



June 1-5, 2022
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The 2022 American Viola Society Festival & 47th International Viola Congress



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Dr. Katrin Meidell

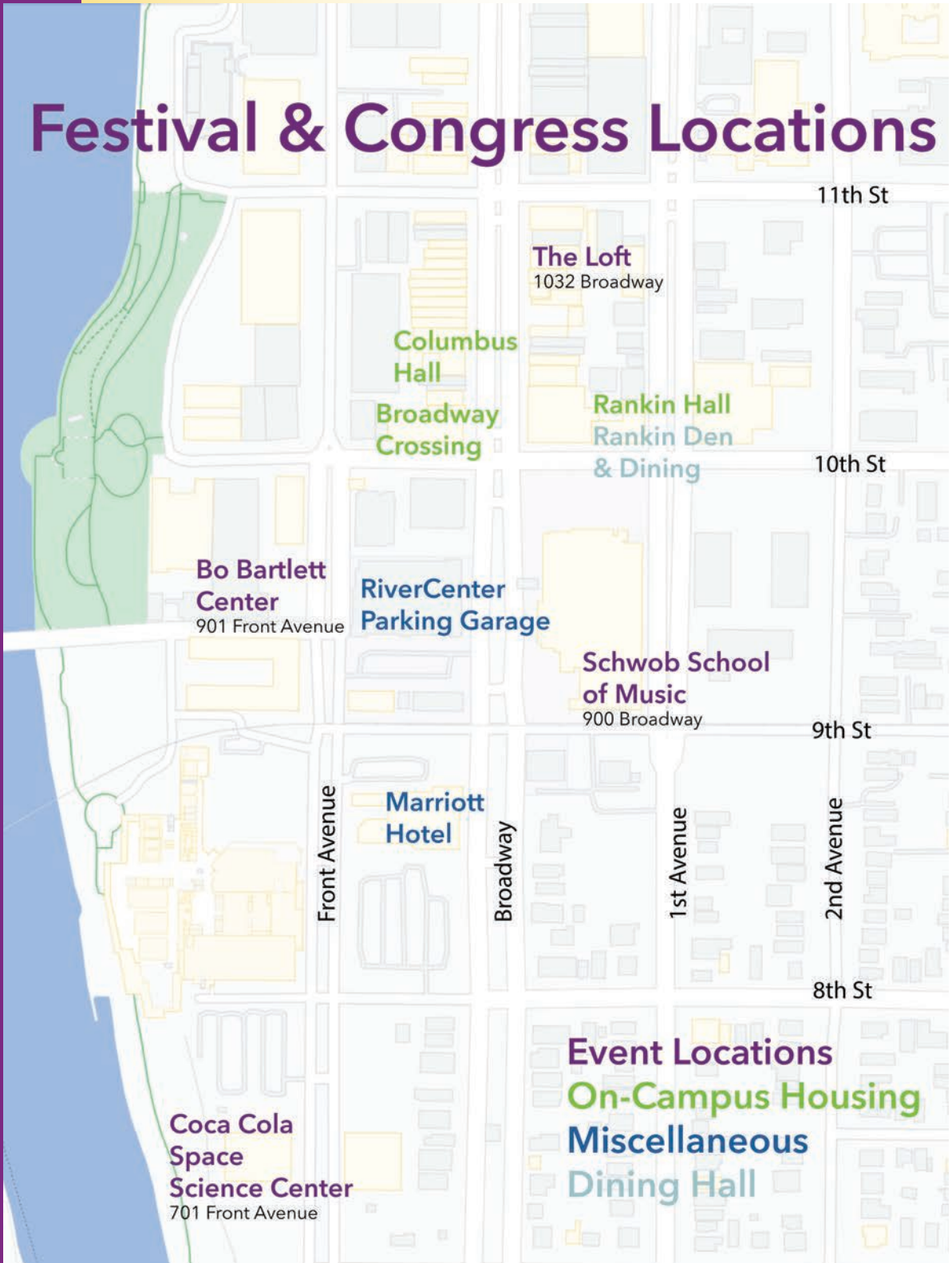
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Welcome!



Dear Violists,

It is an enormous honor to welcome you to the 2022 American Viola Society Festival & 47th International Viola Congress in Columbus, GA! I am thrilled that we are able to dedicate this Festival & Congress to Manuel Díaz, who has had a lasting impact on Columbus State University, the city of Columbus, and the Southeastern United States. Be sure to take the opportunity to get to know Manuel throughout the week and during the AVS Greenroom Live! event on Saturday.

The American Viola Society has been hard at work to create an educational and truly memorable week filled with viola playing, viola research, viola lutherie, and much much more. We're excited to offer lectures, recitals, lecture-recitals, workshops, master classes, and a number of unique experiences— all of which are bound to live on in your memories! It's going to be difficult to choose which events to attend in person, but luckily all of them are going to be recorded and uploaded to our app, and you will be able to watch everything on demand through September 5th!

The AVS is excited to introduce an Exhibition of Modern Violas and Bows, so please be sure to try out the entered instruments and bows, vote for your favorites, and then hear 2021 Primrose International Viola Competition winner Natalie Loughran play the instruments on Saturday before the winners are announced. Also please make sure to check out the special Viola Constellations concert on Thursday afternoon— it's a unique experience that will leave a lasting impression.

Many many thanks to Joshua Newbend and Mike McFalls of the Bo Bartlett Center; Lance Tankersley, Wanja Ngugi and Shawn Cruzen at the Coca-Cola Space Science Center; Sue Yost at Classic Fare Catering; Drew Burgering at Printing Solutions; James Delauder and Vincent Gammage at UITS; Bill Bouthillier and McKenzie Houlding at ColorMac2, our volunteers, and especially to the myriad private donors who help make this community such a vibrant and special place to live, work, and visit. I am also grateful to VisitColumbusGA.com, the city of Columbus, and all of our financial contributors, vendors, and sponsors, without whom this event could never take place.

On a personal note, my deepest thanks to Mark Bedell, who handled hundreds of edits to create this program book, and especially to Daphne Gerling and Ames Asbell, without whose tireless dedication, never-ending grace, kindness, support, and friendship, I would be a much grumpier violist. We did it!

Katrin Meidell

Host and Coordinator, 2022 AVS Festival & 47th IVC

WELCOME

48TH IVC SALAYA

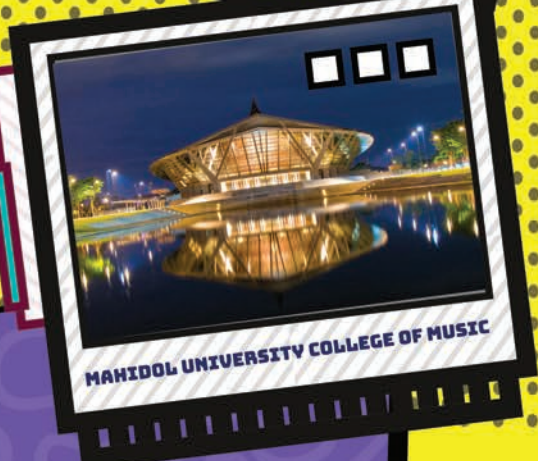
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It is with great pleasure that I welcome you to the 2022 American Viola Society Festival & 47th International Viola Congress!

Our thanks go in particular to Dr. Katrin Meidell, our congress host, and to the AVS, who last summer allowed us to merge our first post-Covid live congress to their AVS Festival, which was already in the last stages of planning. An extra day was added, and even an option to have a simultaneous virtual viola event to allow our violists around the world, who still might suffer travel restrictions, to participate.



Thanks also go to Dr. Scott Harris, Director of the Schwob School of Music, Dr. Wanda Ebright, Dean of the College of the Arts, as well as to Columbus State University for their logistical support of Dr. Meidell. More thanks go as well to the city of Columbus, GA, and Shelby Guest and Carter Flynn of VisitColumbusGA.com, the visitor's bureau, for their tremendous support in the planning of this unforgettable event.

It will be a fantastic Festival & Congress!

Never before have there been so many different contributions from our world-renowned violists, performers, and presenters of all ages and at all stages in their careers, but particularly from our young emerging artists. Believe me, it will be hard to choose where to go during these five days filled with exciting viola music! But no worries, you have the option to revisit everything up to September 5th 2022 – this time virtually.

I wish you a wonderful time, when new friendships and bonding are as important as enjoying all this wonderful music with our beloved instrument, the viola.

Yours sincerely,

A handwritten signature in cursive script that reads "Jutta Puchhammer-Sédillot".

Jutta Puchhammer-Sédillot
President, International Viola Society



Dear Friends and Colleagues,

Welcome to the 2022 American Viola Society Festival & 47th International Viola Congress! It has been four long years since our last in-person gathering, and we are thrilled to be able to join together again at last. This event is special for many reasons - it is the first joint AVS Festival and International Viola Congress, our first hybrid event (with all recorded content available on demand to both in-person and virtual attendees through September 5TH), and the first AVS Festival that is dedicated to an honoree: Manuel Díaz.

Manuel Díaz has had a profound influence as a musician in the Southeastern United States. As a violist, he received a Fulbright Award to study viola at Indiana University with William Primrose, and then several years later was again brought to the United States by Robert Shaw to join the Atlanta Symphony Orchestra. Díaz joined the faculty of Columbus State University in 1986, where he served until 2008. Díaz is the father of four children, three of whom are musicians, including violist Roberto Díaz. He has made violas and is even a children's book author! Manuel Díaz has led a fascinating life and I hope you will join us for the AVS Greenroom Live! with him on June 4th.

We are fortunate to have incredible signature artists with us this week, including Kim Kashkashian, Yura Lee, Timothy Ridout, and the 2022 AVS Career Achievement Award winner, Marcus Thompson. Our featured composer is Sakari Dixon Vanderveer, who has composed the ensemble work *In This Watershed Moment* for participants to learn and perform during the course of the week. Join in every morning at 8 am to be a part of the premiere! And for those of you who are still wanting more viola activities after dark, make sure to catch all of our Late Nite Café events, including violist and comedienne Isabel Hagen on June 3rd at 9 pm.

New to an AVS Festival this year is the Exhibition of Modern Violas and Bows. This exciting event allows audience members to try out instruments and vote for their favorites in the categories of playability and tone. All violas entered in the Exhibition will then be performed by none other than 2021 Primrose International Viola Competition winner Natalie Loughran in a special event on June 4th, including a panel of top luthiers. We are thrilled to be able to support viola and bow makers in this way, and hope that you will all take the opportunity to explore their work.

Finally, I'd like to take a moment to thank our sponsors and vendors. Their support helps keep registration costs down for all attendees. It has been a difficult time for many lately, and we at the AVS are particularly grateful that these companies have come out to support violists and the viola this year at our Festival & Congress. Please take a moment to visit with each of them.

This week promises to be full of beautiful music, learning and inspiration, reuniting with old friends and meeting new ones, and above all, a celebration of the viola. Enjoy!

Hillary Herndon
President, American Viola Society

What an honor to welcome the 2022 American Viola Society Festival & 47th International Viola Congress to Columbus, Georgia! My colleagues and I are delighted to help roll out the red carpet for you at the Joyce and Henry Schwob School of Music and many surrounding venues. Our home, the RiverCenter for the Performing Arts, is your home, including our primary performance venue, the extraordinary Legacy Hall. I hope you enjoy it as much as we do throughout the academic year. The entire RiverPark campus of Columbus State University, with its surrounding historic and business districts, is a delightful place to explore. It's a unique location that places the arts at the center of our city.



As you anticipate making great music, learning new repertoire, and meeting friends old and new throughout the week, we share your excitement about gathering here, and hope you will come away from the sessions and concerts with a treasure trove of new ideas and sounds in mind.

I am particularly delighted that you will honor one of our own, Professor Manuel Díaz, as part of the Festival & Congress. On a personal note, he and Betty Anne were incredibly warm and welcoming when I first came here—we miss them in Columbus, so thank you for giving us the opportunity to bring them for a visit and honor them as well! They are truly special people, who blessed us all with their performances and teaching; and the Díaz children now extend Manuel's loving approach to music worldwide.

