



CANTABILE

FOR 4 VIOLAS

Hendrik Waelput
(1845–1885)



AVS Publications 018

Preface

The Flemish composer and conductor Hendrik Waelput studied music at the Royal Conservatory in Brussels and was awarded the Prix de Rome for his cantata *Het woud* in 1867. Waelput was active as a conductor in several European cities before returning to his home town of Ghent in 1875. There, he conducted various orchestras and taught harmony and counterpoint at the Conservatory in Antwerp.

Waelput's compositions include larger forms (operas, symphonies, and choral music) and chamber music, including a string quintet (viola quintet), a *Canzonetta* for string quartet, and this *Cantabile* for four violas. While the impetus behind this particular work is unknown, his use of four identical instruments in a composition is not unique: he also wrote an Andante Cantabile for four trombones and featured four solo cellos in the Andante Cantabile movement of his Flute Concerto. This edition is based on an undated manuscript score and set of parts housed in the Library Conservatorium Ghent, BG.

David M. Bynog, editor

Cantabile

for 4 violas

Hendrik Waelput

Edited by David M. Bynog

Andante Cantabile

Viola 1 *p* *cresc.* 3

Viola 2 *p* *cresc.*

Viola 3 *p* *cresc.*

Viola 4 *p* *cresc.*

The first system of the score is for four violas. It begins with a treble clef for Viola 1 and bass clefs for the others. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante Cantabile'. Each part starts with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. Viola 1 has a triplet of eighth notes in the final measure of the system, marked with a *cresc.* (crescendo) hairpin.

6 **A**

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

p *fp* *fp* *fp* *fp*

The second system of the score begins with a measure number '6' and a section marker 'A' in a box. The music continues with similar rhythmic patterns. Dynamic markings alternate between *p* and *fp* (fortissimo piano) across the four staves. The system concludes with a *fp* marking and a hairpin indicating a crescendo.

Waelput - Cantabile

B

C

Musical score for section B and C, measures 1-19. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Section B (measures 1-19) features a melodic line in the treble clef and accompaniment in the bass clefs. A triplet of eighth notes is marked with a '3' and 'cresc.' in measure 15. Section C (measures 20-19) continues the melodic and accompaniment lines. Dynamics include 'cresc.' in measures 15, 16, 17, and 18.

20

Musical score for section B and C, measures 20-23. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Section B (measures 20-23) features a melodic line in the treble clef and accompaniment in the bass clefs. Dynamics include 'p' in measures 20, 21, 22, and 23, and 'f' in measures 21, 22, and 23. A triplet of eighth notes is marked with a '3' in measure 21. Section C (measures 24-23) continues the melodic and accompaniment lines.

D

24

Musical score for section D, measures 24-27. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Section D (measures 24-27) features a melodic line in the treble clef and accompaniment in the bass clefs. Dynamics include 'f' in measures 24, 25, and 26, and 'p' in measures 25, 26, and 27. The word 'dolce' is written in measures 25 and 26.

28

sempre *p*

f

dolce

f

dolce

rf

rf

Detailed description: This system contains measures 28 through 31. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. Measure 28 features a melodic line in the treble and a bass line in the bass. Measures 29 and 30 continue the melodic development. Measure 31 is marked 'sempre p' and features a melodic line in the treble and a bass line. Dynamics include 'f' and 'dolce' markings. The bottom two staves have 'rf' markings.

32

rall.

f

f

f

f

f

Detailed description: This system contains measures 32 through 35. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. Measure 32 features a melodic line in the treble and a bass line. Measures 33 and 34 continue the melodic development. Measure 35 is marked 'rall.' and features a melodic line in the treble and a bass line. Dynamics include 'f' markings. The bottom two staves have 'f' markings.

E

a tempo

p

p

p

p

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 36 through 39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. Measure 36 features a melodic line in the treble and a bass line. Measures 37 and 38 continue the melodic development. Measure 39 is marked 'a tempo' and features a melodic line in the treble and a bass line. Dynamics include 'p' and 'cresc.' markings.

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41

Measures 41-46 of the score. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Dynamics include *p* and *fp*. The word *tirez* is written above the bottom staff in measures 43, 45, and 46. There are also double-angle brackets $\langle \rangle$ in measures 42, 44, and 46.

47

Measures 47-51 of the score. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Dynamics include *fp* and *p*. There are also double-angle brackets $\langle \rangle$ in measures 48, 50, and 51.

52

F

Measures 52-56 of the score. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Dynamics include *cresc.*, *p*, *f*, and *p*. The word *tirez* is written above the bottom staff in measure 54. There are also double-angle brackets $\langle \rangle$ in measures 53, 55, and 56.

57

Musical score for measures 57-60. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The music includes various dynamics such as *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs.

61

Musical score for measures 61-63. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The music includes a *dolce* (sweet) marking. The notation includes eighth and sixteenth notes, rests, and slurs. A sixteenth-note triplet is marked with a '6' above it.

