

# American Viola Society Festival

Virtual Platform – June 2-5, 2021

## Schedule (All times Eastern US)

Events in bold are livestreamed and will be recorded for later viewing.  
All livestream events will be recorded and available for viewing within 3-4 hours.

### Wednesday, June 2

**10:00-10:30am** Welcome

**10:30-11:30** AVS Youth Solo Competition, Junior Division Final Round

**10:30-12:30** AVS Youth Solo Competition, Senior Division Final Round  
Recital: Complete Performance of the Six Cello Suites of J.S. Bach (David Rose)

**10:30-1:30** AVS Youth Solo Competition, Collegiate Division Final Round

**12:00- 1:00pm** Masterclass: Dimitri Murrath

**1:00-3:00pm** Exhibitor Break

**3:00-3:50pm** Lecture: VFG to IVS: A History of International Viola Organizations (Dwight Pounds)

**3:00-4:00pm** Masterclass: Juliet White-Smith

Shared Recital 1

**4:00-4:50pm** AVS Orchestral Audition Competition: Final Round

Lecture: Everything You Ever Wanted to Know About the AVS Database of Music for Viola by Underrepresented Composers (Molly Gebrian, et al)

Lecture-Recital: 1919 Foote & Strube Sonatas (Lauren Burns Hodges)

**Workshop: Body Mapping for Violists (William Johnston)**

**5:00-5:50pm**

AVS Ensemble Invitational Showcase

Lecture: Mindfulness for Musicians (Gabrielle Padilla & Laretta Werner)

Lecture-Recital: Works for Solo Viola By Dr. Nancy Van de Vate (Laura Manko Sahin)

**Panel: AVS Orchestral Audition Competition Seminar (Brink, Chao, Coade, Colberg)**

**6:00-7:00**

**Networking Session**

**8:00-9:30pm**

Opening Night Concert: Together Again! featuring the Nashville Symphony Viola Section

## **Thursday, June 3**

**11:00-11:50am** Lecture-Recital: Viola From Iran: Continuing and Expanding the Trajectory of a Rich Cultural History (Kimia Hesabi)

**Workshop: Five Rhythms Dance (Karen Ritscher)**

**11:00-12:00** Emerging Artists Recital 1

**12:00-12:50pm** Lecture: Celebrating African-American Violists (Christopher Jenkins)

Lecture-Recital: Antonio Bruni's Music for Viola (Christine Rutledge)

**12:00-1:30pm** **Emerging Teachers Masterclass**

**1:00-3:00pm** Exhibitor Break

**3:00-3:50pm** Lecture: How to Prepare for an Audition (Ellen Rose)

Lecture-Recital: Günther Raphael and His Viola Sonatas (Gregory Williams)

**Workshop: How to Make Your Playing Sing (Daphne Gerling)**

**3:00-4:00pm** Emerging Artists Recital 2

**4:00-4:50pm** Lecture: The Kreutzer We Never Knew (Barbara Beechey)

Lecture-Recital: WWII-era American Works (Jacob Adams)

**4:00-5:00pm** **Masterclass: Karen Ritscher**

**5:00-5:50pm** Lecture: Jörg Widmann Viola Concerto (Angela Kratchmer)

Lecture: Supporting Violists in the Public School Classroom (Andrea Houde & Molly Wilkens-Reed)

**Workshop: Finding an Ergonomic Setup: How to Play with More Ease (Kimberley Hankins)**

**5:00-6:20** Film Screening: *Lacrimosa Dies Illa*, hosted by Donald Maurice

**6:00-7:00** **Networking Session: Preparing for College Auditions and Navigating the Admissions Process, led by Ann Marie Brink (DePaul University)**