With an exceptional teaching and performing faculty, strong levels of private support for student scholarships, and world-class facilities, the Schwob School is increasingly a first choice for talented students from around the world looking for a nurturing place to develop as artists, teachers, scholars, and individuals of purpose. You have an open invitation to pay us a return visit at any time; just let me know when you're coming and we'll roll out that red carpet again!

I hope your time in Columbus is filled with exciting music, stimulating conversations, great food, many discoveries, and a renewed sense of the joy of making music together. Viva la Viola!

Sincerely,

A handwritten signature in blue ink that reads "S. Harris". The signature is stylized and cursive.

Scott Harris
Director
The Joyce and Henry Schwob School of Music
Columbus State University
harris_scott@ColumbusState.edu

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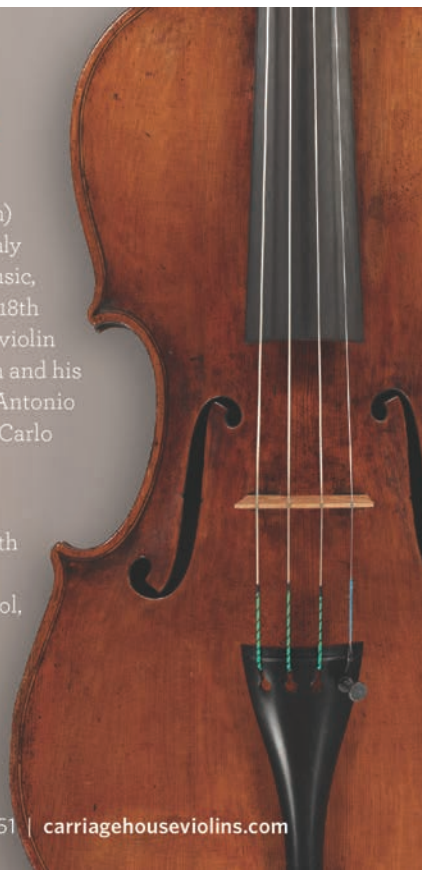
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16" ANTONIO PELIZON VIOLA GORIZIA 1814

Italian violin maker Antonio Pelizon (Pellizon) was born in 1763 in the Gorizia province of Italy and died there in 1850. An active center of music, carpentry, and other artisanry since the early 18th century, Gorizia became well represented for violin making, due to the significant work of Pelizon and his four sons: Giuseppe Francesco (1800-1874), Antonio Vincenzo Giuseppe (Antonio II, 1809-1861), Carlo (1811-1891), and Filippo (1817-1897).

Pelizon's instruments show the influence of Stradivari and Amati models incorporated with his own personal characteristics. A highly regarded maker of the Northern Italian school, many of Pelizon's and his sons' instruments are housed in the museum of the Gorizia Castle in Gorizia, Italy.

Length of back: 408 mm; 16" up to 16 1/2"



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SIGNATURE ARTISTS



Kim Kashkashian, internationally recognized as a unique voice on the viola, was born of Armenian parents in Michigan. She studied the viola with Karen Tuttle and legendary violist Walter Trampler at the Peabody Conservatory of Music in Baltimore. Since fall 2000 she has taught viola and chamber music at New England Conservatory. Following Grammy Award nominations for several previous recordings, Kashkashian received a 2012 Grammy Award in the “Best Classical Instrumental Solo” category for *Kurtág and Ligeti: Music for Viola*, on the ECM Records label. Kashkashian’s recording, with Robert Levin, of the Brahms Sonatas won the Edison Prize in 1999. Her June 2000 recording of concertos by Bartók, Eötvös, and Kurtág won the 2001 Cannes Classical Award for a premiere recording by soloist with orchestra. In 2016, Kashkashian was elected a Fellow of the American Academy of Arts and Sciences. Kashkashian has worked tirelessly to broaden the range of technique, advocacy, and repertoire for the viola. A staunch proponent of contemporary music, she has developed creative relationships with György Kurtág, Krzysztof Penderecki, Alfred Schnittke, Giya Kancheli, and Arvo Pärt, and commissioned works from Peter Eötvös, Ken Ueno, Thomas Larcher, Lera Auerbach, and Tigran Mansurian. Marlboro and the Viennese school represented by her mentor, Felix Galimir, were major influences in developing her love of chamber music. Kim Kashkashian is a regular participant at the Verbier, Salzburg, Lockenhaus, Marlboro, and Ravinia festivals. She has long-standing duo partnerships with pianist Robert Levin and percussionist Robyn Schulkowsky, and played in a unique string quartet with Gidon Kremer, Daniel Phillips, and Yo-Yo Ma. As a soloist, she has appeared with the great orchestras of Berlin, London, Vienna, Milan, New York, and Cleveland, and in recital at the Metropolitan Museum of New York, Kaufmann Hall, New England Conservatory’s Jordan Hall, as well as in Philadelphia, Pittsburgh, Cleveland, Frankfurt, Berlin, Paris, Athens, and Tokyo. Kashkashian’s musicianship has been well represented on recordings through her association with the prestigious ECM label in a fruitful collaboration that has been continuous since 1985. Kim Kashkashian has taught in Bloomington, Indiana, and in Freiburg and Berlin, Germany, and now resides with her daughter in Boston. Kim is a founding member of Music for Food, an initiative by musicians to fight hunger in their home communities.



Selected as a BBC New Generation Artist in 2019, **Timothy Ridout** is one of the most sought after violists of his generation. With recent awards including the inaugural Sir Jeffrey Tate Prize in Hamburg and a Borletti-Buitoni Trust Fellowship, Timothy Ridout has confirmed his position at the forefront of young European soloists. He has been a BBC New Generation Artist since 2019 and joined the Bowers Program of the Chamber Music Society of the Lincoln Center in 2021. Recent concerto engagements include Berlioz Harold en Italie with the Deutsches Sinfonie-Orchester Berlin, Orchestre National Bordeaux Aquitaine and Orchestre National de Lille; Mozart Sinfonia Concertante at the Sion Festival (alongside Janine Jansen) and with the Chamber Orchestra of Europe and Camerata Salzburg; Bartok with the BBC Symphony, Hamburger Symphoniker, and Sinfonieorchester Aachen; Walton with the Philharmonia Orchestra and Luzerner Sinfonieorchester; and the Britten Double Concerto with the Tapiola Sinfonietta and Siberian State Symphony Orchestra. He has worked with conductors including Christoph Eschenbach, David Zinman, Gabor Takács-Nagy, Sylvain Cambreling, and Sir Andras Schiff. Equally in demand as a recitalist and chamber musician, his engagements include several appearances per season at the Wigmore Hall as well as throughout the UK, Europe, and Japan. Festivals invitations encompass Lucerne, Lockenhaus, Heimbach, Bergen, Evian, Boswil Sommer, Heidelberger-Frühling, Montpellier, Aspen, the Enescu Festival, and the Marlboro Academy; whilst his chamber music collaborators include Joshua Bell, Isabelle Faust, Janine Jansen, Christian Tetzlaff, Nicolas Altstaedt, Steven Isserlis, Kian Soltani, Benjamin Grosvenor, Lars Vogt, and Christian Gerhaher, among many others. He also maintains a regular relationship with the Nash Ensemble. His second album, *Music for Viola & Chamber Orchestra: Vaughan Williams, Martinu, Hindemith & Britten* with Jamie Phillips and l’Orchestre de Chambre de Lausanne was released to general acclaim in February 2020 on Claves Records. He released his debut album with Champs Hill Records in spring 2017, *Henri Vieuxtemps: Complete works for Viola*, with pianist Ke Ma. In 2016 Ridout won 1st Prize in the Lionel Tertis Competition and was selected by Young Classical Artists Trust (YCAT). Other prizes include the 2019 Thierry Scherz Award at the Sommets Musicaux de Gstaad and 1st Prize at the 2014 Cecil Aronowitz Competition. Born in London in 1995, Ridout studied at the Royal Academy of Music graduating with the Queen’s Commendation for Excellence. He completed his Master’s at the Kronberg Academy with Nobuko Imai in 2019 and in 2018 took part in Kronberg Academy’s Chamber Music Connects the World. He plays on a viola by Peregrino di Zanetto c.1565–75 on loan from a generous patron of Beare’s International Violin Society.

Recipient of the AVS Career Achievement Award

Marcus Thompson has taught at New England Conservatory since 1983. Also a member of the faculty at the Massachusetts Institute of Technology since 1973, in 2015 that school awarded Thompson its highest honor, the title of Institute Professor. Thompson has earned critical acclaim since his New York recital debut in 1968 as winner of the Young Concert Artists International Auditions. He has since performed as soloist with the Boston Pops, the Chicago Symphony Orchestra, the Cleveland Orchestra, the National Symphony, the Atlanta Symphony, the St. Louis Symphony, and the Philadelphia Orchestra. As a recitalist, he has appeared in series throughout the Americas, including New York's Carnegie Recital Hall and Metropolitan Museum, Boston's Isabella Stewart Gardner Museum, Minneapolis's Orchestra Hall, San Francisco's Herbst Theater, Teatro Nacional in the Dominican Republic, Terrace Theater at The Kennedy Center, and the National Gallery in Washington, D.C. An artist member of the Boston Chamber Music Society since 1984, Thompson became BCMS's second artistic director beginning with the 2009/2010 concert season, succeeding cofounder and NEC alumnus, cellist Ronald Thomas '74. In fall 2009 Thompson also launched a blog in which he discusses repertoire performed by BCMS. Thompson has been a frequent guest of the Chamber Music Society of Lincoln Center, the Vermeer, Muir, Emerson, Orion, and Audubon string quartets, and chamber music festivals in Amsterdam, Dubrovnik, Marlboro, Santa Fe, Seattle, Sitka, Spoleto, and Vail. Mr. Thompson earned Bachelor, Master's and Doctorate degrees at the The Juilliard School following viola and viola d'amore studies with Walter Trampler. His repertoire includes Boston Premieres of György Ligeti's Loop, John Harbison's Sonata for Viola and Piano, and Harbison's Viola Concerto, recorded last season with BMOP in celebration of the composer's eightieth birthday. Mr. Thompson has also commissioned and premiered Viola Concerto by Olly Wilson with the Rochester Philharmonic. His recordings include Paul Hindemith's Der Schwanendreher, Ernest Bloch's Suite, Joseph Jongen's Suite, Jean Francaix's *Rhapsodie, Shadow/ Light* by Elena Ruehr, Viola Concertos by Béla Bartók and Tibor Serly, and Frank Martin's *Sonata da Chiesa* for Viola d'Amore and Strings.



FEATURED ARTISTS

Jeffrey Irvine joined the faculty of the Cleveland Institute of Music as the Fynette H. Kulas Professor of Viola in September of 1999. He was Professor of Viola at the Oberlin Conservatory of Music from 1983 to 1999 and was also chair of Oberlin's string division from 1992 to 1999. His students have gone on to major orchestral, teaching, and chamber music posts across the country and around the world (for further information, please go to jeffreyrivine.com). His students have often been first-prize winners in major viola competitions, including the Primrose Competition, the ASTA National Solo Competition, and the Washington International Competition. Irvine previously taught at Wichita State University and the Eastman School of Music. He has published numerous articles on viola pedagogy in *American String Teacher* and the *Journal of the American Viola Society*. Irvine is well known as a violist and a chamber musician. As a member of the New World String Quartet, Irvine performed throughout the United States and Europe, including concerts at Carnegie Recital Hall and the Kennedy Center. Irvine was the Principal Violist of the Wichita Symphony from 1977 to 1981 and has also been a member of the Aspen Festival Orchestra and Chamber Symphony. Irvine is also active as a teacher and performer at summer festivals. In 2018 he returned to the Aspen Music Festival where he had previously taught from 1981 to 1991 and from 2000 to 2011. He is also on the Artist Faculty of the Interlochen Viola Workshop. From 2012 to 2014 he was on the Artist Faculty of the Perlman Music Program, and from 2015 to 2018 he was on the Artist Faculty of the Bowdoin International Music Festival. He was on the faculty of the ENCORE School for Strings from 1999 until 2007. He has also taught at the Heifetz International Music Festival, the Castleman Quartet Program, the Meadowmount School of Music, the Killington Music Festival, the Park City Chamber Music Festival, and Idyllwild School of Music and the Arts. The first-prize winner in the 1979 Aspen Music Festival Viola Competition and the 1976 Cleveland Quartet Competition (as a member of the Carmel Quartet), Irvine received his Bachelor of Music degree from the Philadelphia Musical Academy and his Master of Music degree from the Eastman School of Music. His teachers have included Heidi Castleman, Charles Castleman, Dorothy DeLay, Martha Katz, William Primrose, Margaret Randall, Karen Tuttle, and Donald Weilerstein. He is married to violist Lynne Ramsey with whom he has two children, Hannah and Christopher. He plays a viola by Hiroshi Iizuka, made in 2017. He is also an avid runner, having run seven marathons and 20 half-marathons.





