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presents



PRIMROSE2014

INTERNATIONAL COMPETITION & FESTIVAL
Los Angeles

June 8 — 14, 2014

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ABOUT THE COMPETITION

The 14th Triennial Primrose International Viola Competition & 35th Anniversary Festival
June 8 – 14, 2014

The Colburn School
Los Angeles, California
United States of America

Remarkable performances, extraordinary prizes, and a festival atmosphere characterize the 14th Primrose International Viola Competition. Laureates of the Competition have emerged as outstanding artists across the globe.

For seven days every three years the Primrose International Viola Competition (PIVC) serves as a platform for the world's rising viola performers. This year, 27 bright talents come to perform before the warm and appreciative audiences of Los Angeles. The repertory of the Competition pays homage to the legacy of William Primrose by highlighting his many popular transcriptions and commissioned works while including standard repertoire.

Part of a diminishing handful of universally renowned classical music competitions, "The Primrose" recognizes and showcases young musicians who have achieved world-class excellence through intensive hard work and unusual talent. Founded in 1979 as the first international competition solely for violists, William Primrose served as chair of the jury its inaugural year. The American Viola Society, through an endowment established by memorial contributions made by friends, colleagues, artists, and admirers of the great virtuoso, has run and sponsored the Competition since 1986. Over the last 35 years "The Primrose" has established an impeccable track record for identifying the talent of tomorrow and is respected for its integrity. Past winners are currently engaged in the highest levels of professional artistic careers.

In celebration of our 35th anniversary we present the Primrose Festival with a no-holds barred assortment of international artists, pedagogues, composers, lecturers, performers and aficionados. Participants hailing from all corners of the globe share their talent, expertise, and knowledge in the versatile spirit that was, in many ways, a reflection of William Primrose himself. D'Addario sponsors our first-ever health and wellness component, and the award-winning "From the Top" educational director Linda Gerstle leads a career workshop. The program, largely put together by an international committee, serves to highlight a

seasoned 21st century viola in all its facets.

"The Primrose" is pleased to celebrate its move to Los Angeles, California thanks to a strong partnership with The Colburn School. William Primrose spent time in this city teaching side-by-side with Jascha Heifetz and Gregor Piatigorsky, and the trio's recordings are legendary. That history coupled with tremendous support received from the community forge a bond that will undoubtedly deepen in the future.

Since 2008, the Competition is proud to stream all rounds live online to an ample and eager international audience. We also implement a scoring system supported by the Kyogen Content Management System (CMS) and monitored live by its writer Daniel Rodriguez. Alongside the world premiere of *Aldonza* by competition composer Christian Colberg, the Semifinal Round includes the first movement of Mozart's "Kegelstatt" Trio, featuring clarinetist Michele Zukovsky and pianist Sandra Rivers. Lastly, the Competition is pleased to hold its Final Concerto Round with the Santa Barbara Chamber Orchestra, Heiichiro Ohyama conducting.

Thanks support from The Colburn School, the American Viola Society, Tarisio Auctions, D'Addario, and Sarah and Peter Mandell, this event garners significant international attention. The Competition would not be possible without the generous support of individuals, businesses, foundations, and volunteers. We each share in the legacy of William Primrose and the Competition named in his honor by building upon a preceding foundation of quality and excellence. This tradition continues, distinguishing the Primrose International Viola Competition as one of the most prestigious music competitions in the world.



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KELLY KASLE, 2014

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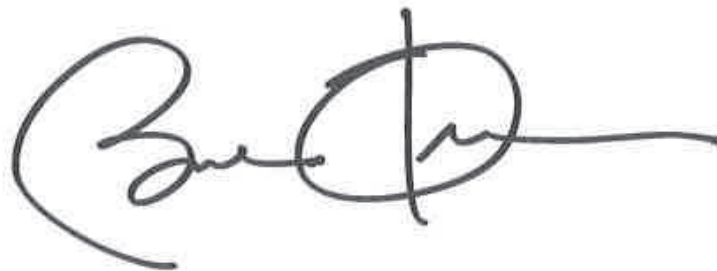
BARACK OBAMA
President of the United States

THE WHITE HOUSE
WASHINGTON

Throughout our history, America has advanced not only because of the will of our citizens or the vision of our leaders. America has also been driven forward by our paintings and poems, stories and songs, and dramas and dances. As the arts disrupt our views and enrich our lives, they stir within us a desire to be our best selves and inspire us to strive for a more perfect Union.

Weaving cultural elements from across the globe, our Nation's creative identity reflects the diversity of our people. Appealing to our common humanity, great works of art celebrate our differences and bring us together.

As you share in art's power to speak to us all, I wish you the very best.

A handwritten signature in black ink, appearing to read 'Barack Obama', with a long horizontal stroke extending to the right.

ERIC GARCETTI
Mayor of Los Angeles



ERIC GARCETTI
MAYOR

June 8, 2014

Dear Friends,

On behalf of the City of Los Angeles, I welcome you to the Colburn School for the 14th Primrose International Viola Competition and 35th Anniversary Festival.

The Primrose International Viola Competition has brought together great young musicians in celebration of the arts, competition, and creativity. Regardless of who walks away from the competition with the top prize, all the musicians and their families can be assured that they are winners.

I extend my congratulations to all of the participating musicians and awards recipients. I know their masterful performances will take you on a journey that words cannot express.

Best of luck to the competitors and congratulations on what is certain to be a successful occasion.

Sincerely,

A handwritten signature in black ink, appearing to read 'E. Garcetti'.

ERIC GARCETTI
Mayor

JUDY CHU
Congresswoman

JUDY CHU, Ph.D.
27TH DISTRICT, CALIFORNIA

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June 8, 2014

American Viola Society
14070 Proton Road, Suite 100
Dallas, TX 75244



Dear Friends,

It is with great enthusiasm that I extend a warm welcome to all those who have gathered here for the 14th Primrose International Viola Competition (PIVC) and 35th Anniversary Festival, at the famous Colburn School.

Established in 1979, the Primrose International Viola Competition is the first international competition solely for violists. This event has introduced many of the world's best young violists to the public and has in turn, greatly assisted these musicians in furthering their careers. In addition to hosting an international contest, this competition also provides unique educational entertainment to the citizens of Los Angeles. It will continue to promote a greater cultural understanding and harmony amongst a diverse and talented group of young musicians.

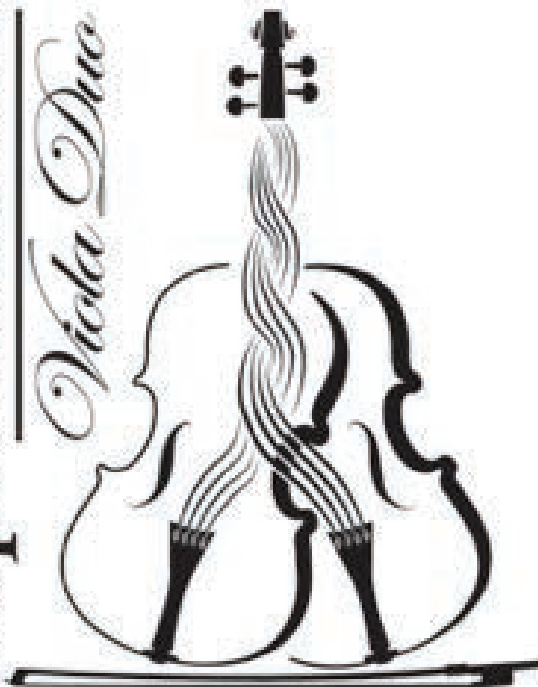
On behalf of the United States House of Representatives and the people of the 27th Congressional District, I commend the 14th Primrose International Viola Competition and 35th Anniversary Festival for its ongoing efforts to foster friendly competition and promote the talents of many young violists. I offer my best wishes for all of their continued success.

With my best wishes,

JUDY CHU, Ph.D.
Member of Congress, 27th District

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PRIMROSE2014 SCHEDULE

SUN JUNE 8

OPENING CEREMONY & RECEPTION

6 PM — Zipper Hall
Opening Ceremony

7 PM — South Plaza
PIVC Reception

MON JUNE 9

PIVC QUARTERFINAL ROUNDS

7 AM — Dance Studio B
Awaken and Align:
Kate Fox Colie

9:30 AM — Zipper Hall
Quarterfinal Session I

2 PM — Zipper Hall
Quarterfinal Session II

2 PM — Near Library
Chair Massage (2 – 5 PM):
Kate Fox Colie

7 PM — Zipper Hall
Quarterfinal Session III

TUES JUNE 10

PIVC QUARTERFINAL ROUNDS

7 AM — Dance Studio B
Yoga Class
Sherri Fleshner

9:30 AM — Zipper Hall
PIVC Quarterfinal Session IV

2 PM — Zipper Hall
PIVC Quarterfinal Session V

2 PM — Near Library
Chair Massage (2 – 5 PM):
Kate Fox Colie

7 PM — Zipper Hall
PIVC Quarterfinal Session VI

9 PM — Zipper Hall
PIVC Semifinalists Announced

WED JUNE 11

PIVC MASTERCLASSES AND SEMIFINAL ROUND RECITALS

7 AM — Dance Studio 8
Yoga Class:
Travis Baird

9 AM — Mayman Hall
Masterclass:
Jerzy Kosmala

9 AM — Near Library
Chair Massage (9 AM – 12 PM):
Kate Fox Colie

10 AM — Zipper Hall
Masterclass:
Pierre-Henri Xuereb

11 AM — Mayman Hall
Masterclass:
Wing Ho

1:30 PM — Mayman Hall
Young Professional Masterclass I:
Joyce Chan, Esme Allen-
Creighton, Gregory Williams,
Lauren Hodges

2 PM — Zipper Hall
PIVC Semi Final Recital I

3:30 PM — Zipper Hall
PIVC Semi Final Recital II

4 PM — Mayman Hall
Young Professional Masterclass II:
Yoon-Kyung Shin, William
Johnston, Katrin Meidell

6:30 PM — Zipper Hall
PIVC Semifinal Recital III

7 PM — Mayman Hall
Young Professional Development
Roundtable:
David Bynog, Hillary Herndon,
Ed Klorman, Katherine Lewis,
Kathryn Steely

8 PM — Zipper Hall
PIVC Semi Final Recital IV

THURS JUNE 12

PIVC FESTIVAL DAY I

7 AM — Dance Studio B
Awaken and Align:
Kate Fox Colie

8:30 AM — Olive P242
Pedagogy and Repertoire:
April Losey: Little-Known Gems
of the Viola Repertoire in the
Teaching Studio; Katherine
Rapoport: Introducing the
New Royal Conservatory of
Music Viola Series, 2013 edition

9 AM — Zipper Hall
Rising Stars Recital:
Brenton Caldwell, Kate Lewis,
William Johnston, Jacob Tews,
Marcus Pyle

10:30 AM — Olive P242
Technique Session I
Eun Hwan Bai: High Tech
Exercises

11:30 AM — Olive Rehearsal Hall
Exhibits Open (11:30 AM – 6:30 PM)

12 PM — Zipper Hall
Festival Welcome
Nokuthula Ngwenyama, Seljuk
Kardan, Beijing Viola Choir,
David Aaron Carpenter

1 PM — Zipper Hall
PIVC Semi Final Recital V

1 PM — Olive P242
Panel Discussion I: Community
engagement brown bag lunch:
Jessica Meyer, moderator;
Marcus Pyle: Creating
Summer Camps; Margaret
Miller: New model CE; Myrna
Layton: Relationships Between
Performers and Audience
Members

2 PM — Olive Rehearsal Hall
Chair Massage (2 – 5 PM):
Kate Fox Colie

2 PM — Zipper Hall
PIVC Semi Final Recital VI

3:30 PM — Olive P242
Art and Pedagogy of Interpretation:
Julie Fuchs: Sound-Colors
Creation: A Cognitive
Approach to Virtuosity; Hillary
Herndon: Dr. Seuss and the Art
of Interpretation

5 PM — Zipper Hall
PIVC Semi Final Recital VII

5:30 PM — Olive P242
Entrepreneurship and Networking:
Jessica Meyer: Networking 101;
Pemi Paull and Carol Gimbell:
Violist as Entrepreneur

6:30 PM — Zipper Hall
PIVC Semi Final Recital VII

7:30 PM — Zipper Hall
PIVC Finalists Announced

8 PM — Zipper Hall
Signature Recital:
Karin Brown, Christian Colberg,
Elias Goldstein, Christopher
Lowry, Nokuthula Ngwenyama

FRI JUNE 13 **PIVC FESTIVAL DAY II**

7 AM — Dance Studio B
Yoga Class:
Matthew Jones

8:30 AM — Olive P242
Exploring New Repertoire:
Carlos Aleixo: Brazilian Music
For Viola; Cross Town Trio:
Music for Viola, Saxophone,
and Piano

9 AM — Olive Rehearsal Hall
Exhibits Open (9 AM – 6 PM)
Chair Massage:
Kate Fox Colie

9 AM — Dance Studio B
“From the Top” Career Workshop:
Linda Gerstle and Lauren
Chipman

9 AM — Zipper Hall
New Horizons Recital:
Jessica Meyer, Michael Hall,
Pemi Paull, and Carol Gimbell

10:30 AM — Olive P242
Technique Session II:
Michael Strauss:
Metatechnique: Integrating
and Reconciling all those
Conflicting and Confusing
Directions From Different
Teachers; Nancy Buck: Reading
Enharmonics with Ease

11 AM — Zipper Hall
Cobbett English Chamber Music
Competition:
Renate Falkner: “Phantasy
Mania:” York Bowen’s Fantasie
Quartet for Four Violas (1907)
and the Cobbett Competition
for English Chamber Music,
Cathy Basrak, Karin Brown,
Renate Falkner, Kathryn Steely;
Kruse Duo: Dunhill Phantasy
Trio, Clarke Dumka Trio

12:30 PM — Olive P242
AVS Chapter and Clubs:
Roundtable Brown bag luncheon

2:30 PM — Olive P242
A Focus on Practicing:
Molly Gebrian: What Violists
Can Learn About Practicing
from Current Brain Research;
Shelly Tramposh: Art of
Practicing

3:30 PM — Dance Studio 8
Guest Speaker:
Kate Fox Collie

4:30 PM — Olive P242
Folk Music Influences: Bartok and
Berio
Claudine Bigelow: Voices from
the Past: Béla Bartók’s 44
Duos; Leonardo Piermartiri:
“Luciano Berio’s Naturale: A
Story Combining Folk Music
and Art Music

5:30 PM — Dance Studio B
Panel Discussion II: Yoga,
Alexander, Body Awareness for
Viola Teachers
Matthew Jones, Travis Baird,
Sherri Fleshner, Kate Fox Colie

7:30 PM — Zipper Hall
Signature Recital:
Paul Coletti, Martin Beaver,
Dimitri Murrath

SAT JUNE 14 **PIVC FESTIVAL DAY III**

7 AM — Dance Studio B
Alexander Technique Class:
Matthew Jones

8:30 AM — Olive P242
Viola in String Quartets: Haydn
and Shostakovich
James MacKay: Haydn’s Use of
the Viola as a Melodic Instrument
in His Late String Quartets
Sarah Ellis: The Voice of
Alienation: The Viola in
Shostakovich’s String Quartets

9 AM — Olive Rehearsal Hall
Exhibits Open (9 AM – 4 PM)

9 AM — Zipper Hall
Festival Recital
Gardner Competition Prize-
winning Composition: Jarita
Ng performing, Ethan Filner,
Joel Pagan, Jutta Puchhammer-
Sédillot, Christine Rutledge,
Matthew Jones

10:30 AM — Olive P242
AVS General Membership Meeting

11:30 AM — Zipper Hall
Panel Discussion III: Orchestral
Excerpt Preparation
Karin Brown, Christian Colberg,
Cathy Basrak, Caroline Coade,
Carrie Dennis

12:30 PM — Olive P242
Panel Discussion IV: Building
Bridges: Getting From Here to
There in the Land of ViolaMANIA!
Janet Lynch, Donald McInnes,
Ethan Filner

2 PM — Zipper Hall
PIVC Final Round

4:30 PM — Zipper Hall
PIVC and AVS Awards Ceremony

5:30 PM — South Plaza
PIVC & F 35th Anniversary Reception

WILLIAM PRIMROSE

Jury Chair, 1979 Primrose International Viola Competition



Born in Glasgow on June 9, 1904, William Primrose was exposed to music by his father, a violinist and violist in the Scottish Orchestra. He excelled quickly, and at fifteen was accepted into the Guildhall School of Music in London. Upon graduating with a gold medal — the Guildhall's highest honor — William Primrose embarked upon further studies with the great Belgian master, Eugène Ysaÿe. It was Ysaÿe who encouraged Primrose to pursue his interest in viola — one he had had since repeatedly sneaking into his father's closet as a youngster to play the alto instrument.

