

Divertimento III in F Major

for

Three Violas

Originally for Three Basses Horns, KV 439b

by

W. A. Mozart

Score

Thomas Hall, editor
Chapman University

Contents

| | |
|----------------------|----|
| I Allegro | 1 |
| II Menuetto I..... | 5 |
| III Adagio | 8 |
| IV Menuetto II | 10 |
| V Rondo | 13 |

Editor's Comment

Divertimento III, KV 439b, is found in *W. A. Mozart: Neue Ausgabe sämtlicher Werke*, with the information that it was composed sometime between 1783 and 1788. It is the second of five such pieces scored for three basset horns. The ranges of basset horn and viola are similar, and the two instruments, seem to share a popular 21st century identity, both being devoutly middle-range, somewhat covered in timbre, not slow, but primarily not devoted to virtuosity, useful for blending or fitting-in, supplying richness and pleasing, colorful texture. Perhaps the similar personalities of players drawn to these instruments is enough to justify the little adjustment necessary to make this music available to violists, enriching their repertory, and providing a wider reception than would be found in the basset horn community.

Mozart wrote more than a smattering of music for the basset horn, at a time when the identity of the instrument was not yet well established. These five works, which are a significant effort in this medium, stand out in the literature as trios for three identical instruments. This is clearly "commercial" Mozart . . . garden-party or social background music. It is not serious in execution or presentation, but even the flossiest Mozart has wit, charm, and beauty in abundance.

T. H.

Divertimento III

I Allegro

Allegro $\text{♩} = 80$

The musical score is arranged in four systems, each containing three staves for Viola I, Viola II, and Viola III. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of *f* (forte) and transitions to *p* (piano) at measure 5. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings. The word 'simile' appears at the end of the third system, indicating a continuation of the previous style.

Allegro

25

Vla. I

Vla. II

Vla. III

30

Vla. I

Vla. II

Vla. III

f *p* *f*

f *p* *f*

f *p* *f*

35

Vla. I

Vla. II

Vla. III

p *f* *p*

p *f* *p*

p *f*

41

Vla. I

Vla. II

Vla. III

f *p* *f*

f *p*

p *f*

Allegro

48

Vla. I

Vla. II

Vla. III

f

53

Vla. I

Vla. II

Vla. III

f

59

Vla. I

Vla. II

Vla. III

p

f

65

Vla. I

Vla. II

Vla. III

p

p

p

simile

Allegro

71

Vla. I
f

Vla. II
f

Vla. III
f

77

Vla. I
p

Vla. II
p

Vla. III
p

83

Vla. I

Vla. II

Vla. III

89

Vla. I
f *p* *f* *p*

Vla. II
f *p* *f* *p*

Vla. III
f *p* *f* *p*

II Menuetto I

Menuetto $\text{♩} = 144$

The musical score is arranged in four systems, each containing three staves for Viola I, Viola II, and Viola III. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as Menuetto with a quarter note equal to 144 beats per minute. The dynamics are marked *f* (forte) at the beginning of each system. The score includes various musical notations such as slurs, ties, and repeat signs. The first system (measures 95-101) features a melodic line in Viola I with a slur and a dynamic marking of *f*. The second system (measures 102-108) continues the melodic development in Viola I, with a repeat sign at the end. The third system (measures 109-114) shows further melodic progression in Viola I, with a repeat sign at the end. The fourth system (measures 115-118) concludes the section with a final melodic phrase in Viola I and a repeat sign at the end.

