

Mr. Sandman
Six Viola Arrangement

Pat Ballard/Arranged by Max Raimi

Mr. Sandman Arrangement for Six Violas

Ballard/Raimi

♩=108

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

col legno*

mp

mp

mp

mp pizz.

mp

* play with LH fingers lightly on C string, as if for a harmonic, but taking care not to place fingers so as to cause a harmonic to ring. This should create an unpitched percussive sound. For best results, try striking the string with your bow close to the bridge.

6

1.

2.

A

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

p

p

p

p

p

p

B

24

Vla. 1
: *f*
p

Vla. 2
: *f*
p

Vla. 3
: *f*
p

Vla. 4
: *f*
p

Vla. 5
: *f*
p
arco

Vla. 6
: *f*
p

30

Vla. 1
mf

Vla. 2
mf
mf

Vla. 3
mf
mf

Vla. 4
mf

Vla. 5
mf
arco normale

Vla. 6
mf

C

36

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

cresc.

f

p

f

f

f

fp

pizz

p

p

cresc

D

42

poco piu mosso

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

pp

pp

pp

pp

pp

arco

gliss.

pp

arco

gliss.

pp

dim.

47

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

cresc.
cresc.
cresc.
cresc.
gliss.
gliss.

53

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

mf
mf pizz
mf pizz.
mf
cresc.
cresc.
mf
mf

F

70

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

f
dim.
f
dim.
f
dim. pizz.
f
col legno come prima
f dim

76

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

p cresc.
mf
mf
p cresc.

81 **piu mosso**

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

f

f

f

f

f

f

f

f

f

f

arco

arco normale

86

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

101 **G** tempo I

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

ff
ff
ff
ff
ff
ff

p
p
p
p
p
p

pizz.

col legno
come prima

106

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

H

112

Vla. 1 *cresc.*

Vla. 2 *mp*

Vla. 3 *mp cresc.*

Vla. 4 *arco cresc.*

Vla. 5 *cresc.*

Vla. 6 *arco normale cresc.*

f

f

f

f

f

f

118

Vla. 1 *ff*

Vla. 2 *ff*

Vla. 3 *ff*

Vla. 4 *ff*

Vla. 5 *ff*

Vla. 6 *ff*

122

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

dim.

dim. non stacc.!

dim non stacc.!

dim non stacc.!

dim non stacc.!

dim

127

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

pp

pp

pp

p

col legno
come prima

rit. . . .

meno mosso
(senza piu ritard)

133

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

138

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

Viola 1

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Viola 1

Ballard/Raimi

♩=108

4

mp *p*

10 **A**

17

cresc. *mf*

23 **B**

f *p*

30

mf

36

cresc. *f*

40 **C** *poco piu mosso*

p *pp*

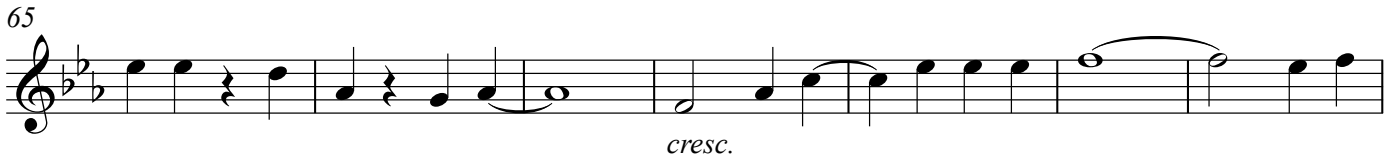
44 **D**

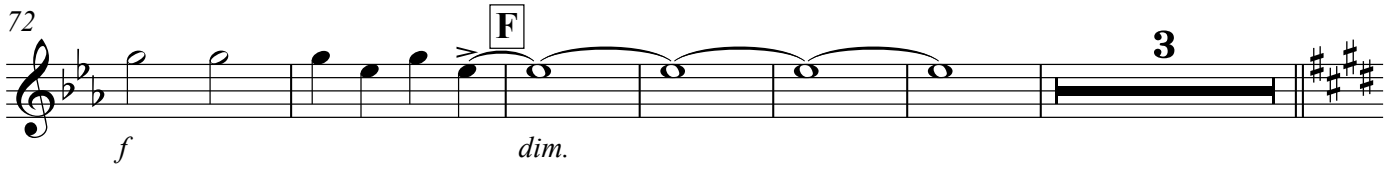
51

cresc. *mf*

58 **E**

dim.

