

Score and Parts

Icarus

For Solo Viola and Orchestra
(2015)

John C. Leavitt
(b. 1990)

Instrumentation

1 Flute
1 Oboe
2 Clarinets in B-flat
1 Bassoon
2 Horns in F
2 Trumpets in B-flat
3 Trombones
1 Tuba
1 Tamtam
Harp
Piano
Solo Viola
Violin 1
Violin 2
Viola
Cello
Double Bass

Duration: 8:30

Icarus

for solo viola and orchestra

Tempo I Molto misterioso

John C. Leavitt

① $\text{♩} = 116$

Flute

Oboe

Clarinets 1 & 2 in B $\flat$

Bassoon

Horns 1 & 2 in F

Trumpets 1 & 2 in B $\flat$

Trombones 1, 2, & 3

Tuba

Tamtam

Harp

Piano

ppp
leggero
Ped.

Viola

p

Violin I

**niente* *ppp*

Violin II

**niente* *ppp*

Viola

Cello

Double Bass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

pp

p

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

8va

p

* a niente

* a niente

* a niente

* a niente

* a niente

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

40

T.T.

40

Hp.

40

Pno.

40

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Fl. *mf* *mp* *p*

Ob. *mf*

B♭ Cl. *mf* *mp* *p*

Bsn. *mf* *p*

Hn. Solo: *mp*

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp. *mf* *p*

Pno.

Vla. *f* *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Icarus

7

54 D

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

arco

arco

61

Fl.

Ob.

B♭ Cl.

Bsn.

mf

61

Hn.

B♭ Tpt.

fz

fz

fz

fz

fz

61

Tbn.

fz

fz

fz

fz

fz

61

Tuba

fz

fz

fz

fz

fz

61

T.T.

61

Hp.

61

Pno.

61

Vla.

f

fz

61

Vln. I

61

Vln. II

61

Vla.

61

Vc.

mf

61

D.B.

mf

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

69

69

pizz.

arco

pizz.

arco

p

[illegible]

Icarus

11

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

mp

mp

104

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn. Solo

B♭ Tpt. Solo *mp*

Tbn. *sfz*

Tuba *sfz*

T.T.

Hp.

Pno.

Vla. *pp*

Vln. I

Vln. II

Vla. *pp*

Ve. *non ab.*

D.B. *pp*

3 $\text{♩} = 76$

H

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

I

J

K

141

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

Fl.

Ob.

B♭ Cl.

Bsn.

151

Hn.

B♭ Tpt.

Tbn.

Tuba

151

T.T.

151

Hp.

151

Pno.

151

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cadenza-like, freely

Tempo II

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

mf

f

p

sf

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

T.T.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

mf

mfz

Icarus

23

Q

Fl. 202 *mp* *fff*

Ob. *p* *fff*

B♭ Cl. *p* *fff*

Bsn. *p* *fff*

Hn. 202 *p* *fff*

B♭ Tpt. *p* *fff*

Tbn. *p* *fff*

Tuba *p* *fff*

T.T. 202 *fff*

Hp. 202 *ff*

Pno. 202 *p* *fff*

Vla. 202 *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

D.B. *p* *fff*

Icarus

Solo Viola

John C. Leavitt

① **Tempo I** Molto misterioso ♩ = 116

7

14

*gradual glissando non vib.

20

27

6

② **Tempo II** Animato ♩ = 160

40

45

50

p

f

mp

p

55 *mp* *soaring* *p*

60 *f*

64 *fp*

71 *pizz.* *arco* *slide up as high and fast as possible *pizz.* *arco* *p*

76 *soaring* *p*

80 *mp*

84 *mf*

88 *f*

92 *ff*

98 *mp* *V*

105 *mp* **3** **Tempo III** *Molto tranquillo* $\text{♩} = 76$ *espress.* **14** **20** *p*

143 *mf*

149 *mp* *rit.*

156 *Freely, like a cadenza* *accelerando cresc.*

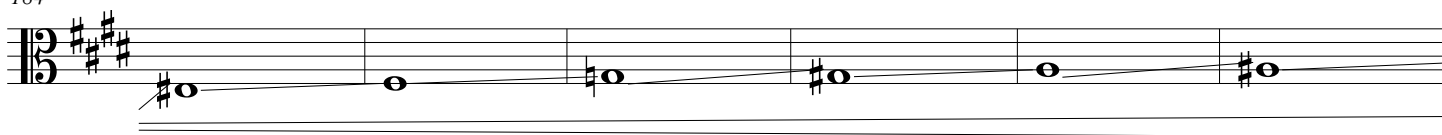
161 *rit.* **4** **Tempo I** *p*

166 *V* **Tempo II**

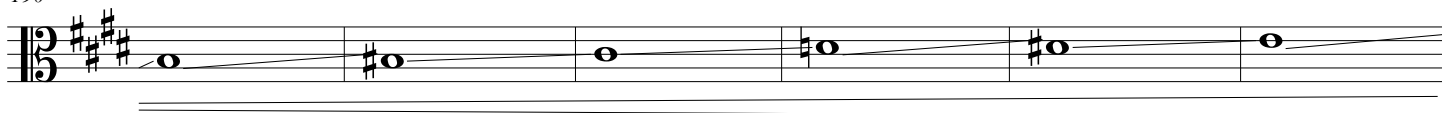
174 *(rit.)*

180 **Tempo I** *mf*

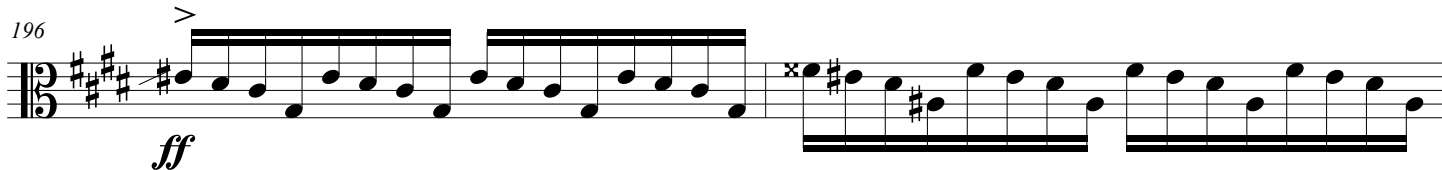
184



190



196



198



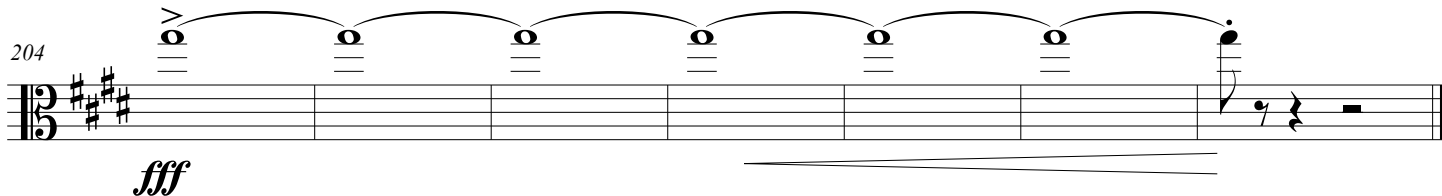
200



202



204



Flute

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

$\text{♩} = 116$

A

B

2

Tempo II Animato $\text{♩} = 160$

14 8 14

p

38

43

47

mf *mp*

C

p

56

D E

10 9

F

G (basson):

16

> > > >

100

f

2
3 Tempo III Molto Tranquilo **H** **I** **J** (viola enters) Icarus

$\text{♩} = 76$ 14 8 12 8

K **L** 4 Tempo I **M** Tempo II (bassoon):

8 8 7

N

174

O Tempo I **P**

16

ff

Q

200

mp

206

fff

Icarus
for solo viola and orchestra

① Tempo I Molto misterioso
♩ = 116

(solo viola):

