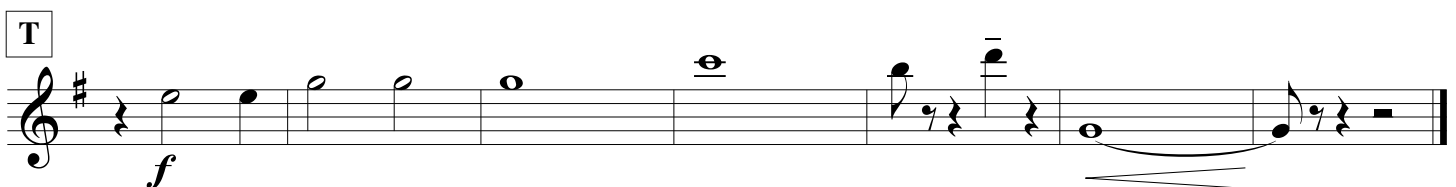
R **p** **cresc.** **sempre un poco cresc.**



240 **3** **S** **1** **p** **3**



T **f**



Viola Concerto in G Minor

Cor Anglais

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

A 8 **B** 10

ff **ff**

Solo Viola *8^{va}*

C **Con moto agitato** 4

11 **12** **ppp** **f**

30 **D** **mf cresc.** **f**

39 **Lunga**

ff

Allegro con spirito

E **Solo Viola** 9 6 **F** 4

68 **f** **mf** **7** **G** 4

85 **1** **mf** **mp** **3** **ppp** **4**

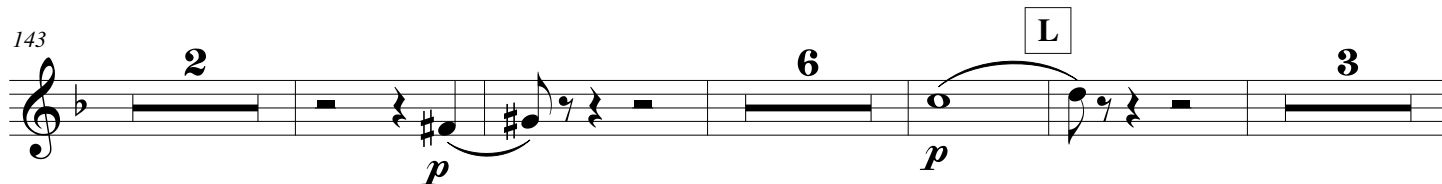
H **I** **a tempo** **8**

95 **3** **3 rit.** **3** **p**

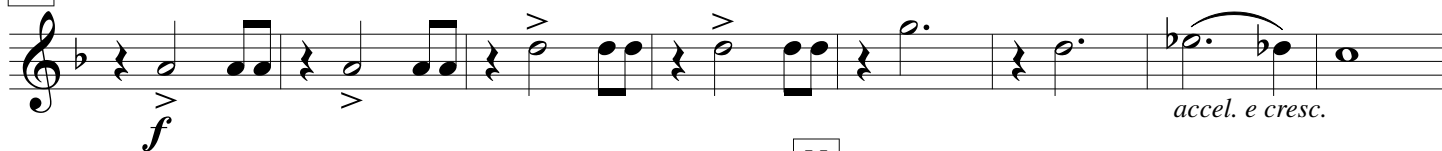
112 **Oboe** **9** **10** **11** **12** **13** **3** **J** **8**

128 **Flute 1 + 2** *8^{va}* **8** **K** **2** **Oboe** **3** **p**

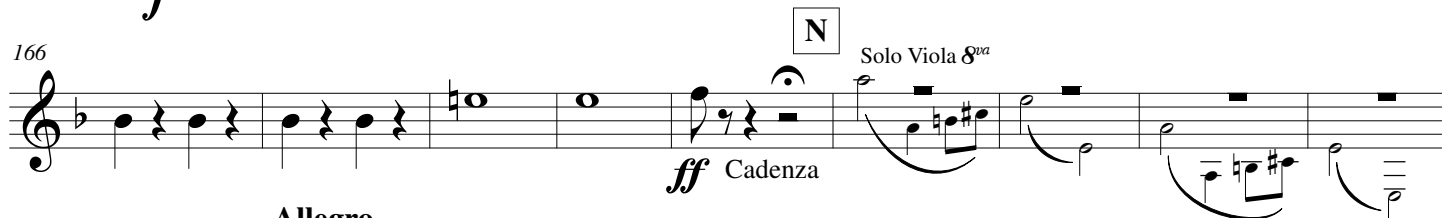
143



M



166



Allegro



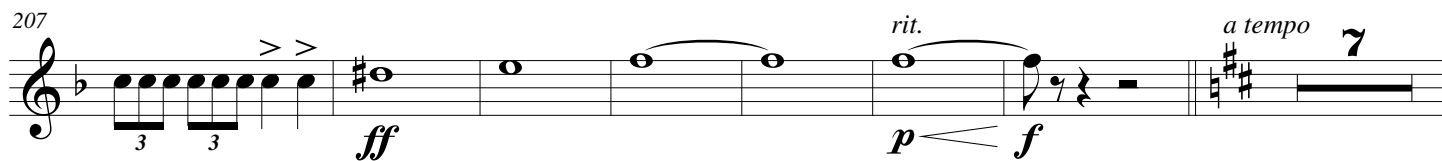
194



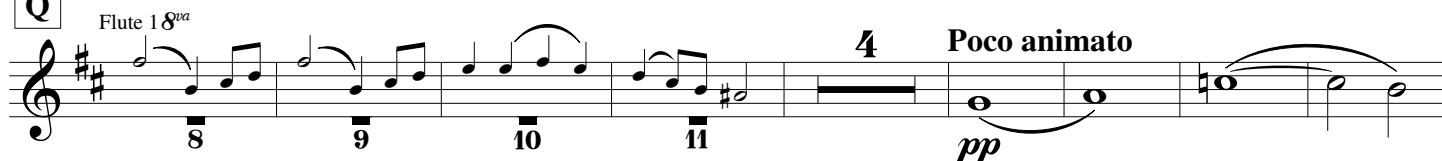
201



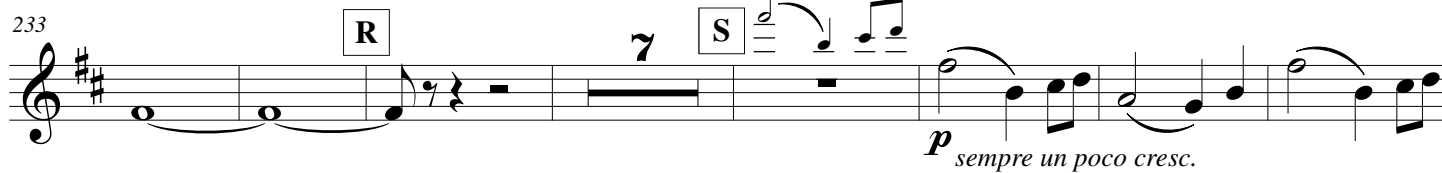
207



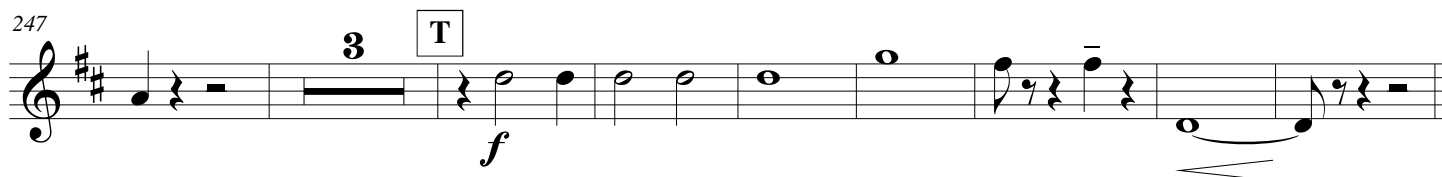
Q



233



247



Viola Concerto in G Minor

Clarinet 1 in B $\flat$

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato ($\text{♩} = 88$)

A 1

ff *ff* *Solo Viola* 2 3 4 5

B

8 *ppp* *mf ppp*

C

18 *sempre ppp* *f*

D

26 **Con moto agitato** *p cresc. poco a poco* *mf cresc.*

35 *f* *ff*

E

43 *Lunga* **Allegro con spirito** 3 3 3 3 3 3 6 *pp* As smooth and unaccented as possible

49

55 *pp* **E**

60 *f* **F** 3 3 3

65 3 3 3 3 3 3

70 *p* **G** 3 *mf*

80 *mf* 3 2 2

88 *mp* 3 3 3 *quasi solo* *mf* 3 *poco f*

92 3 2 [H] 3 3 3 3 *p*

98 *pp* *rit.*

103 [I] *a tempo* 16 [J] Horn 1

124 *mf*

130 *pp* 3 Clar. 2 4

[K] 3 3 3 3 3 3 3 3 *p*

144 *p* 3 3 3 3

149 [L] *cresc.*

156 *f* [M]

163 *accel. e cresc.* *ff* Cadenza

Solo Viola

N

Allegro

3 **8** **O**

p

188

f *p poco cresc.*

195

1 **P**

f

201

mp cresc. molto **molto ritmico** *f*

3 **3**

207

ff *rit.* *p* *f*

214

a tempo **7** **Q** **Flute 1**

8 **9** **10** **11**

p

227

Poco animato **6** **R**

p *cresc.*

237

2 **S**

p *sempre un poco cresc.* *p*

244

1

T

f

Clarinet 2 in B $\flat$

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

I

Moderato (♩ = 88)

Solo Viola

8 **A** 1 **B** **C** **D** **E** **F**

ff *ff* *ppp* *mf ppp* *sempre ppp* *f* *p cresc. poco a poco* *mf cresc.* *f* *ff* *pp* *As smooth and unaccented as possible* *f*

Con moto agitato **Lunga** **Allegro con spirito**

3 3 3 3 3 3 6

72 **G** 3 *p* *mf* 3

81 2 2 3 3 3 3 *mf* *mp*

92 1 **H** 3 3 3 3 *pp* *p* *rit.*

98 3 3 3 3 *pp*

103 *a tempo* **I** 16 **J** 4 Clar. 1 5 6 *mp*

127 *tr* *pp* 3

137 **K** 3 3 6 *p* *p* 3 3 3 3

143 3 3 3 3

148 **L**

155 **M** 3 *f*

163 *accel. e cresc.* *ff* Cadenza

Solo Viola

N

Allegro

3 8 0 2

188

f

p poco cresc.