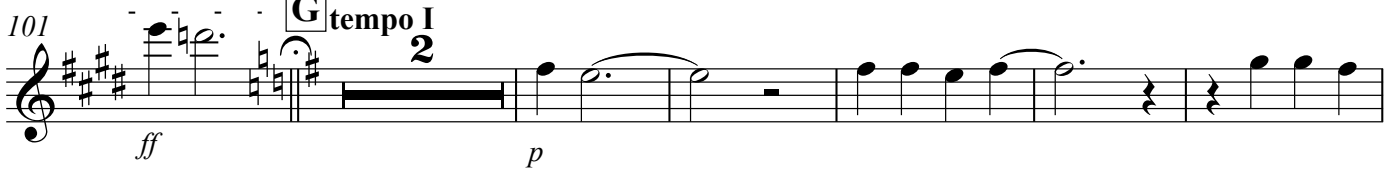
65 

72 

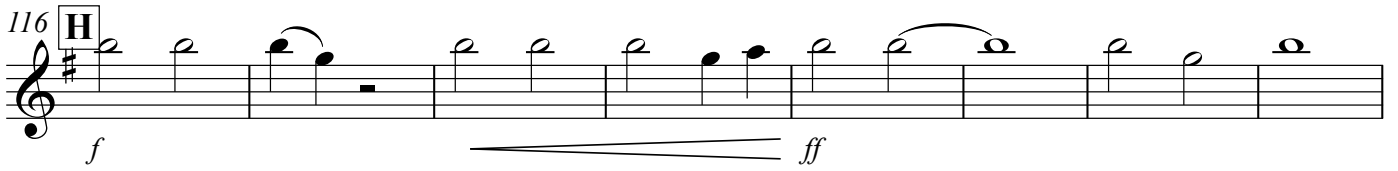
81 **piu mosso** 

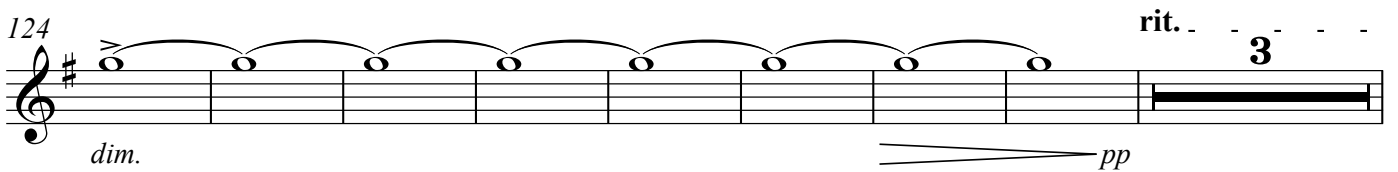
88 

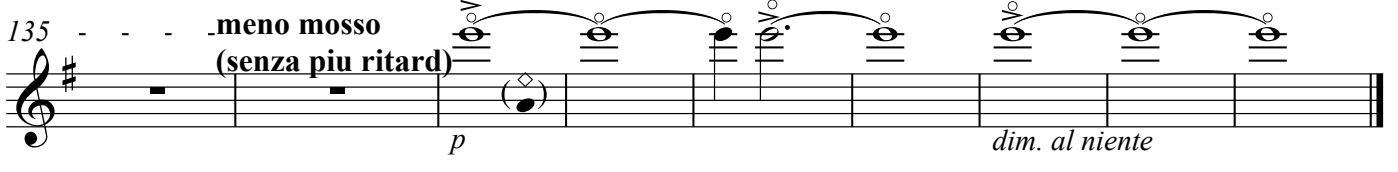
94 

101 

109 

116 

124 

135 **meno mosso (senza piu ritard)** 

Viola 2

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Ballard/Raimi

$\text{♩} = 108$

4

mp *p*

10 **A**

17

cresc. *mf*

23 **B**

f *p*

31

mf *mf* *cresc.*

37 **C**

f *p*

43 **D**

poco piu mosso

pp

50

cresc. *mf*

57 **E**

63

gliss. *gliss.* *gliss.* *gliss.*

dim.