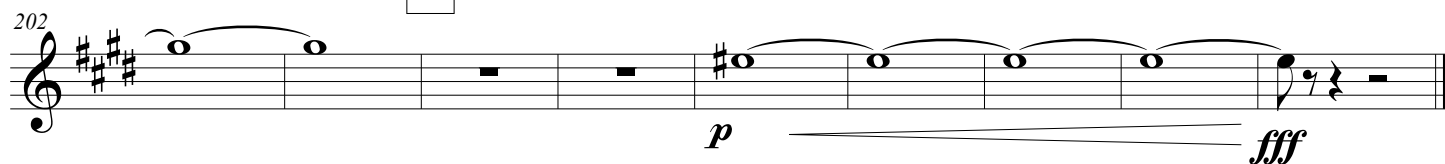
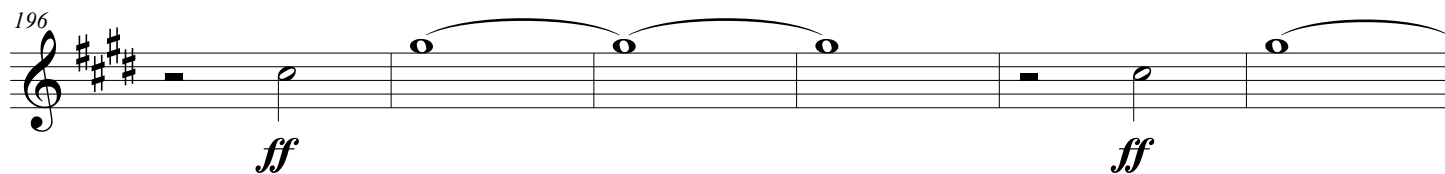
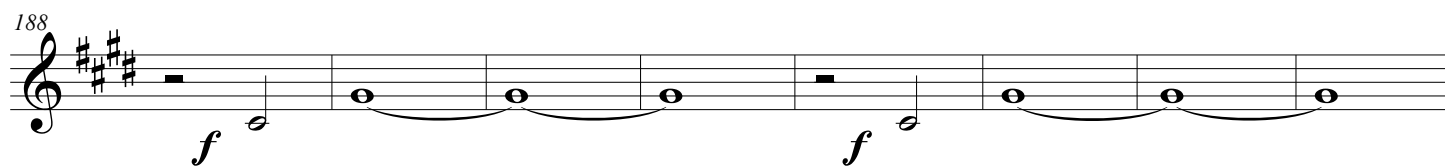
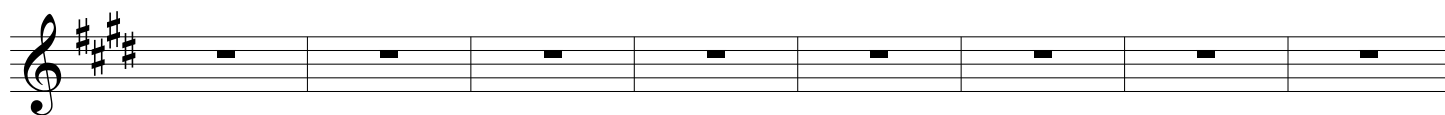
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2

Icarus

O

Tempo I



P

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

A

$\text{♩} = 116$

14

div. *p* *mp*

20

B

mf

28

2 Tempo II Animato $\text{♩} = 160$

36

a 2 *p*

41

45

mf

49

*niente *mp* *p*

C

53

Icarus

D

E

F

57

10 9

div. #8

p

79

mf

87

mf

3 Tempo III Molto Tranquilo

H I J

$\text{♩} = 76$ 14 8 12 8

K L

4 Tempo I

M Tempo II

8 8 7

174

N Tempo I

molto rit. a 2

f

179

O P

16

ff

199

203

Q

div.

p *fff*

Bassoon

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

♩ = 116

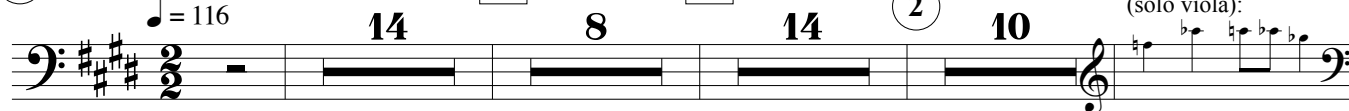
A

B

Tempo II Animato ♩ = 160

2

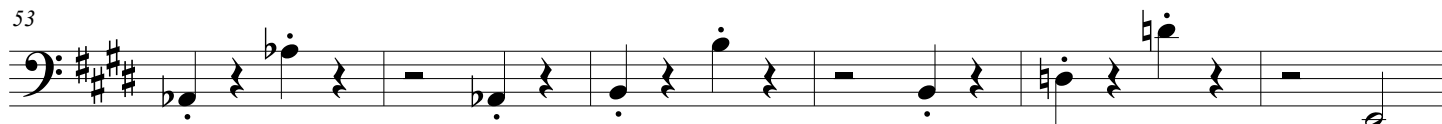
(solo viola):