William Primrose enjoyed an illustrious career spanning over 40 years. He was a member of the London String Quartet and later joined the NBC Symphony under Toscanini in New York. It was following the second world war, however, that William Primrose's name became synonymous with virtuosity. He toured internationally, performing with the most eminent ensembles and conductors of his day and transcribed devilishly difficult pieces for the instrument, which brought him great esteem. He also commissioned one of the great works of the 20th century— the viola concerto by Béla Bartók — in 1944,

and in 1953 was granted the title of Commander of the British Empire by Queen Elizabeth II.

William Primrose was also a noted pedagogue, teaching throughout the United States and in Japan. He influenced countless numbers of students and held teaching positions at the University of Southern California, Eastman School of Music, The Juilliard School, Indiana University, and The Curtis Institute of Music.

William Primrose transformed public conception of the viola, catapulting it into prominence by his musical flair, sweet tone, and agile technique. He single-handedly raised the bar for generations to come, and his celebrated recordings earned him a star on the Hollywood Walk of Fame at 6801 Hollywood Boulevard. It is in memory of William Primrose that the American Viola Society proudly sponsors the Primrose International Viola Competition. Each person who participates in the competition partakes of his great musical contribution.



GREETINGS FROM THE DIRECTOR



Welcome to the 14th Primrose International Viola Competition and 35th Anniversary Festival! It is a great honor to welcome you to my hometown of Los Angeles, California. It was here that I painstakingly prepared for performances at the 5th Primrose International Viola Competition, nurtured by some of the best instructors and mentors the world could offer at the Colburn School for the Performing Arts and Crossroads School. The influences and support of this community remain a guiding influence in my life. Please notice that the Los Angeles public is strong and knowledgeable, sincerely committed to encouraging your triumphs. By the end of this week you will feel that LA is as much home for you as it is for me!

Over the last 35 years, The Primrose International Viola Competition has established itself as one of the premier instrumental competitions worldwide. The Competition received a record number of entries this year — up fifteen percent from 2011. Our celebrated Quarterfinalists — each amazing and unique — represent the countries of Australia, Canada, China, France, Japan, South Korea, the United Kingdom, and the United States. Please join me in rewarding their accomplishments throughout the week.

This year we implement two quarterfinal rounds, a semifinal recital round, and a final orchestral round. The semifinal recital round — a gem of “The Primrose” — features a world premiere by Puerto Rican composer Christian Colberg and chamber music performances with illustrious guests Sandra Rivers and Michele Zukovsky. The Santa Barbara Chamber Orchestra and Maestro Heiichiro Ohyama join us for a stunning final concerto round.

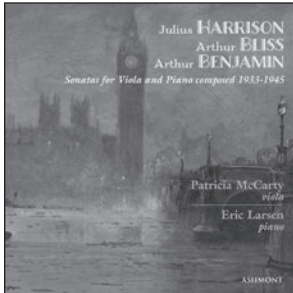
The Festival features world-class performances and presentations relevant to all string players. David Aaron Carpenter joins the Beijing Viola Choir for a riveting Festival Open. The program features a plethora of presentations, workshops, panels, and performances representing a cross-section of musical styles and artistic, pedagogical, and professional topics relevant to music-making in the twenty-first century.

From beginning to end the Primrose Competition promises to pay homage to the various facets of William Primrose’s illustrious career. All rounds remain open to the public, and the competition continues to be juried by a panel of well-known national and international artists.

The Competition received an unprecedented amount of support this year. I am grateful to the participants, jurors, committee members, numerous sponsors, and volunteers who made this event possible. I look forward to brilliant performances by the participants. It has been an honor serving as director of this fine event and president of the American Viola Society. Please join us as we celebrate the 14th Primrose International Viola Competition with our 35th Festival Anniversary Celebration!

My sincere best wishes and compliments,
Nokuthula Ngwenyama
Director, Primrose International Viola
Competition
President, American Viola Society

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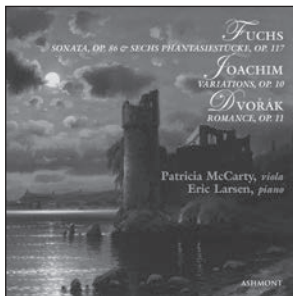


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Patricia McCarty is a stylish performer who uses the beautifully dark tone of her viola to characterise the music to its best advantage. She and Eric Larsen achieve some moments of breathtaking beauty.

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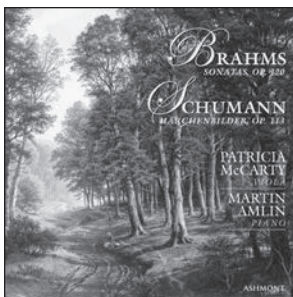
McCarty captures unerringly the various dance styles... shines triumphantly... a tour de force.

STRAD



McCarty sculpts Bach's forms with the fine, blue-flamed torch of her mind... If I were to compare McCarty's readings of the cello suites to one recording of the Bach sonatas and partitas for solo violin, I would point to the refinement and aplomb of Arthur Grumiaux.

OTTAWA CITIZEN

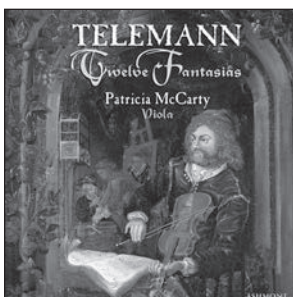


Patricia McCarty's warmly dark viola tone and smoothly accurate playing seem just right for this lovely music.

FANFARE

... she plays [Telemann Fantasias] in a historically aware way, with sparing use of vibrato and ideal clarity of articulation... the recording is warm and welcoming.

STRAD



... delightful pieces [Telemann] resounding in the uniquely rich, warm, vibrant viola timbre and register, especially as realized in McCarty's full-bodied expressive style... simply great music-making complemented by ideal sound. A terrific disc!

CLASSICS TODAY



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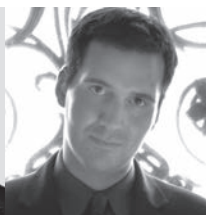
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THE JURY



Martin Beaver

Martin Beaver was First Violin of the world-renowned Tokyo String Quartet from 2002 to 2013, with whom he appeared to critical and public acclaim in Carnegie Hall, Wigmore Hall, Suntory Hall, and the Sydney Opera House. Concerto and recital appearances have taken him to North and South America, Europe, and Asia. He performed with orchestras including the San Francisco Symphony, l'Orchestre Philharmonique de Liège, the Montreal Symphony, and the Sapporo Symphony with conductors including Pinchas Zukerman, Raymond Leppard, and Charles Dutoit. Chamber music collaborations include performances with Leon Fleisher, Lynn Harrell, Sabine Meyer and Alicia de Larrocha. Mr. Beaver's teachers include Victor Danchenko, Josef Gingold and Henryk Szeryng.

A laureate of the Queen Elisabeth, Montreal, and Indianapolis Competitions, Mr. Beaver has served on juries of international competitions including the 2009 Queen Elisabeth Competition. A devoted educator, Mr. Beaver has conducted masterclasses on five continents. He has held teaching positions at the Royal Conservatory of Music, the University of British Columbia, Peabody Conservatory and New York University. More recently, he was Artist in Residence at the Yale School of Music and since August 2013 he has served on the faculty of the Colburn School in Los Angeles teaching violin and co-directing string chamber music studies. Mr. Beaver plays a 1789 Nicolo Bergonzi violin.



Claudine Bigelow

Dr. Claudine Bigelow is head of viola studies and chamber music coordinator at the Brigham Young University School of Music located in Provo, Utah in the United States. She has performed in Europe, the US and New Zealand, and continues to be an active recitalist. As a soloist and chamber musician she can be heard on the Tantara label. She has been privileged to collaborate with Manahem Pressler, Orli Shaham, Ralph Matson, Paul Katz, Brant Bayless, the Fry Street and Avalon String Quartets.

Claudine has played with the viola sections of the National and Utah Symphonies, Smithsonian Chamber Orchestra, National Chamber Orchestra and at the National Gallery of Art in Washington D. C. Every summer she performs with the Grand Teton Music Festival. Her varied performances have been broadcast on radio and television including PBS, NPR's "Performance Today," and KBYU-FM and KBYU-TV. Her studio recording work for television and film has been affiliated with LA East and LDS Motion Picture Studios.

In 2012, Claudine was chosen to be a Fulbright Senior Scholar, where she served as artist-in-residence at the Te Kōkī New Zealand School of Music in Wellington. Students from the studio have found success in playing in sections of major symphony orchestras, have been featured on radio programs such as NPR's "From the Top," and won opportunities to solo with orchestra, including the Utah Symphony.

Claudine has given presentations on BYU's Primrose International Viola Archive (PIVA) around the globe. In May 2005, she was the host chair for the Primrose Competition and Festival and in 2008 served as the jury chair. She served on the executive board of the American Viola Society for seven years and has also been president of the Utah Chapter. Claudine coordinates the annual Primrose Memorial Concert.

Her articles have appeared in *The Strad*, *Journal of the AVS*, *American String Teacher*, and *Strings Magazine*. Her scholarship has focused on William Primrose, PIVA and viola-cello duos. Claudine received her D.M.A. from the University of Maryland, College Park, her M.M. and B.M. from Brigham Young University. Her teachers have included Daniel Foster, Michael Tree and David Dalton. At the University of Maryland she participated in an intensive chamber music program coached by the Guarneri String Quartet.



Caroline Coade

American violist Caroline Coade joined the Detroit Symphony Orchestra (DSO) in September 1996, and is serving as the Acting Assistant Principal Violist for the 2013-2014 and 2014-2015 seasons. Ms. Coade has performed with the Cleveland Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. She has held positions with Concerto Soloists Chamber Orchestra (Philadelphia) and the opera companies of Philadelphia and Santa Fe.

Concurrent with her DSO activities, Ms. Coade was appointed to the University of Michigan School of Music viola faculty as a Lecturer of Music in September 2005. She has been an Adjunct Professor of Viola at Detroit's Wayne State University since 1998. Ms. Coade has given masterclasses at the University of Michigan, Hillsdale College, Oberlin Conservatory, and Boston University.

An active chamber musician, Ms. Coade has performed at the Great Lakes Chamber Music Festival, Laurel Festival of the Arts, and the Marlboro Music Festival. As violist with the Woodland Trio (flute, viola, harp), she concertized around the U.S., Canada, and at the Printemps Musicale des Alizes of Morocco.

A San Diego native, Ms. Coade graduated from the Interlochen Arts Academy and went on to receive a B.M. degree from the Oberlin Conservatory, an Artist Diploma from The Curtis Institute of Music, and a M.M. degree from The Juilliard School. Her principal teachers include Karen Tuttle, Joyce Robbins, Jeffrey Irvine, David Takeno, David Holland, and Eugene Becker.

Ms. Coade is a member of the Artist Faculty at the Chautauqua Institution Music Festival (Summers 2012, 2013, and 2014) and at the Bowdoin International Music Festival in Maine (Summers 2012, 2013, and 2014). She spent three summers as Artist Faculty at the National Music Festival in Chestertown, MD (Summers 2011, 2012, and 2013).



Wing Ho

Wing Ho is considered one of the most influential and respected violists and teachers in China. Mr. Ho is currently the Chairman of the Viola Department of the Central Conservatory of Music, Artistic Director of the Eastern Strings Festival and School in China, and Artistic Director of the China Juvenile Chamber Orchestra. He has served on the jury of the 2011 Primrose International Viola Competition and International Viola Congress 2012 Young Artist Competition.

Mr. Ho is a graduate of Yale University. He has given solo recitals, chamber music and masterclasses in many major cities and festivals across Asia and the United States. He is a recipient of the New Century Ability Award from the Chinese Ministry and was named Best Music Teacher from the Chinese Musicians' Association in 2004. He is the president of the Chinese Viola Society.



Luis Magín

Luis Magín, President of the Spanish Viola Society, is a violist and viola historian, with a concentration in Spanish music. He has published articles for *the Strad* and *DEDICA* on Viola History and Didactics and currently is serving his second term as Executive Secretary of the International Viola Society. Director of International Studies and Viola Chair at Conservatorio Superior de Música del Principado de Asturias (CONSMUPA), Mr. Magín has been awarded The Golden Medal at Oviedo Competition in 1992, First Prize at Angel Muñiz Toca in 1993, Silver Medal at the International Villa de Sahagún competition 1997, First Prize at Rotary International in 1998, and the Diploma D'onore at Torneo Internacional

THE JURY (cont.)

di Música in 1998. Mr. Magín's technical command and musicality has encouraged many composers to dedicate viola works to him, including Jorge Muñiz, Juan Cué, Salvador Brotons, and Ximo CaNo. He gave the world premiere of the Viola Concerto (op.106) by Salvador Brotons and has performed as soloist with the JONDE, CONSMUPA Symphony Orchestra, Iberian Chamber Orchestra, Barcelona Symphonic Band and Orquesta de Cámara Galega.

Luis Magín has been Principal Viola of the Orquesta de Cámara Galega and Guest Principal Viola of the Spanish Radio Television Orchestra. His performances and recordings have been acclaimed by critics of *The Strad*, *Ritmo*, and *Musicalia*. An active chamber musician, he founded the Lidón Trio, which recovers and promulgates the Spanish viola literature of the 18th and 19th centuries, and El Temple de la Biola, an incipient production and edition company specializing in performative research documentaries, rare music printing, and innovative didactical tutorials.

Since 2010 Mr. Magín has directed his own Summer Academy and Festival in the heart of the Peaks of Europe. He masters an extensive repertoire and has recorded for RTVE, Several Records, and FMEL. Mr. Magín holds a Bachelor Degree from the Oviedo Conservatory and a M.M. and Artist Diploma from Yale University. He received his Doctorate in Musicology from Oviedo University and is author of the thesis: "The viola is Spain: the history of its teaching through the main methods and studies."



Massimo Paris

Italian artist Massimo Paris is soloist of viola and viola d'amore, composer, conductor, and pedagogue. Diapason R.C.T. hailed, "Mr. Paris is with no doubt the best violist ever heard. The beauty of his sound is insuperable, his virtuosity is superb." Soloist of viola and viola d'amore with "I Virtuosi di Roma" of Renato Fasano, Mr. Paris became solo violist of "I Musici" in 1977.

Mr. Paris is a founding member of the Stradivari String Quartet as well as a member of the Fauré Piano

Quintet and the European String Trio. Mr. Paris is a regular guest performer at festivals including Marlboro, Montreux Edinburgh, Lucerne, Schleswig-Holstein, and Mostly Mozart.

Mr. Paris' Christmas Suite was composed and dedicated to the legendary Los Romeros and has been recorded for Deutsche Grammophon. The work was performed to great acclaim in the main concert halls in Germany in December 2011 and received a coast-to-coast tour of the U.S. in December 2012.

Mr. Paris performed his own cadenzas on his PHILLIPS recordings of A. Rolla's Viola Concertos and Locatelli's "Art of the Violin." He has recorded for many radio stations in Europe, the U.S., South America, Japan, Australia, and has recorded for record labels including Columbia, Denon, Decca, Deutsche Grammophon, Philips, Sony, Dynamic, Eloquence, Arcadia, Genuin, Claves, and 3 charity CDs for UNICEF.

Mr. Paris guest conducts regularly throughout Europe, South America, and Asia. In 1986 he founded Accademia Musicale Italiana. In 2003 he was appointed Principal Conductor and Musical Director of "Concerto Malaga Orchestra," as well at the Festival of the International Forum of South Europe of Niguelas. Mr. Paris is Professor of Viola and Chamber Music at the Musikhochschule Köln, the Conservatory of Music in Aachen, and at the prestigious Accademia di S. Cecilia in Rome.

Mr. Paris graduated with the highest honor in composition, viola, and conducting from Conservatory S. Cecilia of Rome. He received his Masters Degree at Accademia Chigiana in Siena and Conservatoire de Musique in Geneva. His teachers include Piero Bellugi and Franco Ferrara (conducting), Dino Ascioia, Bruno Giuranna, Corrado Romano and Renzo Sabatini (viola), Irma Ravinale (composition), Riccardo Brengola, and Sandor Vegh (chamber music).



Cassandra Lynne Richburg

Cassandra Lynne Richburg is a soloist, recording artist, chamber and orchestral musician. Celebrated for her "strong melodic profile and dispatching [of] rapid-fire solo passages with striking aplomb" (San Francisco Chronicle), she has been a member of the San Francisco-based New Century Chamber Orchestra since its inception in 1992 and has performed with them as a soloist.