68

68 *cresc.* *f*

Musical staff 68-73: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with slurs and accents. A crescendo hairpin spans from measure 68 to 73, ending with a forte (f) dynamic marking.

74

74 **F** *dim.* **2**

Musical staff 74-80: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents. A box labeled 'F' is above the first measure. A dynamic marking of *dim.* is below the first measure. A double bar line with a '2' above it indicates a second ending. The staff ends with a key signature change to two sharps.

81

81 **piu mosso** *f*

Musical staff 81-87: Treble clef, 3/8 time signature, key signature of two sharps. The tempo marking **piu mosso** is above the first measure. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is below the first measure.

88

88

Musical staff 88-93: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents.

94

94 *cresc.* *rall.*

Musical staff 94-100: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. A crescendo hairpin spans from measure 94 to 100. A dynamic marking of *rall.* is above the final measure.

101

101 **G** *tempo I* *ff* *p*

Musical staff 101-108: Treble clef, 3/8 time signature, key signature of two sharps. A box labeled 'G' is above the first measure. The tempo marking **tempo I** is above the first measure. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is below the first measure, and a dynamic marking of *p* is below the second measure. A double bar line with a '2' above it indicates a second ending.

109

109 *mp*

Musical staff 109-115: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is below the first measure.

116

116 **H** *f* *ff*

Musical staff 116-123: Treble clef, 3/8 time signature, key signature of two sharps. A box labeled 'H' is above the first measure. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is below the first measure, and a dynamic marking of *ff* is below the final measure. A crescendo hairpin spans from measure 116 to 123.

124

124 *dim.* *pp* **3** *rit.*

Musical staff 124-134: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *dim.* is below the first measure, and a dynamic marking of *pp* is below the final measure. A double bar line with a '3' above it indicates a third ending. A dynamic marking of *rit.* is above the final measure.

135

135 **meno mosso** (senza piu ritard) *p* *dim. al niente*

Musical staff 135-141: Treble clef, 3/8 time signature, key signature of two sharps. The tempo marking **meno mosso** (senza piu ritard) is above the first measure. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is below the first measure, and a dynamic marking of *dim. al niente* is below the final measure.

Viola 3

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Mr. Sandman Arrangement for Six Violas Ballard/Raimi

Viola 3

♩=108

4

10 **A**

17

23 **B**

30

37 **C**

43 **D** poco piu mosso

49

55 pizz arco

60 **E**

67

Musical staff 67-73. Key signature: one flat (B-flat). Time signature: 3/8. The staff contains a melodic line with accents (>) and dynamic markings: *cresc.* and *f*.

74

F

Musical staff 74-80. Key signature: one flat (B-flat). Time signature: 3/8. The staff contains a melodic line with a fermata over measures 74-79, a second ending bracket labeled '2', and dynamic markings: *dim.* and *mf*.

81

piu mosso

Musical staff 81-86. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with accents (>) and dynamic markings: *f*.

87

Musical staff 87-91. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with accents (>) and dynamic markings: *f*.

92

Musical staff 92-96. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with accents (>) and dynamic markings: *cresc.*

97

rall.

Musical staff 97-102. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with accents (>) and dynamic markings: *ff*.

4

G

Viola 3

102 **tempo I**
2

p

109

mp cresc.

116 **H**

f *ff*

122

dim non stacc.!