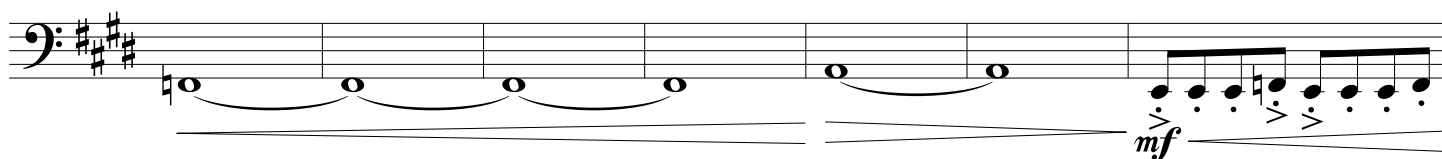
48



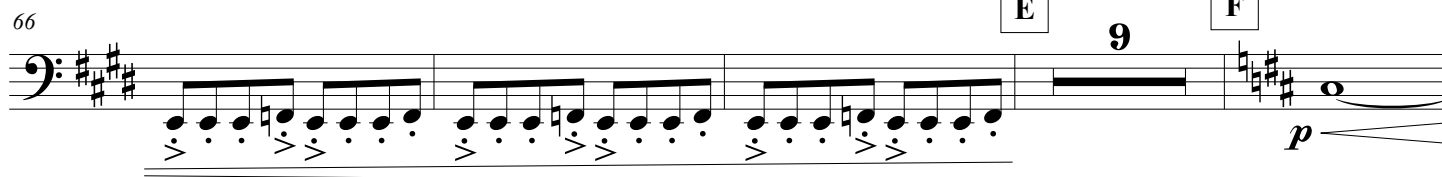
53



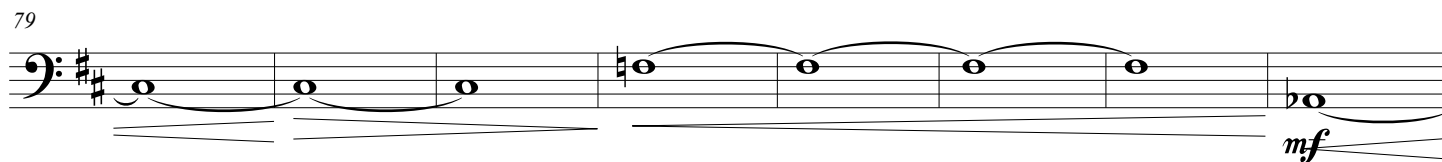
D



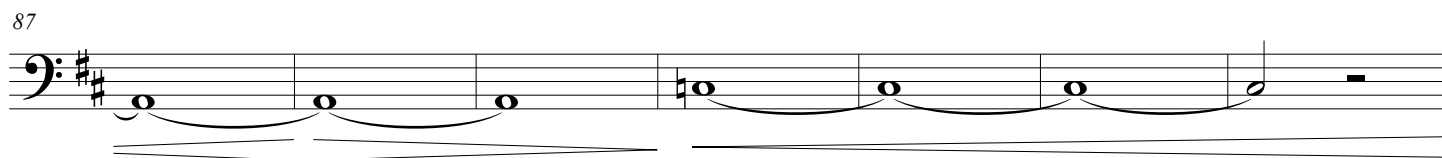
66



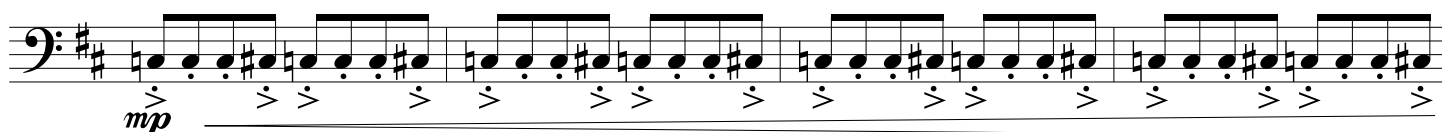
79



87



G



98



102

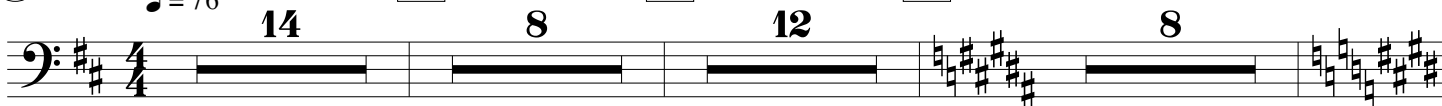


③ Molto Tranquilo
♩ = 76

H

I

J



K

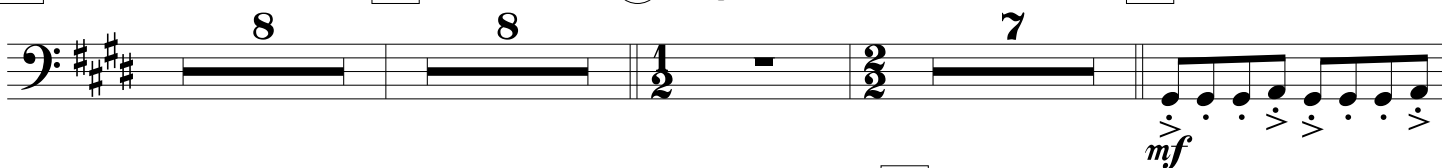
L

④

Tempo I

M

Tempo II



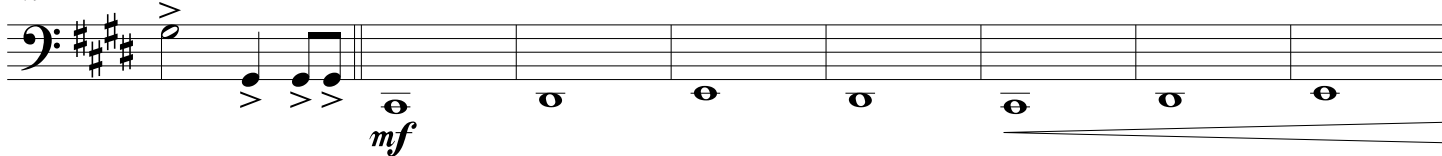
173



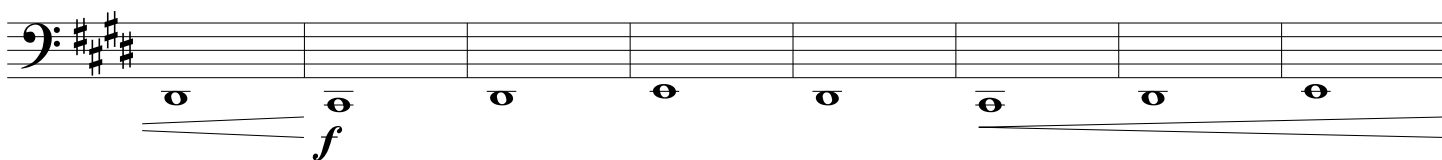
179

O

Tempo I

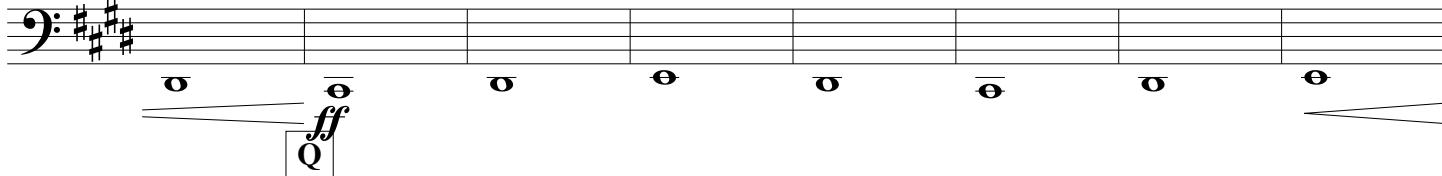


187

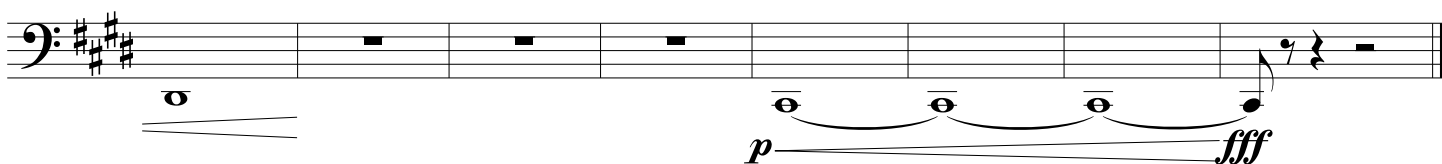


195

P



203



Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso $\text{♩} = 116$

12 a 2 *pp* *p*

18 *mp* *mf* a 2

26 a 2 5

2 Tempo II Animato $\text{♩} = 160$

14 Solo: *mp*

57 10 9 a 2 *p*

81 *mf*

89 8 *fp*

3 Molto Tranquilo $\text{♩} = 76$

104 7 Solo: *mp*

117

H I J

8 12 8

K

a 2

mp

155

L

8

4 Tempo I

7

M Tempo II

p

174

N

a 2

molto rit.

f

mf

182

a 2

f

190

a 2

ff

P

198

a 2

ff

Q

206

p

fff

Trumpets 1 & 2 in B $\flat$

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

A

116 14 a 2 *p* *mp*

B

20 a 2 *mf* 10

2 Tempo II Animato 160

D

14 C 8 6 *fp*

E

F

G

9 16 8 *fp*

3 Molto Tranquilo 76

105 Solo: *mp*

113 H 5 8 I 12 J 8

K

L

4 Tempo I

M Tempo II

N

8 8 7 4

O Tempo I

177 a 2 *f* *molto rit.* *mf*

185

193

201

207

f

ff

p

fff

P

Q

The musical score is for Trumpets 1 & 2, measures 185-207. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of four staves. The first staff (measures 185-192) begins with a dynamic of *f* and includes a box labeled 'P' above measure 193. The second staff (measures 193-200) begins with a dynamic of *ff* and includes a box labeled 'Q' above measure 201. The third staff (measures 201-206) begins with a dynamic of *p*. The fourth staff (measures 207-214) begins with a dynamic of *fff*. The music features long, sustained notes with various articulations and dynamics.

Trombones 1, 2, & 3

Icarus

for solo viola and orchestra

1 Tempo I Molto misterioso

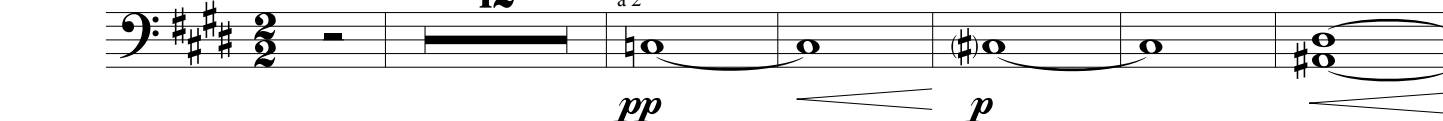
A

John C. Leavitt

♩ = 116

12

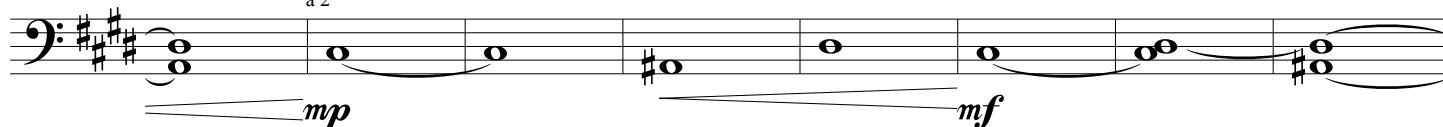
a 2



B

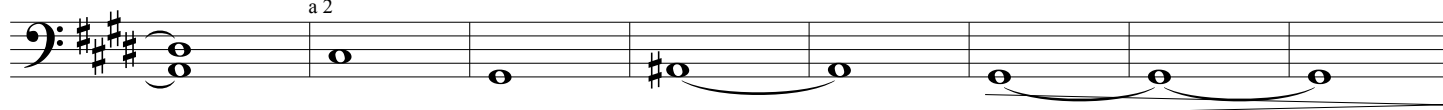
18

a 2



26

a 2



2 Tempo II Animato

♩ = 160

C

D

34

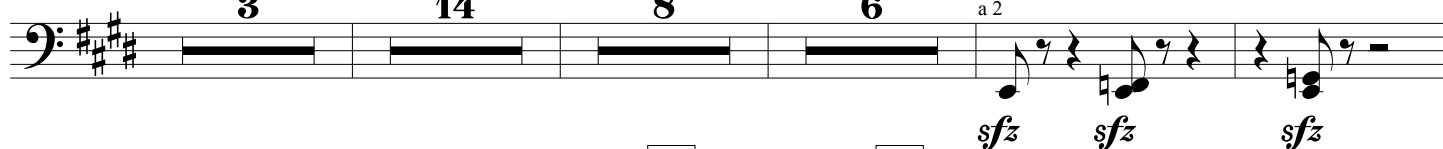
3

14

8

6

a 2

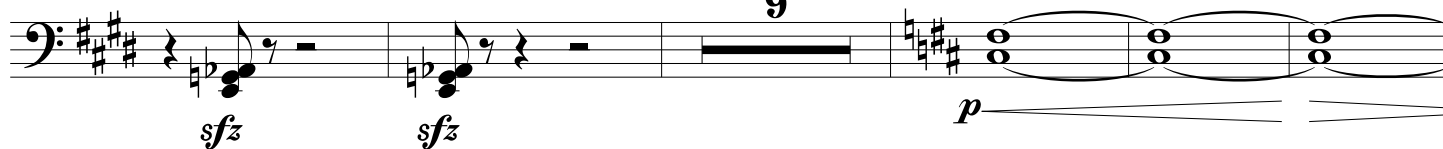


E

F

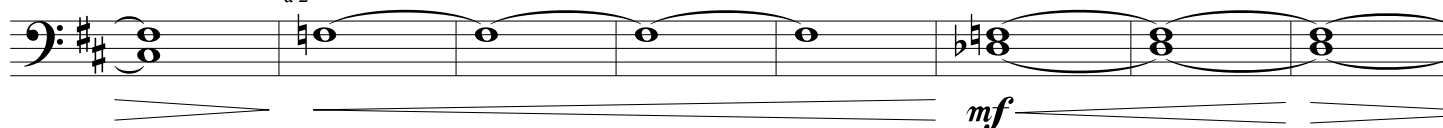
67

9



81

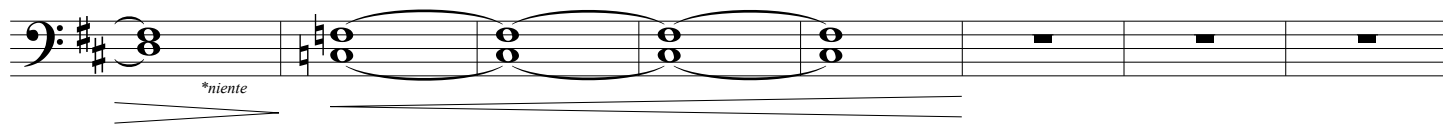
a 2



G

89

*niente



97



103

Tempo III Molto Tranquilo

♩ = 76

14

H

8

sfz

I

J

K

L

12

8

8

8

4

Tempo I

165

M

Tempo II

N

O

Tempo I

molto rit.

