The American Viola Society

ESQUISSE DORIENNE

FOR TWO VIOLAS AND CELLO

OP. 79

Joseph Dagand
(1870-1937)

AVS Publications 050

Preface

Abbé Joseph Dagand (1870–1937) was an organist, choirmaster, and composer who served as the founding director of the Schola Cantorum in Arles from 1918 until his death. Dagand also played viola, and occasionally violin, in the Gallo-romain quartet. Among his compositions are two works for viola and cello, which were published by Edition Maurice Senart during the early part of the twentieth century: *Gaia fughetta*, op. 69 and *Impromptu–Capriccioso*, op. 76. Additionally, several other works involving the viola—both original compositions and transcriptions—survive in manuscript.

This edition of Dagand's *Esquisse Dorienne* [*Dorian Sketch*], for two violas and cello, op. 79 is based on an undated set of parts in ink, which was passed down to one of his students and is now in the collection of the editor. Several alterations were later made to the manuscript (generally the removal of select bowings and articulations). The editor has incorporated most of those changes into this new AVS edition, which also retains the fingerings found in the original parts. All editorial changes have been made without comment.

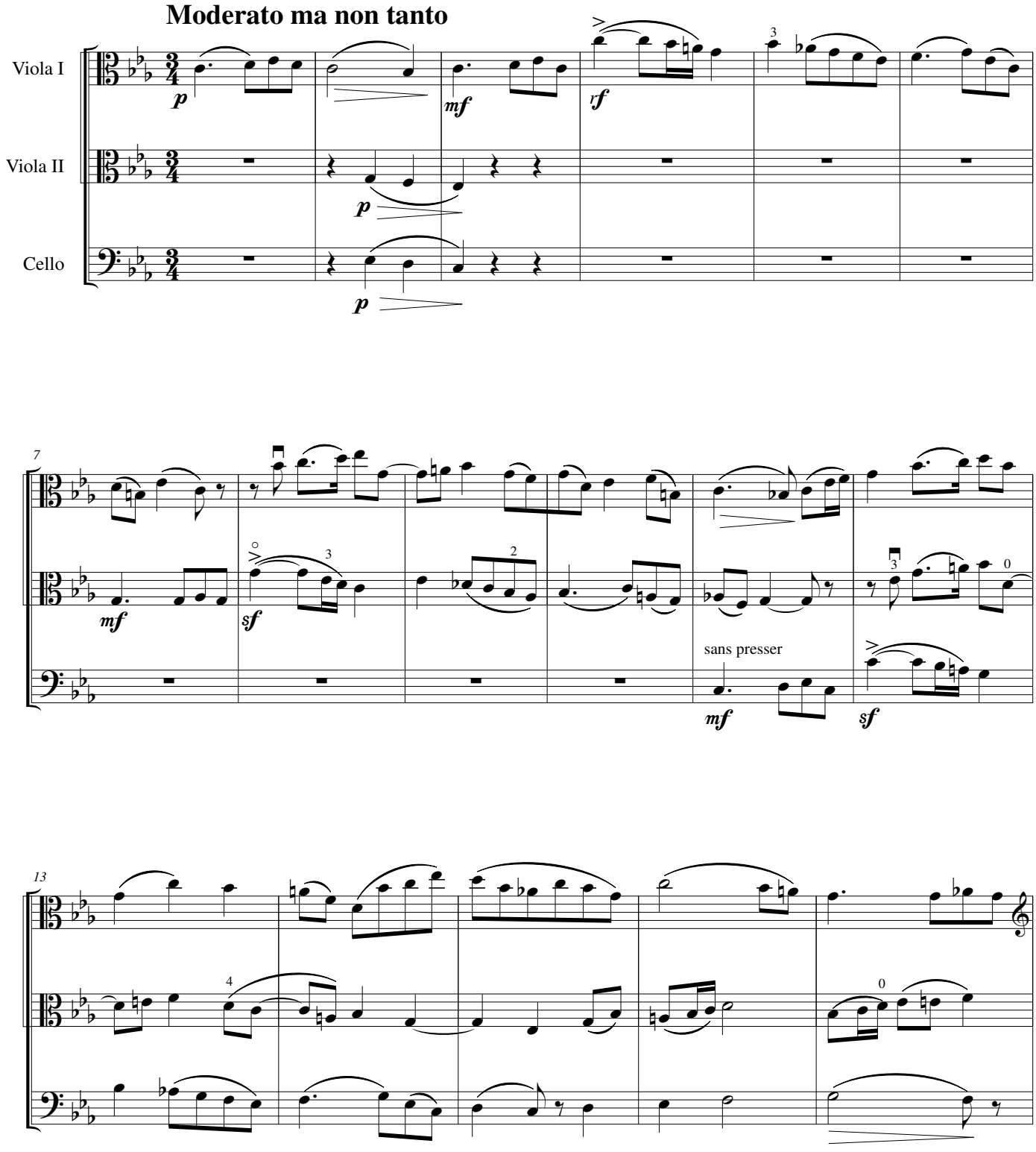
The editor is grateful to Bruno Matéos, Académie d'Arles, for providing biographical information about Dagand.