Menuetto I

123

Vla. I

Vla. II

Vla. III

131

Trio

Vla. I

Vla. II

Vla. III

p dolce

138

Vla. I

Vla. II

Vla. III

144

Vla. I

Vla. II

Vla. III

tr

Menuetto I

151

Vla. I

Vla. II

Vla. III

sf sf

159

Vla. I

Vla. II

Vla. III

p dolce

p dolce

p dolce

165

Vla. I

Vla. II

Vla. III

171

Vla. I

Vla. II

Vla. III

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Menuetto da capo

III

Adagio

Adagio ♩ = 60

176

Viola I
f p f p f p

Viola II
f f p f

Viola III
f f p f

181

Vla. I
f p p

Vla. II
f p p

Vla. III
f p p

185

Vla. I
cresc. f p f p f

Vla. II
cresc. f p f p f

Vla. III
cresc. f p f p f

191

Vla. I
3 3 3 p f p

Vla. II
p f

Vla. III
p f

Adagio

195

Vla. I
f p f p fp f p

Vla. II
f f fp f

Vla. III
f f p f

200

Vla. I
p

Vla. II
p

Vla. III
p

1. 2. *cresc. cresc. cresc.*

205

Vla. I
f p f p

Vla. II
f p f p

Vla. III
f p f p

3

210

Vla. I

Vla. II

Vla. III

IV Menuetto II

Menuetto ♩ = 108

214

Viola I
p dolce

Viola II
p dolce

Viola III
p dolce

220

Vla. I
f

Vla. II
f

Vla. III
f

226

Vla. I
f

Vla. II
f

Vla. III
f

232

Vla. I
p *f* *p*

Vla. II
p *f* *p*

Vla. III
p *f* *p*

Menuetto II

238

Vla. I

Vla. II

Vla. III

243

Vla. I

Vla. II

Vla. III

f *p* *f*

f *p* *f*

f *p* *f*

249

Vla. I

Vla. II

Vla. III

f *p dolce* *p*

p

p

Trio

255

Vla. I

Vla. II

Vla. III

f *f* *f*

Menuetto II

261

Vla. I

Vla. II

Vla. III

p

267

Vla. I

Vla. II

Vla. III

p

275

Vla. I

Vla. II

Vla. III

sf *p*

sf *p*

sf *p*

282

Vla. I

Vla. II

Vla. III

fp

Menuetto da capo

V Rondo

Allegro assai ♩ = 140

289

Viola I

Viola II

Viola III

f

f

f

Vla. I

Vla. II

Vla. III

307

Vla. I

Vla. II

Vla. III

p

f

p

f

p

f

317

Vla. I

Vla. II

Vla. III

f

p

f

f

p

f

Detailed description: This page of a musical score is for the Violin and Viola sections of a Rondo movement. It contains three systems of staves. The first system (measures 289-306) features three Viola parts (Viola I, II, III) and three Violin parts (Vla. I, II, III). The Viola parts play a rhythmic pattern of eighth notes, while the Violin parts play a more melodic line with slurs and accents. Dynamics are marked with *f* (forte). The second system (measures 307-316) continues the same parts, with dynamic markings of *p* (piano) and *f* (forte) appearing. The third system (measures 317-324) shows the Viola parts playing a similar rhythmic pattern, with the Violin parts playing a melodic line. Dynamics are marked with *f* and *p*. The score is in 2/4 time and the key signature has one flat.

Rondo

327

Vla. I
Vla. II
Vla. III

f *p* *f*
f *p*
p *f* *p*

338

Vla. I
Vla. II
Vla. III

f *p* *f*
f *p* *f*
f *p* *f*

348

Vla. I
Vla. II
Vla. III

p *p* *p*

358

Vla. I
Vla. II
Vla. III

f *tr* *p* *f*
f *tr* *p* *f*
f *p* *f*

Rondo

368

Vla. I

Vla. II

Vla. III

p *f* *p* *f*

p

377

Vla. I

Vla. II

Vla. III

f *p* *p* *p*

386

Vla. I

Vla. II

Vla. III

f *p* *f* *p*

395

Vla. I

Vla. II

Vla. III

f *p* *f* *p*

Rondo

Vla. I
Vla. II
Vla. III

f
f
f

Vla. I
Vla. II
Vla. III

413
p
f
p
f
p
f

Vla. I
Vla. II
Vla. III

422
p
f
p
f
p
f

Vla. I
Vla. II
Vla. III

432
f
f
f

Rondo

442

Vla. I

Vla. II

Vla. III

p *f* *p*

452

Vla. I

Vla. II

Vla. III

1. 2.

f *f* *f*

462

Vla. I

Vla. II

Vla. III

470

Vla. I

Vla. II

Vla. III

tr *tr* *tr*

Divertimento III in F Major

for

Three Violas

Originally for Three Bass Horns, KV 439b

by

W. A. Mozart

Viola 1

Thomas Hall, editor
Chapman University

I

Viola I

Allegro

Allegro $\text{♩} = 80$

The musical score for Viola I consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), and features complex rhythmic patterns with many sixteenth notes. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro

51

Musical staff 51: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a dotted quarter note followed by eighth notes.

56

Musical staff 56: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic markings *f* and *p* are present below the staff.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic marking *f* is present below the staff.

66

Musical staff 66: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic marking *p* is present below the staff.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic marking *f* is present below the staff.

76

Musical staff 76: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic marking *p* is present below the staff.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents.