mf

181

f

P

189

ff

Q

197

205

p

fff

Tuba

Icarus

for solo viola and orchestra

1 Tempo I Molto misterioso

A

John C. Leavitt

♩ = 116

12

18

26

pp *p*
B

18

26

mp *mf*

26

34

34

2 Tempo II Animato

C

♩ = 160

D

14

8

6

65

sfz *sfz* *sfz* *sfz* *sfz*

65

87

p *mf*
G

87

98

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

98

Icarus

Tempo III Molto Tranquilo

104

3

♩ = 76

H

I

sfz *sfz* *sfz* 14 8 12

J

K

L

4

Tempo I

8 8 8 7

M

N

Tempo II

molto rit.

mf *mf* *molto rit.*

O

Tempo I

mf

188

f

P

ff

Q

p *fff*

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

♩ = 116

14 8

mf (let ring)

2 Tempo II Animato ♩ = 160

27

10

Scape with triangle beater

mf

10 8 10

9

mp

a soaring swell, like flying

86

12

4/4

3 Tempo III Molto Tranquilo

♩ = 76

14 8 12 8 8 8

4/4 1/2

4

7 4 4

f

183

9

(let ring)

(let ring)

199

5

Harp

Icarus

for solo viola and orchestra

John C. Leavitt

1 Tempo I Molto misterioso

$\text{♩} = 116$

A

B

2

Tempo II Animato

$\text{♩} = 160$

14 8 14

14 8 14

p

38

42

46

mf

C

50

p

This system contains measures 50 through 53. The key signature is three sharps (F#, C#, G#). Measure 50 features a descending eighth-note scale in the right hand and a whole note in the left hand. Measures 51-53 consist of a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand, with a crescendo hairpin at the end of the system.

54

This system contains measures 54 through 57. It continues the rhythmic pattern from the previous system. Measure 57 ends with a decrescendo hairpin.

D

58

mf

This system contains measures 58 through 61. The key signature changes to two sharps (F#, C#). Measure 58 begins with a decrescendo hairpin. Measures 59-61 feature a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

62

This system contains measures 62 through 67. Measures 62-64 continue the complex rhythmic pattern. Measures 65-67 are whole rests in both hands, with a fermata over the final whole rest in the bass staff.

E

68

p

This system contains measures 68 through 71. The key signature changes to one sharp (F#). Measure 68 is a whole rest. Measures 69-71 feature a steady eighth-note pattern in both hands, starting with a decrescendo hairpin.

73

73 74 75 76

77

F Warmly

mf

77 78 79 80

81

81 82 83 84

85

85 86 87 88

89

89 90 91 92

G

93

3

Tempo III Molto Tranquilo

H

I

J

(solo viola enters)

♩ = 76

143

149

153

L

*slap the wire strings and let ring

Icarus

5

4

M

Tempo II

N

O

Tempo I

Tempo I

7 4 4 8

188

mf

192

f

P

200

ff

Q

205

205

Harp

Piano

Icarus

for solo viola and orchestra

John C. Leavitt

① Tempo I Molto misterioso *leggiere*
♩ = 116

Measures 1-4 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The right hand plays a series of eighth notes starting on E5, while the left hand has whole rests. The dynamic is *ppp*. A *Ped.* (pedal) marking is placed below the first measure.

Measures 5-9 of the piano score. The right hand continues the eighth-note pattern, and the left hand has whole rests.

Measures 10-14 of the piano score. The right hand continues the eighth-note pattern, and the left hand has whole rests.

Measures 15-19 of the piano score, marked with a box 'A'. The right hand plays chords and eighth notes, while the left hand plays sustained chords. Dynamics include *p* and *mp*.

