AMERICAN**VIOLA**SOCIETY

SONGS AT NIGHT

FOR OBOE, HORN, VIOLA, AND HARPSICHORD

Gerald Busby
(b. 1935)

AVS PUBLICATIONS 072

Gerald Busby, best known for his film score for Robert Altman's 3WOMEN and his dance score to Paul Taylor's RUNES, has written extensively for the viola. At Circle Repertory Company Gerald premiered ORPHEUS IN LOVE, an opera with a libretto by Craig Lucas, in which Orpheus is a viola teacher in a community college, and Eurydice is his pupil. Gerald is a protégé of Virgil Thomson and a long-time resident of the Chelsea Hotel in New York. Wave Theory Records released in 2021 the film score for 3WOMEN.

Procured and prepared by Tanya Solomon, Chair of the Scores Committee for the American Viola Society.

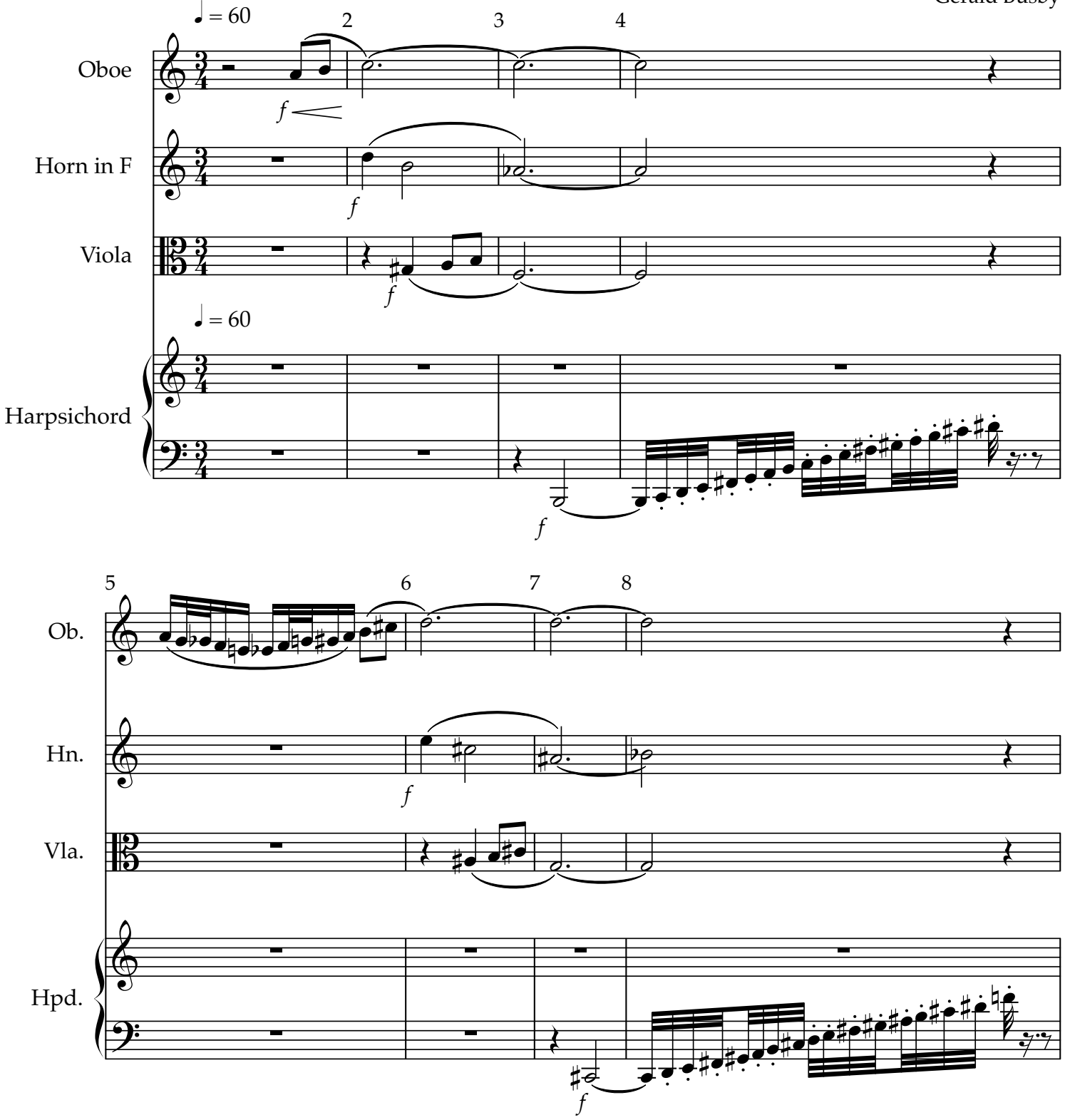
(Edited by Tanya Solomon and Zachary Miller)

for James Palla

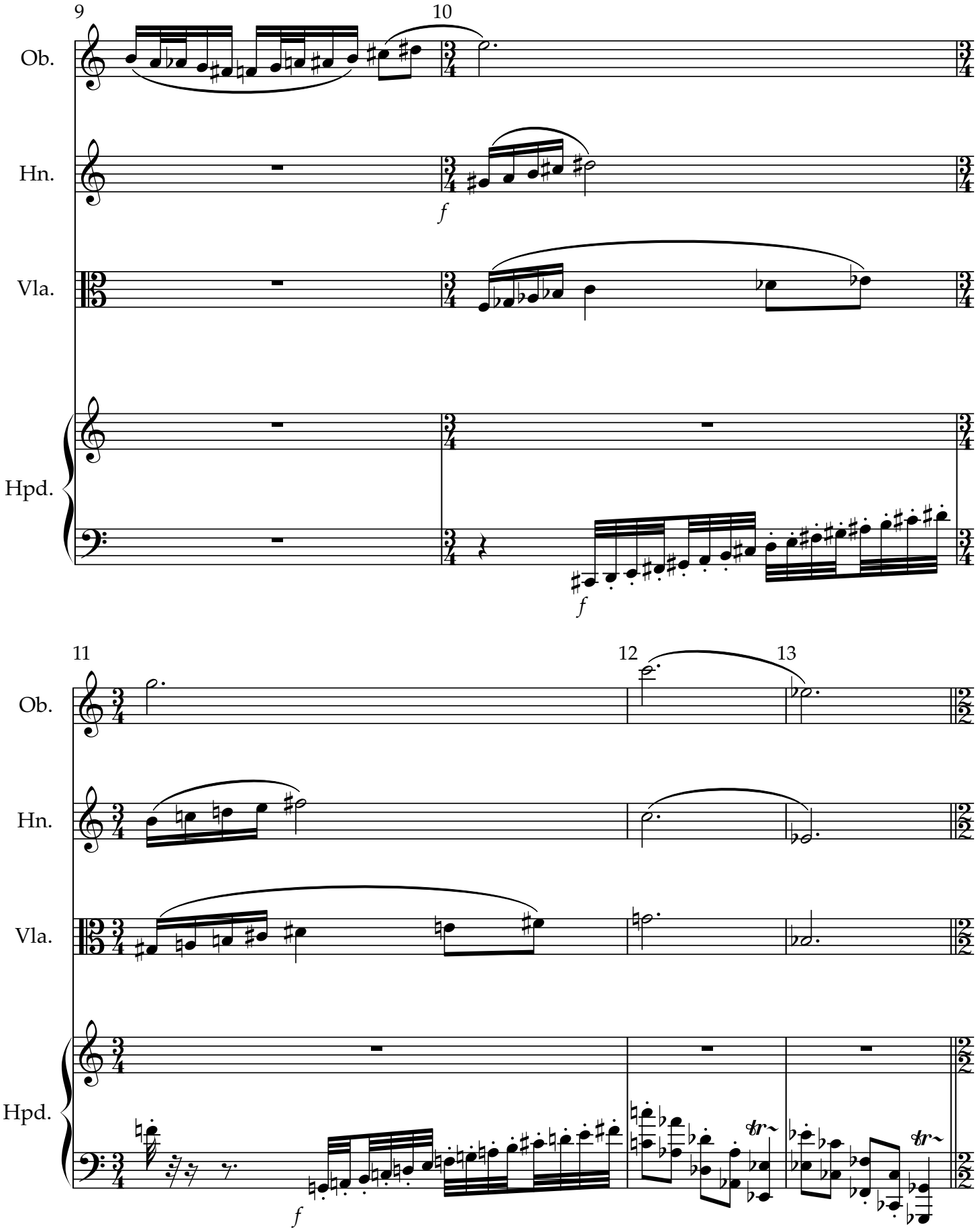
SONGS at NIGHT
Oboe, Horn, Viola, & Harpsichord

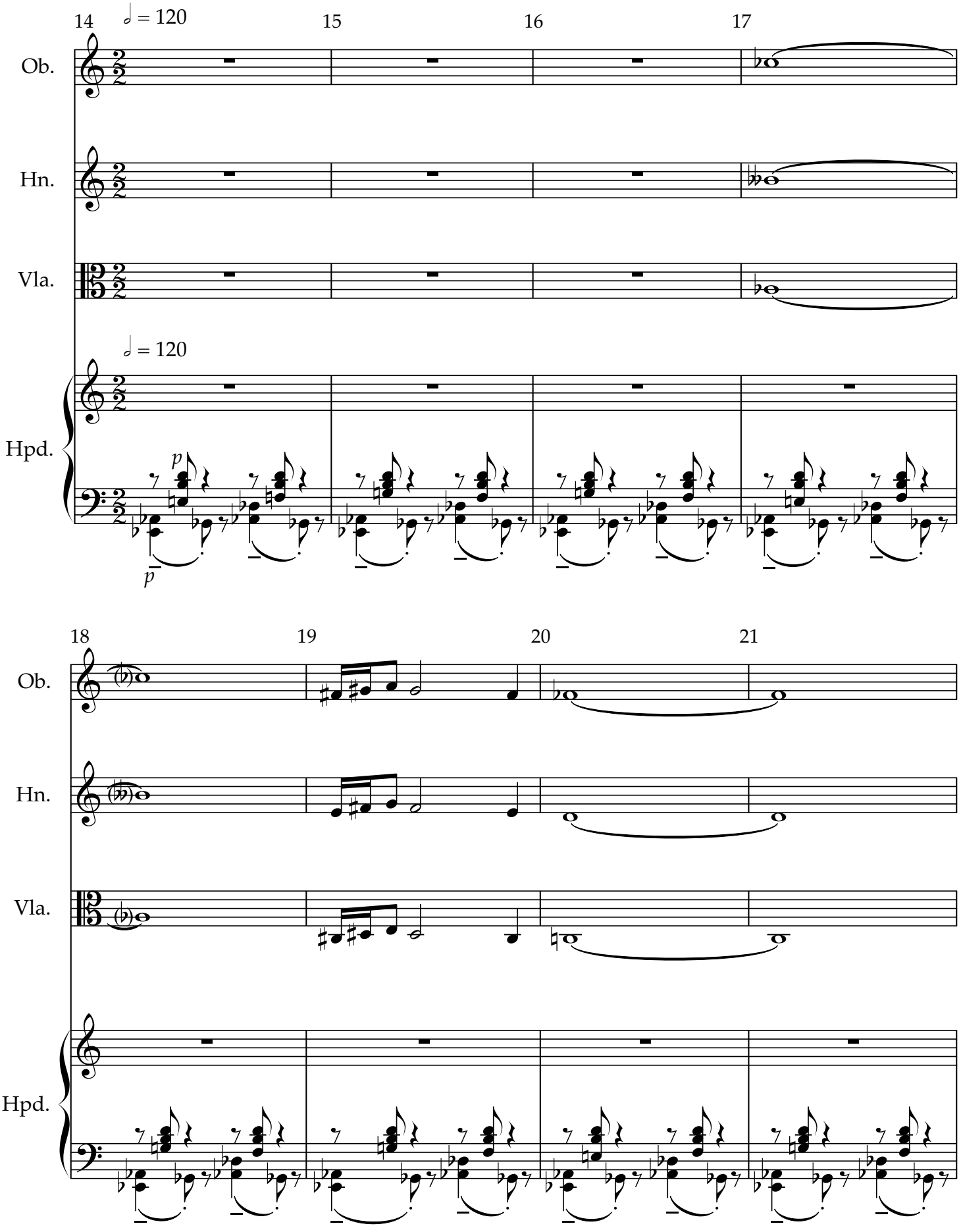
First Movement.

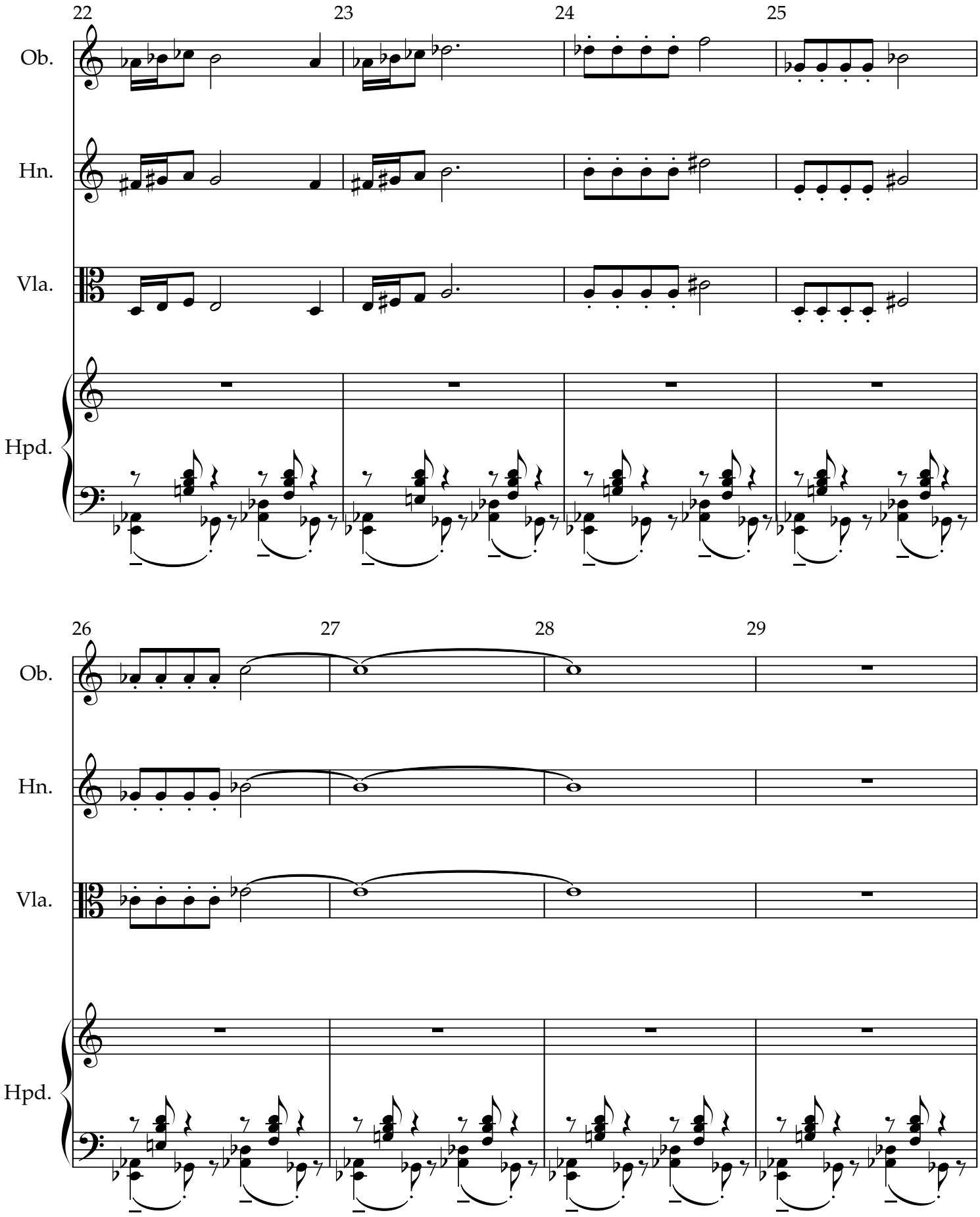
Gerald Busby

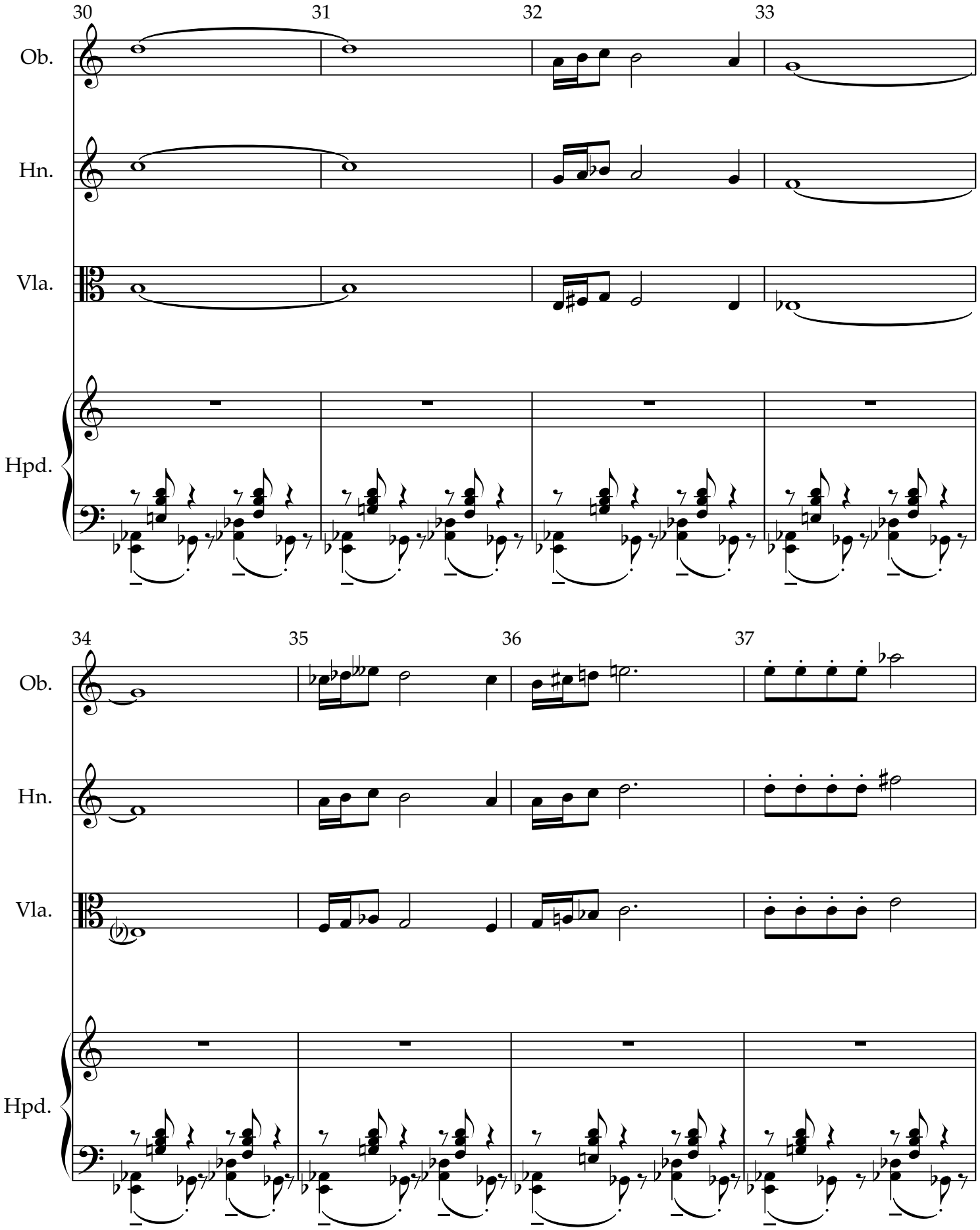


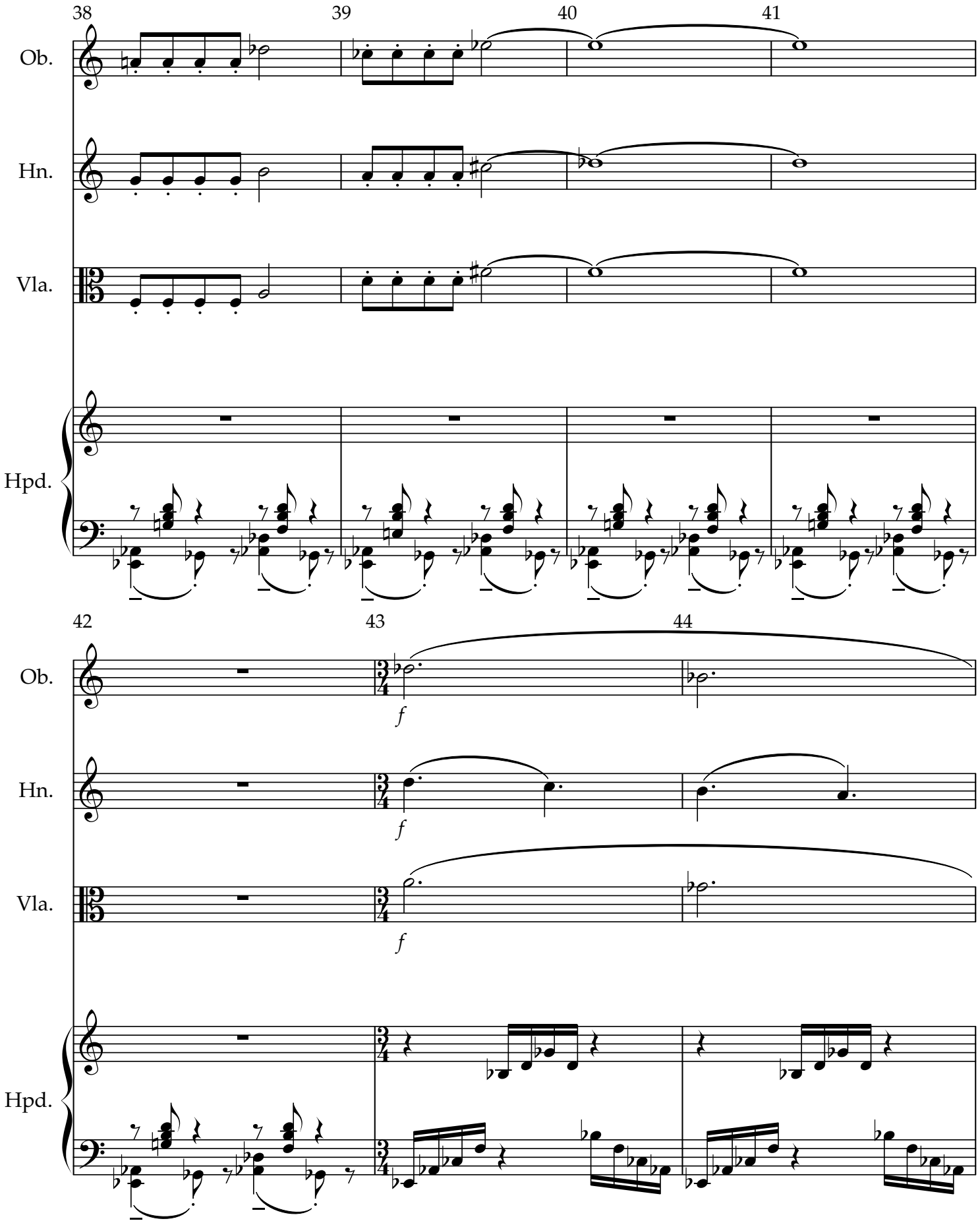
Copyright 2022 Gerald Busby - BUSBYMUSIC - ASCAP - All Rights Reserved

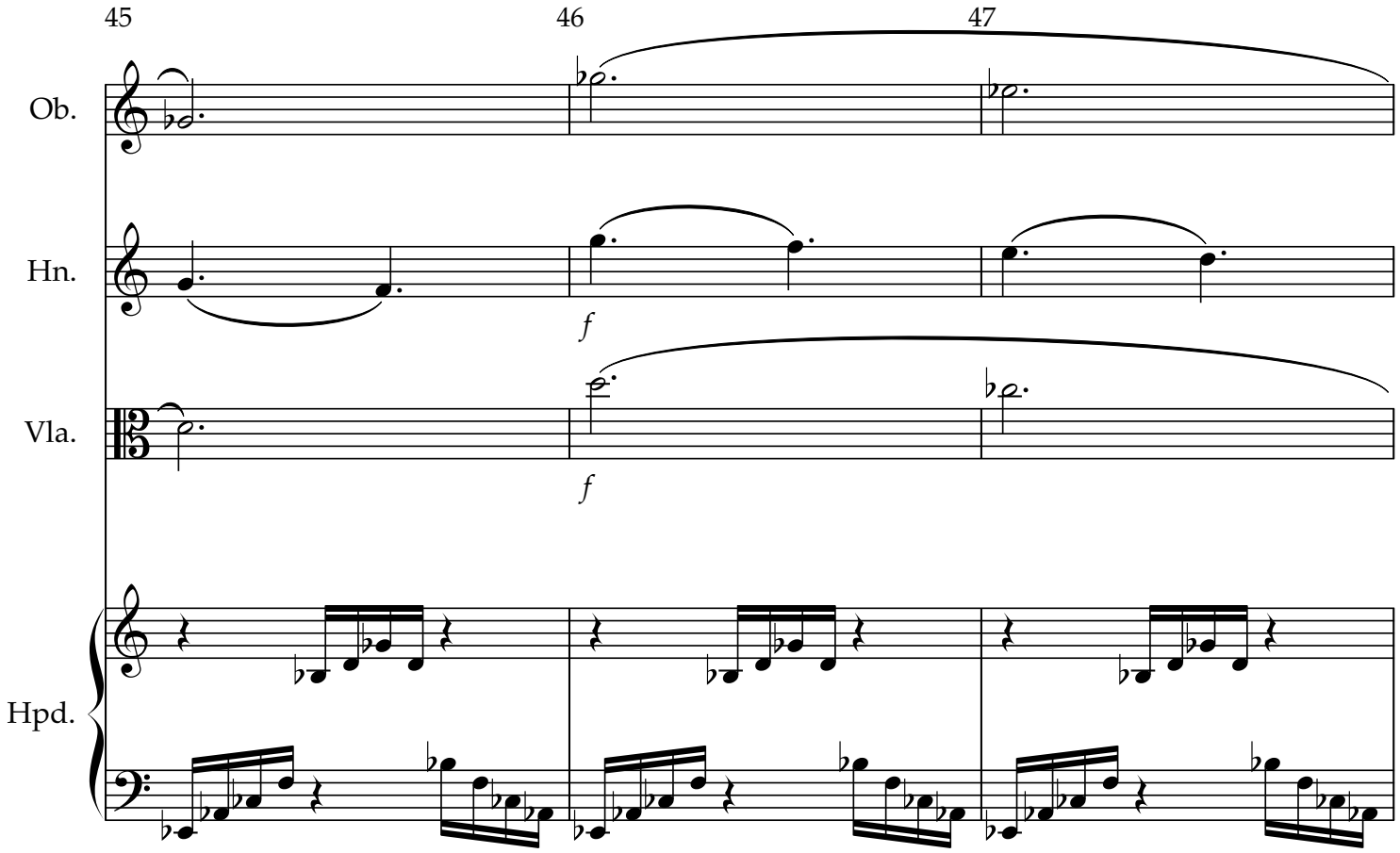

9
10
Ob.
Hn.
f
Vla.
Hpd.
f
11
12
13
Ob.
Hn.
Vla.
Hpd.
f
tr~
tr~

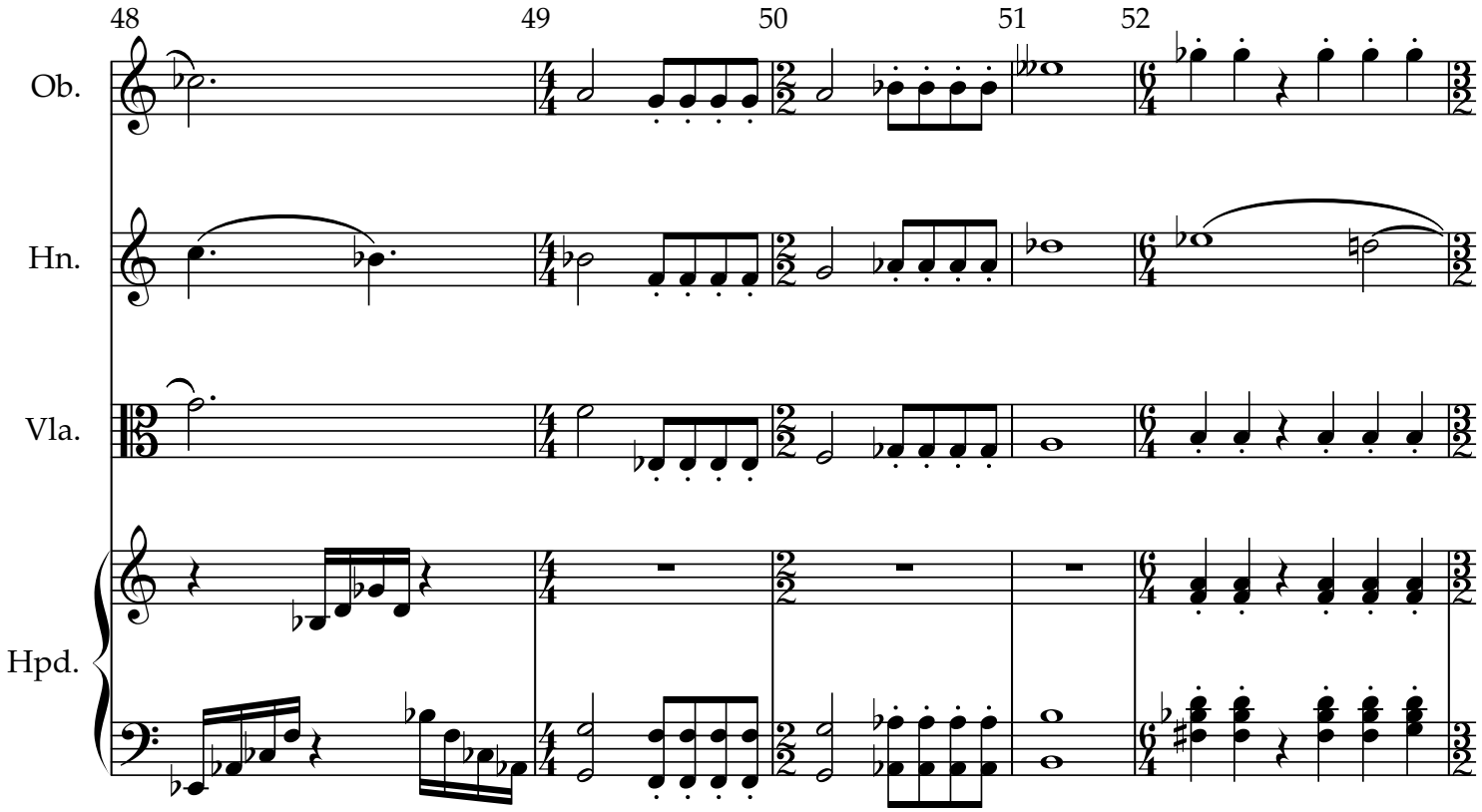

14
♩ = 120
15
16
17
Ob.
Hn.
Vla.
♩ = 120
Hpd.
p
p
18
19
20
21
Ob.
Hn.
Vla.
Hpd.

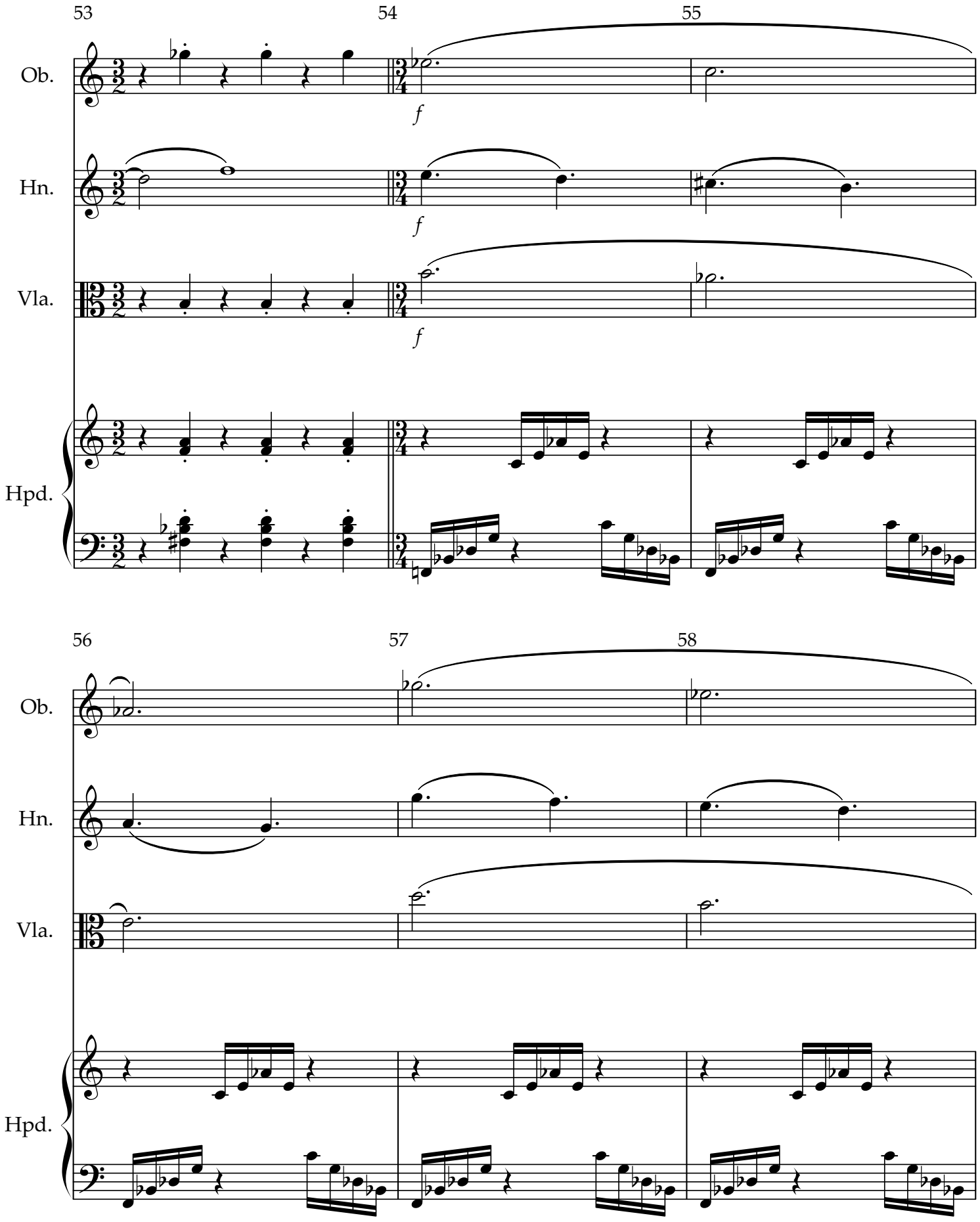

22
23
24
25
Ob.
Hn.
Vla.
Hpd.
26
27
28
29
Ob.
Hn.
Vla.
Hpd.

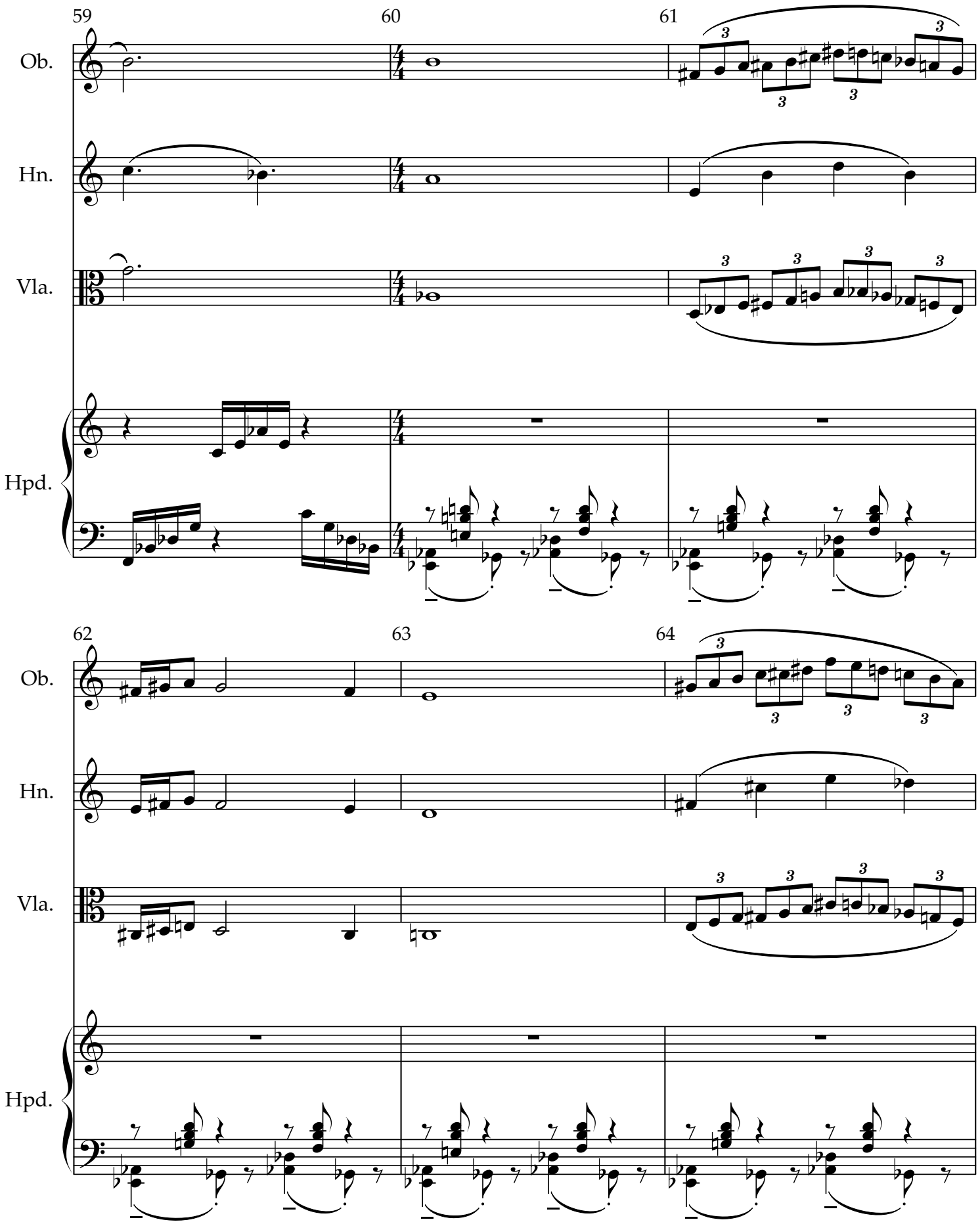

30
31
32
33
Ob.
Hn.
Vla.
Hpd.
34
35
36
37
Ob.
Hn.
Vla.
Hpd.

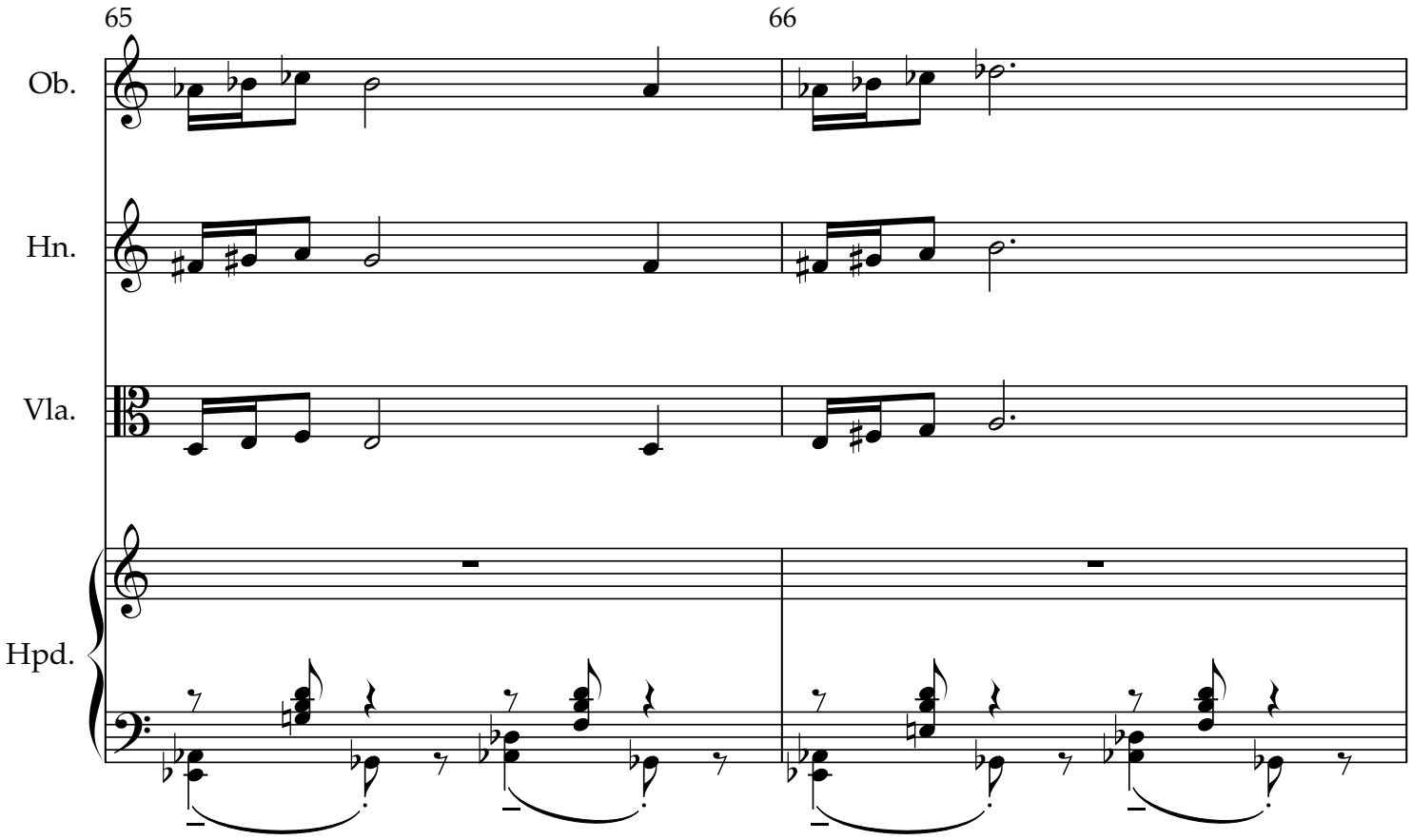

38
39
40
41
Ob.
Hn.
Vla.
Hpd.
42
43
44
Ob.
Hn.
Vla.
Hpd.
f
f
f

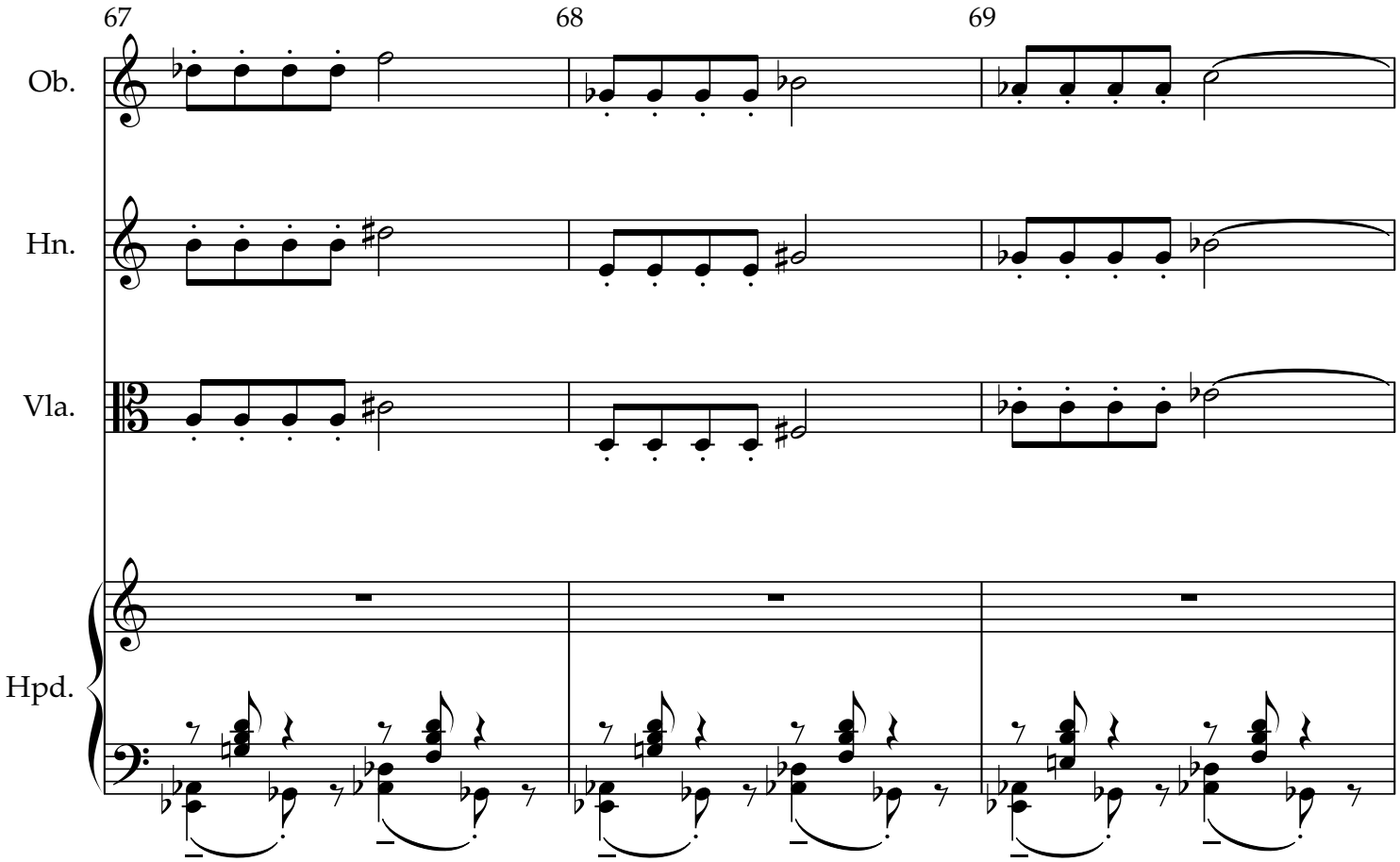

45
46
47
Ob.
Hn.
f
Vla.
f
Hpd.