86

Musical staff 86: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic markings *f* and *p* are present below the staff.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Dynamic markings *f* and *p* are present below the staff. The staff ends with a double bar line and repeat dots.

Menuetto $\text{♩} = 144$

Menuetto I

95

f

103

109

117

124

131

Trio

p dolce

137

142

148

sf sf

Menuetto I

156

Musical notation for measures 156-161. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and a bass line with chords and rests.

p dolce

162

Musical notation for measures 162-166. This section contains six groups of triplets, each marked with a '3' below the notes.

167

Musical notation for measures 167-172. This section contains three groups of triplets, each marked with a '3' below the notes. The piece concludes with a double bar line and repeat dots.

Menuetto da capo

III
Adagio

Adagio ♩ = 60

176

f p f p f p

181

f p p cresc.

186

f p f p f

192

p f p

195

f p f p fp

199

f p

202

cresc. f p

208

f p

211

f p

IV
Menuetto II

Menuetto ♩ = 108

214 *p dolce*

220 *f*

225

229 *f*

233 *p* *f*

237 *p*

241 *f* *p*

248 *f*

This page is intentionally blank
to facilitate page turns.

V
Rondo

Allegro assai ♩ = 140

289

f

295

f

300

306

312

p

318

f

323

p *f*

330

p *f*

338

p *f*

Rondo

347

p

353

p

359

f *p* *f*

365

f *p* *f*

371

p

376

f *p*

382

p

387

f

393

f

399

p

Rondo

First musical staff, measures 384-390. Bass clef, key signature of one flat. Features a melodic line with eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

f

Second musical staff, measures 391-400. Continuation of the melodic line. A measure rest is present in measure 399. A dynamic marking of *f* is placed below the staff.

Third musical staff, measures 401-410. Continuation of the melodic line. A sharp sign is used in measure 405. A dynamic marking of *f* is placed below the staff.

Fourth musical staff, measures 411-420. Continuation of the melodic line. A dynamic marking of *f* is placed below the staff.

Fifth musical staff, measures 421-430. Continuation of the melodic line. A dynamic marking of *p* is placed above the staff.

Sixth musical staff, measures 431-440. Continuation of the melodic line. A dynamic marking of *f* is placed below the staff.

f

Seventh musical staff, measures 441-450. Continuation of the melodic line. A dynamic marking of *f* is placed below the staff.

f

Eighth musical staff, measures 451-460. Continuation of the melodic line. A dynamic marking of *p* is placed below the staff.

Ninth musical staff, measures 461-470. Continuation of the melodic line. First and second endings are indicated with '1.' and '2.'. A dynamic marking of *f* is placed below the staff.

f

Tenth musical staff, measures 471-480. Continuation of the melodic line. A dynamic marking of *f* is placed below the staff.

f

Rondo

464

Musical notation for measures 464-469. The staff is in bass clef with a key signature of one flat. Measure 464 starts with a whole note G2. Measures 465-469 contain eighth notes with slurs, including a sharp sign in measure 465.

470

Musical notation for measures 470-475. Measure 470 begins with a trill (tr) over a dotted quarter note G2. Measures 471-475 continue with eighth notes and slurs, including a key signature change to two flats in measure 474.

Divertimento III in F Major

for

Three Violas

Originally for Three Bass Horns, KV 439b

by

W. A. Mozart

Viola 2

Thomas Hall, editor
Chapman University

I

Viola II

Allegro

Allegro $\text{♩} = 80$

Measures 1-5. Dynamics: *f*, *p*.

Measures 6-11. Dynamics: *f*, *p*.

Measures 12-17. Dynamics: *f*.

Measures 18-22.

Measures 23-29. Dynamics: *p*. Includes *tr*.

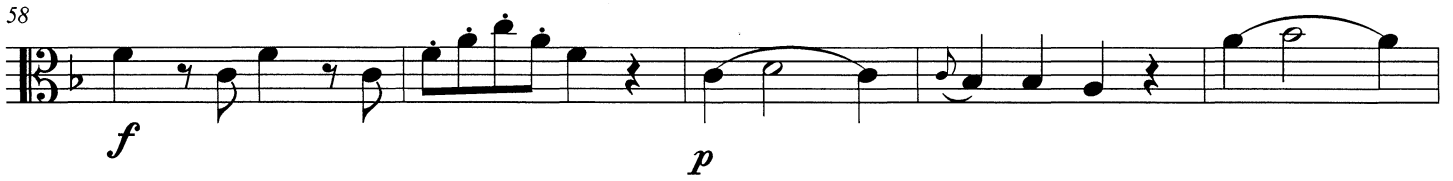
Measures 30-35. Dynamics: *f*, *p*, *f*, *p*.