2021 Primrose International Viola Competition Winner

Twenty-four year old American violist **Natalie Loughran** is quickly establishing herself as one of the most versatile young artists of our time. Natalie was awarded First Prize at the 2021 Primrose International Viola Competition, along with the Audience Award, as well as the BIPOC Composer Prize for her arrangement and performance of William Grant Still's, *Mother and Child*. She has also appeared as a finalist for the 2020 Young Concert Artist Auditions, and was awarded a special prize for her performance of the Bowen Viola Sonata in c minor at the Tertis International Viola Competition. A former member of the Kila Quartet, Natalie is a sensitive and passionate chamber musician. She has appeared on WQXR's series, 'Midday Masterpieces,' and has participated in the Perlman Music Program Chamber Workshop, Robert Mann String Quartet Institute, Yellow Barn, and Kronberg's Chamber Music Connects the World. She will also attend Marlboro Music Festival in Summer 2022. Natalie has collaborated with such renowned chamber musicians as Itzhak Perlman, Donald Weilerstein, Gidon Kremer, and Tabea Zimmerman. In addition to chamber music and solo performance, Natalie holds a deep love of the orchestral repertoire, and has worked as principal violist under the batons of Simon Rattle, Valery Gergiev, Charles Dutoit, and Esa-Pekka Salonen. She has performed with the Verbier Festival Chamber Orchestra under Gábor Takács-Nagy; toured internationally with the Budapest Festival Orchestra directed by Ivan Fischer; and performs regularly with the Metropolitan Opera Orchestra and New York Philharmonic. Natalie earned her BM in Viola Performance at The Juilliard School under the tutelage of Roger Tapping. She is a proud recipient of a Kovner Fellowship at the Juilliard School, where she is currently pursuing her MM under Roger Tapping and Misha Amory.

SPECIAL GUESTS

Recipient of the AVS Honorary Membership Award



Dr. **Carlos Aleixo dos Reis** is Associate Viola Professor at the Federal University of Minas Gerais, Brazil. He completed his Master of Music in Viola Performance at Shenandoah University in 1995. In May 2006, he finished his doctorate program in Musical Arts Performance/Viola (USA) with a scholarship from CAPES/MEC. Carlos has taught at festivals in Brazil, given master classes, and lectures about performance. Dr. Aleixo performs in a duo with piano with Dr. Cenira Schreiber. The Duo has performed in Brazil and foreign countries at International Congresses and other festivals. In June of 2014 the Duo presented a Lecture Recital entitled Exploring New Repertoire for Viola: Brazilian Music for Viola and Piano at the American Viola Society Festival and Primrose Competition in Los Angeles, CA, USA. In the year of 2016 they presented a Lecture Recital about Contemporary Brazilian Music at the 43rd IVC in Cremona.

Recipient of the AVS Maurice W. Riley Award



David M. Bynog is the author of *Notes for Violists: A Guide to the Repertoire*, published in 2020 by Oxford University Press. From 2008 to 2014, he served as Editor of the *Journal of the American Viola Society*, and in 2010 he established the sheet-music publishing branch of the American Viola Society. A librarian by profession, he is an active freelance violist in the Houston area and has taught graduate musicology courses at Rice University and the University of Houston.

Recipient of the AVS Dwight Pounds Service Award



Dr. **David Dalton** is professor emeritus of viola at Brigham Young University in Provo, Utah (USA). He earned his B.M. and M.M. degrees in violin at the Eastman School of Music, where his interest in viola was awakened by Francis Tursi. After meeting William Primrose, he switched to viola and received his doctorate in performance at Indiana University. Dr. Dalton collaborated with Primrose in writing his memoir, *Walk on the North Side and Playing the Viola: Conversations with William Primrose*, published by Oxford University Press. He also produced two documentaries, "A Violist's Legacy," and "William Primrose, Violist." Primrose and he were cofounders of the Primrose International Viola Archive (PIVA) at BYU, the largest and most important repository of materials related to the instrument. Dr. Dalton's editions for viola have been published by C.F. Peters, Oxford, G. Schirmer, Eschig, Doblinger, and Rarities for Strings. His numerous articles have appeared in professional journals, such as *The Strad*. Dalton served as president of the American and International Viola Societies, as well as editor of

the *Journal of the American Viola Society*. Retired, he no longer performs as soloist or chamber musician, but teaches, lectures, researches in PIVA, and pursues family history. In 2013 in Krakow, Poland, the International Viola Society awarded Dr. Dalton the “Golden Viola Clef,” the Society’s highest honor for his distinguished and unique contributions to the viola. This award had been given only once before in the past 50 years.

2022 AVS Festival & 47th IVC Dedicatee

Manuel Díaz was born in 1933 in Spain during the brewing of the Spanish Republic Civil War. Living in Barcelona at the time, one of the last cities lost to the Republicans, Díaz and his mother escaped, first to France and later to Chile, South America with his father. Eventually settling in Renca, Díaz’s family flourished. It was there, while walking with his father in downtown Santiago to look for tools, that they passed a pawnshop where the young Díaz found his first violin. He took lessons with Mr. Zoltan Fisher, principal viola of the Chilean Symphony, at the Chilean Conservatory. Díaz was enticed by the warm and deep sound of his teacher’s instrument and eventually switched to viola. He continued with his studies, receiving his Master’s in Music and a degree in Mechanical Engineering. As a Fulbright scholar, Díaz was able to come to the United States to study at Indiana University with William Primrose. During his time at IU, he became a member of the American Federation of Musicians, which helped to facilitate his return to America eight years later, in September of 1973, only one day before the military coupe in Chile ended the communist regime and closed the borders. Upon moving to the United States, Díaz joined the Atlanta Symphony and worked at an Engineering firm during the Symphony’s off-season. In 1986, he accepted a temporary teaching position at Columbus College and was offered a permanent position one year later as an Associate Professor of Music at Columbus State University. Díaz was awarded the rank of Professor in 2003 and retired in 2008.



Pianist **Judith Gordon** has explored a diverse repertory in collaboration with an exceptionally wide range of solo artists and ensembles. She was a member of the percussion-based Essential Music, focusing on the American Experimental tradition, and has been soloist with groups including the Boston Pops Orchestra, Boston Modern Orchestra Project, and Saint Paul Chamber Orchestra. An associate professor of music at Smith College from 2006-20, she is a graduate of NEC, where she recently received an Outstanding Alumni Award. Now based in New Mexico, she plays regularly with the musicians of ChatterABQ, Albuquerque Chamber Soloists, and Serenata Santa Fe.



Praised by the New York Times for her “passionate and insightful” playing, **Renana Gutman** has performed across four continents as an orchestral soloist, recitalist, and collaborative artist. She played at venues like The Louvre Museum, Grenoble Museum, Carnegie Hall Presents, People’s Symphony Concerts, Peggy Rockefeller Series, 92nd Street Y, Chautauqua Performing Arts Center, St. Petersburg’s Philharmonia, Stresa Music Festival, Mecklenburg-Vorpommern, Ravinia Rising Stars, Jordan Hall, Gardner Museum, Herbst Theatre, Menuhin Hall, UNISA, Marlboro, National Gallery, Phillips Collection, and Freer Gallery. Her performances are heard frequently on WQXR Young Artists Showcase, NY, WFMT Dame Myra Hess, Chicago, and MPR in Performances Today, MN.



Isabel Hagen is a stand-up comedian and classically trained violist. As a comic, she has been featured on The Tonight Show Starring Jimmy Fallon and as a New Face of Comedy at the Just for Laughs festival in Montréal. Isabel started stand-up right after earning her BM and MM degrees in viola performance from the Juilliard School. As a violist, Isabel has played in the orchestra for several productions on Broadway including *Les Misérables*, *Fiddler on the Roof*, and *Rocktopia*. She has toured internationally and worked with numerous artists such as Björk, Max Richter, The National, and Steve Reich. Check out her web series IS A VIOLIST on YouTube.



Paul Hostetter, conductor, is The Ethel Foley Distinguished Chair in Orchestral Conducting for the Schwob School of Music at Columbus State University and the Principal Conductor of the Flageolet Ensemble. He served as an assistant to James Levine at the Metropolitan Opera. His discography includes 53 commercially released recordings and these have received numerous honors including a Grammy Award and Downbeat Critics Award.





Recipient of the AVS Founders Award

Since 1977, **Hiroshi Iizuka** has crafted more than 350 violins and violas. His instruments are performed around the world, from Germany to Japan to Costa Rica and South Africa. After graduating from college in 1968, Iizuka was uncertain about his path in life, working odd jobs around Tokyo. As a guitarist—though hardly a classical music enthusiast—he developed an interest in the craftsmen making the guitars; however, at 24, he was considered too old for a traditional apprentice program and was rejected time and again until a tiny, one-man shop offered to take him on. At 26, he fell in love with the sound of the violin and set aside his guitar work for upper string craftsmanship. Iizuka apprenticed under Soroku Murata, the founder of the Tokyo Violin Making School, for two years before moving to Germany and obtaining his license from the Chamber of Handwork. He and his wife moved to the United States in 1977, but his big break didn't come until 1982, when Emanuel Vardi purchased one of his instruments. Today, Iizuka is still crafting instruments in his Philadelphia shop—mostly violas—including his own model of a “viola d'amore” and a “Rubenesque” viola.



Recipient of the AVS Maurice W. Riley Award

Elizabeth Stuen-Walker, Suzuki Viola Teacher Trainer, lives in Bellingham, Washington, where she teaches viola and violin, directs a church choir, teaches at the community college, plays in the Bellingham Symphony, and played in a string quartet for over 30 years. She received her degrees from the Eastman School of Music and Yale University School of Music. Her viola teachers include Donald McInnes, Francis Tursi, Harold Coletta, and Raphael Hillyer. In addition, she attended many summer festivals where she worked with outstanding mentors too numerous to mention. As a child, her musical studies included piano, violin, and viola. She began her teaching career in 1969, during her high school years in Seattle. Following graduate school, she taught at the Preucil School in Iowa City where she played in the Tri-Cities Symphony, Cedar Rapids Symphony, and taught at Cornell College. Ms. Stuen-Walker returned to her native Pacific Northwest in 1984. Ms. Stuen-Walker has been an active clinician worldwide, including conducting tour groups comprised of violists from across North America and Scandinavia to Europe, Australia, and Japan. She has twice served on the Board of Directors of the SAA, currently is chair of both the SAA and ISA Viola Committees, and served on the SAA Teacher Development Advisory Committee. Currently she is focused on Suzuki Viola Teacher Training, teaching and accompanying her students for recitals and contests. Her published works include *Ensembles for Viola*, *Violas in Concert*, *Treble Clef for Violists*, two volumes of Christmas carols for viola ensemble, Shostakovich's *Gavotte for Viola Quartet*, and an ensemble collection, *Arias for Four Violas*.