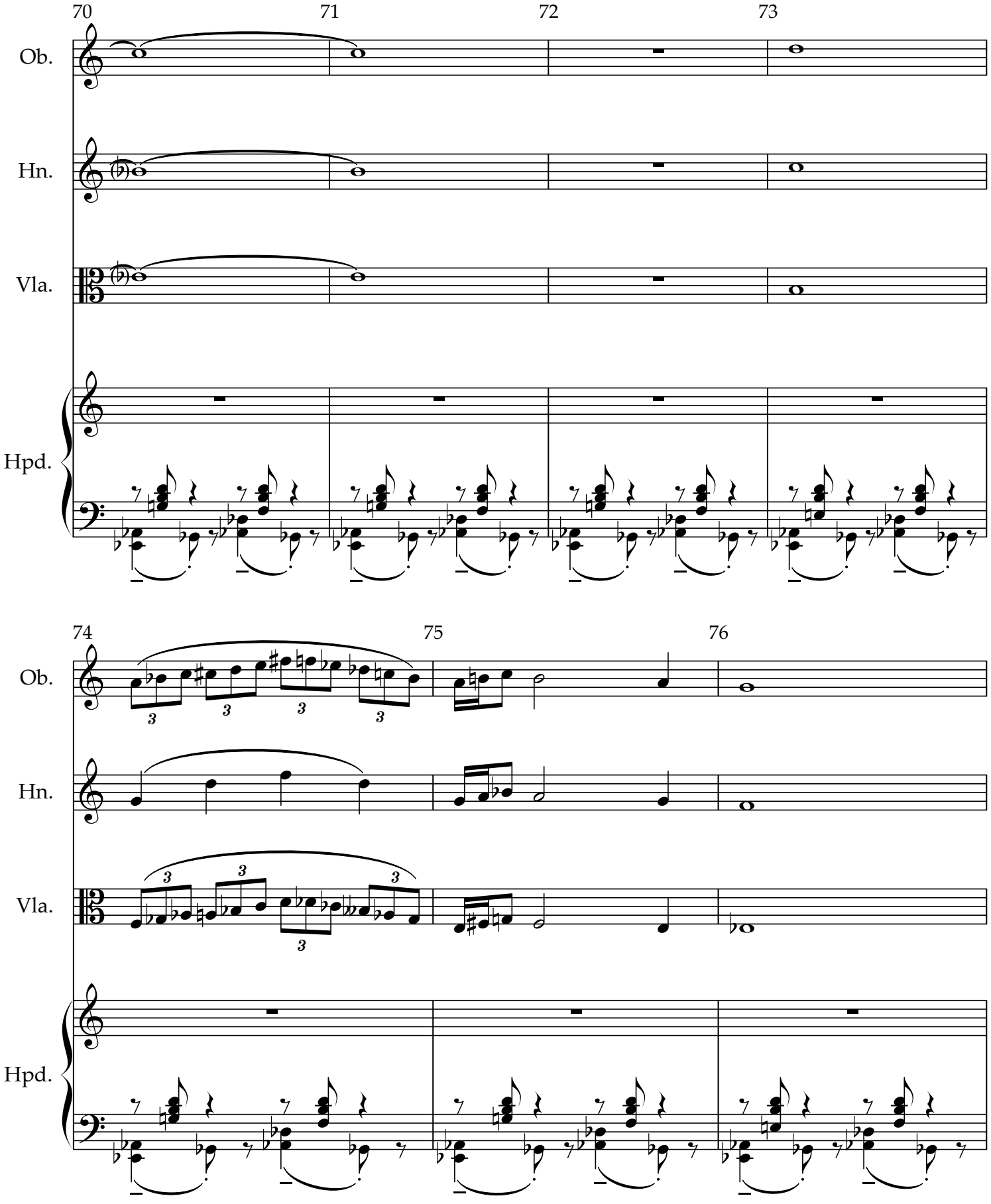

48
49
50
51
52
Ob.
Hn.
Vla.
Hpd.

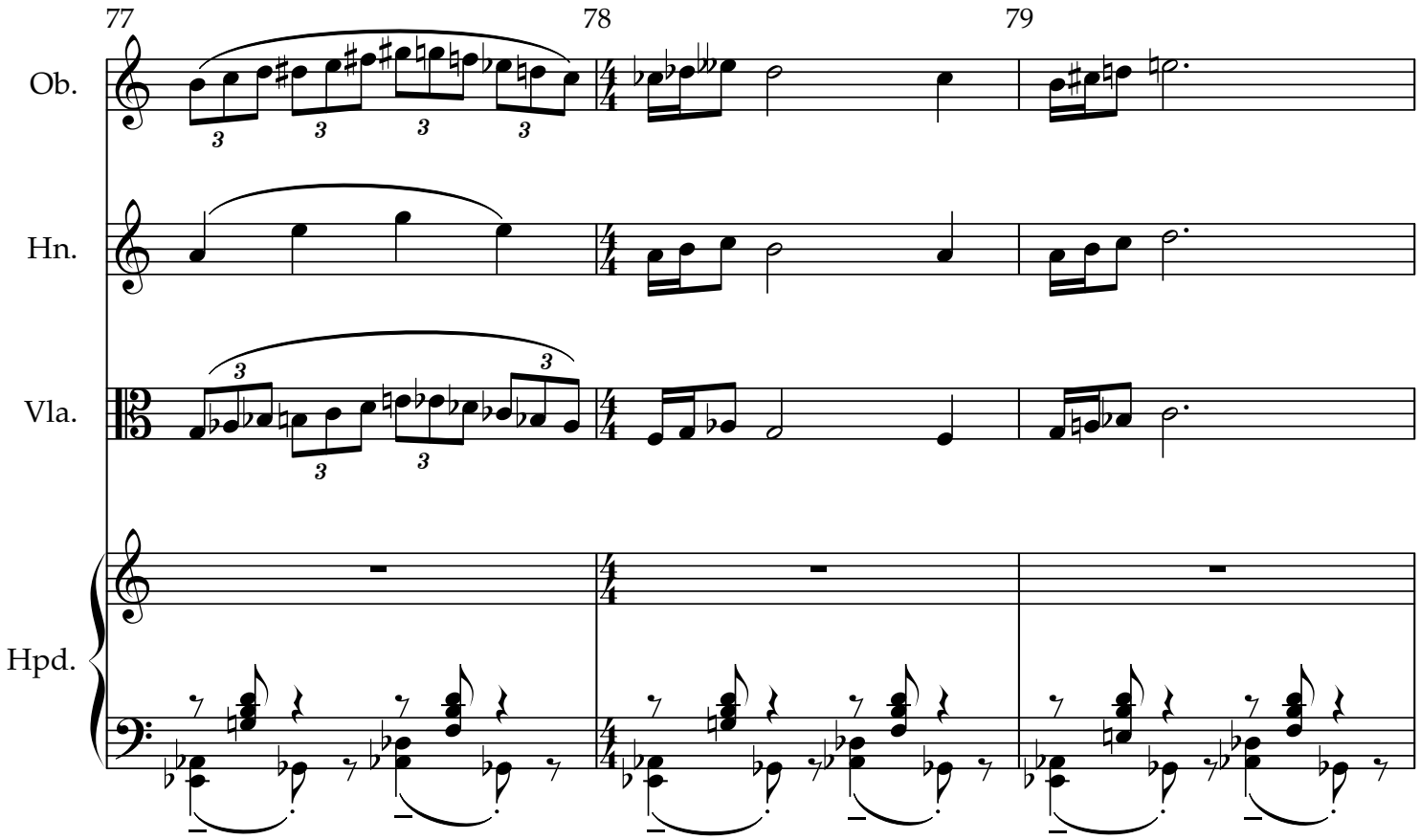

53
54
55
Ob.
Hn.
Vla.
Hpd.
f
f
f
56
57
58
Ob.
Hn.
Vla.
Hpd.

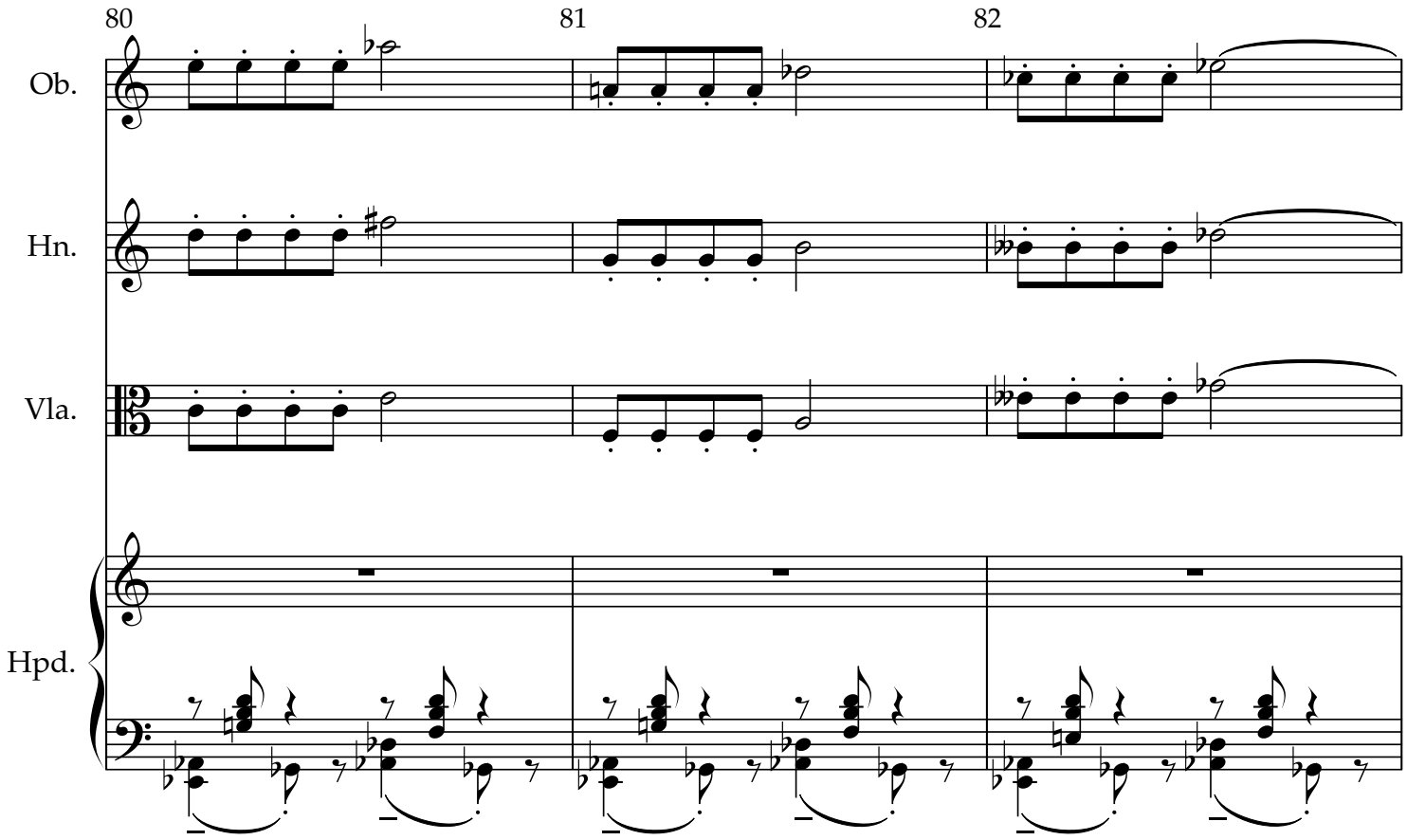

59
60
61
Ob.
Hn.
Vla.
Hpd.
62
63
64
Ob.
Hn.
Vla.
Hpd.

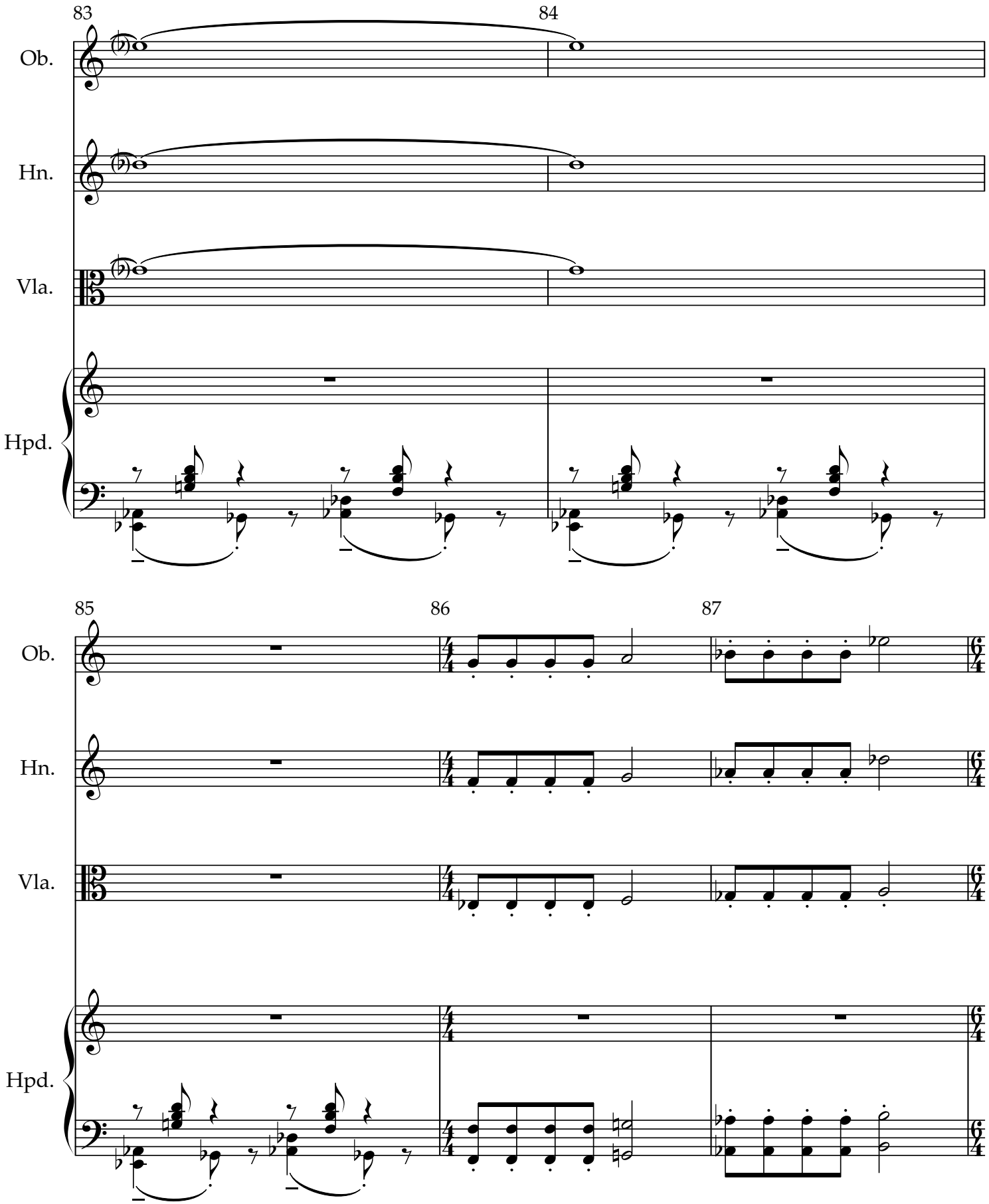

65
66
Ob.
Hn.
Vla.
Hpd.

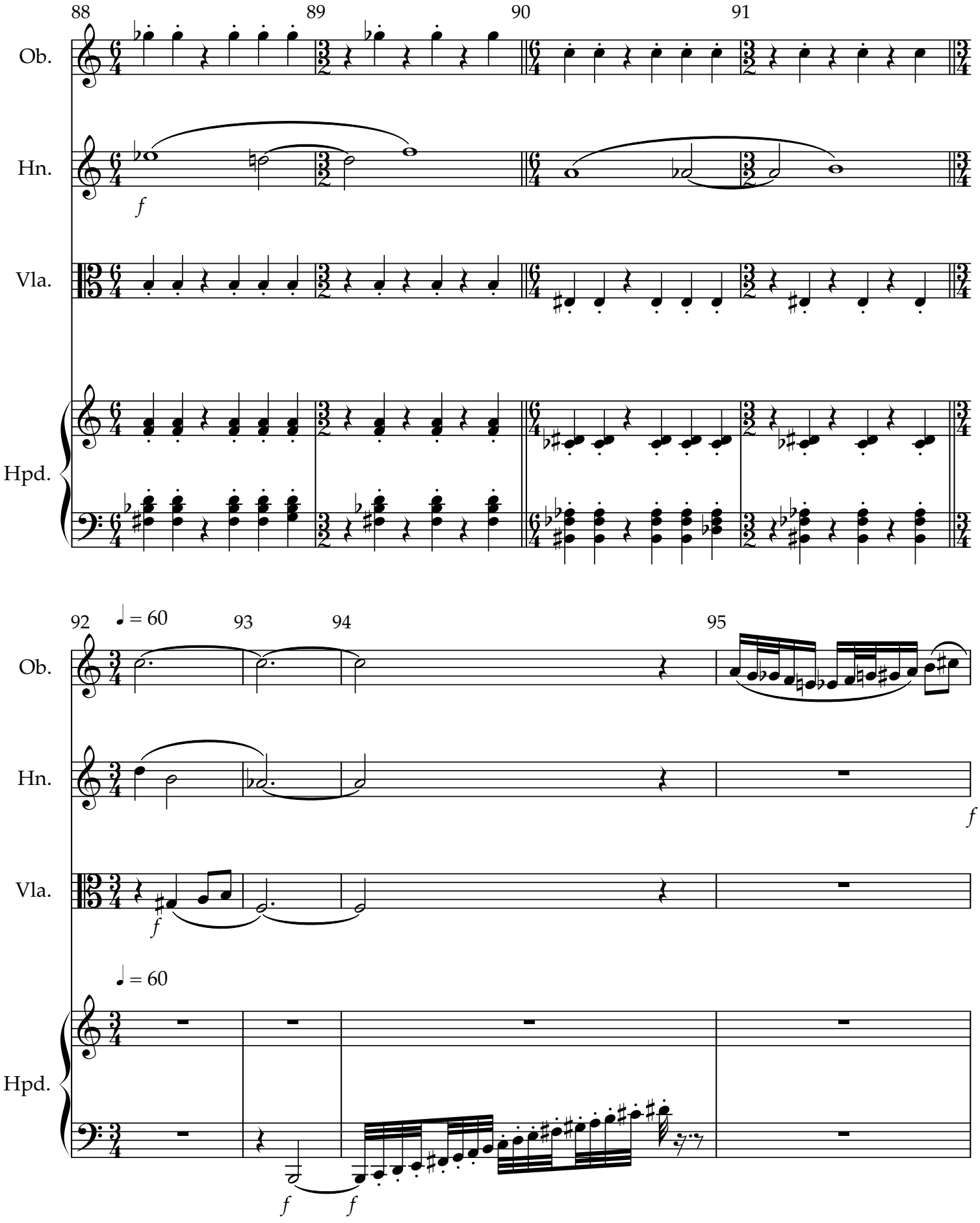

67
68
69
Ob.
Hn.
Vla.
Hpd.

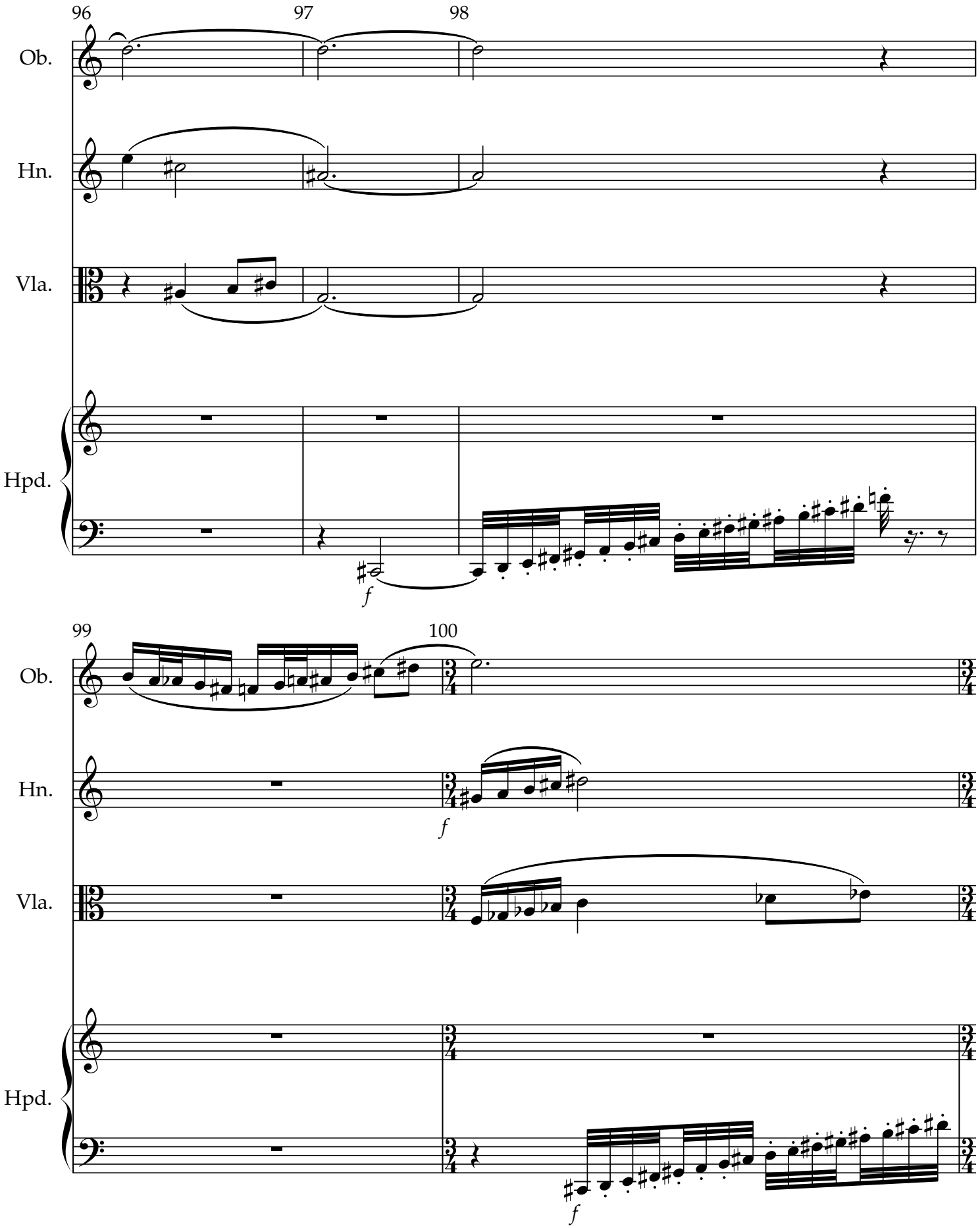

70
71
72
73
Ob.
Hn.
Vla.
Hpd.
74
75
76
Ob.
Hn.
Vla.
Hpd.

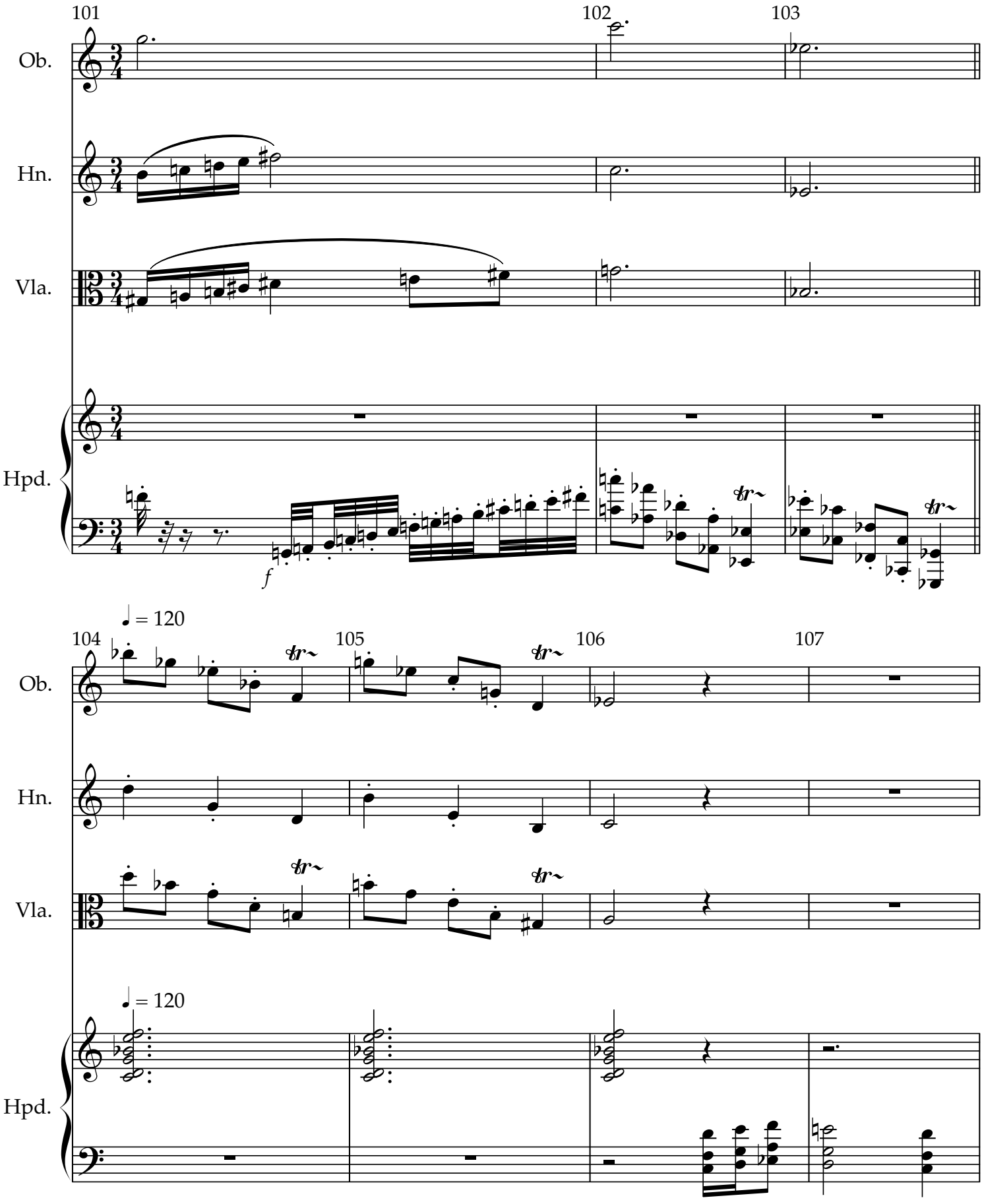

77
78
79
Ob.
Hn.
Vla.
Hpd.

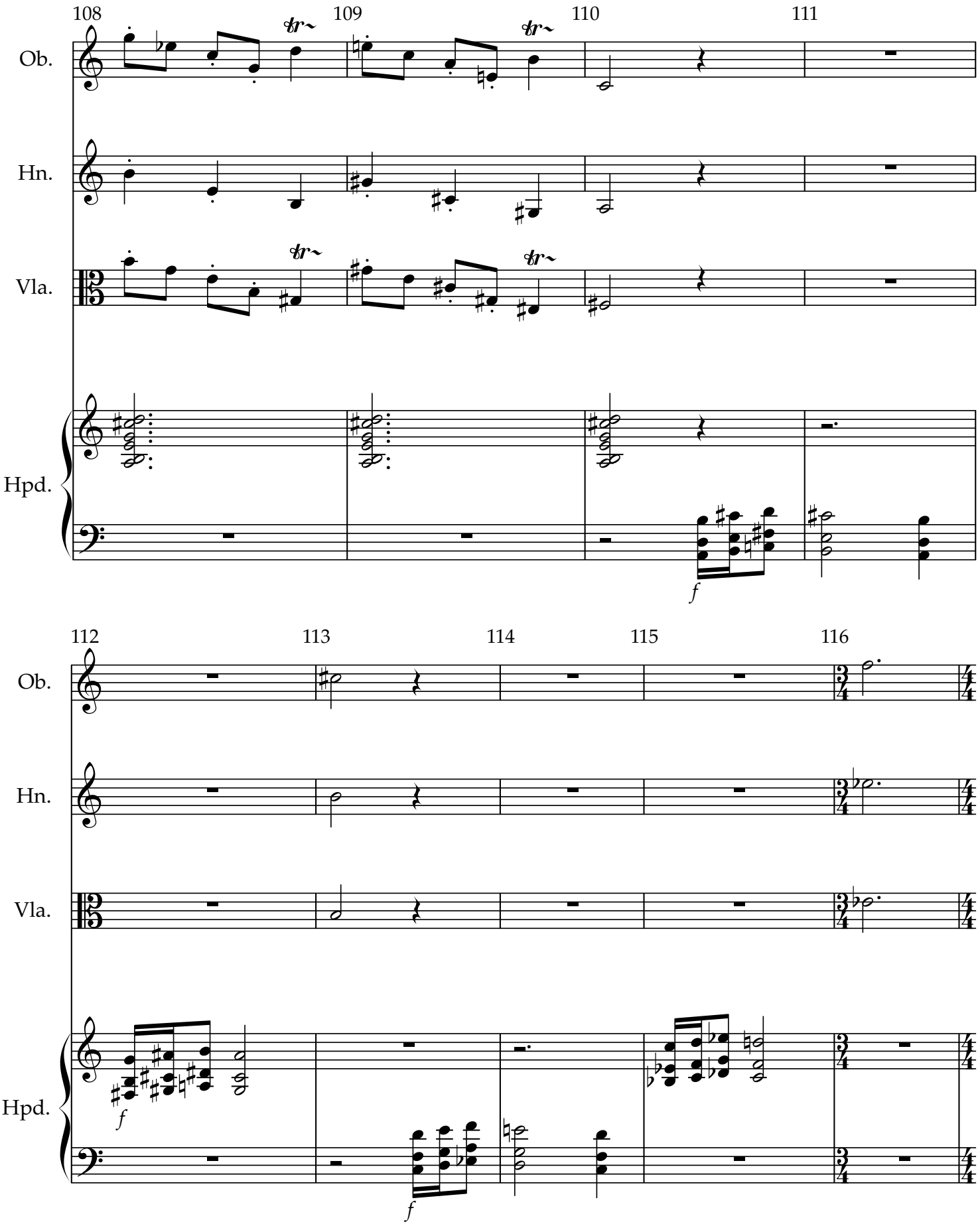

80
81
82
Ob.
Hn.
Vla.
Hpd.

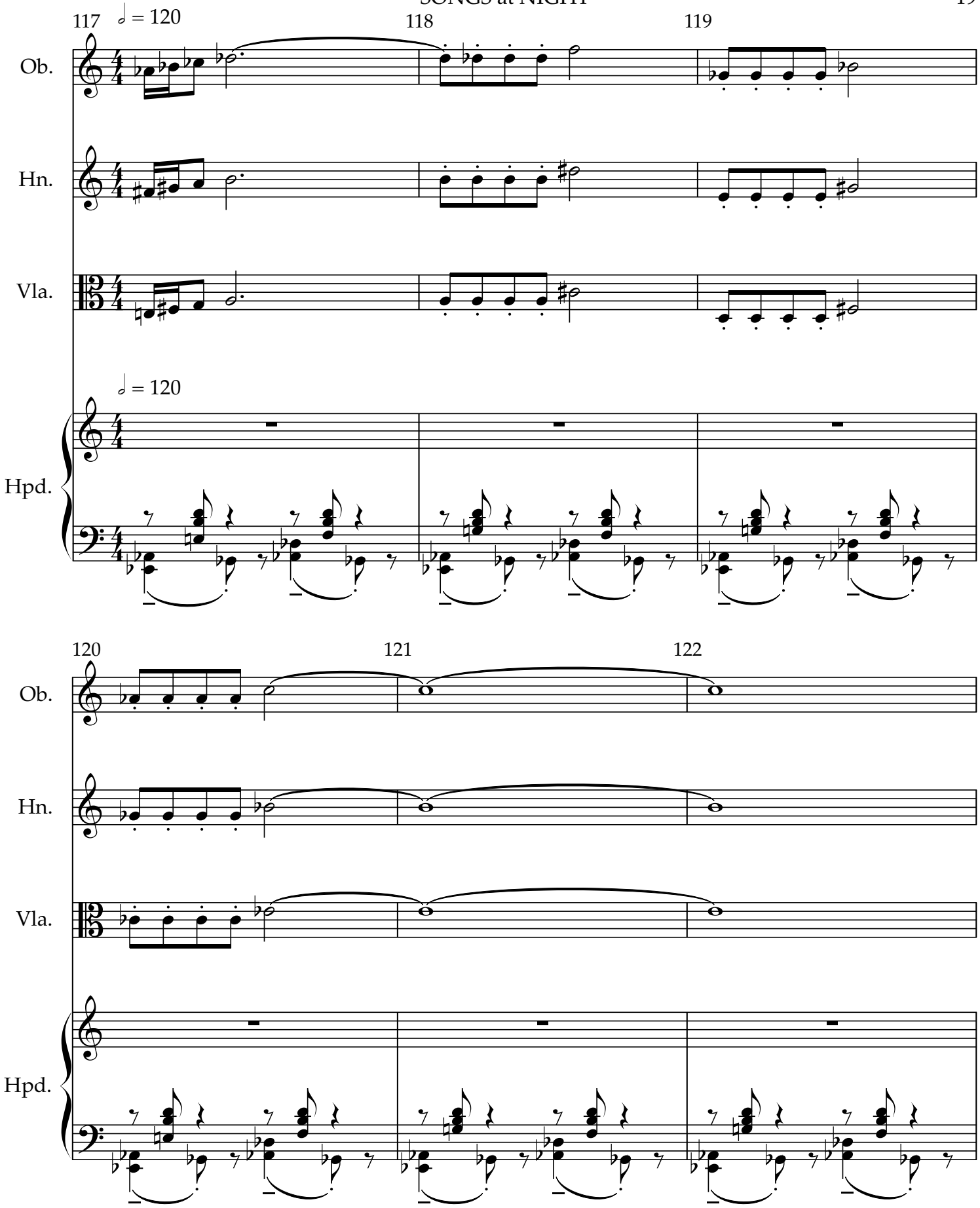

83
84
Ob.
Hn.
Vla.
Hpd.
85
86
87
Ob.
Hn.
Vla.
Hpd.

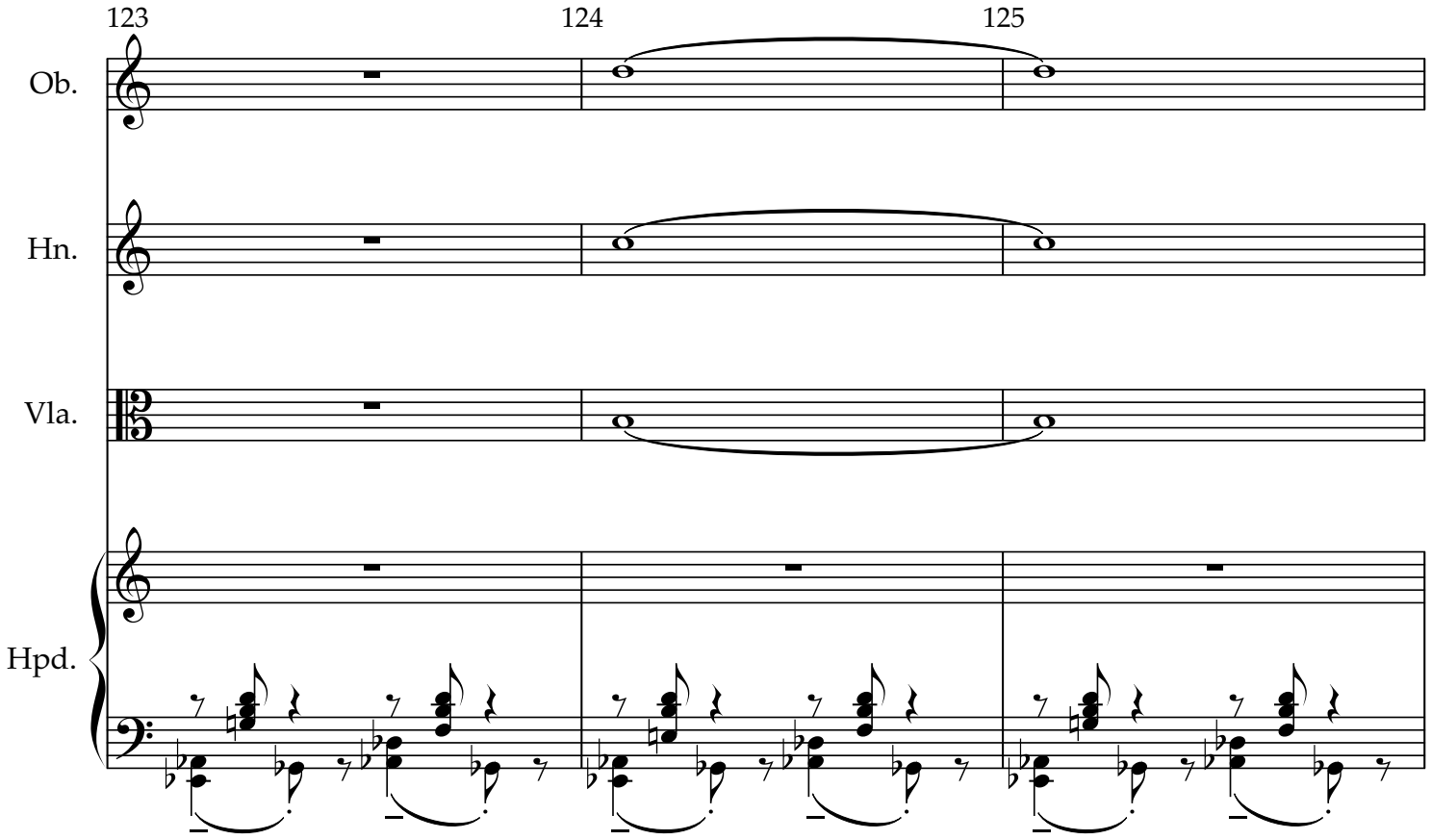

88
89
90
91
Ob.
Hn.
f
Vla.
Hpd.
92
♩ = 60
93
94
95
Ob.
Hn.
f
Vla.
f
♩ = 60
Hpd.
f
f