B

21

28

C

2 Tempo II Animato

♩ = 160

D

E

F

36

G

3 Tempo III Molto Tranquilo

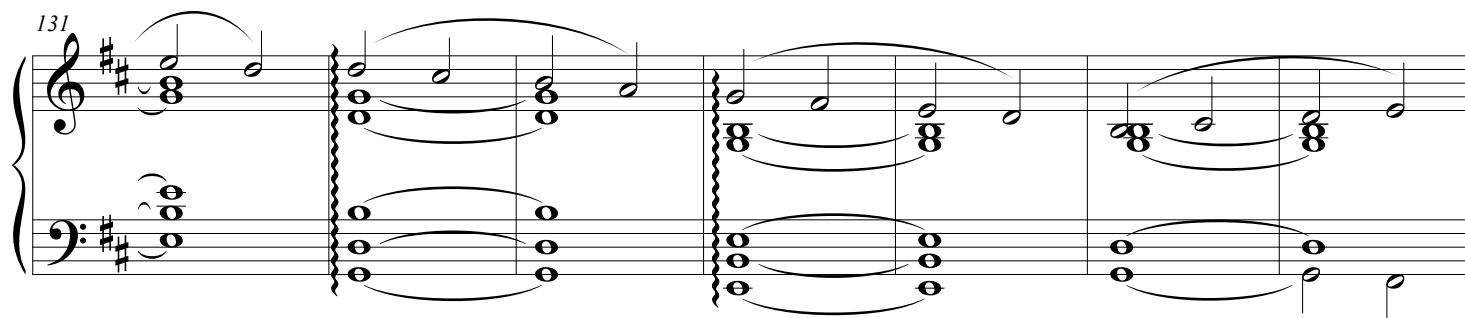
♩ = 76

H

12

124

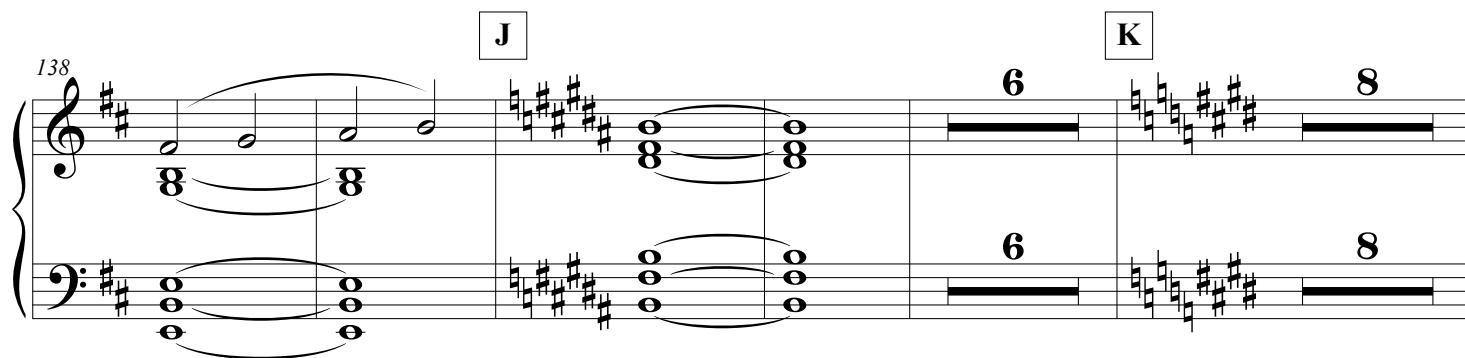
131



138

J

K



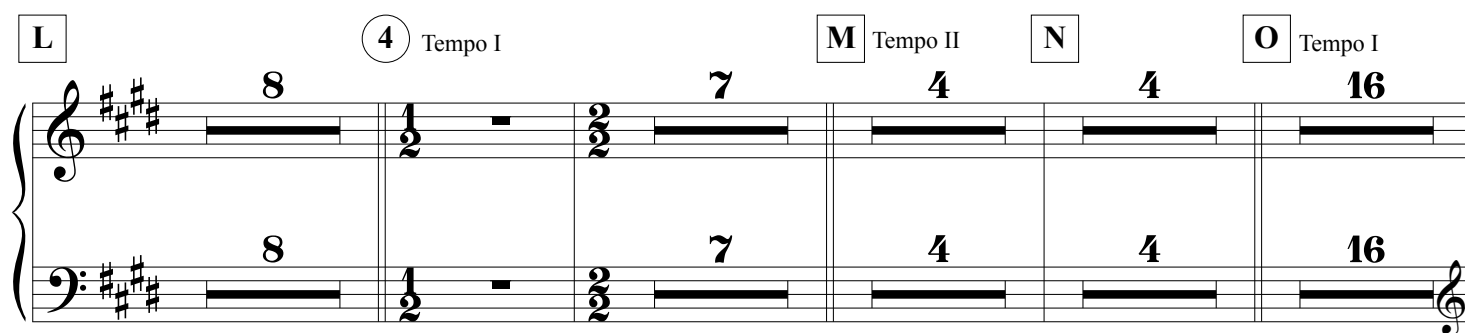
L

4 Tempo I

M Tempo II

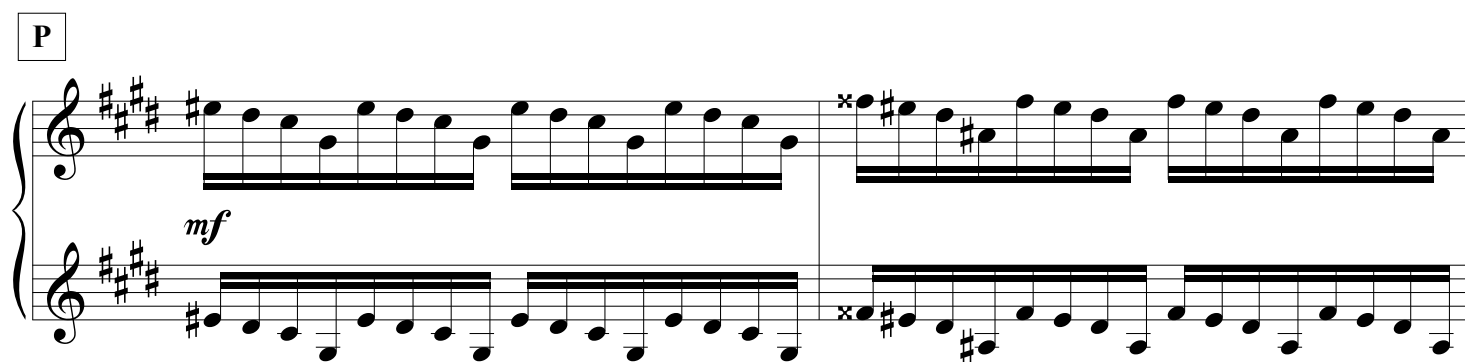
N

O Tempo I

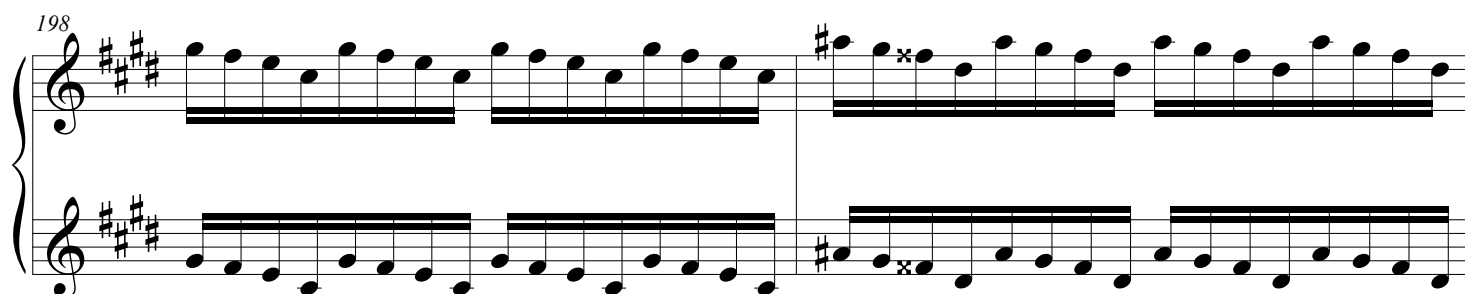


P

mf



198



200

Two staves of music in treble and bass clefs. The key signature is three sharps (F#, C#, G#). Measure 200 features a melodic line in the treble and a supporting line in the bass. Measure 201 continues the pattern, with a sharp sign (♯) and a cross symbol (x) appearing above the treble staff.

202

Two staves of music. Measures 202-203 show active melodic and harmonic movement. Measures 204-205 are marked with a box containing the letter 'Q' and contain whole rests on both staves.

207

Two staves of music in bass clef. Measures 207-209 feature a piano (*p*) dynamic with sustained notes and triplets. Measure 210 features a fortissimo (*fff*) dynamic with a sharp attack. The piece concludes with a double bar line.

Violin I

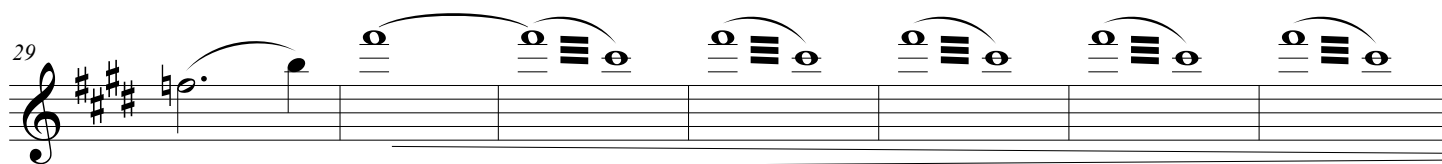
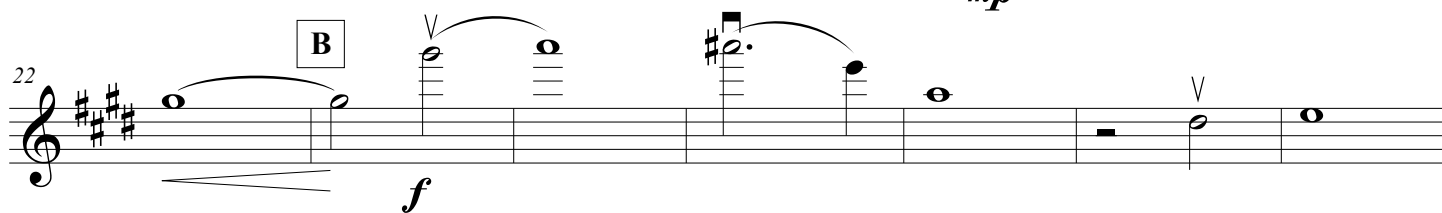
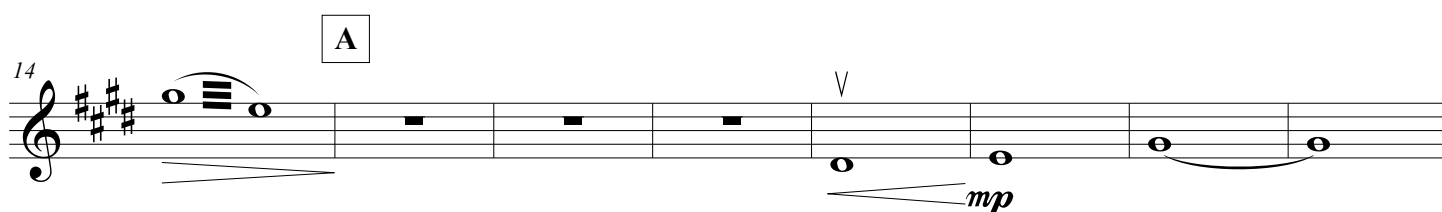
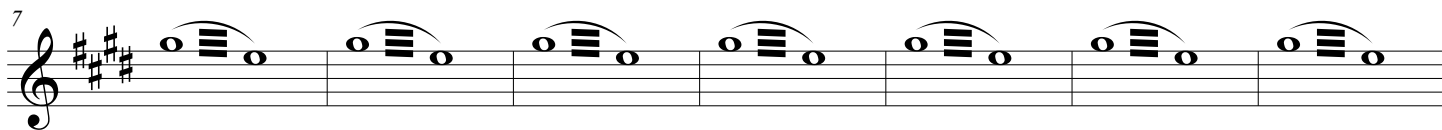
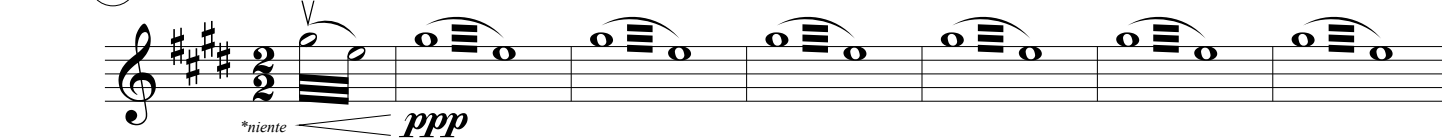
Icarus