194

P

f

201

mp cresc. molto

molto ritmico

f

3 3

207

ff

rit.

p **f**

214

a tempo

Q

7 4

Clar. 1

5 6 7 8

229

Poco animato

R

p *cresc.*

238

S

pp *sempre un poco cresc.*

244

T

f

253

Viola Concerto in G Minor

Bassoon 1

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

A 8 **B** Cello + Bass 5

ff **ff**

18 **5** **C** **Con moto agitato** **p** *cresc. poco a poco* **f**

28 **D** **mf** *cresc.*

36 **f** **ff**

44 **Lunga** **Allegro con spirito** **pp** As smooth and unaccented as possible

51 **1** **2** **3** **4**

E **pp** **1** **2** **3**

61 **F** **f**

65 **3** **3** **3** **3** **3** **3**

70 **3** **solo** **pp** **G**

80

8

mp 3 3 3

6

p 3 3 3 3

H

97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

1

rit. 2

I *a tempo* 16

J Horn 1

1 2 3 4

124

mp

130

pp

4

K

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1

3 3 3 3

143

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1

3 3 3 3 3 3 3 3

3

148

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

L

4

M

mf *f*

164

accel. e cresc.

ff

Cadenza

N Solo Viola

Allegro

3 8 0 4

190

p poco cresc.

1

P

f

202

mp cresc. molto

molto ritmico

f

3 3

207

ff

rit.

p *f*

214

a tempo

Q

4

Clar. 1

5 6 7 8

229

Poco animato

pp

R

7

S

4

pp sempre un poco cresc.

1

T

f

252

Viola Concerto in G Minor

Bassoon 2

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

[illegible]

77

G

8

6

mp 3 3 3

95

H

p

3 3 3 3

3 3 3 3 3 3 3 3

99

3 3 3 3

3 3 3 3

I *a tempo*

16

1 rit. 2

J Horn 1

1 2 3 4

mp

127

pp

134

K Bassoon 1

4

3 3 3 3

10

149

Bassoon 1

3 3 3 3

3

L

4

M

11 12

mf *f*

160

accel. e cresc.

167

N Solo Viola

ff Cadenza

175

Allegro

3 8 4

O

p poco cresc.

192

P

f

198

mp cresc. molto

204

molto ritmico

f

3 3 3 3

208

ff

rit.

p *f*

a tempo

7

Q

4

Clar. 1

5 6 7 8

Poco animato

pp

231

R

7

S

4

pp

sempre un poco cresc.

1

T

f

252

Horn 1 in F

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

I

Moderato (♩ = 88)

26 **Con moto agitato**
ff *ff* *pp* *cresc. poco a poco* *mf* *cresc.*

33 **D** *f* *molto cresc.*

40 **Lunga** *ff*

47 **Allegro con spirito**
8 **E** 7 **F** *f* *mf*

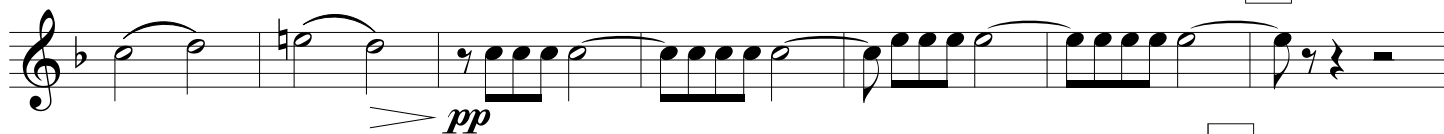
68 **G** *f* 3 3 3 3 3 3 3 3 3 3 3 3 7

93 *p* *mf* *mp*

99 **I** *a tempo* 16 *ppp*

126 **J** *solo* *p* *pp* *mp* *pp*

132



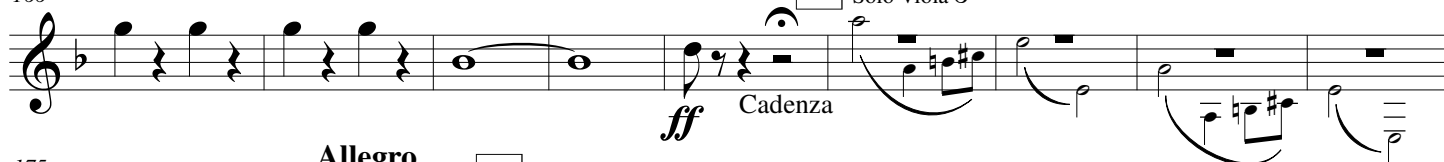
139



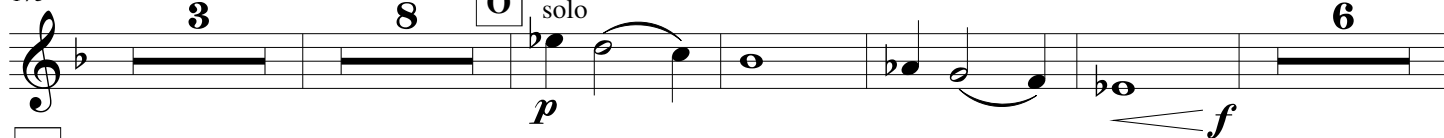
159



166



175

P

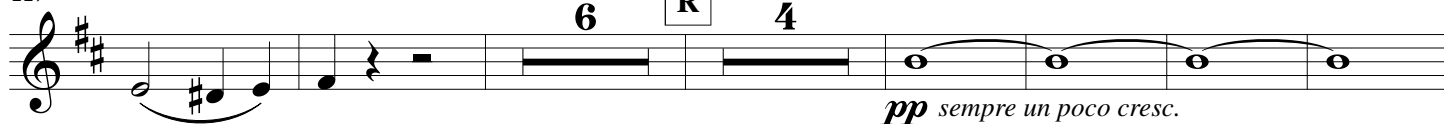
204



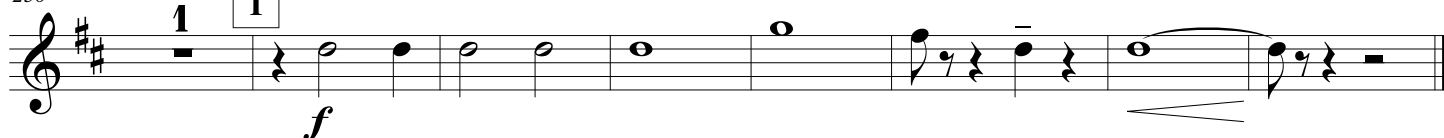
214



227

S

250



Horn 2 in F

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

I

Moderato (♩ = 88)

Musical score for Horn 2 in F, Viola Concerto in G Minor, I. The score is written in G minor (three flats) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 1–25: Moderato (♩ = 88). Dynamics: *ff*. Rehearsal marks: A (8), B (13), C (1). Cadenza (3).

Measures 26–31: *Con moto agitato*. Dynamics: *pp* *cresc. poco a poco*, *mf* *cresc.*.

Measures 32–39: Rehearsal mark D. Dynamics: *f* *molto cresc.*.

Measures 40–46: *Lunga*. Dynamics: *ff*.

Measures 47–53: *Allegro con spirito*. Dynamics: *f*, *mf*. Rehearsal marks: E (7), F (7).

Measures 54–67: Dynamics: *f*.

Measures 68–71: Dynamics: *f*.

Measures 72–86: Rehearsal mark G (2). Horn 1. Dynamics: *p*, *mp*, *pp*.

Measures 87–93: Rehearsal mark H (5). Dynamics: *p*, *mf*.

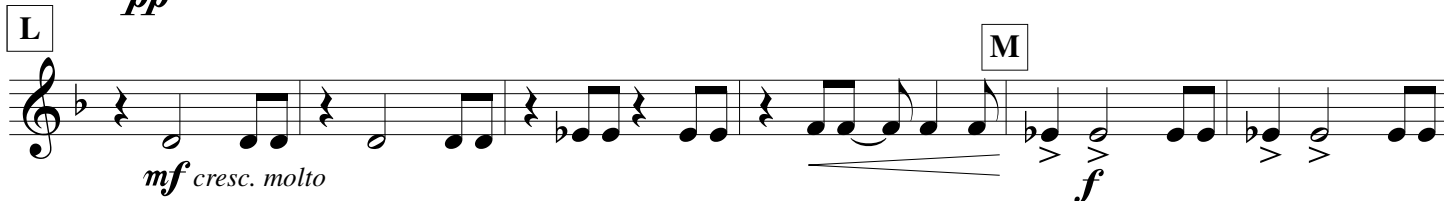
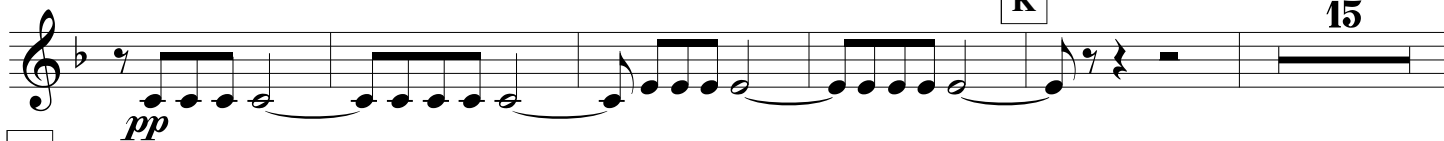
Measures 94–100: Rehearsal mark I (7). Dynamics: *ppp*.