Featured Composer

Recently featured in the Buffalo Philharmonic Orchestra EarShot New Music Readings, **Sakari Dixon Vanderveer** seeks to incorporate the unique artistry of her collaborators in each of her works. Pieces such as *Obsidian*, *rippled in moonlight*, *gleams* and *Fire Season*, both written for Salastina, embody her affinity for employing visceral, stark contrasts that convey her recurring fascination with metamorphosis as a natural element of life. Vanderveer's latest premieres include collaborations with Derek Bermel, for Connecting ACO Community; HOCKET, for #What2020SoundsLike; and Maxine Troglauer, for the Composers Conference, which she attended as a Fromm Foundation Composer Fellow. Others include commissions for the Seattle Metropolitan Chamber Orchestra and the Portland Youth Philharmonic. An alumna of the University of Redlands, Vanderveer's primary teachers include violists Mark Braunstein and Kira Blumberg as well as composers Anthony Suter, Reena Esmail, and Derrick Skye. Described as “thrilling and powerful” (*Journal of the American Viola Society*), her unaccompanied piece *El príncipe sombrío y los recuerdos de su niñez* remains a popular choice among violists. Her suite of unaccompanied works, *Bagatelles for Strings*, was commissioned for the 36th Annual Irving M. Klein International String Competition, where it premiered on The Violin Channel. A member of the New Music USA Program Council and a Los Angeles Chamber Orchestra Composer Teaching Artist Fellow, Vanderveer's desire to empower youth also remains a catalyst behind much of her work. She recently founded the You(th) Can Compose! Summer Workshop, a personalized, online intensive program for students ages 10-18 who are new to composing. Vanderveer's aim is that children from all walks of life will gain access to contemporary music and composition, allowing them to develop a better appreciation and understanding of concert music – new and old – so that they, too, can cherish it and engage with it throughout their entire lives.

PIANISTS

Pianist **Susan Hoskins** joined the faculty of the Schwob School of Music in 2006. Mrs. Hoskins received degrees in piano performance from Auburn University and The University of Texas at Austin. Subsequently, while a Rotary scholar in Salzburg, Austria, she was asked to join the faculty of the Mozarteum Conservatory of Music as a vocal coach. While in Europe, she collaborated with singers and chamber musicians in recitals and opera competitions throughout Germany, Austria, and France. Having accompanied students to regional and national titles through Music Teachers National Association and National Association of Teachers of Singing, as well as to the Prague Spring International Competition in the Czech Republic, she has also served as a collaborative pianist for the American String Teachers Association competition, the Atlanta Horn Symposium, The Carolyn Hove English Horn Masterclasses, the Southeast Trombone Symposium, the 43rd International Trombone Festival, and the International Double Reed Society Conference 2016.



Russian pianist **Ksenia Kurenysheva** graduated from the Gnesin Russian Academy of Music in 2012. After graduating she relocated to the United States, completing graduate degrees in Piano Performance at Columbus State University's Schwob School of Music. She is currently a doctoral candidate in Piano Performance at the Hugh Hodgson School of Music. In 2019 Ksenia returned to Columbus State University, and is currently an adjunct faculty member at the Schwob School of Music with teaching duties in piano and collaborative performance.



Tatiana Muzanova started her musical education in Moscow where she earned her degree in piano performance at the Gnesin's State Academy of Music. In 2010 she moved to the US to study at the Schwob School of Music at Columbus State University, where she completed her Artist Diploma Certificate and earned her Master in Piano Performance Degree. And now works as a piano professor and collaborative pianist.



Pianist **Rachel Zimmerman**, a graduate of the Schwob School of Music, enjoys collaborating with music students, choirs, colleagues, and friends in their pursuit of making the world just a little bit better. Some of her recent highlights include working with the Schwob Opera Theater, touring China with the American Hollywood Orchestra, forming the Tabor Piano Trio, and premiering new works by local composers.





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SCHEDULE AT A GLANCE ↓
move down more

Wednesday 6/1, in-person sessions

	Legacy Hall	Studio Theatre	Choir Room	Bo Bartlett Center
9:30 - 11:00		Youth Competition Junior Division		Youth Competition Collegiate Division
12:00 - 12:45	Welcome Ceremony			
1:00 - 2:00	Orchestral Audition Competition and Seminar		Picture This!	Youth Competition Senior Division
2:15 - 3:15				
3:30 - 4:30		Henze & the Viola	I Will Sing...	
4:45 - 5:45	Aleixo dos Reis MC	Key Matters		
5:45 - 7:30				
7:30 - 9:00	Showcase: Natalie Loughran			
9:15ish	Late Nite Café: Celtic Night at The Loft			

Thursday 6/2, in-person sessions

	Legacy Hall	Studio Theatre	Choir Room	Jazz Room	Bo Bartlett Center	Space Science Center
8:00 - 9:00	Mass Viola Ensemble	Modern Collaboration	New works for Chamber Music	Discovering Brazilian Choro	Lost & Found: Pièces de Concours	
9:15 - 10:15		Günter Raphael	"To Christabel"	Moving with Confidence & Authentic Expression	Lewis MC	
10:30 - 11:30		The Looping Viola		Finding Harmony	Music of the Americas	
11:30 - 1:00	Tip of the Week Recording Session					Viola Constellations
1:00 - 2:00	Thompson MC (1-2:30)				Concerto Recital	
2:15 - 3:15		Works by Marcelle Soulage	Life & Sonata of Kalitha D. Fox	Sammons Bow Stroke Exercises	Taioro ki te Ao	
3:30 - 4:30			Emerging Researcher	What Every Violist Needs to know about the Body	Murawski MC	
4:45 - 5:45		A Tale of Two Holsts	Building a Viola Library		Emerging Artists Shared Recital	
5:45 - 7:30						
7:30 - 9:00	Showcase: Timothy Ridout					
9:15ish	Late Nite Café: Jazz Night at The Loft					

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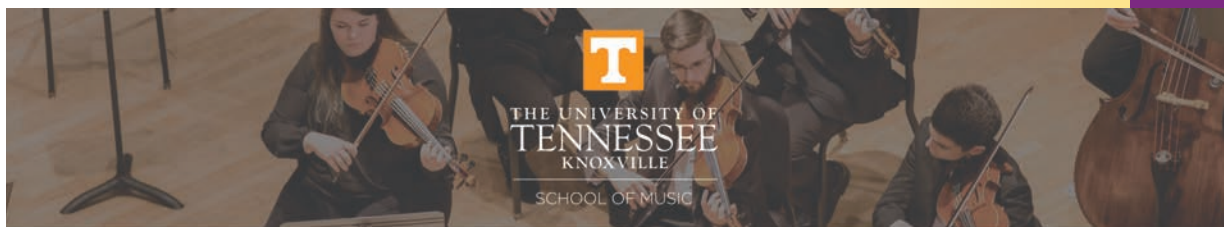
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Friday 6/3, in-person sessions

	Legacy Hall	Studio Theatre	Choir Room	Jazz Room	Bo Bartlett Center
8:00 - 9:00	Mass Viola Ensemble	Etudes of Michael Kimber	Keeping in Shape: 30-minute Routine		Underrepresented Composers Album
9:15 - 10:15			Marco Anzoletti	Rolland Rehab	AVS Presidents Recital
10:30 - 11:30		Trauma-Informed Approach to Pedagogy and PA	Motions of Sound Technique	Jazz Improv for the Hopelessly Classical	
11:30 - 1:00	Tip of the Week Recording Session	AVS General Meeting			
1:00 - 2:00					Seelman MC
2:15 - 3:15		Celtic Music in String Idiom	In Search of a Lost Language...	Developing a Studio Class Toolbox	AVS Honorees Perform & Discuss
3:30 - 4:30		Liget's Viola Sonata	The Mosaique Project		
4:45 - 5:45	Kashkashian MC (3:30 - 5:00)	It Does Not Always Have to be Brahms	Theofanidis Viola Concerto		Shared Recital
5:45 - 7:30					
7:30 - 9:00	Showcase: Marcus Thompson				
9:15ish	Late Nite Café: Isabel Hagen at The Loft				



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Saturday 6/4, in-person sessions

	Legacy Hall	Studio Theatre	Choir Room	Jazz Room	Bo Bartlett Center
8:00 - 9:00	Mass Viola Ensemble	Beyond the Madrigals		Body Mapping for Violists	
9:15 - 10:15		Shared Recital: From Old to New	Accessibility is not a Four-Letter Word	Finding a Musical Voice Through Comedy	Snyder MC
10:30 - 11:30		Before Lachrymae			
11:30 - 1:00	Tip of the Week Recording Session				
1:00 - 2:00	Irvine MC (1:00 - 2:30)	AVS Greenroom Live!			
2:15 - 3:15		Bridging the Romantic Gap		Northwestern Spanish Folk Music	Exhibition of Modern Violas and Bows
3:30 - 4:30	Stuen-Walker MC	24 Etudes for the Modern Intermediate Violist	Building & Nurturing a Healthy Viola Program	The Joy of Practice (3:30 - 5:30)	
4:45 - 5:45		Eastern European Solo Viola Music	Kancheli: Miniatures		
6:00 - 7:45ish	Showcase: Kim Kashkashian				
8:00ish - 10:00ish					F&C Banquet
10:00ish	Late Nite Café: ViolaCentric at The Loft				



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DIMITRI MURRATH,
String and Piano
Chamber Music Chair

YUN JIE "JAY" LIU
MADELINE PRAGER
JONATHAN VINOCOUR

Sunday 6/5, in-person sessions

	Legacy Hall	Studio Theatre	Choir Room	Jazz Room
8:00 - 9:00	Mass Viola Ensemble	The Forbidden Music	Emerging Teachers MC	
9:15 - 10:15	Ridout MC (9:15 - 10:45)		Chamber Music Techniques	IVS General Meeting (9:15 - 11:15)
10:30 - 11:30		Spotlighting Latvia	Viola Etude Finder	
11:45 - 1:15	Farewell Showcase			

2022 American Viola Society Festival & 47th International Viola Congress

SCHEDULE

JUNE 1
WED

8:00 AM – 7:30 PM **Registration Open**
South Lobby

9.30 AM – 11:00 AM **Youth Competition Collegiate Division**
Bo Bartlett Center

Finalists: Katie Baird, Olivia Puntenney, Carlos Walker
Final round of the Collegiate Division Youth Solo Competition. For students aged 19-25. The required piece was *Viola Sonata No. 1* by Alice Hong. In addition, each finalist will perform a Prelude from Bach Suites 4, 5, or 6, as well as a concerto movement.

First prize: \$2000 in honor of Heidi Castleman

Second prize: \$1000

Third prize: \$500

Competition Chair: Diane Phoenix-Neal

Preliminary Judges: Ayn Balija, Tony Devroye, Basil Vendryes

Final Judges: Sheila Browne, Misha Galaganov, Marcin Murawski

9:30 AM – 11:00 AM **Youth Competition Junior Division**
Studio Theatre

Finalists: Colin Breshears, Emily Jeong, Grace Yu

Final round of the Junior Division Youth Solo Competition. For students age 14 and under. The required piece was *Capricho Montevideano* by Beatriz Lockhart. An additional piece of the applicant's choice will also be performed by each finalist.

First prize: \$1000 in honor of Doris and Bill Preucil, Sr.

Second prize: \$500 generously sponsored by V. Richelieu

Third prize: \$250

Competition Chair: Lauren Burns Hodges

Preliminary Judges: Amber Archibald, Julie Edwards, Rita Porfiris

Final Judges: Nancy Buck, Elizabeth Stuen-Walker, Rose Wollman

12:00 PM – 12:45 PM **Welcome Ceremony**
Legacy Hall

Please join us for the opening ceremony of the 2022 American Viola Society Festival & 47th International Viola Congress, dedicated to Manuel Díaz! Meet Mr. Díaz and hear performances by the Schwob Viola Ensemble and Desert Violas.

WEDNESDAY

1:00 PM – 4:30 PM

Orchestral Audition Competition and Seminar

Legacy Hall

Semi-Finalists: Emily Bustos, Ragnhild Cover, Joseph Henderson, Jessica Pasternak Ingersoll, Melissa Snell

Final round of the Orchestral Audition Competition, followed by a panel discussion with our esteemed judges. For violists under the age of 29.

