

Michael Kimber

댄싱비올라!
DANCING VIOLA!

*for Yangmi Lim
and the Dancing Viola ensemble
of Seoul, South Korea*

Dancing Dawn

Dancing Day

Dancing Dreams

Dancing Dawn

Happily ♩ = 88
pizz.

Musical score for measures 1-4. The score is for four violas (Vla. 1, 2, 3, 4) in 3/8 time, key of D major. The tempo is marked 'Happily ♩ = 88' and the initial articulation is 'pizz.'. The dynamics are *mf* for measures 1-2 and *mp* for measures 3-4. The first three staves (Vla. 1, 2, 3) play a rhythmic pattern of eighth notes, while the fourth staff (Vla. 4) has rests in measures 1-2 and a single eighth note in measure 3.

Musical score for measures 5-8. The score continues for four violas. The dynamics are *p* for measures 5-6 and *cresc. poco a poco* for measures 7-8. The first three staves (Vla. 1, 2, 3) continue with the rhythmic pattern, while the fourth staff (Vla. 4) plays a melodic line starting in measure 5. An 'arco' marking is present above the first staff in measure 5.

Musical score for measures 9-12. The score continues for four violas. The dynamics are *mp* for measures 9-10 and *cresc. poco a poco* for measures 11-12. The first three staves (Vla. 1, 2, 3) continue with the rhythmic pattern, while the fourth staff (Vla. 4) continues with the melodic line.

13

Vla. 1 *mf* *cresc. poco a poco*

Vla. 2 *mf* *cresc. poco a poco*

Vla. 3 *mf* *cresc. poco a poco*

Vla. 4 *mf* *cresc. poco a poco*

17

Vla. 1 *f* arco *pizz.* *mp*

Vla. 2 *f* arco *pizz.* *mp*

Vla. 3 *f* arco *pizz.* *mp*

Vla. 4 *f* *pp*

22

Vla. 1 *f* arco *V*

Vla. 2 *f* arco *V*

Vla. 3 *f* arco *V*

Vla. 4 *f* arco *V*

25

Vla. 1
Vla. 2
Vla. 3
Vla. 4

28

Vla. 1
Vla. 2
Vla. 3
Vla. 4

p *mf* *dim. poco a poco*

pizz. *pizz.* *mf* *dim. poco a poco*

mf *mf* *dim. poco a poco*

pizz. *mf*

32

Vla. 1
Vla. 2
Vla. 3
Vla. 4

mp *pp* *pp* *pp*

arco

p *pp*

Dancing Day

Cheerfully ♩ = 100

arco

p

mf *dim. poco a poco* *p*

mf *dim. poco a poco* *p*

5

9

mp

mp

p

p

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mf

mf

mp

mp

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f

f

f

f

21

Vla. 1

Vla. 2

Vla. 3

Vla. 4

25

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f

f

mf

mf

29

Vla. 1

Vla. 2

Vla. 3

Vla. 4

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp dim. poco a poco

mp

mf dim. poco a poco

mf dim. poco a poco

37

Vla. 1 *p* dim. poco a poco

Vla. 2 *p* dim. poco a poco

Vla. 3 *mp* dim. poco a poco

Vla. 4 *mp* dim. poco a poco

41

Vla. 1 *pp* dim. poco a poco

Vla. 2 *pp* dim. poco a poco

Vla. 3 *p* *pp* dim. poco a poco

Vla. 4 *p* *pp* dim. poco a poco

45

Vla. 1 *ppp* *pppp* niente

Vla. 2 *ppp* *pppp* niente

Vla. 3 *ppp* *pppp* niente

Vla. 4 *ppp* *pppp* niente

Dancing Dreams

Peacefully ♩ = 63

The musical score is arranged in three systems, each containing four staves for Violas 1 through 4. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Peacefully' with a quarter note equal to 63 beats per minute. The dynamics are consistently 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and rests. In the first system, Vla. 1 has a 4-measure rest and Vla. 2 has a 3-measure rest. The second system begins with measure 5. The third system begins with measure 9. The music is characterized by flowing eighth and sixteenth-note patterns, often grouped with slurs and accented.

Dancing Viola!