David M. Bynog, editor
March 2021

Gallo-romain quartet; from left to right: Étienne Fabre (violin 1), Joseph Dagand (violin 2), Pierre Rieu (cello), and Marius Doladille (viola). ©Fonds Hélène Doladille.

Esquisse Dorienne

J. Dagand, op. 79
Edited by David M. Bynog



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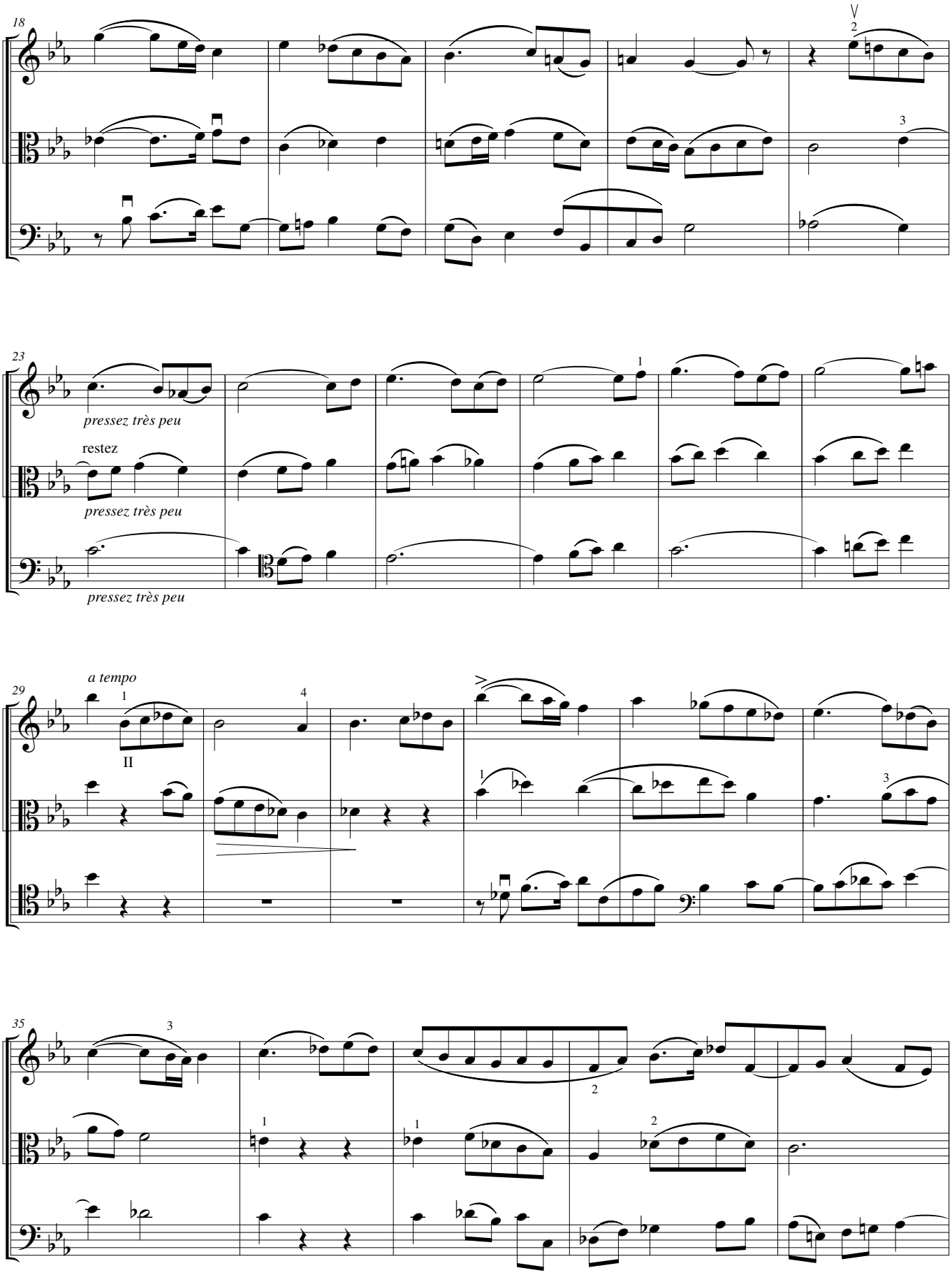
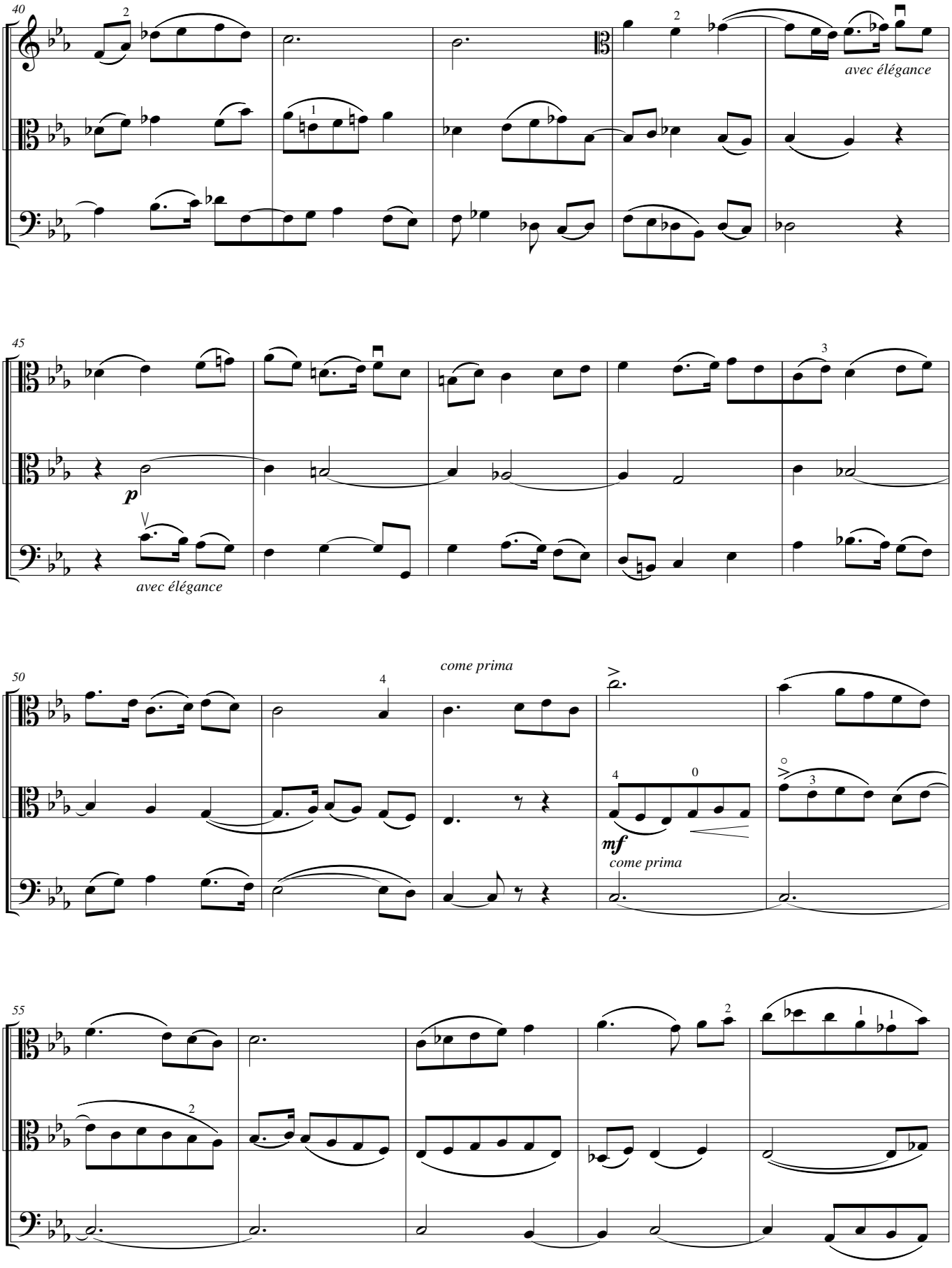
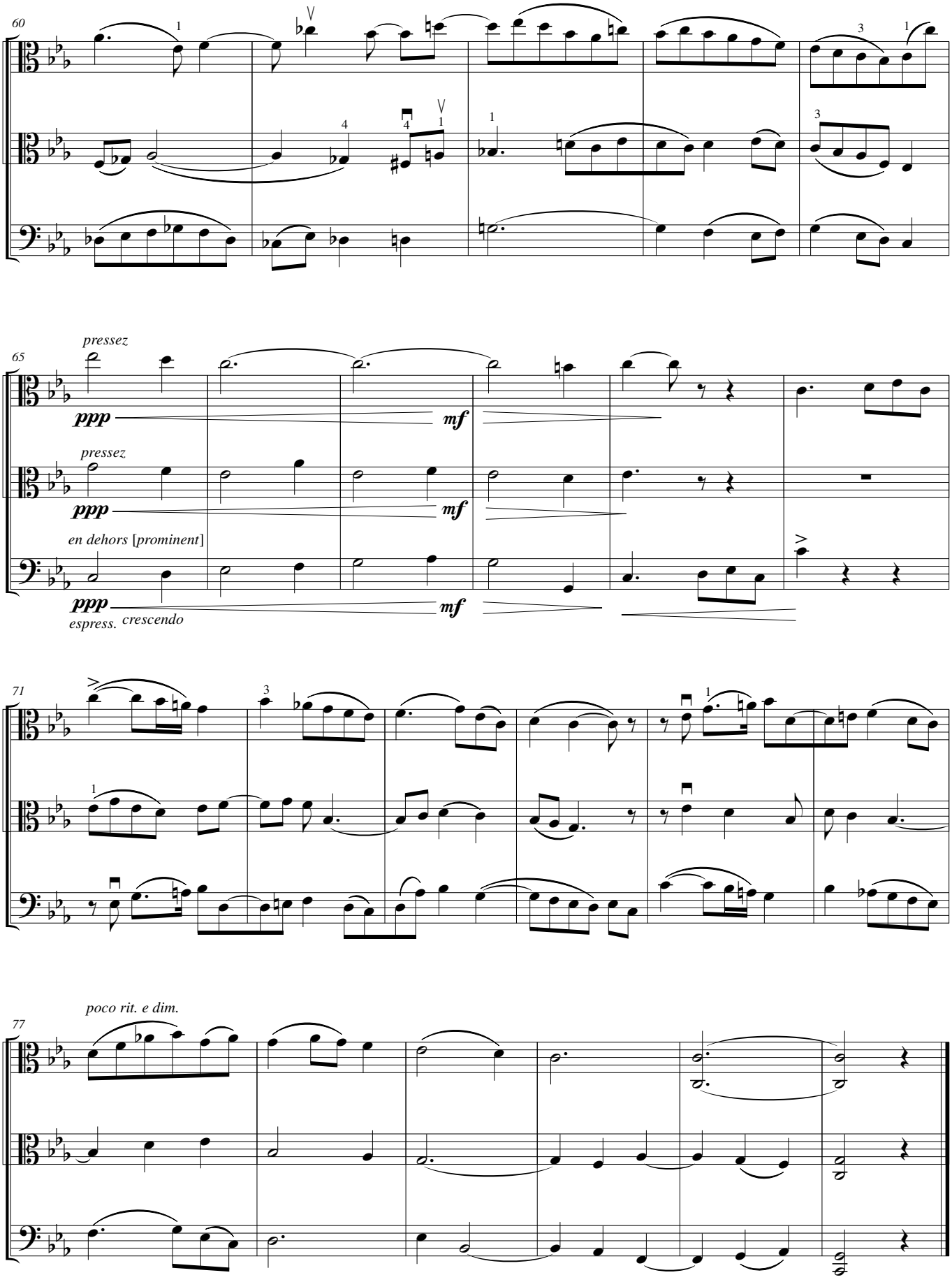