Measures 36-41. Dynamics: *f*, *p*.

Measures 42-47. Dynamics: *f*, *p*.

48 

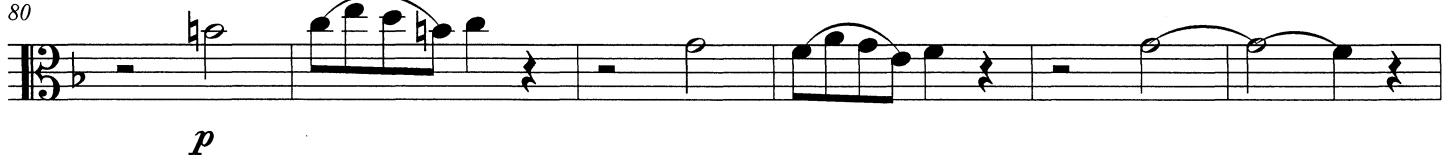
53 

58 

63 

69 

75 

80 

86 

91 

II

Menuetto $\text{♩} = 144$

Menuetto I

95

f

103

111

119

127

133

Trio

p dolce

141

147

155

p dolce

163



170



III

Menuetto da capo

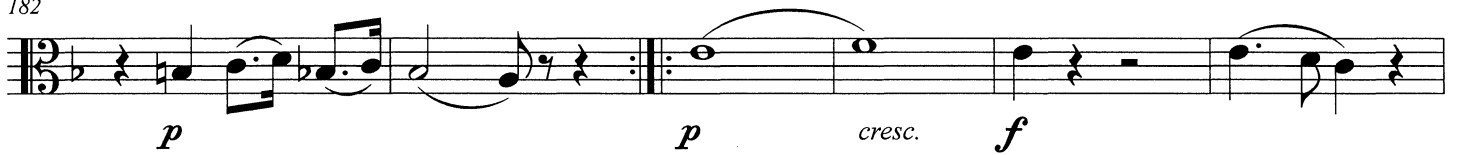
Adagio

Adagio ♩ = 60

176



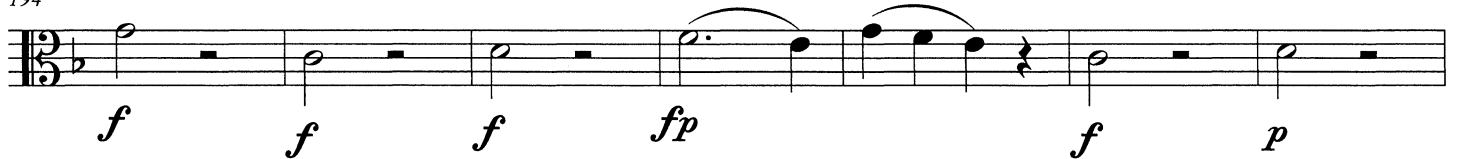
182



188



194



201



206



211



IV Menuetto II

Menuetto $\text{♩} = 108$

214

p dolce *f*

222

p *f*

230

p *f* *p*

237

p *f*

245

p *f*

249

p *f*

253 **Trio**

p *f*

262

p *p*

270

p *p*

279

sf *p*

Menuetto da capo

V
Rondo

Allegro assai ♩ = 140

289

f

308

p *f*

318

f *p*

327

f *p*

337

f *p* *f*

347

p

357

f *p* *f*

367

p

376

f *p*

Rondo

390 *p*

395 *f* *p*

400 *f*

414 *f*

424 *p* *f*

434 *f* *p*

444 *f* *p* *f* 1.

454 *f* 2.

463 *f*

470 *tr*

Divertimento III in F Major

for

Three Violas

Originally for Three Bass Horns, KV 439b

by

W. A. Mozart

Viola 3

Thomas Hall, editor
Chapman University

Viola III

I
Allegro

Allegro $\text{♩} = 80$

6

11 simile

16

21

27

33

38

Allegro

45

Musical staff 45: Bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic marking. It contains a sequence of eighth and sixteenth notes, including a melodic phrase with a slur and a dynamic shift to forte (*f*) for a more rhythmic section.

51

Musical staff 51: Bass clef, key signature of one flat. This staff features a continuous, rhythmic pattern of eighth notes with various slurs and phrasing.