Measures 101–110: Rehearsal mark J (9). Dynamics: *p*.

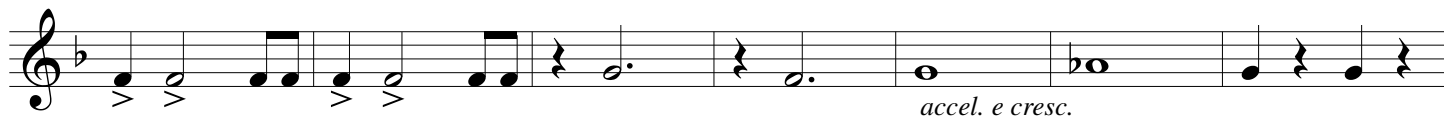
Measures 111–120: Horn 1. Dynamics: *p*.

Measures 121–128: Dynamics: *pp*.

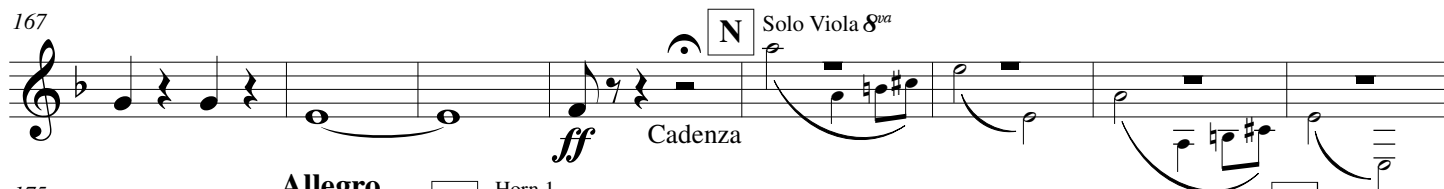
134



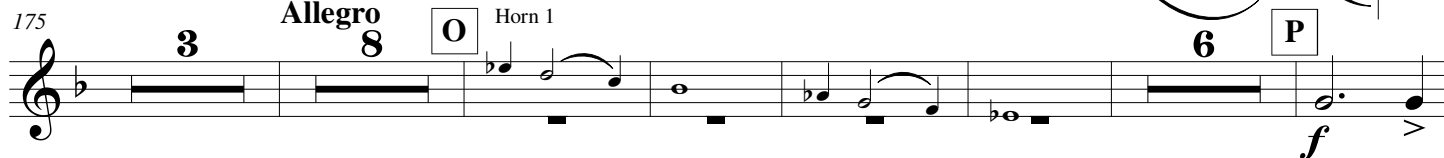
160



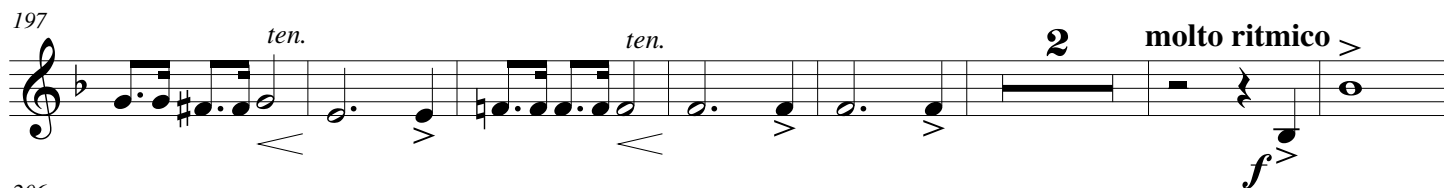
167



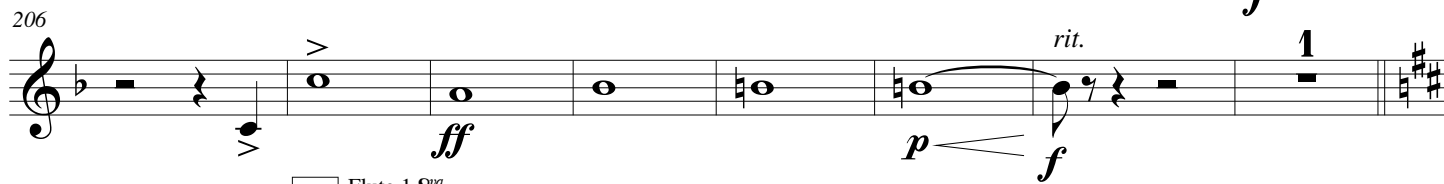
175



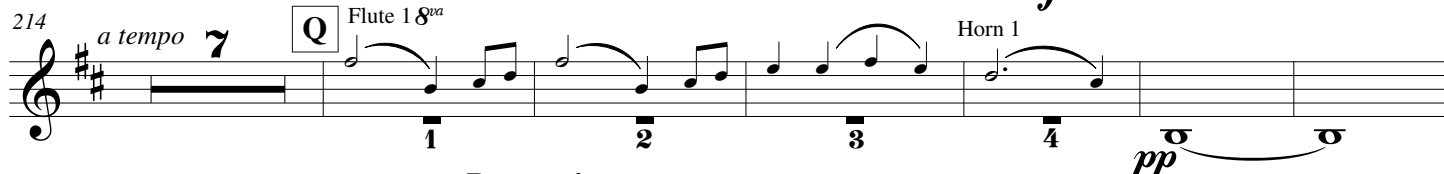
197



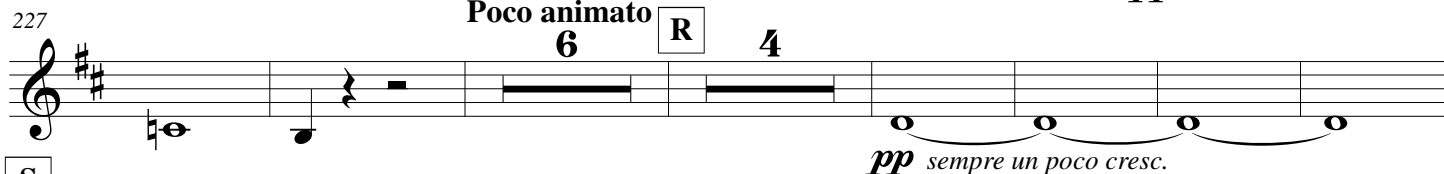
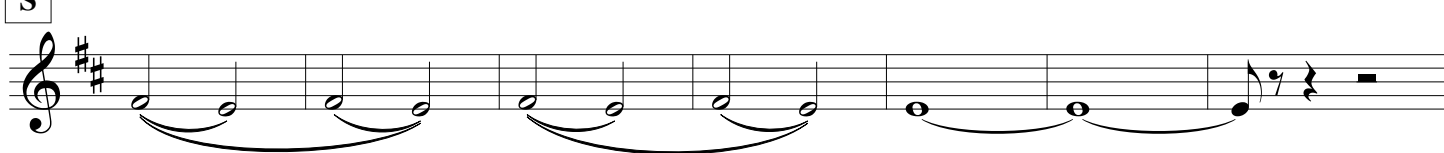
206



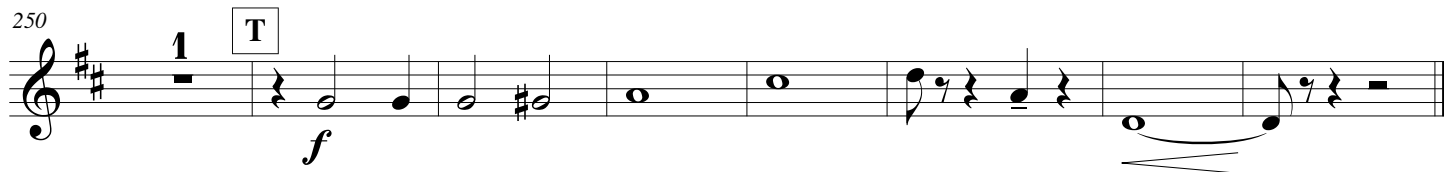
214



227

**S**

250



Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Horn 3 in F

I

Moderato (♩ = 88)

A 8 **B** 13 **C** 1 Cadenza 3

ff *ff*

26 **Con moto agitato**

pp cresc. poco a poco *mf* cresc.

32 **D**

f molto cresc.

39 *ff*

46 **Lunga** **Allegro con spirito** 8 **E**

ppp

60 **F**

f *mf*

68 *f* 3 3 3 3 3 3 3 3 7

G 9 *mp* 5 *p* **H**

97 5 1 rit. **I** a tempo 16 **J** 10 *pp*

132 4 **K** 16

L **M**

mf *cresc. molto* *f*

160

acc. e cresc.

166 **N** Solo Viola 8^{va}

ff

174 **O** Horn 1 **Allegro** 3 8 4

p poco cresc.

193 **P** 1 *ten.*

f

199 *ten.* 2 **molto ritmico**

f

206 *rit.* 1

ff *p* *f*

214 *a tempo* 7 **Q** Flute 1 8 **Poco animato** 6 **R** 6 **S**

sempre un poco cresc.