18
23
pressez très peu
restez
pressez très peu
pressez très peu
29
a tempo
II
35


40
avec élégance
45
p
avec élégance
50
come prima
mf
come prima
55


60
65
pressez
ppp
mf
pressez
ppp
mf
en dehors [prominent]
ppp
mf
espress. crescendo
71
77
poco rit. e dim.

Esquisse Dorienne

VIOLA I

J. Dagand, op. 79
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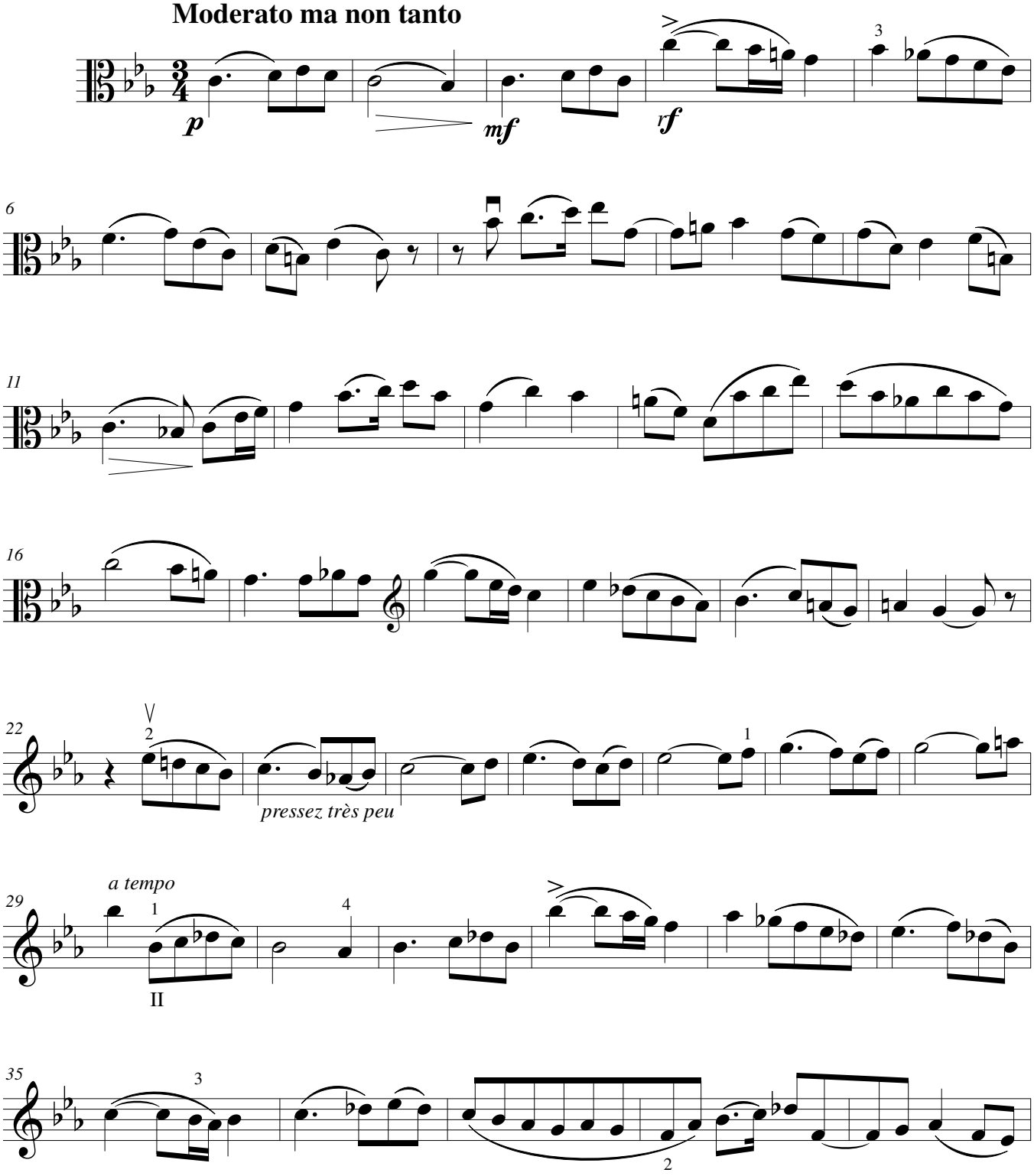
Moderato ma non tanto