First Prize: \$2000 cash prize in honor of Robert Vernon and a lesson with a member of the audition panel

Second Prize: \$1000 cash prize and an in-person consultation with a member of the audition panel

Third Prize: \$500 cash prize and an in-person consultation with a member of the audition panel

Competition Chair: Ann Marie Brink

Preliminary Judges: Michael Larco, Milan Milisavljevic, Tony Parce

Final Judges: David Rose, Ann Roggen, Molly Sharp

1:00 PM – 3:30 PM

Youth Competition Senior Division

Bo Bartlett Center

Finalists: Gina Gravagne, Grace Leonard, Janice Leung, Aubrey Williamson, Ray Zhang

Final round of the Senior Division Youth Solo Competition. For students aged 15-18. The required piece was *L'extase D'amour* by H. Leslie Adams. Additionally, finalists will perform a Bach Suite Prelude of their choosing, as well as concerto movement.

First prize: \$1500 in honor of David Holland

Second prize: \$750

Third Prize: \$375

Competition Chair: Helen Fall

Preliminary Judges: Philippe Chao, Molly Sharp, Diana Wade

Final Judges: Karen Ritscher, Pamela Ryan, Marilyn Seelman

1:00 PM – 2:00 PM

Preparing Tania León's *Para Viola y Orquesta* for Performance: Errata and a Piano Reduction

Virtual Presentation

Lecture-Recital

Speakers and Performers: Soojin Kim, Catherine Lees, Melissa Elimar Peraza Mata, Jordan Watt

This lecture–recital will describe the process of preparing Tania León's *Para Viola y Orquesta* for performances at the Cincinnati College-Conservatory of Music's (CCM) viola concerto competition and with the CCM Philharmonia. To do this, Dr. Catharine Lees and Jordan Watt will describe the lengthy process of listening to the premiere recording for errors and creating a selectively condensed piano reduction. This is followed by competition winner Melissa Peraza's performance of *Para Viola y Orquesta* with piano.

1:00 PM – 2:00 PM

Johannes Palaschko: A Biography Reloaded

Virtual Presentation

Lecture

Speaker: Daniel Keasler

Johannes Palaschko: A Biography "Reloaded" is a lecture based on a compiled listing of documents from encyclopedia references, German legal records, music journals and periodicals, radio programs, performance and composition reviews, and a letter from the composer; compiled in order to construct a new and more detailed biography of Berlin composer and violinist, Johannes Palaschko (1877-1932). Existing Palaschko biographical

references will be examined, then cross-referenced with official documents from Berlin's historical records; as a product of this examination, newly discovered biographical information will be uncovered. The following section will chronologically sequence information found from music journals and periodicals during the composer's lifetime. Performance and composition reviews, previously undiscovered before this lecture, will illuminate a variety of opinions on the composer's musical voice. Then, a new biography will be presented. The new evidence constructs the "Biography: Reloaded" for Johannes Palaschko as violinist, composer, pedagogue, Director of Conservatory, pianist, and a musician who made a visible impact and contribution to the early 20th century musical world.

1:00 PM – 2:00 PM

Virtual Recital No. 1

Virtual Presentation

Shared Recital

Performers: Duo Prism, Eva Ferguson, Aiveen Gallagher, Chialing Hsieh, Hsiaopei Lee, Lisa Nelson, Leonardo Sobral

Enjoy this shared recital featuring repertoire programmed around diverse themes, influences, periods, and styles. See PDF program for complete details.

2:15 PM – 3:15 PM

Composing for the Viola in the 21st Century

Virtual Presentation

Lecture-Recital

Speakers, Performers: Giorgio Bottiglioni, Valerio Di Paolo; Composer: Kevin Swierkosz-Lenart

The composer and performers will present to the audience, explaining the compositional techniques used and the interpretation of the work. Specifically, the main issues relating to writing for viola and guitar and the importance of close collaboration between the composer and the performers in contemporary compositional practice will be addressed. A performance of the piece will follow.

2:15 PM – 3:15 PM

Picture This!

Choir Room (1714)

Lecture

Speaker: Andrea Houde

Imagery often proves to be a magical teaching tool. While some classic teaching images have been passed from one generation to the next, new ones emerge in the moment during teaching. As innovative teachers we must share these gems! In this fun session, we will explore a fresh list of teaching images that have been tested for over two decades in the studio. Come and collect them for yourself!

3:30 PM – 4:30 PM

Henze & the Viola

Studio Theatre

Lecture-Recital

Speaker, Performer: Andrew Braddock

Hans Werner Henze (1926–2012) was one of the most prolific composers in the second half of the twentieth century. While his large-scale works gained him the most renown, his body of chamber music contains rich, vital works full of extreme emotional expression. In this session, I will examine his writing for the viola, and perform and analyze two of his works: *Sonata for Viola and Piano* (1979), and *An Brenton* for solo viola (1993).

3:30 PM – 4:30 PM

I Will Sing...: Viola, Voice, & Poetry

Choir Room (1714)

Lecture

Speaker: **Jessica Ray King**

This lecture recognizes the undeniable bond between music and literature and seeks to provide further support that the developments of these two arts are intimately interwoven through the incomparable beauty of works that predominantly feature viola, voice, and unique elements of poetry/literature.

The works presented in this lecture are:

1. Ryan Davis, *A New Composition for Viola, Voice, and Electronics*
2. John Tavener, *Out of the Night for singing solo Viola*
3. Charles Loeffler, *4 Poems for Voice, Viola, and Piano*
4. Joseph Marx, *Durch Einsamkeiten for Piano, Alto/Contralto, and Viola*

4:45 PM – 5:45 PM

Master Class: Carlos Aleixo dos Reis

Legacy Hall

Master Class

Dr. Carlos Aleixo dos Reis is the Associate Viola Professor at the Federal University of Minas Gerais, Brazil. He completed his Master of Music in Viola Performance at Shenandoah University in 1995. In May 2006, he finished his doctorate program in Musical Arts Performance/Viola (USA) with a scholarship from CAPES/MEC. Carlos has taught in several festivals in Brazil, given master classes, and lectures about performance. Dr Aleixo has a Duo of Viola and Piano with Dr. Cenira Schreiber.

4:45 PM – 5:45 PM

Key Matters: Unlocking More Resonance through Bach

Studio Theatre

Lecture-Recital

Speaker, Performer: **Nancy Buck**

Discover more enjoyment playing and teaching the unaccompanied music of Bach - specifically addressing *Violin Partita No. 3* as an example - through the exploration of key and enhancing sound with natural resonance. Key alteration and scordatura tuning offer more choices for those who wish to expand beyond the Bach Cello Suite repertoire.

7:30 PM

Featured Artist Evening Showcase: Natalie Loughran

Legacy Hall

Showcase Performance

Enjoy Featured Artist Natalie Loughran in her Evening Showcase performance. Music by Vieuxtemps and more. See PDF for program details.

9:30 PM

Late Nite Café: Celtic Night

The Loft

Late Nite Café

Join us at the Loft to unwind with performances by Wolf & Clover and the Gaulway Ramblers - two groups from the American south that connect Celtic musical traditions from all over the world to their homes in Georgia and Alabama. Each group will perform a short set and then lead a session where everyone is welcome to play. Bring your violas!

JUNE 1
WED

WEDNESDAY

**JUNE 2
THUR**

8:00 AM – 7:30 PM

Registration Open
South Lobby

8:00 AM – 9:00 AM

Mass Viola Ensemble Rehearsal
Legacy Hall**Featured Composer: Sakari Dixon Vanderveer**

Participate in the Mass Viola Ensemble! Collaborate with composer Sakari Dixon Vanderveer and perform in the world premiere of her piece, *In This Watershed Moment*, commissioned especially for this Festival & Congress! Additional works TBD.

8:00 AM – 9:00 AM

Modern Collaboration: The Commissioning, Editing, and Performance of "A Tale of One Viola"Studio Theatre
Lecture-Recital**Speaker, Performer: Florrie Marshall**

While collaboration between performers and composers has existed for centuries, what does it look like for a performer to commission a piece in the year 2021? *A Tale of One Viola* written in 2021 for solo viola was commissioned by violist Florrie Marshall from composer Liliya Ugay. Join Florrie for an inside look at the modern collaborative process of commissioning a new work: initial concept, inspiration and ideation phase, early drafts, collaborating on edits, preparation, and performance.

8:00 AM – 9:00 AM

New Works for Chamber Music: Engaging Young Diverse ComposersChoir Room
Lecture**Speakers: Allyson Fleck, Noah Schaffrick**

In 2016, Midsummer's Music initiated a Composer-in-Residence Program in Door County, Wisconsin with the appointment of Jacob Beranek. [Door County is a popular upper Midwest vacation destination with a population of 27,000]. The program was designed to provide a platform for more talented young composers - all applicants were under 35 years of age. Expanding on its Composer-in-Residence Program, The Emerging Composers Initiative adds two Program Fellows to its Composer-in-Residence position. All three appointees presented new works, educated audiences, and participated in outreach engagements during Midsummer's Music 2021 Season. The Composer-in-Residence work is a new commission by Midsummer's Music, while the Fellows will present recent works from their portfolios. Allyson Fleck and Noah Schaffrick will cover the selection process of the composers and the programming of their works to promote diversity in your music program.

8:00 AM – 9:00 AM

Discovering Brazilian Choro: A Workshop and Jam SessionJazz Room (1717)
Workshop**Speaker: Gwen Franz**

Brazilian choro evolved in Rio de Janeiro from the early 19th century to the late 20th century, combining musical elements from European, African, and Indigenous peoples. Its expressive melodies, infectious grooves, and virtuosic style grew in popularity to become a unifying force of the Brazilian common people. My workshop will begin with a brief introduction to choro and how the choro ensemble works, then we'll have fun playing arrangements of two contrasting choros, maybe with an opportunity to perform them!

8:00 AM – 9:00 AM

Lost & Found: Early 20th Century French Pièces de Concours

Bo Bartlett Center

Shared Recital

Performers: Emmanuelle Lambert-Lemoine, Quinn Robinson, Marie Vivies

Violin and cello classes at the Paris Conservatoire began as early as 1795. The double bass classes started in 1827. However, it was not until 1894, nearly one hundred years later, that the thirty-one year-old Théophile Laforge was asked to start teaching a viola class! As required by the Conservatoire to this day, each instrumentalist had to include the same prescribed contemporary piece, called Pièce de Concours, in their performance for the final examination known as the Concours or Le Prix. This was a piece full of virtuosic technical challenges and lyrical qualities, designed to demonstrate students' newly acquired skills. From 1896 to 1940 twenty-seven new compositions for viola were commissioned for this purpose (many of them dedicated to Théophile Laforge). At this session we will present and perform some of these less popular known pieces composed from 1925 to 1940. See PDF program for complete details.

9:15 AM – 5:45 PM

Exhibits Open

Orchestra Room (1716) and Band Room (1715)

9:15 AM – 10:15 AM

An Exploration of the Romances and Concertino for Viola by Günther Raphael

Studio Theatre

Lecture-Recital

Speaker, Performer: Gregory Williams

The third and final component of the exploration of the viola works of Günther Raphael (1903-1960), a German-Jewish composer who composed extensively for the viola throughout his career, and whose works I have been researching and performing for almost a decade. His repertoire for the viola includes three unaccompanied viola sonatas, as well as two Romances, two Sonatas for Viola and Piano, a Concertino for Viola and Chamber Orchestra, and duos for violin and viola, and for viola and cello.

9:15 AM – 9:45 AM

Dalton Research Competition Winner— “To Christabel”

Choir Room (1714)

Lecture

Speaker: Sachin Shukla

“To Christabel” - those cryptic words adorn the first page of the Walton viola concerto. Other than this dedication, little is known about Christabel, Walton's relationship with her, and how it influenced the concerto. In this presentation, I will use evidence from William Walton's life and an analysis of the first movement of the concerto to advance a new narrative to this work, one which may very well explain its dedication - “To Christabel.”