244 1

f

T

f

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Horn 4 in F

I

Moderato (♩ = 88)

A 8 B 13 C 1 Cadenza 3

ff ff

26 Con moto agitato 3 D

mf cresc.

36 f molto cresc. ff

43 Lunga Allegro con spirito 8 E 7 f

63 F f mf f 3 3 3 3

69 3 3 3 3 3 3 3 3 7 G 9

88 7 H 6 rit. 2 I a tempo 16 J 10 mp

130 4 K 1 pp pp

141 2 2 pp

151 **L**

M *mf cresc. molto*

164 *f* *accel. e cresc.* **N** *Solo Viola 8^{va}* **Allegro** **O** **3** **8** **4**

190 *p poco cresc.* **P** **1** *f*

197 *ten.* *ten.* **2** **molto ritmico** *f*

205 *rit.* **1** *ff* *p* *f*

214 *a tempo* **Q** *Flute 18^{va}* **Poco animato** **7** **4** **6**

R **4** **S**

245 *pp sempre un poco cresc.* **T** **1** *f*

252

Viola Concerto in G Minor

Trumpet 1 in F

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

Sheet music for Trumpet 1 in F, Viola Concerto in G Minor, I.

Measures 1–13: Moderato (♩ = 88). Measures 1–8 are marked **ff**. Measures 9–13 are marked **A** (8 measures) and **B** (13 measures).

Measures 14–30: Cadenza. Measures 14–15 are marked **C** (1 measure). Measures 16–30 are marked **Con moto agitato**. Measures 16–17 are marked **Vln. 1** (3 measures). Measures 18–19 are marked **1** (1 measure). Measures 20–21 are marked **2** (2 measures). Measures 22–23 are marked **3** (3 measures). Measures 24–25 are marked **4** (4 measures).

Measures 31–35: Measures 31–35 are marked **D** (5 measures). Measures 31–35 are marked **ppp cresc.** and **mf cresc.**.

Measures 36–40: Measures 36–40 are marked **f** (5 measures).

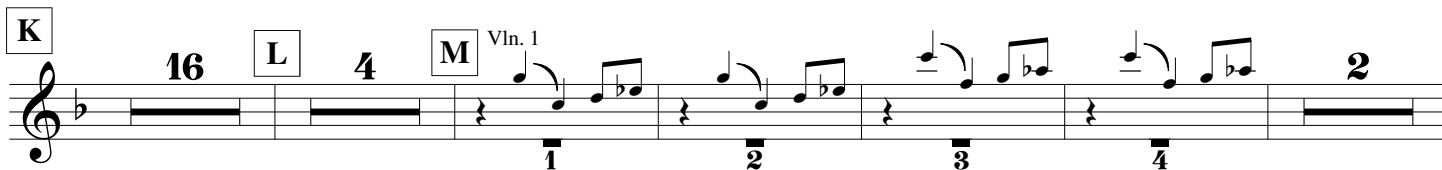
Measures 41–46: Measures 41–46 are marked **mf** and **ff** (6 measures). Measures 41–46 are marked **Lunga** (6 measures).

Measures 47–57: Measures 47–57 are marked **Allegro con spirito**. Measures 47–48 are marked **1** (1 measure). Measures 49–50 are marked **2** (2 measures). Measures 51–52 are marked **3** (3 measures). Measures 53–54 are marked **6** (6 measures). Measures 55–56 are marked **E** (2 measures). Measures 57–58 are marked **Solo Viola** (2 measures).

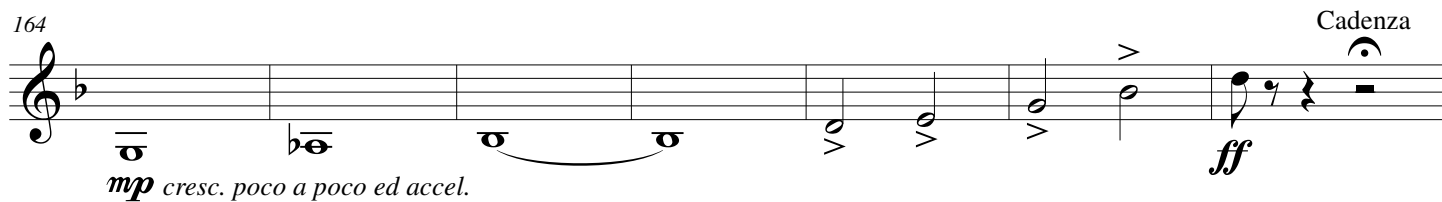
Measures 59–71: Measures 59–60 are marked **6** (2 measures). Measures 61–62 are marked **F** (2 measures). Measures 63–64 are marked **4** (2 measures). Measures 65–71 are marked **mp cresc. un poco** and **mf** (7 measures).

Measures 72–88: Measures 72–73 are marked **7** (2 measures). Measures 74–75 are marked **G** (2 measures). Measures 76–77 are marked **17** (2 measures). Measures 78–79 are marked **H** (2 measures). Measures 80–81 are marked **6** (2 measures). Measures 82–83 are marked **rit.** (2 measures). Measures 84–85 are marked **2** (2 measures). Measures 86–87 are marked **I** (2 measures). Measures 88–89 are marked **a tempo** (2 measures). Measures 90–91 are marked **16** (2 measures). Measures 92–93 are marked **J** (2 measures). Measures 94–95 are marked **18** (2 measures).

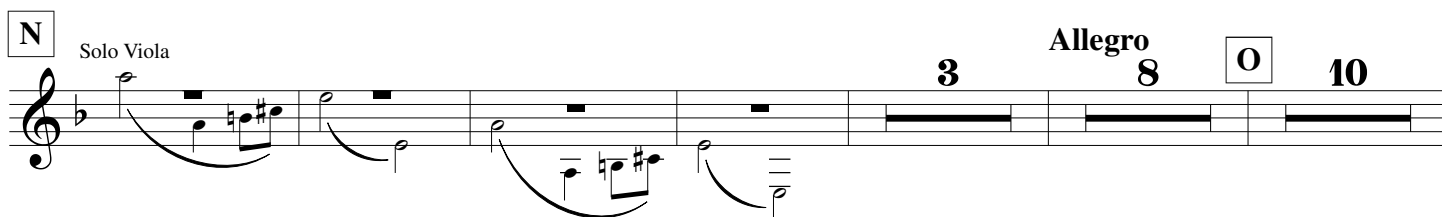
K 16 **L** 4 **M** Vln. 1 1 2 3 4 2



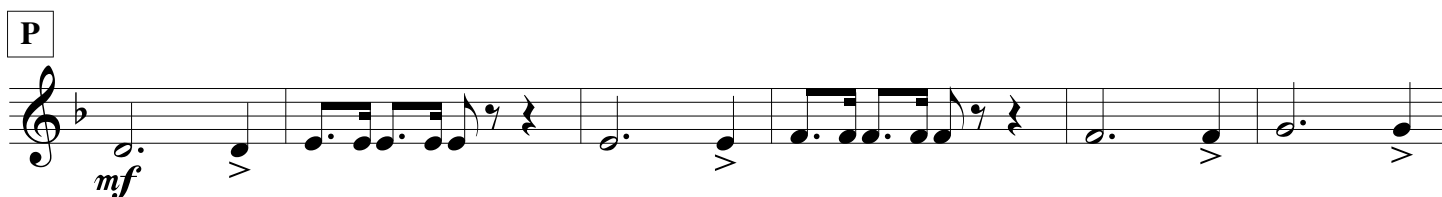
164 Cadenza *mp* cresc. poco a poco ed accel. *ff*