Ms. Richburg won First Prize of the 2nd Primrose International Viola Competition and Special Prizewinner of the Lionel Tertis International Competition. She has appeared as soloist with the Lansing Symphony, Calgary Philharmonic, Savannah Symphony, Sacramento Symphony, and The Academy Orchestra. Music festival appearances include Buzzard's Bay MusicFest, La Jolla, SunFlower MusicFest, Mountain Team Concepts, Colorado Music Festival, SunFlower Music Festival, Music at Bear Valley, and the Menuhin Festival.

As an orchestral musician Ms. Richburg has held the positions of Principal Violist with the Sacramento Symphony, San Francisco Chamber Orchestra, and the Sacramento Chamber Orchestra. She is currently Principal Violist of the Symphony Napa Valley and a member of the New Century Chamber Orchestra. Ms. Richburg has been invited to tour internationally with the viola sections of the New York Philharmonic and San Francisco Symphony.

A prolific recording artist, Ms. Richburg has performed on more than 300 motion picture soundtracks, including Steel Magnolias, A Beautiful Mind, Monster's Inc., Indiana Jones, Princess and the Frog, Avatar, and Frozen. Ms. Richburg has also appeared with The Academy and Emmy Awards Orchestras, Soul Train, the NAACP Image Awards and Dancing with the Stars.

Ms. Richburg was introduced to the viola at the age of ten through the Michigan Public Schools music program and received formative training with Lyman Bodman. As a Presidential Scholar in the Arts she was selected and featured for the McGraw-Hill Young Artists' Showcase Competition for radio station WQXR-FM and performed on television station WKAR for the Michigan State University Young Artists Recital Series. She received a Bachelor and M.M. from the University of Southern California, where she worked with Donald McInnes and Alan DeVeritch.



Pierre Henri Xuereb

Violist Pierre Henri Xuereb has performed internationally as a soloist and chamber musician, appearing with musicians such as Natalia Gutman, Eugène Istomin, Christian Ivaldi, Oleg Kagan, Gary Karr, Vladimir Mendelssohn, Janos Starker, and Walter Trampler. He

has recorded works of Ernest Bloch, Erwin Schulhoff, Arthur Honegger and Toru Takemitsu for Harmonia Mundi, Calliope, and Deutsche Grammophon. Mr. Xuereb is professor of viola at the Paris Conservatoire and at the Ecole Nationale de Musique in Gennevilliers. He regularly performs and teaches at international summer academies and festivals, including Académie de Courchevel, Festival Pablo Casals (Prades), Hamptons Music Institute, the Flanders Academy, in Choggia, Italy, and at the Johannesen International School of the Arts in Victoria, British Columbia.

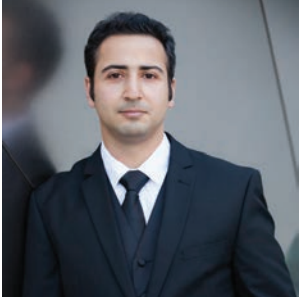
From 1991 to 1998, Mr. Xuereb was artistic director of the Florence Gould Hall Chamber Players in New York City. He is a member of the Patrick Gallois Quintet and an enthusiastic promoter of contemporary music with the members of Ensemble Alternance and the Ensemble Intercontemporain in Paris. One of the last students of the great William Primrose, at the age of sixteen, he was awarded First Prize in Viola at the Paris Conservatoire, where he now teaches. His chamber music collaborations have been with many prestigious ensembles and orchestras — the Audubon, Enesco, Muir, Orlando, Parisii, Rosamonde and Talich quartets; Orchestre lyrique Région Alpes-Provence; Israel Sinfonietta, and Belgrade Chamber Orchestra.

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COMPETITION PIANISTS



Aram Arakelyan

Pianist Aram Arakelyan has performed collaboratively and individually throughout the United States and his native Armenia for nearly two decades. Currently based in the Los Angeles area, Aram is pursuing a Doctoral Degree in Musical Arts at the University of Southern California, where he is a teaching assistant in the Keyboard Collaborative Arts area. While attending school, Aram serves as the pianist for the USC Thornton Chamber Singers, under the direction of Jo-Michael Scheibe, and collaborates with fellow students from the viola studio of Donald McInnes.

Aram has worked as an orchestral keyboardist in symphonic, operatic and choral settings with many conductors, some of which include Gerhardt Zimmermann, Jerry Junkin, Barlow Bradford, Scott Yoo, Robert Spillman and Helmuth Rilling. He has also appeared as a concerto soloist with a number of orchestras, most recently at the Colorado College Summer Music Festival in Colorado Springs and at the University of Utah in Salt Lake City.

During the summer of 2012, Aram served at the Meadowmount School of Music in West Port, NY as part of the accompanying staff. He is currently a part of the team of collaborating pianists at the Colburn School. He has appeared in masterclasses with Joseph Silverstein, Lynn Harrell, Masao Kawasaki, Sally Thomas, Brian Zeger, Gordon Back, Jon Nakamatsu and John Novacek.

Aram holds degrees from the University of Utah and the University of Texas at Austin. His primary teachers and mentors include Susan Duehlmeier, Anne Epperson, Norman Krieger and Alan Smith.



Inyoung Huh

Acclaimed as, "...a prominent pianist" (The Los Angeles Times), Inyoung Huh has impressed audiences with her unique artistry that is a blend of natural talent and superb musical training. Critics have described her performances as "original, a marked individuality ...rare example of technique that is serving both idea and feeling...a brilliant balance between intellect and emotion." (The Piano Music)

Inyoung Huh made her debut as a soloist with the Korean Youth Symphony Orchestra, playing Chopin's Piano Concerto No. 1 at age sixteen. As one of the youngest pianists to win the first prize at the JoongAng Daily Music Competition, the most prestigious competition in Korea, she received immediate recognition as a promising young artist.

Ms. Huh has appeared as a regular soloist with the Pacific Symphony Orchestra and USC Thornton Symphony Orchestra, KBS Symphony, Korean Youth Orchestra, Puchon Philharmonic, Seoul Symphony, Seoul National University Orchestra, Bulgaria National Symphony Orchestra. Ms. Huh has given recitals in numerous music festivals in the United States, Canada and Asia, including The Perlman Music Program, Bowdoin Summer Music Festival, Banff Center for the Arts and Kusatsu Summer Music Festival in Japan.

As an active chamber musician, Ms. Huh has collaborated with such eminent artists including Itzhak Perlman, Ronald Leonard, Donald McInnes, Giora Schmidt, Ida Levin and Philippe Bernold. Ms. Huh started piano studies at age five, in her native Korea, received her B.M. degree from the Seoul National University, and earned her M.M. degree from the New England Conservatory, with academic honors and distinction in performance. In May 2005, she received a D.M.A. in Piano Performance from the University of Southern California, with minors in Music History and Literature, Music Education, and Keyboard Collaborative Arts. Ms. Huh had held faculty positions at Seoul National University, University of Southern California, Chapman University, The Perlman Music Program, and most recently joined the Colburn School, Conservatory of Music as a collaborative pianist.



Charles Tauber

Since 2002 Charles Tauber has been Staff Pianist at Rice University Shepherd School of Music and at the Aspen Music Festival and School. A graduate of The Juilliard School, where he studied with Jerome Lowenthal and Joseph Kalichstein, Mr. Tauber has performed throughout the U.S. and abroad in venues including the La Jolla Chamber Music Society, Dumbarton Oaks, Vancouver Recital Society, and the Kammermusiksaal der Berliner Philharmonie. As a proponent of modern music he has performed at the FOCUS! Festival at Juilliard, Summergarden at the Museum of Modern Art, the New York Guild of Composers in Merkin Hall, and the Charles Ives Center for Contemporary Music, where he participated in the premieres of six new piano trios. Prior to his current appointments, Mr. Tauber worked as Staff Pianist at The Juilliard School, The Quartet Program, Bowdoin Summer Music Festival, Music Academy of the West, and the National Foundation for Advancement in the Arts.

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Music by Michael Kimber



COMPETITION COMPOSER



Christian Colberg

Christian Colberg began his musical studies at the age of five in his native Puerto Rico. Known today for his versatility, Colberg excels as both a violinist and violist and has garnered accolades as a composer and a conductor. He is currently Principal Violist (Louise D. & Louis Nippert Chair) of the Cincinnati Symphony Orchestra. He previously held the position of Assistant Principal Viola of the Baltimore Symphony Orchestra. A graduate of the Peabody Institute of Music with a B.M., M.M. and a G.P.D. in violin performance, Mr. Colberg served as instrumental assistant for five years to his teacher, Shirley Givens at the Peabody Institute and at the Johannsen International School of the Arts in Canada.

A recipient of numerous awards including the Alpha Delta Kappa Foundation Fine Arts Grant, Colberg was honored by the House of Representatives of Puerto Rico in 1985 and again by the Senate in 1994 for his achievements in the classical music field. He has played numerous

performances in the United States, the Caribbean, Canada, Central America, and Europe, with notable musicians such as bassist Gary Karr, pianist Samuel Sanders, violist Milton Katims and composer Marvin Hamlisch. Mr. Colberg has also been on the violin faculty of the Peabody Institute.

Colberg made his New York City debut under the auspices of Música de Cámara Inc. in 1992 to excellent reviews which described him as an artist with "real romantic ardor, charm and a good deal of brilliance..." (*Strings Magazine*). He has made a strong impact on audiences and critics alike, best described by the music critic of Orpheus Magazine of Berlin. "Christian Colberg exhibited a dynamic temperamental flair, and sparks from his fiery playing agitated the atmosphere and the audience response."

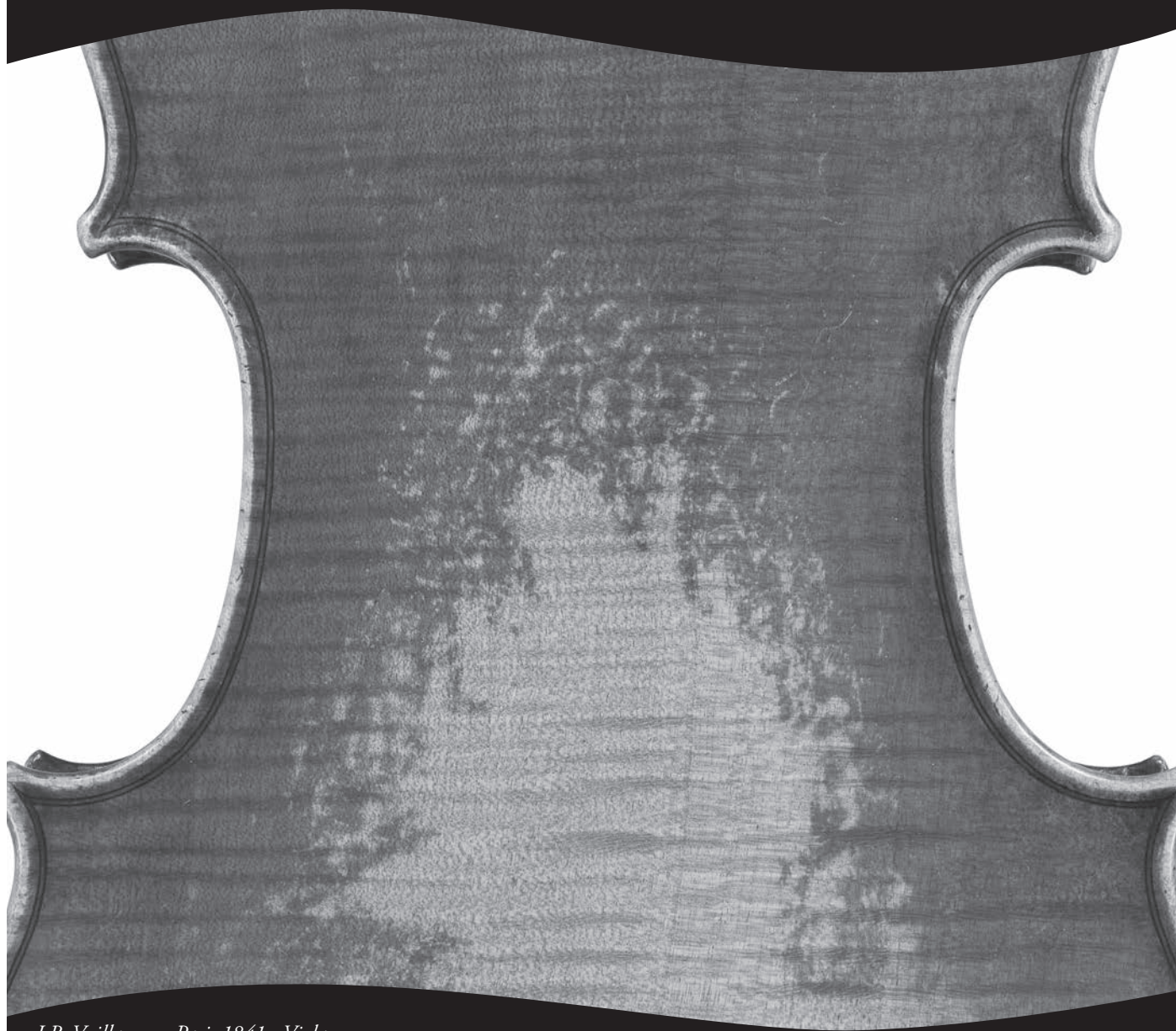
Primrose Viola Competition Comissioned piece: Aldonza

Aldonza is the second of the three concert pieces, that form the Colberg Viola Concerto. "Aldonza" is the real name of the woman Don Quixote called "Dulcinea." This concert piece depicts her as she truly was and not as the romanticized vision Don Quixote saw. Unlike the first and the third concert pieces, the second has at its core a sense of freedom, almost unstructured and cadenza-like feel to the piece.

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GUEST ARTISTS



Dr. Carlos Aleixo is a Viola Professor at Federal University of Minas Gerais/Brasil. He earned his Doctoral Degree in Musical Arts in Viola Performance at Shenandoah University. **Dr. Cenira Schreiber** is the pianist of the State Orchestra of Minas Gerais and Piano Professor at the State University of Minas Gerais. Cenira earned her Doctoral Degree in Musical Arts in Piano Performance at Shenandoah University.



Dr. Eun Hwan Bai received his B.M., M.M., and D.M.A. from The Juilliard School in violin and viola. He studied with Dorothy DeLay, William Lincer, Eudice Shapiro, and Gorge Kast. Albums include *Paganini 24 Caprices on Violin and Viola*; *Bela Bartok Violin, Viola Concerto*; and *Ysaye complete 6 sonatas*. Currently he is the director of Del Gesu Strings. See more at www.violinstory.com.



Travis Baird is an active solo, chamber, and orchestral violist with recent performances in North America and Europe. Travis is a registered 200-hour yoga teacher, currently teaching at Yoga Bliss Tuscaloosa. He completed his 200-hour training in July 2012 at

Charm City Yoga in Baltimore, Maryland. Travis incorporates yogic principles of alignment, breathing, and focus into his viola teaching.



Karin Brown, viola, received critical acclaim for her "strikingly rich and warm tone" (*The Strad*) after making her solo recital debut at Carnegie Weill Hall. She is Assistant Principal Violist of the Baltimore Symphony Orchestra, and performs frequently as solo and chamber musician. She served as juror and Laureate recitalist at the 2011 William Primrose International Viola Competition.



Composer **Matthew Browne** was born in 1988. He received an ASCAP Morton Gould Young Composers award (2014), won the New England Philharmonic Call for Scores (2014), and earned a residency at the Milwaukee Symphony Orchestra's First Annual Composers Institute (2013). Matthew is currently pursuing a D.M.A. from the University of Michigan-Ann Arbor. Previous teachers include Michael Daugherty and Kristin Kuster.



Violist **Nancy Buck** is on the faculty at Arizona State University's School of Music and coordinates the

string chamber music program. She is a graduate of the Oberlin Conservatory and the Cleveland Institute of Music. In 2008, Buck served as host chair and artistic director of the 36th International Viola Congress.



David Bynog has served as Editor of the Journal of the AVS since 2008 and has researched and published extensively on topics related to the viola in Britain and America from the 18th through 20th centuries. A librarian by profession, he is an active freelance violist in the Houston area and has taught graduate musicology courses at the Shepherd School of Music, Rice University, and the Moores School of Music, University of Houston.

Department and was previously an adjunct instructor at NYU. She is pursuing a D.M.A. in Viola Performance with a cognate in music theory at the College-Conservatory of Music. Her teachers include Martha Katz, Karen Ritscher, Catharine Carroll, and Masao Kawasaki. She is the First Prize recipient of the 2012 Dalton Competition.



Christian Colberg began his musical studies at the age of five in his native Puerto Rico. Known today for his versatility, Colberg excels as a violinist and violist. In addition, he has also garnered accolades as a composer and a conductor. He is currently the Principal Viola (Louise D. & Louis Nippert Chair) of the Cincinnati Symphony Orchestra.