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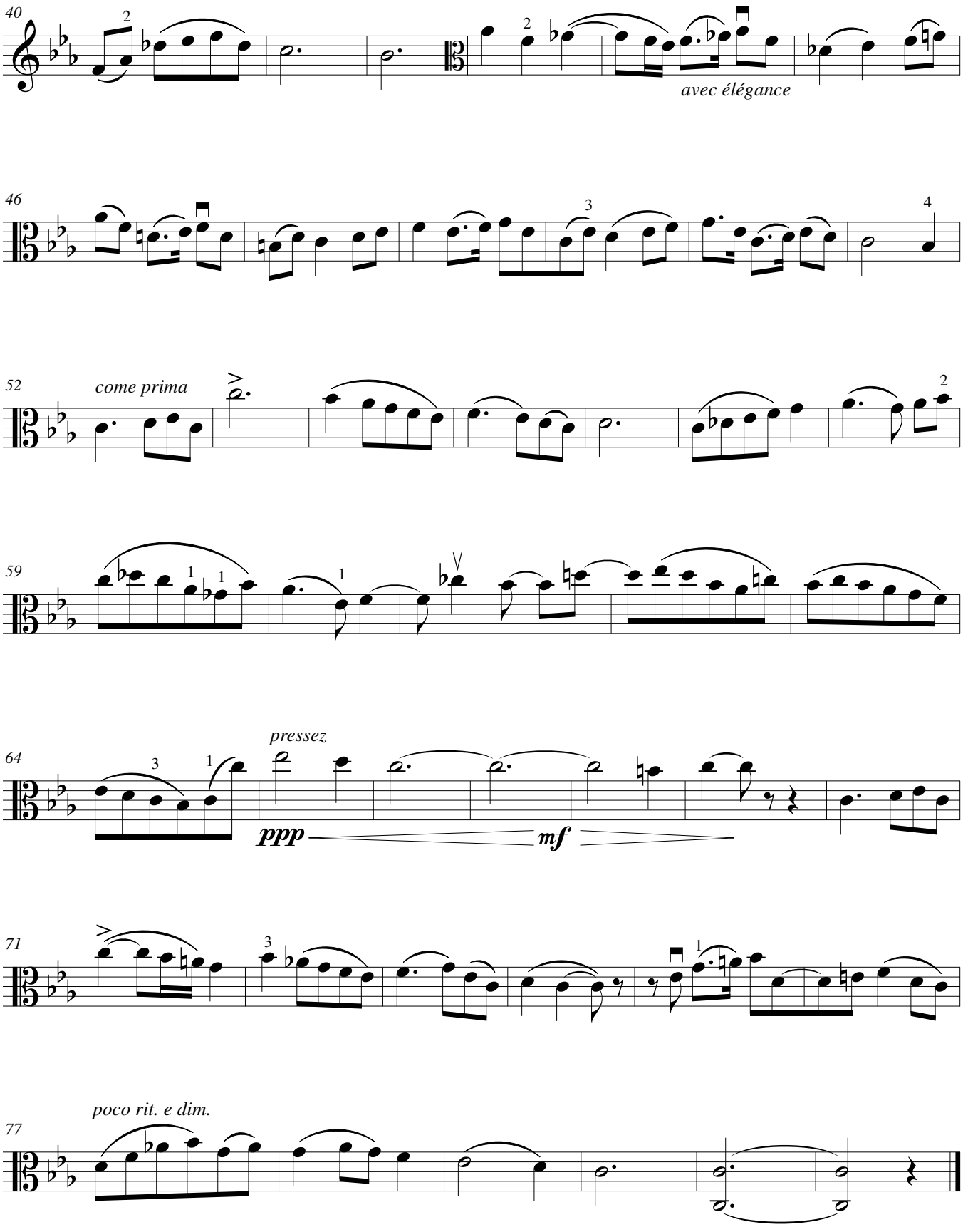
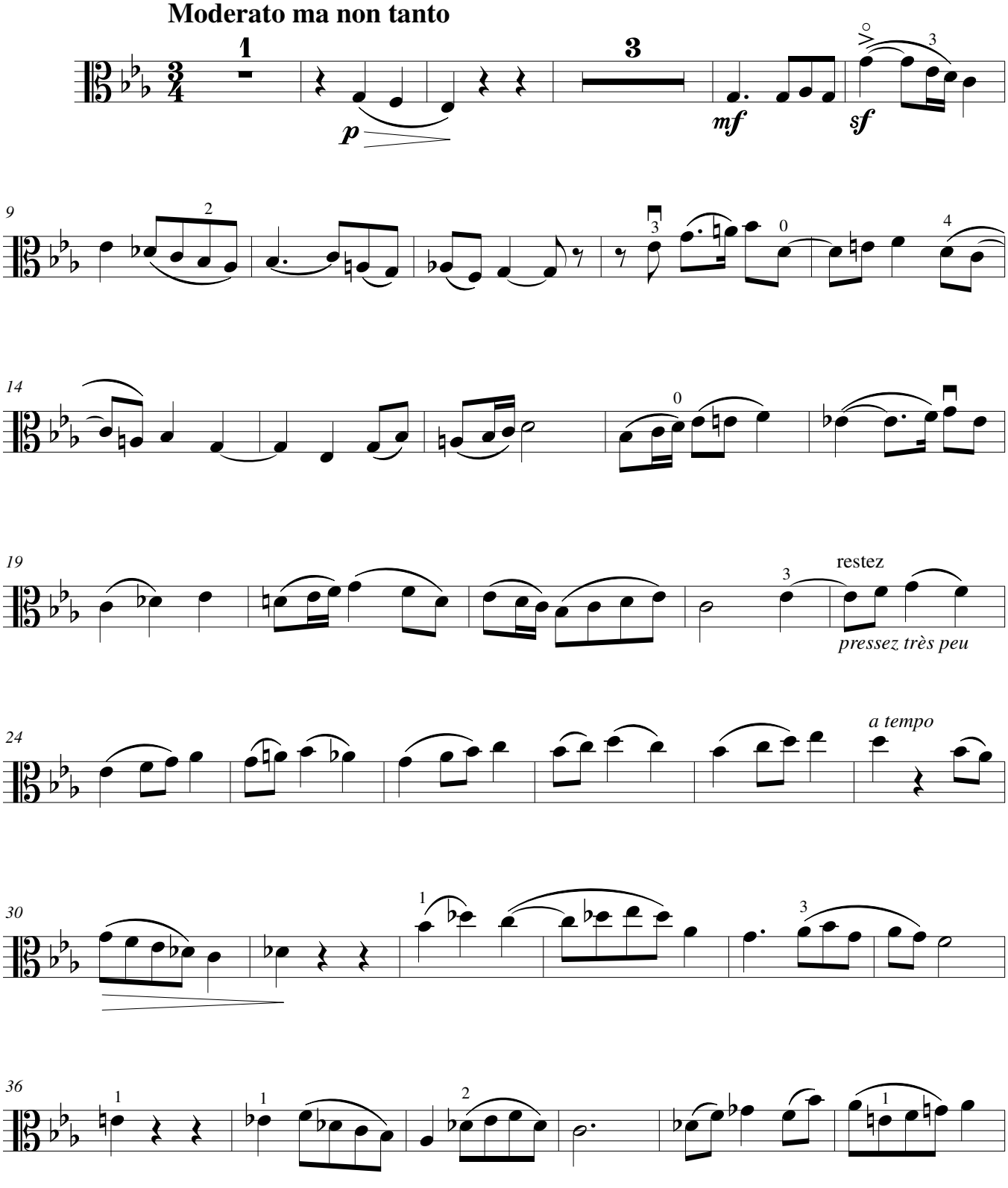

