

Scordatura:  
Viola 1 tunes A string down to A flat  
Viola 4 tunes C string down to B flat  
Score is in C

# Windmills!

Garth Knox  
(2018)

Violin 1  
Violin 1 simplified  
Violin 2  
Violin 2 simplified  
Violin 3  
Violin 3 simplified  
Violin 4  
Violin 4 simplified

Violin 1:  $\text{♩} = 96$ , *p*, *mf*, *mf*. Markings: pizz., arco, pizz. LH, A, arco, 2, 3, 4, 2. Section B.

Violin 2: *p*, *mf*, *mf*. Markings: pizz., arco, pizz., arco.

Violin 3: *p*, *mf*, *mf*. Markings: pizz., arco, pizz., arco.

Violin 4: *p*, *mf*, *mf*, *p*. Markings: pizz., arco, pizz., arco, pizz., arco, pizz., arco, pizz., arco, pizz., arco.

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violin 5  
Violin 6  
Violin 7  
Violin 8

Violin 1: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 2: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 3: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 4: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 5: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 6: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 7: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Violin 8: *f*, *mf*, *f*. Markings: arco, pizz., arco.

Section C.

22

Musical score for measures 22-28. The score consists of seven staves. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with sixteenth-note patterns and rests. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a dense texture of sixteenth-note chords. The fourth staff is a bass clef with a similar dense texture. The fifth and sixth staves are bass clefs with sparse melodic lines and rests. The seventh staff is a bass clef with a melodic line. Dynamics include *mf* and *f*. There are markings for sixteenth-note groups (6) and triplets (3).

29

Musical score for measures 29-35. The score consists of seven staves. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with sixteenth-note patterns and rests. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a dense texture of sixteenth-note chords. The fourth staff is a bass clef with a similar dense texture. The fifth and sixth staves are bass clefs with sparse melodic lines and rests. The seventh staff is a bass clef with a melodic line. Dynamics include *pizz.* and *arco*. A key signature change to one flat is indicated by a 'D' in a box above the first staff in measure 33.



4  
63

Musical score for measures 63-71. The score consists of eight staves. The top staff (treble clef) features a complex melodic line with many triplets and slurs. The lower staves provide harmonic support with chords and bass lines. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *harmonic gliss on A* and *8va*. Fingering and articulation markings are present throughout.

72

G

Musical score for measures 72-80. The score consists of eight staves. A box labeled 'G' is positioned above the first staff of this section. The music continues with complex textures, including triplets and slurs. Dynamics range from *pp* to *mf*. Performance instructions include *sul tasto* and *pp*. Fingering and articulation markings are present throughout.







165 *cresc.*

166

167 *QQQQ sempre*

168 *QQQQ sempre*

169

170

171 *f*

172 *stamp on floor! f*

173 *stamp on floor! sfz*

174 *stamp on floor! sfz*

175 *stamp on floor! sfz* *pizz.* *rit.*

176 *stamp on floor! sfz* *pizz.* *f*

*calm*

*mf*

*p calm*

*p calm*

*p*





# Windmills!

♩ = 96

**2** pizz. arco **A** arco *mf*

**7** **B** *mf*

**12**

**C** *f* *mf*

**20** *f* **3**

**23** *mf* **3** *f*

**26**

**D** **30** *tr.*

36 *mf* *f* *mf* *f* *IV* *III*

42 *f* *f* *mf* *f* *f* *IV*

48 **E** ♩ = 88 *p* pizz. arco

56 *fp* **F** sul pont.

61

66 *p*

71 *pp*

76 **G** *mf* *pp*

83

89 **H** 8 10 **I** pizz. *p*

Musical staff 89-112. It begins with a whole rest of 8 measures, followed by a whole rest of 10 measures. The music then starts with a piano (*p*) pizzicato texture. A hairpin crescendo is shown at the end of the staff.

113 **J** 2 4 *p* bow on ribs circular bowing *p*

Musical staff 113-125. It starts with a whole rest of 2 measures, followed by a whole rest of 4 measures. The music begins with a piano (*p*) texture, marked 'bow on ribs'. This is followed by a section of circular bowing, also marked *p*. A hairpin crescendo is shown at the end of the staff.

