

Divertimento I in F Major

for

Three Violas

Originally for Three Bass Horns, KV 439b

by

W. A. Mozart

Score

Thomas Hall, editor
Chapman University

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Editor's Comment

Divertimento I, KV 439b, is found in *W. A. Mozart: Neue Ausgabe sämtlicher Werke*, with the information that it was composed sometime between 1783 and 1788. It is the first of five such pieces scored for three basset horns. The ranges of basset horn and viola are similar, and the two instruments, seem to share a popular 21st century identity, both being devoutly middle-range, somewhat covered in timbre, not slow, but primarily not devoted to virtuosity, useful for blending or fitting-in, supplying richness and pleasing, colorful texture. Perhaps the similar personalities of players drawn to these instruments is enough to justify the little adjustment necessary to make this music available to violists, enriching their repertory, and providing a wider reception than would be found in the basset horn community.

Mozart wrote more than a smattering of music for the basset horn, at a time when the identity of the instrument was not yet well established. These five works, which are a significant effort in this medium, stand out in the literature as trios for three identical instruments. This is clearly "commercial" Mozart . . . garden-party or social background music. It is not serious in execution or presentation, but even the flossiest Mozart has wit, charm, and beauty in abundance.

T. H.

I

Allegro

Allegro ♩ = 138

Viola 1

f *p* *f* *p*

Viola 2

f *p* *f* *p*

Viola 3

f *f* *p*

Vla. 1

f

Vla. 2

f

Vla. 3

f

Vla. 1

p

Vla. 2

p

Vla. 3

p

Vla. 1

Vla. 2

Vla. 3

Allegro

37

Vla. 1

Vla. 2

Vla. 3

f *p* *f*

f *p* *f*

f *p*

46

Vla. 1

Vla. 2

Vla. 3

p *f* *f* *p*

p *f* *f*

p *f* *f* *p*

55

Vla. 1

Vla. 2

Vla. 3

p

p

p

63

Vla. 1

Vla. 2

Vla. 3

p

p

p

Allegro

72

Vla. 1

Vla. 2

Vla. 3

81

Vla. 1

Vla. 2

Vla. 3

90

Vla. 1

Vla. 2

Vla. 3

99

Vla. 1

Vla. 2

Vla. 3

Allegro

108

Vla. 1

Vla. 2

Vla. 3

f *p* *f*

f *p* *f*

f *p* *f*

116

Vla. 1

Vla. 2

Vla. 3

p *f*

p *f*

p *f*

Menuetto I

Viola 1
p *f*

Viola 2
p *f*

Viola 3
p *f*

Vla. 1
p

Vla. 2
p

Vla. 3
p

Vla. 1
f *p*

Vla. 2
f *p*

Vla. 3
f *p*

Vla. 1
f

Vla. 2
f

Vla. 3
f

Menuetto I

27

Vla. 1

Vla. 2

Vla. 3

p

p

p

1. 2.

Trio

33

Vla. 1

Vla. 2

Vla. 3

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

1. 2.

41

Vla. 1

Vla. 2

Vla. 3

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

1. 2.