40
avec élégance
46
52
come prima
59
64
pressez
ppp
mf
71
77
poco rit. e dim.

Esquisse Dorienne

VIOLA II

J. Dagand, op. 79
Edited by David M. Bynog



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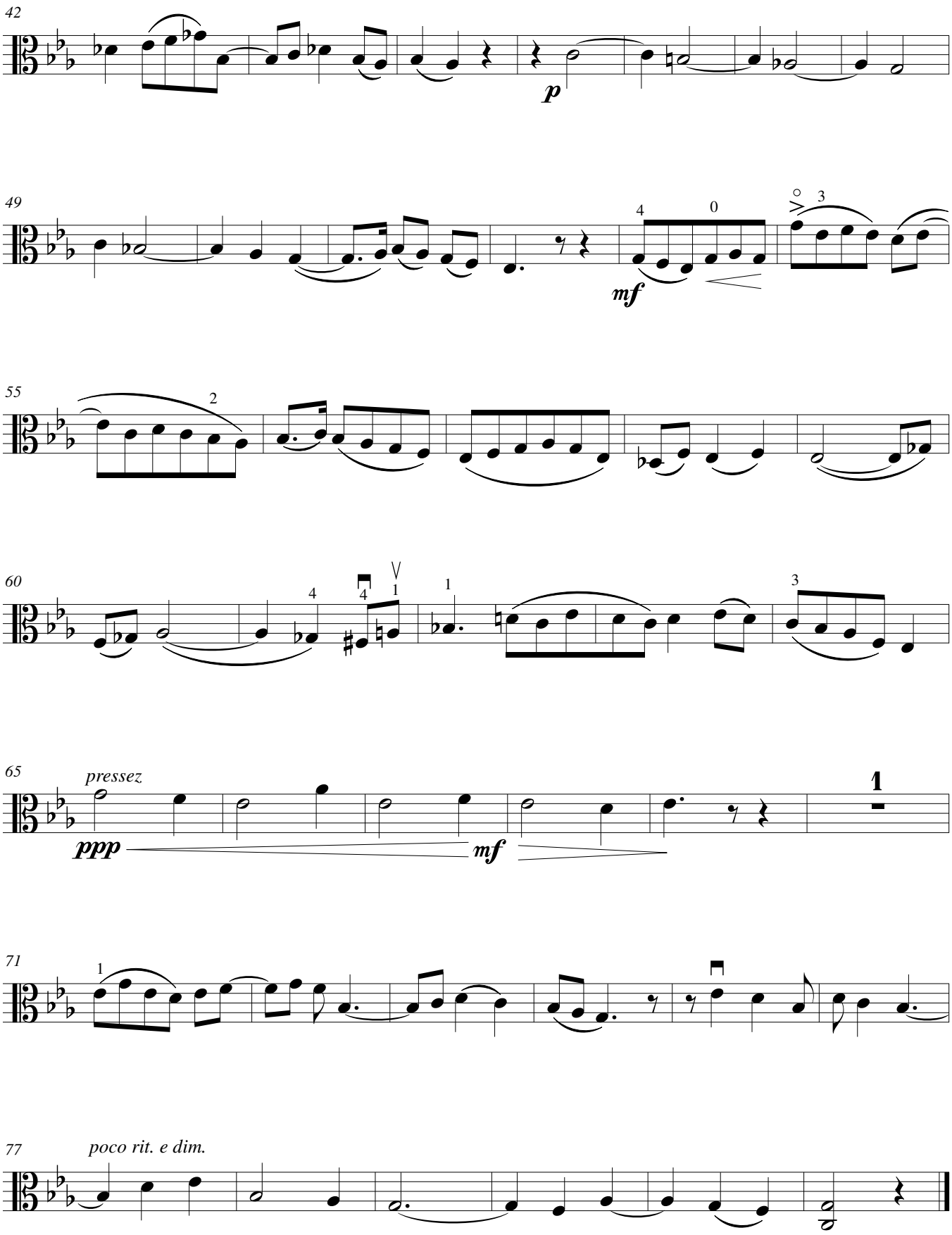
42
p
49
mf
55
60
65
pressez
ppp
mf
71
77
poco rit. e dim.