for solo viola and orchestra

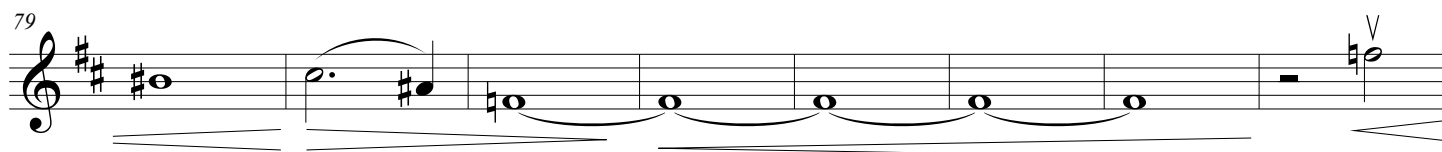
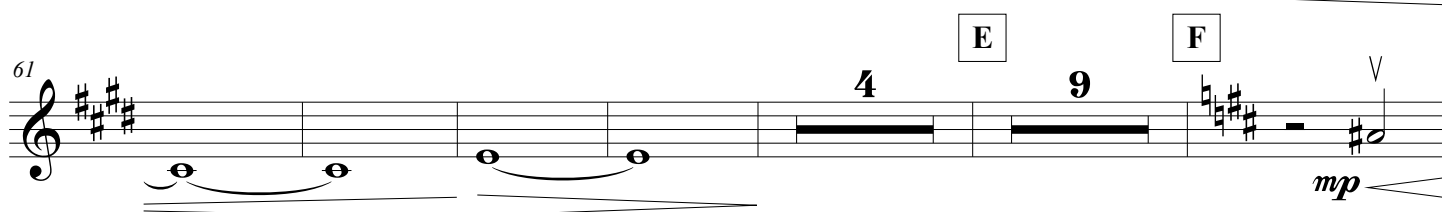
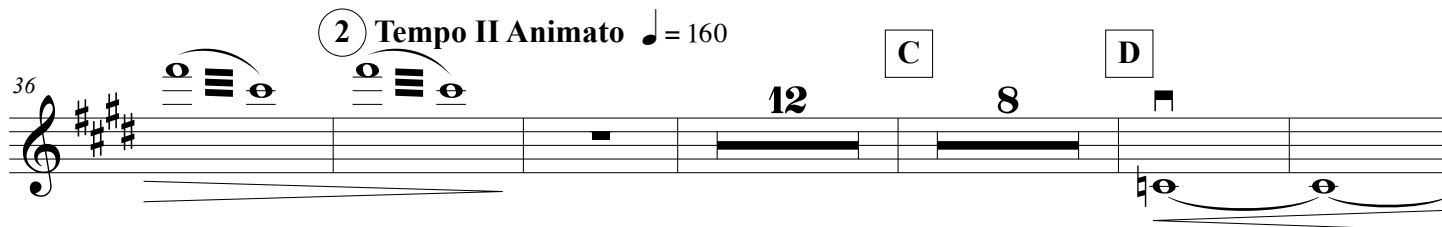
John C. Leavitt

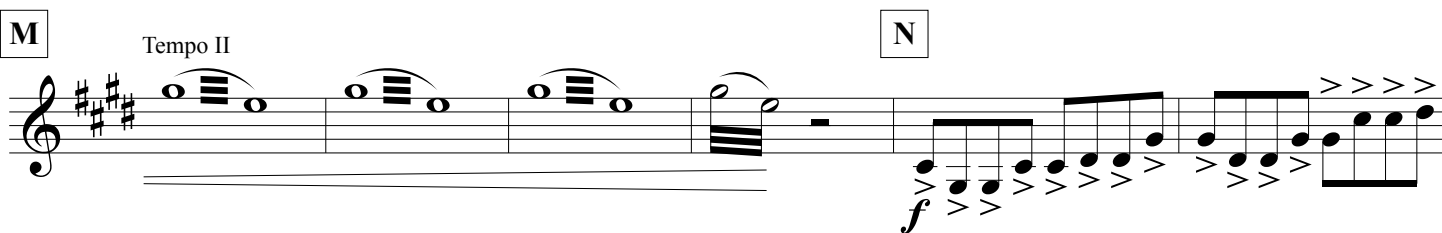
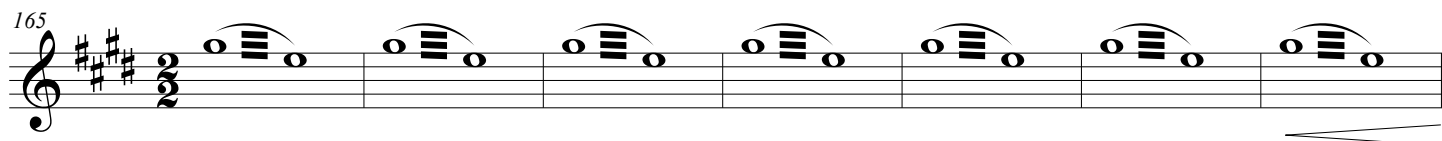
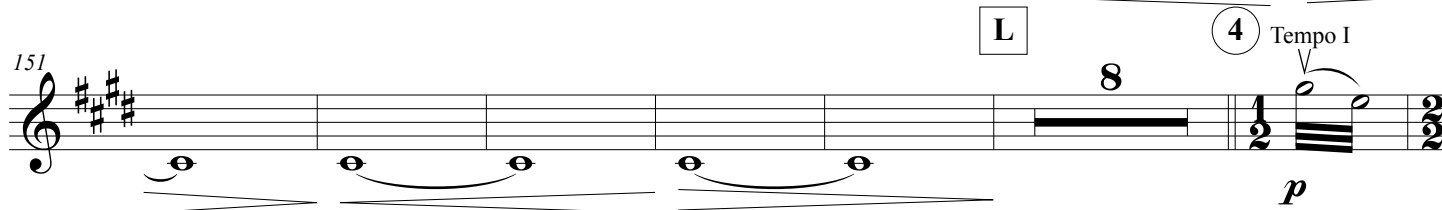
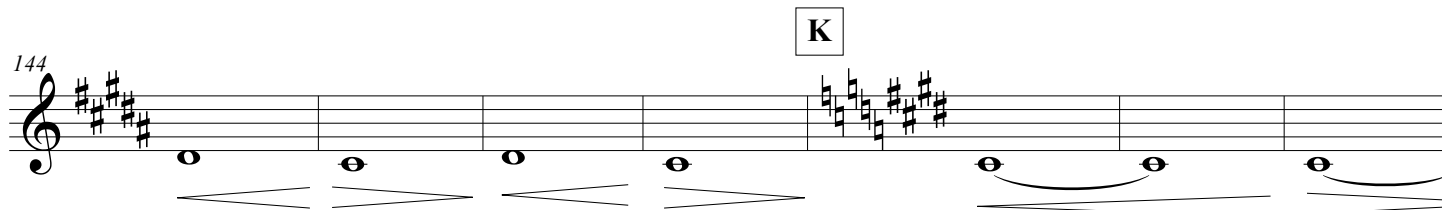
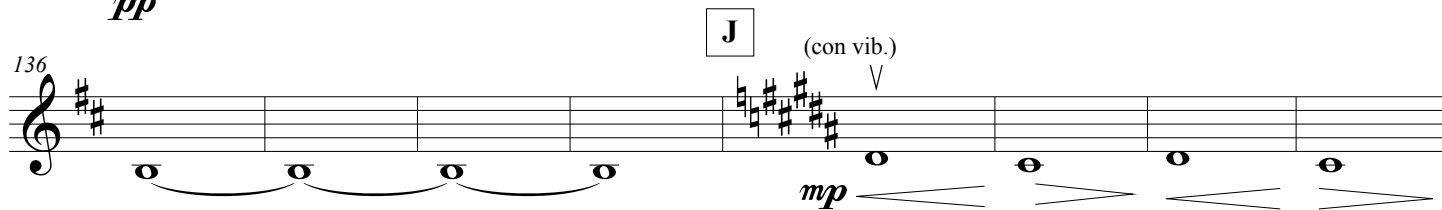
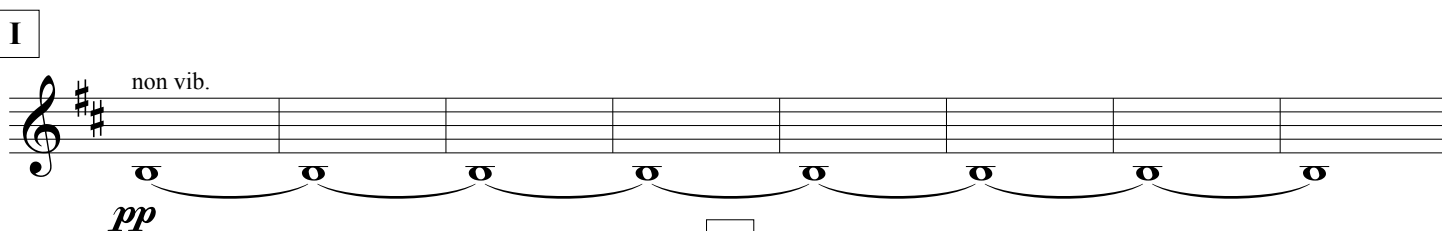
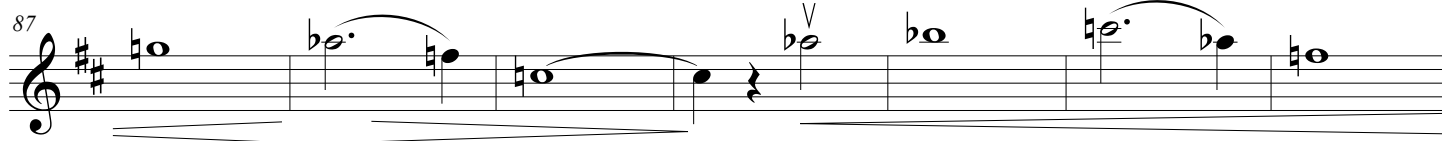
1 Tempo I Molto misterioso