Menuetto da capo

III Adagio

Adagio ♩ = 62

Violino I
p *f* *p*

Violino II
p *f* *p*

Violino III
p *f* *p*

8
Vla. 1 *sf* *p* *p* *cresc.*

Vla. 2 *sf* *p* *p* *cresc.*

Vla. 3 *sf* *p* *p* *cresc.*

13
Vla. 1 *f* *p* *f* *p* *f*

Vla. 2 *f* *p* *f* *p* *f*

Vla. 3 *f* *p* *f* *p* *f*

19
Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

IV

Menuetto II

Menuetto $\text{♩} = 114$

Viola 1
p f p f p f

Viola 2
f p f p f

Viola 3
f p f p f

Vla. 1
f p f p f

Vla. 2
f p f p f

Vla. 3
f p f p f

Vla. 1

Vla. 2

Vla. 3

Trio

Vla. 1
p fp fp

Vla. 2
p

Vla. 3
p fp fp

Menuetto II

27

Vla. 1

Vla. 2

Vla. 3

34

Vla. 1

Vla. 2

Vla. 3

fp

41

Vla. 1

Vla. 2

Vla. 3

fp

Menuetto da capo

V
Rondo

Viola 1
Viola 2
Viola 3

f
f

Vla. 1
Vla. 2
Vla. 3

9

Vla. 1
Vla. 2
Vla. 3

16
p
p
p

Vla. 1
Vla. 2
Vla. 3

23
f
f
f

Rondo

30

Vla. 1

Vla. 2

Vla. 3

p

f

37

Vla. 1

Vla. 2

Vla. 3

45

Vla. 1

Vla. 2

Vla. 3

p

p

p

52

Vla. 1

Vla. 2

Vla. 3

Rondo

59

Vla. 1

Vla. 2

Vla. 3

f

66

Vla. 1

Vla. 2

Vla. 3

f

p

74

Vla. 1

Vla. 2

Vla. 3

p

f

82

Vla. 1

Vla. 2

Vla. 3

f

p

Rondo

90

Vla. 1

Vla. 2

Vla. 3

p

f

f

98

Vla. 1

Vla. 2

Vla. 3

p

p

p

106

Vla. 1

Vla. 2

Vla. 3

f

f

f

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Viola 1

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I

Allegro

Viola 1

Allegro ♩ = 138

The musical score for Viola 1 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are indicated by *f* (forte) and *p* (piano) markings. The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-9: *f* *p* *f* *p*

Measure 10: *f*

Measures 19-27: *p*

Measures 37-45: *f* *p* *f*

Measures 46-54: *p* *f* *f* *p*

Measures 64-68: *f*

73

Musical staff 73-81. The staff contains a series of chords and melodic lines. Dynamics are marked as *p* (piano), *f* (forte), and *p* (piano).

82

Musical staff 82-90. The staff contains a series of chords and melodic lines. Dynamics are marked as *f* (forte).

91

Musical staff 91-99. The staff contains a series of chords and melodic lines. Dynamics are marked as *p* (piano).

100

Musical staff 100-109. The staff contains a series of chords and melodic lines. A double bar line with a '2' above it indicates a second ending. Dynamics are marked as *f* (forte) and *p* (piano).

110

Musical staff 110-116. The staff contains a series of chords and melodic lines. Dynamics are marked as *f* (forte), *p* (piano), *f* (forte), and *p* (piano).

117

Musical staff 117-125. The staff contains a series of chords and melodic lines. Dynamics are marked as *f* (forte). The piece ends with a double bar line and repeat dots.

II Menuetto I

Allegretto ♩ = 132

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The third staff continues with piano (*p*) dynamics. The fourth staff features forte (*f*) and piano (*p*) dynamics. The fifth staff is the beginning of the Trio section, marked with forte (*f*), piano (*p*), and forte (*f*) dynamics. The sixth staff includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff concludes with forte (*f*) and piano (*p*) dynamics, followed by the instruction "Menuetto da capo".

IV

Menuetto II

Moderato ♩ = 114

p f p f p f f

10

p f p f p f

19

Trio

p fp fp

28

3 3

37

fp fp

Menuetto da capo

V

Rondo

Allegro ♩ = 112

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A trill (tr) is marked above the eighth measure. The staff ends with a repeat sign and a fermata.

9

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The staff ends with a repeat sign and a fermata.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The first four measures are marked with a piano (*p*) dynamic. The next four measures are marked with a forte (*f*) dynamic. The staff ends with a repeat sign and a fermata.

27

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The first six measures are marked with a piano (*p*) dynamic. The staff ends with a repeat sign and a fermata.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A trill (tr) is marked above the eighth measure. The staff ends with a repeat sign and a fermata.

43

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The staff ends with a repeat sign and a fermata.