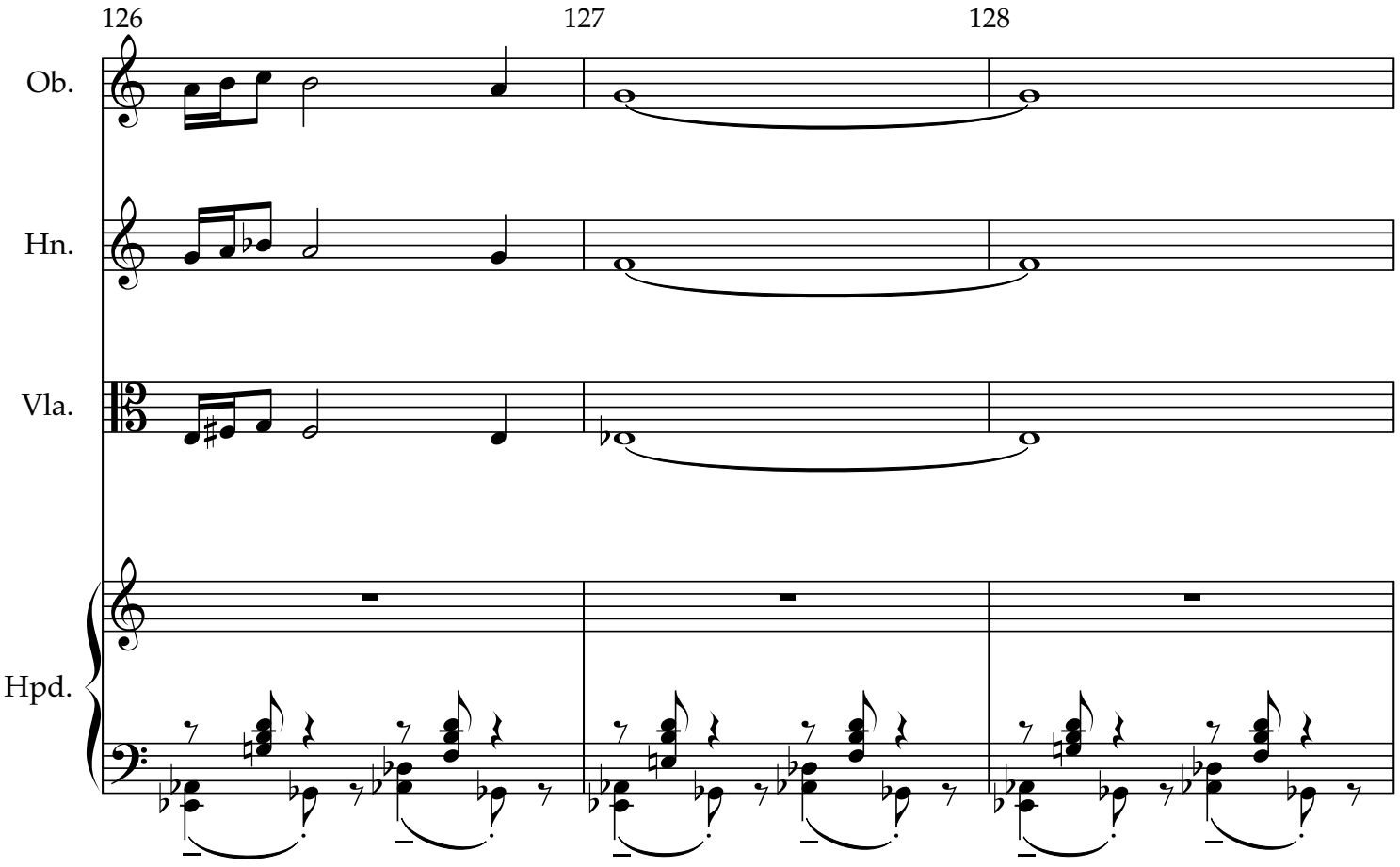

96
97
98
Ob.
Hn.
Vla.
Hpd.
f
99
100
Ob.
Hn.
f
Vla.
Hpd.
f

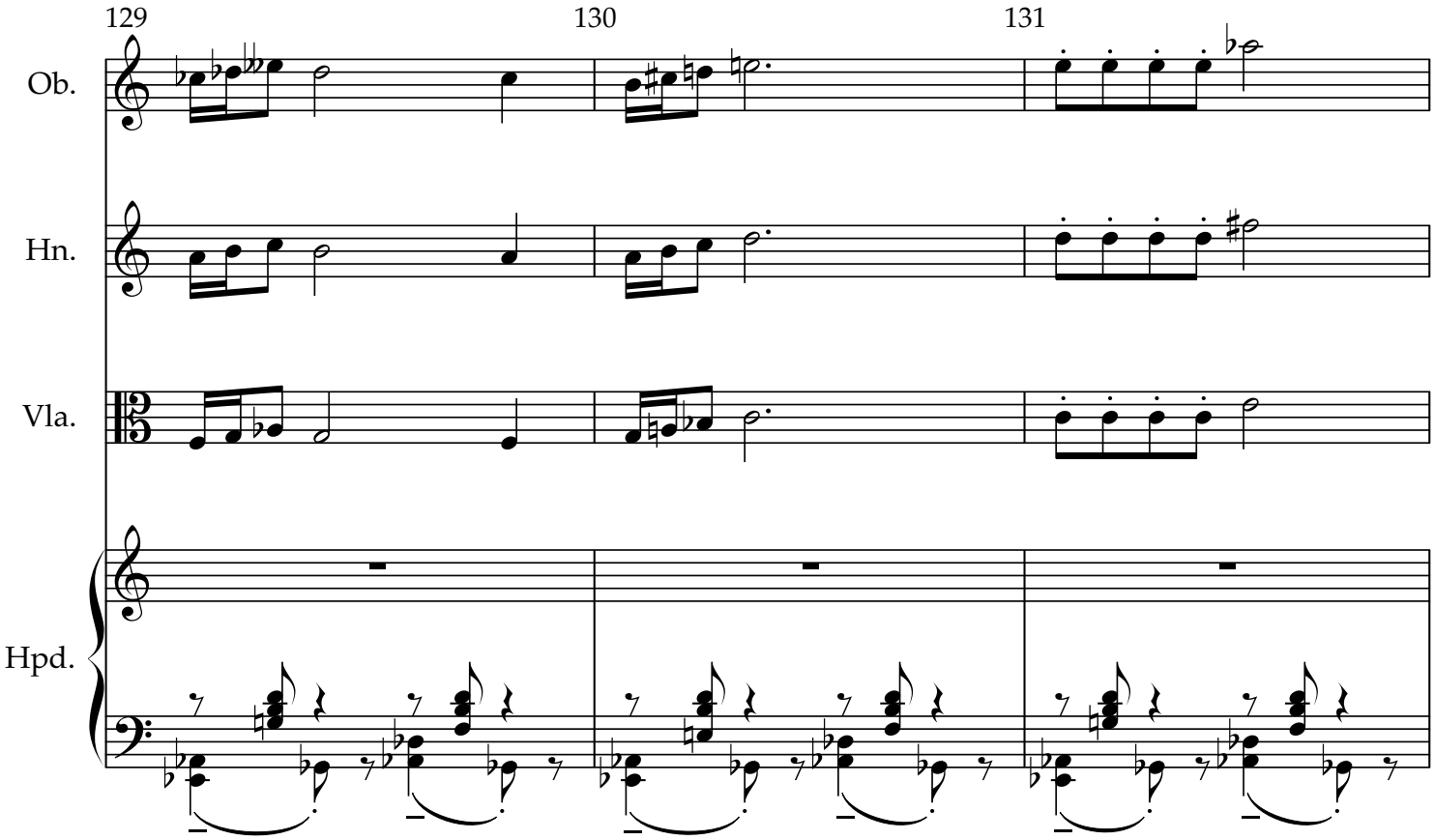

101
102
103
Ob.
Hn.
Vla.
Hpd.
f
104
♩ = 120
105
106
107
tr~

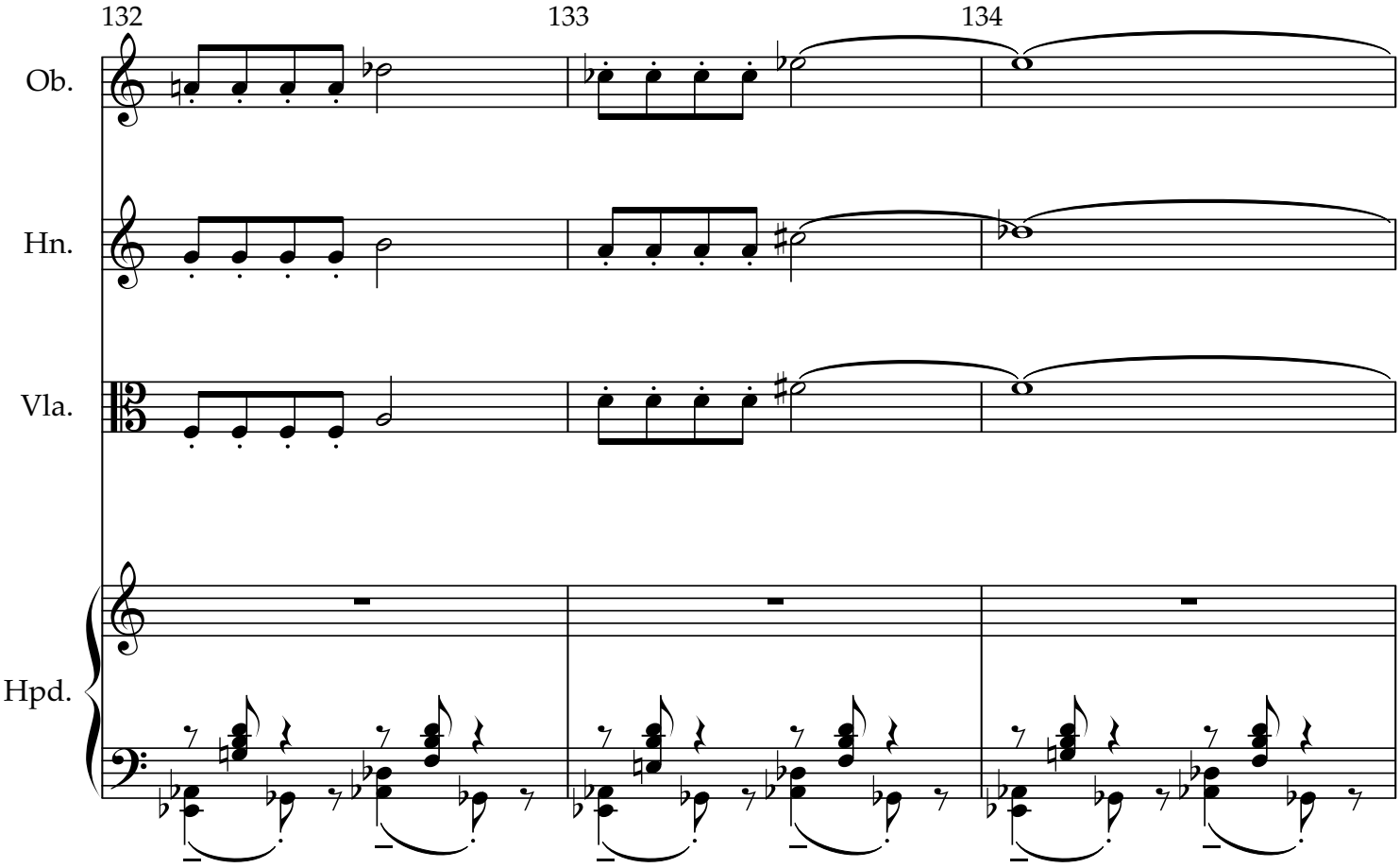

108
109
110
111
Ob.
Hn.
Vla.
Hpd.
tr~
tr~
f
112
113
114
115
116
Ob.
Hn.
Vla.
Hpd.
f
f

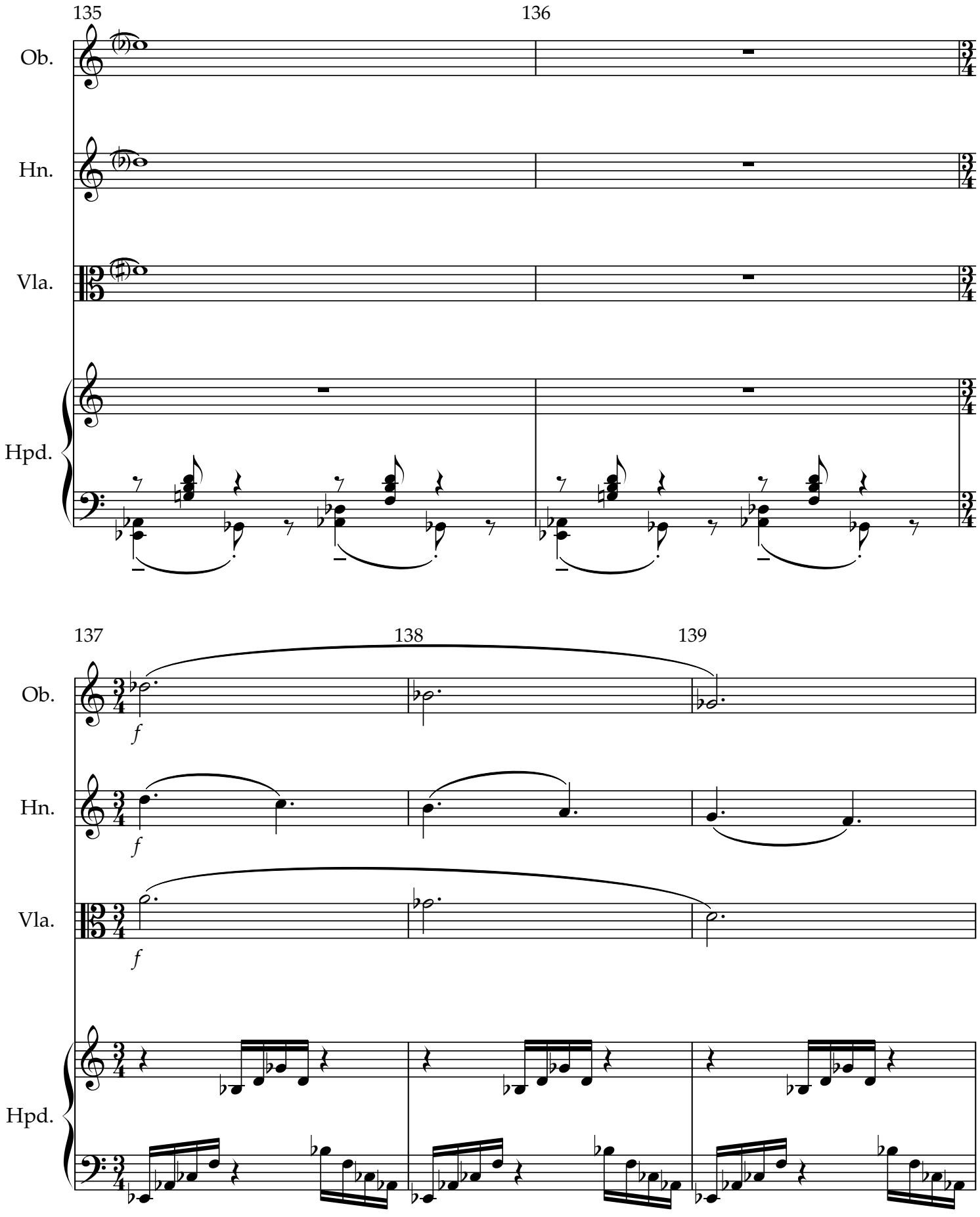

117
♩ = 120
118
119
Ob.
Hn.
Vla.
♩ = 120
Hpd.
120
121
122
Ob.
Hn.
Vla.
Hpd.

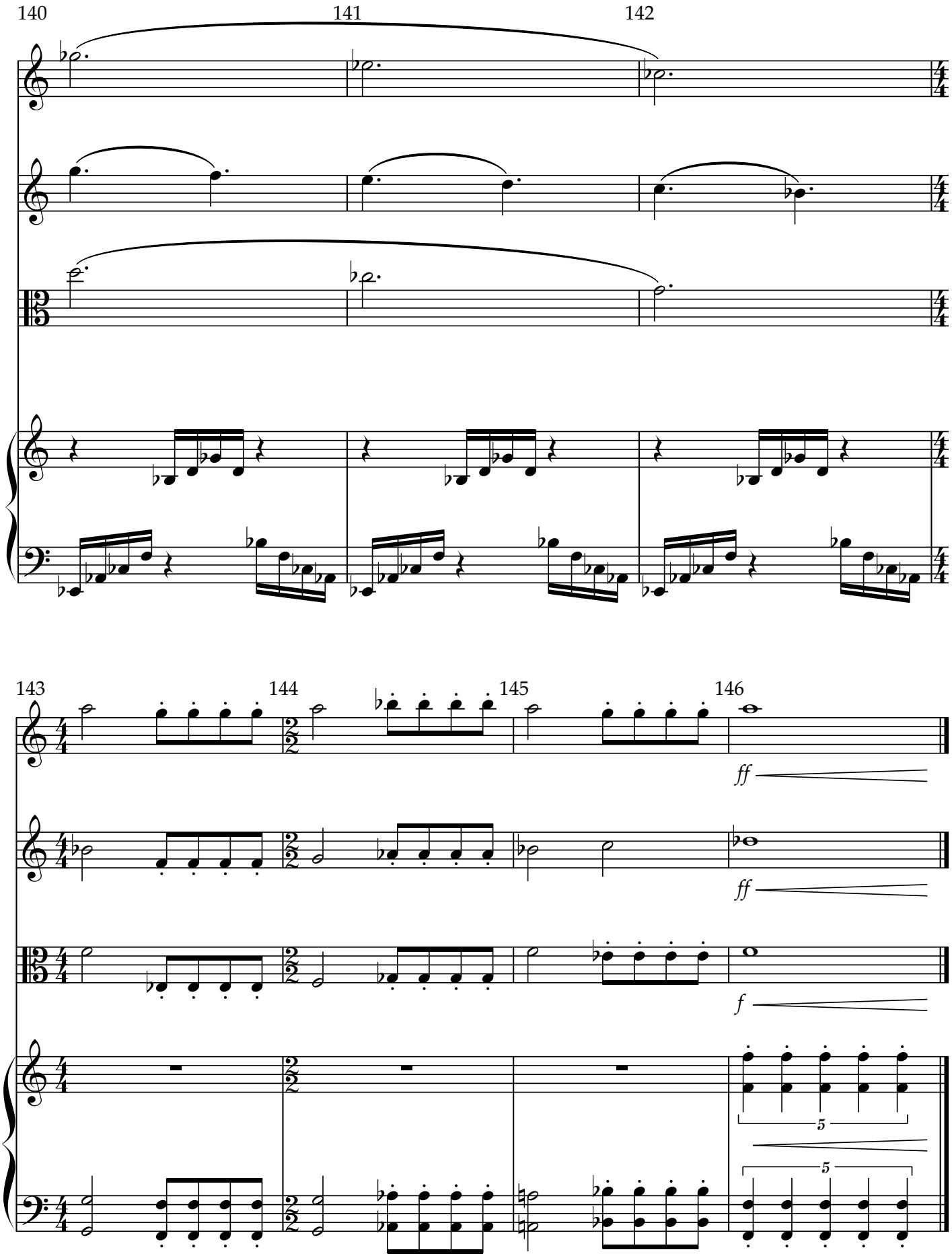

123
124
125
Ob.
Hn.
Vla.
Hpd.


126
127
128
Ob.
Hn.
Vla.
Hpd.

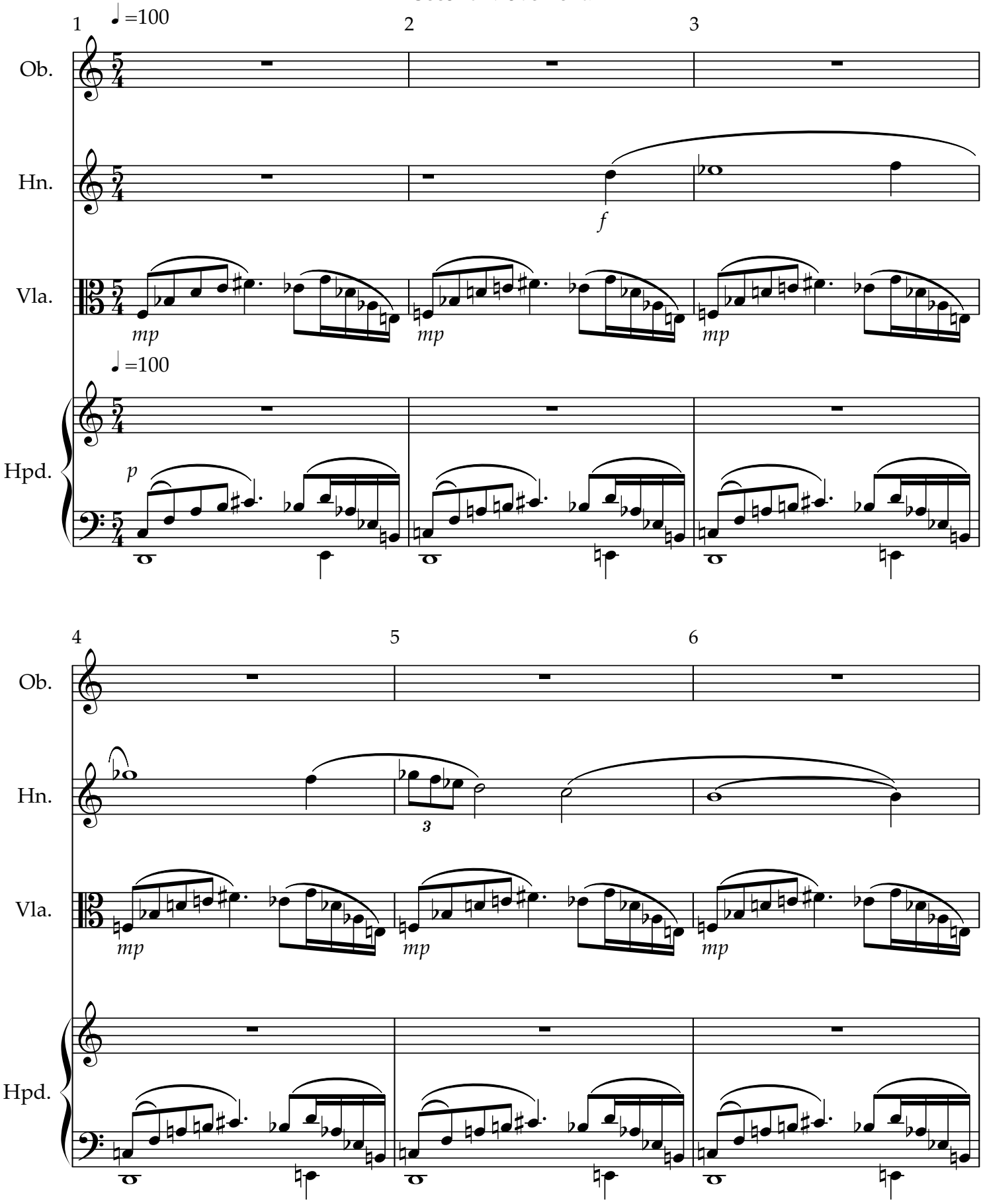

129
130
131
Ob.
Hn.
Vla.
Hpd.

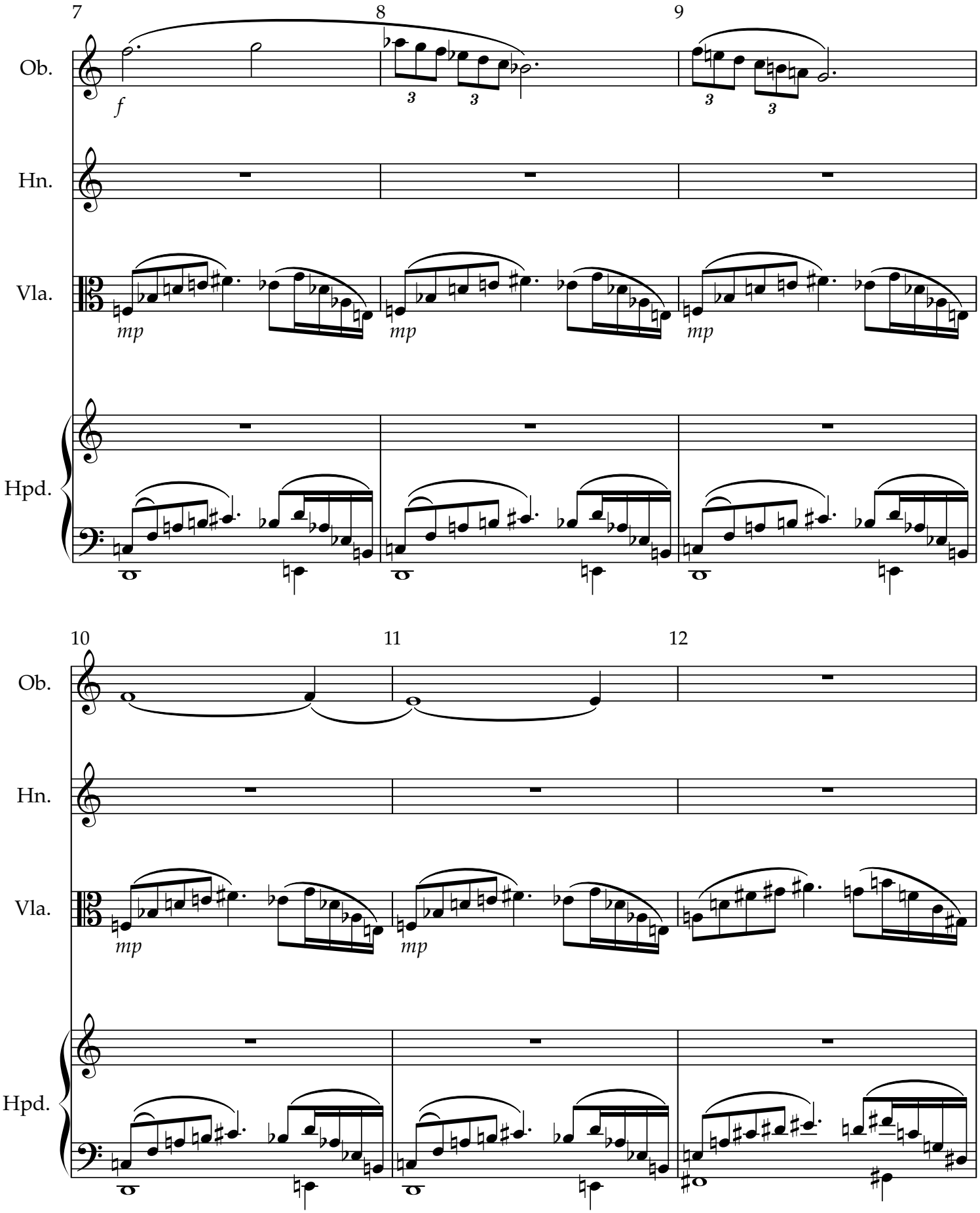

132
133
134
Ob.
Hn.
Vla.
Hpd.

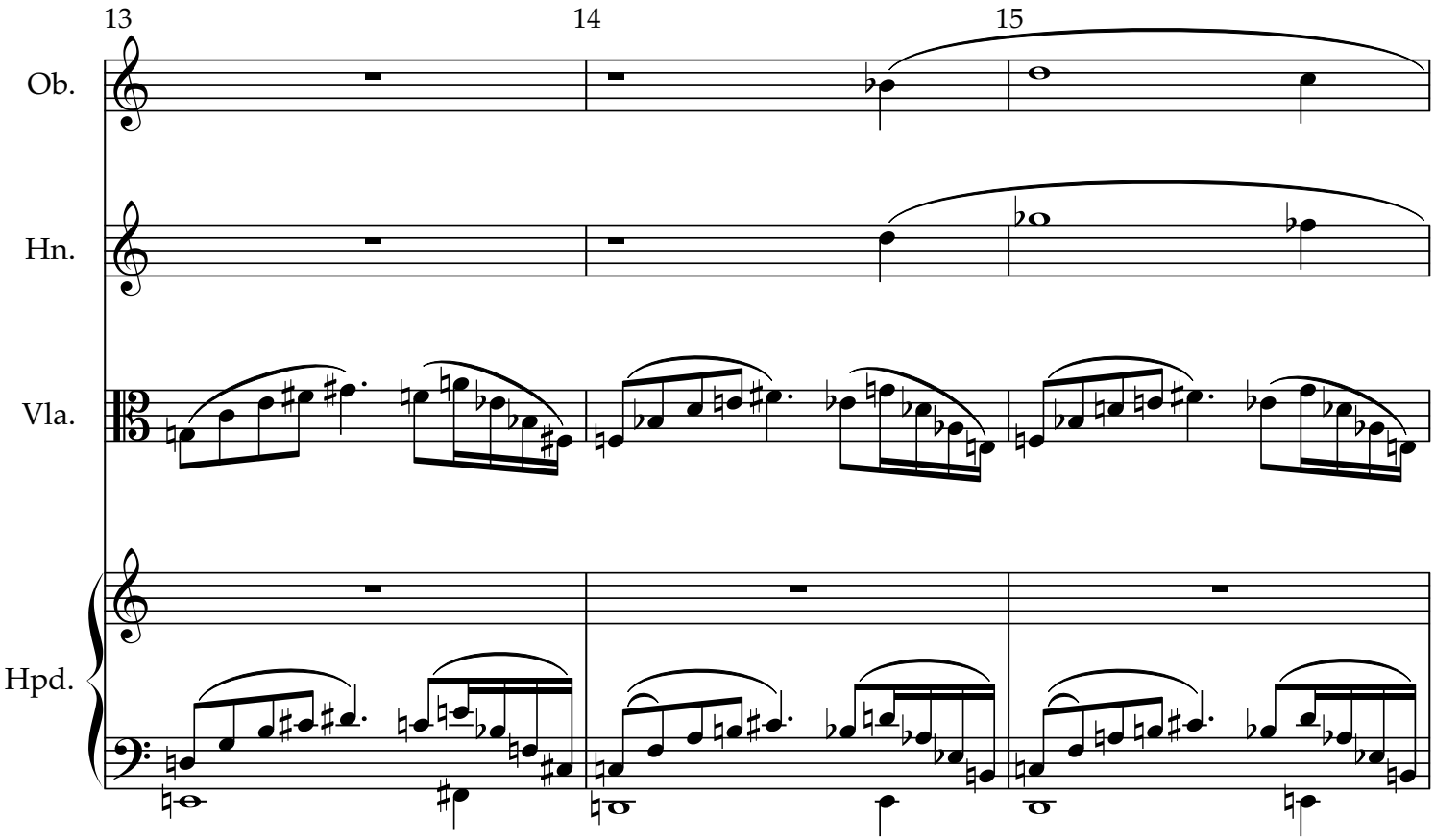

135
136
Ob.
Hn.
Vla.
Hpd.
137
138
139
Ob.
Hn.
Vla.
Hpd.
f
f
f

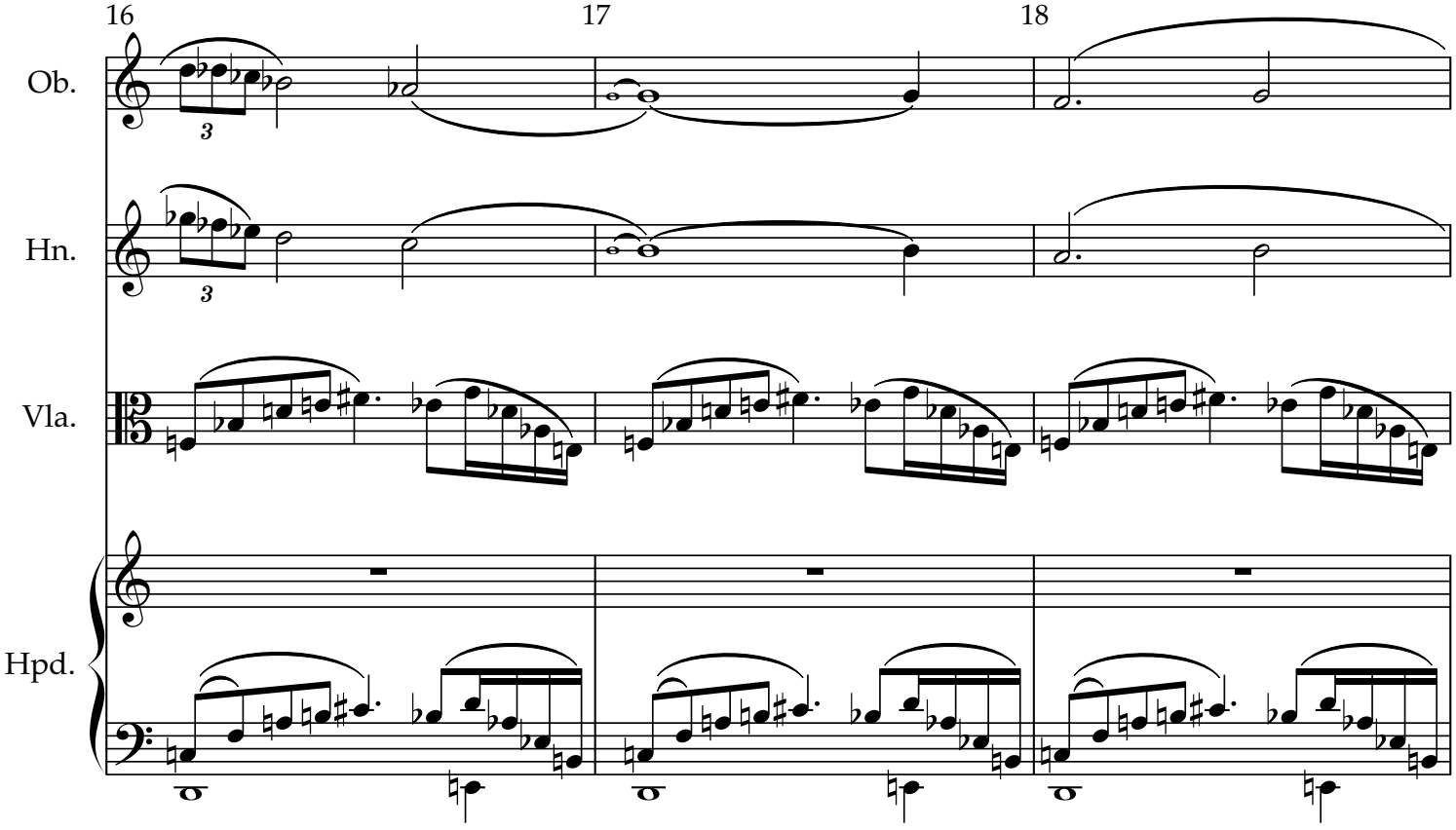

140
141
142
Ob.
Hn.
Vla.
Hpd.
143
144
145
146
Ob.
ff
Hn.
ff
Vla.
f
Hpd.
5
5

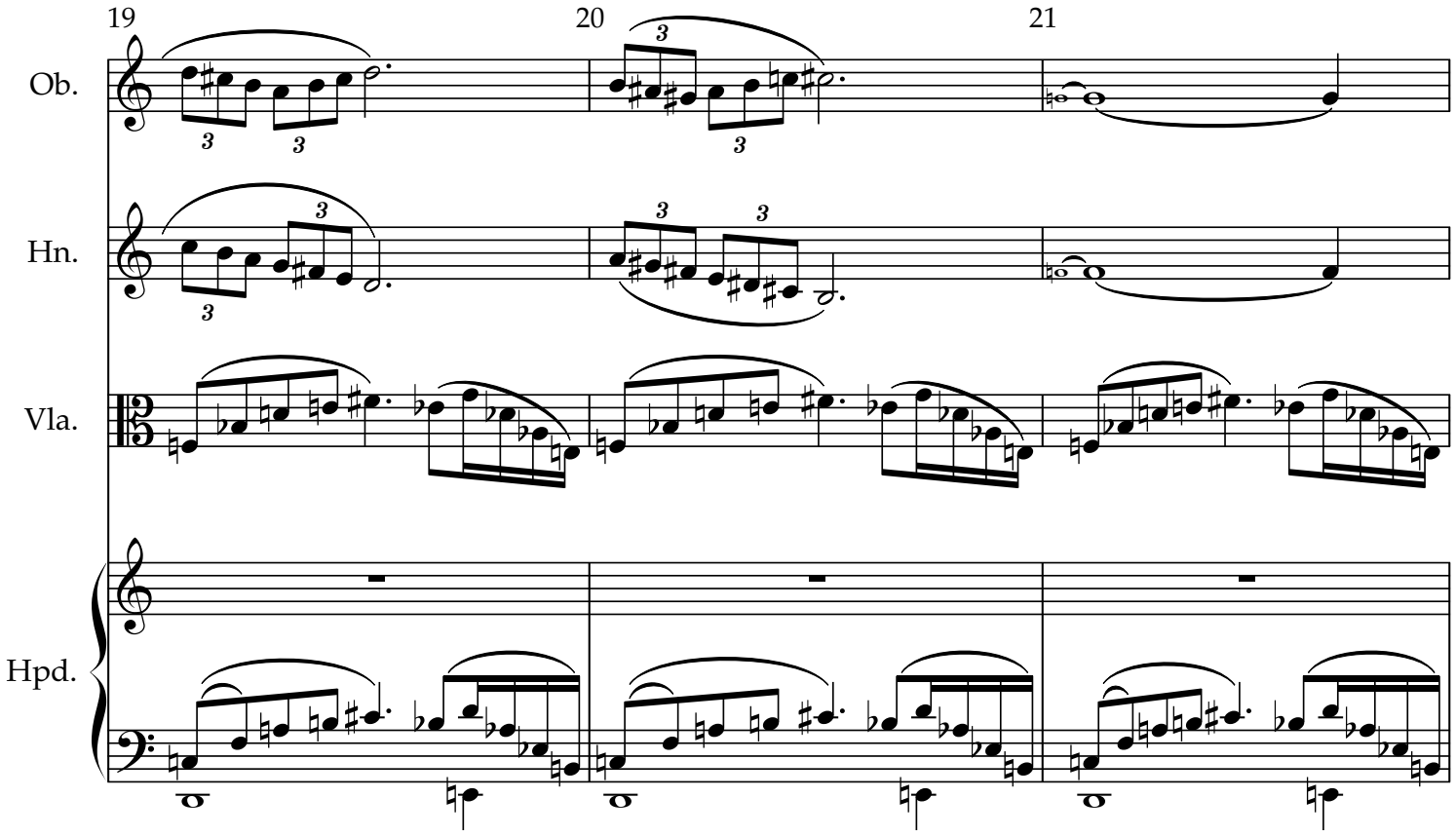
Second Movement.

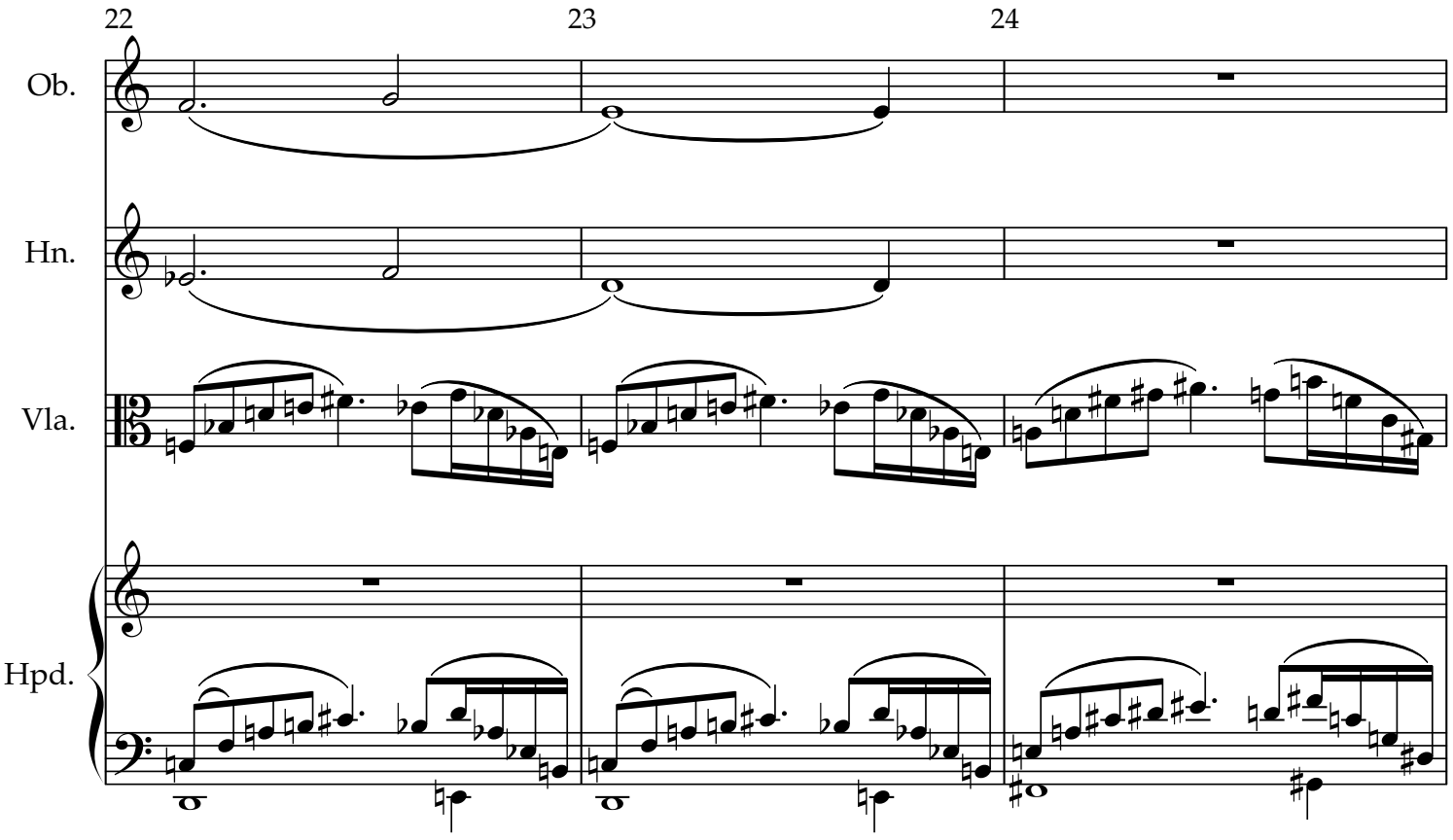


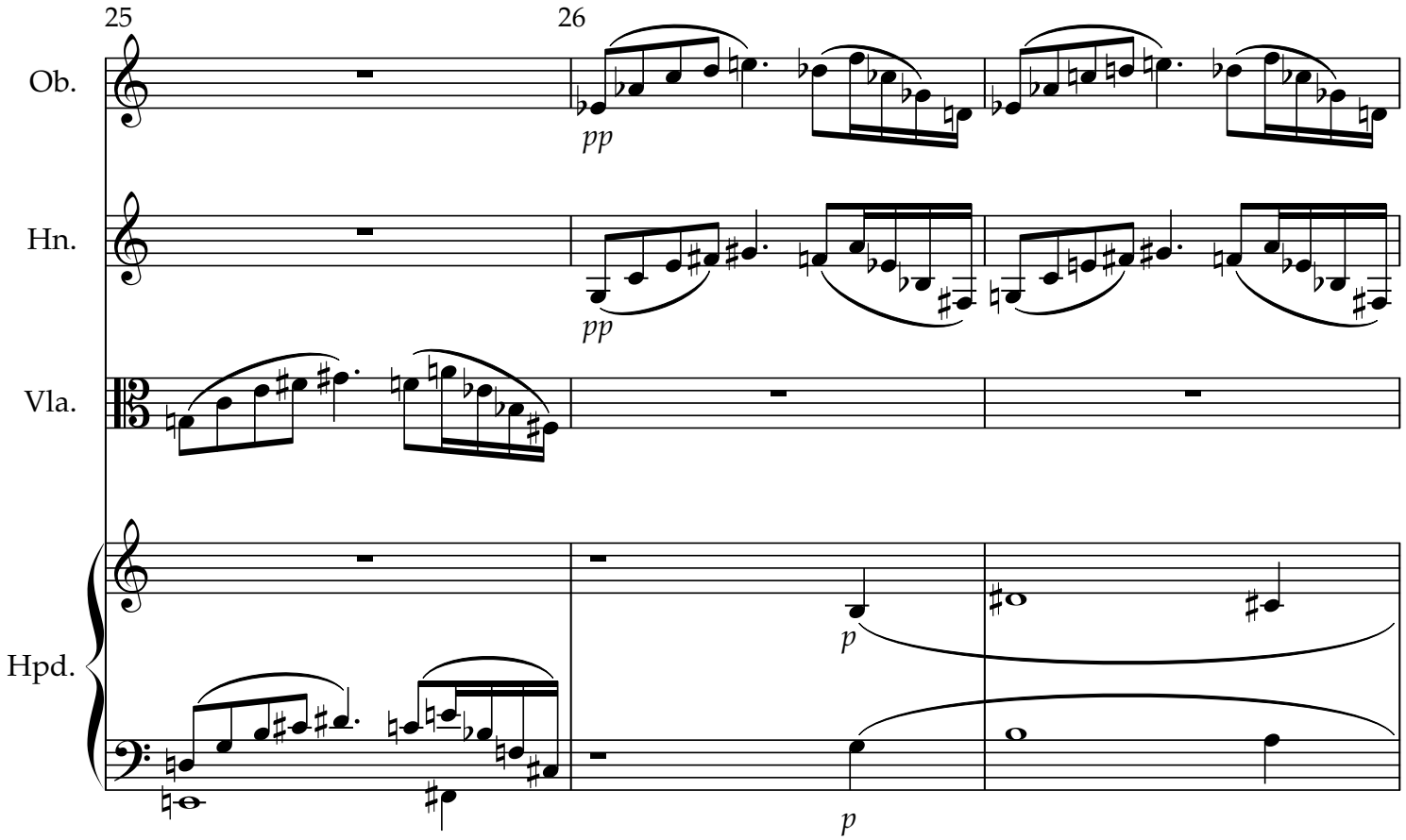

7
8
9
Ob.
f
Hn.
Vla.
mp
Hpd.
10
11
12
Ob.
Hn.
Vla.
mp
Hpd.

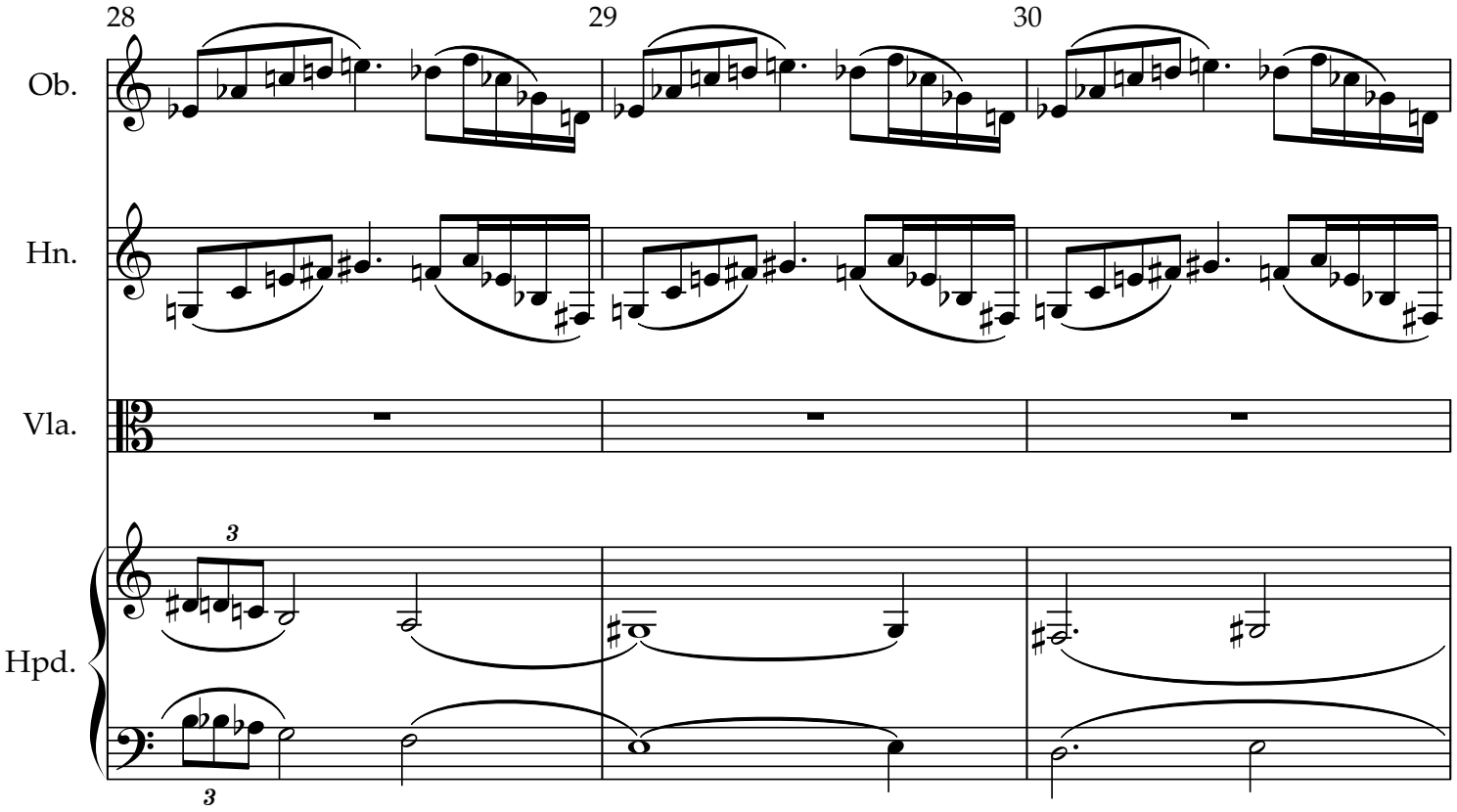

13
14
15
Ob.
Hn.
Vla.
Hpd.