126 **K** pizz. *mf* *p*

Musical staff 126-132. It begins with a series of sixteenth-note patterns. A section of pizzicato is marked with a box **K** and a piano (*p*) dynamic. The dynamic then changes to mezzo-forte (*mf*) and back to piano (*p*). A hairpin crescendo is shown at the end of the staff.

133 arco *cresc.* **L** *mf*

Musical staff 133-140. It starts with a whole rest of 4 measures, followed by a whole rest of 4 measures. The music begins with an arco texture, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). A section of mezzo-forte (*mf*) is marked with a box **L**. A hairpin crescendo is shown at the end of the staff.

141 *cresc.*

Musical staff 141-147. It begins with a series of eighth-note patterns. A hairpin crescendo (*cresc.*) is shown at the end of the staff.

148 **M** ♩ = 120 *p*

Musical staff 148-154. It starts with a series of eighth-note patterns. A section of piano (*p*) is marked with a box **M** and a tempo marking of ♩ = 120. A hairpin crescendo is shown at the end of the staff.

155 *cresc.* II II

Musical staff 155-161. It begins with a series of eighth-note patterns. A hairpin crescendo (*cresc.*) is shown at the end of the staff. The word 'II' appears twice above the staff.



# Windmills!

$\text{♩} = 96$  *pizz.* **A**

6 *mf*

12 *f* *mf* *f*

**C** *arco*

22 *mf*

26

**D**

30

34

38

Musical staff 38-40: Bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). There are hairpins indicating a crescendo and decrescendo.

41 *sim.*

Musical staff 41: Bass clef, 3/4 time signature. The music features a continuous eighth-note pattern. The marking *sim.* (simile) is present.

45 *rit.*

Musical staff 45: Bass clef, 3/4 time signature. The music features a continuous eighth-note pattern. The marking *rit.* (ritardando) is present. There are hairpins indicating a decrescendo.

**E** ♩ = 88

Musical staff 49: Bass clef, 3/4 time signature. The music consists of quarter notes with fingerings III, pizz., III, II, 0. Dynamics include *p* (piano). There are hairpins indicating a decrescendo.

Musical staff 56: Bass clef, 3/4 time signature. The music starts with a treble clef and a quarter note with fingerings III, 0, sul A, then returns to bass clef. Dynamics include *fp* (fortissimo piano). There are hairpins indicating a decrescendo.

Musical staff 65: Bass clef, 3/4 time signature. The music features quarter notes with accents and slurs. Dynamics include *p* (piano). There are hairpins indicating a decrescendo.

Musical staff 71: Bass clef, 3/4 time signature. The music features quarter notes with accents and slurs. Dynamics include *pp* (pianissimo). There are hairpins indicating a decrescendo.

Musical staff 77: Bass clef, 3/4 time signature. The music features quarter notes with accents and slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano). The marking *sul tasto* is present. There are hairpins indicating a decrescendo.

Musical staff 84: Bass clef, 3/4 time signature. The music features quarter notes with accents and slurs. Dynamics include *p* (piano). There are hairpins indicating a decrescendo. The staff ends with a fermata and the number 8.

**H** ♩ = 60

4 bow on ribs

damped strings **I**

*pp* *p*

110 **J**

*p*

119 on ribs ord

*mp*

128 **K** on ribs ord

*p* *cresc.*

137 **L** circular bowing *sempre* *accel.*

*mf*

143 *sempre*

*cresc.* *f* *cresc.*

148 *sempre* **M** ♩ = 120  
x = damped strings

*cresc.* *p*

154 ord sul tasto

*p* *cresc.*



N circular bow

158

*mf*

162

sempre

165

sempre

168

sempre

171

stamp on floor!

calm

*sfz* *p*

178

harmonics on II

*sfz* *sfz* *f*

185

*p*

189

circular bowing

*p*

♩ = 96

A

pizz.

*p*

6

B

C

22

30

D

pizz.