Brenton Caldwell was a prize winner at the Forbes International Viola Competition and teaches at Curtis' Summerfest. He performed with the National Symphony and New York Philharmonic and collaborated with members of the Beaux Arts Trio and the Orion and Cleveland Quartets. An alum of the Cleveland Institute of Music, Curtis, and ACJW, he studies at Lynn University.



Esme Allen-Creighton is the violist of the Serafin Quartet, a Philadelphia Orchestra Teaching Artist, and Assistant Professor of the University of Delaware. Performances include Principal Violist of the Arcos Chamber Orchestra and Juilliard Symphony, world premieres at Merkin Concert Hall and Le Poission Rouge, WHYY TV and radio, World Cafe Live and Kennett Flash interactive series.



Joyce Chan is on the faculty of the University of Cincinnati College-Conservatory of Music Preparatory

GUEST ARTISTS (cont.)



Based in Conway, Arkansas the **Cross Town Trio** is comprised of Karen Griebing, viola; Jackie Lamar, saxophone; and John Krebs, piano. The Cross Town Trio has performed internationally and across the U.S. and can be heard on recordings by Centaur, Emeritus, and Vienna Modern Masters.



Carrie Dennis has served as Principal Viola for the Los Angeles Philharmonic since being awarded the position by Esa-Pekka Salonen in 2008. She received her B.M. in violin and Artists' Diploma in viola from the Curtis Institute of Music, under the tutelage of Michael Tree and Joseph de Pasquale. Ms. Dennis served as Assistant Principal Viola in the Philadelphia Orchestra for four years. For two years she was Principal Violist of the Berlin Philharmonic under the baton of Simon Rattle.



Julie Edwards, violist, joined the Utah Symphony in Fall 2000, prior to her appointment in Utah, she played with The Louisville Orchestra. In addition to her teaching career, Julie enjoys chamber music and teaching in Salt Lake City, as well as serving on the board of

the Utah Viola Society. Julie plays a Hiroshi Lizuka viola that was commissioned by her in 2010.



Sarah Ellis is an Associate Professor of Music Theory at the University of Oklahoma. Her research explores the creation of meaning in music. She is the author of *Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich*.



Renate Falkner is Adjunct Professor of Viola at the University of North Florida. Equally at home on modern and baroque viola, she is a former member of the New Haven Symphony and performs regularly in groups ranging from Boston Baroque to the Naples Philharmonic. She holds degrees from Oberlin, Yale, and Florida State University, where she recently completed a D.M.A. on the viola music of York Bowen.



Violist of the Cypress String Quartet (CSQ) since 2001, **Ethan Filner** has performed and taught extensively at a wide range of venues and institutions throughout the U.S. and abroad; recorded 15 albums; commissioned or premiered over 40 works; and inspired thousands of students through CSQ outreach activities. Ethan led the Northern California Viola Society's revitalization as its President from 2009–13.



Sherri Fleshner has degrees from the New England Conservatory and Baylor University as a student of James Dunham and Kathryn Steely. She is on Faculty at Stephen F. Austin State University in Nacogdoches, TX. Previously, she was a Visiting Lecturer of Viola at Cornell University. She has practiced yoga for over 15 years and currently teaches at Morning Glory Yoga Studios.



Carol Gimbel is the founding director of Music in the Barns, a visionary concert series and storefront studio in Toronto known for immersive concert experiences in a 7,500 sq. ft repurposed landmark warehouse. Carol is also co-curator for Toronto Summer Music Festival, and regularly contributes to publications and panel discussions.



French violist **Julie Fuchs** is leading a dual career as a performer and researcher. After graduating from the Lyon CNSMD and the University of Montreal, with a Dmus in instrumental performance, she is pursuing a PhD in Musicology (OICRM, CIRMMT). She has performed in prestigious festivals in Europe, including the BBC Proms, Musikverein, and now collaborates with La Machine (Opus Prize 2014).



Elias Goldstein won Second Prize at the 2011 PIVC, and recently made his Carnegie Hall recital debut at Weill to critical acclaim. He performed with the Moscow Soloists and the Moscow Philharmonic Orchestra in 2011. He holds a M.M. from DePaul University and a D.M.A. from the University of Wisconsin-Madison where he was a Collins Fellow. He is a founding member and Principal Violist of the Advent Chamber Orchestra. Currently he is Principal Violist of the Baton Rouge Symphony.



Dr. Molly Gebrian is a freelancer and teacher currently based in Los Angeles. She studied at Rice University, New England Conservatory, and Oberlin Conservatory, where she majored in both viola and neuroscience. Her principal teachers include Garth Knox, James Dunham, Carol Rodland, and Peter Slowik. In the fall, she will join the faculty at University of Wisconsin-Eau Claire.



Michael Hall has performed and taught across Europe, Asia and the U.S. Described by the New Music Connoisseur as “utterly masterful,” he recently made his solo debut at Chicago’s Orchestra Hall, gave the U.S. premiere of Chen Yi’s concerto Xian Shi with the Chicago Composers Orchestra, and solos annually at the Thailand International Composition Festival.

GUEST ARTISTS (cont.)



Hillary Herndon is Associate Professor of Viola at the University of Tennessee and is faculty of the Montecito Music Festival and the Viola Intensive Workshops. She has published teaching articles in the American String Teachers Association Journal and the Journal of the AVS.



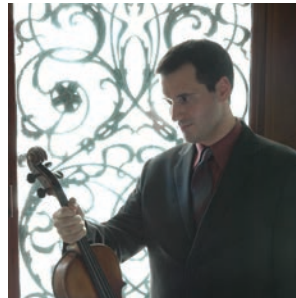
Lauren Burns Hodges is Lecturer in Viola at Valdosta State University, Principal Viola of the Valdosta Symphony, violist of the Azalea String Quartet, and Director of the South Georgia String Project. She recently performed in France, Italy, Austria, Cuba, and China. Lauren studied at The University of Southern California, the Peabody Institute, and the University of Alabama.



Matthew Jones is described by *Fanfare Magazine* as "the finest violist since William Primrose." Matthew's 19 recordings include *Britten: Reflections* (Chamber CD of the Month, BBC Music Magazine), Gordon Crosse's Concerto, and the complete suite from Prokofiev's *Romeo and Juliet*. Matthew is Professor of Viola and Chamber Music at the Guildhall School in London and teaches Alexander Technique and Kundalini Yoga/Meditation.



William Johnston is Principal Violist of The Atlanta Opera, and has performed widely as a solo and chamber musician. He has presented numerous masterclasses and maintains a private studio in Atlanta. William is the first violist to receive the D.M.A. degree from the Cleveland Institute of Music. www.william-johnston.info



Dr. Edward Klorman teaches music theory and viola at The Juilliard School and Queens College (CUNY). He has recorded chamber music for Albany Records, and his monograph *Mozart's Music of Friends: Social Interaction in Mozart's Chamber Music* is forthcoming from Cambridge University Press. He frequently lectures on historical, analytical, and performance topics at international conferences at music schools worldwide.



Jerzy Kosmala performed throughout Europe, Canada, North and South America, and Asia; and has recordings on various labels. He gives viola masterclasses worldwide and is a permanent jury member of all International Viola Competitions. Kosmala was a student of William Primrose, teaches at the University of California and is a former Visiting Professor at the Royal Academy in London.



The **Kruse Duo** (Penny Thompson Kruse, violin and Seven Kruse, viola) premiered works by Braxton Blake, and David Snow in the U.S., Europe, Africa, and Asia. Dr. Penny Kruse is Professor of Violin at Bowling Green State University. Dr. Steven Kruse plays in Toledo Symphony, and teaches at Heidelberg University. Joining them is **Fang-Tzu Liu**, Piano, Assistant Professor of Piano at Bowling Green.



April Losey teaches viola at California Baptist University and maintains an active pre-college studio. She graduated with a Masters in Viola Performance from Arizona State University and studied privately with Donald McInnes. April is a member of Redlands and San Bernardino Symphony Orchestras and free-lances in the Los Angeles area. www.aprillosey.com



Myrna Layton works with the Primrose International Viola Archive at Brigham Young University. Myrna holds a Master of Arts from California State University, a Master of Library and Information Science from the University of Wisconsin, and a Doctor of Philosophy in Musicology from the University of South Africa.



A multi-instrumentalist and composer from Nashville, Tennessee, **Christopher Lowry** holds a B.M. in Viola Performance and Composition from Vanderbilt University's Blair School of Music. Lowry was awarded the "President's Prize" by Yuri Bashmet at the 2013 Lionel Tertis International Viola Competition. Lowry is Assistant Principal Viola with the Baton Rouge Symphony Orchestra, and is pursuing his M.M. at Louisiana State University.



Dr. Katherine Lewis is Associate Professor of Viola at Illinois State University (ISU), ISU String Project Master Teacher, Peoria Symphony Principal Viola, and Artist Faculty at the Sewanee Summer Music Festival. She is a recipient of numerous awards for teaching, research, and service. She performs regularly throughout the U.S., and serves on the AVS board. She holds degrees from Rice University, Cleveland Institute of Music, and Lawrence University.



Janet Lynch, M.M., M.A., violist, teaches strings in Palo Alto. "Lynch has a knack for making the right choices with regard to fine points in parsing," (Cincinnati Enquirer). PAUSD Superintendent, Skelly notes, "Inspired by you! Your energy is contagious!". Principal; Cincinnati Chamber, Kansas City Phil, Britt and Bear Valley. Teachers; McInnes, Primrose, Tuttle.

GUEST ARTISTS (cont.)



Dr. James MacKay, professor of music theory at Loyola University New Orleans, has had articles published in *Haydn-Studien*, *HAYDN: Online Journal of the Haydn Society of North America*, and *Haydn and His Contemporaries*. His recent research focuses on formal and performance practice issues in Haydn and Beethoven's music.



Donald McInnes is an active orchestral soloist, recitalist, chamber musician, and educator. He joined the faculty of the USC Thornton School of Music in 1985. William Schuman, Vincent Persichetti, William Bergsma and Robert Suderberg have added to the viola literature thanks to commissions forged by McInnes. He has recordings on the Columbia, RCA, Deutsche Grammophon, and Angel (now EMI) labels.



Katrin Meidell, DMA, is Assistant Professor of Viola at Ball State University in Indiana. Previously she taught at Texas Tech University and Texas Woman's University. She holds degrees from Boston University, New England Conservatory, and the University of

North Texas. Meidell regularly presents her research into pain and performance anxiety among string instrumentalists. www.katrinmeidell.com



Featured at Curtis, Juilliard, Manhattan School of Music, and the Chamber Music America Conference, as the owner of "Chops Beyond the Practice Room," violist and composer **Jessica Meyer** presents workshops and coachings that empower musicians with networking, communication, and entrepreneurial skills so they can be the best advocates for their own careers. www.chopsbeyondthepreacticeroom.com



Margaret Miller is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University (CSU). From 1985–2003 she was violist of the Da Vinci Quartet. Ms. Miller is also a core faculty member of the LEAP Institute for the Arts at CSU. She was honored for her teaching by the Colorado Chapter of ASTA.



Belgian violist **Dimitri Murrath** performs regularly in venues including Jordan Hall, Kennedy Center, Wigmore Hall, Purcell Room, Royal Festival Hall, the

National Auditorium, and Palais des Beaux Arts. Mr. Murrath won First Prize at the PIVC and Second Prize at the Tokyo International Viola Competition. Mr. Murrath has collaborated with musicians including Miriam Fried, Gidon Kremer, Laurence Lesser, Paul Katz, and Menahem Pressler. He is now the viola faculty of New England Conservatory and Longy School.



Jarita Ng found her love for contemporary music after having worked with Roger Reynolds and John Adams five years ago. Since then she has collaborated with such composers as Gunther Schuller, Bernard Rands, Paul Schoenfield, Michael Daugherty, among others. Her enthusiasm in new music has led her to commission, perform, and record solo and chamber pieces by student composers. Jarita is currently a master's student at Rice University studying with James Dunham.



Hailed as an "impassioned performer," **Joel Pagán** enjoys a multi-faceted career as a concert artist and teacher. An active chamber and solo recitalist, Pagán has performed throughout the U.S., Mexico, Puerto Rico, Dominican Republic, Canada, Bolivia, Italy, Costa Rica and Brazil. Pagán is an Associate Professor of Viola/Violin at The University of Texas Pan American.



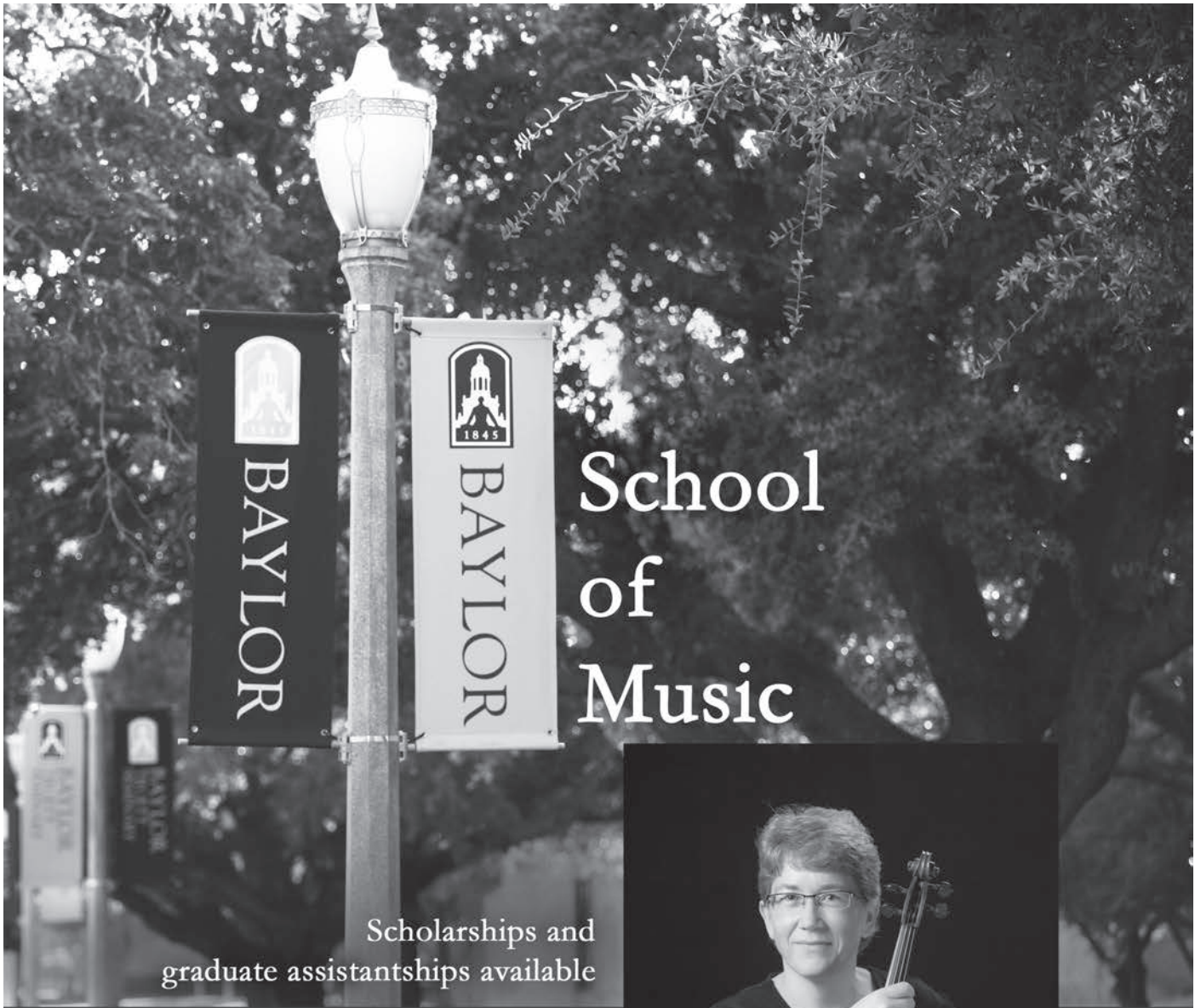
Pemi Paull is artistic director of Warhol Dervish, a Montreal-based chamber music collective and is a member of two important new music ensembles in Montreal, Bradyworks, and Société de musique contemporaine du Québec. In the sphere of historical performance, Pemi is a member of the Theatre of Early Music, and Ensemble Caprice, with whom he has recorded seven discs for Analekta records. He plays on a 1789 viola by Leopold Renaudin.



Mina Hirobe Perry has performed as a soloist and chamber musician in Germany, Belgium, Italy, Austria, Ireland, North America, China, South Korea, and Japan. She teaches piano at John Perry Academy of Music where she serves as the Founder and Director, in La Crescenta, and the Colburn School of Performing Arts. She performs and teaches at summer festivals including Amalfi Coast Music Festival in Italy and is frequently invited to give masterclasses internationally.