JUNE 2
THUR

9:15 AM – 10:15 AM

Moving with Confidence & Authentic Expression

Jazz Room (1717)

Workshop

Presenter: Karen Ritscher

The 5Rhythms® Dance Practice is a simple yet profound movement meditation that anyone of any age, shape, size, and physical ability can practice. The five rhythms are Flowing, Staccato, Chaos, Lyrical, and Stillness and together they create a "Wave." In this Waves class we will explore how these rhythms move through our body and soul, helping us to become more grounded and free. There are no steps to learn and previous dance experience is not necessary or even useful. During this fun, sometimes wild, sometimes sobering, always sweaty dance, we are taken on a journey into, out of, through, and beyond ourselves and back to the vibrant center of our most essential being. We will dance together and alone and enjoy a balance of structured direction and "rocking-out" freedom. Simply, come with your sense of adventure, your breath, and your feet.

9:15 AM – 10:15 AM

Master Class: Katherine Lewis

Bo Bartlett Center

Master Class

Katherine Lewis is Master Teacher for the ISU String Project, and principal viola of the Peoria Symphony and Peoria Bach Festival Orchestras. Recognized nationally for her teaching and research, she has presented and performed at the International Viola Congress, ASTA National Conferences, Encontro de Violistas in Brazil, and numerous other venues and universities throughout the country. Dr. Lewis is dedicated to bringing young violists together to learn and play and is the founder of the ISU Viola Day and creative director of the Chicago Viola Festival. She is Past-President for Illinois ASTA and is a former board member of the American Viola Society. Recently she was recognized by ASTA with the State Chapter Leadership Award. Dr. Lewis holds degrees from Rice University, The Cleveland Institute of Music, and Lawrence University.

9:15 AM – 11:30 AM

IVS Presidents' Meeting

2604

10:30 AM – 11:30 AM

The Looping Viola—An Emerging Genre

Studio Theatre

Lecture-Recital

Speaker, Performer: Leanne Darling

A demonstration and performance of loopers, looping techniques, and repertoire for viola and loops by living composers. No other electronic device unlocks creativity and makes practicing fun quite like the looper/phrase sampler. This session will involve a demonstration of looping and how it can facilitate composition and technique practice, and then showcase repertoire and styles of recent looping compositions.

THURSDAY

10:30 AM – 11:30 AM Finding Harmony with your Viola: A Health-Centric Workshop on Viola Making and Playing Mechanics

Jazz Room (1717)
Workshop

Speakers: Thomas Dunn and Janice Ying

This workshop will provide information and audience participation in exercises on posture, strength, and flexibility, discuss postural and anatomical questions from the perspective of preventative and healing physical therapy, and examine the relationship between physical measurements and viola sizing and model.

10:30 AM – 11:30 AM Performing a Historically-Inspired Brahms Viola Quintet in F Major: Experiences, Pitfalls, & New Teachings

Virtual Presentation
Lecture

Speaker: Markus Sarantola

Phrasing is of central importance when performing romantic chamber music. Therefore, my lecture will deal with the practices of shaping music from the age of Brahms and his close friend, violinist Joseph Joachim. I will answer some fundamental questions: Which was in the nineteenth century actually the culmination of the change of performing style? How had the Brahmsian process of phrasing and articulating music changed from the age of Beethoven, Spohr, or Mendelssohn?

10:30 AM – 11:30 AM Music of the Americas

Bo Bartlett Center
Shared Recital

Performers: Martha Carapetyan, Lauren Burns Hodges, Katherine Lewis, Gabrielle Padilla

Enjoy this shared recital featuring repertoire programmed around unifying themes, influences, periods, and styles: Music by composers who lived and worked in the Americas. See PDF program for complete details.

11:30 AM – 12:45 PM Tip of the Week Recording Session

Legacy Hall

Do you have a helpful hint related to viola? Take an opportunity to record it now! Tips are shared on the AVS Facebook page!

11:30 AM – 12:30 PM Viola Constellations, Sponsored by William Harris Lee & Co.

Coca-Cola Space Science Center
Shared Recital

Performers: Sheila Browne, Christina Ebersohl, Christine Rutledge, Izaak Walton

This special concert is a completely immersive event! Listen to live music while you view digital art projected on the Coca-Cola Space Science Center's planetarium dome.

Included at 11:30 are finger sandwiches and light snacks before the concert starts at 11:53.

Music includes a world premiere of Philip Glass's *Songs for Solo Viola*, transcribed and performed by Christine Rutledge. Also on the program are Izaak Walton and Christina Ebersohl performing Marek Harris' *Duo #3 for Violin & Viola*. Closing the program is Sheila Browne in a world premiere of Jeremy Jefferson's work, *Fantasy*. Join us for an immersive and unforgettable event, hearing musicians from the Americas under the stars!

JUNE 2
THUR

1:00 PM – 2:30 PM

Master Class: Marcus Thompson

Legacy Hall
Master Class

Marcus Thompson has taught at NEC since 1983. Also a member of the faculty at the Massachusetts Institute of Technology since 1973, in 2015 MIT awarded Thompson its highest honor, the title of Institute Professor. See full biography on page 11.

1:00 PM – 2:00 PM

Concerto Recital

Bo Bartlett Center
Shared Recital

Performers: Elise Desjardins, Daphne Gerling, Katherine Lewis, Jutta Puchhammer-Sédillot, Annette-Barbara Vogel

Enjoy this shared recital featuring viola concerti. See PDF program for complete details.

1:00 PM – 2:00 PM

When Contemporary Music meets Costa Rican Indigenous Music: A look into *Kérwá for Viola Sola* by Carlos Castro

Virtual Presentation
Lecture-Recital

Speaker, Performer: Priscilla Soto

The purpose of this lecture is to analyze the piece *Kérwá for Viola Sola* by Carlos Castro. In the process, we will learn about the Costa Rican indigenous group Bribri, their culture and music, and how Carlos Castro incorporated elements of this music into his piece. We will be looking into some interpretational techniques, as well as sections with musical style cross over, like rock music. The lecture will end with a performance of the piece.

1:00 PM – 2:00 PM

Rebecca Clarke as a Violist: A Pioneering Performance Career

Virtual Presentation
Lecture

Speaker: Caroline Castleton

Rebecca Clarke's compositions are a treasured addition to the viola repertoire. Her works have been the focus of many papers, presentations, recitals, and recordings. Her success as a composer during the period between the two World Wars was something of an anomaly in a world where women received little encouragement towards entering the field. Clarke's achievements as a soloist and chamber musician, however, remarkable at a time when the viola was still emerging as a solo instrument, have curiously been neglected. My dissertation examines Clarke's contribution to viola playing, not only through her compositions for the instrument, but also through her performance practice, repertoire choices, and her connection with a broad audience.

1:00 PM – 2:00 PM

Virtual Recital No. 2

Virtual Session
Shared Recital

Performers: Baris Kerem Bahar, Balkan Symphony Orchestra, Emerson De Biaggi, Andrés Gómez Bravo, Valerio Di Paolo, Braunwin Sheldrick, Beste Tikhaz Modiri

Enjoy this shared recital featuring repertoire programmed around diverse themes, influences, periods, and styles. See PDF program for complete details.

2:15 PM – 3:15 PM

Taioro ki te Ao

Bo Bartlett Center

Recital

Performers: Sharn Maree Cassady, Sherry Grant, Donald Maurice
Taioro ki te Ao is a journey guided by woven words and strings on some of the less discussed events in New Zealand's history. It speaks to colonization, indigenous challenges, and some of the modern day issues faced in Aotearoa, New Zealand through the perspective of one wahine Maori, Maori woman. Taioro ki te Ao is a balance of darkness and light, highlighting the importance of acknowledging indigenous narratives and challenging hegemonic systems that attempt to legitimize one narrative over another. This collaboration from spoken word poet Sharn Maree and award-winning composer Anthony Ritchie looks to the past, the present, and the future. The project has been made possible by the generous support of the Adam Foundation.

2:15 PM – 3:15 PM

The Works for Viola & Piano by Marcelle Soulage

Studio Theatre

Lecture-Recital

Speaker, Performers: Adam Cordle, Edith Widayani

French composer Marcelle Soulage (1894–1970) trained at the Conservatoire de Paris with many of the same mentors as her contemporaries Lili Boulanger, Germaine Tailleferre, Darius Milhaud, and Arthur Honegger. She went on to teach piano at the Conservatoire d'Orléans before returning to the Conservatoire de Paris to teach theory for the remainder of her career. In addition to her contributions to the pedagogical literature for musicianship skills, Soulage also composed a significant amount of chamber, orchestral, and choral repertoire. In this session, I will present an analysis and performance of Soulage's *Sonate pour Piano et Alto*, op. 25, exploring her compositional style comparatively with the works of her contemporaries and with her other major work for viola, the *Sonate pour Alto Seul*, op. 43.

2:15 PM – 3:15 PM

Bow Stroke Exercises from Albert Sammons

Jazz Room (1717)

Workshop

Speaker: Jacob Adams

This session will introduce attendees to a little-known– yet highly effective– series of technical exercises for bow stroke study and right arm development. Created by English violin teacher Albert Sammons (1887-1957), these exercises consist of a theme and thirty-four bow stroke variations on this theme. The unique design and format of the studies makes them quite beneficial as a right arm technical warm-up for advanced players.

2:15 PM – 3:15 PM

The Life & Viola Sonata of Kalitha Dorothy Fox (1894-1934)

Choir Room (1714)

Lecture

Speaker: Emma Cifrino

In Cobbett's Cyclopedic Survey of Chamber Music, a single entry under the heading "Women composers" details the output of the women working in the genre. Apart from well-known names like Rebecca Clarke and Ethel Smyth, Cobbett lists several composers who have been all but forgotten, among them a woman named Kalitha Dorothy Fox, credited simply with "Viola sonata, broadcast from Bournemouth." Fortunately for violists,

JUNE 2
THUR

THURSDAY

JUNE 2
THUR

though Fox herself has faded from history, her sonata has been digitally preserved at the International Music Score Project. Similar in aesthetic and general outline to the famous Clarke sonata, I believe that Fox's viola sonata should have a place in the viola repertoire, particularly in a pedagogical context. In this paper I will share a description of the Fox sonata, enhanced by video clips from a recent performance, and explain its relevance to violists today. Additionally, I will give a brief account of Fox's tragically short life, compiled from research I conducted at the British Library and the archive of the Society for Women Musicians.

3:30 PM – 4:30 PM

Polish Contemporary Music for Solo Viola Composed during the Pandemic

Virtual Presentation

Lecture-Recital

Speaker, Performer: Krzysztof Komendarek-Tymendorf

My current research focuses on discovering and popularizing Polish compositional work for Viola Solo. My current explorations are on developing undiscovered Gdańsk music for the viola, developing my own transcriptions from works for other instruments such as the piano for the viola, and performing and commissioning new works from current composers. Most of the pieces presented at the conference have been specially composed very recently by the greatest Polish composers and are dedicated to me. According to the commissions, the pieces were all to be composed in pandemic era. During the research introduction I will talk about the Polish composers' school, and current styles and directions in contemporary Polish music. I will introduce the composer's profiles and discuss the compositions. My recital on the conference is the world premiere of these pieces.

3:30 PM – 4:00 PM

Emerging Researchers

Choir Room (1714)

Lecture

Speaker: Fabio Saggin

In this session, early-career scholar Fabio Saggin will speak about Perez Dworecki, a Hungarian violist who emigrated to Brazil and heavily influenced the development of viola repertoire there.

3:30 PM – 4:30 PM

What Every Violist Needs to Know about the Body

Jazz Room (1717)

Workshop

Speaker: Hollie Dzierzanowski

This workshop is focused on Body Mapping for violists! The body map is one's self-representation in one's own brain, also known as neuronal self representation, and everyone has one! Movement can be inefficient or limited, and defining your map can improve the quality of your movements and as a result enhance the quality of your sound and overall facility of the instrument. Body mapping is a somatic method that helps us replace our faulty body maps with anatomically correct maps to allow for effortless and expressive movement. This workshop will give you the most common mismappings violists experience and will address topics such as repetitive motion injuries, performance anxiety, awareness and attention training, and how defining your body map can affect your sound and overall playing experience.