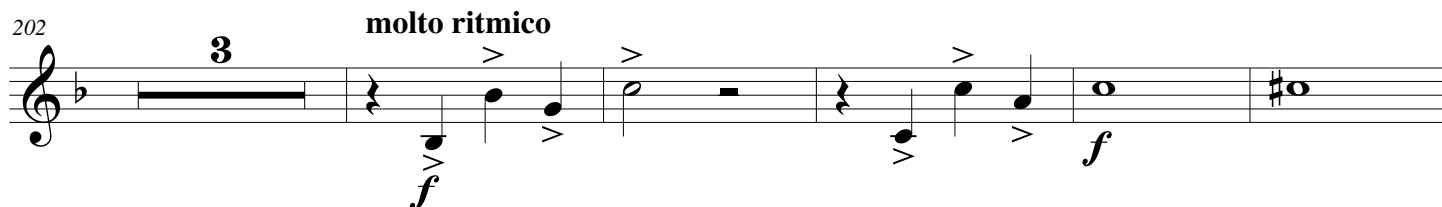
N Solo Viola Allegro 3 8 **O** 10



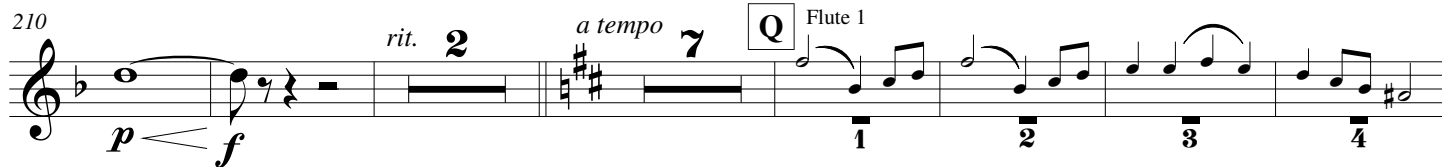
P *mf*



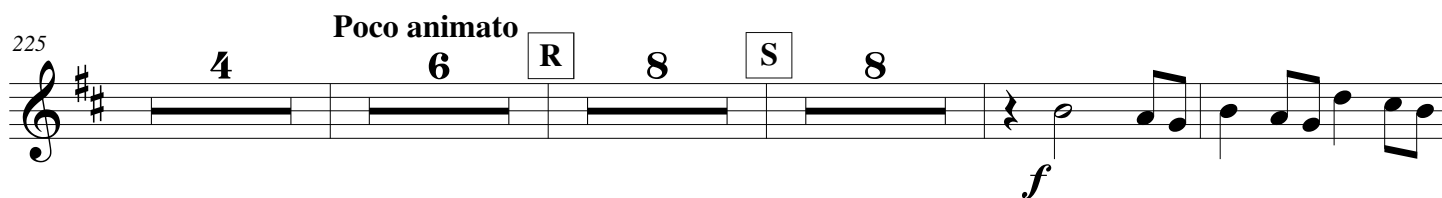
202 molto ritmico 3 *f* *f*



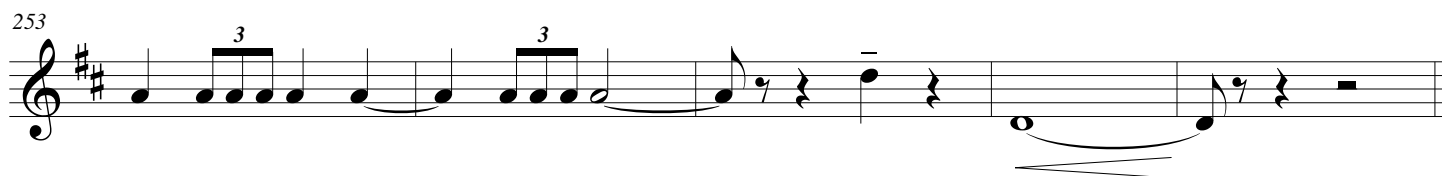
210 rit. 2 a tempo 7 **Q** Flute 1 1 2 3 4 *p* *f*



225 Poco animato 4 6 **R** 8 **S** 8 *f*



253 3 3



Viola Concerto in G Minor

Trumpet 1 in B $\flat$

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

The musical score for Trumpet 1 in B $\flat$ is written in 3/4 time. It begins with a **ff** dynamic and a **Moderato** tempo (♩ = 88). The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and J. Section A (measures 1-8) and Section B (measures 9-13) are marked **ff**. Section C (measures 14-30) is marked **Con moto agitato** and includes a **Cadenza** for the first violin (Vln. 1). Section D (measures 31-35) is marked **ppp cresc.** and **mf cresc.**. Section E (measures 36-40) is marked **f**. Section F (measures 41-46) is marked **mf** and **ff**, with a **Lunga** instruction. Section G (measures 47-57) is marked **Allegro con spirito** and includes a **Solo Viola** instruction. Section H (measures 58-63) is marked **mp cresc. un poco** and **mf**. Section I (measures 64-71) is marked **rit.** and **a tempo**. Section J (measures 72-84) is marked **a tempo**.

Measures 1-8: **ff**, **Moderato** (♩ = 88). Section A (1-8), Section B (9-13).

Measures 14-30: **Con moto agitato**, **Cadenza** (Vln. 1). Section C (14-30).

Measures 31-35: **ppp cresc.**, **mf cresc.**. Section D (31-35).

Measures 36-40: **f**. Section E (36-40).

Measures 41-46: **mf**, **ff**, **Lunga**. Section F (41-46).

Measures 47-57: **Allegro con spirito**, **Solo Viola**. Section G (47-57).

Measures 58-63: **mp cresc. un poco**, **mf**. Section H (58-63).

Measures 64-71: **rit.**, **a tempo**. Section I (64-71).

Measures 72-84: **a tempo**. Section J (72-84).

K 16 **L** 4 **M** Vln. 1

1 2 3 4 2

164 *mp* cresc. poco a poco ed accel. *ff* Cadenza

N Solo Viola **O** 10 **Allegro** 8 3

P *mf*

202 *molto ritmico* 3 *f* *f*

210 *p* *f* *rit.* 2 *a tempo* 7 **Q** Flute 1 1 2 3 4

225 *Poco animato* 4 6 **R** 8 **S** 8 *f*

253 3 3

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Trumpet 2 in F

I

Moderato (♩ = 88)

ff

A 8 **B** 13

C 1 Cadenza **Con moto agitato** Vln. 1 3 1 2 3 4

30 **D** *ppp cresc.* *mf cresc.*

36 *f*

41 *mf* *ff* **Lunga**

47 **Allegro con spirito** Solo Viola 1 2 3 6 **E** Solo Viola 3 3

58 6 **F** 4 *mp cresc. un poco* *mf*

72 7 **G** 17 **H** 6 *rit.* 2 **I** *a tempo* 16 **J** 18

Forsyth - Viola Concerto - Trumpet 2 in F

[illegible][illegible]

N Solo Viola **Allegro** **3** **8** **0** **10**

The image shows a musical score for a Solo Viola part. The tempo is marked 'Allegro'. The score consists of four measures, numbered 3, 8, 0, and 10. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical notes and rests. The first measure (3) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure (8) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The third measure (0) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth measure (10) starts with a half note G4, followed by a quarter note A4, and a quarter note B4.

P

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The melody starts on a half note G4, followed by a quarter note F4, and then a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The third measure consists of a half note A3 and a half note G3. The fourth measure has a quarter note F3, a quarter note E3, and a half note D3. The fifth measure is a half note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a half note G2. The seventh measure has a quarter note F2, a quarter note E2, and a half note D2. The eighth measure is a half note C2. The ninth measure contains a quarter note B1, a quarter note A1, and a half note G1. The tenth measure has a quarter note F1, a quarter note E1, and a half note D1. The system ends with a double bar line.

202 **molto ritmico**

3

f

210

rit. 2 *a tempo* 7 Q Flute 1

p *f*

1 2 3 4

225

Poco animato

4 **6** **R** **8** **S** **8**

f

253

3

3

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Trumpet 2 in B $\flat$

I

Moderato (♩ = 88)

ff

ff

A 8 B 13

C

Cadenza

Con moto agitato

Vln. 1

1 2 3 4

30

D

ppp cresc.

mf cresc.

36

f

41

mf

ff

Lunga

47

Allegro con spirito

Solo Viola

1 2 3 6

E

Solo Viola

3

58

6

F

4

mp cresc. un poco

mf

72

7

G

17

H

6

rit.

2

I

a tempo

16

J

18

2 Forsyth - Viola Concerto - Trumpet 2 in B $\flat$

K 16 **L** 4 **M** Vln. 1

164 *mp* cresc. poco a poco ed accel. *ff* Cadenza

N Solo Viola **Allegro** 3 8 **O** 10

P *mf*

202 *molto ritmico* 3 *f*

210 *p* *f* *rit.* 2 *a tempo* 7 **Q** Flute 1 1 2 3 4

225 *Poco animato* 4 6 **R** 8 **S** 8 *f*

253 3 3

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Trombone 1

I

Moderato (♩ = 88)

Solo Viola 8^{va}

18

26

35

41

47

70

A 1 5

B 1

C

D 3

E 9

F 1 2

G 7

H 17

6

rit. 2

ppp

sempre ppp

mf

pp un poco cresc. ——— mp mf cresc.

f

mf *ff*

mp cresc. un poco

mf

Allegro con spirito

Lunga

Flute 1

I *a tempo*
Solo Viola

12 **J** Horn 1

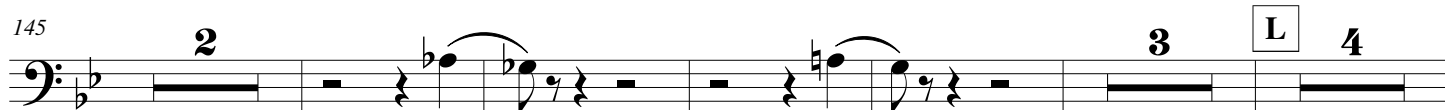


122 16 **K** 1 2

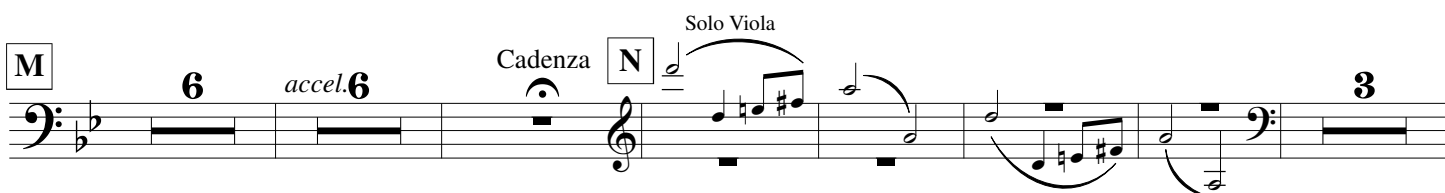
pp *pp*



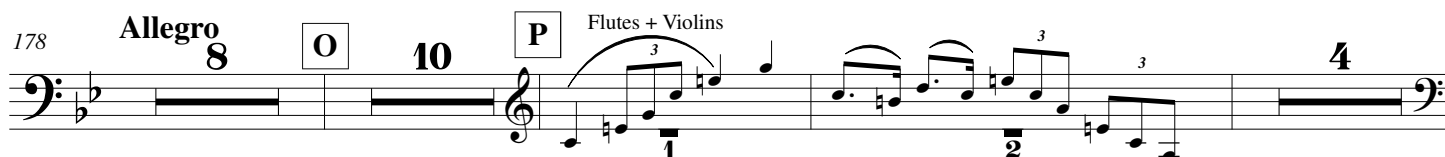
145 2 3 **L** 4



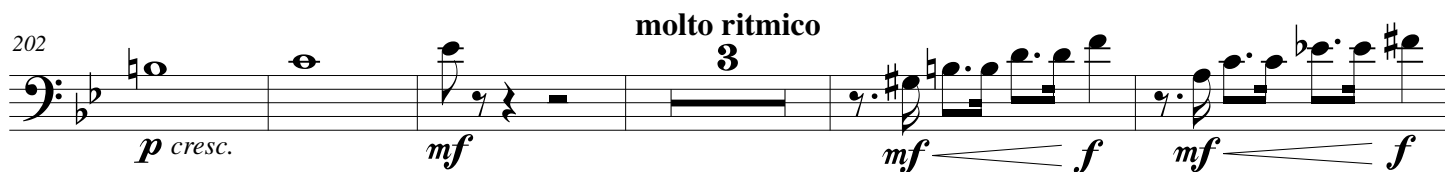
M 6 *accel.* 6 Cadenza **N** Solo Viola 3