51

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The staff ends with a repeat sign and a fermata.

59

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. The staff ends with a repeat sign and a fermata.

68 *tr* *p*

77 *tr* *f*

86 *p*

95 *f*

102 *p*

108 *f*

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Viola 2

Thomas Hall, editor
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I

Viola 2

Allegro

Allegro ♩ = 138

Musical staff 1, measures 1-9. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, some with slurs and accents. The dynamics change to piano (*p*) at measure 4, return to forte (*f*) at measure 6, and return to piano (*p*) at measure 8.

Musical staff 2, measures 10-18. The staff continues the previous line. It starts with a piano (*p*) dynamic and becomes forte (*f*) at measure 12. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 3, measures 19-27. The staff continues the previous line. It starts with a piano (*p*) dynamic and remains piano throughout. The music features a steady eighth-note pattern.

Musical staff 4, measures 28-36. The staff continues the previous line. It starts with a piano (*p*) dynamic and becomes forte (*f*) at measure 30. The music features a mix of eighth and sixteenth notes with slurs.

Musical staff 5, measures 37-45. The staff continues the previous line. It starts with a piano (*p*) dynamic and becomes forte (*f*) at measure 40. The music features a mix of eighth and sixteenth notes with slurs.

Musical staff 6, measures 46-54. The staff continues the previous line. It starts with a piano (*p*) dynamic and becomes forte (*f*) at measure 48. The music features a mix of eighth and sixteenth notes with slurs.

Musical staff 7, measures 55-63. The staff continues the previous line. It starts with a piano (*p*) dynamic and remains piano throughout. The music features a steady eighth-note pattern.

Musical staff 8, measures 64-72. The staff continues the previous line. It starts with a piano (*p*) dynamic and becomes forte (*f*) at measure 70. The music features a mix of eighth and sixteenth notes with slurs.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p*, *f*, and *p* placed below the notes.

82

Musical staff 82: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking *f* placed below the notes.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking *p* placed below the notes.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a sequence of notes with various rests and dynamic markings.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p* placed below the notes.

117

Musical staff 117: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and triplets (marked with a '3') placed below the notes.

II

Menuetto I

Allegretto ♩ = 132

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *p*, *f*, *p*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Dynamics: *f*, *p*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-25. Dynamics: *f*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 26-32. Dynamics: *p*. First and second endings.

Musical staff 5: Bass clef, 3/4 time signature. Measures 33-40. Dynamics: *f*, *p*, *f*, *p*. Section labeled "Trio".

Musical staff 6: Bass clef, 3/4 time signature. Measures 41-48. Dynamics: *f*, *p*, *f*, *p*. First and second endings.

Menuetto da capo

III

Adagio

Adagio ♩ = 62

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 8-11) starts with a sforzando (*sf*) dynamic, then piano (*p*), and contains a double bar line with repeat dots. The third staff (measures 12-15) begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The fourth staff (measures 16-19) starts with a forte (*f*) dynamic, then piano (*p*), forte (*f*), and finally piano (*p*).