Esquisse Dorienne

CELLO

J. Dagand, op. 79
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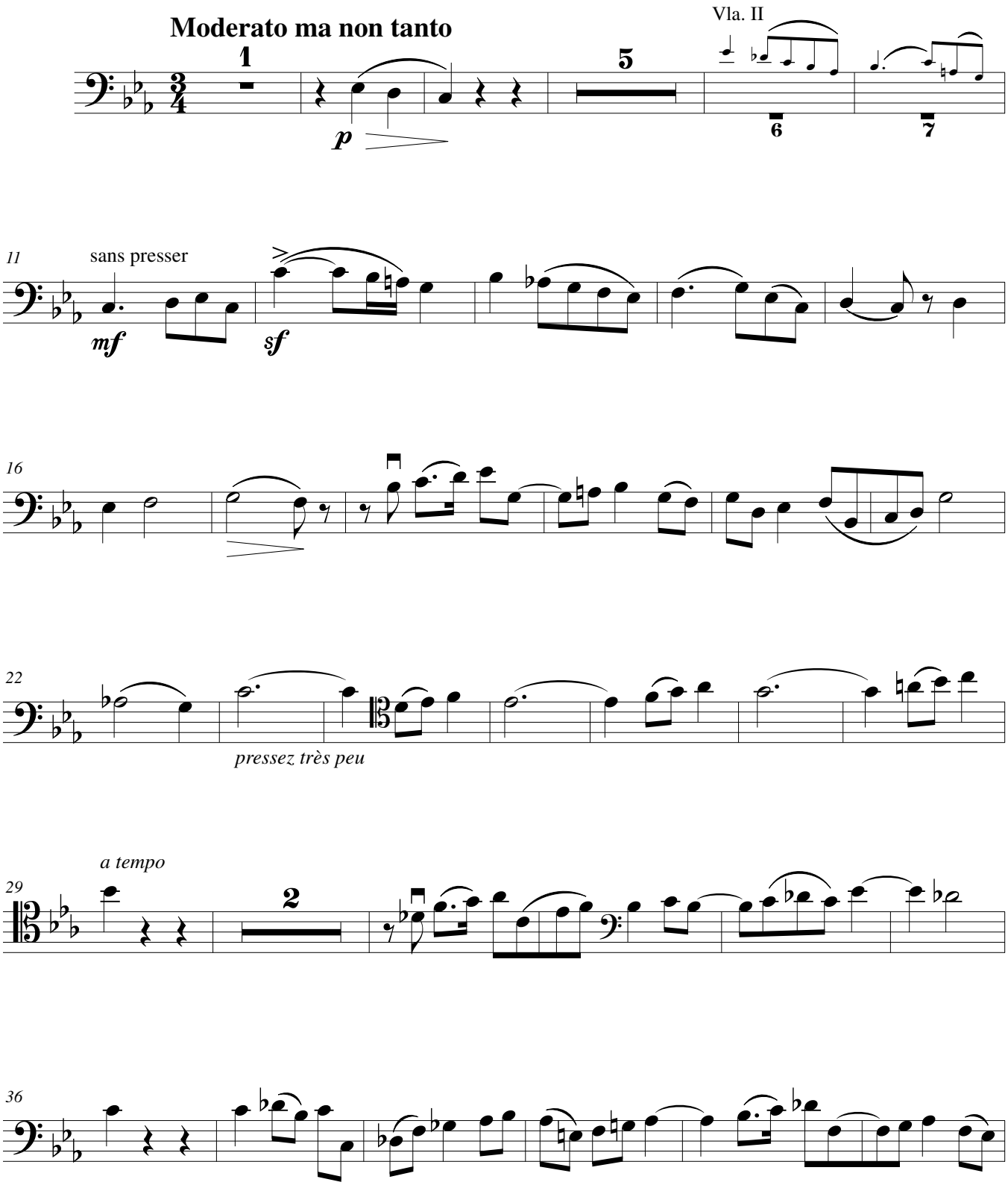

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