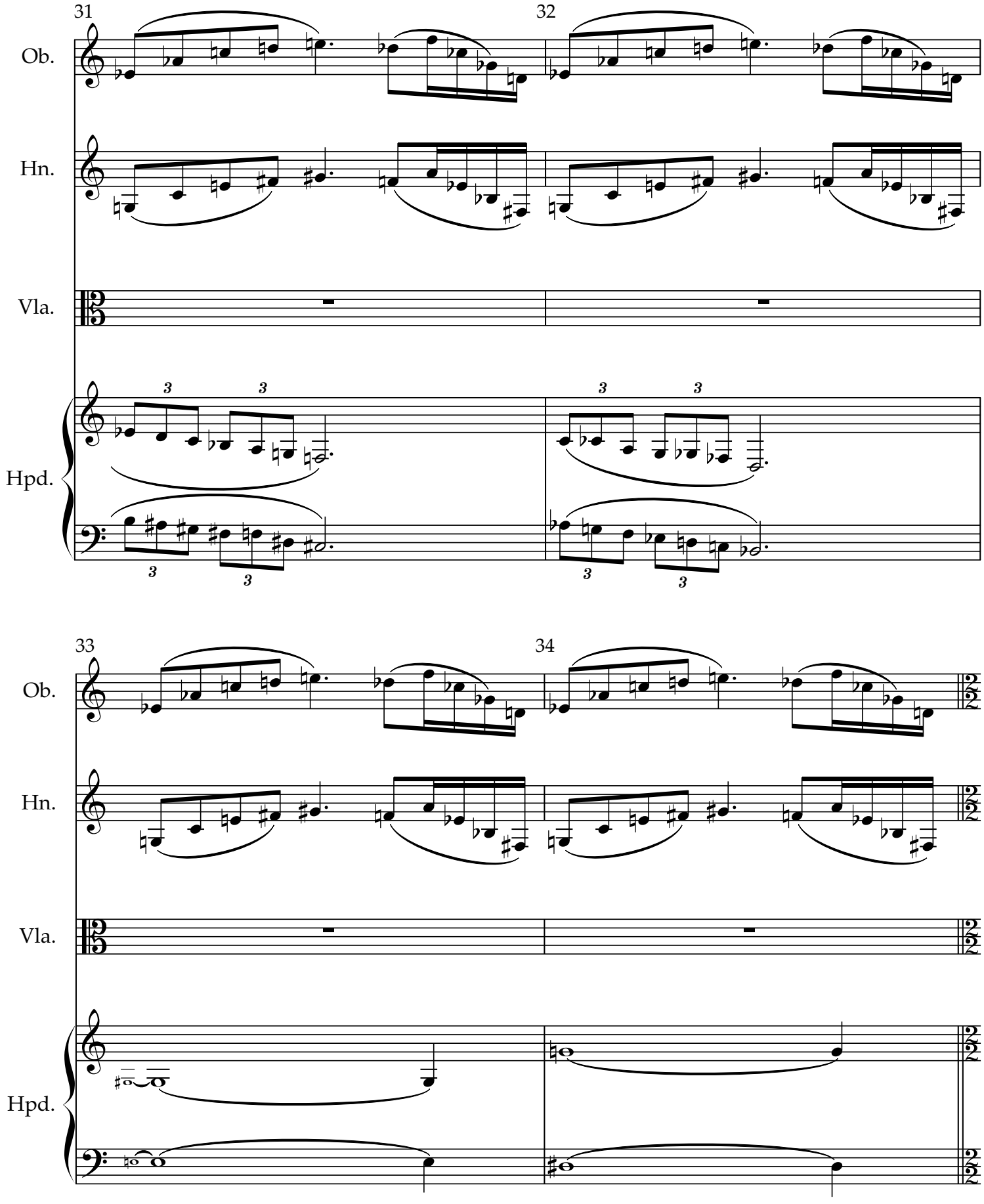

16
17
18
Ob.
Hn.
Vla.
Hpd.

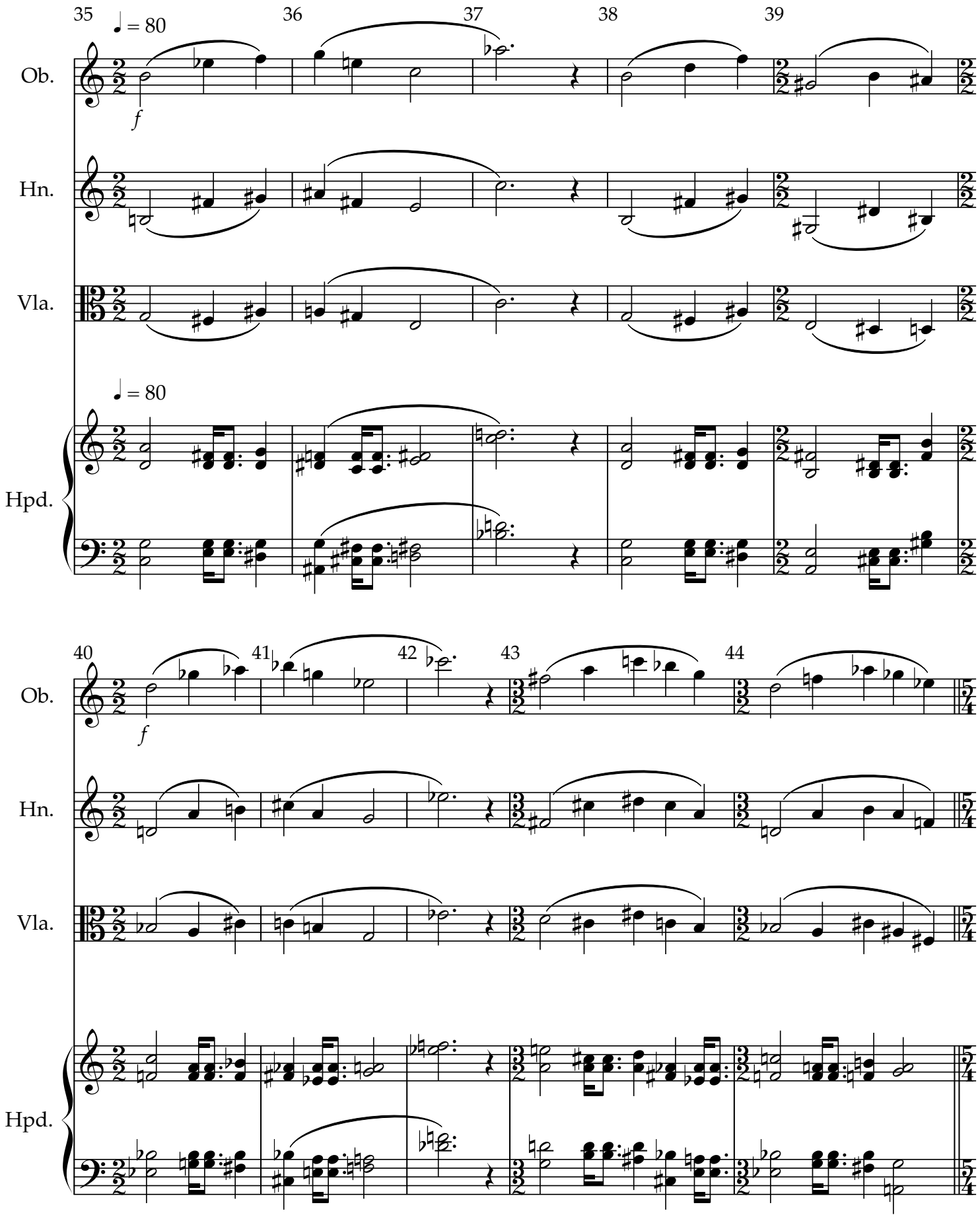

19
20
21
Ob.
Hn.
Vla.
Hpd.

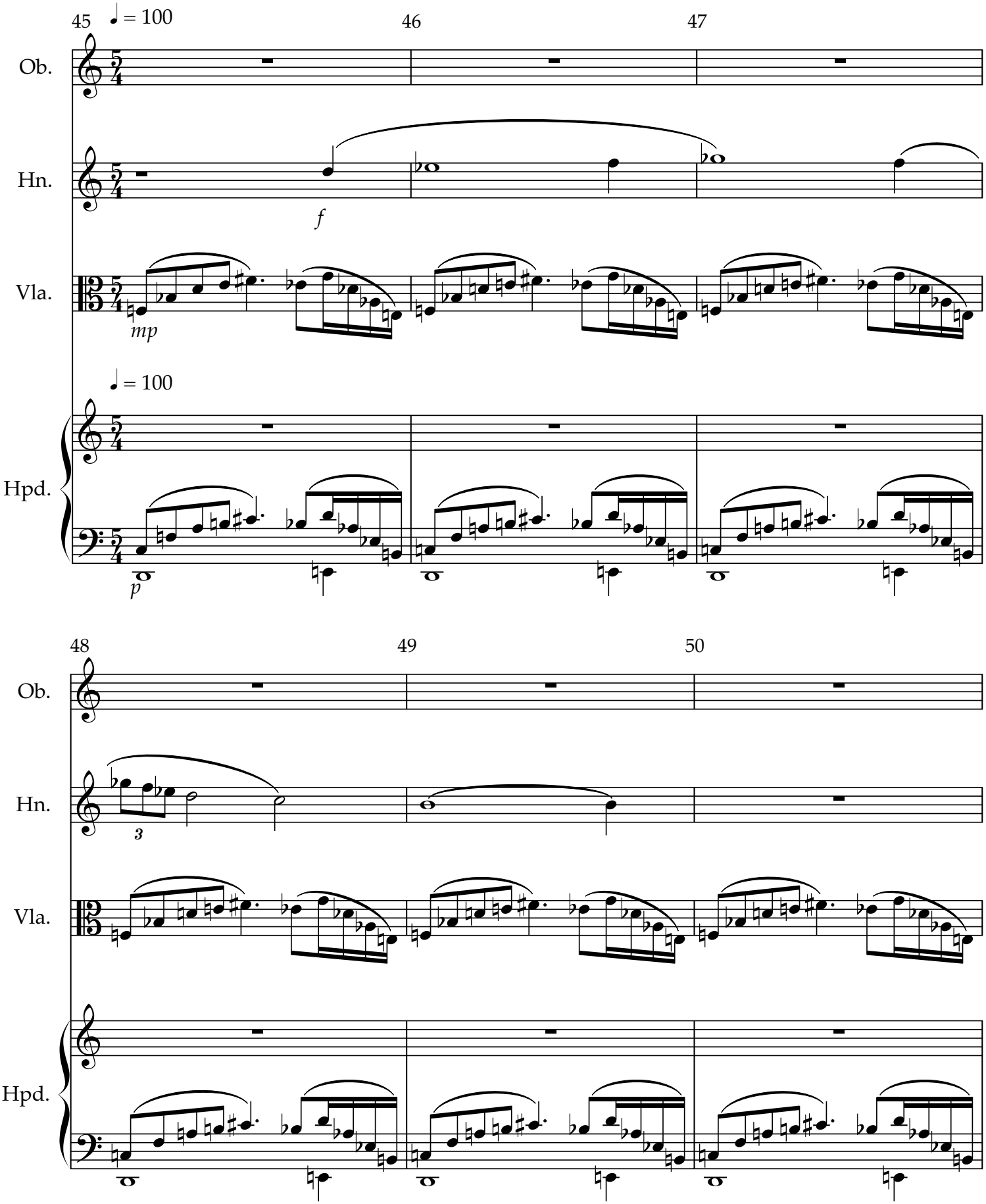

22
23
24
Ob.
Hn.
Vla.
Hpd.

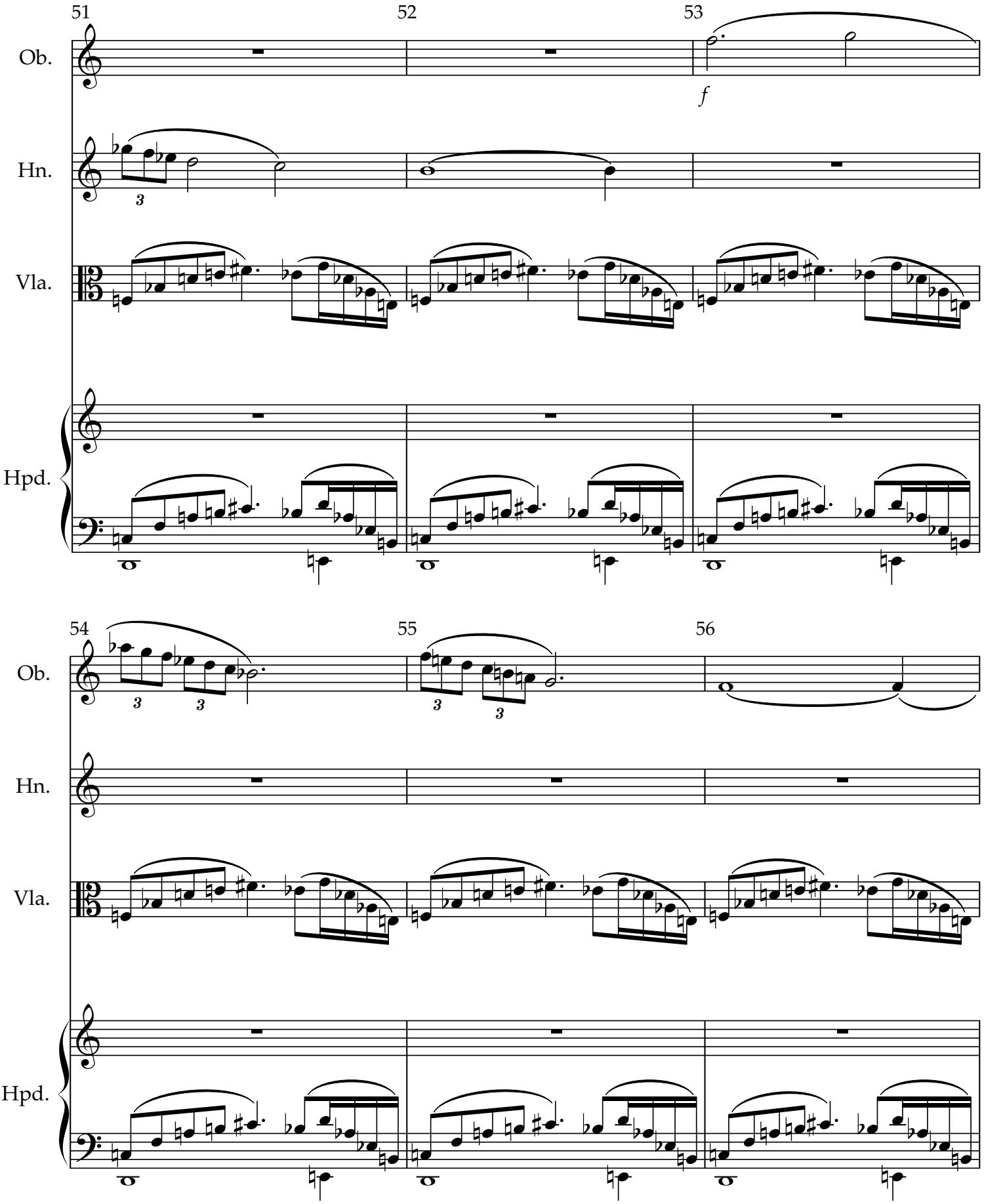

25
26
Ob.
pp
Hn.
pp
Vla.
Hpd.
p
p

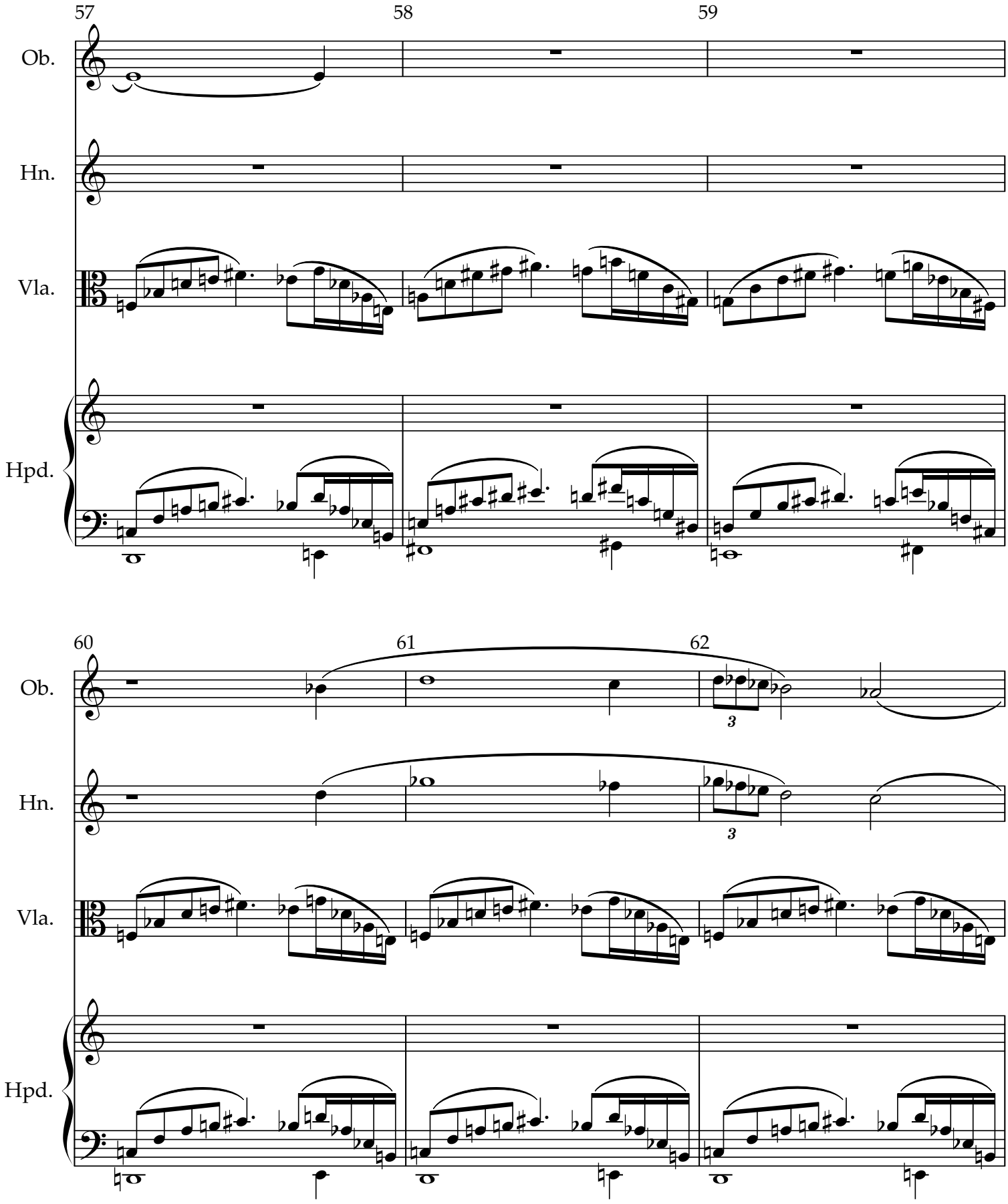

28
29
30
Ob.
Hn.
Vla.
Hpd.
3
3

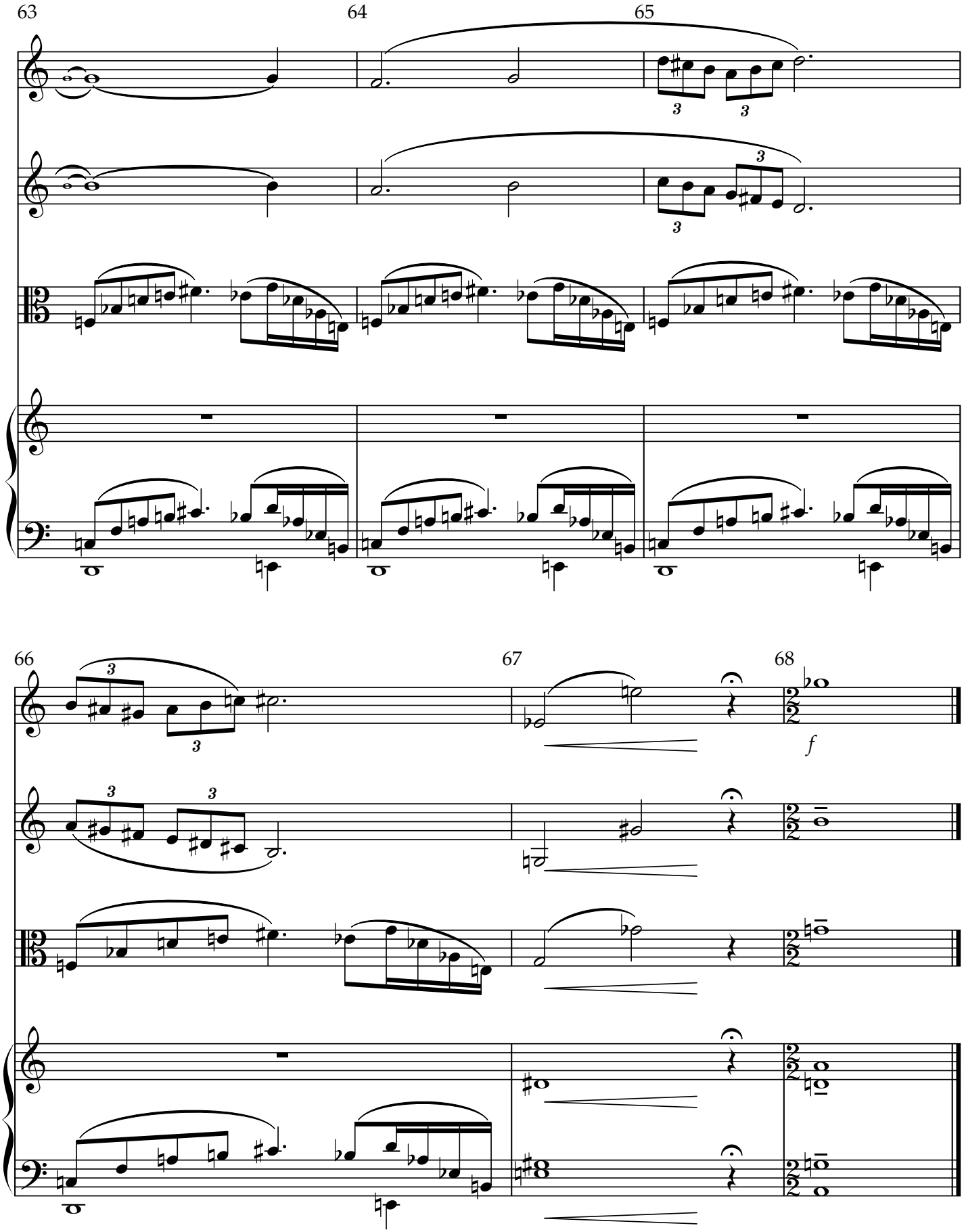

31
32
Ob.
Hn.
Vla.
Hpd.
33
34
Ob.
Hn.
Vla.
Hpd.


35
36
37
38
39
♩ = 80
Ob.
f
Hn.
Vla.
♩ = 80
Hpd.
40
41
42
43
44
Ob.
f
Hn.
Vla.
Hpd.

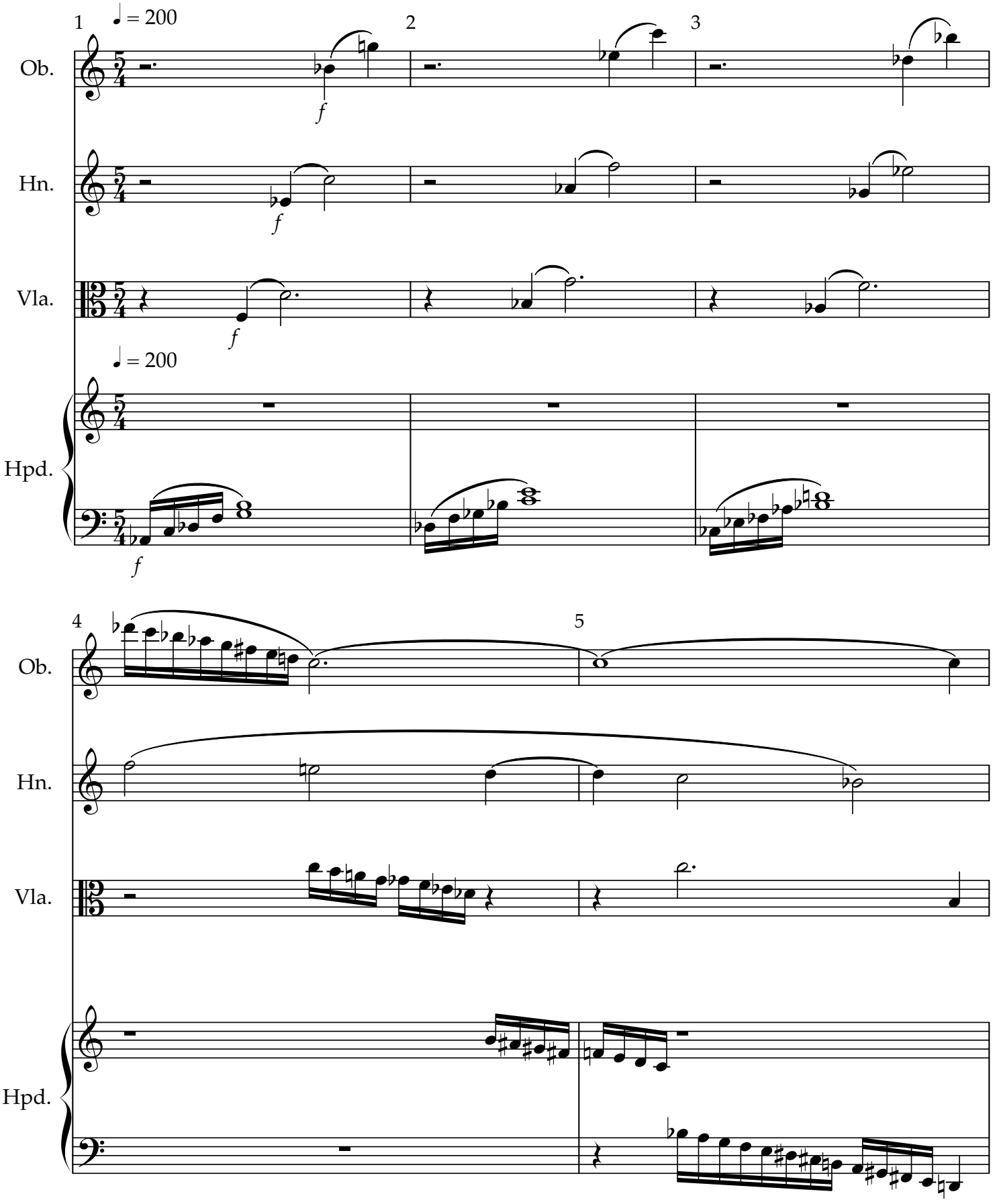

45
♩ = 100
46
47
Ob.
Hn.
f
Vla.
mp
♩ = 100
Hpd.
p
48
49
50
Ob.
Hn.
3
Vla.
Hpd.

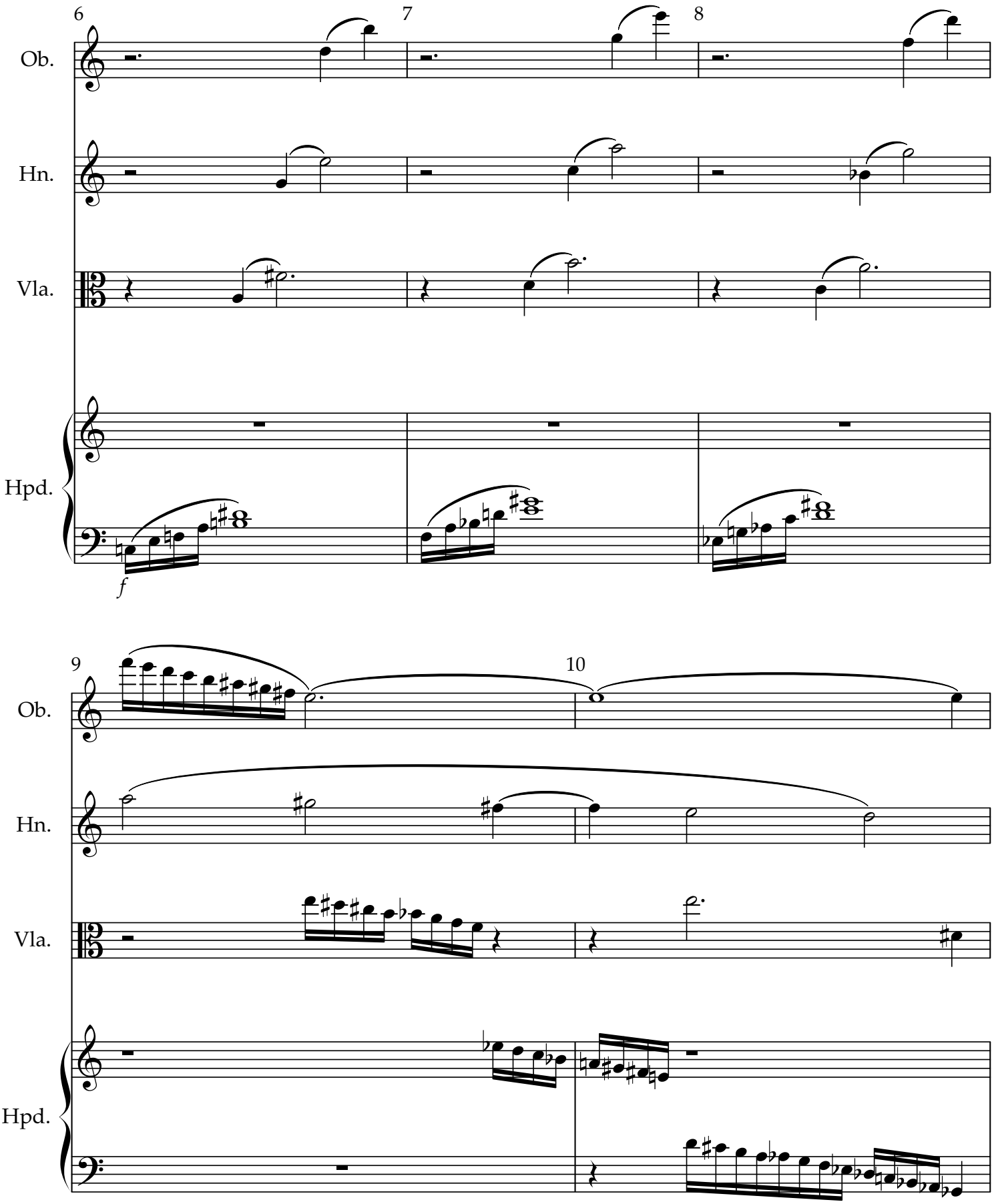

51
52
53
Ob.
f
Hn.
Vla.
Hpd.
54
55
56
Ob.
Hn.
Vla.
Hpd.

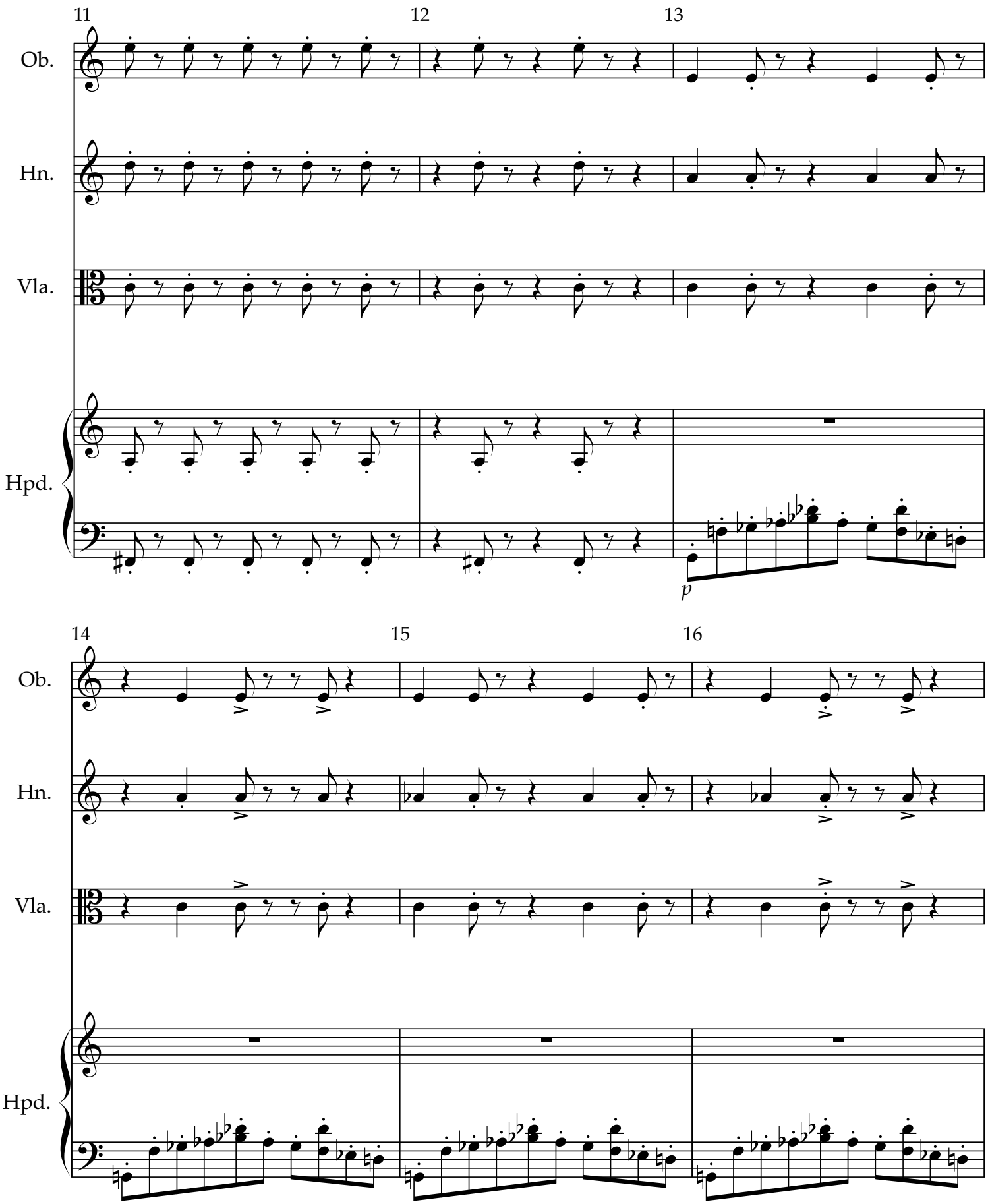

57
58
59
Ob.
Hn.
Vla.
Hpd.
60
61
62
Ob.
Hn.
Vla.
Hpd.
3
3

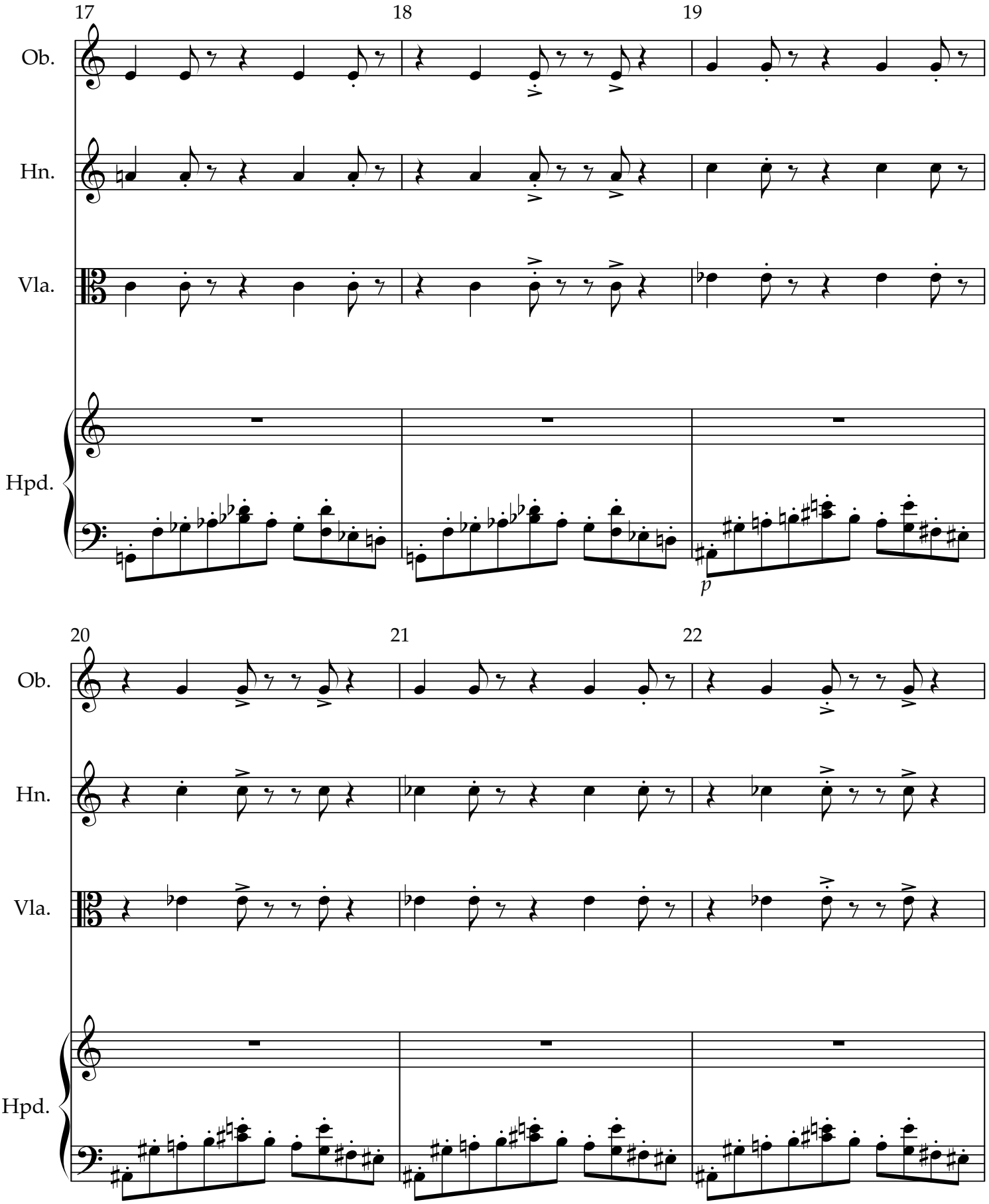

63
64
65
Ob.
Hn.
Vla.
Hpd.
66
67
68
f

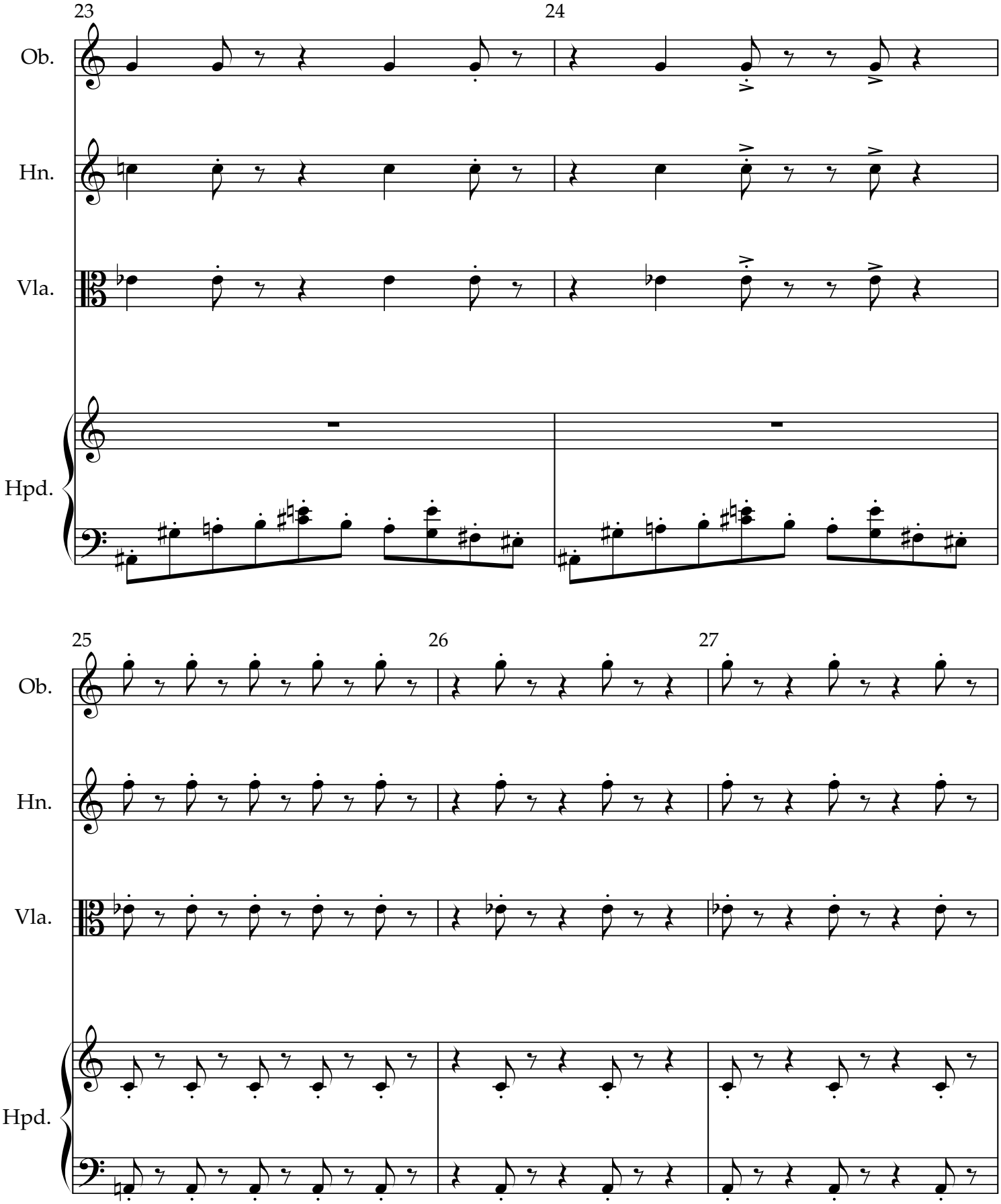
Third Movement.

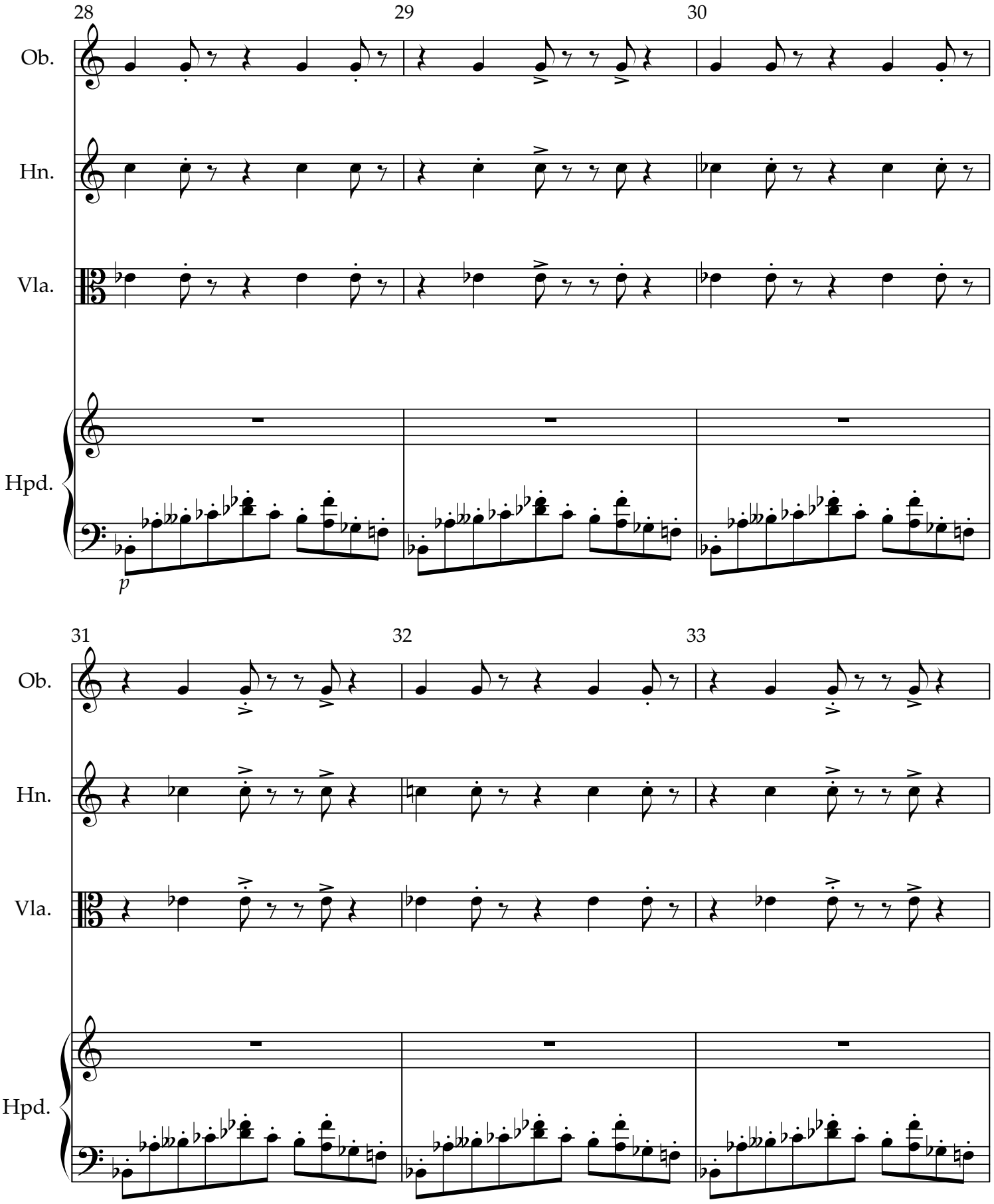


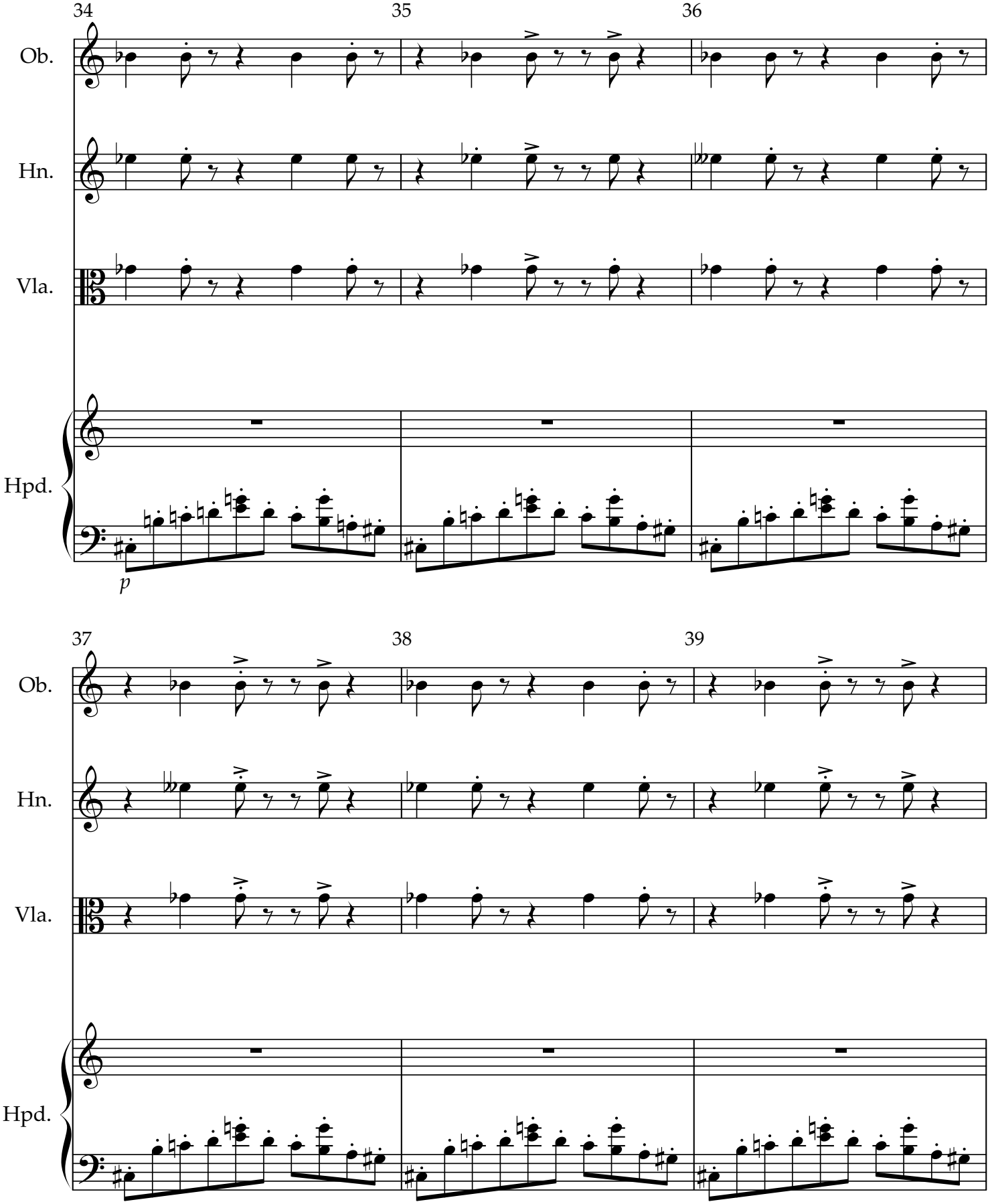

6
7
8
Ob.
Hn.
Vla.
Hpd.
f
9
10
Ob.
Hn.
Vla.
Hpd.