Leonardo Piermartiri joined the faculty at Santa Catarina State University in 2003. He recently earned his D.M.A. in Arts from the University of Maryland where he studied with Katherine Murdock. Previous studies include a Masters of Music at University



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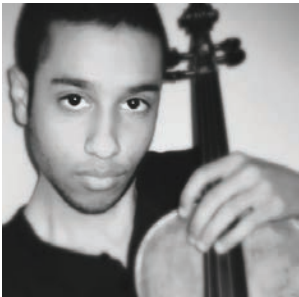
* also coaches chamber music

GUEST ARTISTS (cont.)

of Cincinnati College-Conservatory of Music with Masao Kawasaki and Professional Studies Degree with Robert Vernon at Cleveland Institute of Music.



Viennese-born violist **Jutta Puchhammer-Sédillot** is a former student of Siegfried Führlinger and Heidi Castleman. She is full-time Professor of Viola and Chamber Music at the University of Montréal, at the Orford Arts Center, Canada and the NAVi viola institute. She is renowned for her performances of rare post-romantic viola repertoire (2 solo CDs).



Marcus Pyle is pursuing his doctorate at The University of Southern California (USC). Prior to USC, he was a scholarship student at Juilliard and the Royal Academy of Music in London. At Juilliard, he held the positions of Teaching Assistant for Music Theory and Music History as well as a Morse Teaching Artist Fellow. He studied Music Psychology at Columbia University and is the founder and CEO of ChamberWorks Summer Institute.



Katharine Rapoport is Adjunct Professor of Viola at the University of Toronto. She is a member of Esprit Orchestra. Her publications include compiling and editing violin series for Royal Conservatory of Music, while advocating for the same materials to be available to violists. She is the author of "Violin For Dummies," currently in its 2nd edition.



Christine Rutledge's eclectic and versatile performances and recordings have been praised in *The New York Times*, *The Strad*, *Strings*, and *Fanfare*; and have taken her around the globe. Rutledge holds the position of Professor of Viola at the University of Iowa and serves on the board of the AVS. She founded Linnet Press Editions for Viola in 2007.



Korean violinist and violist **Yoon-Kyung Shin** attended Seoul National University, New England Conservatory, Stonybrook University, and the Juilliard School. She has performed in Carnegie Weill Hall and collaborated with artists including Soovin Kim and Colin Carr. Ms. Shin participated in Prussia Cove and Schleswig-Holstein Music Festival, and currently serves as Assistant Professor at Kookmin University.



Michael Strauss, faculty, Doylestown Community Conservatory. Former Principal Violist: Omaha Symphony, Cedar Rapids Symphony, and Principal Violist and Director of Education and Outreach for the Mid-Atlantic Symphony. Degrees: Yale and NEC. Favorite teachers: Eugene Lehner, George Neikrug, Benjamin Zander, Karen Tuttle. Motto: "It's either an upbow or a downbow. Don't get confused."



Dr. Shelly Tramposh is Associate Professor of Viola at the Crane School of Music at The State University of New York at Potsdam, where she teaches viola, chamber music, string pedagogy, and The Art of Practicing, and serves as coordinator of the string area. She holds degrees from the San Francisco Conservatory, Eastman School of Music, and University of Colorado Boulder, and proudly serves on the Executive Board of the AVS.



Dr. Kathryn Schmidt Steely is Professor of Viola at Baylor University, having received the 2007 Outstanding Teaching Award. A former member of Florida's Jacksonville Symphony Orchestra, Steely is an active performer and masterclass presenter and has served as Editor of the Journal of AVS, AVS webmaster, and served on the 2003 PIVC jury. Currently AVS President-elect, she will assume the role of AVS President July 2014.



Gregory K. Williams is pursuing his DMA in Viola Performance at the CUNY Graduate Center, where he studies with Karen Ritscher. He previously studied at the Eastman School of Music and Boston University, and is a member of the Rhymes With Opera Orchestra. Mr. Williams teaches viola and chamber music at the Aaron Copland School of Music, and teaches at the LIU Post Chamber Music Festival.



Dr. Jacob Tews maintains a diverse schedule as a violist, educator, and composer. His degrees are from the University of Minnesota, where his primary teacher was Corey Konkol. He now teaches at Southern Illinois University. More at tewsmusicstudio.com

FESTIVAL ARTISTS



David Aaron Carpenter

Recipient of the 2011 Leonard Bernstein Award, First Prize Winner of the Walter E. Naumburg Viola Competition and the 2010 Avery Fisher Career Grant, David Aaron Carpenter is widely considered one of the most talented and charismatic musicians of his generation. Recently dubbed “the hottest violist of the 21st century” by the influential music critic Norman Lebrecht, David made his debut in 2005 with The Philadelphia Orchestra. Since then, he has performed with The Philharmonia Orchestra, Dresden Staatskapelle, Helsinki Philharmonic, NDR Symphony Orchestra, and the Lucerne Symphony Orchestra. David made his Kennedy Center debut in 2013 with the National Symphony Orchestra and his Carnegie Hall, Stern Auditorium debut with the NSO and Conductor Christoph Eschenbach.

As a chamber musician, David has collaborated with such renowned artists as Yo-Yo Ma, Emanuel Ax, Sarah Chang, Leonidas Kavakos, Gidon Kremer, Alan Gilbert, Julian Rachlin, Dmitry Sitkovetsky, Jean-Yves Thibaudet, Jan Vogler, and Yuja Wang. He is a regular guest artist at the Verbier Music Festival, and has performed numerous times as soloist at the Schleswig-Holstein Music Festival in Germany.

David plays on a viola made by Michele Deconet, Venice (1766) known as the “Ex-Hamma, King David.” Most recently, he was asked to perform around the world on the most expensive instrument in history, the “MacDonald” Stradivari viola of 1719. In addition to his musical accomplishments, David received his Bachelor of Arts degree in Political Science and International Relations from Princeton University in 2008. David is a former music protégé of the Rolex Arts Initiative. He is currently the Artistic Director of the Salomé Chamber Orchestra, which he co-founded with his brother Sean and sister Lauren. The Orchestra inaugurated its first season of Salomé Music Festival at The Hamptons in August 2012 to much acclaim. For more information, please visit: www.davidaaroncarpenter.com.

Lauren Sarah Carpenter

2002 Presidential Scholar Lauren Sarah Carpenter attended the Manhattan School of Music Preparatory Division and was the violin student of Christina Khimm and conducting student of Jonathan Strasser. She was the top prizewinner at the National Foundation for the Advancement in the Arts competition in Miami, Florida. A winner of the 2004 and 2005 Princeton University Concerto Competitions, Lauren performed the Shostakovich Concerto No.1 and the Brahms Violin Concerto with the Princeton University Orchestra, the same orchestra for which she served as Concertmistress. In 2006, she graduated from Princeton University Magna Cum Laude with an A.B. in Politics and minors in Germanic Language, Political Economics, Finance, and Music Performance. She has performed in masterclasses with Arnold Steinhardt, Boris Belkin, Yuri Bashmet, Nobuko Imai, and Aaron Rosand.

Lauren is currently the Chief Operating Officer for Carpenter Fine Violins, the leading company in fine musical instruments, having worked at Google for over 5 years. In 2009, she co-founded the Salome Chamber Orchestra in New York City and has performed at Carnegie Hall, Lincoln Center, Steinway Hall, and the MET Museum of Art. An avid chamber musician, Lauren has performed with Christoph Eschenbach, Sharon Isbin and David Aaron Carpenter both abroad and in the United States.

Sean Avram Carpenter

A graduate of Princeton University in 2003 and University of Cambridge in 2004 in political theory, Sean Avram Carpenter has since performed in numerous music competitions. He was a Finalist in the Michael Hill Violin Competition in New Zealand (2005), and participant in the Queen Elisabeth Competition in Brussels (2005). Sean was principal violinist and co-concertmaster of several Juilliard and New York Youth Symphony Orchestra concerts, and co-concertmaster of the Princeton University Orchestra. In 2007, Sean worked for the Drawbridge Special Opportunities Fund, a credit-oriented fund within Fortress Investment Group in New York. In addition to his role as the Co-Founder and President of the Salome Chamber Orchestra, Sean currently is the CEO of Carpenter Fine Violins, the world's leading company in dealing with fine musical stringed instruments.



Aimee Kreston

A native of Chicago, violinist Aimee Kreston spent her formative years studying with renowned pedagogue Almita Vamos. She is a graduate of the Curtis Institute of Music where she studied with Jascha Brodsky, Yumi Ninomiya, and Felix Galamir. She continued her studies with the legendary concertmaster Michel Schwalbe.

In 1989 Ms. Kreston became the youngest member of the Minnesota Orchestra and a year later won the post of Principal Second Violin in that ensemble. From 1993 to 1997 she served as Concertmaster of L'Orchestre de Paris, the only American in that ensemble. She has been privileged to work with some of the world's greatest conductors such as Leonard Bernstein, Sergio Celibidache, Carlo Maria Giulini, Gorge Solti, and Pierre Boulez. After moving to Los Angeles in 1998, Ms. Kreston joined the Los Angeles Mozart Orchestra as concertmaster, and in June of 2000, she was engaged as Concertmaster of the Pasadena Symphony.

Ms. Kreston has performed on the sound tracks of over a hundred movies including "Finding Nemo," "Troy" and the soon to be released "The Lion, the Witch and the Wardrobe." Ms. Kreston has been heard in live broadcasts on NPR, toured Alaska with the Vista Trio, and has performed as soloist at the Carmel Bach Festival. Ms. Kreston has performed in nearly every European country, having appeared as soloist at Amsterdam's Concertgebouw and as chamber musician at the Chatelet Chamber music series in Paris, the Reims music festival, and at the Queluz Chateau festival in Portugal. Ms. Kreston was a prizewinner of the Tibor Varga International violin competition in Sion, Switzerland in 1989 and at the WAMSO Young artist's competition in Minneapolis in 1988.

A committed teacher, Ms. Kreston has been a prime mover of Project Harmony, a program designed to bring high quality, low-cost musical training to disadvantaged children in Los Angeles. In 2002, she traveled to Cambodia where she conducted teacher training at the Phnom Penh conservatory. She is also on the faculty of the Henry Mancini Institute at UCLA and at the Colburn School in downtown Los Angeles. Ms. Kreston is married to Pasadena Symphony Principal Violist Andrew Picken.



Lauren Chipman

An instrumentalist who weaves through music genres, Lauren is as comfortable in classical settings as on a Hollywood soundstage. Living in Los Angeles, she is Principal Violist of the New West Symphony, violist with The Section Quartet, musician/songwriter with indie band The Rentals and has created an internationally distributed string accessory and jewelry line through her company Baroque Bling. Lauren performs and records with a host of artists and has appeared on the Grammys, American Music Awards, American Idol, The Voice and Tonight Show as well as countless film and TV soundtracks.

Traveling internationally on chamber music tours, Lauren first appeared at Carnegie Hall at age 17 with the Favre Quartet by personal invitation of Isaac Stern. A laureate in numerous solo competitions over the years, she won First Prize in the Chicago Viola Society Competition and recorded the viola solo for Encyclopaedia Britannica's initial CD-ROM. Lauren appeared on an early From the Top NPR taping, returning as a featured alum, co-host of the 2013 Gala and music director for their Google Zeitgeist appearance.

A graduate of the University of Southern California, Lauren received her Bachelors of Music in Viola Performance studying with renowned violist Donald McInnes. She is currently on faculty at the Colburn School overseeing the Academy's Outreach Program.

FESTIVAL ARTISTS (cont.)



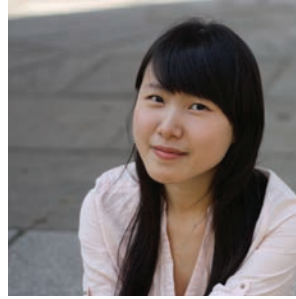
Paul Coletti

Paul Coletti is a performer, composer, professor, recording artist, and conductor. Since 2003 he has taught at the Colburn School. Previous appointments include the Peabody institute, UCLA where he was Head of Chamber Music, and the University of Washington where at 25 he was Head of Strings. He has given master courses and classes on five continents.

As a soloist, Coletti has performed in every major European capital, frequently on the BBC, NHK, Classical Arts, and NPR's St Paul Sunday. He is a constant guest at numerous international music festivals, with orchestras including the Los Angeles Philharmonic, the London Soloists, the Berlin and Hannover Radio symphonies, and the New Japan Philharmonic. Paul Coletti performed at the Sydney Opera House, Berlin Philharmonie, Kennedy Center, Walt Disney Concert Hall, Suntory Hall, and at historic sites such as the 4th-century San Miniato al Monte in Florence. He was a featured soloist at the International Viola Congresses of Chicago (where he performed on Paganini's Stradivarius viola), Seattle, Tempe, Cincinnati, and Redlands CA.

A prolific recording artist, Coletti has been Grammy nominated and has won accolades for his Hyperion recording English Music for Viola, which won best CD awards from Gramophone and BBC Music magazines and was named one of the 100 best CDs of all time. With the Menuhin Festival Piano Quartet recording of Brahms piano quartets he won the 'Förderpreis' in Zurich for Europe's best chamber music recording of the year, and in Japan with his pioneering group Typhoon three Sony CD's reached number one on the classical charts.

For Chihara's viola concerto in 2013 *Fanfare Magazine* wrote, "I don't believe there is a better violist currently on the musical scene today." The New York Times wrote, "Paul Coletti is a remarkable musician with a distinct artistic personality that is entirely his own. Although Mr. Coletti has an impeccable technique, there is nothing ostentatious about his playing; the mastery is there and needs no promotional fanfare."



Yi-Yiing Chen

A recent recipient of Elliott Carter Memorial Composer Fellowship of Tanglewood Center, Taiwanese composer and pianist Yi-Yiing Chen is a doctoral student at New England Conservatory (NEC) funded by the NEC Francis Judd Cooke Scholarship. She now studies with John Heiss and Michael Gandolfi. Her former teachers include Gordon Chin and Mao-Hsuan Chen of the National Taiwan Normal University, and Richard Danielpour of Manhattan School of Music (MSM). She has also studied with Marjean Olson, Hsiao-Fen Chen, Ing Wang, and Li-Li Hsu.

Yi-Yiing Chen received the NTNU Scholarship, LungShan Temple Scholarship, and MSM Scholarship. She is currently a member of ASCAP and has orchestral and chamber works performed both in the USA and her native Taiwan. She has worked with conductor David Gilbert and oboist James Austin Smith among others. Her string quartet "The Island" — a piece depicting her home country — won the 2013 NEC Honors Ensemble composition competition, and was later selected to be performed at the 2014 Woman Composer Festival at Hartford.

Yi-Yiing also plays flute and Chinese instruments such as bamboo flute and Dulcimer. Besides writing music, she presented a solo piano recital in Taiwan. She is an active collaborative pianist and currently serves as piano accompanist of the NEC Preparatory School. This year she was also invited to perform at the 2014 New England Chinese Professionals Lunar New Year Gala.



Kate Fox Colie

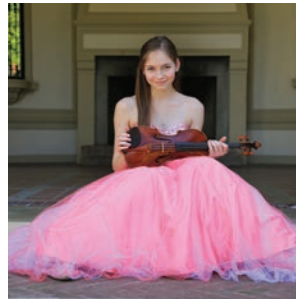
Kate Fox Colie, CMT, CLMA is on staff providing wellness services to the students of the Colburn Conservatory of Music, and faculty and staff of the Colburn community. Kate has a thriving private practice with thirteen years of experience providing therapeutic and developmental support to performing artists, over eight years of instructional and advisory experience with this demographic, and is a conservatory trained dancer. Kate is a California State Certified Massage Therapist (CMT), Certified Laban/Bartenieff Movement Analyst (CLMA), and member of the Performing Arts Medicine Association (PAMA) and Associated Bodywork and Massage Professionals (ABMP). See more at www.NewPathWellness.com.



Linda Gerstle

Linda Gerstle oversees all the education and outreach programs of From the Top, the preeminent showcase for young pre-collegiate musicians who, with From the Top's support, are inspiring and building new audiences for classical music. Under Ms. Gerstle's leadership, From the Top's education and outreach programs offer valuable support and resources for young musicians as they prepare for multi-faceted careers in the arts, inspire and build new audiences for classical music, and use their talents to make a difference in the lives of others. Ms. Gerstle has a comprehensive background in music, education, and community outreach. She is a

classical pianist with a B.M. in Piano Performance/Music Therapy (Ohio University) and an Ed.M. in Counseling and Consulting Psychology (Harvard University). Ms. Gerstle has led major state and national educational initiatives and most recently was the Executive Director of ATLAS Communities, Inc., a national, non-profit consulting organization partnering with schools to enhance student learning and achievement, serving over 100,000 students in 16 states.