56

Musical staff 56: Bass clef, key signature of one flat. The staff starts with a forte (*f*) dynamic marking, followed by a section marked piano (*p*).

62

Musical staff 62: Bass clef, key signature of one flat. This staff is characterized by a strong forte (*f*) dynamic marking and a dense, rhythmic texture of eighth notes.

67

Musical staff 67: Bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic, includes a 'simile' marking, and ends with a forte (*f*) dynamic.

72

Musical staff 72: Bass clef, key signature of one flat. This staff continues the rhythmic patterns with eighth notes and slurs.

77

Musical staff 77: Bass clef, key signature of one flat. The staff features a piano (*p*) dynamic marking and includes a melodic phrase with a slur.

83

Musical staff 83: Bass clef, key signature of one flat. This staff shows a transition from eighth-note patterns to a more sustained melodic line.

89

Musical staff 89: Bass clef, key signature of one flat. The staff concludes with alternating dynamics of forte (*f*) and piano (*p*) over a rhythmic eighth-note pattern.

II Menuetto I

Menuetto ♩ = 144

95

f

102

110

118

125

133

Trio

2

p dolce

142

147

Menuetto I

151

p dolce

163

171

Menuetto da capo

III

Adagio

Adagio ♩ = 60

176

Musical staff 176-181. The staff begins with a bass clef and a common time signature. It contains six measures of music. The first two measures are marked *f*. The third measure is marked *p* and features a slur over a quarter note and an eighth note. The fourth measure is marked *f* and features a slur over a sixteenth-note triplet. The fifth and sixth measures are marked *f*.

182

Musical staff 182-185. The staff contains four measures of music. The first measure is marked *p*. The second measure is marked *p* and features a repeat sign. The third measure is marked *p* and features a slur over a sixteenth-note triplet. The fourth measure is marked *cresc.* and features a slur over a sixteenth-note triplet.

186

Musical staff 186-191. The staff contains six measures of music. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *f*.

192

Musical staff 192-197. The staff contains six measures of music. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *p*.

198

Musical staff 198-202. The staff contains five measures of music. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *p* and features a first ending bracket labeled "1.".

203

Musical staff 203-207. The staff contains five measures of music. The first measure is marked *cresc.*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *p* and features a second ending bracket labeled "2.".

208

Musical staff 208-212. The staff contains five measures of music. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*.

IV Menuetto II

Menuetto ♩ = 108

214

p dolce

220

f

227

f

233

p f p

240

f p

247

f

V. S.

Menuetto II

253 Trio

Musical staff 253-259: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a repeat sign. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the staff.

Musical staff 260-266: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f* and *p* are present. The staff ends with a repeat sign.

Musical staff 267-274: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. The staff ends with a repeat sign.

Musical staff 275-281: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes. Dynamic markings of *sf* and *p* are present. The staff ends with a repeat sign.

Musical staff 282-288: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes. Dynamic markings of *fp* are present. The staff ends with a repeat sign.

Menuetto da capo

V

Rondo

Allegro assai $\text{♩} = 140$

289 *f*

298 *f* *p* *f* *p* *f*

308 *p* *f*

318 *f*

326 *p* *f* *p*

336 *f* *p* *f*

347 *p*

357 *f* *p* *f*

366 *p*

375 *f* *p*

Detailed description: This page of a musical score contains ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 140 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Measure numbers 289, 298, 308, 318, 326, 336, 347, 357, 366, and 375 are indicated at the beginning of their respective staves. Some measures contain repeat signs or first/second endings.

Rondo

385

(7)

Musical staff 385-393. Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a slur underneath. A dynamic marking *p* is placed below the staff.

394

Musical staff 394-402. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. Dynamic markings *f* and *p* are placed below the staff.

403

Musical staff 403-411. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. A dynamic marking *f* is placed below the staff.

412

Musical staff 412-421. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it. A dynamic marking *f* is placed below the staff.

422

Musical staff 422-431. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. Dynamic markings *p* and *f* are placed below the staff.

432

Musical staff 432-440. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. A dynamic marking *f* is placed below the staff.

441

Musical staff 441-449. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. Dynamic markings *p* and *f* are placed below the staff.

450

Musical staff 450-458. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. It includes first and second endings (1. and 2.) and a *v.s.* (ritardando) marking. Dynamic markings *p* and *f* are placed below the staff.

459

Musical staff 459-468. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it. A dynamic marking *f* is placed below the staff.

470

Musical staff 470-478. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs and ties. A trill is marked with 'tr' above it. A dynamic marking *f* is placed below the staff.