36

42

48

E

♩ = 88

arco

rit.

pizz.

arco

II

*f*

*p*

55 IV III II 0 II sul pont. F

mp

3

63

p

71

pp

mf

79 G sul tasto

pp

88 H ♩. = 60

7 2 bow on ribs 2

pp

105 I

block strings with left hand play on middle two strings

J pizz.

p

123 arco ord on ribs K

mp

130 ord on ribs

*p* **L** *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

138

*mf* *mf* *mf* *mf* *mf* *cresc.*

144

*mf* *mf* *mf* *mf* *cresc.* circular bowing

149

*p* *p* *p* *p* *p* *sempre* *sempre* *sempre* *sempre*

154

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *sempre* *sempre* *sempre* *sempre*

159

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *sempre* *sempre* *sempre* *sempre* *sempre* *sempre*

162

*cresc.* *cresc.* *cresc.* *cresc.* *sempre* *sempre* *sempre* *sempre*

166

*f* *f* *f* *f* *f* *sempre* *sempre* *sempre* *sempre*

170

*sfz* *sfz* *sfz* *sfz* *sfz* *sempre* *sempre* *sempre* *sempre*

**O** stamp on floor!

173

2

calm

2

3

*p*

P

*sfz*

3

*sfz*

*p*

189

circular bowing

*p*

*ff*

# Windmills!

$\text{♩} = 96$

2 arco A

8 pizz. *mf* arco *p* B

15 *f* *mf* C

21 *f* *mf* *f*

26 *f*

D

37 *p*<sup>3</sup> *mf*<sup>3</sup> *f*

42 *mf*<sup>3</sup> *f* rit. II

2 **E** ♩ = 88

49 *p*

57 *fp* **F** *sul A*

65 *p*

72 *p*

**G** *pp* *sul tasto*

88 *pizz.* **H** ♩ = 60

**I** *pizz.* *p* **J** 4 6 *bow on ribs* *p*

123 *p* **K** *circular bowing*

130 *pizz.* *p* *arco*


137 **L** *mf* *accel.* *cresc.*


144 circular bowing 



148  *sempre*



150  *sempre* M ♩ = 120



*p* *p*

155 *cresc.*

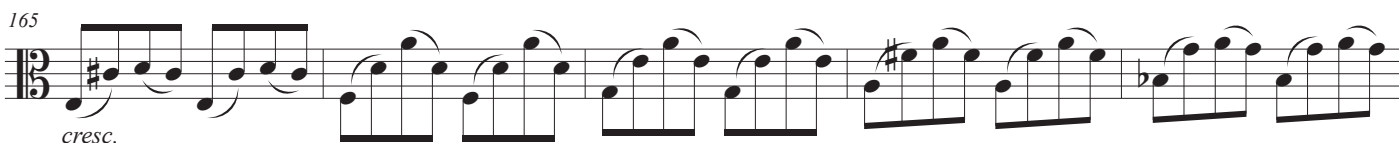


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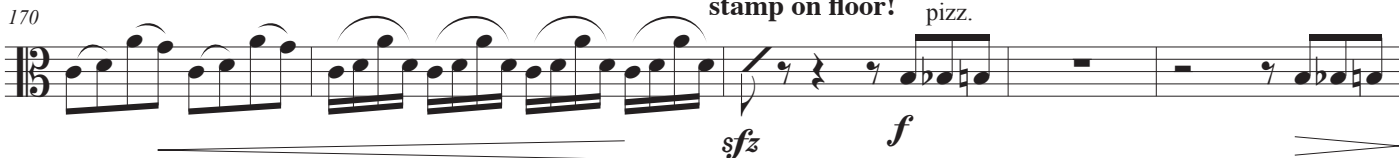


*mf*

165 *cresc.*

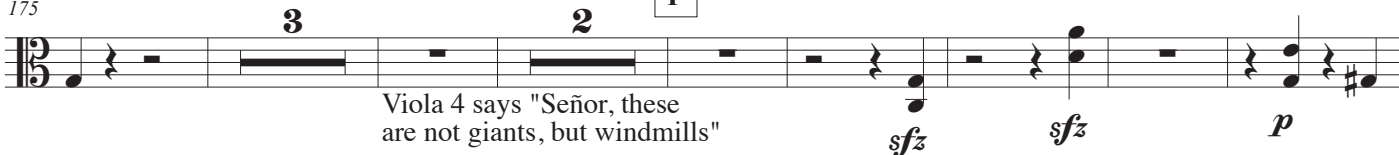


170 O stamp on floor! *pizz.*



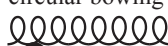
*sfz* *f*


175 P



3 2 *sfz* *sfz* *p*

Viola 4 says "Señor, these are not giants, but windmills"

187 circular bowing 



*ff*