64

Musical score for measures 64-66. The score is in 3/4 time and features four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one sharp (F#). The music includes dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The notation includes eighth and sixteenth notes, rests, and slurs. A sixteenth-note triplet is marked with a '6' above it.

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G

Musical score for section G, measures 61-66. The score is in G major and 3/4 time. It features four staves: Treble, Bass, Bass, and Bass. The first three staves contain melodic lines with various articulations and dynamics. The fourth staff features a sixteenth-note accompaniment pattern, marked with a '6' and a slur. The piece concludes with a fermata over the final notes.

H

Musical score for section H, measures 71-75. The score is in G major and 3/4 time. It features four staves. Measures 71-75 are marked with *sempre dim.* (sempre diminuendo). At measure 74, there is a dynamic shift to *f* (forte) and *p* (piano). The piece concludes with a fermata over the final notes.

Musical score for section H, measures 76-80. The score is in G major and 3/4 time. It features four staves. Measures 76-80 are marked with *dim. e rit.* (diminuendo e ritardando). At measure 79, there is a dynamic shift to *pp* (pianissimo). The piece concludes with a fermata over the final notes. The fourth staff includes a *pizz.* (pizzicato) marking at the end.

Viola 1

Cantabile

for 4 violas

Hendrik Waelput
Edited by David M. Bynog

Andante Cantabile

p *cresc.* 3

6 *p* **A**

12 *fp* **B** *cresc.* 3

18 *p* **C** 1

24 **D**

29 *sempre p*

35 *f* *rall.* *a tempo* *p* **E**

Waelput Cantabile Viola 1

39 *cresc.* *p*

44 *fp* *p*

49 *cresc.*

54 *p* **F** 1

59 6

63 *f* *p* *dim.*

G *sempre dim.*

74 *f* *p* *dim. e rit.* *pp* **H**

Viola 2

Cantabile

for 4 violas

Hendrik Waelput

Edited by David M. Bynog

Andante Cantabile

p *cresc.*

6 *p* *fp* *fp*

12 *fp* *cresc.*

24 *f* *p* *dolce*

29 *f* *dolce*

34 *f* *p* *rall.* *a tempo*

A

B

C

D

E

Waelput Cantabile Viola 2

39

cresc. *p* *fp*

44

fp *fp* *p*

49

cresc. *p*

54

F

p *f* *p* *f* *p*

59

f *p* *dolce*

64

G

f *p* *dim.* *sempre dim.*

73

H

f *p* *dim. e rit.* *pp*

Cantabile

Viola 3

for 4 violas

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Edited by David M. Bynog

Andante Cantabile

p *cresc.*

6 *p* *fp* *fp* **A**

12 *fp* *cresc.* **B**

C *p* *f* *p* *f* *p*

24 *f* *p* *dolce* **D**

29 *f* *dolce*

35 *rall.* *a tempo* *f* *p* **E**

Waelput Cantabile Viola 3

2

40

cresc. *p* *fp* *fp*

Musical staff 40-45: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by a half note, a quarter note, and a quarter note. The dynamics are marked as *cresc.*, *p*, *fp*, and *fp*. There are hairpins for crescendo and decrescendo.

46

fp *p*

Musical staff 46-51: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *fp* and *p*. There are hairpins for decrescendo and crescendo.

52

cresc. *p* *f* *p*

F

Musical staff 52-56: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a sixteenth-note triplet, followed by a half note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *cresc.*, *p*, *f*, and *p*. There are hairpins for crescendo and decrescendo. A box containing the letter 'F' is positioned above the staff.

57

f *p* *f* *p* *dolce*

Musical staff 57-62: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *f*, *p*, *f*, *p*, and *dolce*. There are hairpins for crescendo and decrescendo.

63

f *p* *6* *dim.*

Musical staff 63-68: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *f*, *p*, *6*, and *dim.*. There are hairpins for decrescendo and a sixteenth-note triplet.

G

sempre dim.

Musical staff 69-73: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *sempre dim.*. There are hairpins for decrescendo.

74

f *p* *dim. e rit.* *pp*

H

Musical staff 74-79: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics are marked as *f*, *p*, *dim. e rit.*, and *pp*. There are hairpins for decrescendo and a sixteenth-note triplet. A box containing the letter 'H' is positioned above the staff.

Viola 4

Cantabile

for 4 violas

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Andante Cantabile

p *cresc.*

8 **A** **B**
p *fp* *fp* *fp*

16 **C**
cresc. *p* *f* *p* *f*

23 **D**
p *f* *p*

29 *ff* *ff*

33 **E** *rall.* *a tempo*
f *p*

39 *cresc.* *tirez* *p* *fp* *fp*

46 *tirez*
fp p *cresc.*

53 **F** *tirez*
p f p f

58
p f p

63
f p

67 **G**
dim.

71
sempre dim. *f*

H
p dim. e rit. *pp* *pizz.*



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