178 **Allegro** 8 **O** 10 **P** Flutes + Violins 3 4



202 *p cresc.* *mf* **molto ritmico** 3 *mf* *f* *mf* *f*



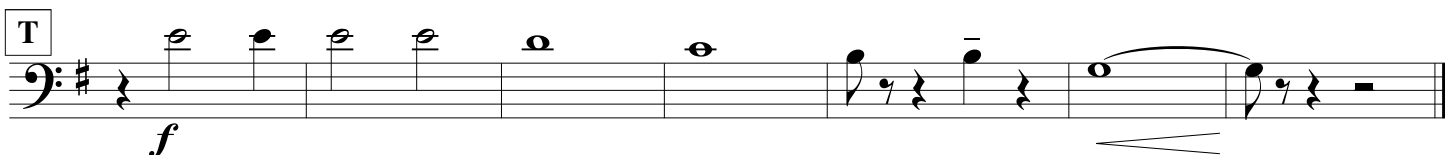
210 *p* *f* *rit.* 2 *a tempo* 7 **Q** 8 **Poco animato** 6



R 8 **S** Clar. 1 Oboe Clar. 1 Oboe 4



T *f*



Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Trombone 2

I

Moderato (♩ = 88)

Solo Viola 8^{va}

18

A 1 5

2 3

B 1

ppp

18

C

sempre ppp *mf*

26

Con moto agitato

pp un poco cresc. *mp*

3

D

mf cresc. *f*

40

mf *ff*

Lunga

Allegro con spirito

47

9 **E** 8 **F** 2

1 2

mp cresc. un poco

70

7 **G** 17 **H** 6

rit. 2

mf

I *a tempo* Solo Viola

12 **J** Horn 1

122 16 **K** 1 2

pp *pp*

145 2 3 **L** 4

M 6 *accel.* 6 Cadenza **N** Solo Viola 3

178 **Allegro** 8 **O** 10 **P** Flutes + Violins 3 3 4

202 *p cresc.* *mf* **molto ritmico** 3 *mf* *f* *mf* *f*

210 *p* *f* *rit.* 2 *a tempo* 7 **Q** 8 **Poco animato** 6

R 8 **S** Clar. 1 Oboe Clar. 1 Oboe 4

T *f*

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Trombone 3

I

Moderato (♩ = 88)

Solo Viola 8^{va}

1

A

5

2

3

B

1

(5)

ppp

19

C

(5)

sempre ppp

mf

26

Con moto agitato

3

pp un poco cresc. ----- *mp*

D

mf cresc.

f

40

mf < *ff*

Lunga

47

Allegro con spirito

9

E

8

F

Flute 1

3

2

mp cresc. un poco

70

7

G

17

H

6

rit. 2

mf

I *a tempo*
Solo Viola

J Horn 1

122 **K** 16 1 2 *pp* *pp*

145 **L** 2 3 4

M 6 *accel.* 6 Cadenza **N** Solo Viola 3

178 **O** 8 **P** Flutes + Violins 10 3 2 3 4 *Allegro*

202 *molto ritmico* 4 *p cresc.* *mf* *mf* *f*

210 *rit.* 2 *a tempo* 7 **Q** 8 6 *p* *f*

R 8 **S** Clar. 1 Oboe Clar. 1 Oboe 4

T *f*

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Tuba

I

Moderato (♩ = 88)

A 8 B 13 C 1

26 **Con moto agitato**

D 3

pp un poco cresc. ----- *mp*

mf cresc. *f*

40 **Lunga**

mf *ff*

Allegro con spirito

47 9 E 8 F Flute 1 2

1 2

68 7 G 17

mp cresc. un poco *mf*

H 6 rit. 2 I a tempo Solo Viola 1 2 3 4

Forsyth - Viola Concerto - Tuba

108

12 **J** **16** **K** **16** **L** **4**

Horn 1

M **6** *accel.* **6** **N**

Cadenza Solo Viola

175

3 **Allegro** **8** **O** **10** **P** **Flutes + Violins**

198

4 **molto ritmico**

p cresc. *mf* *f*

209

rit. **2** *a tempo* **7** **Q** **8**

mf *f* *p* *f*

Poco animato

229

6 **R** **8** **S** **Clar. 1** **Oboe** **Clar. 1** **Oboe**

T **4**

f

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Timpani

I

In C, B-flat, G

Moderato (♩ = 88)

Cadenza 3

ff ff

A 8 B 13 C 1

Con moto agitato

26

pp cresc. poco a poco mp

D mf cresc. f

40 Lunga mf ff

Allegro con spirito

47

9 E 8 F Flute 1 2 mp cresc. un poco

In F, E-flat, and C

70

7 G 17 H 6 rit. 2

I a tempo Solo Viola 12 J 18 K 12

150 Flute 1 L 4 M f

160 *tr* *tr* **2** *tr* *tr* *tr* *tr*
p cresc. poco a poco ed accel.

168 *tr* In D and G Cadenza Solo Viola *tr* *tr* *tr* *tr*

N solo *tr* (5) **Allegro**
pp *pp*

In D, G, and C
 179 **7** **O** **10** **P** **1** **1**
mp

202 *tr* *tr* molto ritmico
p cresc. *mf* *f* *f* *mf* *f*

209 *tr* rit. a tempo
mf *f* *ff dim.* *f* *mp* *p* *pp*

Poco animato
 215 **6** **Q** **8** **6** **R** **8** **S** **8** *tr* *tr* *tr* *tr*
f

253 *tr* *tr* *tr*
 3 3

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Cymbals

I

Moderato (♩ = 88)

Measures 1-13: Bass clef, 3/4 time. Measures 1-2: whole rests. Measure 3: A (8). Measure 4: B (13). Measure 5: C (1). Measure 6: Cadenza (3). Measure 7: 4/4 time signature.

Measures 26-31: Bass clef, 4/4 time. Measure 26: 8. Measure 27: D (6). Measure 28: Vln. 1 (3). Measure 29: 8va (3). Measure 30: 1. Measure 31: 2.

Measures 42-46: Treble clef, 3/4 time. Measures 42-46: Triplet eighth notes. Measure 47: Cymbals (ff). Measure 48: Lunga.

Measures 47-52: Bass clef, 4/4 time. Measure 47: Allegro con spirito. Measure 48: 9. Measure 49: E (8). Measure 50: F (15). Measure 51: G (17). Measure 52: H (6). Measure 53: rit. 2.

Measures 53-58: Bass clef, 4/4 time. Measure 53: I (16). Measure 54: a tempo. Measure 55: J (18). Measure 56: K (16). Measure 57: L (4). Measure 58: M (6).

Measures 164-172: Bass clef, 4/4 time. Measure 164: accel. Timp. (tr). Measure 165: 1. Measure 166: 2. Measure 167: 3. Measure 168: 4. Measure 169: 5. Measure 170: 6. Measure 171: Cymbals. Measure 172: Cadenza (N).

Measures 173-182: Treble clef, 4/4 time. Measure 173: 3. Measure 174: Allegro (8). Measure 175: O (10). Measure 176: P (1). Measure 177: Vln. 1.

Measures 197-205: Treble clef, 4/4 time. Measure 197: molto ritmico. Measure 198: Vln. 1 (8va). Measure 199: 3. Measure 200: 6. Measure 201: 1. Measure 202: 2. Measure 203: 4. Measure 204: Cymbals (ff). Measure 205: 1.

Measures 212-219: Bass clef, 4/4 time. Measure 212: rit. 2. Measure 213: a tempo. Measure 214: 7. Measure 215: Q (8). Measure 216: Poco animato (6). Measure 217: R (8). Measure 218: S (8). Measure 219: 8.

Measures 220-227: Bass clef, 4/4 time. Measure 220: T (1). Measure 221: 2. Measure 222: 3. Measure 223: 4. Measure 224: 5. Measure 225: 6. Measure 226: Cymbals (ff). Measure 227: 1.

Viola Concerto in G Minor

Violin I

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

A Moderato (♩ = 88)

ff *ff* *pp*

9 **B** *mf* Solo Viola 9 10

23 **C** Con moto agitato *mp* *f* *p* cresc. poco a poco 3 3

28 *mf* cresc.

32 **D** *f* feroce 3 3 3 3

36 *ff*

40

43 Lunga Allegro con spirito 8

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

J

grazioso

mp

125

p

130

pp

pp

136

K

pizz.

mf

3

144

3

1

4

L

2

156

arco

M

f

161

cresc. ed accel.

166

ff

Cadenza

N

Solo Viola

3

Allegro

178 *pp*

184

189 *pp poco cresc.*

194 *f* *P*

199 *mp cresc. molto*

203 *molto ritmico* *f*

206 *cresc.*

209 *ff* *dim.* *rit.* *dim. molto*

214 *a tempo*
p *leggiro*

220 [Q]

227 **Poco animato**
pizz. arco
p *p*

233 pizz. [R]
mp cresc.