127

rit. 3

135

meno mosso
(senza piu ritard)
p

139

dim. al niente

Viola 4

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Viola 4

Ballard/Raimi

♩=108

4

10 **A**

17

23 **B**

31

38 **C**

43 **D**

50

57 **E** arco

64

Viola 4

71

Musical notation for measures 71-79. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 71 starts with a dynamic marking of *f* and a hairpin crescendo. A box containing the letter 'F' is positioned above the staff. The music features a series of eighth notes and quarter notes, with a double bar line and a fermata in measure 79. A second ending bracket labeled '2' spans the final measure.

80

piu mosso

Musical notation for measures 80-84. The key signature changes to three sharps (F#, C#, G#). The time signature remains 3/8. Measure 80 begins with a dynamic marking of *mf* and a hairpin crescendo. The music consists of eighth and quarter notes. Measure 82 has a dynamic marking of *f*. The passage ends with a fermata in measure 84.

85

Musical notation for measures 85-90. The key signature is three sharps. The time signature is 3/8. The music features eighth and quarter notes with various dynamics and articulations.

91

Musical notation for measures 91-95. The key signature is three sharps. The time signature is 3/8. The music features eighth and quarter notes.

96

Musical notation for measures 96-98. The key signature is three sharps. The time signature is 3/8. Measure 96 starts with a dynamic marking of *cresc.* and a hairpin crescendo. The music features eighth and quarter notes.

99

rall.

Musical notation for measures 99-103. The key signature is three sharps. The time signature is 3/8. The music features eighth and quarter notes. Measure 103 ends with a dynamic marking of *ff* and a fermata.

4

Viola 4

102 **G** tempo I 2

Musical staff for measures 102-108. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a whole rest for two measures, followed by a series of eighth notes and quarter notes, some with slurs and accents. A dynamic marking of *p* is placed below the first measure.

109

Musical staff for measures 109-115. The staff continues with eighth and quarter notes, including a slur over a group of notes in measure 114. A dynamic marking of *cresc.* is placed below the staff in measure 110.

116 **H**

Musical staff for measures 116-120. The staff features a series of eighth notes and quarter notes with slurs. A dynamic marking of *f* is placed below the first measure.

121

Musical staff for measures 121-125. The staff contains eighth notes and quarter notes with slurs. A dynamic marking of *ff* is placed below the first measure. The instruction *non stacc.!* is written above the staff in measure 124, and a *dim* marking is placed below the staff in measure 125.

126

Musical staff for measures 126-131. The staff consists of a continuous eighth-note pattern. A hairpin crescendo is shown below the staff.

132

Musical staff for measures 132-137. The staff begins with a whole rest for three measures, indicated by a '3' below the staff and the instruction *rit.* above. This is followed by a change to a treble clef and a series of quarter notes with slurs. A dynamic marking of *p* is placed below the first note. The instruction *meno mosso (senza piu ritard)* is written above the staff.

138

Musical staff for measures 138-143. The staff continues with quarter notes and slurs in the treble clef. A dynamic marking of *dim. al niente* is placed below the staff.

Viola 5

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Ballard/Raimi

$\text{♩} = 108$

4

pizz.

1.

2.

mp

10 **A**

p

16

cresc.

21

mf *f* *arco*

26 **B**

p

34

mf *f*

40 **C**

pizz

poco piu mosso

p

44 **D**

arco

pp *gliss.*

53

cresc. *mf*

59 **E**

pizz.

65

arco

cresc.

Detailed description: This musical staff covers measures 65 through 71. It begins with a treble clef, a 3/8 time signature, and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A dynamic marking of *cresc.* (crescendo) is placed under a slur covering measures 68, 69, and 70. The staff ends with a double bar line.

72

F pizz.

f

Detailed description: This musical staff covers measures 72 through 76. It starts with a treble clef, a 3/8 time signature, and a key signature of two flats. A square box containing the letter 'F' is positioned above the staff at the beginning of measure 73. The word 'pizz.' (pizzicato) is written above the staff. A dynamic marking of *f* (forte) is placed below the first note. The melody consists of quarter and eighth notes. The staff ends with a double bar line.