**8:00-9:00pm** Evening Concert: Yizhak Schotten & Jordan Bak

**9:15-9:45pm** AVS Backstage Pass: **Jordan Bak**

## Friday, June 4

- 11:00-11:50am** Lecture-Recital: Viola Music of Leo Sowerby (Sarah Cote)  
**Workshop: Preparing the First Movement Exposition of the Bartók Viola Concerto for Auditions (Ralph Fielding)**
- 11:00a-12:00p** Shared Recital 2
- 12:00-12:50pm** Lecture-Recital: Discovering the "Sonata per viola sola" by Alicia Valoti (Alicia Valoti)  
Lecture-Recital: A New Life for "Requiem": Reviving Lucia Ronchetti's Work for Solo Viola (Hannah Levinson)
- 12:00-1:00pm** **Masterclass: Ellen Rose (Orchestral Excerpts)**
- 1:00-3:00pm** Exhibitor Break
- 3:00-3:50pm** Lecture: Julie Roubik, What's in Your Toolbox?  
Lecture-Recital: Scratching from Scratch: Learning Contemporary Techniques and Repertoire from the Ground Up (Wendy Richman)  
**Panel: Diversity in String Education (Kathryn Brown, et al)**
- 3:00-4:00pm** Shared Recital 3
- 4:00-4:50pm** Lecture: Building Your Public: Attracting & Retaining Your Live Audience (especially Millennial and I-Gen), Myrna Layton  
Lecture-Recital: 18+3: Etudes for Solo Viola (Sophie Heeden, et al)  
Lecture-Recital: Performance Practice Techniques for Piazzolla's *Le Grand Tango* (Rose Wollman)
- 4:00-5:00pm** **Masterclass: Yizhak Schotten**
- 5:00-5:50pm** Lecture: Mozart Sinfonia Concertante Chamber Version (Joshua Dieringer)  
Lecture: Finding the Balance: Proper Chinrest and Shoulder Rest Combinations for You (Laurel Yu)  
Lecture-Recital: Melissa Melendez, Miguel Del Águila Concierto en tango  
**Workshop: Your Movement Matters and Your Mindset Makes All The Difference (Rachel White Galvin)**
- 6:00-7:00** **Networking Session**

**7:00-7:50pm** AVS Green Room at the Festival: Heidi Castleman, Victoria Chiang, and Yi-Fang Huang

**8:00-8:50pm** Evening Concert: Matthew Lipman & Yi-Fang Huang

**9:00-9:30pm** AVS Backstage Pass: Matthew Lipman

## Saturday, June 5

- 11:00-11:50am** Lecture: Bridging the Intermediate Repertoire Gap (Andrea Houde)  
Lecture-Recital: Starting a Community Viola Choir: Sheronda Shorter & the Kentuckiana Viola Choir (Sheronda Shorter)
- 11:00-12:00pm** Recital: Shared Recital 4
- 12:00-12:50pm** Lecture: The Suzuki Viola Repertoire Volumes 4-8: Developing Necessary Skills for More Advanced Pieces (Samara Hubert-Hughes)  
Lecture: Bach's Slurs in Higher Education Viola Pedagogy (Alice Sprinkle)
- 12:00-1:00** **Masterclass: George Taylor**
- 1:00-3:00pm** **Exhibitor Break**
- 3:00-3:50pm** Lecture: Tonalization Arpeggios: Working on Consistent Intonation (Conrad Sclar)  
**Workshop: A Warm-Up for the Left Hand: On Practicing Roland Vamos's "Daily Sixteen"** (Nina Kiken & Davis King)  
**Workshop: Engaging Young Audiences (Katherine Lewis)**
- 3:00-4:00pm** Recital: Shared Recital 5
- 4:00-4:50** Lecture: Brazilian Choro: The Charm, Groove, and Sophistication of a People's Music (Gwen Franz)  
Lecture: Using Tabuteau in Suzuki Pedagogy (Joyce Chan Grabell)  
Lecture-Recital: Spelman: Swedish Folk Tradition (Claudine Bigelow)
- 4:00-5:00pm** **Masterclass: Jerzy Kosmala**
- 5:00-5:50pm** AVS Green Room at the Festival: Doris Preucil  
Lecture: Branching Out: Building Alternative Styles Skills for Classically-Trained Violists (Lillian Green)  
Lecture-Recital: Shulamit Ran's *Perfect Storm* (Anthony Devroye & Shulamit Ran)  
Workshop: Making Pivot Lemonade (Jacob Tews & Clare Longendyke)

**6:00-7:00pm**    **Networking Session**

**7:00-7:30pm**    Evening Concert: Marina Thibeault

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