239 [S]
sempre un poco cresc.

245 Div.

250 [T] arco
f

254

Viola Concerto in G Minor

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Violin II

I

Moderato (♩ = 88)

ff ff pp

A

9

B

9

10

Solo Viola

mf

23

C

Con moto agitato

11

mp

f

p cresc. poco a poco

30

D

mf cresc.

35

feroce 3 3

f

39

3 3 3 3 3 3 3 3

42

Div.

ff

3 3 3 3 3 3 3 3

46

Lunga

Allegro con spirito

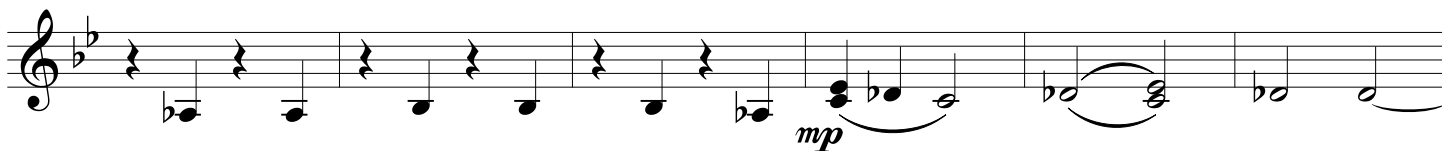
8

E

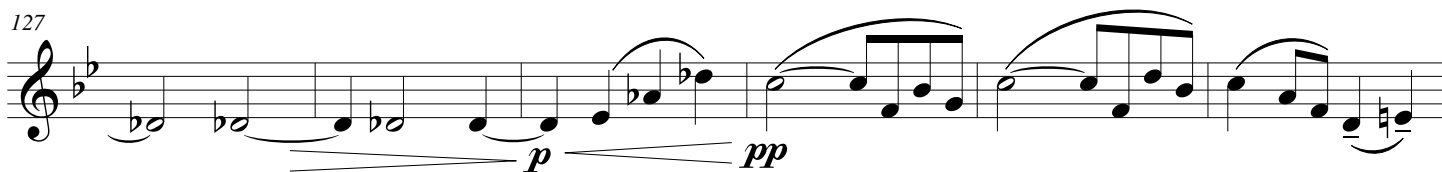
7

f

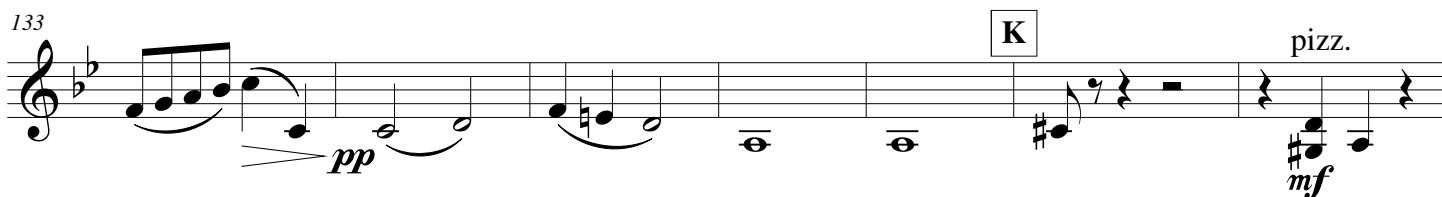
121



127



133



140

**L**

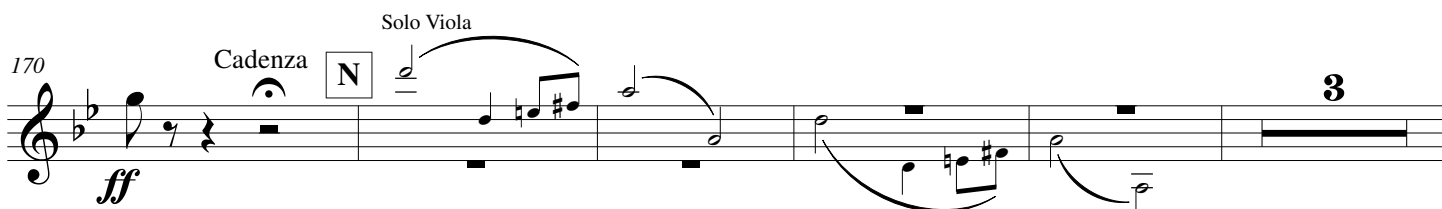
159



165



170



178 **Allegro** *pp* Div.

184 **O**

190 *pp poco cresc.*

P *f* **3**

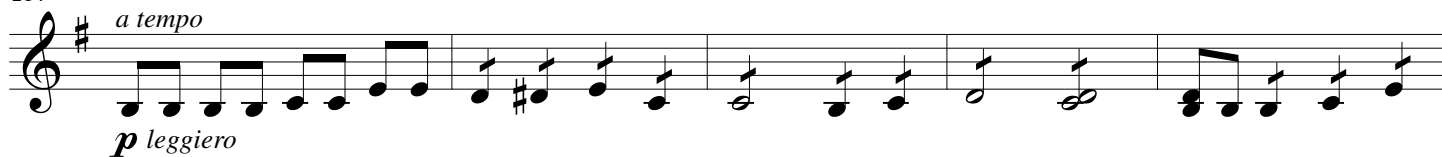
204 *mp cresc. molto* **molto ritmico**

207 *f* **Div.**

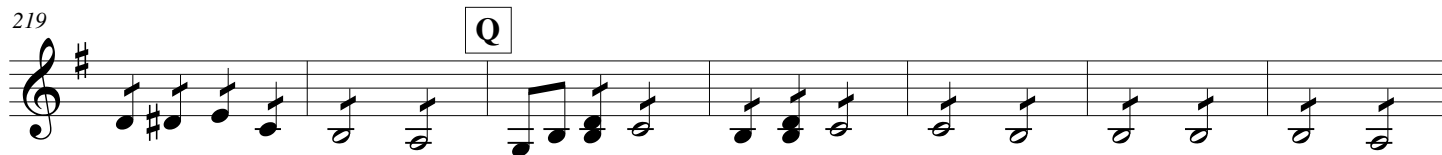
210 *cresc.*

ff *dim.* *rit.* *dim. molto*

214



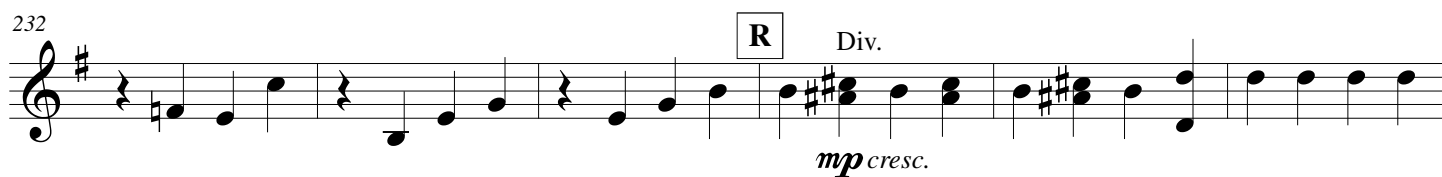
219



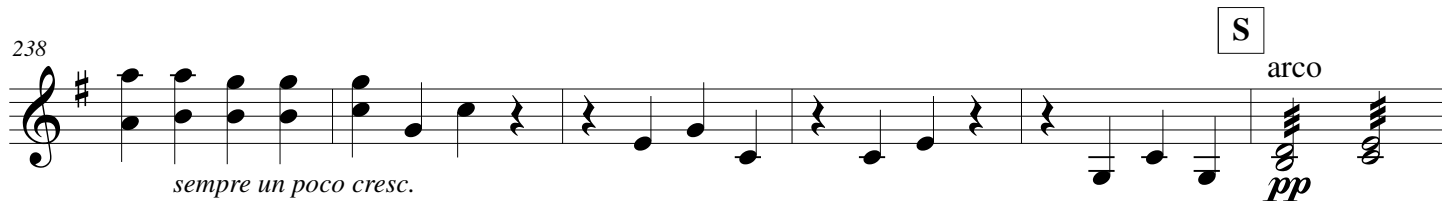
226



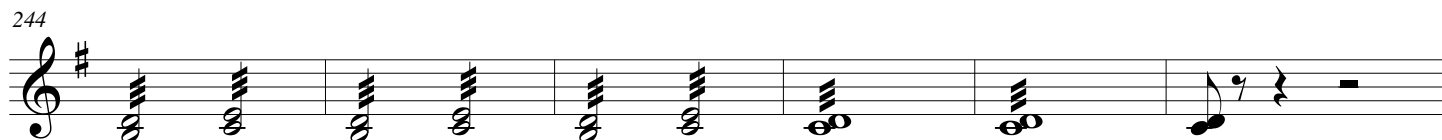
232



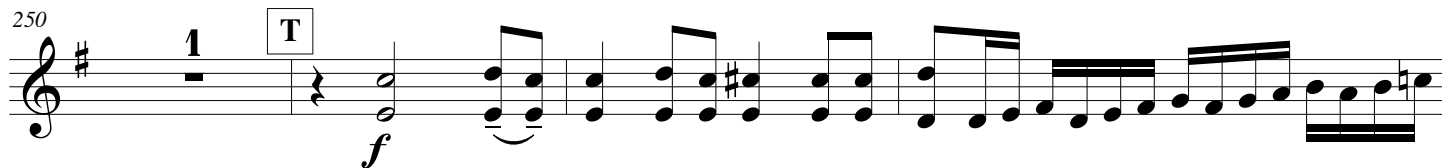
238



244



250



254



Viola Concerto in G Minor

Viola

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

A Moderato (♩ = 88)