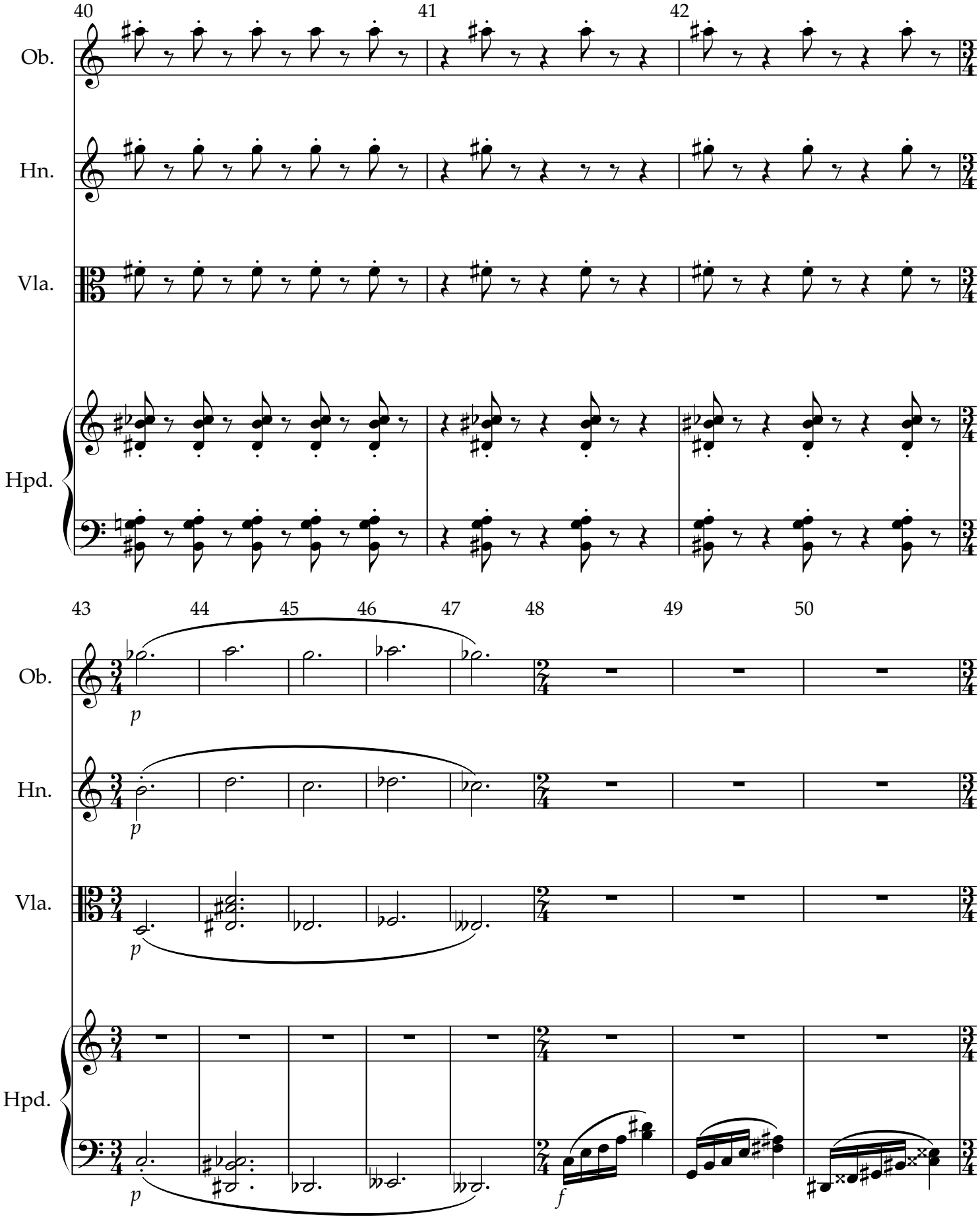

11
12
13
Ob.
Hn.
Vla.
Hpd.
p
14
15
16
Ob.
Hn.
Vla.
Hpd.

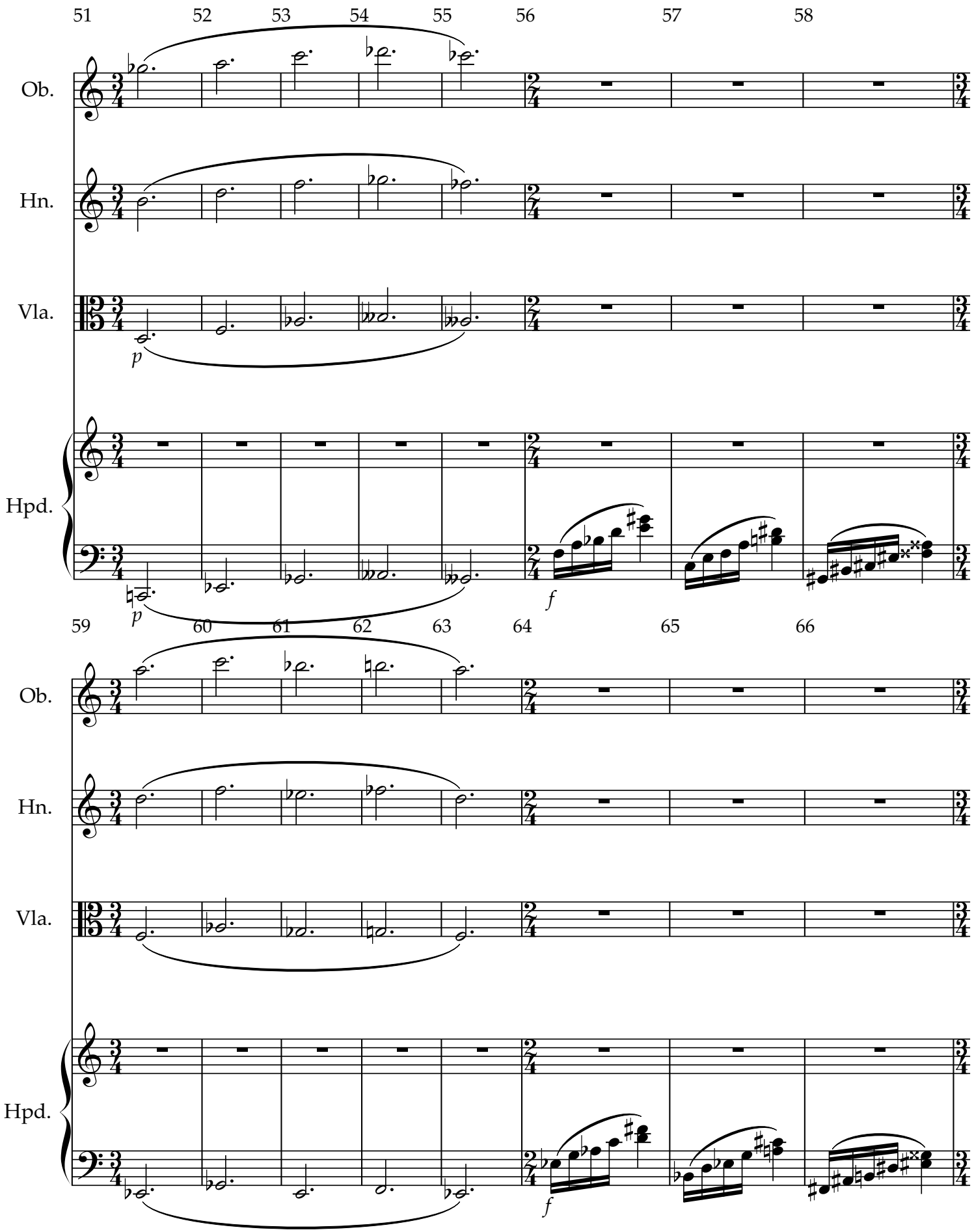

17
18
19
Ob.
Hn.
Vla.
Hpd.
p
20
21
22
Ob.
Hn.
Vla.
Hpd.

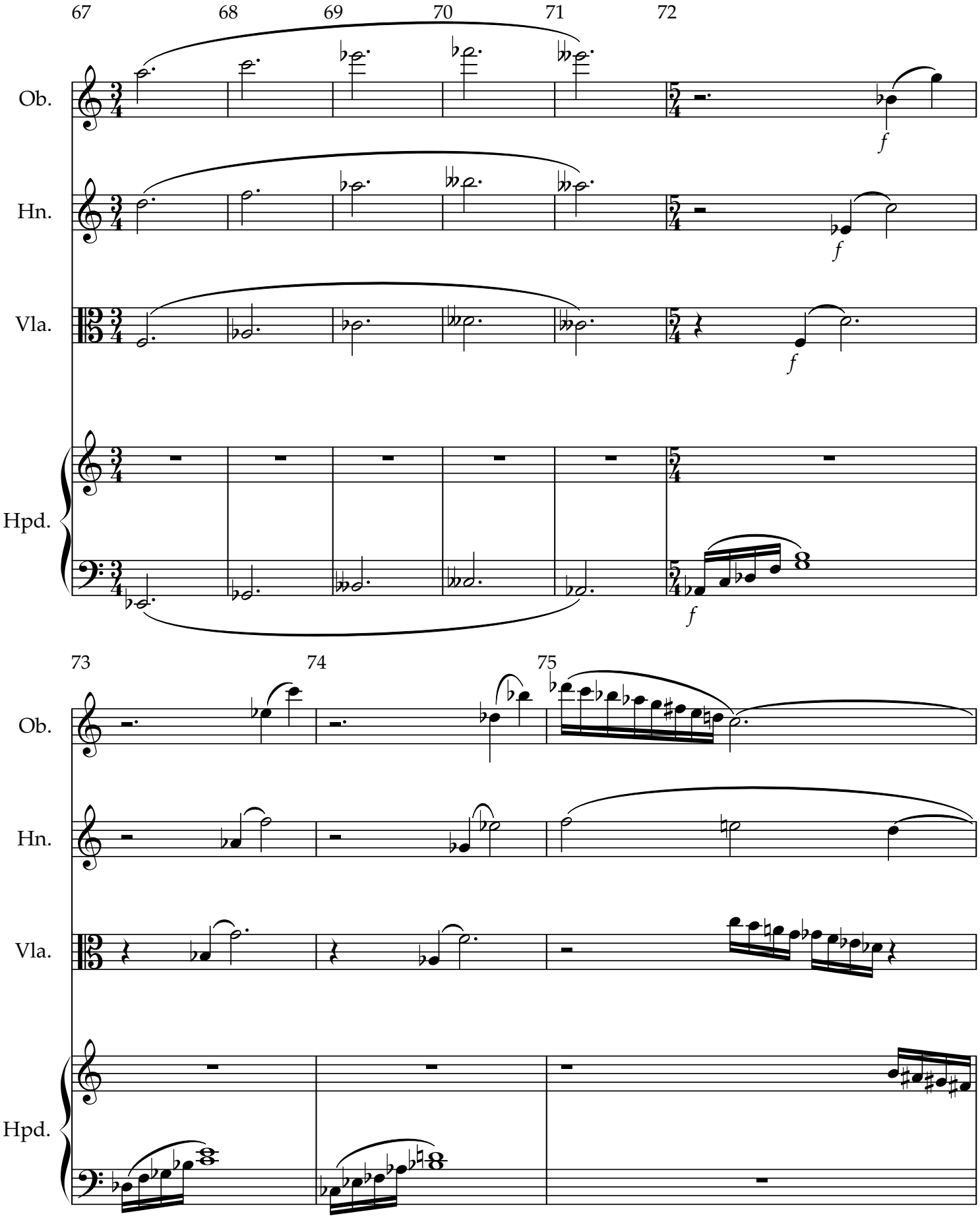

23
24
Ob.
Hn.
Vla.
Hpd.
25
26
27
Ob.
Hn.
Vla.
Hpd.

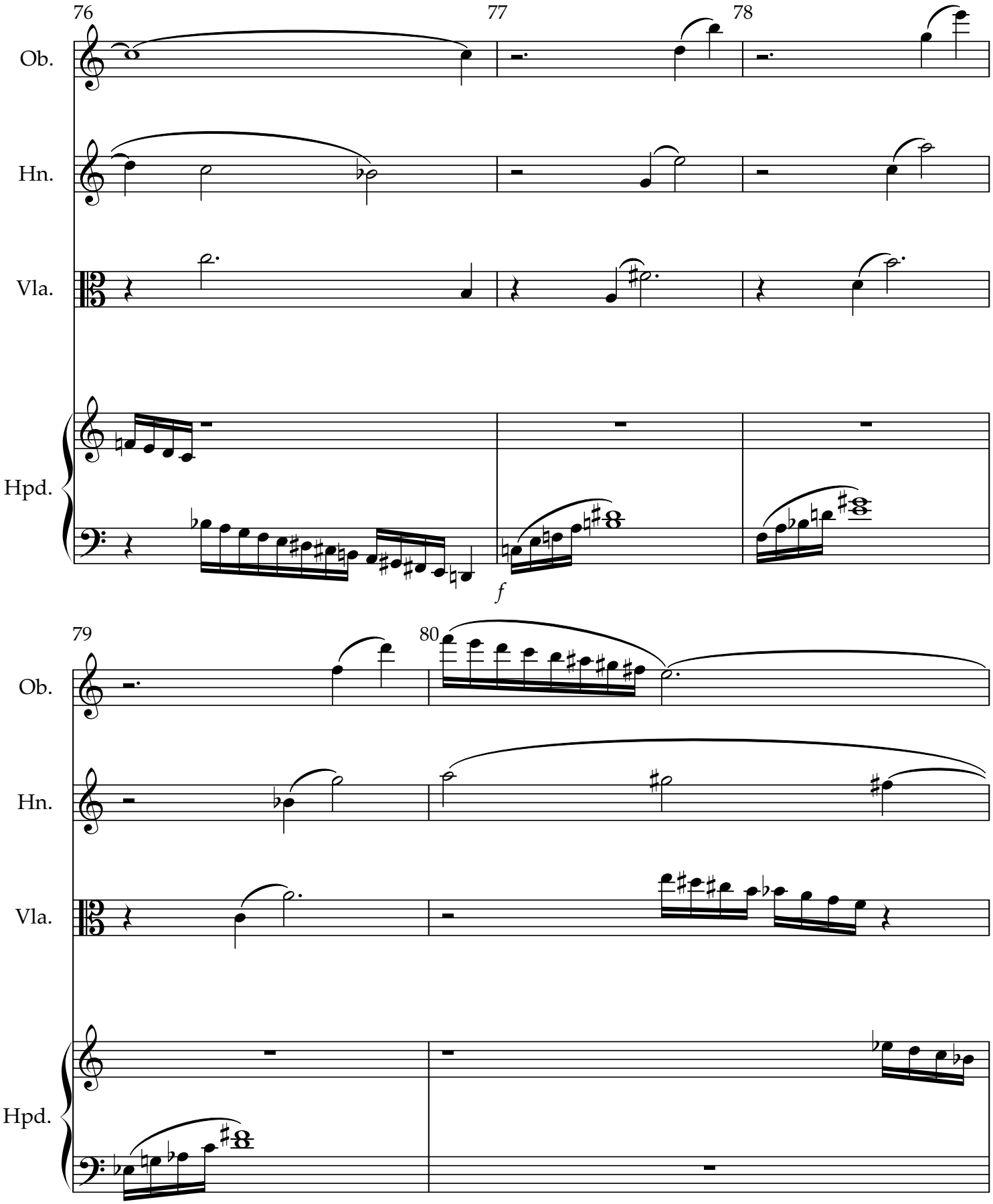

28
29
30
Ob.
Hn.
Vla.
Hpd.
p
31
32
33
Ob.
Hn.
Vla.
Hpd.

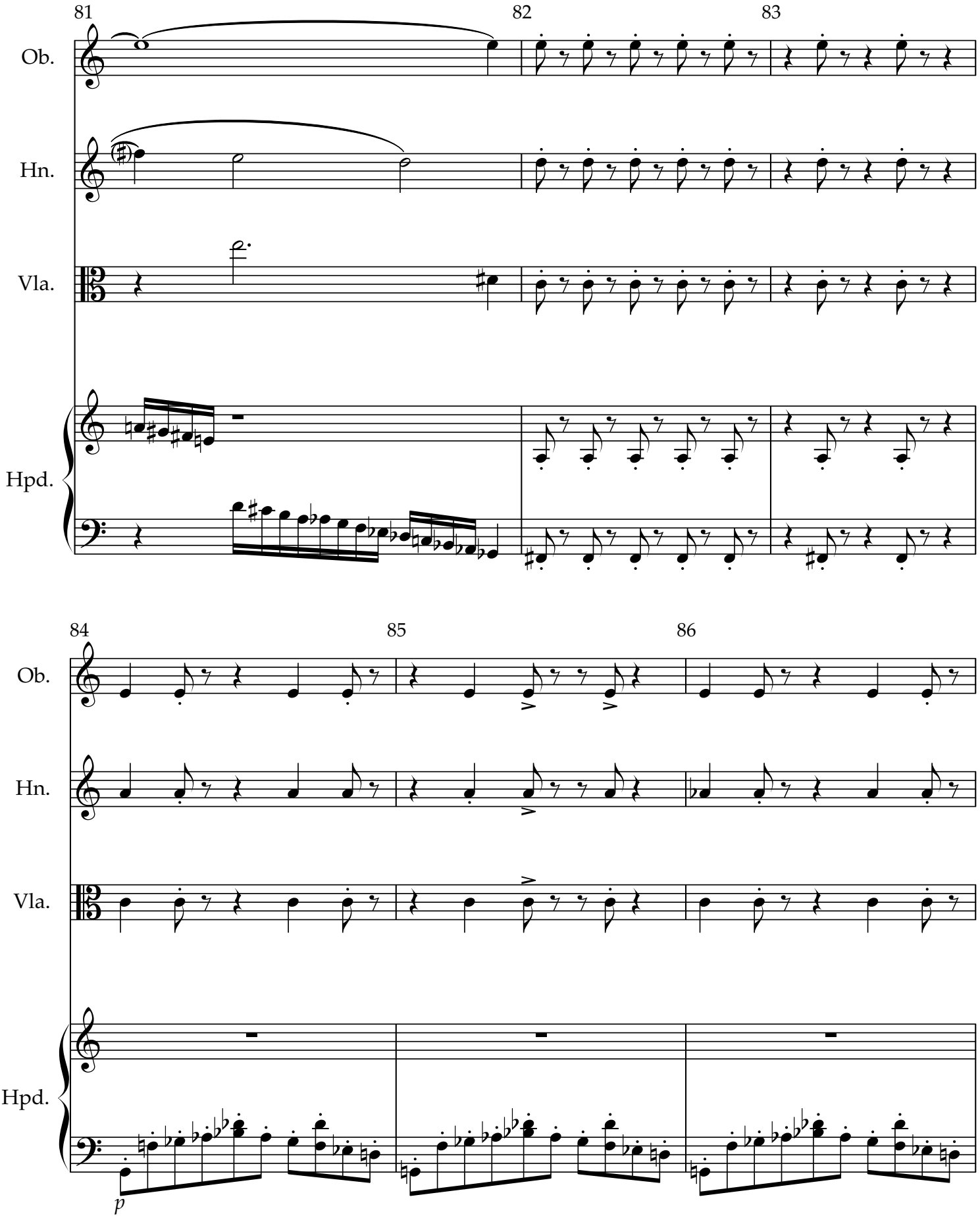

34
35
36
Ob.
Hn.
Vla.
Hpd.
p
37
38
39
Ob.
Hn.
Vla.
Hpd.

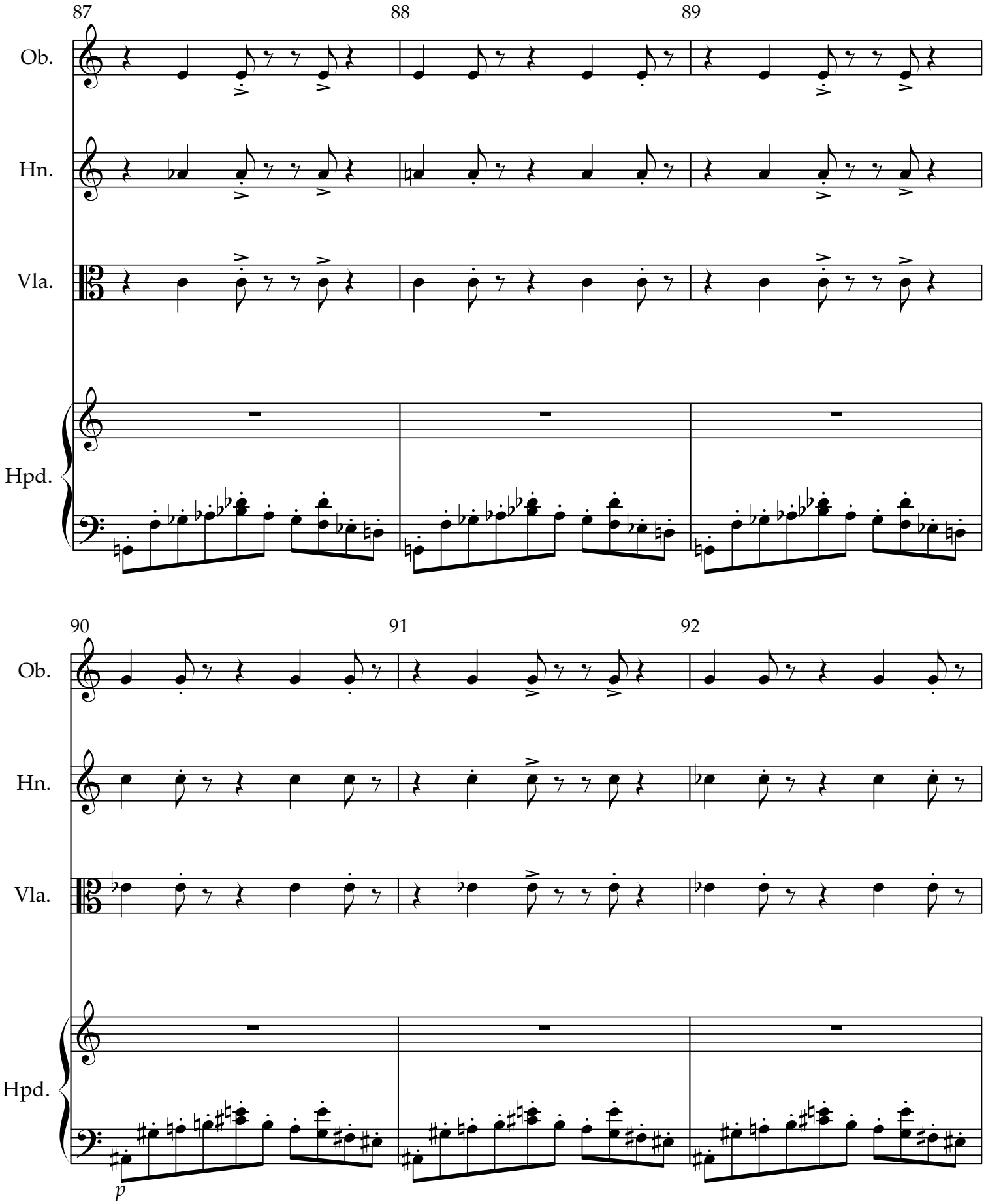

40
41
42
Ob.
Hn.
Vla.
Hpd.
43
44
45
46
47
48
49
50
Ob.
p
Hn.
p
Vla.
p
Hpd.
p
f

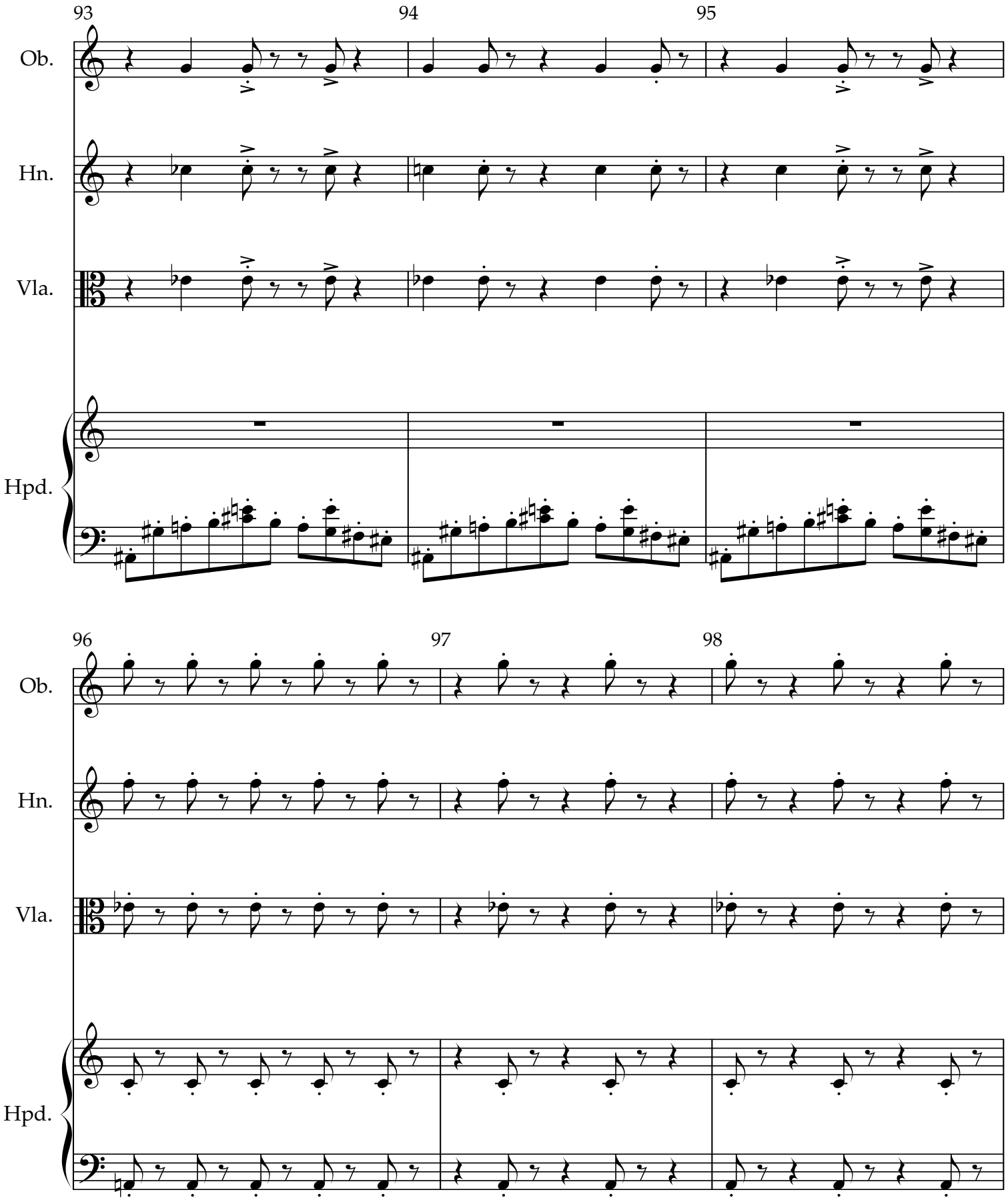

51
52
53
54
55
56
57
58
Ob.
Hn.
Vla.
Hpd.
p
p
f
59
60
61
62
63
64
65
66
Ob.
Hn.
Vla.
Hpd.
f

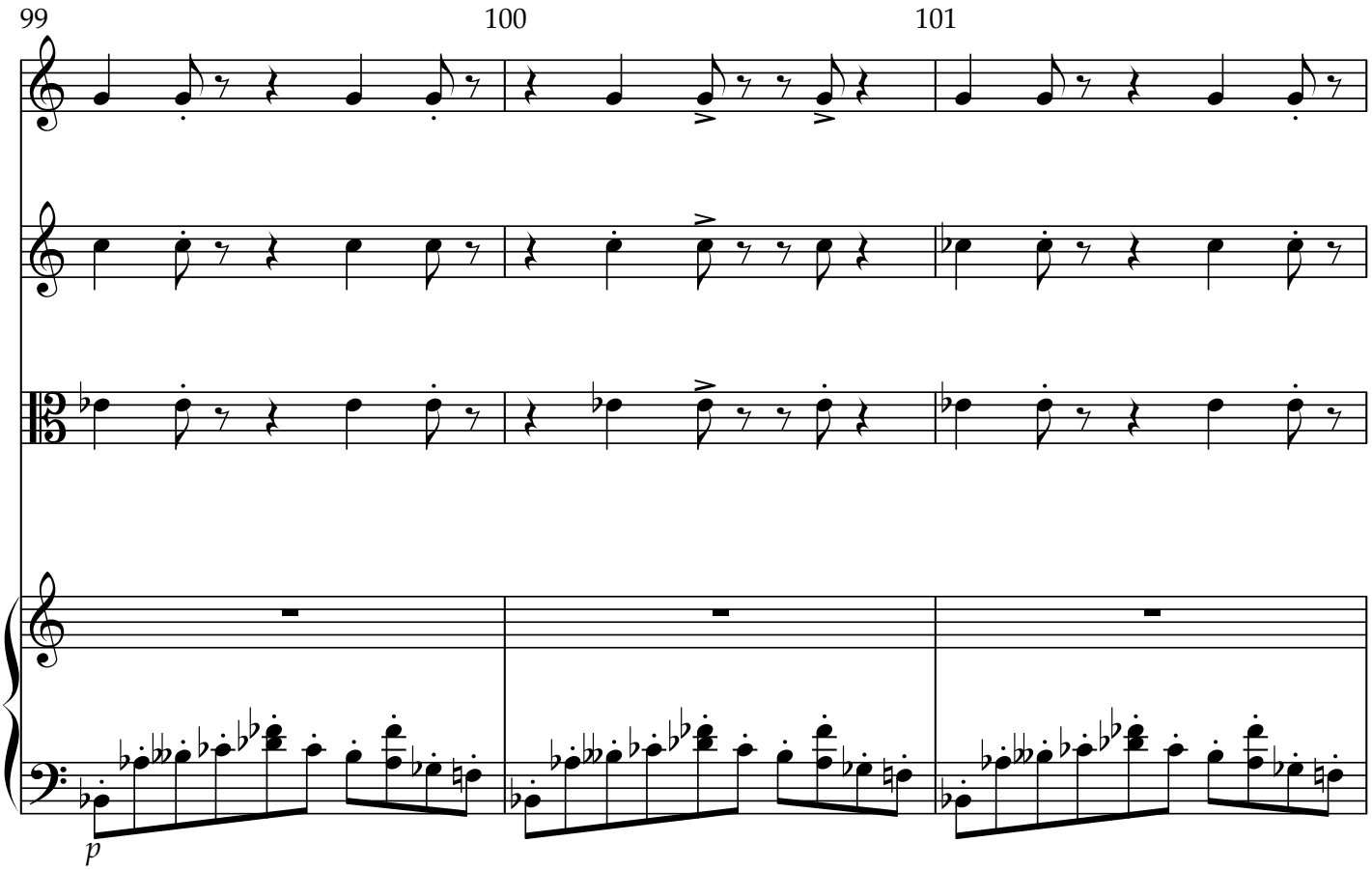

67
68
69
70
71
72
Ob.
Hn.
Vla.
Hpd.
f
73
74
75
Ob.
Hn.
Vla.
Hpd.

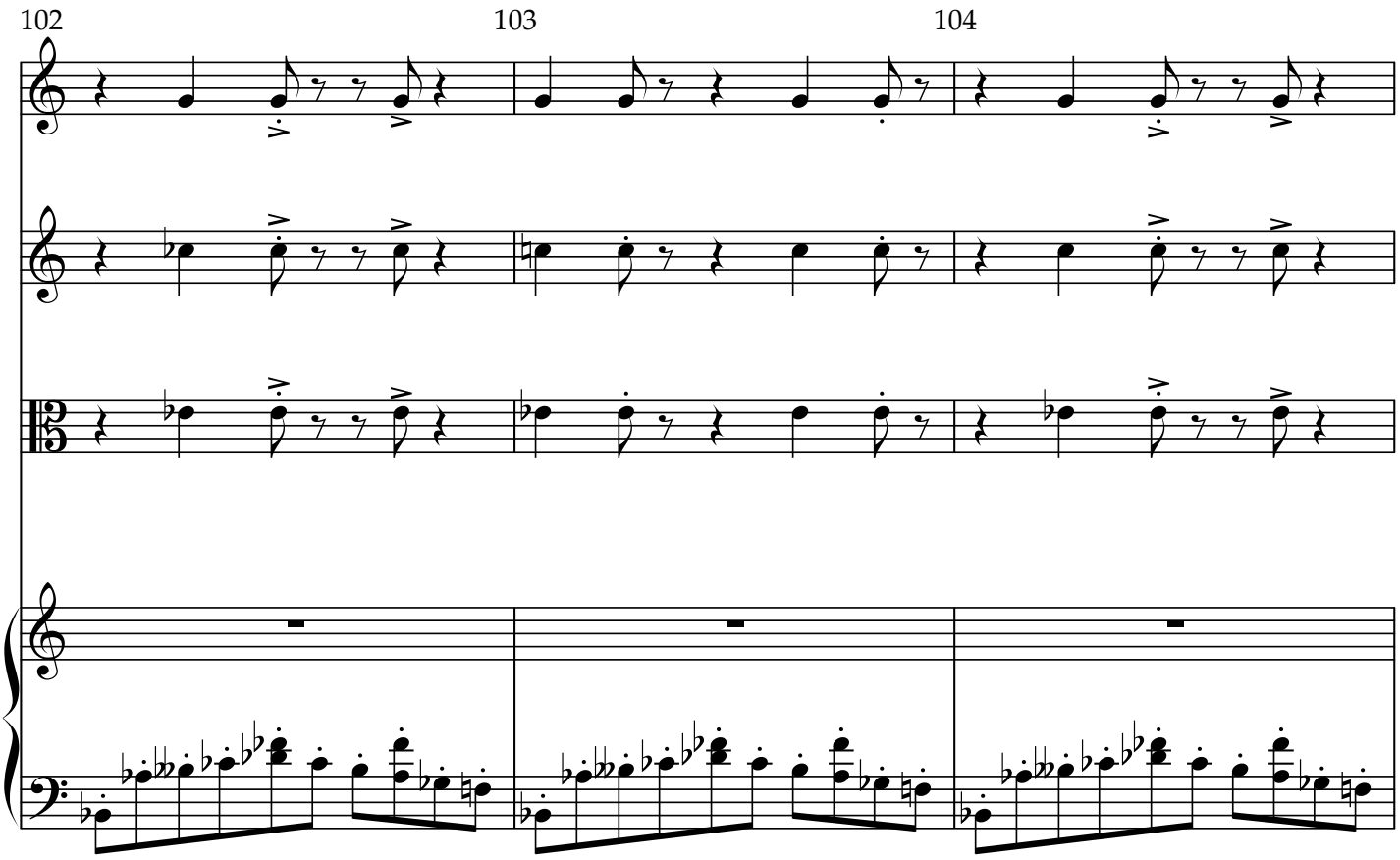

76
77
78
Ob.
Hn.
Vla.
Hpd.
f
79
80
Ob.
Hn.
Vla.
Hpd.

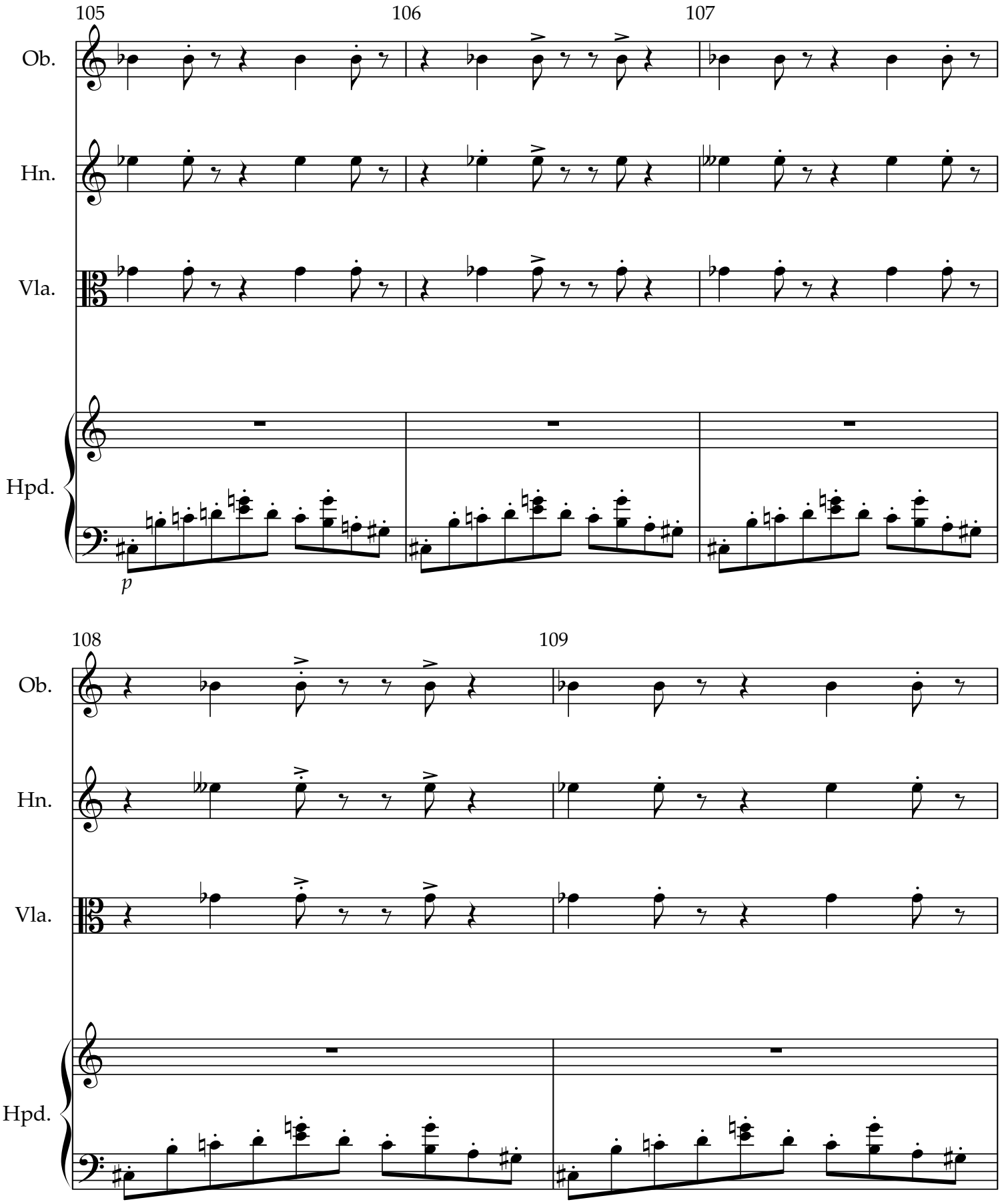

81
82
83
Ob.
Hn.
Vla.
Hpd.
84
85
86
Ob.
Hn.
Vla.
Hpd.
p

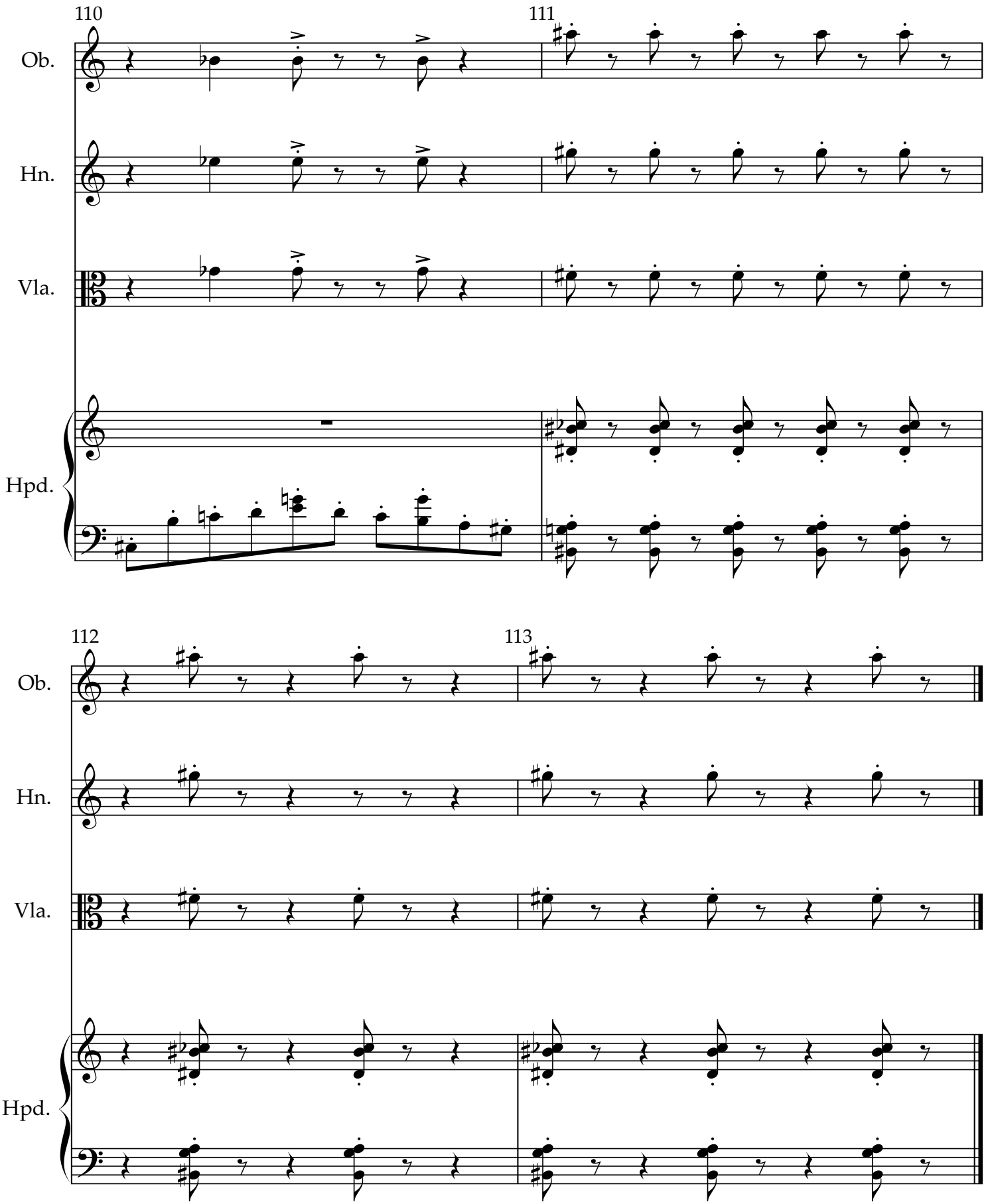

87
88
89
Ob.
Hn.
Vla.
Hpd.
90
91
92
Ob.
Hn.
Vla.
Hpd.
p


93
94
95
Ob.
Hn.
Vla.
Hpd.
96
97
98
Ob.
Hn.
Vla.
Hpd.