♩ = 116



2 Tempo II Animato ♩ = 160





Icarus

O Tempo I

178 *molto rit.*

mp

184 *f*

191 *ff* P

198 *ff* Q *8^{va}*

205 *fff*

Violin II

Icarus

for solo viola and orchestra

1 Tempo I Molto misterioso

John C. Leavitt

$\text{♩} = 116$

*niente *ppp*

7

A

14

mp

B

22

f

29

36

2 Tempo II Animato $\text{♩} = 160$

C

12

8

D

E

4

9

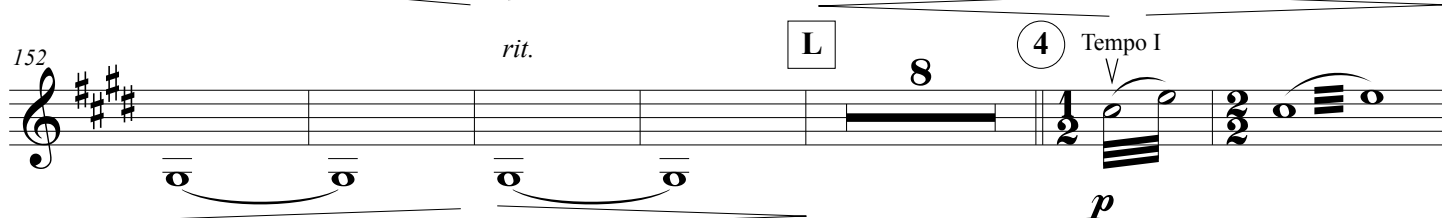
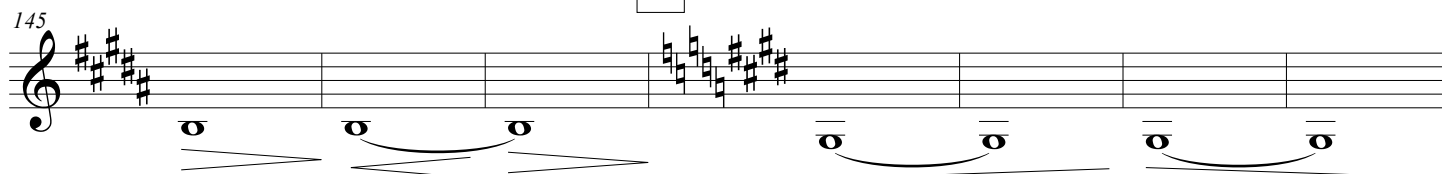
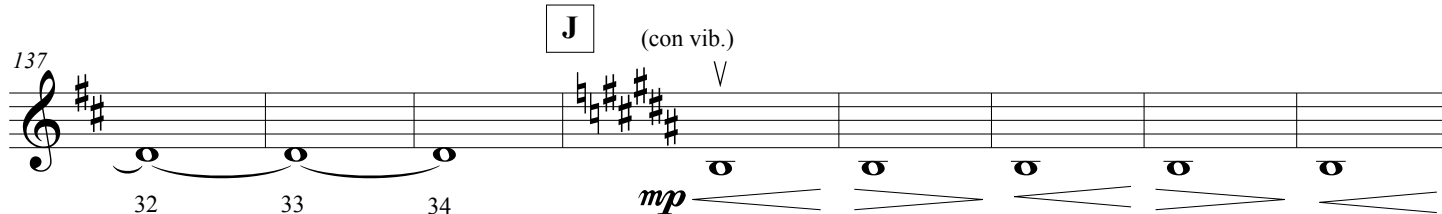
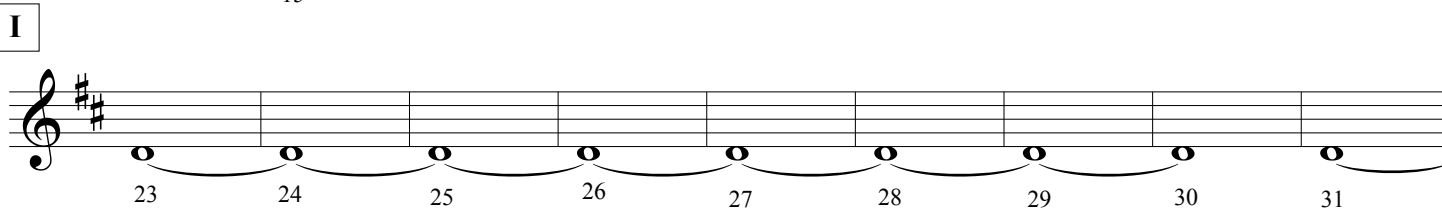
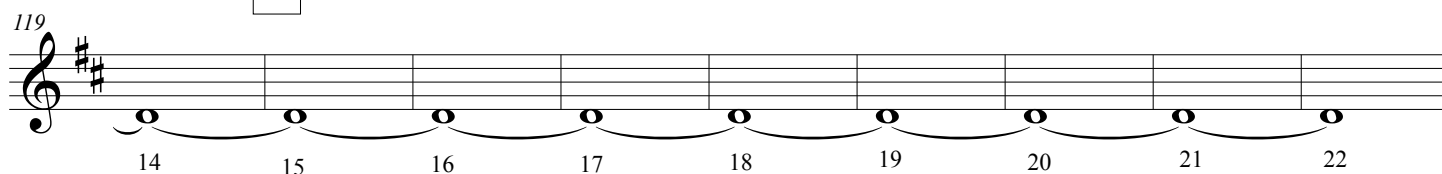
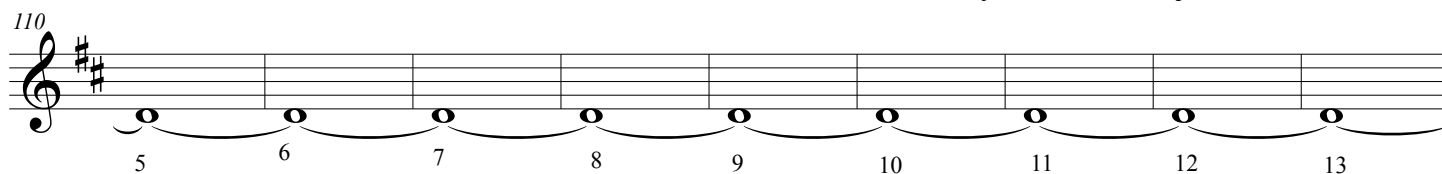
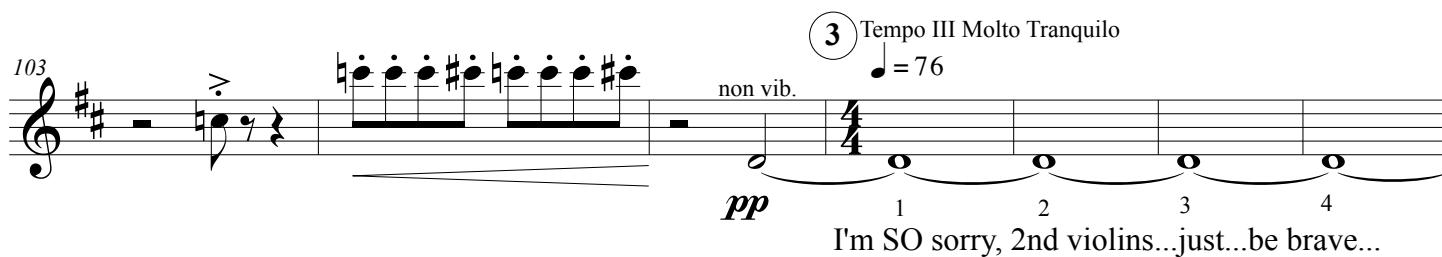
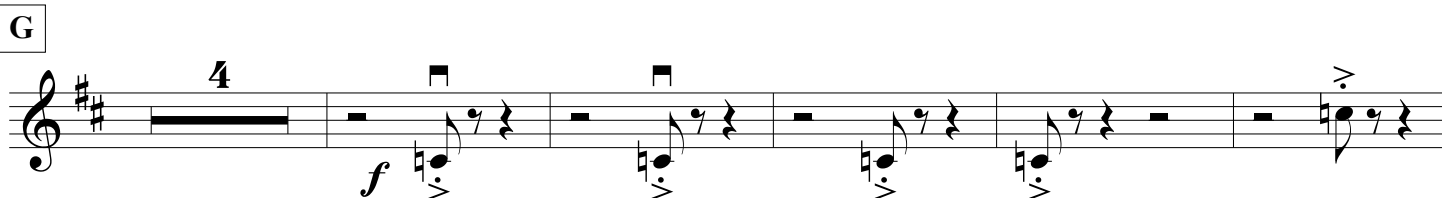
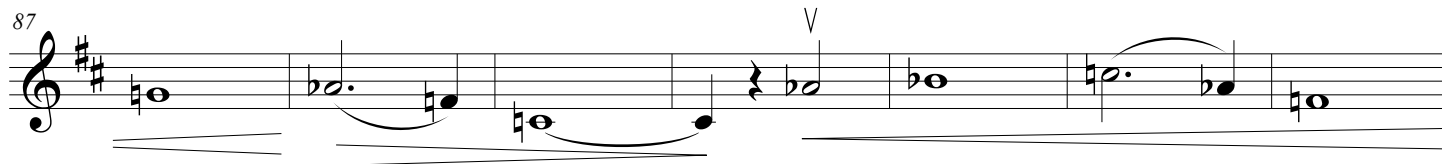
F