77

p cresc.

Detailed description: This musical staff covers measures 77 through 80. It begins with a treble clef, a 3/8 time signature, and a key signature of two flats. The melody consists of quarter and eighth notes. A dynamic marking of *p cresc.* (piano crescendo) is placed below the staff. The staff ends with a double bar line.

81

piu mosso arco

f

Detailed description: This musical staff covers measures 81 through 86. It starts with a treble clef, a 3/8 time signature, and a key signature of three sharps (F#, C#, G#). The tempo marking 'piu mosso' is written above the staff. The word 'arco' is written above the staff. A dynamic marking of *f* (forte) is placed below the first note. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

87

Detailed description: This musical staff covers measures 87 through 91. It begins with a treble clef, a 3/8 time signature, and a key signature of three sharps. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

92

cresc.

Detailed description: This musical staff covers measures 92 through 96. It starts with a treble clef, a 3/8 time signature, and a key signature of three sharps. The melody consists of eighth and quarter notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. The staff ends with a double bar line.

97

rall.

ff

Detailed description: This musical staff covers measures 97 through 101. It begins with a treble clef, a 3/8 time signature, and a key signature of three sharps. The tempo marking 'rall.' (rallentando) is written above the staff with a dotted line. A dynamic marking of *ff* (fortissimo) is placed below the staff. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

102

G tempo I

2

Detailed description: This musical staff covers measure 102. It starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). A square box containing the letter 'G' is positioned above the staff. The tempo marking 'tempo I' is written below the staff. A large number '2' is centered below the staff. The staff contains a single whole note chord and ends with a double bar line.

Viola 5

4

104 pizz.

Musical notation for measures 104-109. The piece is in 3/8 time with a key signature of one sharp (F#). The notation starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes, with some rests.

110

arco

Musical notation for measures 110-115. The piece returns to arco playing. A crescendo (*cresc.*) is indicated. The notation features eighth notes and quarter notes, with some notes beamed together and accents.

116 **H**

Musical notation for measures 116-120. A forte (*f*) dynamic is marked at the beginning. The notation includes eighth notes and quarter notes, with a fortissimo (*ff*) dynamic at the end. A hairpin crescendo is shown.

121

non stacc.!

Musical notation for measures 121-125. The notation features eighth notes and quarter notes. A decrescendo (*dim*) is indicated towards the end of the phrase.

126

Musical notation for measures 126-131. The notation consists of eighth notes and quarter notes, with a hairpin crescendo.

132

rit.

3

meno mosso
(senza piu ritard)

Musical notation for measures 132-137. Measure 132 is a whole rest. A triplet of eighth notes is indicated with a '3' above it. The tempo is marked 'meno mosso (senza piu ritard)'. The dynamic is piano (*p*). The notation includes quarter notes and half notes.

138

Musical notation for measures 138-143. The notation features quarter notes and half notes, with a hairpin decrescendo.

dim. al niente

Viola 6

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Mr. Sandman Arrangement for Six Violas

Ballard/Raimi

$\text{♩} = 108$
col legno*

mp
* play with LH fingers lightly on C string, as if for a harmonic, but taking care not to place fingers so as to cause a harmonic to ring. This should create an unpitched percussive sound. For best results, try striking the string with your bow close to the bridge.

7

1. A 2.

p

13

19

cresc. *mf* *f*

25

B

p

31

arco normale

mf *cresc*

37

C

f *p* *dim.*

43

poco piu mosso

arco

pp *gliss.* *gliss.* *gliss.*

52

cresc. *mf*

58

E col legno
come prima

65

arco

73

F col legno
come prima

79

piu mosso

arco normale

84

90

95

100

rall.

G tempo I
col legno
come prima

105

108

Viola 6

4

112 arco normale

cresc.

116 **H**

f ff

121 non stacc.!

dim

126

132 rit. - - - - - meno mosso
col legno come prima (senza piu ritard)

> p

138

dim. al niente