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

22

V

V

V

V

Vla. 1

Vla. 2

Vla. 3

Vla. 4

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

niente

niente

niente

niente

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Happily ♩ = 88

pizz.

mf *mp*

5

p *cresc. poco a poco*

9

mp *cresc. poco a poco*

13

mf *cresc. poco a poco*

17

f *mp*

21

f

24

f

28

p *mf* *dim. poco a poco*

32

pp

Dancing Day

Cheerfully ♩ = 100

2 arco *p*

7 *mp*

12 *mf*

17 *f*

22 *f*

27 *f*

32 *mp* dim. poco a poco

36

39 *p* dim. poco a poco *pp* dim. poco a poco

44 *pppp* niente

Dancing Dreams

Peacefully ♩ = 63

con sord.

4

pp

5

10

14

18

3

23

V

2

dim. poco a poco

niente

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Happily ♩ = 88

The musical score is written for Viola 2 in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a *pizz.* marking and a dynamic of *mf*. The second staff starts at measure 5 with a dynamic of *p* and includes the instruction *cresc. poco a poco*. The third staff starts at measure 9 with a dynamic of *mp* and also includes *cresc. poco a poco*. The fourth staff starts at measure 13 with a dynamic of *mf* and includes *cresc. poco a poco*. The fifth staff starts at measure 17 with an *arco* marking and a dynamic of *f*, followed by a *pizz.* marking and a dynamic of *mp*. The sixth staff starts at measure 21 with an *arco* marking and a dynamic of *f*. The seventh staff starts at measure 24 with a dynamic of *f*. The eighth staff starts at measure 28 with a *pizz.* marking and a dynamic of *mf*, followed by the instruction *dim. poco a poco*. The ninth staff starts at measure 32 with a dynamic of *pp*.

Dancing Day

Cheerfully ♩ = 100

2 arco 1

p

7 *mp*

12 *mf*

17 *f*

22

27 *f*

33 *mp*

39 *p* dim. poco a poco

42 *pp* dim. poco a poco *ppp*

46 *pppp* niente

Dancing Dreams

Peacefully ♩ = 63

con sord. ³
pp

Measures 1-5 and 6-10 of the piece, featuring eighth notes with slurs and accents.

Measures 11-14, including notes with flats and slurs.

Measures 15-19, including notes with flats and slurs.

Measures 20-24, including notes with slurs and a fermata.

dim. poco a poco niente

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Happily ♩ = 88

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Happily' with a quarter note equal to 88 beats per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic of *mf*. It features a series of eighth notes that gradually decrease in volume to *p* (piano) and then increase again to *cresc. poco a poco*. The second staff continues with eighth notes, marked *mp* and *cresc. poco a poco*. The third staff starts with eighth notes (*mf*, *cresc. poco a poco*) and ends with a phrase marked 'arco' and *f*. The fourth staff begins with a sixteenth-note pattern (*mf*), followed by a rest, then eighth notes (*mp*), another rest, and finally a phrase marked 'arco' and *f*. The fifth staff contains a complex sixteenth-note passage marked *f*. The sixth staff starts with a sixteenth-note pattern (*mf*), followed by eighth notes (*mf*), and ends with a phrase marked *dim. poco a poco*. The seventh staff concludes with eighth notes and a final phrase marked *pp* (pianissimo).

Dancing Day

Cheerfully ♩ = 100

arco

mf *dim. poco a poco* *p*

4

7

p

12

15

mp *f*

21

26

mf

29

33

mf *dim. poco a poco*

38

mp *dim. poco a poco* *p*

43

pp *dim. poco a poco* *ppp* *pppp* niente

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Peacefully ♩ = 63

con sord.

pp

8

15

22

dim. poco a poco niente

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pizz.

mf *mp*

5 arco

p *cresc. poco a poco* *mp*

10

cresc. poco a poco *mf* *cresc. poco a poco*

15

f

20

pp *f* *f*

25

mf

29

mf *mp* *p* *pp*

Dancing Day

Cheerfully ♩ = 100

mf dim. poco a poco *p*

7

10 *p*

15 *mp*

18 *f*

22 *f*

27 *mf*

32

35 *mf* dim. poco a poco *mp* dim. poco a poco *p*

42 *ppp* dim. poco a poco *pppp* niente

Dancing Dreams

Peacefully ♩ = 63

con sord.

1

pp

7

13

19

25

dim. poco a poco *niente*