THURSDAY

- 3:30 PM – 4:30 PM** **Master Class: Marcin Murawski**
 Bo Bartlett Center
 Master Class
 Marcin Murawski is a violist, conductor, teacher, and journalist. He studied at the Ignacy Jan Paderewski Academy of Music in Poznań, Poland, where he has been employed since 1997. Murawski has released over 30 CDs and DVDs with solo and chamber works, most featuring world premieres. He has recorded music across all periods and much contemporary music, including works of the American violist and composer, Michael Kimber. Since 2020 he has been on the board of the International Viola Society. www.marcinmurawski.eu
- 4:45 PM – 5:45 PM** **Building a Viola Library**
 Choir Room (1714)
 Lecture
 Speaker: Dwight Pounds
 Building a Viola Library is a review of the major printed pedagogical, historical, biographical, and related information about which young violists should be aware and gradually purchase.
- 4:45 PM – 5:45 PM** **A Tale of Two Holsts: Gustav's Lyric Movement and Imogen's Suite for Solo Viola**
 Studio Theatre
 Lecture-Recital
 Speaker, Performers: Ames Asbell, Joey Martin
 Gustav Holst composed his *Lyric Movement* for viola and chamber orchestra— his only significant work for viola— just a year before his death in 1934, and he considered it one of his most expressive works. By contrast, daughter Imogen Holst composed her four-movement *Suite for Solo Viola* early in life— in 1930, at the age of just 23. An exploration of the historical background and performance considerations of these works reveals their greatly underestimated value to the viola repertoire.
- 4:45 PM – 5:45 PM** **Emerging Artists Recital**
 Bo Bartlett Center
 Shared Recital
 Performers: Angie Bolívar-Alfonso, Donghee Han, Evan Hesketh, DongYeob Kang, Fábio Saggin, Talla Rouge Viola Duo
 Seven violists present in a shared recital reserved for emerging artists under the age of 35. Works by composers Mauricio Arias-Esquerre, Paul Coletti, Michael Kimber, Mary Kouyoumdjian, Jessie Montgomery, and João de Souza Lima. See PDF program for complete details.
- 7:30 PM** **Evening Showcase: Timothy Ridout—Concertantes!**
 Legacy Hall
 Showcase Performance
 Enjoy Signature Artist Timothy Ridout in his Evening Showcase Performance, featuring three Concertante performances with orchestra under the direction of Paul Hostetter.
- 9:30 PM** **Late Nite Café: Jazz**
 The Loft
 Late Nite Café
 Unwind with Jordan VanHeemert and Friends for a night of jazz! Bring your viola-- open jam session included!

JUNE 3
FRI

8:00 AM – 7:30 PM

Registration Open
South Lobby

8:00 AM – 9:00 AM

Mass Viola Ensemble Rehearsal
Legacy Hall

Featured Composer: Sakari Dixon Vanderveer

Participate in the Mass Viola Ensemble! Collaborate with composer Sakari Dixon Vanderveer and perform in the world premiere of her piece, *In This Watershed Moment*, commissioned especially for this Festival & Congress! Additional works TBD.

8:00 AM – 9:00 AM

Etudes of Michael Kimber

Studio Theatre
Lecture-Recital

Speakers, Performers: Katie Baird, Kylie Baird, Gabby Cioca, Corissa Knecht, Dortehea Stephenson, Ana Tovo

A significant portion of solo repertoire for viola was written in the 20th century or later, and yet our pedagogical literature is overwhelmingly from the 19th century or earlier. Michael Kimber has written an outstanding collection of etudes focusing on 20th-century skills to prepare violists for our solo repertoire. We hope that this lecture-recital will encourage more widespread adoption of this much-needed addition to our pedagogical repertoire.

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8:00 AM – 9:00 AM **Keeping in Top-Shape in a 30-minute Routine**
 Choir Room (1714)
 Lecture
 Speaker: Misha Galaganov
 Without effective practice, our ability to assess our own playing, or to convert the sound we hear in our mind into the sound produced on the instrument, will degrade. Here is a routine, developed after years of experimentation, that is intended for players who already know what they are doing on their instruments but need to maintain perfect shape, to help them sustain top playing form in about 30 minutes' practice a day.

8:00 AM – 9:00 AM **Underrepresented Composer's Album**
 Bo Bartlett Center
 Shared Recital
 Performers: Jacob Adams, Mary Moran, Talla Rouge Viola Duo, Fabio Saggin
 Hear selections from the first album to be released on the new AVS recording label! For its inaugural album, the AVS celebrates repertoire by underrepresented composers.
 See PDF for complete program details.

9:15 AM – 5:45 PM **Exhibits Open**
 Orchestra Room (1716) and Band Room (1715)

9:15 AM – 10:15 AM **The Viola Music of Marco Anzoletti (1865-1929)**
 Choir Room (1714)
 Lecture
 Speaker: Kenneth Martinson
 This lecture will explore and introduce the largely unknown viola repertoire of Marco Anzoletti. The lecture will begin with biographical information, then discuss the history and Italian lineage of Marco Anzoletti and the other Italian composers who taught at Milan Conservatory. Several sound samples (Finale Playback audio/video) of his music will be presented, and the presentation will end with a discussion and analysis of the orchestration of the Anzoletti *Viola Concerto No. 1* completed by myself.

9:15 AM – 10:15 AM **AVS Presidents Recital**
 Bo Bartlett Center
 Shared Recital
 Performers: Ames Asbell, Wesley Baldwin, Charlotte Daniel, Lin He, Hillary Herndon, Kae Hosoda-Ayer, Joey Martin, Richard Novak, Kathryn Steely, Jorge Variego
 Enjoy this shared recital featuring repertoire programmed around diverse themes, influences, periods, and styles. Performers include AVS past, present, and future presidents. See PDF program for complete details.

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9:15 AM – 10:15 AM

Rolland Rehab

Jazz Room (1717)

Workshop

Speaker: Lauren Burns Hodges

Based on the 1974 *Action Studies* publication by the legendary pedagogue Paul Rolland, we will experiment with exercises designed to free up habits of static tension in overall setup, bowing, and left-hand actions. By training our bodies with this approach, we can rehabilitate poor habits of motion and release excess tension to enable physical freedom, musical expression, and ease for students of all ages and levels.

10:30 AM – 11:30 AM

A Trauma-Informed Approach to Pedagogy and Performance Anxiety

Studio Theatre

Panel Discussion

Speakers: Molly Gebrian, Daphne Gerling, Gerard Lawson, Kayleigh Miller, Myriam Reynolds, Molly Sharp

This session will give performers and teachers an introduction on how trauma and trauma responses can affect issues with anxiety on stage or in the teaching studio.

10:30 AM – 11:30 AM

The Motions of Sound Technique: Approaching the Bow from the Fingers Up

Choir Room (1714)

Lecture

Speaker: Marilyn Seelman

Defining the different bow hand/arm movements that are necessary to produce a uniquely viola sound versus a violinistic approach that may work on the violin but is not as successful on the viola, and how to apply these motions musically.

10:30 AM – 11:30 AM

Jazz Improv for the Hopelessly Classical

Jazz Room (1717)

Workshop

Speaker: Stan Rosenthal, Pamela Ryan

Topics: Jazz styles that are natural to a classical violist; How to read a jazz chart and keep track of the form; How to use jazz scales in improvisation; How to travel spontaneously on the fingerboard (and not get lost) when improvising Using David Baker's materials, and other helpful resources. Recommendations on electronic equipment.

Activities: Play your viola in group comping and improvisation with optional solo improvisation opportunity.

Mini concert: Performance by Pam and Stan (JazzEtcetera Duo) of two standards by composers from underrepresented groups demonstrating gypsy and latin jazz styles.

11:30 AM – 12:45 PM

Tip of the Week Recording Session

Legacy Hall

Do you have a helpful hint related to viola? Take an opportunity to record it now! Tips are shared on the AVS Facebook page!

11:30 AM – 12:30 PM AVS General Meeting

Studio Theatre

Meeting

The AVS General Meeting is an open meeting for all members. Board President Hillary Herndon will share information about the AVS's current projects and goals. There will be time for questions and discussion.

1:00 PM – 2:00 PM Master Class: Marilyn Seelman

Bo Bartlett Center

Master Class

Dr. Marilyn Seelman received her Doctorate of Musical Arts in Conducting from the University of Miami-Coral Gables, Florida and her Master of Music in Viola from Boston University. She has served as Director of Orchestras and Violist at Trinity University in San Antonio, The University of New Mexico-Albuquerque, and Georgia State University. She has presented viola master classes at New York University, The Ohio State University, Vanderbilt University, the University of Colorado, ASTA National Conferences, Interlochen Arts Camp, and internationally. Her private viola studio has produced prize-winning students, including 2005 Primrose Competition winner, Jennifer Stumm. In addition, her students have attended major conservatories such as Curtis, Juilliard, The New England Conservatory, and the Eastman School, many on full or substantial scholarships, and are now performing nationally and internationally. Dr. Seelman has performed as a conductor and violist with symphony orchestras and chamber ensembles across the U.S. and abroad.

1:00 PM – 2:00 PM Virtual Recital No. 3

Virtual Session

Shared Recital

Performers: Jan Bałaban, Lech Bałaban, Nils Bultmann, Deniz Çaglarcan, Krzysztof Sowinski

Enjoy this shared recital featuring repertoire programmed around diverse themes, influences, periods, and styles. See PDF program for complete details.

2:15 PM – 3:15 PM Celtic Music in the String Idiom for the Classical Concert Stage

Studio Theatre

Lecture-Recital

Speakers, Performers: Jamie Laval, Mark Neumann

This session will introduce several new concert works for violin-violita duo composed by Jamie Laval. The works are written for classical string players, but their musical inspiration and idiomatic style comes from ancient folk music of Scotland, Ireland, and Brittany. Mr. Laval and I will perform the works, discuss the regional character of the folk music that inspired them, and delve into the stylistic and technical considerations of performing such Celtic-based music in an authentic manner.

JUNE 3 2:15 PM – 3:15 PM
FRI

In Search of a Lost Language: Performing in Early Recorded Style in Viola Repertoires

Choir Room (1714)
Lecture

Speaker: Emlyn Stam

This lecture explores the stylistic practices of the earliest recorded violists Oskar Nedbal, Léon Van Hout, Arthur Post, and Lionel Tertis, with a goal of understanding their performance practices and making use of these practices to circumvent contemporary norms that govern viola performance in Western Concert Music.

2:15 PM – 3:15 PM

Developing a Studio Class Toolbox of Ideas for Advanced Viola Students

Jazz Room (1919)
Workshop

Speaker: Melissa Knecht

What can you do during studio group classes to inspire, develop musicianship and pedagogy skills, while at the same time build a unified studio of dedicated violists? Is the traditional routine of asking students to perform their pieces for the class the best use of time apart from the one-to-one private lesson? Learn from studio class practices drawn from master viola teachers including Caroline Coade, Walter Trampler, Yizhak Schotten, David Holland, Renee Skerik, Ellen Rose, Mimi Zweig, and others.

2:15 PM – 3:15 PM

AVS Honorees Recital and Discussion

Bo Bartlett Center
Shared Recital

Performers: Carlos Aleixo dos Reis, Cenira Schreiber

Speakers: Martha Carapetyan, Daniel Sabzghabaei

2022 Honorary Member of the AVS, Carlos Aleixo dos Reis, and pianist Cenira Schreiber present the *Sonata for Viola e Piano* by Rogerio Vieira.

Following the performance, join Martha Carapetyan for a discussion with composer Daniel Sabzghabaei, winner of the 2022 AVS Maurice Gardner Competition for Composers. We'll hear from the judge's panel about how they came to select Daniel's piece from a crowded field of 113 entries. Daniel will share with us some thoughts about his process and how this work came to be, and then we'll hear a stunning performance recorded by violist Ledah Finck and singer Emma Nicholson.