ff *ff* *pp*

9 **B**

mfpp

17 **C**

sempre pp

25 **Con moto agitato**

f *p cresc. poco a poco*

29 *mf cresc.*

33

37 *feroce* *f*

40 Div.

ff

43 **Lunga** **Allegro con spirito**

8

55

f *mf*

66

f

71

pp

82

pp

87

pp

92

pizz. *H*

102

rit. *2*

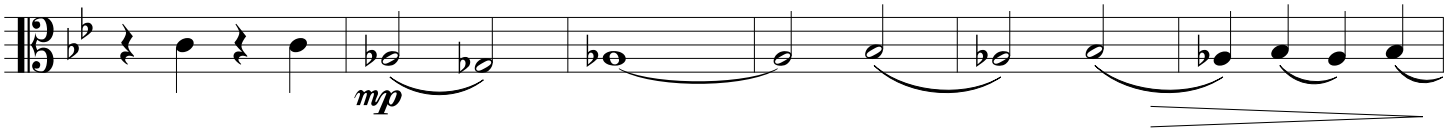
110

arco *ppp*

117

J

123



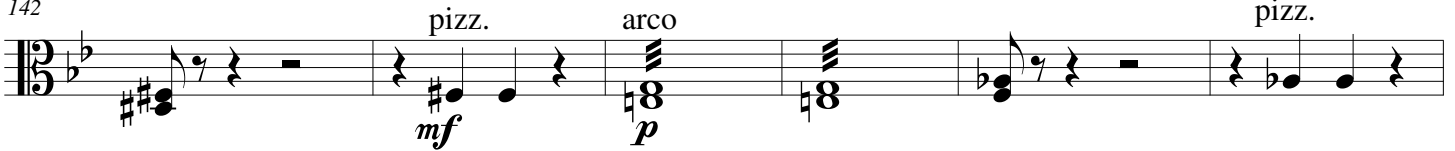
129



135



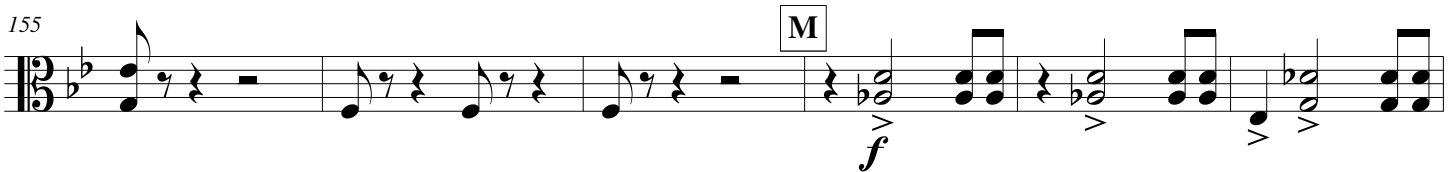
142



148



155



161



166



Solo Viola



O

p cresc. *pp poco cresc.*

191

P

197 Div.

f

202

mp cresc. molto *f* **molto ritmico**

208

cresc. *ff* *dim.* *rit.* *dim. molto*

214

a tempo *p leggiero*

Q

228

Poco animato
pizz.

R

mp cresc. *pp sempre un poco cresc.* **arco**

S

1

T

f

Viola Concerto in G Minor

Cello

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

Moderato (♩ = 88)

A 1 *Solo Viola 8^{va}*

ff ff p 3

9 **B** 2 5 3 5 *p mp p mp*

C *Con moto agitato* *p cresc. poco a poco* *f*

30 *marc.* *mf cresc.* **D**

35 *f*

40 *Div.* *mf ff* **Lunga**

47 **Allegro con spirito** *pizz.* (5) *p*

55 *arco* **E** *pizz.* (5) *f p*

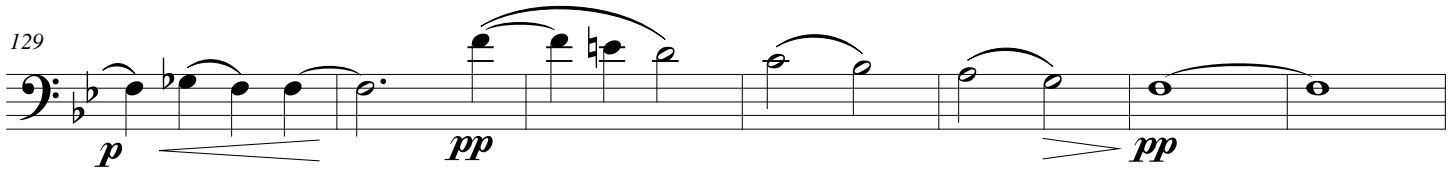
62 *arco* **F** *f mf*

68 *f* 3 3 3 3 7

123

mp

129



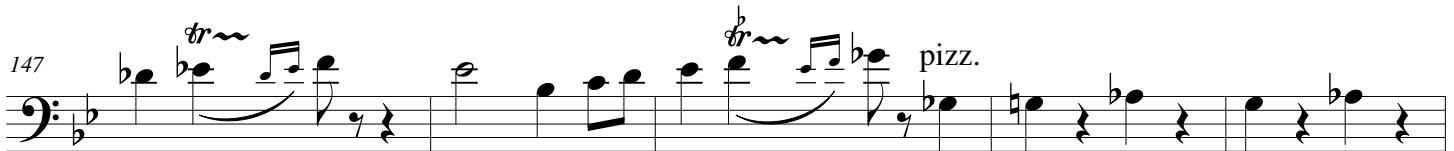
136



142



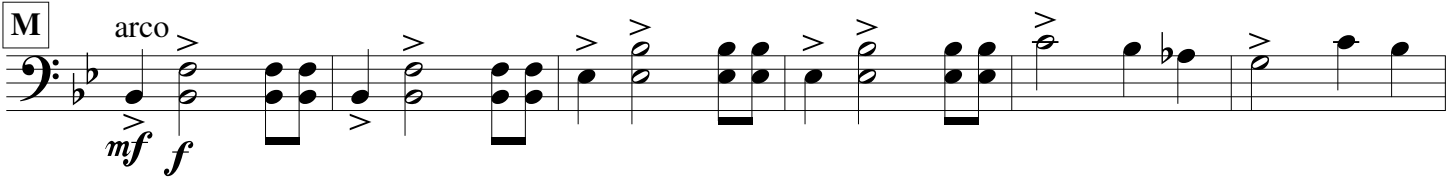
147



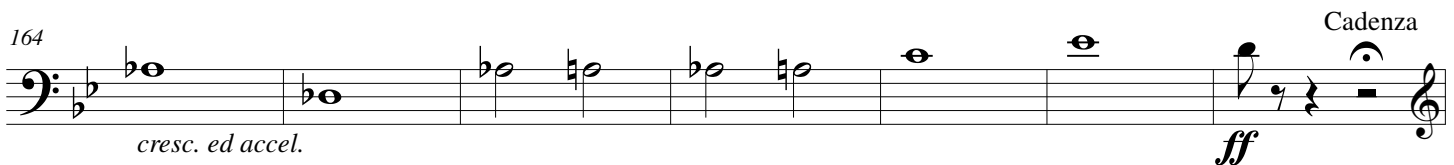
152



M



164



N



Allegro

Vlns. 8

Vla. 4

190 pizz. arco
pp poco cresc.

P
f

202 *mp cresc. molto* **molto ritmico** *f* 3 3

207 3 3 *cresc.* *ff* *dim.* *rit.* *dim. molto*

214 *a tempo* pizz. *p* (5)

Q arco *p senza cresc.* 1

227 **Poco animato** pizz.

233 arco **R** pizz. *mp cresc.*

239 *sempre un poco cresc.* Div. **S**

245 1

251 arco *f*

Viola Concerto in G Minor

Contrabass

I

Cecil Forsyth (1870–1941)

Edited by David M. Bynog

A Moderato (♩ = 88)

Solo Viola

ff ff p < >

9 **B** p mp mfpp (5)

18 p mp pp f (5)

26 Con moto agitato marc. mf cresc.

p cresc. poco a poco

31 **D**

36 f

41 mf ff Lunga

47 Allegro con spirito pizz. (5)

p

53

arco **E** pizz.

f *p*

58

(5) arco *f*

F

A musical score for a single staff in bass clef with one flat (B-flat). The key signature has two flats (B-flat and E-flat), indicating B-flat major or D minor. The time signature is 4/4. The melody consists of eighth notes in measures 1-6, followed by quarter notes in measures 7-8. Dynamics include *mf* at the start and *f* towards the end. A crescendo hairpin spans from measure 6 to measure 7.

70

7

G Cello pizz.

p

82

1

88

arco

pizz.

mp

pp

94 

99

rit. *Solo Cello* *3* *pizz.* *pp*

106

1 1 7

119 arco **J** *p* *mp*

125 *p*

132 **2** pizz. **K** arco *mp*

139 pizz. **1** arco pizz.

144 **1** arco

149 pizz.

L **M** arco *mf* *f*

160 *cresc. ed accel.*

166 Cadenza **N** *ff* Solo Viola

172 **Allegro** **3** **8** **O** **4**

190 pizz. arco

pp poco cresc.

P

f

202

mp cresc. molto

molto ritmico

f

208

cresc.

ff

dim.

rit.

dim. molto

214

a tempo

pizz.

p

(5)

Q

arco

p

228

Poco animato

pizz.

234

R

3

arco

1

1

p sempre un poco cresc.

S

1

251

f