61

*niente *p*

79

mp



166 M Tempo II

173 N

178 *molto rit.* O Tempo I *mp*

184 *f*

191 P *ff*

198 Q *ff*

205 *fff*

Viola

Icarus

for solo viola and orchestra

1 Tempo I Molto misterioso $\text{♩} = 116$

John C. Leavitt

14 **A**

mp *mp*

20 **B**

mf

29

div.

2 Tempo II Animato $\text{♩} = 160$

12 8 **C** **D**

p

63 4 9 **E** **F**

p

81 **G**

mf

90 4 **G**

f

100

f

105

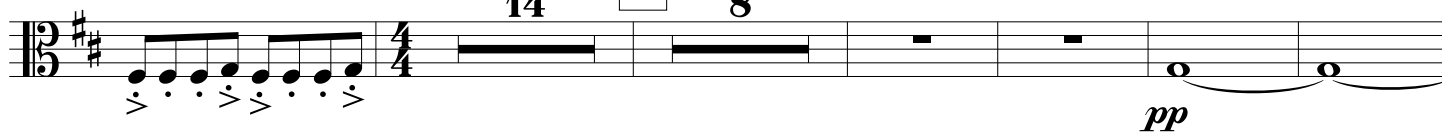
3 Tempo III Molto Tranquilo

♩ = 76

H

8

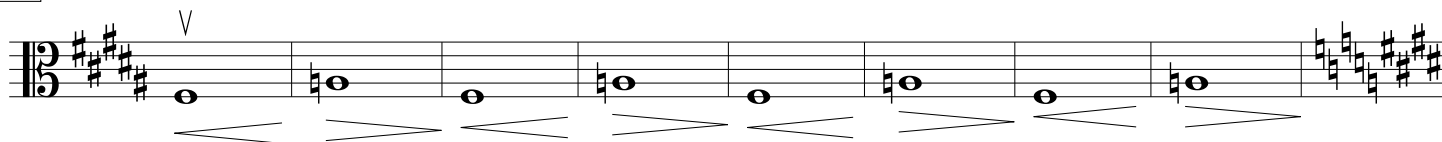
I



132



J

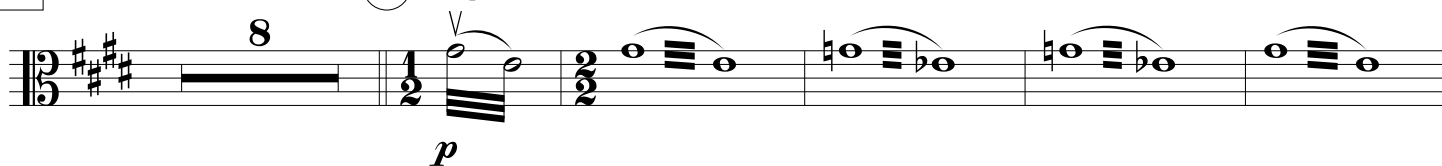


K



L

4 Tempo I



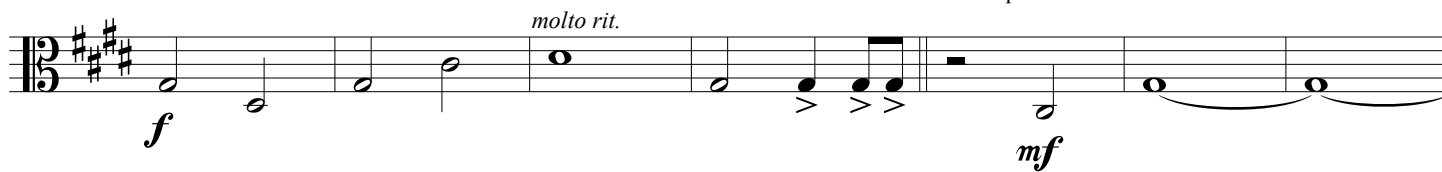
169

M Tempo II

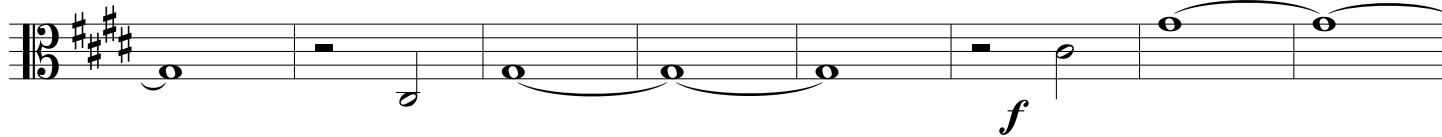


N

O Tempo I

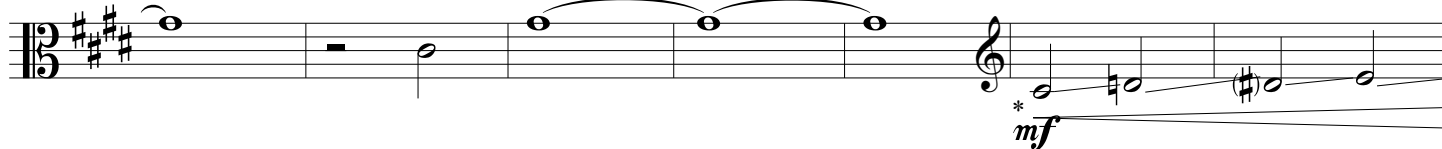


183

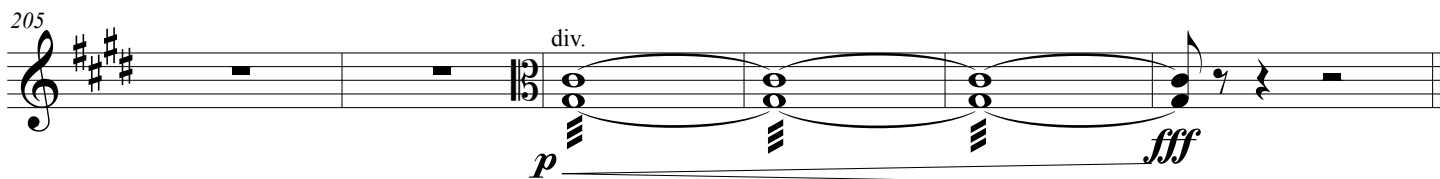


191

P



Q



* glissando non vib. - You are just creating an intense rising line. Perfect unity within the section is not necessary.
The half notes given are for relative accuracy of the pitch.

Icarus

for solo viola and orchestra

1 Tempo I Molto misterioso

John C. Leavitt

$\text{♩} = 116$

12

div.

pp

p

18

mp

mf

A

B

26

8

34

12

pizz.

p

2

Tempo II Animato $\text{♩} = 160$

C

52

58

arco

div.

mf

D

65

9

p

E

F

Cello

175 N *molto rit.* O Tempo I

182

190 P

198 Q

205

f *mf* *f* *mf* *p* *fff*

div. *#8*

div.

mf

f

mf

p

fff

* glissando non. vib - You are just creating an intense rising line. Perfect unity in the section is not necessary. The half notes given are for accuracy of relative position.

Icarus

for solo viola and orchestra

John C. Leavitt

① Tempo I Molto misterioso

18

♩ = 116

12

A

pp *p*

26

B

mp *mf*

34

42

② Tempo II Animato ♩ = 160

12

C

pizz. *p*

53

D arco

61

mf

67

E F

9

p

81

mf

89

Measures 89-94 of the Double Bass part. Measure 89 starts with a whole note G2. Measures 90-94 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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165

M Tempo II

7

mp

N

f

molto rit.

O Tempo I

mf

184

f

P

ff

193

Q

p

fff