99
100
101
Ob.
Hn.
Vla.
Hpd.
p


102
103
104
Ob.
Hn.
Vla.
Hpd.


105
106
107
Ob.
Hn.
Vla.
Hpd.
p
108
109
Ob.
Hn.
Vla.
Hpd.


110
111
Ob.
Hn.
Vla.
Hpd.
112
113
Ob.
Hn.
Vla.
Hpd.

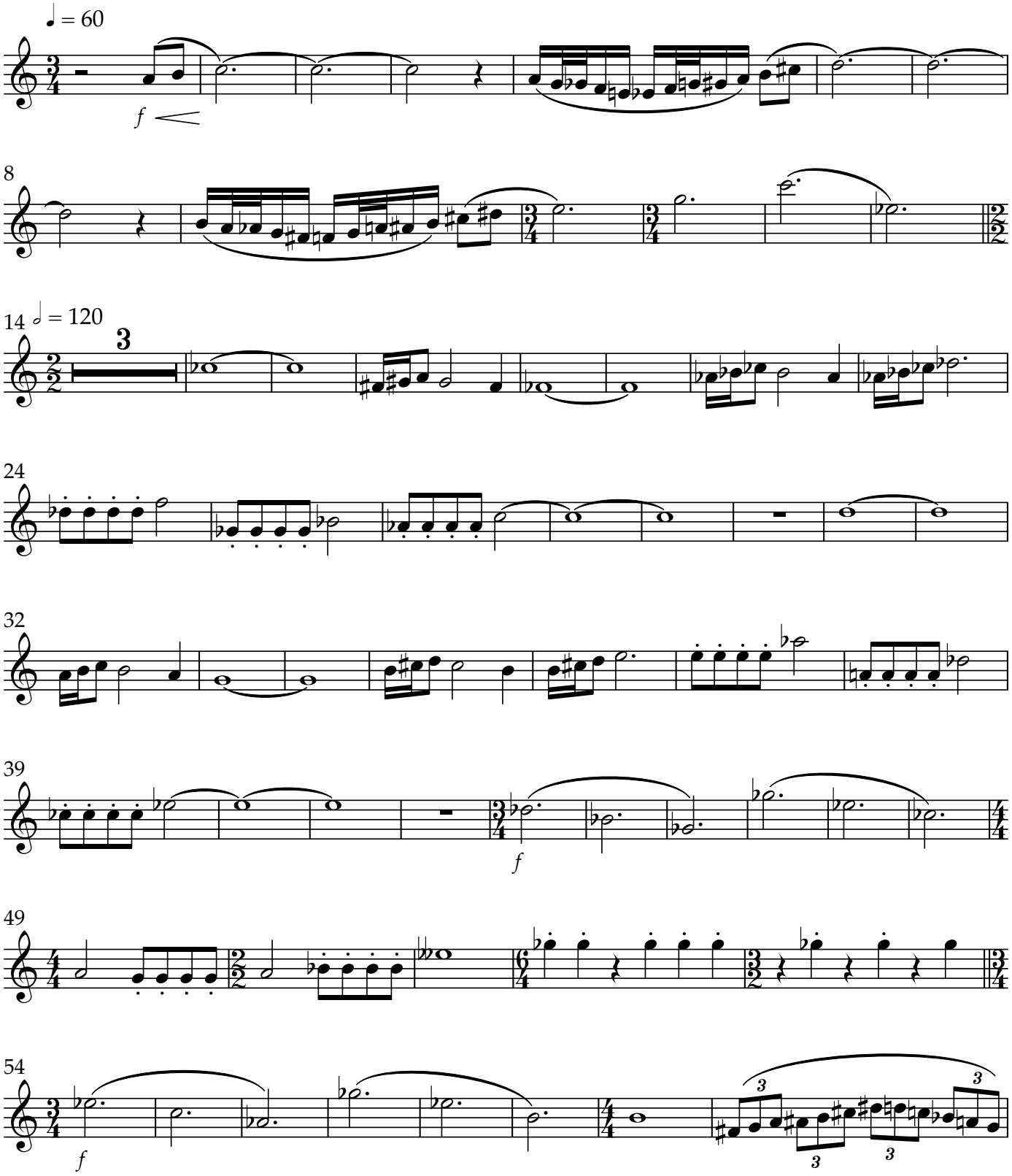
Oboe

for James Palla

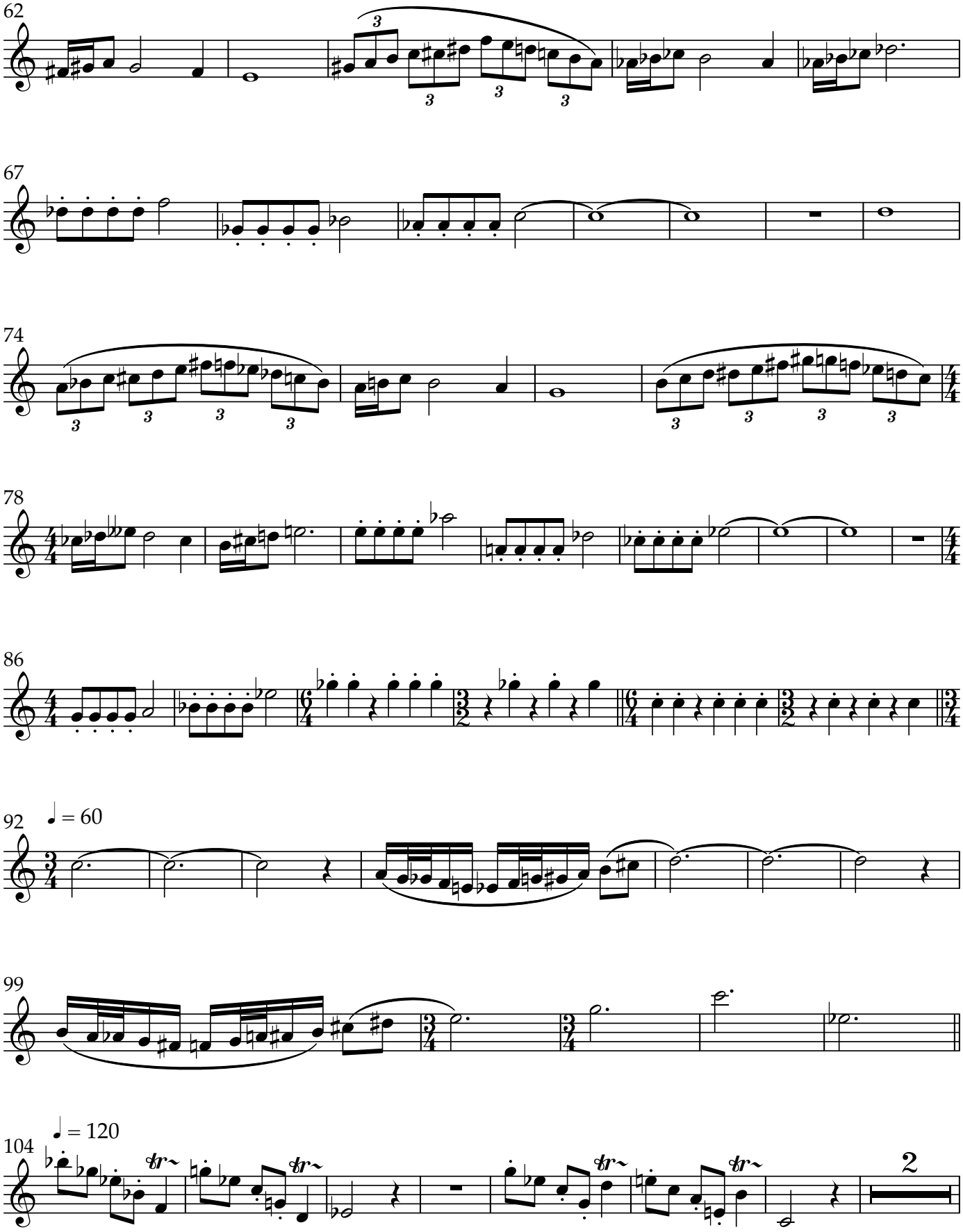
SONGS at NIGHT
Oboe, Horn, Viola, & Harpsichord

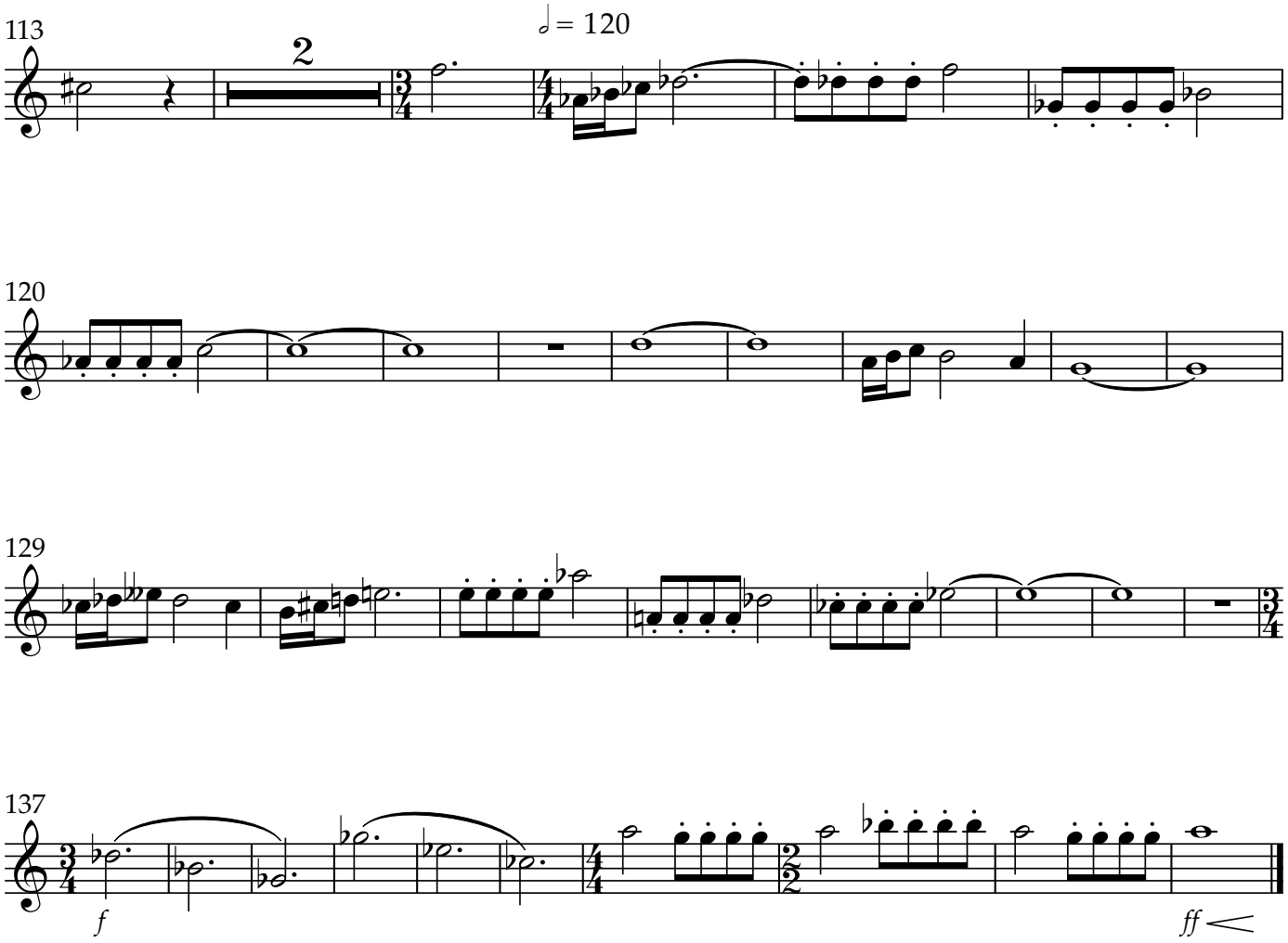
Gerald Busby

First Movement.

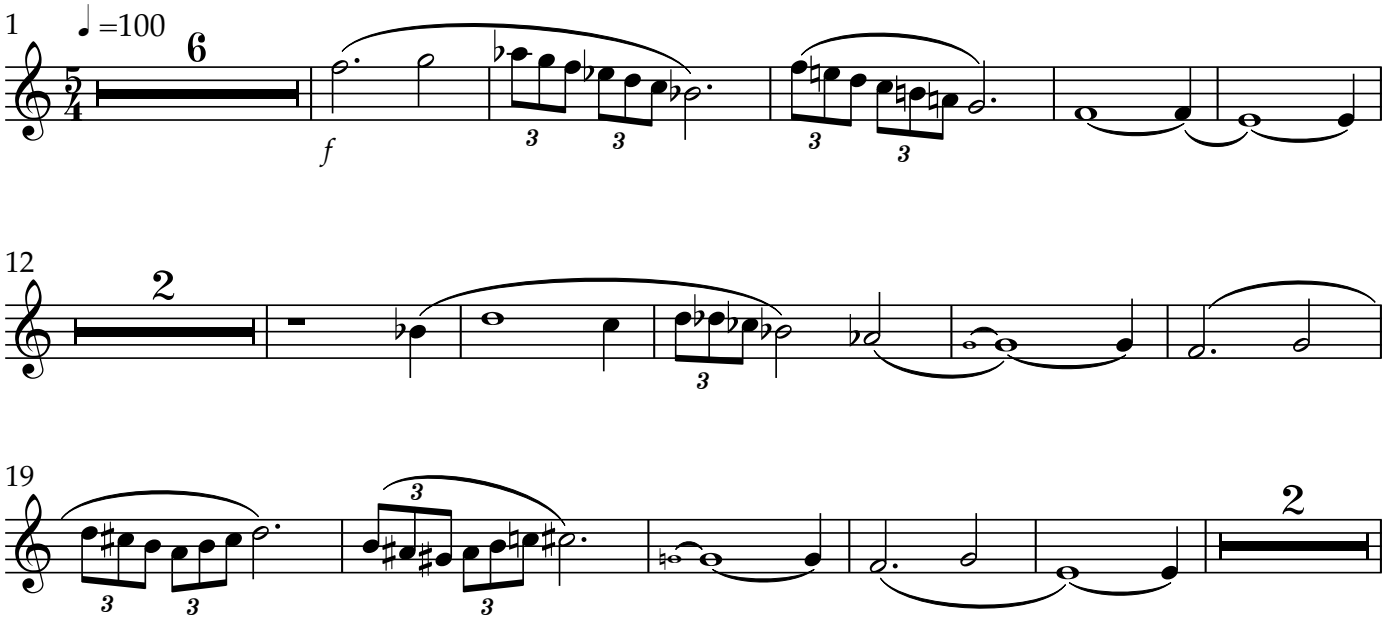


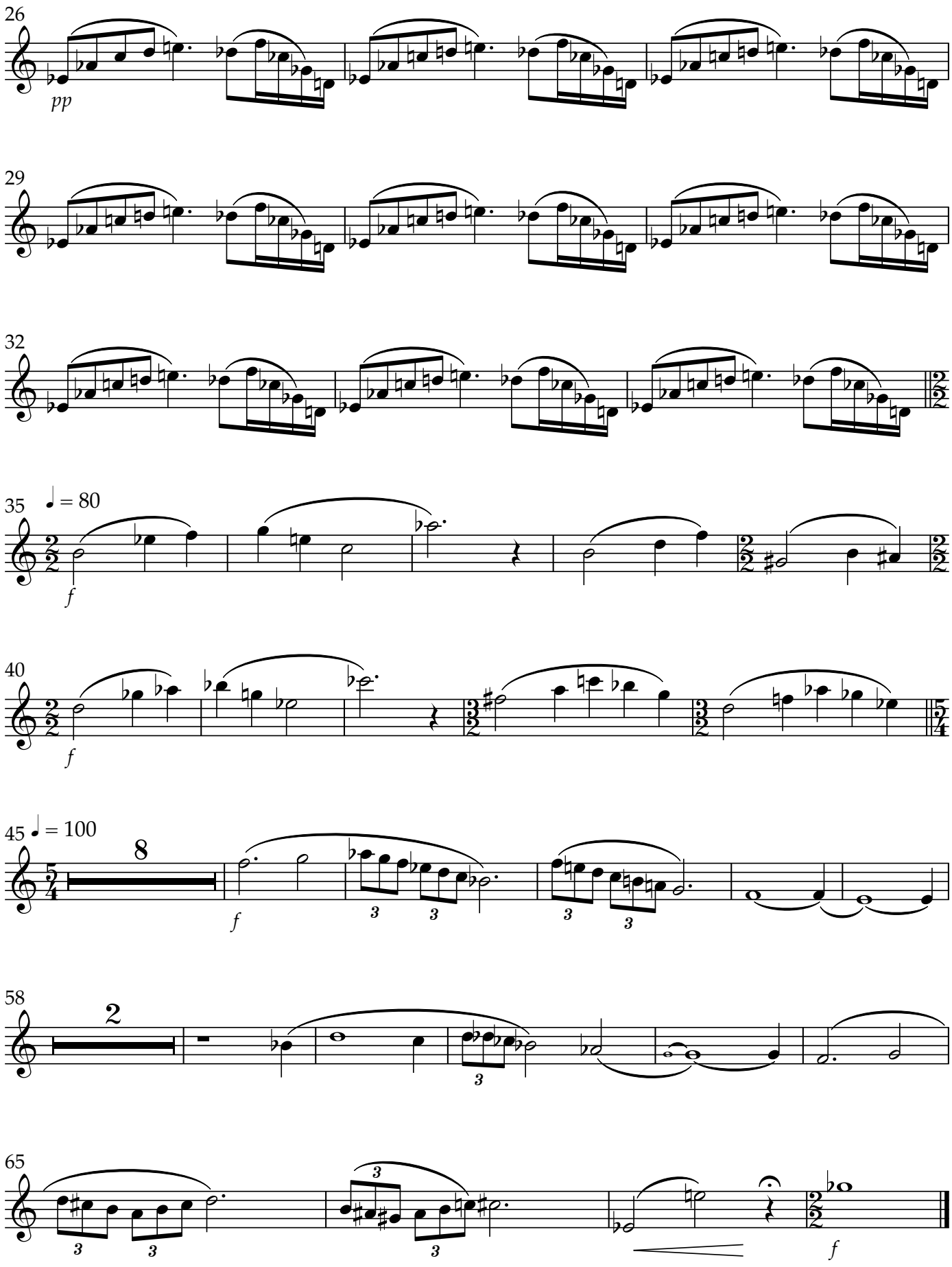
Copyright © 2022 Gerald Busby - BUSBYMUSIC - ASCAP - All Rights Reserved


62
67
74
78
86
92
♩ = 60
99
104
♩ = 120
2

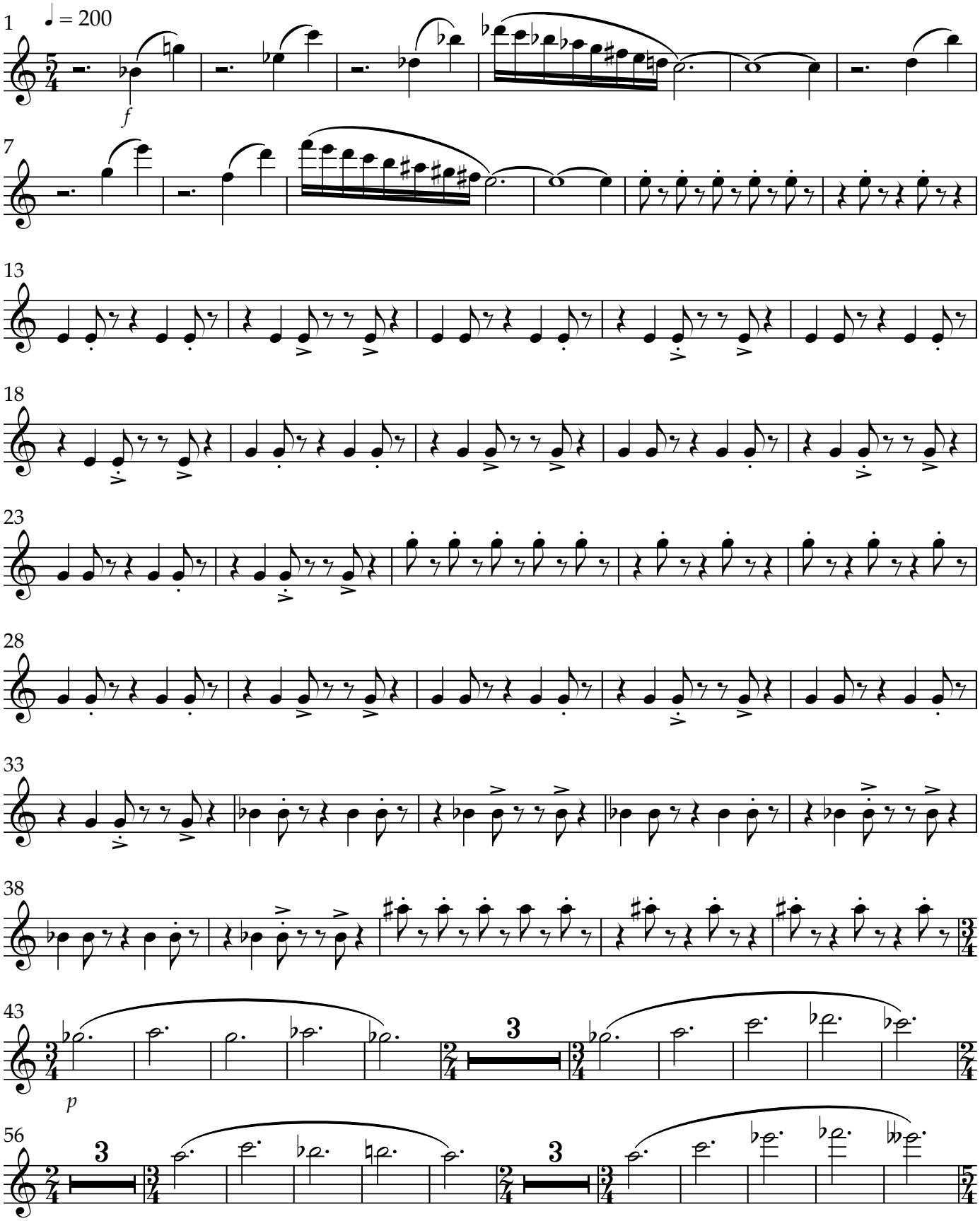


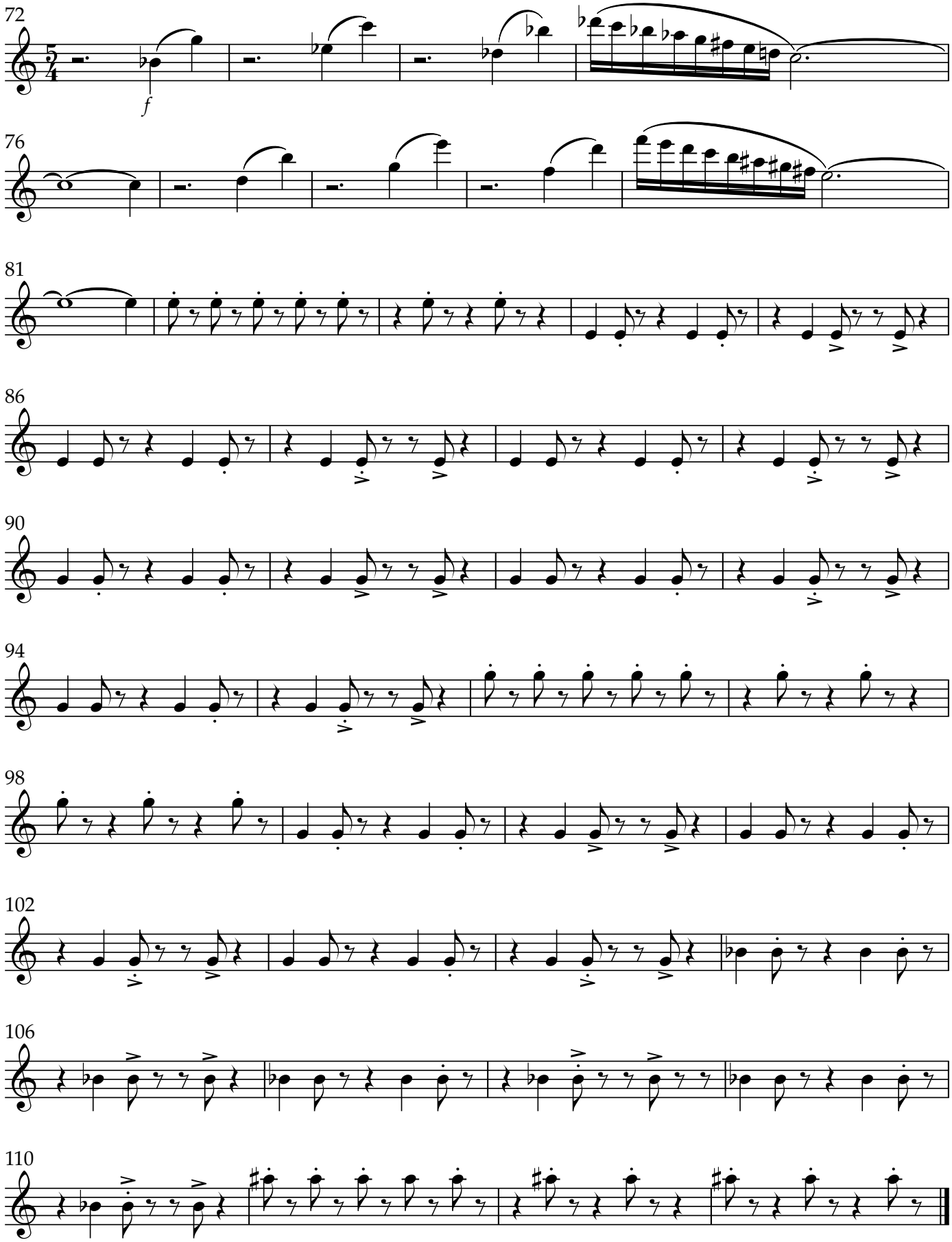
Second Movement.




26
pp
29
32
35
♩ = 80
f
40
f
45
♩ = 100
8
f
58
2
65
f

Third Movement.




72
f
76
81
86
90
94
98
102
106
110

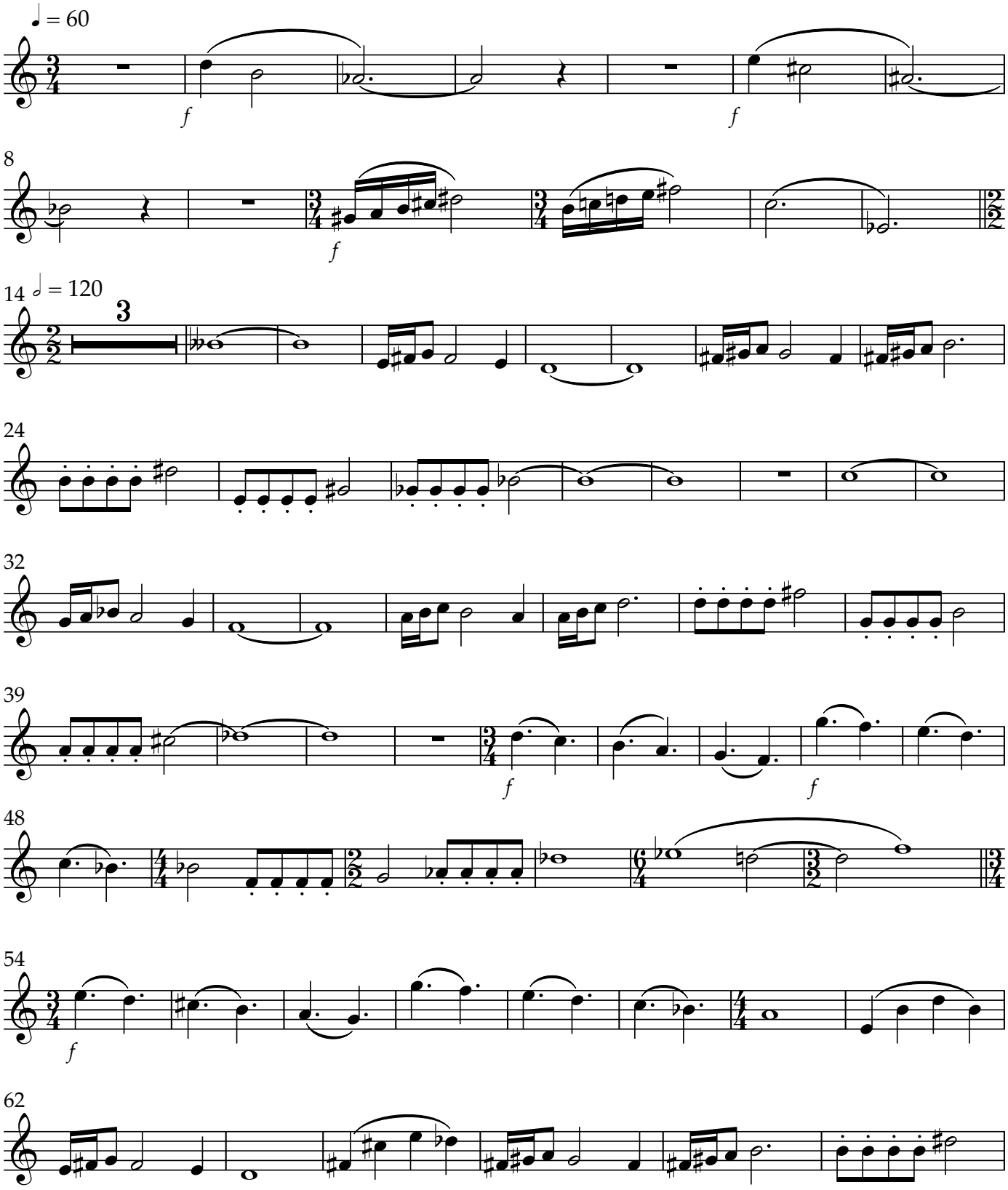
Horn in F

for James Palla

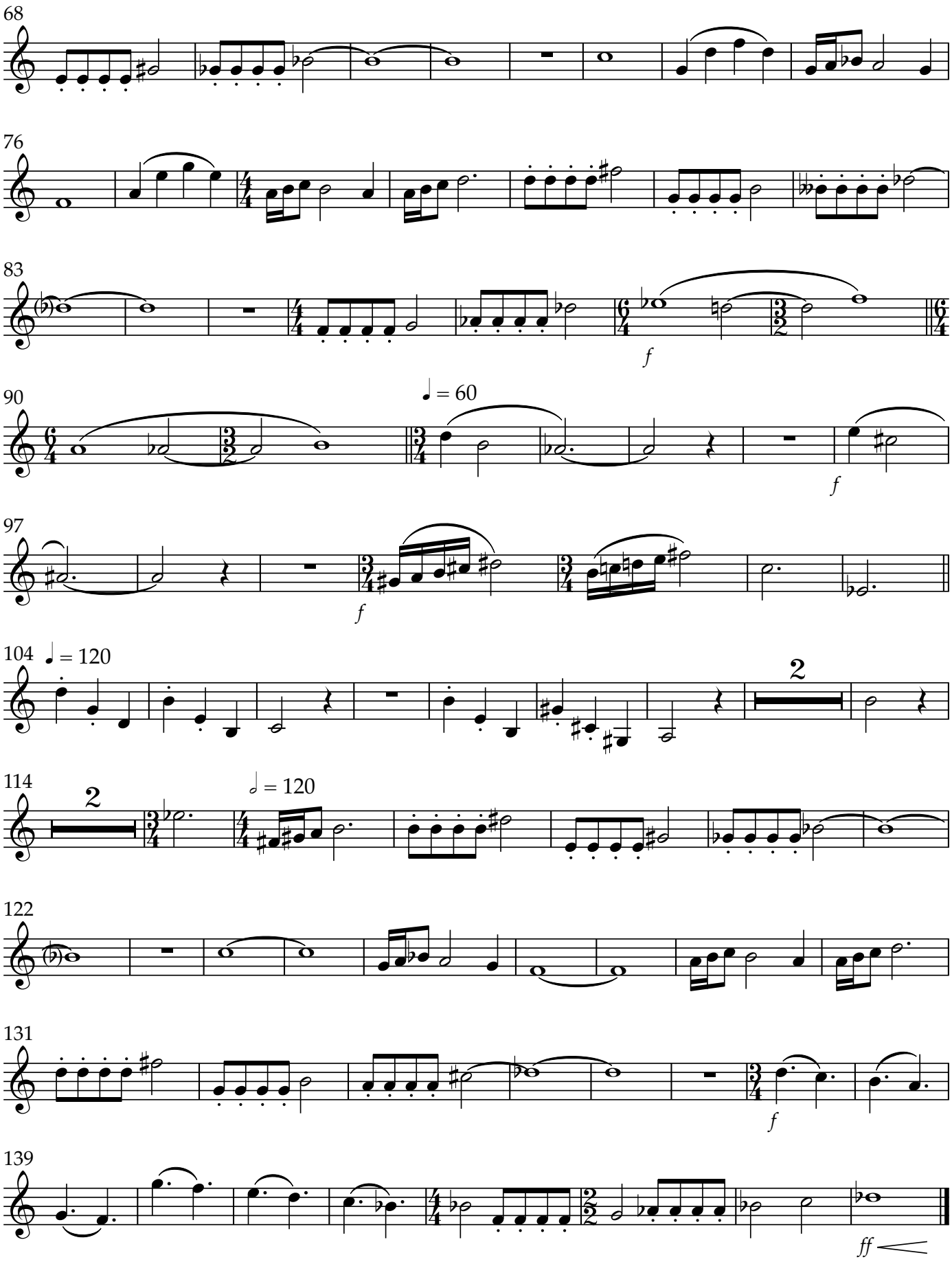
SONGS at NIGHT
Oboe, Horn, Viola, & Harpsichord

Gerald Busby

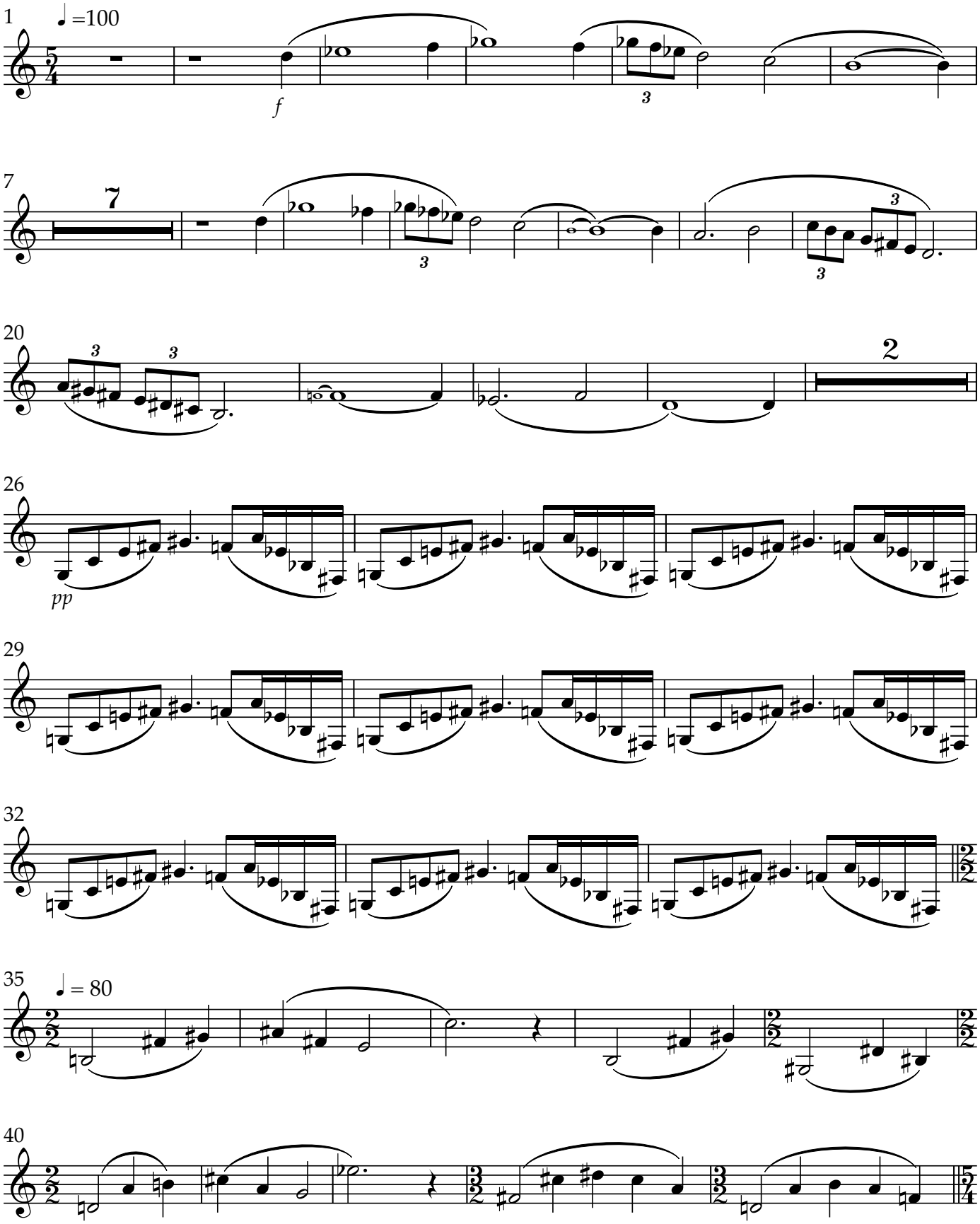
First Movement.

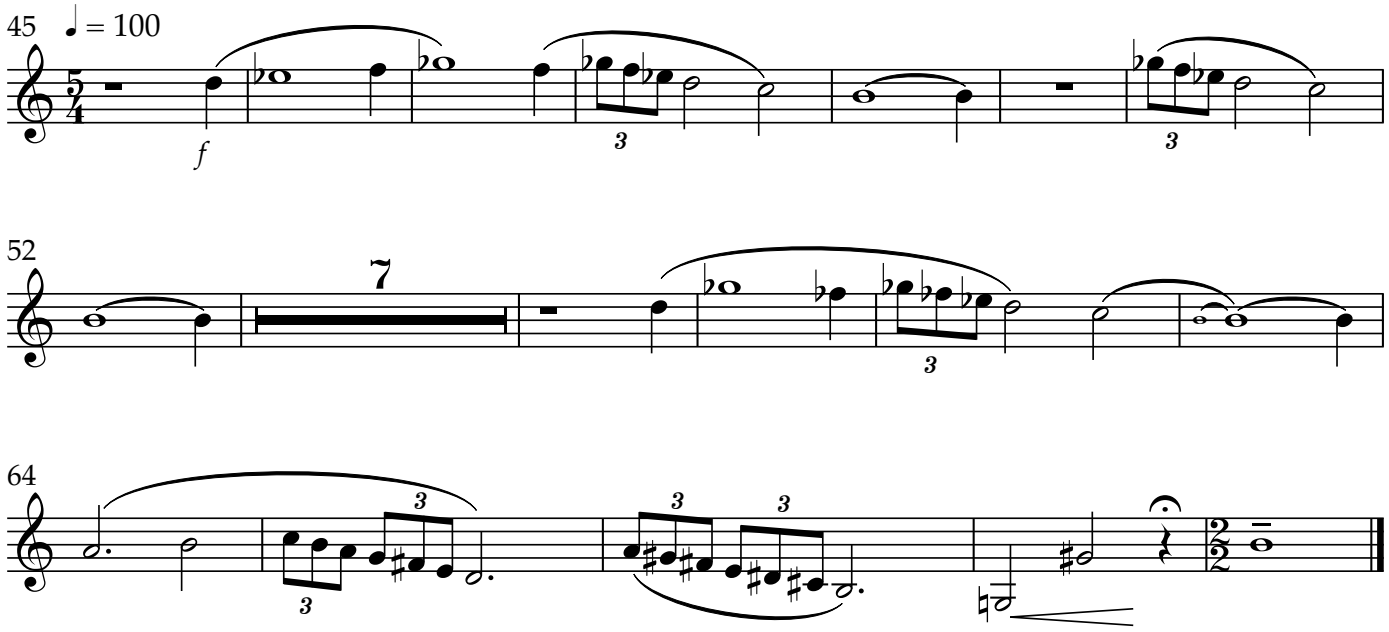


Copyright © 2022 Gerald Busby - BUSBYMUSIC - ASCAP - All Rights Reserved

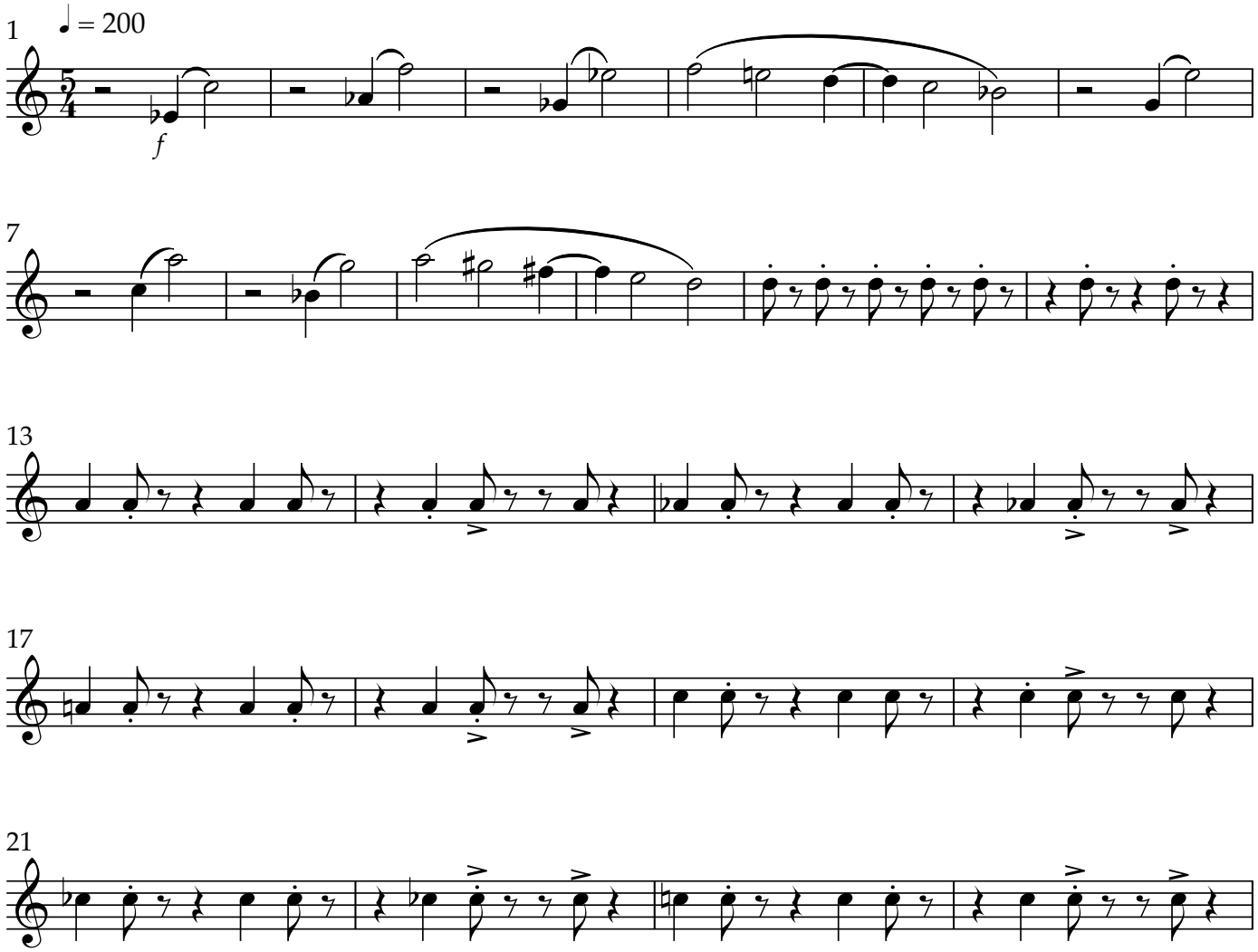

68
76
83
f
90
♩ = 60
f
97
f
104
♩ = 120
2
114
2
𝅗𝅥 = 120
122
131
f
139
ff

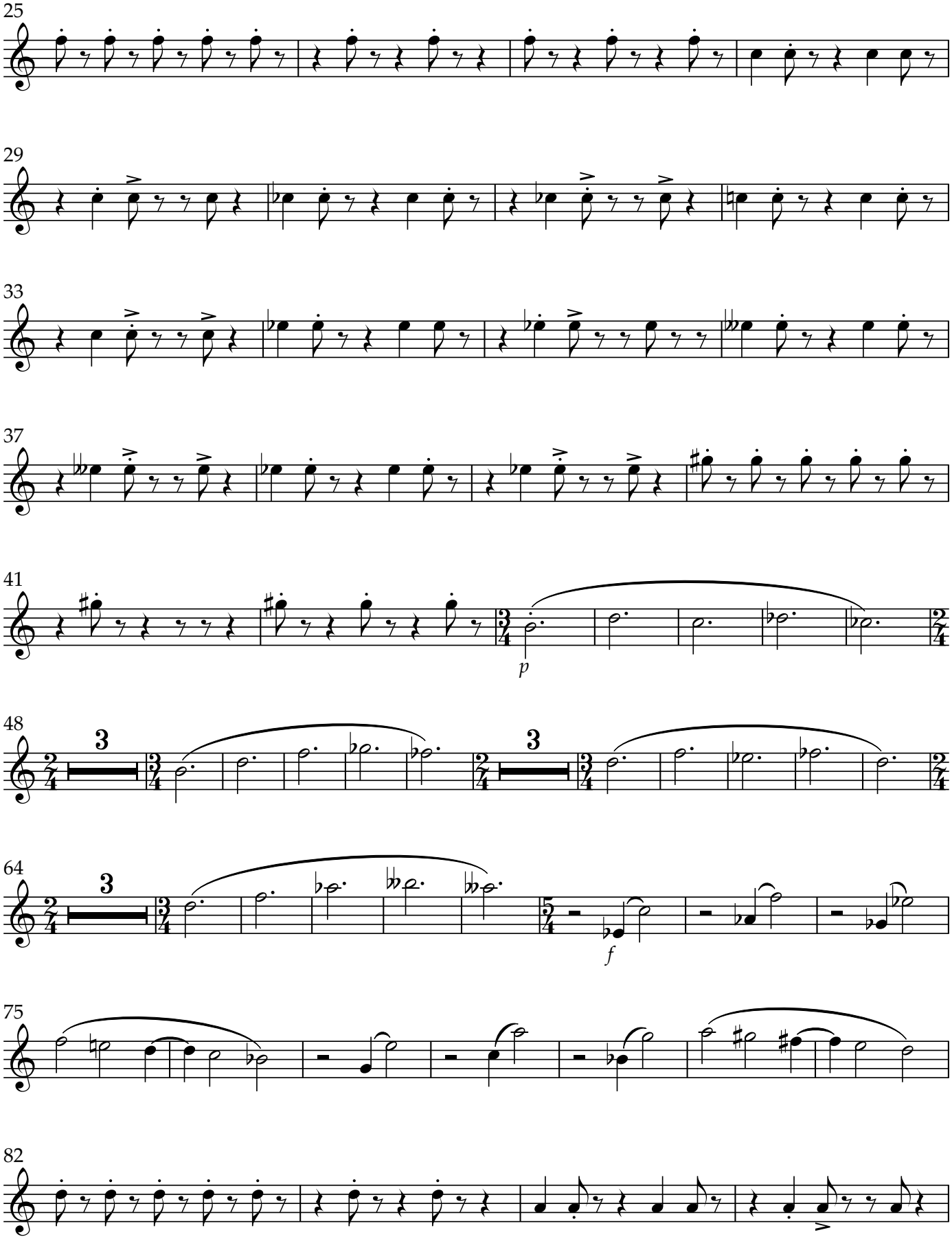
Second Movement.