Geneva Lewis

Geneva Lewis (16) is a merit scholarship student at the Colburn Community School of Performing Arts where she studies with Aimee Kreston, Concertmaster of the Pasadena Symphony. Geneva made her orchestral debut at age 11, and has since matured into an exceptional violinist. Geneva's powerful performances have awarded her first-prize wins in numerous violin competitions, and she has twice made the semi-finals of the Fischhoff National Chamber Music Competition. As a soloist, Geneva has performed with the Brentwood Westwood Symphony Orchestra, Antelope Valley Symphony Orchestra, Culver City Symphony, Pasadena Pops, Sierra Summer Festival Orchestra and at such venues as the Mozarteum in Salzburg and Carnegie Hall's Weill Recital Hall. In 2012, Geneva was cast alongside Emmy-Award winning actress Mariette Hartley as the young virtuoso violinist, Erica Morini, in the LA Times Critic's Choice, The Morini Strad. In 2014, Geneva performed in a duet with Glenn Dicterow at Royce Hall. Geneva will make her solo debuts with the Diablo Symphony and Pasadena Symphony in their 2014/2015 seasons. Geneva plays on a Terry Borman violin (1991).

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Chen Zhao '93
San Francisco Symphony
Second Violin



Eric Huebner '95
New York Philharmonic
Piano



Ethan Moffitt

Ethan Moffitt, age 13, has been surrounded by music for his entire life. Ethan began at age four on violin. He has studied with Richard Schwabe for the past 7 years. He also studies viola with Andrew Picken and has played the viola in several string quartets. As a double bassist, Ethan plays jazz bass in the Colburn Jazz Workshop Big Band with jazz director Lee Secard, as well as playing in several jazz combos. As a classical bassist, he studies with Dr. David H. Young and plays in the Colburn Youth Orchestra. Ethan also spreads the wonders of music through Colburn Musical Encounters to kids in schools throughout Downtown Los Angeles.



Heiichiro Ohyama

In 1981, Heiichiro Ohyama began conducting the Youth String Orchestra of the Crossroads School for Sciences and Arts. In 1983 he was appointed the position of Music Director and Conductor of the Santa Barbara Chamber Orchestra. In 1987, he was appointed Assistant Conductor of the Los Angeles Philharmonic by Andre Previn. He held this position for nearly four years and conducted the Philharmonic, including subscription concerts, at the Los Angeles Music Center, the Hollywood Bowl and the Los Angeles Philharmonic Institute.

In 2005, Mr. Ohyama received the Fukuoka City Cultural Prize and in 2008, the Outstanding Performance Award from the Japanese Government. He has recorded on the CBS, Evica (Japan), Nonesuch, Philips, RCA, and Stereophiles labels. He is currently Music Director and Conductor of the Santa Barbara Chamber Orchestra and Artistic Director of CHANEL

Pygmalion Days Special Concert Series.

Since 1990, Heiichiro Ohyama has made conducting appearances worldwide, including with the Opera de Lyon, Royal Philharmonic Orchestra, Baltimore Symphony, Hale Symphony, Los Angeles Chamber Orchestra, Los Angeles Chamber Orchestra, San Francisco and San Diego Symphonies.



Andrew Picken

Violist Andrew Picken is Associate Principal Violist of the Los Angeles Opera Orchestra and Principal Violist of the Pasadena Symphony. A native of Los Angeles, Mr. Picken received a Bachelors degree from the University of California in Los Angeles and a Masters degree from Northwestern University in Chicago. He has performed with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Hollywood Bowl Orchestra, and Orange County's Pacific Symphony.

Mr. Picken is Associate Principal Violist of the Los Angeles Master Choral Orchestra, with which he has appeared as a soloist. For the past several years, he has served as Principal Violist of the Eastern Sierra Summer Festival in Mammoth Lakes. He is a faculty member at the Colburn School in Los Angeles and is active in the television and motion picture recording industry, having performed on myriad soundtracks including "Lost," "Ratatouille," and "Star Trek." In addition, he has performed on the albums of numerous recording artists including Barbra Streisand, Prince, and Josh Groban.

Mr. Picken is a faculty member and frequent performer at the Chamber Music Unbound series in Mammoth Lakes, California and is married to Pasadena Symphony concertmaster Aimee Kreston.

FESTIVAL ARTISTS (cont.)



Santa Barbara Chamber Orchestra

The Santa Barbara Chamber Orchestra (SBCO) celebrates 34 years of exemplary music making with a mission that has remained the same over the years — to maintain a Chamber Orchestra based in Santa Barbara that is of the highest artistic quality, to produce the finest music heard in Santa Barbara, and to perform both well-known and contemporary repertoire.

Founded in 1978 by Jeffrey Evans, a conducting student, the Chamber Orchestra had humble beginnings performing in coffee house and other venues in Santa Barbara. Five years later Heiichiro Ohyama became Music Director, and the direction of the SBCO changed dramatically. Under Maestro Ohyama the SBCO become an orchestra of professional musicians, and his conducting and programming gifts have led the SBCO to be known among many as the best artistic producing organization in the Santa Barbara area. Critically acclaimed pianists such as Alessio Bax, Tong Il Han, Wu Han, Jerome Lowenthal, David Golub, Yefim Bronfman, and André Michel Schub, violinists Cho-Liang Lin, Mark Kaplan, and Kyoko Takezawa, and cellists Lynn Harrell, Gary Hoffman, and Carter Brey have appeared as guest soloists with the SBCO. Many Santa Barbara Chamber Orchestra musicians have gone on to other exciting musical endeavors. Current and past SBCO musicians perform in the New York Philharmonic, Los Angeles Philharmonic, Los Angeles Opera, Pacific Symphony, St Louis Symphony, and Santa Barbara Symphony.

With an orchestra comprising 30 musicians, the SBCO offers the community musically engaging experiences with its five-concert subscription series at the newly renovated Lobero Theatre, one of Santa Barbara's architectural treasures. The SBCO's regular concert season runs from October through May. The Chamber Players Series, a two-concert chamber music series, features Maestro Ohyama performing as violist with members of the SBCO and guest artists.



Sandra Rivers

Pianist Sandra Rivers has concertized throughout the world with appearances at the Mostly Mozart Festival at Lincoln Center, Tanglewood, Aspen, the Schleswig-Holstein Festival, the Kennedy Center and on the Great Performers Series at Lincoln Center. She has become widely known for her collaborations with leading soloists including Itzhak Perlman, Kathleen Battle, Gil Shaham, Joshua Bell, Cho-Liang Lin, Kyung-Wha Chung, Sarah Chang and Nadja Salerno-Sonnenberg, among others.

Ms. Rivers' collaborations with Nadja Salerno-Sonnenberg and Sarah Chang have taken her twice to the "Tonight Show" with Johnny Carson and Jay Leno respectively. In recent seasons she has been a guest artist with the Cincinnati Symphony Orchestra (CSO) Chamber Players and she performed a benefit recital for the CSO with the principal cellist. She has presented chamber music recitals and masterclasses at the Las Vegas Academy, the Andre Agassi College Preparatory Academy and the Nevada School of the Arts as part of a mini-residency.

Ms. Rivers is currently on the keyboard faculty of the University of Cincinnati College-Conservatory of Music. She is the artistic coordinator for the CCM/Steinway Recital Series, which takes place at Steinway Hall in New York City. She is a Steinway Artist.

This season Ms. Rivers will do a mini-residency at Kutztown University in Kutztown, Pennsylvania. She will be a guest artist on two chamber music series in Placitas and Socorro, New Mexico and will perform at Christ Cathedral Church in Cincinnati on the Music Live at Lunch Series. She will teach and perform at the Tuacahn Summer Arts Festival in Utah. She has recordings on the following labels: Teldec, RCA Victor Red Seal, EMI/Angel, Pony Canyon, CBS Masterworks, Musical Heritage and Zafiro (Spain).



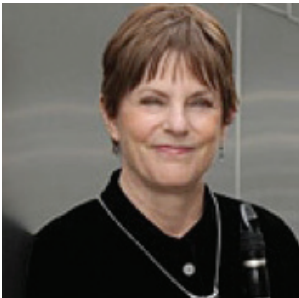
Fang-Fang Xu

Dr. Fang Fang Xu earned a Doctoral degree in Cello Performance from the University of Southern California. She has performed at the Schleswig-Holstein International Music Festival in Germany and the Guadalajara Music Festival in Mexico with eminent conductors Christoph Eschenbach and Mstislav Rostropovich. She has been heard as guest soloist with the Pacific Symphony and USC Thornton Symphony, among others. As an orchestral player, Dr. Xu has appeared with the Los Angeles Philharmonic and Los Angeles Chamber Orchestra. She currently maintains a private studio in South Pasadena, serves as chair of MTAC Pasadena branch and is a faculty member at the Opus 119 School of Music in Irvine.

and at the Ravinia, Lincoln Center, Mostly Mozart, Lochinhaus, Schleswig-Holstein, and Marlboro festivals. She was solo clarinetist at the Casals Festival in Puerto Rico and played the Mozart Quintet at the memorial for Pablo Casals.

Zukovsky teaches masterclasses throughout the world, and is currently on the faculty of the Thornton School of Music at the University of Southern California. She studied clarinet with her father, Kalman Bloch, a former principal with the Los Angeles Philharmonic.

Michele Zukovsky has recorded for London/Decca, Avant, Nonesuch, Philips, and Summit Records. Her recent Summit recordings include works by Martinu and transcriptions of pieces by Simon Bellison, the former clarinetist of the New York Philharmonic.




Michele Zukovsky

Los Angeles Philharmonic Principal Clarinetist Michele Zukovsky has appeared many times as soloist with the Philharmonic, both at the Hollywood Bowl and at the Music Center. She has been a guest soloist with many orchestras around the world, including the world premiere performance of John Williams' Clarinet Concerto with the Boston Pops. Zukovsky also performs regularly at the Philharmonic's Chamber Music Society concerts, and she has participated in several premieres as a soloist with the orchestra's New Music Group.

She has collaborated with a number of chamber ensembles, most notably the Angeles and the St. Petersburg String Quartets, and has appeared frequently in 92nd Street Y's "Concerts at the Y"

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COMPETITION REPERTORY

I. Quarterfinals

All Competition participants are required to play two quarterfinal rounds over two days, consisting of A one day and B and C the next day:

A. First movement of one of the following concertos:

1. Béla Bartók — Concerto for Viola (specify edition)
 - I. Allegro moderato (Neubauer edition)
 - I. Moderato (Serly edition)
2. Sally Beamish — Concerto for Viola No. 2
 - I. Andante irrequieto
3. Paul Hindemith — *Der Schwanendreher*
 - I. "Zwischen Berg und tiefem Tal": Langsam – Mäßig bewegt, mit Kraft
4. William Walton — Concerto for Viola
 - I. Andante comodo

B. Johann Sebastian Bach — Two contrasting movements from a Suite, Sonata, or Partita, or the Ciaccona from the Partita No. 2, BWV 1004.

C. Primrose Transcription or Paganini Caprice — Choose any one of the following works:

1. Alexander Borodin — *Scherzo*
2. Ottokar Nováček — *Perpetuum Mobile*
3. Niccolò Paganini — Caprice No. 24 (with piano)
4. Niccolò Paganini — *La Campanella*
5. Efrem Zimbalist — "Tango," "Polo," or "Zapateado," from *Sarasateana*

II. Semifinals (Recital Round)

The eight semifinalists are required to perform a recital program that may not exceed 55 minutes total performance time. The recital must include A, B, C, D and E in the order of their choosing:

A. Johann Sebastian Bach — Two contrasting movements from a Suite, Sonata or Partita, or the Ciaccona from the Partita No. 2, BWV 1004, to be different than those performed in the Quarterfinal Round.

B. One from the following list:

1. Arnold Bax — Viola Sonata
 - I. Molto moderato — Allegro
 - II. Allegro energico e non troppo presto
 - III. Molto lento
2. Arthur Benjamin — Viola Sonata
 - I. Elegy
 - II. Waltz
 - III. Toccata

3. Johannes Brahms — Sonata Op. 120 No. 2

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto. Allegro

4. Rebecca Clarke — Viola Sonata

- I. Impetuoso
- II. Vivace
- III. Adagio - Allegro

5. Paul Hindemith — Viola Sonata Op. 25 No. 4

- I. Sehr lebhaft. Markiert und kraftvoll
- II. Sehr langsame Viertel
- III. Finale. Lebhaftes Viertel

6. George Rochberg — Viola Sonata

- I. Allegro moderato
- II. Adagio lamentoso
- III. Fantasia: Epilogue, allegro moderato, ma un poco parlando

C. First movement of the Kegelstatt Trio by Mozart, K. 498.

- I. Andante

D. Primrose Transcription — Choose one of the following works, to be different than that performed in the Preliminary round:

1. Alexander Borodin — *Scherzo*
2. Fritz Kreisler — *Polcinella*
3. Franz Schubert — *Ave Maria*
4. Pyotr Ilyich Tchaikovsky — *None But the Lonely Heart*
5. Efrem Zimbalist — "Polo," "Malaguena," or "Zapateado" from *Sarasateana*

E. *Aldonza*, a commissioned work by competition composer Christian Colberg, was sent to each participant upon application to the Competition.

III. Finals (Concerto Round) — Each of the finalists will perform one of the following works with the Santa Barbara Chamber Orchestra, Heiichiro Ohyama conducting

1. Johann Christian Bach/Casadesus — Concerto in C Minor
 - I. Allegro molto ma maestoso
 - II. Adagio molto espressivo
 - III. Allegro molto energico
2. Georg Anton Benda — Concerto in F Major
 - I. Allegro
 - II. Largo
 - III. Rondeau

3. Benjamin Britten — *Lachrymae*
 - I. Lento
 - II. Allegretto molto comodo
 - III. Animato
 - IV. Tranquillo
 - V. Allegro con moto
 - VI. Largamente
 - VII. Appassionato
 - VIII. Alla valse moderato
 - IX. Allegro marcia
 - X. Alternative part
 - XI. L'istesso tempo
4. George Frideric Handel/Casadesus — Concerto in B Minor
 - I. Allegro moderato
 - II. Andante ma non troppo
 - III. Allegro molto

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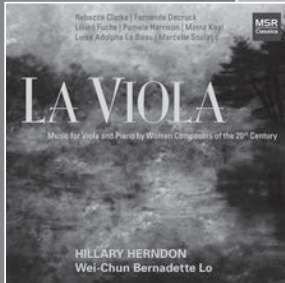
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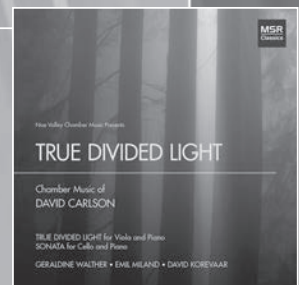
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- Nov. 22, 2014
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QUARTERFINALISTS



EMILY BASNER (USA)

Emily Basner performs as a substitute with the New York Philharmonic and the American Symphony Orchestra. She has been Principal of the Salomé Chamber Ensemble, a member of the New Haven Symphony Orchestra, and a guest with Chamber Players International. She received her B.M. in Violin Performance from Mannes College of Music and earned her Masters Degree in Viola Performance from Manhattan School of Music, where she studied with Karen Dreyfus and was a recipient of the President's Scholarship.



MICHAEL CASIMIR (USA)

Michael Casimir won Grand Prize at the Hudson Valley Philharmonic Competition in 2013, and is a Laureate of the 2011 and 2008 Sphinx competitions. He was a featured soloist at concerts in Cape Town, Soweto and Johannesburg, South Africa; Rio De Janeiro and the Manaus Opera House in Brazil; Tokyo, Hiroshima & Nagasaki in Japan; Sevilla and Madrid in Spain; and the Parthenon in Greece. Mr. Casimir is currently pursuing his B.M. at The Juilliard School.