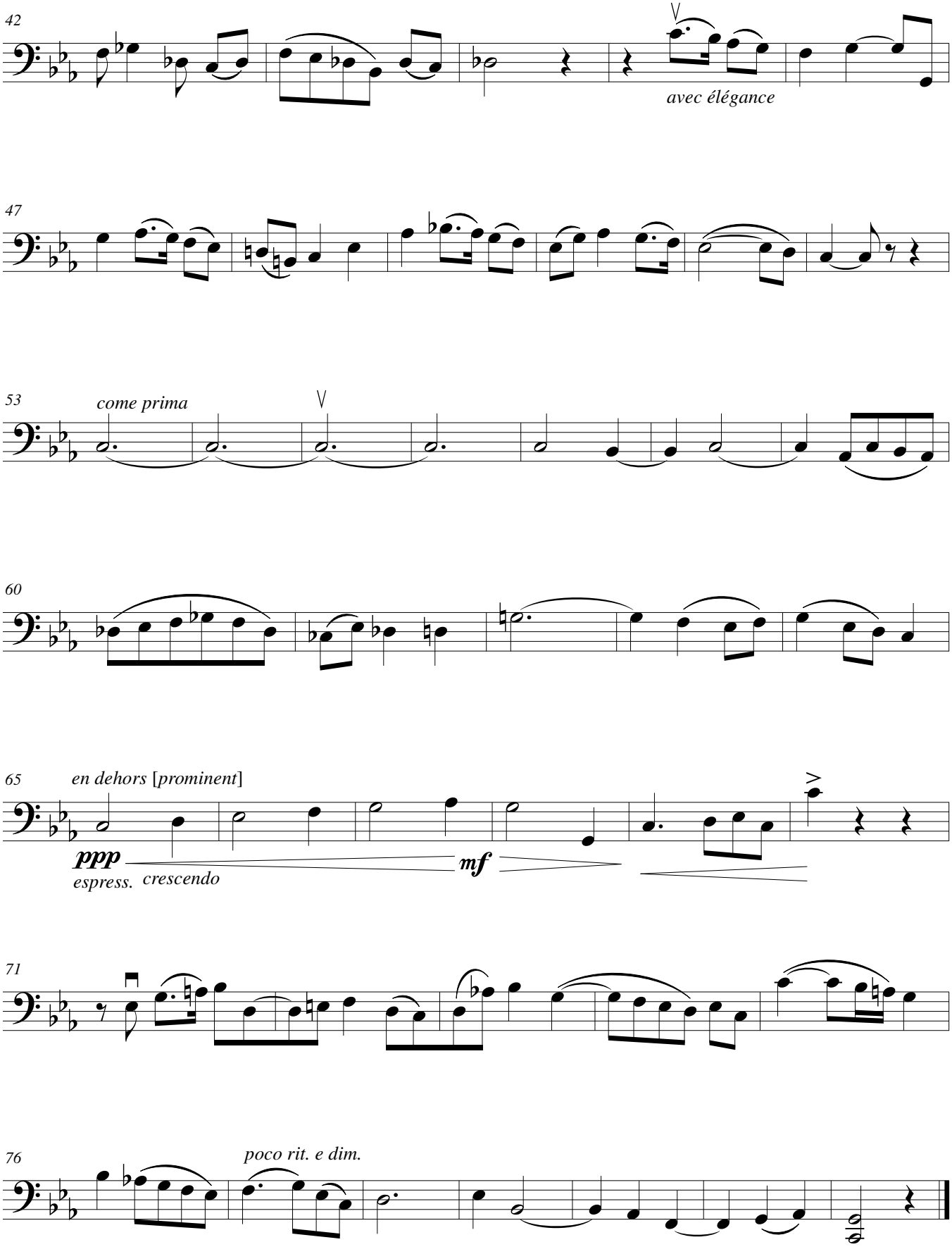
42
avec élégance
47
53
come prima
60
65
en dehors [prominent]
ppp
espress.
crescendo
mf
71
76
poco rit. e dim.