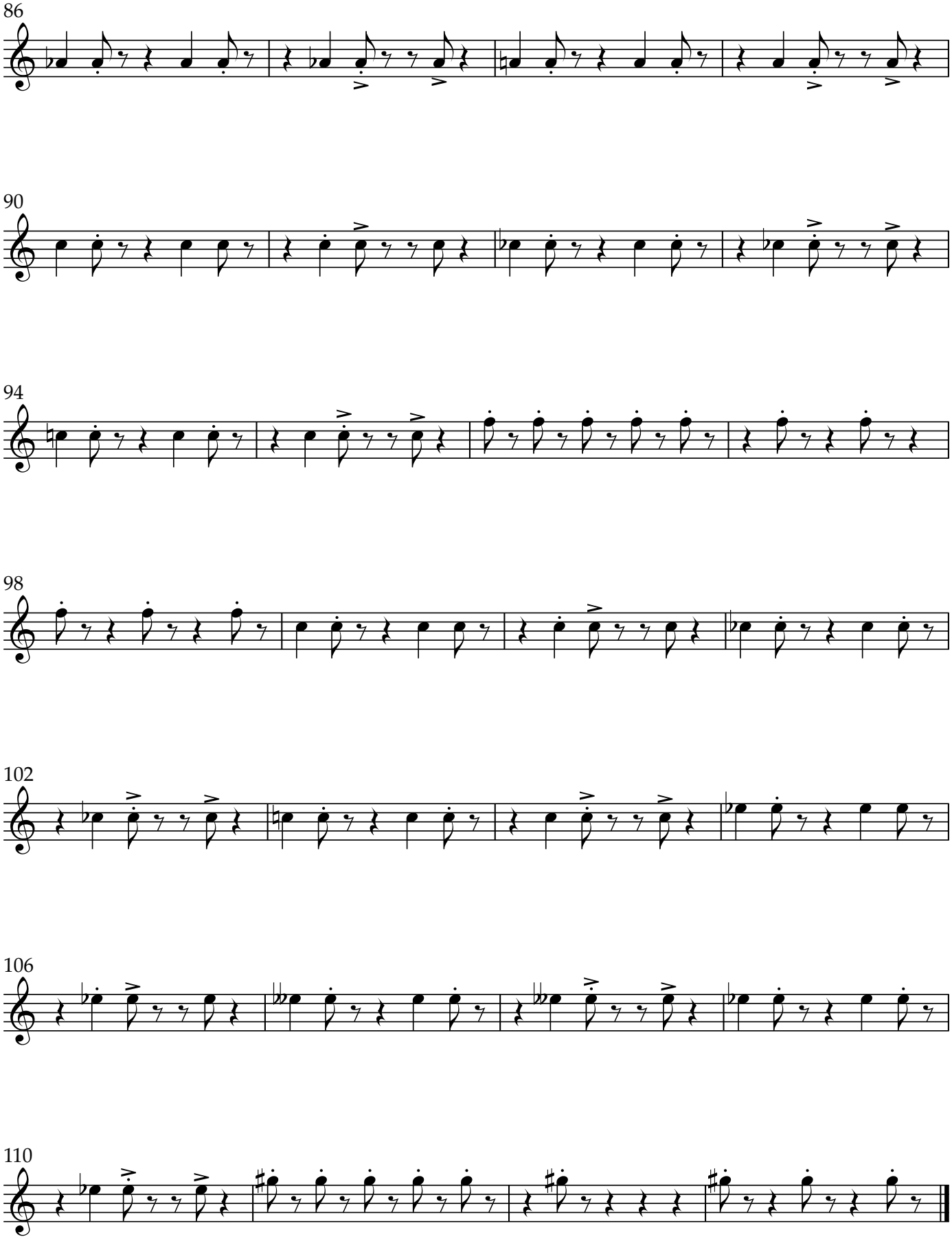




Third Movement.




25
29
33
37
41
p
48
3
3
64
3
f
75
82


86
90
94
98
102
106
110

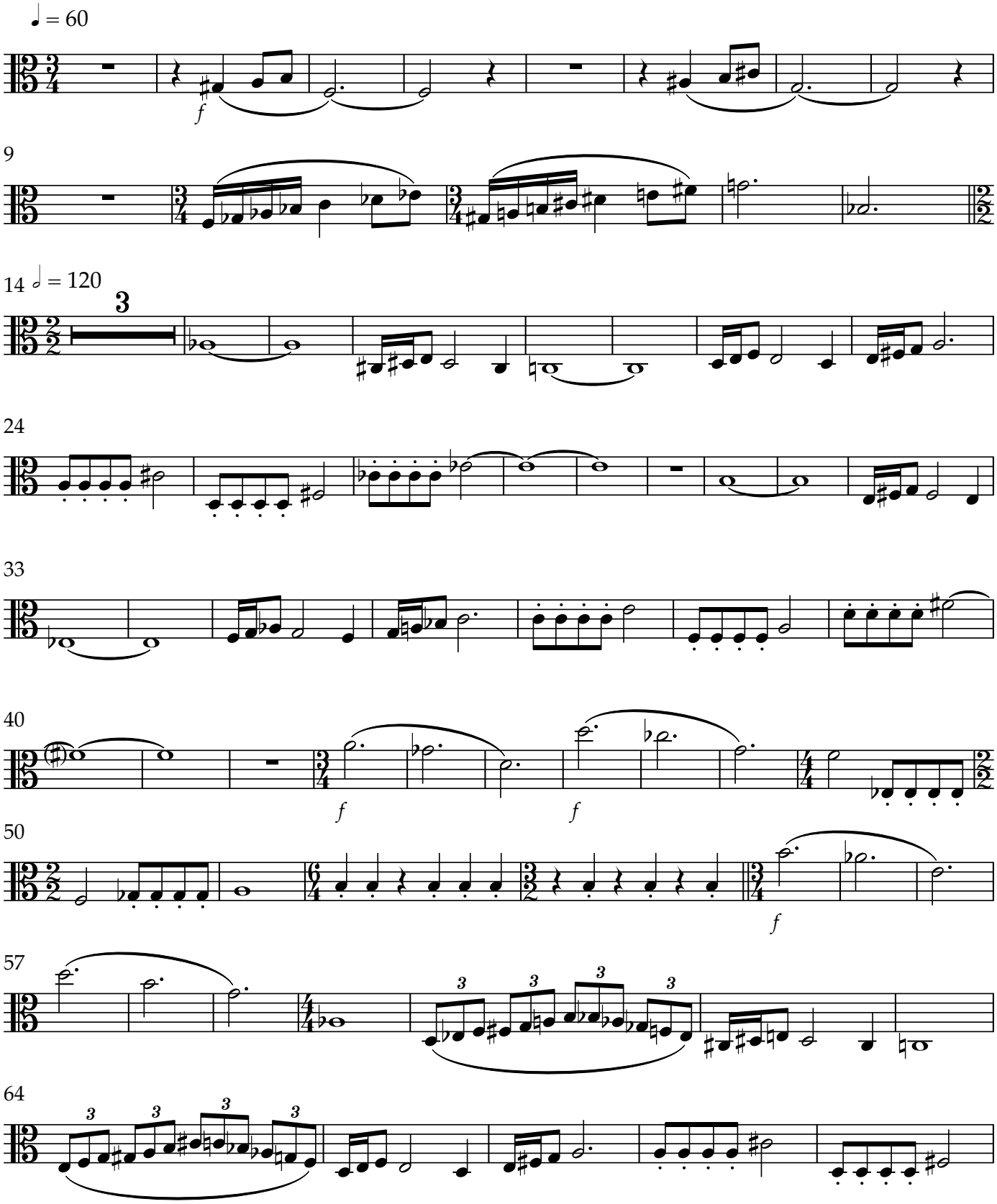
Viola

for James Palla

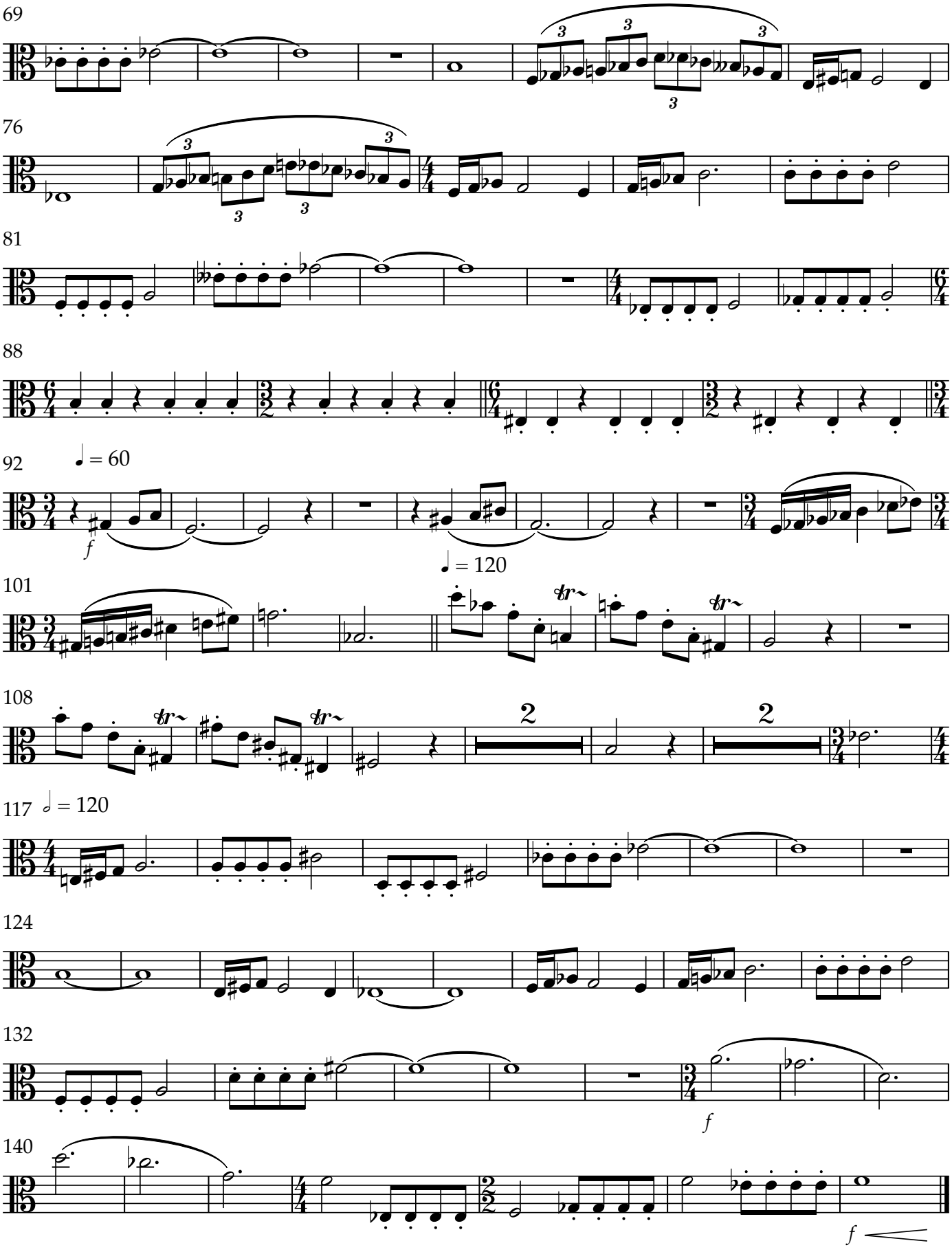
SONGS at NIGHT
Oboe, Horn, Viola, & Harpsichord

First Movement.

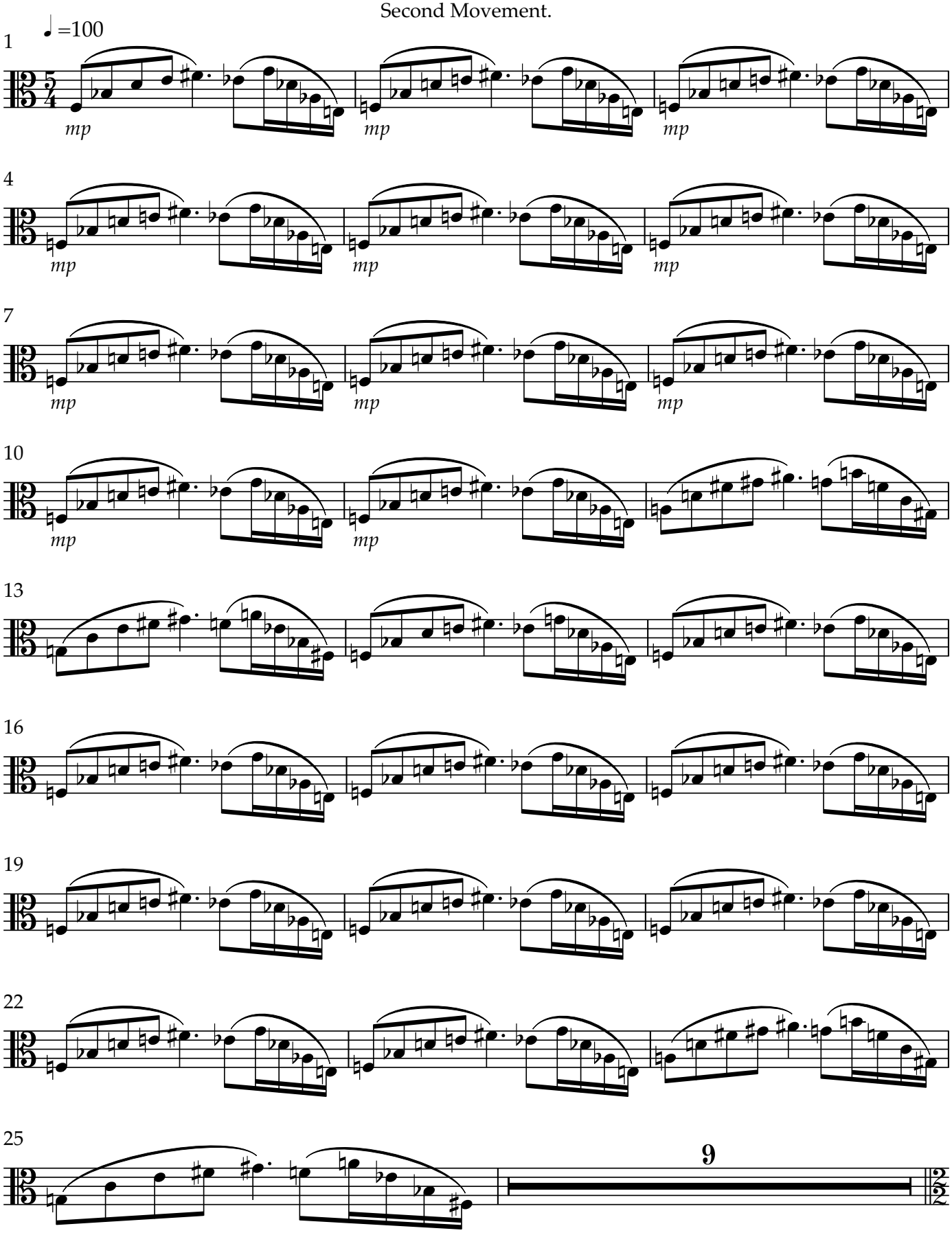
Gerald Busby



Copyright © 2022 Gerald Busby - BUSBYMUSIC - ASCAP - All Rights Reserved


69
76
81
88
92
♩ = 60
f
♩ = 120
101
108
2
2
117
♩ = 120
124
132
f
140
f

Second Movement.



35 ♩ = 80

41

45 ♩ = 100

mp

48

51

54

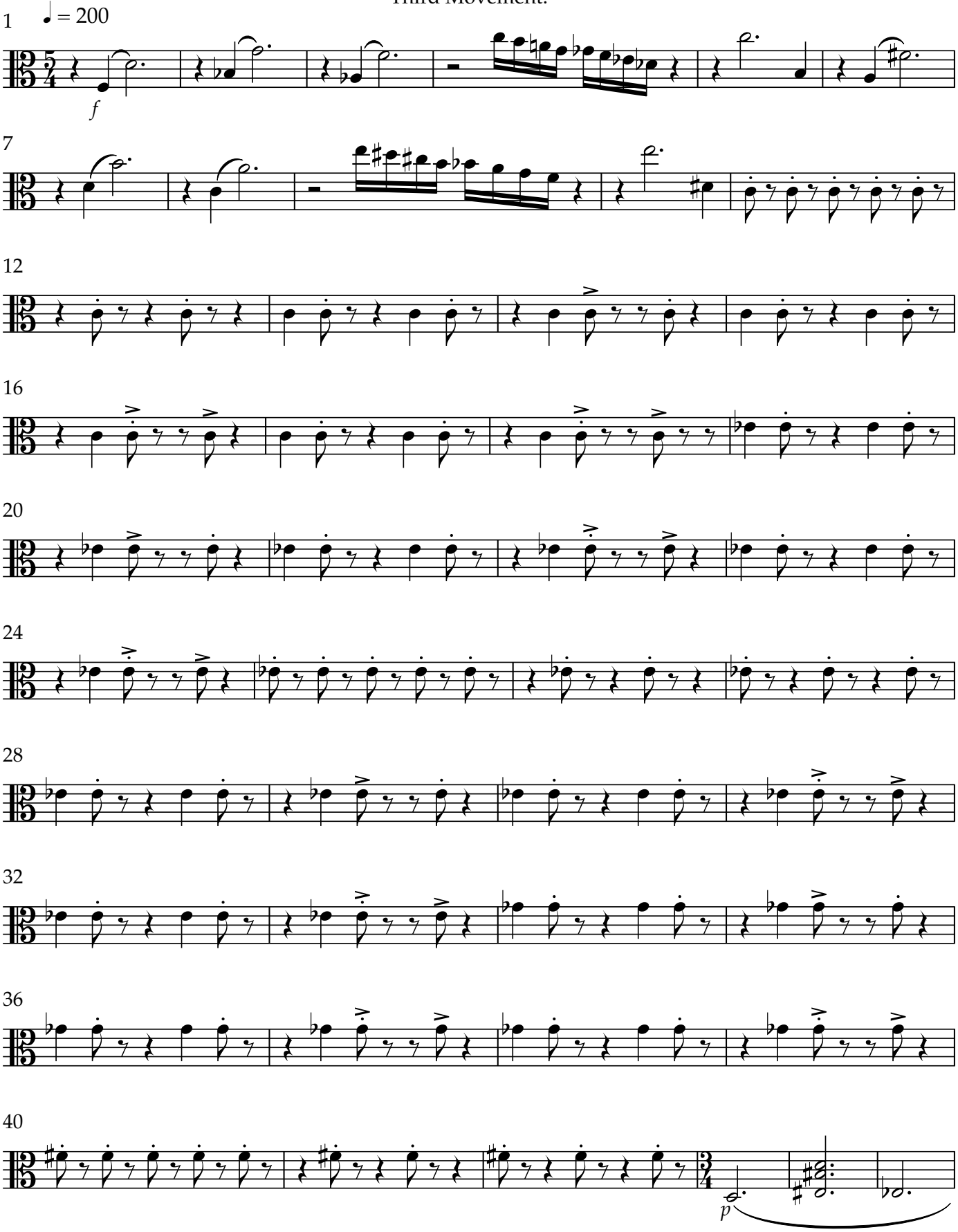
57

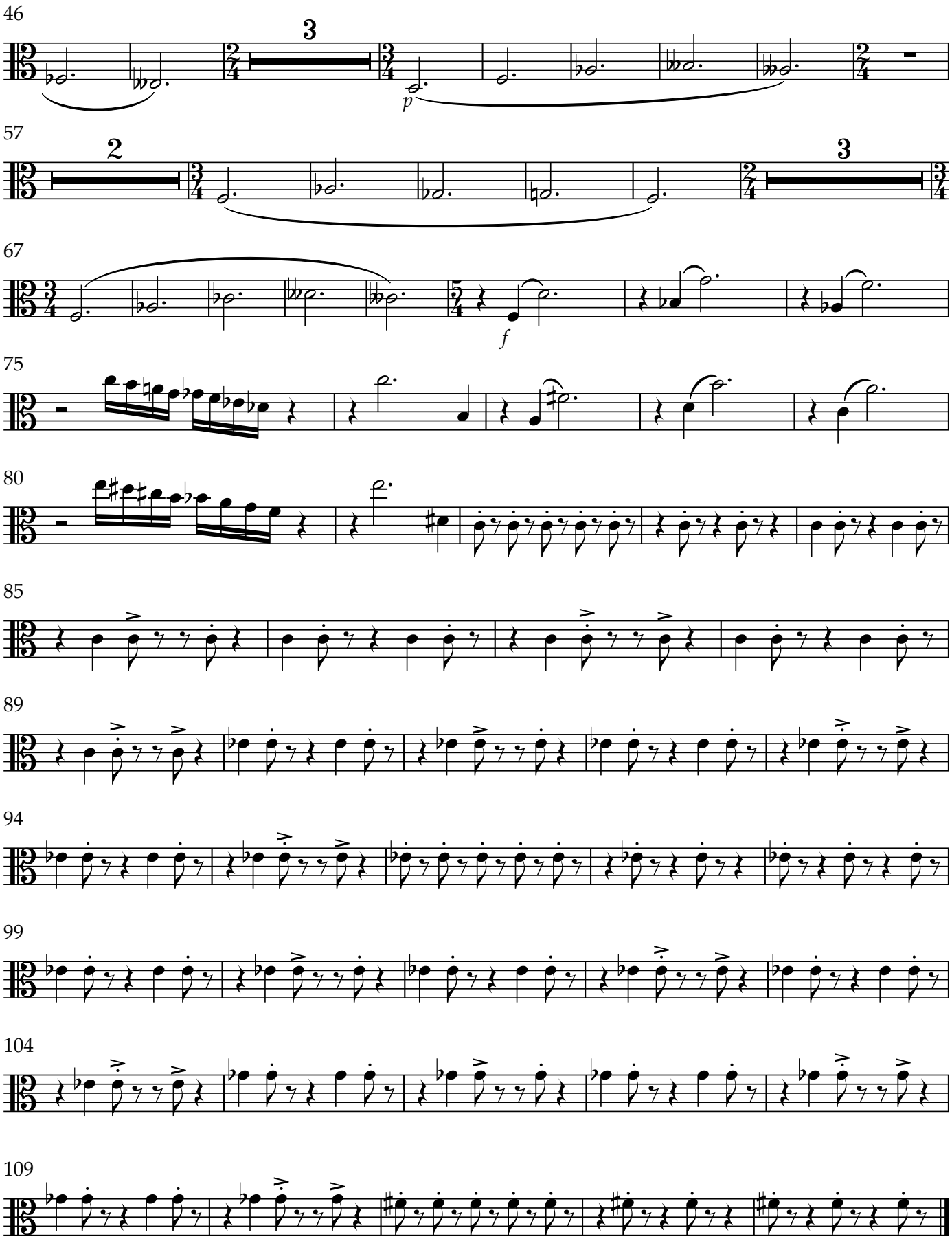
60

63

66

Third Movement.




46
3
p
57
2
3
67
f
75
80
85
89
94
99
104
109

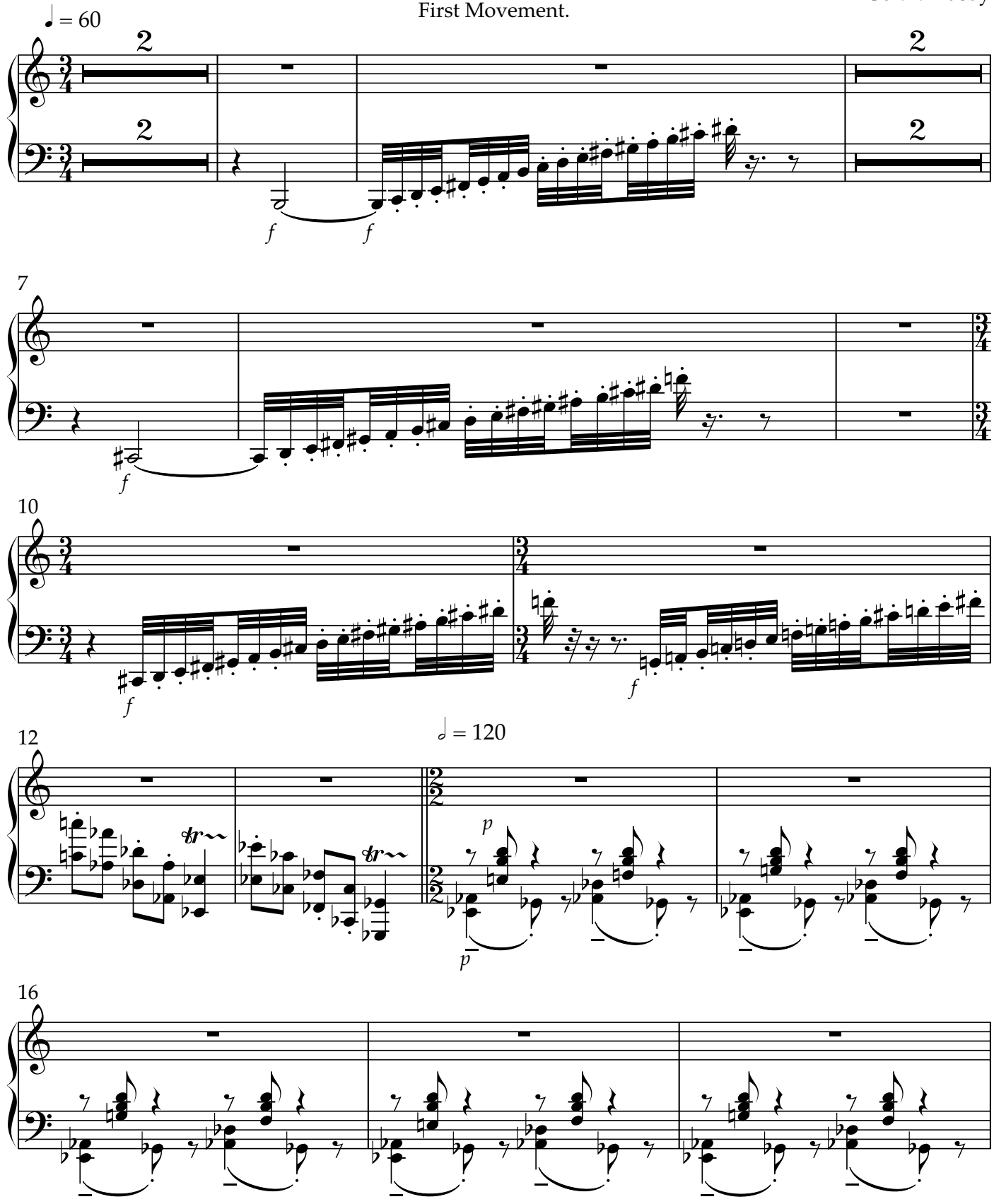
Harpsichord

for James Palla

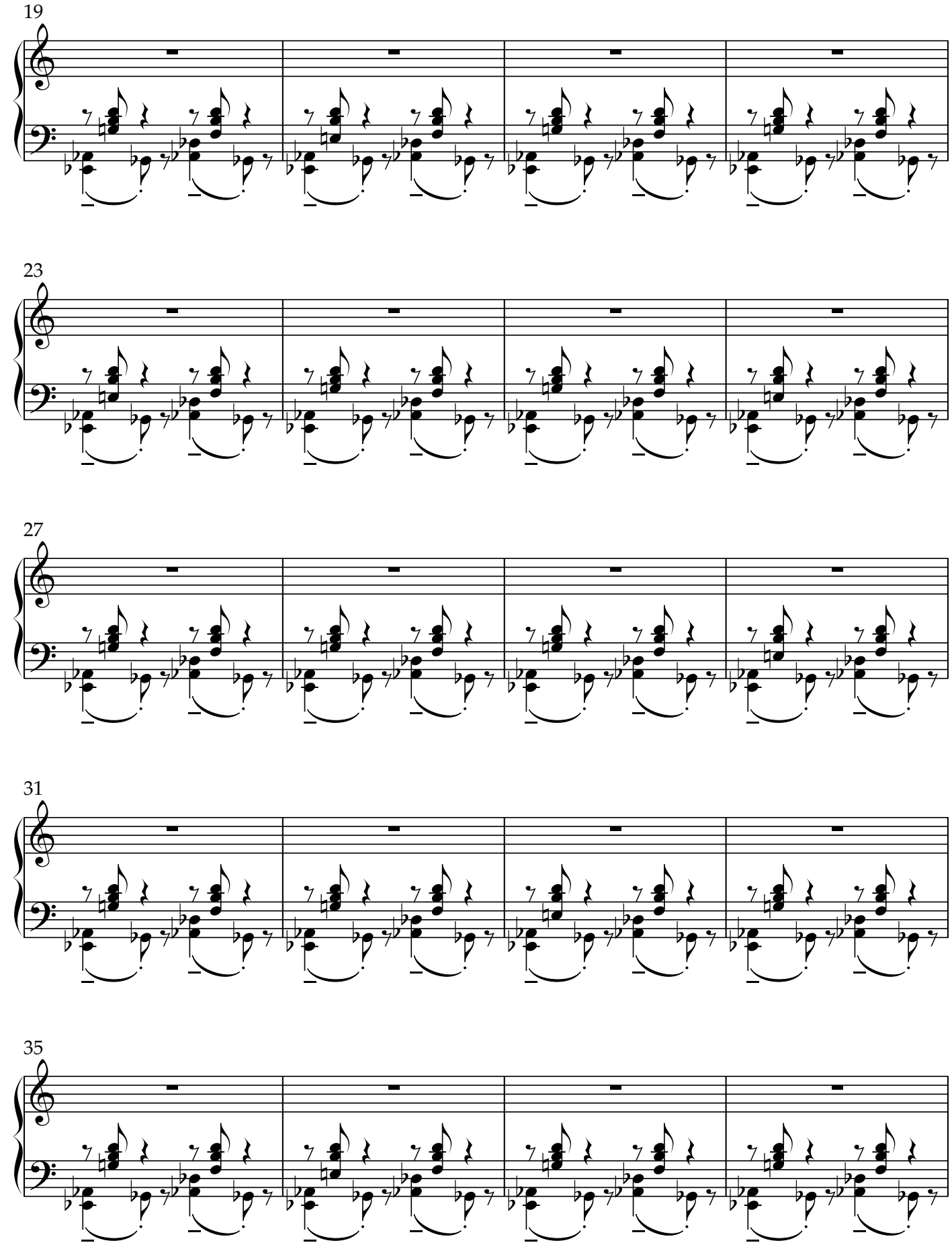
SONGS at NIGHT
Oboe, Horn, Viola, & Harpsichord

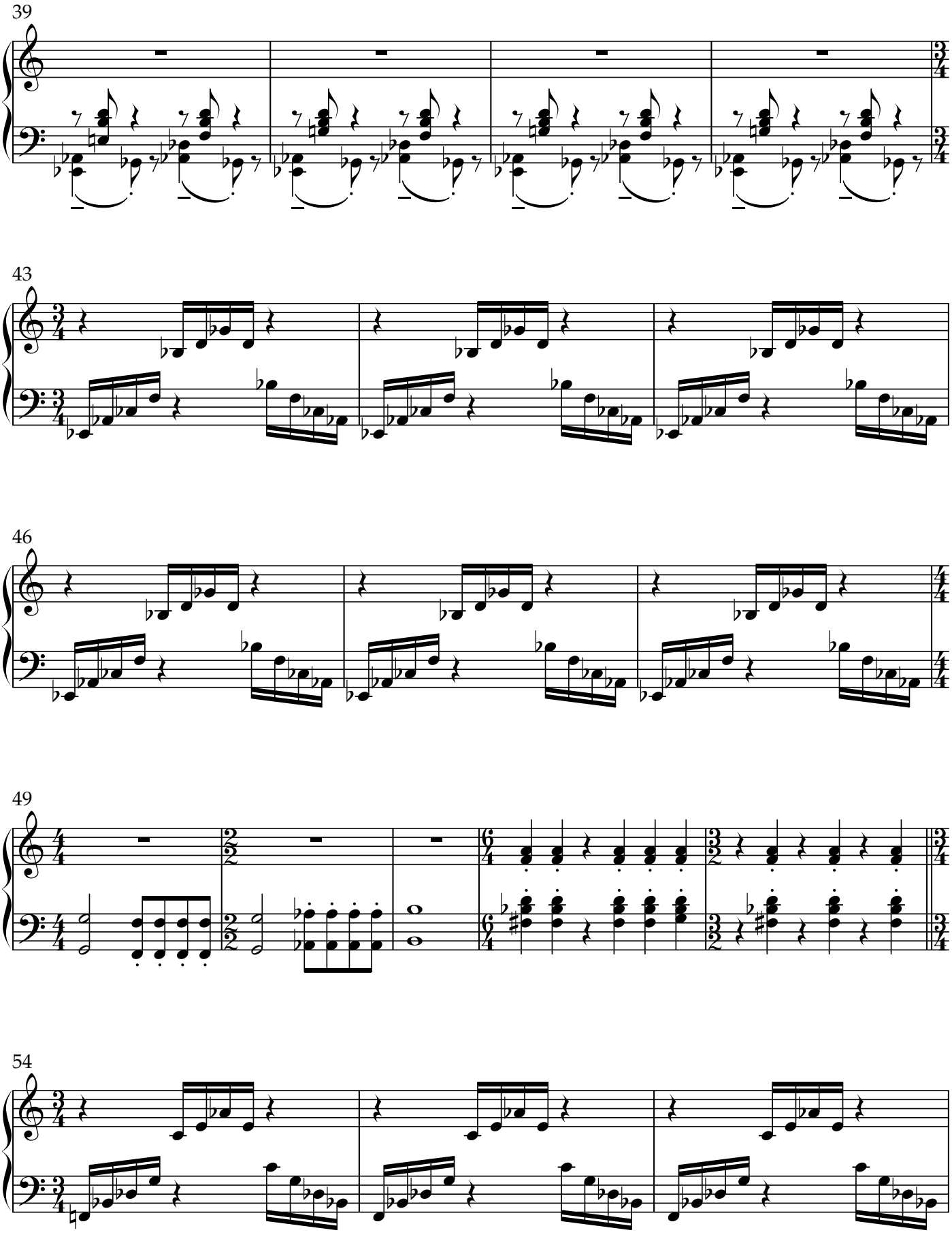
Gerald Busby

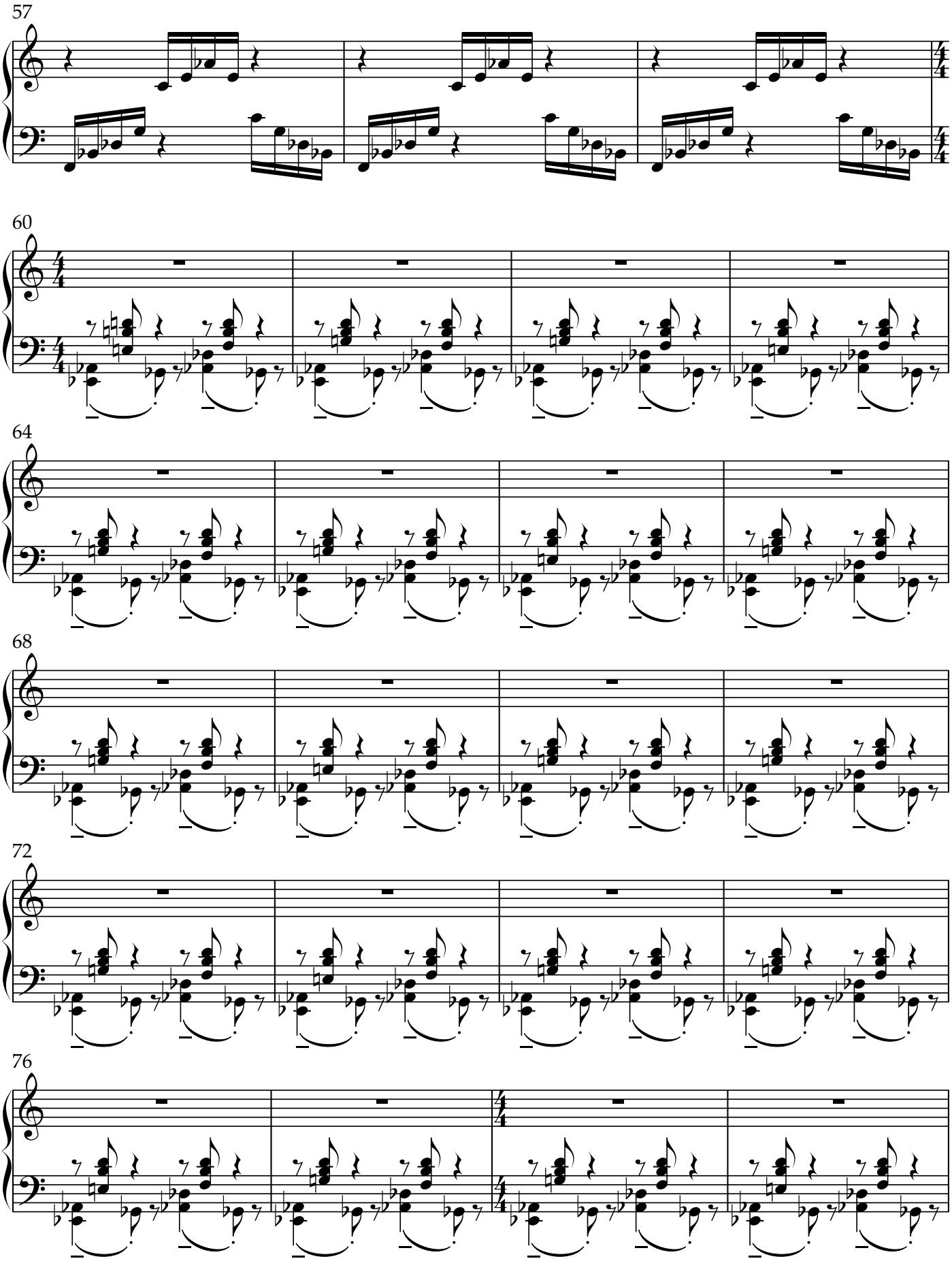
First Movement.