IV

Menuetto II

Moderato ♩ = 114

f p f p f

9

f p f p f

15

p f

21 Trio

p

26

p f

32

p f

39

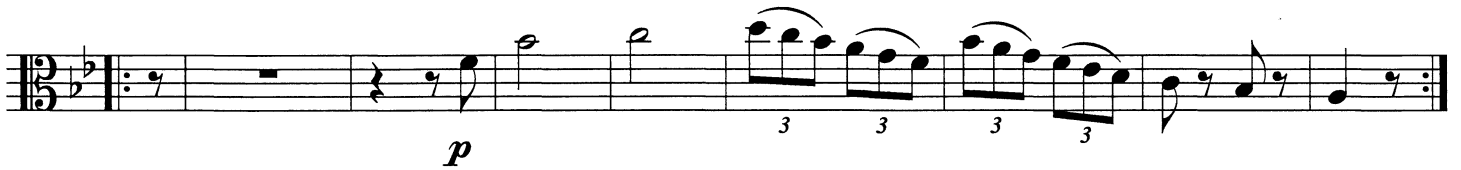
p f

Menuetto da capo

V

Rondo

Allegro ♩ = 112



69 *tr* *p*

76 *f*

82 *p*

91

97 *f* *p* 3 3 3 3

106 3 *f*

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Viola 3

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I

Allegro

Viola 3

Allegro ♩ = 138

Musical score for Viola 3, measures 1-54. The score is in 3/4 time, key of B-flat major, and marked Allegro with a tempo of 138 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a series of eighth notes and quarter notes, with a dynamic shift to piano (*p*) at the end. The second staff (measures 8-15) continues with eighth notes and quarter notes, marked forte (*f*). The third staff (measures 16-22) consists of a continuous eighth-note pattern, marked piano (*p*). The fourth staff (measures 23-30) features a melodic line with a long slur, marked piano (*p*). The fifth staff (measures 31-38) continues with eighth notes and quarter notes. The sixth staff (measures 39-46) features a melodic line with a long slur, marked forte (*f*), piano (*p*), and piano (*p*). The seventh staff (measures 47-53) features a melodic line with a long slur, marked forte (*f*). The eighth staff (measures 54) features a melodic line with a long slur, marked piano (*p*).

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. A fermata is placed over a note in the middle of the staff.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. A dynamic marking *f* is present at the end of the staff.

74

Musical staff 74: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. Dynamic markings *f* and *p* are present.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. A dynamic marking *f* is present.

89

Musical staff 89: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs.

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. A dynamic marking *p* is present.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. Dynamic markings *f* and *p* are present.

117

Musical staff 117: Bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations and slurs. A dynamic marking *f* is present.

II

Menuetto I

p *f*

8 *p* *f*

15 *p*

23 *f* *p*

31 1. 2. **Trio** *f* *p* *f*

38 *p* *f* *p*

45 *f* *p*

Menuetto da capo

III

Adagio

Adagio ♩ = 62

p *f* *p* *sf* *p*

10

p *cresc.* *f* *p* *f*

17

p *f* *p*

IV

Menuetto II

Menuetto ♩ = 114

First line of the Minuet II, measures 1-8. Dynamic markings: *f*, *p*, *f*, *p*, *f*.

Second line of the Minuet II, measures 9-15. Dynamic markings: *f*, *p*, *f*, *p*, *f*.

Third line of the Minuet II, measures 16-20.

21 Trio
Fourth line of the Minuet II, measures 21-28. Dynamic markings: *p*, *fp*, *fp*.

Fifth line of the Minuet II, measures 29-33. Dynamic markings: *fp*.

Sixth line of the Minuet II, measures 34-38. Dynamic markings: *fp*.

Seventh line of the Minuet II, measures 39-44. Dynamic markings: *fp*, *fp*.

Menuetto da capo

V

Rondo

f

9

p

19

f

f

35

f

45

p

56

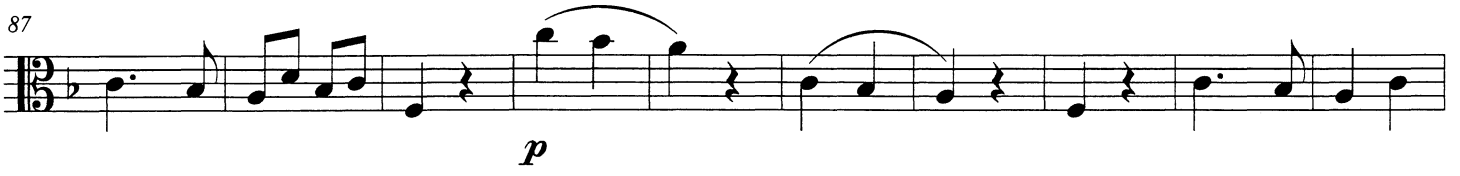
f

p

76



87



97



106