Quarterfinals

Paul Hindemith — Der Schwanendreher
J.S. Bach — Suite No. 3, Prelude & Courante
Efram Zimbalist — "Tango" from *Sarasateana*

Semifinals

J.S. Bach — Suite No. 3, Sarabande & Gigue
Johannes Brahms — Sonata Op. 120 No. 2
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Franz Schubert — *Ave Maria*
Christian Colberg — *Aldonza*

Finals

Handel/Casadesus — Concerto in B Minor

Quarterfinals

J.S. Bach — Suite No. 2, Allemande & Sarabande,
Minuet I/II, & Gigue

Semifinals

Arnold Bax — Viola Sonata
Efram Zimbalist — "Tango" from *Sarasateana*
P.I. Tchaikovsky — *None But the Lonely Heart*
Béla Bartók — Concerto for Viola (Serly edition)
Christian Colberg — *Aldonza*

Finals

Handel/Casadesus — Concerto in B Minor



DJ CHEEK (USA)

DJ Cheek, 24, originally from Greenville, SC, holds degrees from New England Conservatory and Oberlin College-Conservatory. He has performed at festivals including Yellow Barn, Perlman Music Program, Pacific Music Festival, the Lucerne Festival, and at venues including the Kennedy Center, Los Angeles Disney Hall, the Sydney Opera House, and Carnegie Hall. His primary teachers are Kim Kashkashian and Peter Slowik, and he has studied with Darrett Adkins, Robert Levin, Laurence Lesser, Roger Tapping, and Donald Weilerstein.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly Version)
J.S. Bach — Sonata No. 1, Siciliano, & Presto
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Sonata No. 1, Adagio & Fuga - Allegro
Johannes Brahms — Sonata Op. 120 No. 2
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*



SEUNG WON CHUNG (Korea)

Seung Won Chung was born in Seoul in 1989 and received her B.M. from Sunhwa Arts High School, Yonsei University with Sangjin Kim. She is pursuing her Masters in Music in Munich Musikhochschule with Nils Mönkemeyer.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Sonata No. 2, Andante & Allegro
Efrem Zimbalist — “Polo” & “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Suite No. 3, Sarabande & Bouree I and II
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

Christian Benda — Concerto in F Major

QUARTERFINALISTS (cont.)



AMELIA CLINGMAN (USA)

Amelia Clingman received her B.M. in Violin from the University of Massachusetts Amherst, with Marylou Speaker Churchill, and her M.M. in viola from New England Conservatory with James Buswell. Previous teachers include Edward Gazouleas, Kathryn Lockwood, and Carol Rodland. Amelia has served as a fellow at the Tanglewood Music Center and the Kneisel Hall Chamber Music Festival, and currently lives in New Orleans, where she has been a member of the Louisiana Philharmonic Orchestra since 2008.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 2, Courante & Sarabande
Efrem Zimbalist — “Zapateado” from *Sarasateana*

Semifinals

W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
J.S. Bach — Suite No. 2, Menuets I and II & Gigue
Christian Colberg — *Aldonza*
Johannes Brahms — Sonata Op. 120 No. 2
P.I. Tchaikovsky — *None But the Lonely Heart*

Finals

Benjamin Britten — *Lachrymae*



MATTHEW COHEN (USA)

Born in Santa Monica, CA, Matthew Cohen received his B.M. Degree from the Cleveland Institute of Music and has performed alongside Arnold Steinhardt, Daniel Hope, Paul Coletti, Ronald Leonard, Clive Greensmith, James Buswell, Grigory Kalinovsky, and Amit Peled. Matthew is currently in his third year of studies with Paul Coletti at the Colburn Conservatory where he is an Artist Diploma candidate. Matthew plays on a Helmuth Keller viola and Paul Martin Siefried bow on generous loan from The Maestro Foundation.

Quarterfinals

Béla Bartók — Concerto for Viola (Neubauer edition)
J.S. Bach — Suite No. 2, Prelude & Courante
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Suite No. 3, Allemande & Bouree
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Christian Colberg — *Aldonza*
P.I. Tchaikovsky — *None But the Lonely Heart*
Arthur Benjamin — Viola Sonata

Finals

Handel/Casadesus — Concerto in B Minor



YIFEI DENG (China)

Yifei Deng was born in 1992 in Shanghai. In 2006, Yifei was accepted into the Shanghai Conservatory of Music High School. He began lessons with Associate Professor Li Sheng. Yifei placed Second in the Johansen International Strings Competition in March of 2009. Yifei currently studies at the Shanghai Conservatory of Music.

Quarterfinals

William Walton — Concerto for Viola
 J.S. Bach — Suite No. 6, Allemande & Courante
 Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No.6, Gavotte & Gigue
 Johannes Brahms — Sonata Op. 120 No. 2
 W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante.
 Zimbalist — “Polo” from *Sarasateana*
 Christian Colberg — *Aldonza*

Finals

J. C. Bach /Casadesus — Concerto in C Minor



STEVE DOMAN (United Kingdom)

Steve Doman has performed at many international music festivals including Salzburg, Schleswig Holstein, Festival International de Musique de la Hague, Cheltenham and Bath, the latter of which is his hometown in the United Kingdom. He is regularly invited as Guest Principal Viola with several of the UK’s leading orchestras including Bournemouth Symphony, Britten Sinfonia, Royal Ballet Sinfonia, English National Ballet and Scottish Ballet. Steve studied at the Guildhall School of Music and Drama and subsequently at the Royal Academy of Music in London where he was awarded the prestigious DipRAM. He currently studies with Pirkko Simojoki in Finland and Yuri Gandelman in the USA.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
 J.S. Bach — Suite No. 5, Allemande & Gavottes I/II
 Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No. 5, Prelude & Courante
 Johannes Brahms — Sonata Op. 120 No. 2
 W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
 P.I. Tchaikovsky — *None But the Lonely Heart*
 Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*

QUARTERFINALISTS (cont.)



STEFANIE FARRANDS (Australia)

Australian Violist Stefanie Farrands was a scholarship holder at the Australian National Academy of Music and is currently studying in Berlin with Tabea Zimmermann. She has performed as a regular guest with the Australian Chamber Orchestra, Melbourne Symphony Orchestra (with whom she gave the Australian Premier of Olga Neuwirth's Viola Concerto in 2011), Melbourne Chamber Orchestra, and Camerata Salzburg. She was awarded a full scholarship to attend the Aspen Music Festival in 2010. Stefanie was the founding member of the Hamer String Quartet which toured both national and internationally and were the winners of the Asia Pacific Chamber Music Competition in 2009.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Suite No.1, Minuet & Gigue
Efrem Zimbalist — "Tango" from *Sarasateana*

Semifinals

J.S. Bach — Suite No.1, Minuet & Gigue
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Franz Schubert — *Ave Maria*
Christian Colberg — *Aldonza*

Finals

J.C. Bach/Casadesus — Concerto in C minor



KENDRA JAMES (Canada)

A native of Vancouver, Canada, prize winning violist Eleanor Kendra James has soloed with the Edmonton Symphony Orchestra, Brentwood-Westwood Symphony and the Vancouver Youth Symphony Orchestra. Kendra studied at the Vancouver Academy of Music with Gerald Stanick, has a B.M. Degree from The Colburn School where she studied with Paul Coletti, a Masters of Music and Artist Diploma from the Yale School of Music where she was a student of Ettore Causa, and currently studies with Nils Mönkemeyer in the Zertifikatsstudium Meisterklasse program at the Hochschule für Musik und Theater München. She is grateful for the generous support of the British Columbia Arts Council, the Sylva Gelber Foundation, and Canada Council for the Arts.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Suite No.2, Prelude & Courante
Ottokar Nováček — *Perpetuum Mobile*

Semifinals

J.S. Bach — Suite No.2, Allemande & Sarabande
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

Handel/Casadesus — Concerto in B Minor



DANA KELLEY (USA)

Dana Kelley, a prizewinner in the 2013 Sphinx Music Competition and the 2013 Irving M. Klein International String Competition, is from Syracuse, NY. She has attended the Schiermonnikoog International Chamber Music Festival, Kneisel Hall, Aspen Music Festival, the New York String Orchestra Seminar, and will perform at Ravinia's Steans Music Institute in the summer of 2014. Dana earned her B.M. at Vanderbilt University's Blair School of Music, studying with Cornelia Heard and Kathryn Plummer. She recently completed her M.M. degree with Kim Kashkashian at the New England Conservatory.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 3, Prelude & Courante
Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No. 3, Allemande & Sarabande
Franz Schubert — *Ave Maria*
Paul Hindemith — Viola Sonata Op. 25 No.4
Christian Colberg — *Aldonza*
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante

Finals

Benjamin Britten — *Lachrymae*



BOHYUN KIM (Korea)

Bohyun Kim, born in Seoul, Korea, is a student at USC Thornton of Music in Artist Diploma program with Donald McInnes. She graduated from the University of Music and Performing Arts Vienna and Seoul National University. She performed with the chamber orchestra, as soloist and chamber musician in Europe (Austria, Germany, Poland, Hungary, Netherland, Italy) and Asia (Korea, Japan).

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No.4, Allemande & Bouree
Efrem Zimbalist — Zapateado from Sarasateana

Semifinals

J.S. Bach — Suite No.4, Courante & Sarabande
George Rochberg — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

J.C. Bach/Casadesus — Concerto in C minor

QUARTERFINALISTS (cont.)



KYU RI KIM (Korea)

Kyu Ri Kim won First Prize on the Dong-A Music Competition in 2013, and First prize on Segye Ilbo Music Competition in Korea. She won First Prize in JVF competition and performed with the JVF Ensemble. She has also performed with Bucheon Philharmonic orchestra, Kumho Young Music Concert in 2006, and the Kumho Young Artist Recital in Kumhoarthall.



DA KYUNG KWAK (Korea)

Da Kyung Kwak was born in South Korea and began violin studied at age 8. She later switched her musical focus to the viola. She was awarded the Primrose prize and Honorable mention at the Primrose International Viola Competition and 2nd prize at the Atlantic Concerto Competition. Also she was recently selected as a semi-finalist in the ARD International Music Competition. Kwak studied with Kyung Sun Lee, Chan Joo Wi, Ho Young Pi, among others. and is a graduate of Yewon Art School, Seoul Arts High School, and Seoul National University, College of Music. She is currently working towards the PSC Degree at the Colburn School in Los Angeles, studying with Paul Coletti.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Partita No. 2, Ciaccona
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J. S. Bach — Sonata No.1, Adagio & Presto
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Efrem Zimbalist — “Polo” from *Sarasateana*
Christian Colberg — *Aldonza*

Finals

J. C. Bach/Casadesus — Concerto in C Minor

Quarterfinals

Béla Bartók — Concerto for Viola
J.S. Bach — Violin Partita No. 3, Ciaccona
Niccolò Paganini — Caprice No. 5

Semifinals

J.S. Bach — Violin Sonata No. 1, Adagio & Fugue
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Efrem Zimbalist — “Malaguena” from *Sarasateana*
Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*



STEVEN LARAIA (USA)

Twenty-three year old violist Steven Laraia from Washington Township, New Jersey, is a current M.M. student of Kim Kashkashian at the New England Conservatory of Music. He has won prizes in the Musicas International Young Artist Competition, Sphinx Competition, and won the New England Conservatory's Concerto Competition and the Borromeo Quartets Guest Artist Award. Mr. Laraia was an artist at the Yellow Barn Festival and the Ravinia Steans Music Institute.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Suite No.1, Courante & Minuet I/II
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Suite No.1, Prelude & Sarabande
Christian Colberg — *Aldonza*
Paul Hindemith — Viola Sonata Op. 25 No.4
Efrem Zimbalist — “Maleguena” from *Sarasateana*
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante

Finals

J. C. Bach/Casadesus - Concerto in C Minor



BORN LAU (China)

Hailed by the Philadelphia Inquirer as “Immaculately Refined,” Born Lau is a graduate of the Colburn School Conservatory of Music, where he studied with Paul Coletti. He currently studies at the Curtis Institute of Music with Roberto Diaz, and is on the roster of Astral Artists.

Quarterfinals

William Walton — Concerto for Viola
J.S. Bach — Suite No. 1, Prelude & Allemande
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J. S. Bach - Suite No. 6, Prelude & Allemande
Johannes Brahms - Sonata Op. 120 No. 2
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

J. C. Bach/Casadesus - Concerto in C Minor

QUARTERFINALISTS (cont.)



CATERINA LONGHI (USA)

A native New Yorker, Caterina Longhi is a graduate of Juilliard Pre-College and received her B.M. degree from The Juilliard School, studying with Heidi Castleman and Steven Tenenbom. She is currently continuing at Juilliard for her M.M. degree studying with Misha Amory and Hsin-Yun Huang. A member of the New Haven Symphony, Caterina also substitutes with The New World Symphony, and has spent her summers performing at the Spoleto Festival USA, Taos School of Music, Schlesvig Holstein Music Festival, Perlman Music Program, and Music Academy of the West.

Quarterfinals

Béla Bartók — Concerto for Viola
Niccolò Paganini — *La Campanella*
J.S. Bach — Suite No. 4, Prelude & Courante

Semifinals

George Rochberg — Viola Sonata
J.S. Bach — Suite No. 4, Allemande & Gigue
Franz Schubert — *Ave Maria*
Christian Colberg — *Aldonza*
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante

Finals

J. C. Bach/Casadesus — Concerto in C Minor



OLIVIA PALAZZOLO (USA)

Eighteen-year-old Olivia Palazzolo is currently a pre-college Myra Jackson Honor Scholar at Vanderbilt University's Blair School of Music under the tutelage of Kathryn Plummer. Olivia is the grand prize winner of the 2014 Nashville Symphony's Curb Concerto Competition and will perform with the orchestra in May. Also an avid chamber musician, she was invited to the Fischhoff National Chamber Music Competition with the Palazzolo Trio in 2012. She has performed in lessons and masterclasses with Robert Vernon, Juliet White-Smith, Elias Goldstein, and George Taylor.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 4, Courante & Bourees
Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Sonata No. 1, Adagio & Presto
Johannes Brahms — Sonata Op. 120 No. 2
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

Handel/Casadesus — Concerto in B Minor



HYOBI SIM (Korea)

Hyobi Sim began the study of viola when she was 12 years old. At age 15 she began studies at the Curtis Institute of Music with Roberto Diaz, and received her B.M.. She did her M.M. degree at the Juilliard School and studied with Misha Amory and Hsin-Yun Huang. She has collaborated with artists such as Steven Tenenbom, Ida Kavafian, Peter Wiley, Pam Frank and among others. She has participated chamber music festivals such as Yellow Barn Music Festival, Music from Angel Fire Chamber Music Festival and Taos School of Music. She is now freelancing in New York.

Quarterfinals

Béla Bartók — Concerto for Viola
J.S. Bach — Suite No. 6, Prelude & Courante
Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No.6, Allemande & Gigue
Arnold Bax — Viola Sonata
Efrem Zimbalist — “Malaguena” from *Sarasateana*
Christian Colberg — *Aldonza*
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante

Finals

Handel/Casadesus — Concerto in B Minor



MATTHEW SINNO (USA)

Matthew Sinno, 22, from Mansfield, Massachusetts recently finished his undergraduate studies with Toby Appel at The Juilliard School. There, he acted as Principal Violist for The Juilliard Orchestra. In the Fall he will pursue a M.M. with Heidi Castleman and Cynthia Phelps at The Juilliard School.

Quarterfinals

Paul Hindemith — *Der Schwanendreher*
J.S. Bach — Partita No. 2, Chaconne
Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Partita No. 2, Allemande & Courante
Johannes Brahms — Sonata Op. 120 No. 2
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
P.I. Tchaikovsky — *None But the Lonely Heart*
Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*

QUARTERFINALISTS (cont.)



AYAKO TAHARA (Japan)

Ayako Tahara was born in Kanagawa, Japan in 1994 and began violin study at the age of 5 and the viola from 18 years old. Graduated of Toho Gakuen High School of Music and entered Toho Gakuen College of Music in 2013, study under Nobuo Okada and Hamao Fujiwara and also chamber music study under Koichiro Harada, Hakuro Mouri and Katsurako Mikami. In 2013, awarded with the first prize at 10th Tokyo Music Competition and with Special Audience Prize, and won the first prize the International Romania Music Competition, with Rumanian national radio station Prize and with the grand prix, this is the highest award through six branches.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 6, Prelude & Allemande
Zimbalist/Primrose — “Polo” from *Sarasateana*

Semifinals

J.S. Bach — Sonata No.1, Adagio & Fuga
Rebecca Clarke — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Efrem Zimbalist — “Malaguena” from *Sarasateana*
Christian Colberg — *Aldonza*

Finals

Handel/Casadesus — Concerto in B Minor



KEI TOJO (Japan)

Kei Tojo was born in Japan. She got the 2nd and special prize at the 11th Lionel Tertis International Viola Competition. She is studying with Jean Sulem at Paris National Conservatory and also worked with Jeffrey Irvine at CIM.