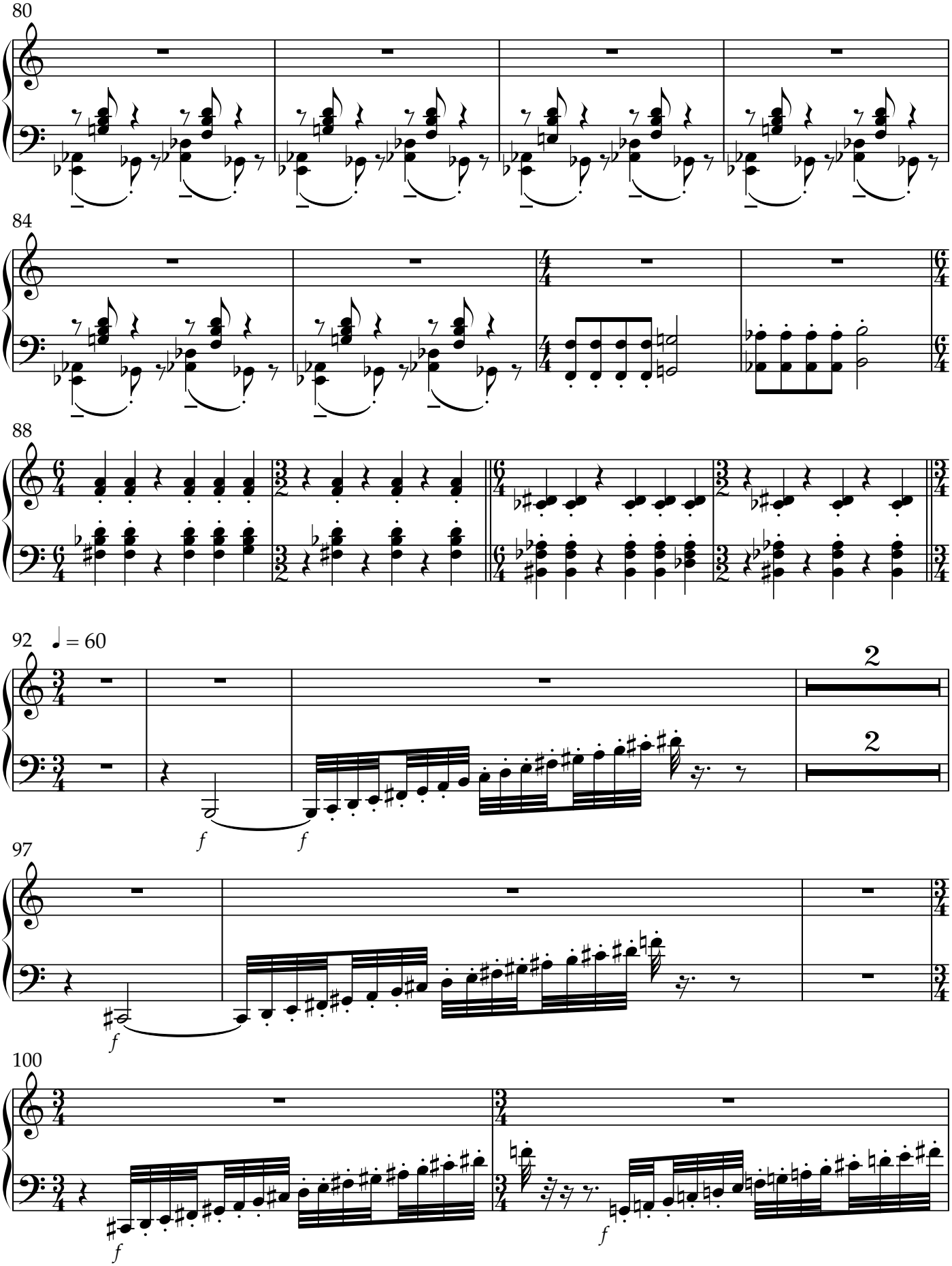


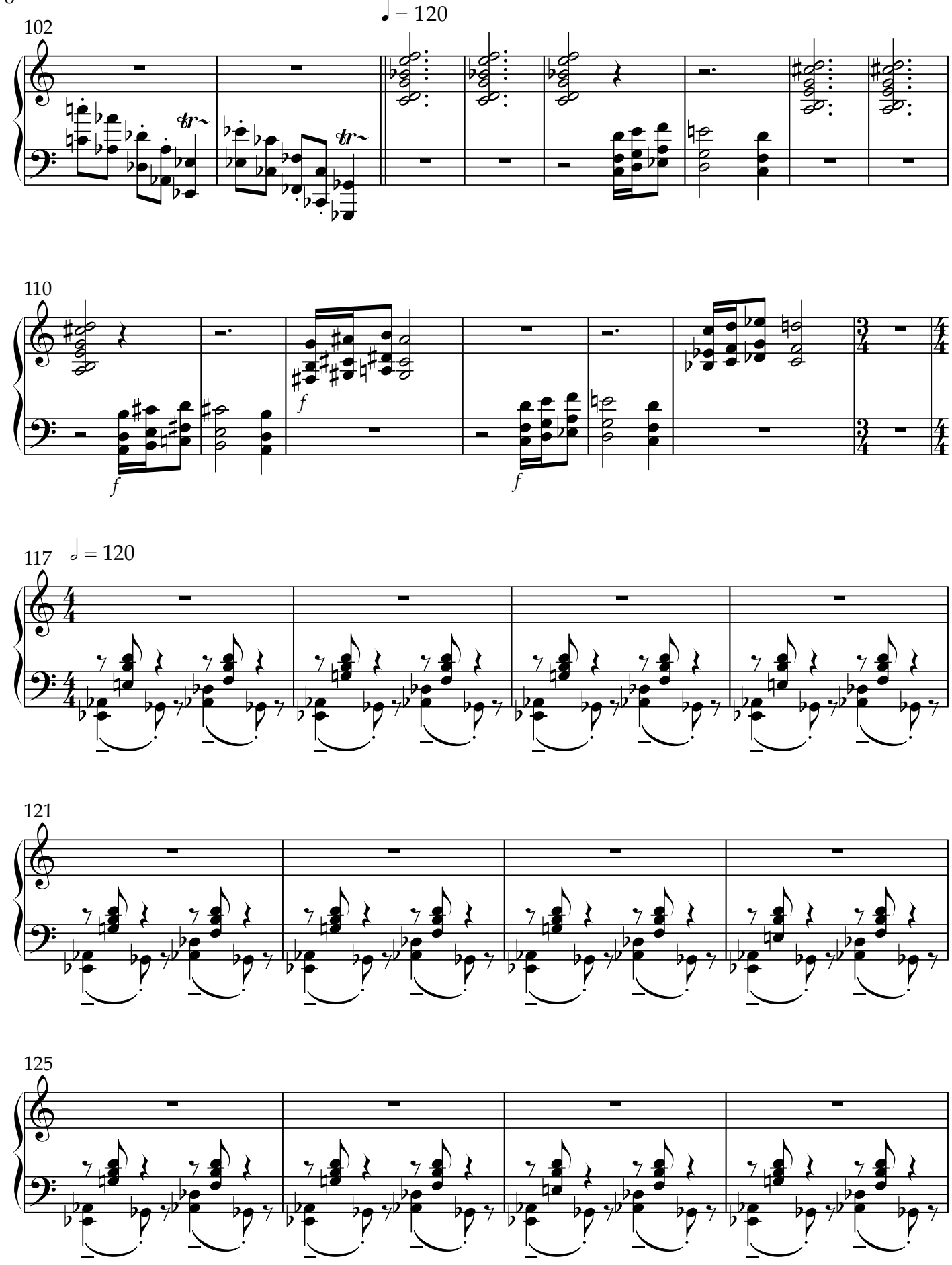
Copyright © 2022 Gerald Busby - BUSBYMUSIC - ASCAP - All Rights Reserved

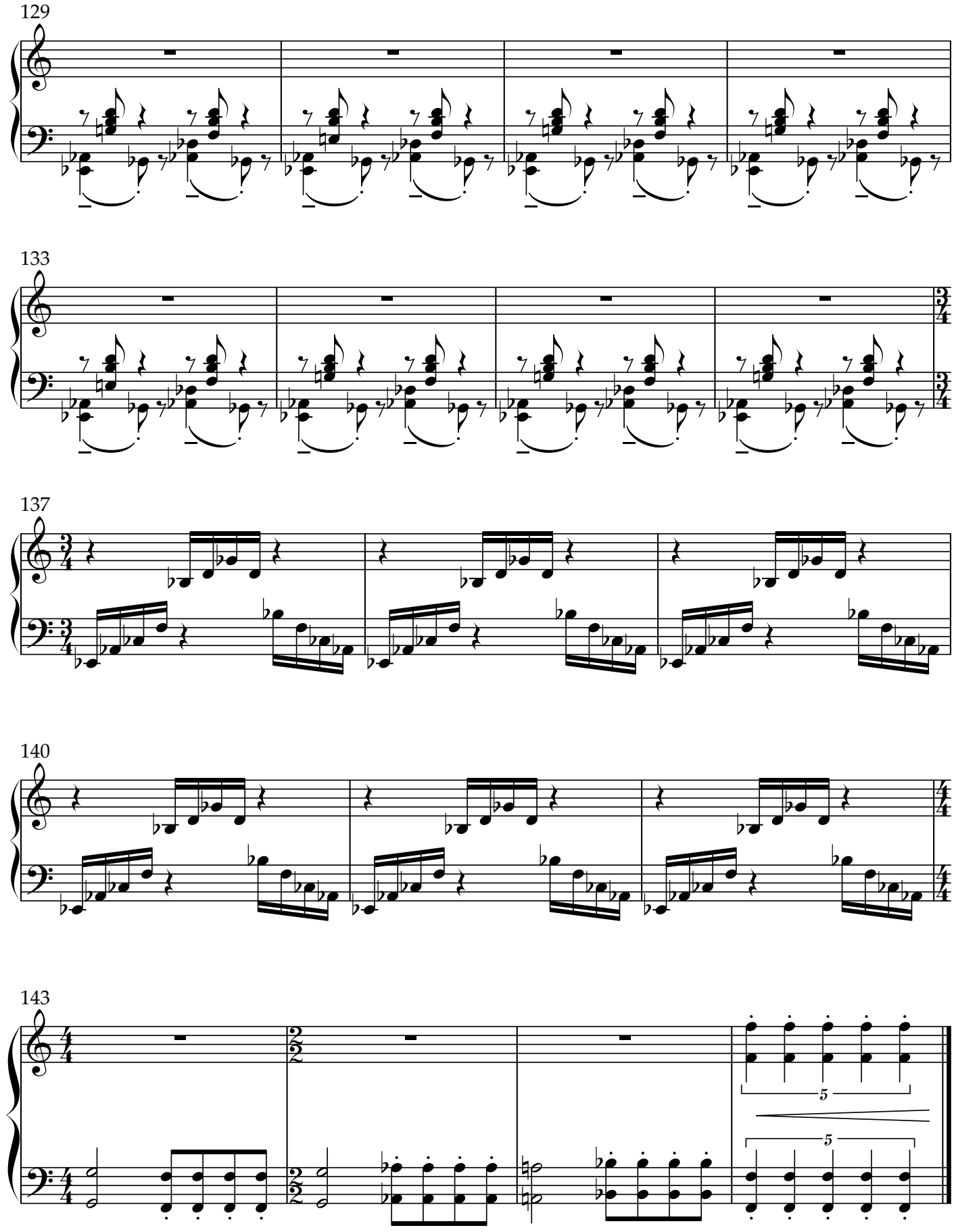

19
23
27
31
35


39
43
46
49
54

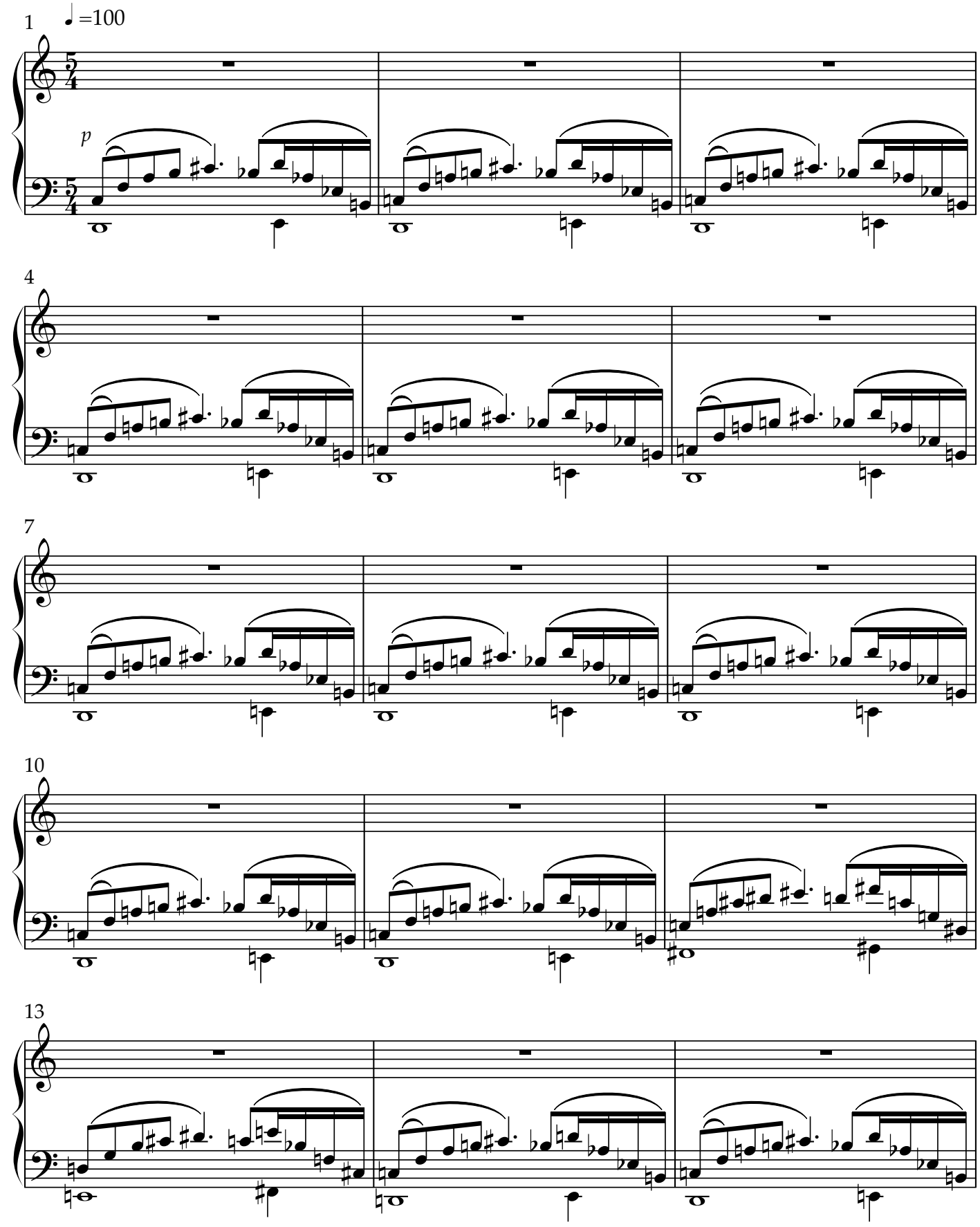

57
60
64
68
72
76

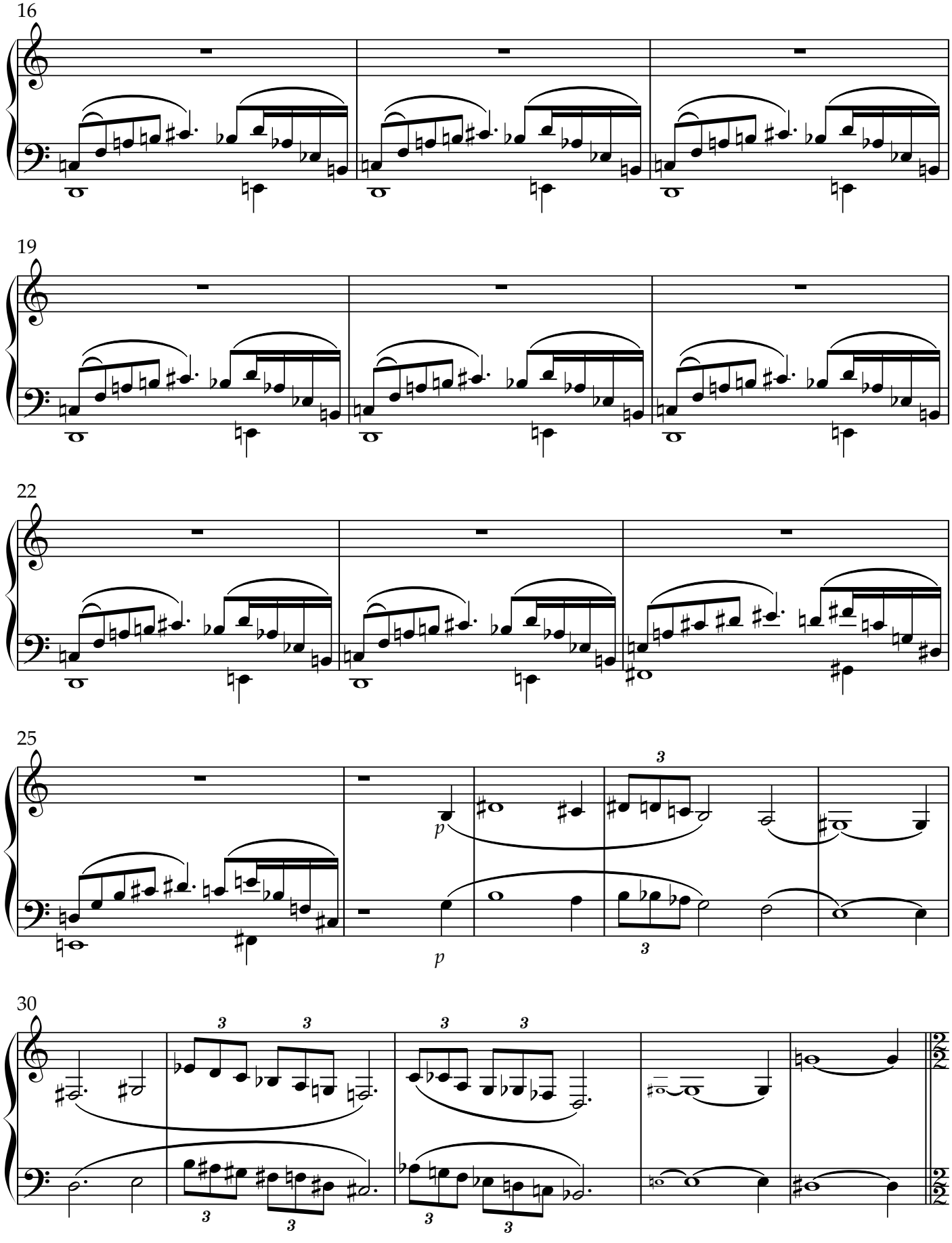

80
84
88
92
♩ = 60
2
2
f
f
97
f
100
f
f

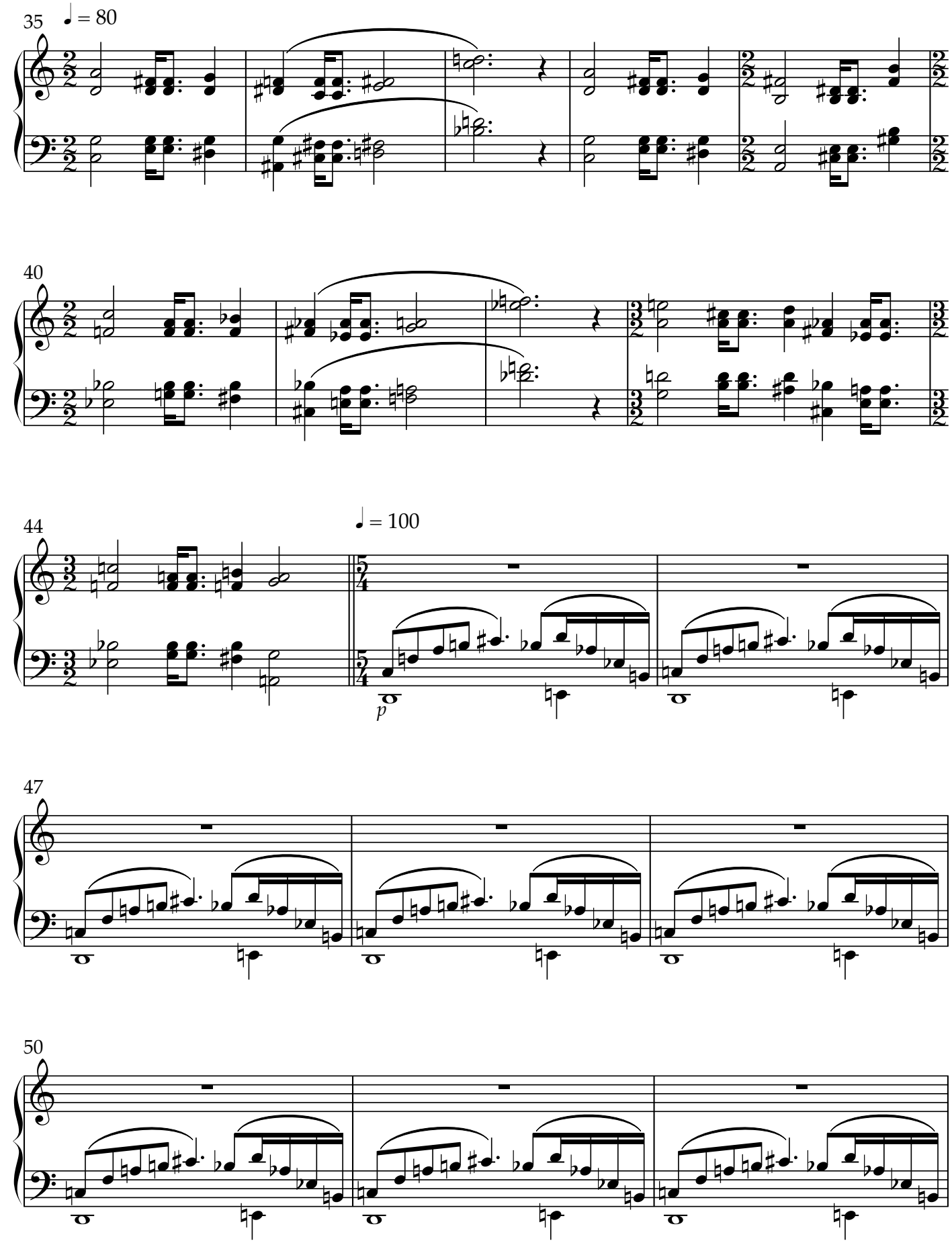

102
♩ = 120
110
117
♩ = 120
121
125

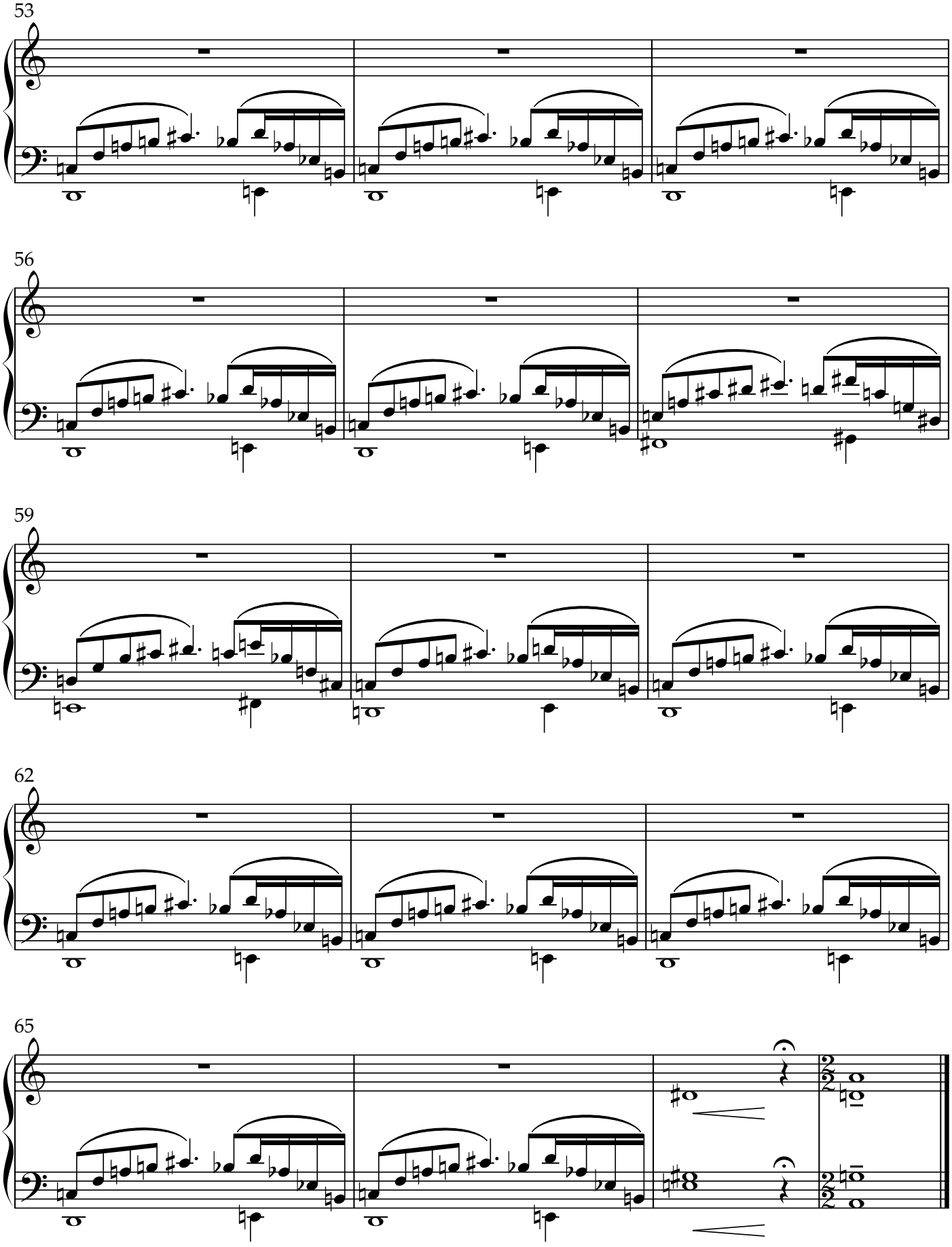

129
133
137
140
143
5
5

Second Movement.

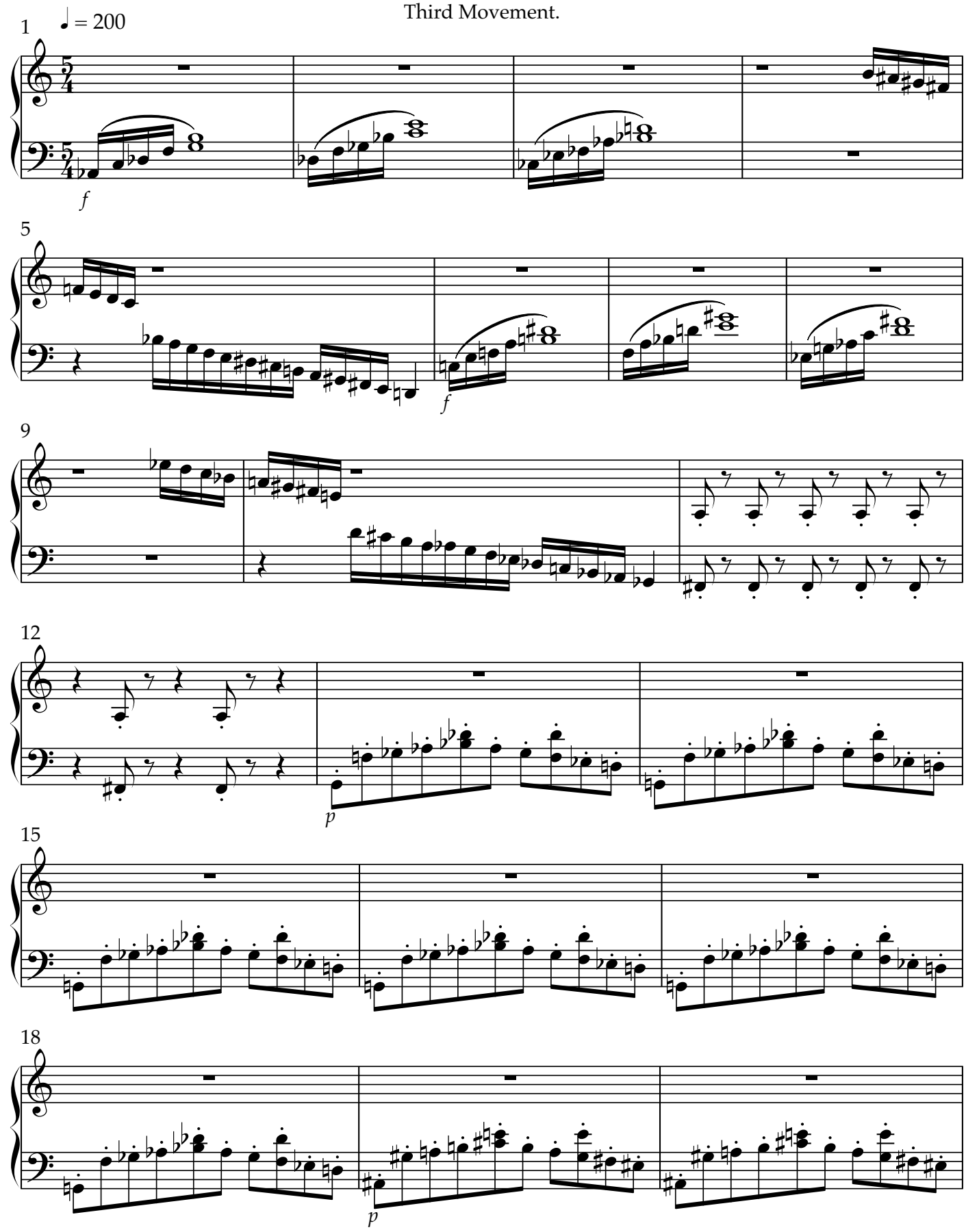


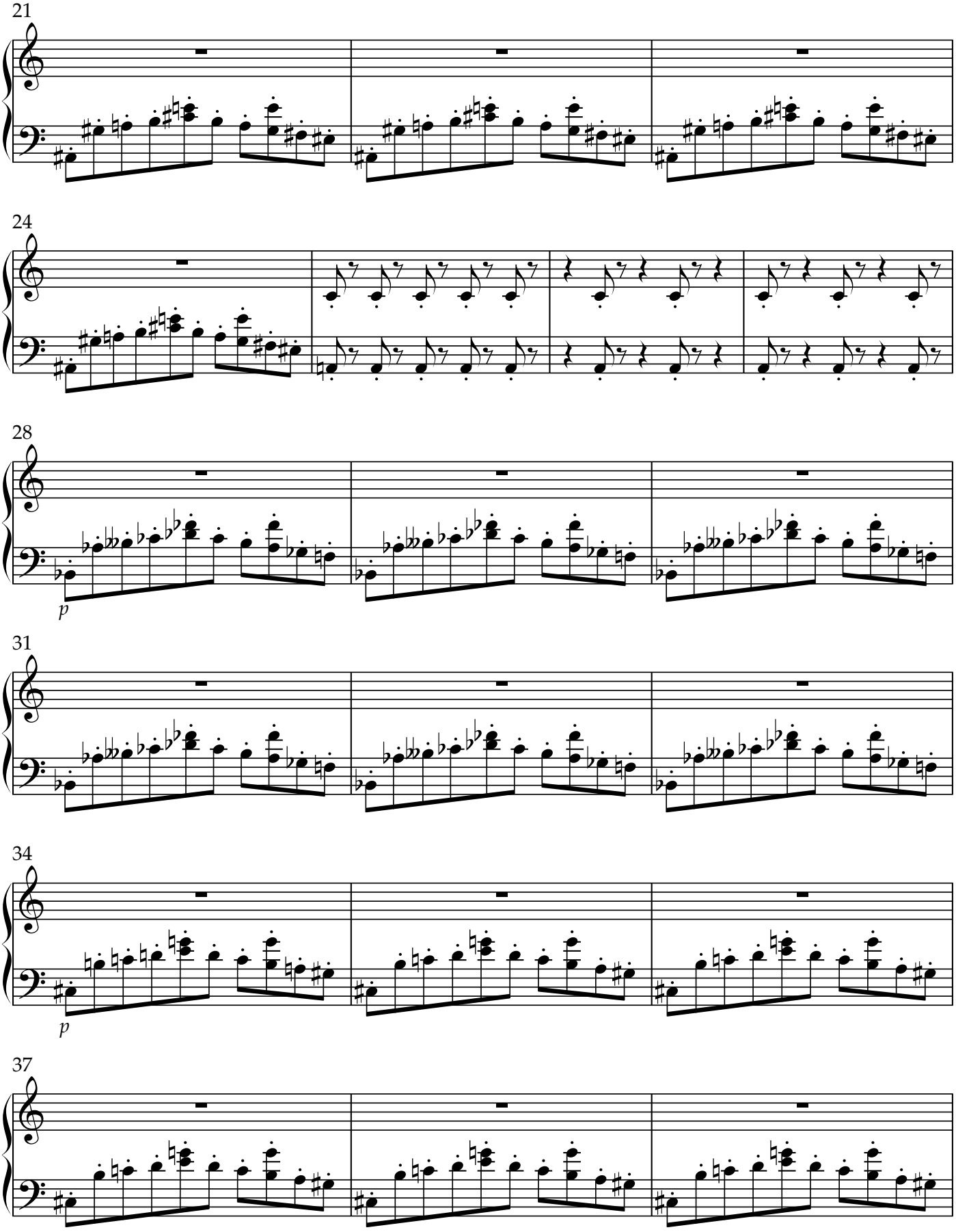

16
19
22
25
p
p
3
30
3
3
3
3
3
3
3
3

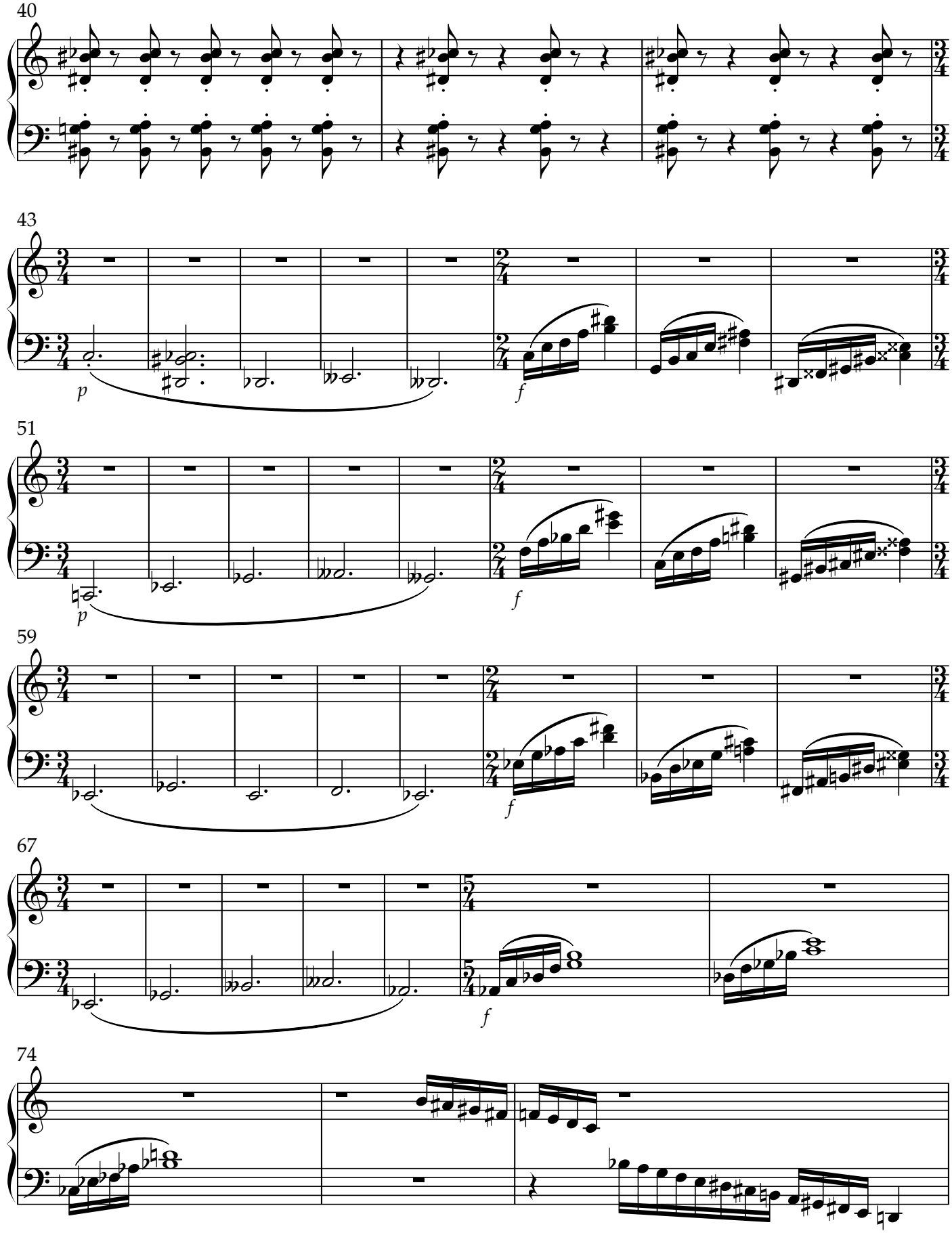

35
♩ = 80
40
44
♩ = 100
p
47
50

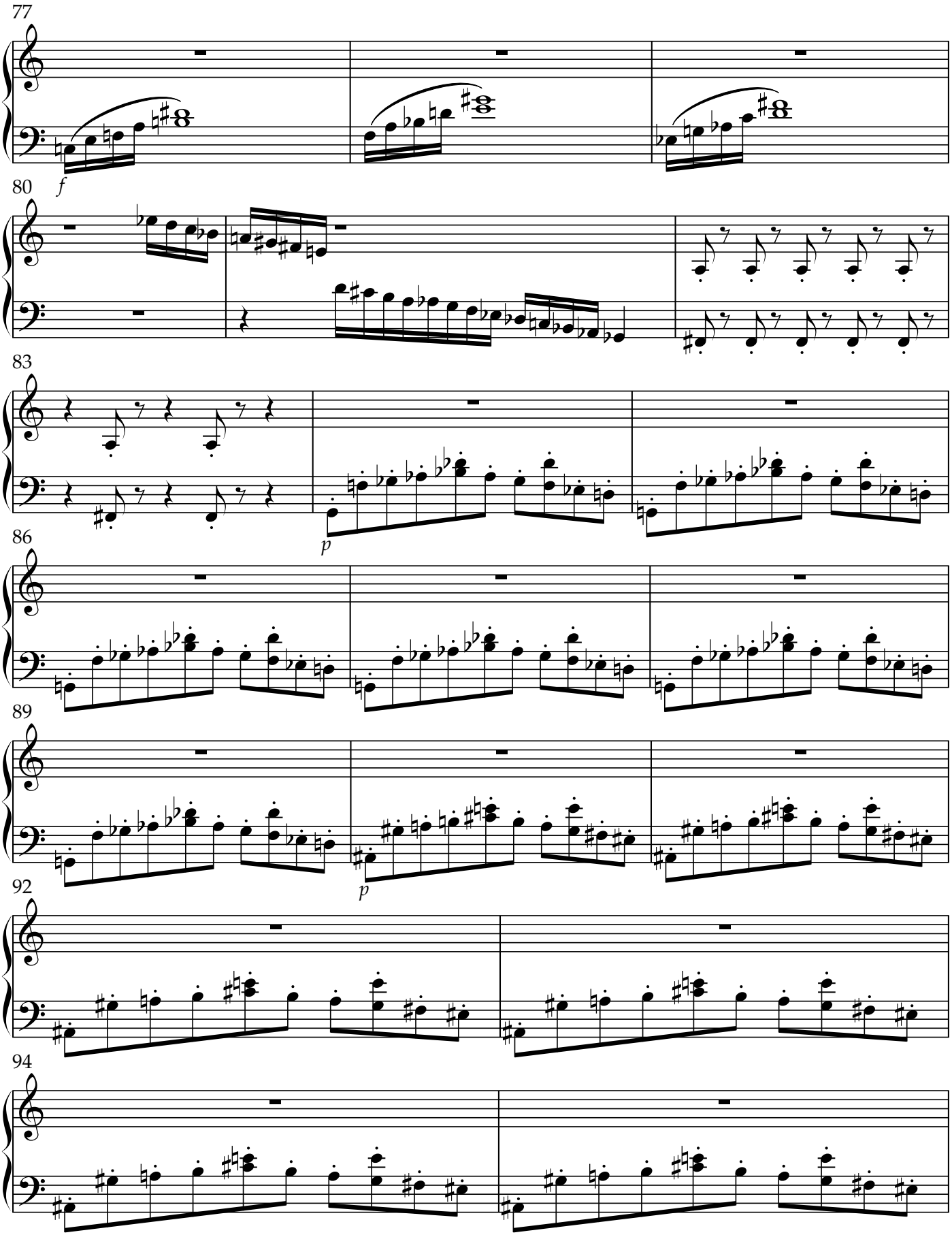

53
56
59
62
65

Third Movement.

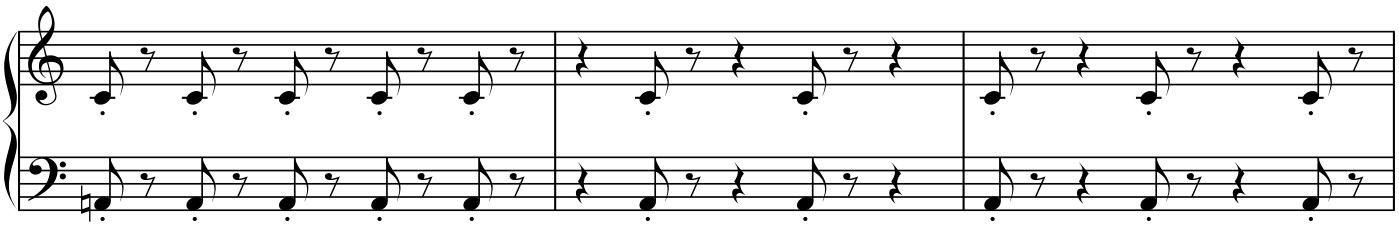



21
24
28
p
31
34
p
37

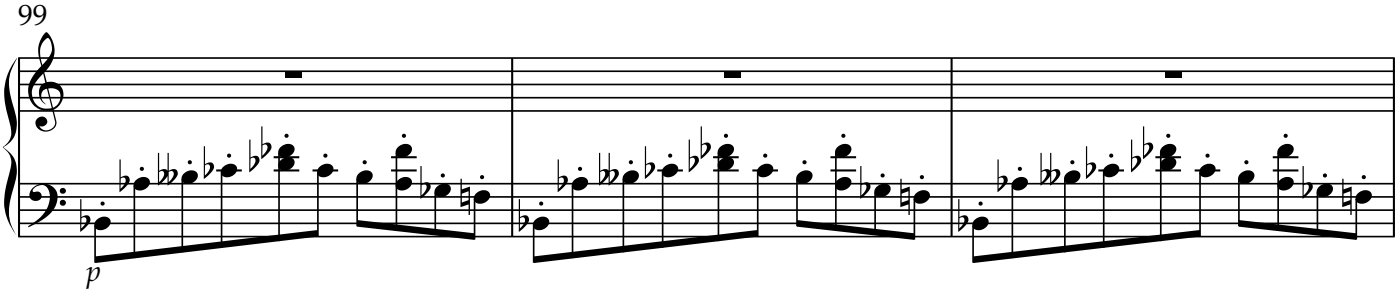

40
43
p
f
51
p
f
59
f
67
f
74


77
f
80
83
p
86
89
p
92
94

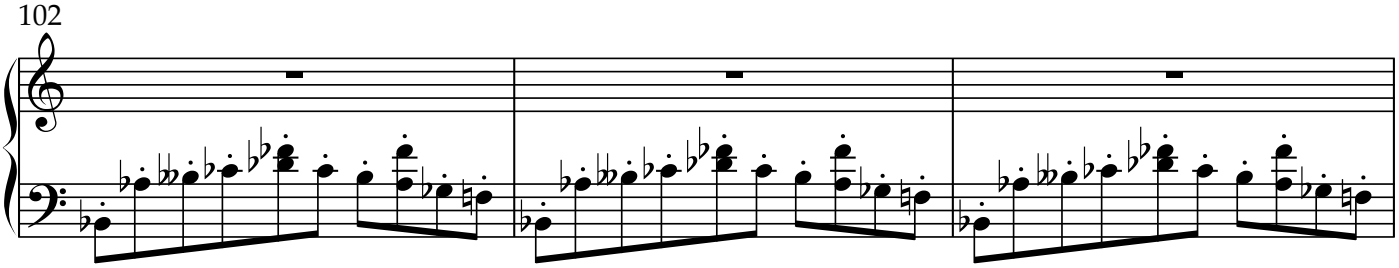
96



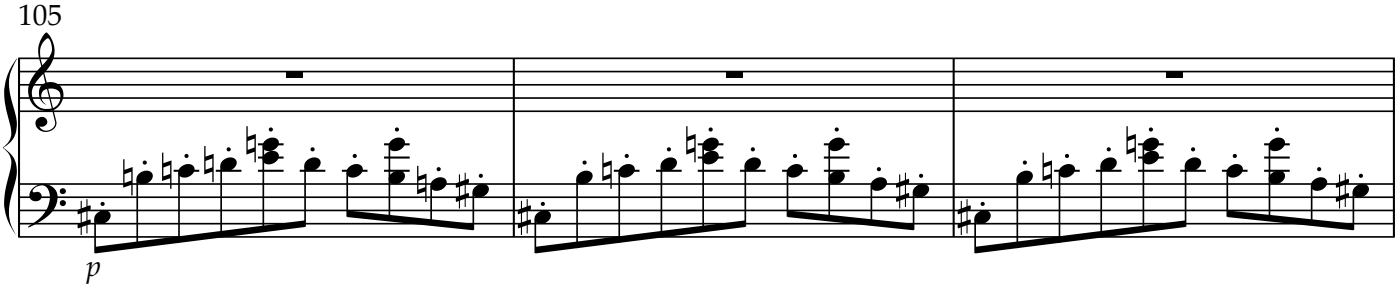
99



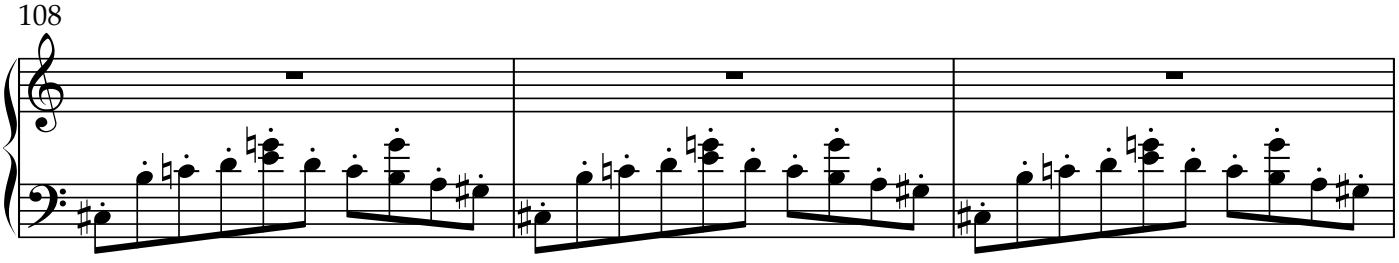
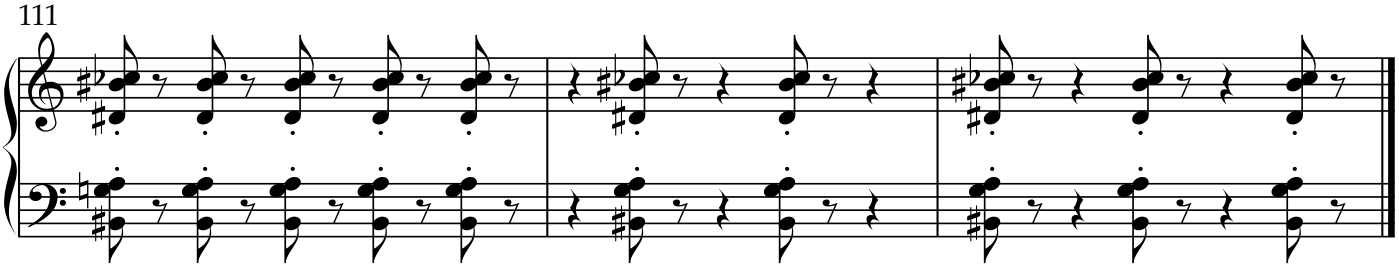
102



105



108



111