Quarterfinals

Paul Hindemith — *Der Schwanendreher*
J.S. Bach — Suite No. 3, Courante & Sarabande
Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No. 3, Prelude and Allemande
Johannes Brahms — Sonata Op. 120 No. 2
Efrem Zimbalist — “Polo” from *Sarasateana*
Christian Colberg — *Aldonza*
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante

Finals

Benjamin Britten — *Lachrymae*



MANUEL VIOQUE-JUDDE (France)

While studying in the Paris Conservatoire, Manuel Vioque-Judde won numerous awards, most recently at the 2013 Markneukirchen International Music Competition. In 2014 he appears as a soloist with the Conservatoire Graduates' Orchestra in Paris, the Moravian Philharmonic Orchestra, the Vogtland Philharmonie. He is a current member of the Seiji Ozawa's International Music Academy and Verbier Festival Academy.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 4, Allemande & Courante
Efrem Zimbalist — "Zapateado" from *Sarasateana*

Semifinals

J.S. Bach — Suite No. 4, Sarabande & Gigue
Arnold Bax — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Fritz Kreisler — *Polcinella*
Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*



YANGZI WANG (China)

Yangzi Wang was awarded full scholarship from the Yong Siew Toh Conservatory of Music in Singapore. Subsequently, she won the first prize in the Concerto Competition and was invited to perform as a soloist in China alongside a professional orchestra from Sichuan. In 2013, she won full scholarship to attend the Heifetz Institute of Music.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
J.S. Bach — Suite No. 1
Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach — Suite No. 3
Arnold Bax — Viola Sonata
W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
Christian Colberg — *Aldonza*
P.I. Tchaikovsky — *None But the Lonely Heart*

Finals

J. C. Bach/Casadesus — Concerto in C Minor



CONG WU (China)

Originally from Jinan, China, violist Cong Wu is a graduate of Beijing Central Conservatory of Music and the Juilliard School. Featured at the Music@Menlo International Program, Chamber Music Workshop of Perlman Music Program, and Schleswig-Holstein Music Festival, Mr. Wu is currently pursuing his Doctoral degree at the Manhattan School of Music with Pinchas Zukerman and Patinka Kopec.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
 J.S. Bach — Suite No.3, Counante & Gigue
 Efrem Zimbalist — “Tango” from *Sarasateana*

Semifinals

J.S. Bach — Suite No. 6, Sarabande & Gigue
 W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
 P.I. Tchaikovsky — *None But the Lonely Heart*
 Christian Colberg — *Aldonza*
 Johannes Brahms — Sonata Op. 120 No. 2

Finals

Handel/Casadesus — Concerto in B Minor



ZHENG ZHANBO (China)

Zheng Zhanbo was born in China on May 30th 1997. He is studying with Prof. Wang Shaowu in the Music School attached to the Central Conservatory of Music in Beijing, China. He won the first prize of young group in Xii Concurso Internacional De Viola-Cello “Villa De Llanes” in Spain in 2010, the second prize of Concerto Competition in Morningside Music Bridge at Mount Royal University, Calgary, Canada in 2013. He has been chosen in the “The Best Of Best” program of the Central Conservatory of Music in Beijing.

Quarterfinals

Béla Bartók — Concerto for Viola (Serly edition)
 J.S. Bach — Suite No. 6, Prelude & Sarabande
 Niccolò Paganini — *La Campanella*

Semifinals

J.S. Bach - Suite No. 6, Allemande & Courante
 Rebecca Clarke — Viola Sonata
 W. A. Mozart — Kegelstatt Trio, K. 498, I. Andante
 Efrem Zimbalist — “Malaguena” from *Sarasateana*
 Christian Colberg — *Aldonza*

Finals

Benjamin Britten — *Lachrymae*

COMPETITION LAUREATES

(Listed in order of placement)

1979

Geraldine Walther, USA
Jun Takahira, Japan
Patricia McCarty, USA

1987

Lynne Richburg, USA
Carla-Maria Rodrigues,
Great Britain
Paris Anastasiadis,
Greece

1989

Daniel Foster, USA
Ming Pak, China
Kai Tang, China

1991

Kirsten Docter, USA
Kin-Fung Leung, China

1993

Nokuthula Ngwenyama,
USA
Kathryn Lockwood,
Australia

1995

Catherine Basrak, USA
Joan DerHovsepian,
USA
Scott Lee, Taiwan

1997

Christina Castelli, USA
Rita Porfiris, USA
Karin Brown, USA

1999

Lawrence Power, Great
Britain
Roland Glassl, Germany
Elizabeth Freivogel, USA

2001

Antoine Tamestit,
France
Ula Zebriunaite, Lithu-
ania

2003

Che-Yen Chen, Taiwan
Teng Li, China
Nils Monkemeyer,
Germany

2005

Jennifer Stumm, USA
David Aaron Carpenter,
USA*
David Kim, USA*
Yu Jin, China*

2008

Dimitri Murrath, Bel-
gium
Emily Deans, USA
Molly Carr, USA

2011

Ayane Kozasa, USA
Elias Goldstein, USA/
Norway
Vicki Powell, USA

*David Aaron Car-
penter and David Kim
shared Second Prize,
and Yu Jin was awarded
Honorable Mention.

COMPETITION PRIZES

- First prize: \$5,000 USD, gold-mounted bow from Arcos Brasil, select appearances in the USA and Europe
- Second Prize: \$3,000 USD and a silver-mounted Arcos Brasil bow
- Third Prize: \$1,000 USD and a nickel-mounted Arcos Brasil bow

Additional Prizes

- Concerto Prize: Best Performance of 20th – Century Concerto
- Best Performance of the commissioned work, *Aldonza* by Christian Colberg
- Linnet Press Editions Prize: Best Performance of a Bach work
- Mozart Prize: Best Performance of the Mozart Kegelstatt Trio
- Primrose Prize: Best Performance of a Primrose transcription
- Sonata Prize: Best Performance of a Sonata

Awards and Certificates

- Tone Award
- Honorable Mention

Young Professional Masterclass I

June 11, 2014
Mayman Hall
1:30 PM

- Sonata for Viola and Piano.....Rebecca Clarke
I. Impetuoso (1886 – 1979)
Yujia Liu, viola
Masterclass Teacher: Joyce Chan
- Sonata No 2 in E-flat Major, op. 120 No. 2.....Johannes Brahms
I. Allegro amabile (1833 – 1897)
Mya Greene, viola
Dawoon Chung, piano
Masterclass Teacher: Gregory Williams
- Concerto for Viola and Orchestra.....William Walton
I. Allegro moderato (1902 – 1983)
Du An, viola
Masterclass Teacher: Esme Allen-Creighton
- Sonata in E-Flat Major, op. 120 No. 2.....Johannes Brahms
I. Allegro amabile (1833 – 1897)
Ai Guan, viola
Dawoon Chung, piano
Masterclass Teacher: Lauren Burns Hodges

Young Professional Masterclass II

Mayman Hall
4 PM

- Concerto for Viola and Orchestra.....Johann Christian Bach/Casadesus
I. Allegro molto ma maestoso (1735 – 1782)
Isabella Biggs, viola
Masterclass Teacher: Katrin Meidell
- Sonatasatz in C Minor (originally in G Minor).....Johannes Brahms
(1833 – 1897)
Peihong Ji, viola
Masterclass Teacher: Yoon-Kyung Shin
- Suite No. 1 in G Major.....Johann Sebastian Bach
Allemande (1685–1750)
Courante
- The Bee*.....Franz Schubert
(1797 – 1828)
Hana Giauque, viola
Masterclass Teacher: William Johnston
Dawoon Chung, piano

Rising Stars Recital

June 12, 2014
Zipper Hall
9 AM

St. Andrews Solo (2009).....Sebastian Forbes
(b. 1941)

Brenton Caldwell, viola

“Like Clay in the Potter’s Hand” for Viola and Piano (1997).....Menachem Wiesenberg
(b. 1950)

Brenton Caldwell, viola
Charles Tauber, piano

Concerto for Viola and Orchestra “Hommage á la France”.....Gösta Nystroem
(1890-1966)

Katherine Lewis, viola
Charles Tauber, piano

Café Cortadito (2012).....Mark Gresham
(b. 1956)

It Ain't Necessarily So.....George Gershwin
(1898–1937)
arr. Jascha Heifetz

William Johnston, viola
Charles Tauber, piano

Brief Intermission

Trying to get the feeling back that I had in 2009 (2011).....Colin Holter
(b. 1983)

Vapor (2014, world premiere).....Jacob Tews
(b. 1985)

ISOLATED CRITERION No. 2 (2008).....Frank Stemper
(b. 1951)

Jacob Tews, viola

Viola Concerto op. 33.....Erland von Koch
(1910-2009)
I. Andante con moto
II. Presto

Marcus Pyle, viola
Dawoon Chung, piano

Opening Ceremony

June 12, 2014
Zipper Hall
12 PM

Welcome Introduction

Nokuthula Ngwenyama
President, American Viola Society
Director, Primrose International Viola
Competition; Master of Ceremonies, 14th
Primrose International Viola Competition and
35th Anniversary Festival

Greeting

Sel Kardan
President and Chief Executive Officer, The
Colburn School

The Red Blossoms.....Qi Liu
(b. 1936)
arr. Wing Ho

Gallup Dance.....Dmitri Shostakovich
(1906–1975)
arr. Wing Ho

The Moon Represents My Heart.....Weng Qingxi
(b. 1936)
arr. Hong Qianhui

Beijing Viola Choir
Wing Ho, leader

Semi Canonical Great Feud.....Alexey Shor
(b. 1971)

Romance.....Dmitri Shostakovich
(1906–1975)

Czardas.....Vittorio Monti
(1868–1922)

Murka.....Alexey Shor
(b. 1971)

David Aaron Carpenter, viola
Lauren Sarah Carpenter, Geneva Lewis, violin
Sean Avram Carpenter, Andrew Picken, viola
Fang-Fang Xu, cello
Ethan Moffit, double bass

Signature Recital

June 12, 2014
Zipper Hall
8 PM

Duo for Two Violas.....Sergei Prokofiev
I. Andante cantabile (1891–1953)
II. Allegro arr. Brown/Colberg
III. Commodo (quasi allegretto)
IV. Allegro con brio

Karin Brown, viola
Christian Colberg, viola

Suite No. 1 in G Major, BWV 1007.....Johann Sebastian Bach
Prelude (1685–1750)
Allemande
Courante
Sarabande
Minuet I/II
Gigue

Nokuthula Ngwenyama, viola

Caprices for Two Violas.....Nicolo Paganini
arr. Goldstein
Cantabile for Two Violas.....Nicolo Paganini
arr. Goldstein

I. Adagio
II. Vivace
III. Allegro
IV. Sostenuto Andante
V. Allegretto
VI. Quasi Presto

Elias Goldstein, viola
Christopher Lowry, viola

New Horizons Recital

June 13, 2014
Zipper Hall
9 AM

- Canopy* for Viola and Fixed Media (2011).....Mara Gibson (b. 1972)
Michael Hall, viola
- Duet for Heart and Breath.....Richard Reed Parry (b. 1977)
Carol Gimbel and Pemi Paull, violas
- Getting Home (I Must be...)*.....Jessica Meyer (b. 1974)
4 mins
Touch
Source of Joy
Duende
Jessica Meyer, viola
- Selections from 34 Duets for Two Violins (arr. for viola).....Luciano Berio (1925 – 2003)
- A Thousand Tongues for Viola and Electronics*.....Missy Mazzoli (b. 1980)
Carol Gimbel and Pemi Paull, violas

Latest Releases from Matthew Jones



Britten: Reflections

with Annabel Thwaite, Piano

Britten's complete published works for viola/violin and piano with four world premiere recordings of early works. "Jones's playing of both instruments enthral. Annabel Thwaite's accompaniments, beautifully shaded and weighted, are on the same superb level" BBC Music Magazine Chamber Music CD of the Month

Gordon Crosse: Concerto for viola and string orchestra with obligato horn

with Timothy Reynish, Conductor; Manchester Sinfonia

Premiere recording, hailed by UK press as a highly significant new addition to the genre



Sergei Prokofiev – Romeo and Juliet

World premiere recording of the complete transcriptions for viola and piano by Borisovsky, Grunes and Jones; with Rivka Golani, viola, Michael Hampton, piano

York Bowen -Viola Sonatas Nos. 1 and 2 / Phantasy, Op. 54

"The performances are utterly stellar" BBC Music Magazine
"These performances have, in the person of Jones, the finest violist I've heard since William Primrose last laid down his instrument." Fanfare



Soliloquy

Fully improvised live performances from Ensemble MidtVest and Grammy-award winning jazz pianist Carsten Dahl

English Music for Viola

Highlights of the English viola repertoire including premiere recordings by Bliss, Holland and Walton



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Cobbett English Chamber Music Competition Presentation/Recital

June 13, 2014
Zipper Hall
11 AM

Fantasia Quartet for Four Violas.....York Bowen
(1864 – 1961)

Renate Faulkner, presenter
Cathy Basrak, viola
Karin Brown, viola
Kathryn Steely, viola
Renate Faulkner, viola

Dumka for Violin, Viola and Piano.....Rebecca Clarke
(1886 – 1979)

Phantasie Trio for Violin, Viola and Piano, Op. 36.....Thomas Dunhill
(1877 – 1946)

Fantasiestucke for Violin, Viola and Piano, Op. 27.....Gustav Jensen
(1843 – 1895)

Penny Thompson Kruse, violin
Steven Kruse, viola
Solungga Fang-Tzu Liu, piano



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Dean, Blair School of Music
Mark Wait

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Cornelia Heard
Carolyn Huebl
Stephen Miahky

Viola
John Kochanowski
Kathryn Plummer

Cello
Felix Wang

Bass
Joel Reist
Glen Wanner



Kochanowski



Plummer

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Dwayne Sagen,
Assistant Dean for Admissions
Dwayne.P.Sagen@vanderbilt.edu

(615) 322-6181

Signature Recital

June 13, 2014
Zipper Hall
7:30 PM

Duo for Violin and Viola in G Major, KV 423.....Wolfgang Amadeus Mozart
I. Allegro (1783 – 1791)
II. Adagio
II. Rondeau

Duo for Violin and Viola (1946).....Heitor Villa-Lobos
I. Allegro (1887 – 1959)
II. Adagio
III. Allegro agitato

Paul Coletti, viola
Martin Beaver, violin

Intermission

La nuit for Viola and Piano (tr. H. Vieuxtemps).....Félicien-César David
(1810 – 1876)

Dimitri Murrath, viola
Charles Tauber, piano

“The Song of December” for Viola and Piano.....Yi-Yiing Chen
(b. 1979)

Dimitri Murrath, viola
Yi-Yiing Chen, piano

Sonata for Viola and Piano, op. 11 No. 4.....Paul Hindemith
I. Fantasie (1895 – 1963)
II. Thema mit Variationen
III. Finale (mit Variationen)

Dimitri Murrath, viola
Charles Tauber, piano

Festival Recital

June 14, 2014
Zipper Hall
9 AM

Allegro Appassionato for viola and piano (1916).....Paul Rougnon
(1846 – 1934)

Catalane for viola and piano (1926).....Henri Büsser
(1872 – 1973)

Jutta Puchhammer-Sédillot, viola
Mina Hirobe Perry, piano

Viola Sonata No.1 for solo viola (2013).....Alice Hong
I. Rhapsodic (b. 1993)

Fluttertude for solo viola (2013).....Kurt Rohde
I. Pulsing, supple (b. 1966)

Ethan Filner, viola

Sonata for Viola and Piano (2013).....Justin Writer
I. (b. 1974)
II.
III.

Joel G. Pagan, viola
Charles Tauber, piano

Sonata for Solo Viola: The Secret Melody (from 'Libro per Nobuko).....Per Nørgård
I. Prologue (b. 1932)
II. Roaming
III. Singing
IV. Playing
V. Epilogue

Matthew Jones, viola

Brief Internission

Sonate für Viola (1957).....Harald Genzmer
I. Moderato (1909 – 2007)
II. Traquillo
III. Burleske, Prestissimo
IV. Finale

Christine Rutledge, viola

Exit Pursued by a Bear.....Matthew Browne
(b. 1988)

2014 American Viola Society Maurice Gardner Composition Competition Winner
Jarita Ng, viola

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Sonny Oram, Program Layout

Sonny Oram received a B.M. in Viola Performance from Oberlin Conservatory, and now works in advertising, with a special focus in copyright for musicians and online marketing for start-up entities (sonnyoram.com). Sonny's blog, Qwear (qwearfashion.com), as seen in the *The New York Times*, explores and celebrates queer fashion and has garnered Sonny interviews with The Huffington Post, Topman Generation, Fashionista.com, and MagLes (Spain).

Stephen Thompson, Cover Art

Stephen Thompson's career traverses the visual arts realm. A practicing architect, his current and recent works include projects throughout the United States, France, India, Brazil and Africa. Recognitions include Art by Architects, Home & Garden Magazine, California Architect, Phoenix Magazine, Sedona Magazine and Desert Retreats International in addition to branding and graphic design for the Sedona International Film Festival.

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