3:30 PM – 5:00 PM

Master Class: Kim Kashkashian

Legacy Hall
Master Class

Kim Kashkashian, internationally recognized as a unique voice on the viola, was born of Armenian parents in Michigan. She studied the viola with Karen Tuttle and legendary violist Walter Trampler at the Peabody Conservatory of Music in Baltimore. Since Fall 2000 she has taught viola and chamber music at New England Conservatory. For her complete biography, please refer to page 10.

3:30 PM – 4:30 PM

Ligeti's Viola Sonata: A Glimpse into the Past and an Inspiration for the Future

Studio Theatre

Lecture-Recital

Speaker, Performer: Rose Wollman

This session will discuss the program I created around Ligeti's *Sonata for Solo Viola*. I started by pairing each movement with a baroque piece that highlights the sonata's baroque influences. I then commissioned companion pieces that drew inspiration from each pair. My lecture will focus on an analysis of the Ligeti Sonata, my choice of baroque movements, and how the commissions draw influence from both.

3:30 PM – 4:30 PM

The Mosaïque Project

Choir Room (1714)

Lecture

Speaker: Sharon Wei

Ensemble Made in Canada commissioned 14 incredible Canadian composers to write short movements for piano quartet, each inspired by a different region of Canada. The compositions range in styles from classical to jazz to avant-garde. In this session violist Sharon Wei (one of the founders of Ensemble Made in Canada) will take an in-depth look at these movements through examples from their final livestream concert, score-study, and the audience-generated art from over 50 performances.

4:45 PM – 5:45 PM

It Does Not Always Have to be Brahms

Studio Theatre

Lecture-Recital

Speakers, Performers: Elise Desjardins, Jutta Puchhamer-Sédillot
Sonatas composed for clarinet or viola and piano between 1873 and 1924: Selected movements and excerpts of works by Theodor H.H. Verhey, Donald F. Tovey, Charles Stanford, Leo Weiner, Paul Juon, Ebenezer Prout, and Egon Kornauth in live performance and audio examples, presented within their historical and geographical perspective.

4:45 PM – 5:45 PM

Theofanidis Viola Concerto at 20: An Exploration and Retrospective

Choir Room (1714)

Lecture

Speaker: Jacob Adams

This lecture will explore the *Viola Concerto* by Christopher Theofanidis. From its initial conception involving Native American poetry, to its being written in the shadow of September 11th, to its premiere with Kim Kashkashian in 2002, and through to Richard O'Neill's 2021 Grammy-Award-winning recording with the Albany Symphony, the work has amassed a staggering history in a short time, particularly for a contemporary viola concerto.

JUNE 3 4:45 PM – 5:45 PM
FRI

Contemporary Visions

Bo Bartlett Center

Shared Recital

Performers: Nehir Akansu, Scordatura Ensemble, Daniel Sweaney, Lembi Veskimets

Enjoy this shared recital featuring repertoire programmed around diverse themes, influences, periods, and styles. See PDF program for complete details.

7:30 PM

Evening Showcase: Marcus Thompson

Legacy Hall

Showcase Performance

Enjoy AVS Career Achievement Award Winner and Signature Artist Marcus Thompson in his Evening Showcase Performance with pianist Judith Gordon. Featuring music written for and premiered by Mr. Thompson.

9:30 PM

Late Nite Café: Isabel Hagen

The Loft

Late Nite Café

Unwind with Isabel Hagen, Juilliard-trained violist and comedian for a night of music and laughs. May include explicit language and content not suitable for everyone.

8:00 AM – 7:30 PM

Registration Open
South Lobby

8:00 AM – 9:00 AM

Mass Viola Ensemble Rehearsal
Legacy Hall

Featured Composer: Sakari Dixon Vanderveer

Participate in the Mass Viola Ensemble! Collaborate with composer Sakari Dixon Vanderveer and perform in the world premiere of her piece, *In This Watershed Moment*, commissioned especially for this Festival & Congress! Additional works TBD.

8:00 AM – 9:00 AM

Beyond the Madrigals, Part III
Studio Theatre
Lecture-Recital

Speakers, Performers: Erik Rhode, Jacob Tews

Chamber music recitals are often augmented with less common instrumental combinations, such as various types of duos, and many musicians find themselves asking the question, "Isn't there anything else written for this instrumentation?" As a contemporary music duo, we strive to unearth unfamiliar existing pieces and commission new works that violists and violinists alike might be interested in discovering. In our lecture-recital we will present recently composed pieces for violin/viola duo, focusing particularly on two substantial works that we commissioned.

8:00 AM – 9:00 AM

The Secret to Learning Music Faster: Take More Breaks
Virtual Presentation
Lecture

Speaker: Molly Gebrian

Musicians are always looking for a magic bullet that will help them learn music faster, retain more between practice sessions, and give greater confidence in their performing abilities. Paradoxically, the answer is taking breaks! The research in support of breaks has a long history, but has not made it into mainstream awareness, especially among classical musicians. This presentation will look at the science behind this surprising phenomenon and will give practical suggestions for how to use this information most effectively.

8:00 AM – 9:00 AM

From the Ground Up: Body Mapping for Violists
Jazz Room (1717)
Workshop

Speaker: William Johnston

Most string pedagogy understandably focuses on the intricate movements of the arms and hands. While understandable, the unfortunate flip side of this is that often very little attention is paid to how the core and the legs support the upper body. With the proliferation of online teaching, this has become even more of an issue as teachers are seldom able to see what students are doing with their legs!

9:15 AM – 5:45 PM

Exhibits Open
Orchestra Room (1716) and Band Room (1715)

JUNE 4
SAT

9:15 AM – 10:15 AM

Accessibility is not a Four-Letter Word

Choir Room (1714)

Lecture

Speaker: Christina Ebersohl

In this lecture, participants are introduced to the basic history of accessibility, and learn how to adapt teaching practices—online and in person—and policies for visually impaired accessibility needs. Participants will explore adaptations and will be guided through resources to improve their advocacy and implementation of accessibility for the studio, classroom, or institution. Accessibility is an underrepresented need in the music community. Developing techniques, resources, and experience with accessibility prepares musicians—performing and scholarly—to successfully advocate for and develop accessibility.

9:15 AM – 10:15 AM

Master Class: Maggie Snyder

Bo Bartlett Center

Master Class

Violist Maggie Snyder is Professor of Viola at the University of Georgia, Principal Violist of the Chamber Orchestra of New York, and teaches at the Brevard Music Festival. She was a semi-finalist at the 8th Primrose International Viola Competition. She has recorded three albums, *Modern American Viola Music*, *Allemandetti – Music for Viola and Harpsichord*, and *Viola Alone: Old New and Borrowed*. Ms. Snyder earned graduate degrees from The Peabody Conservatory of Music, where she was the teaching assistant for Victoria Chiang. Her Bachelor's degree is from the University of Memphis, where she was a Presser Scholar.

9:15 AM – 10:15 PM

Shared Recital: From Old to New

Studio Theatre

Shared Recital

Performers: Karin Dolman, David Rose, Alicia Valoti

Enjoy this shared recital featuring repertoire programmed around unifying themes, influences, periods, and styles. See PDF program for complete details.

9:15 AM – 10:15 AM

Finding a Musical Voice Through Comedy

Jazz Room (1717)

Lecture

Speaker: Isabel Hagen

Violist and comedian Isabel Hagen outlines her journey from violist to stand-up comedian, and how diving into the world of jokes helped her fall back in love with music and the creative process.

10:30 AM – 11:30 AM

Before *Lachrymae*: Benjamin Britten's Youthful Viola Compositions

Studio Theatre

Lecture-Recital

Speakers, Performers: David Bynog, Timothy Ridout

Benjamin Britten's *Lachrymae* for Viola and Piano (1950) is a masterpiece of the repertoire. Though the work was written for the great virtuoso William Primrose, Britten was, himself, a violist who composed many works for the instrument during his youth. Several of these early compositions have been published since Britten's death, including *Reflection for Viola and Piano* (1930) and *Elegy for Solo Viola* (1930), yet many additional

works remain in manuscript. This lecture-recital will provide an overview of Britten's relationship to the viola, including premiere performances of several works dating from the 1920s performed by Timothy Ridout. Little-known details about the genesis of *Lachrymae* will also be included.

11:30 AM – 12:45 PM Tip of the Week Recording Session

Legacy Hall

Do you have a helpful hint related to viola? Take an opportunity to record it now! Tips are shared on the AVS Facebook page!

11:30 AM – 4:15 PM Exhibition of Modern Violas and Bows

Bo Bartlett Center

Exhibition and Panel Discussion

The Festival & Congress is excited to offer an Exhibition of Modern Violas and Bows. The purpose of this event is to highlight the work of current viola and bow makers, and to bring to light the importance of Lutherie and Archeterie within the viola societies' missions.

From Wednesday through Friday, instruments and bows enrolled in the Exhibition will be showcased in the main Exhibit Hall. At this afternoon's event, the entered violas will be played by Natalie Loughran, 2021 Primrose International Viola Competition winner. Audience prizes will be awarded in two categories: playability and tone. Makers of the winning specimens will receive a plaque and recognition from the AVS Board. Join us for a panel discussion by top luthiers and enjoy a reception at CSU's innovative art space, the Bo Bartlett Center. Reception generously sponsored by arcrest.

1:00 PM – 2:30 PM Master Class: Jeffrey Irvine

Legacy Hall

Master Class

Jeffrey Irvine joined the faculty of the Cleveland Institute of Music as the Fynette H. Kulas Professor of Viola in September of 1999. He was Professor of Viola at the Oberlin Conservatory of Music from 1983 to 1999 and was also chair of Oberlin's string division from 1992 to 1999. His students have gone on to major orchestral, teaching, and chamber music posts across the country and around the world. His students have often been first-prize winners in major viola competitions, including the Primrose Competition, the ASTA National Solo Competition, and the Washington International Competition. Visit jeffreyirvine.com and see Page 11 for his full biography.

1:00 PM – 2:00 PM AVS Greenroom Live!, Sponsored by Carriage House Viols

Studio Theatre

Interview

Personnel: Manuel Díaz, Hillary Herndon

Join AVS President Hillary Herndon as she interviews Manuel Díaz, Professor Emeritus of the Schwob School of Music, Columbus State University; father of musicians Robert, Andres, and Gabby Díaz; and to whom the 2022 American Viola Society Festival & 47th International Viola Congress is dedicated.

JUNE 4 1:00 PM – 2:00 PM
SAT

Expanding Viola Repertoire through Intercultural Musical Arrangements

Virtual Presentation
Lecture-Recital

Speakers: Joseph Kunnuj, Jeanne-Louise Moolman

The Mangaung String Program is a string music development program initiated by the Free State Musicon in July 1997 under the directorship of Peter Guy, that targets children from historically disadvantaged backgrounds from various districts within the Free State.

Lessons take place at the Free State Musicon in the afternoons, and are provided by staff members of the Department of Sport, Arts Culture and Recreation, staff from the Odeion String Quartet, as well as partnering institutions and music students and interns from within the program. Each pupil pays a modest fee of R1200 (~74USD) a year. This covers tuition, instruments, repairs, teaching materials, and transport. The program operates a bus service, which runs 5 days a week. There are 3 orchestras, based on ability, that all use the name Bochabela and practice on Friday afternoons. Bochabela in Tswana means *the place where the sun rises*. The program currently has over 500 pupils enrolled from 62 different schools. Half of these pupils are from communities of Thabong, Vredefort, and Parys, outside of Bloemfontein.

1:00 PM – 2:00 PM

Building Tomorrow's Violists from the Start!

Virtual Presentation
Lecture

Speakers: Alyssa Beckmann, Julia Hardie

Suzuki viola specialists Julia Hardie and Alyssa Beckmann will introduce fellow violists to the Suzuki viola world. Both presenters are passionate supporters of starting young violists on the viola, and will lay out the essentials of navigating small instruments and strings, introducing students to the viola, reasons to start on the viola including timbre preference, sibling individuality, and opportunities. Common myths about why viola players should start on violin will be debated, including the myth of a lack of good student-level repertoire for young viola players. Presenters will explain the history of the Suzuki viola and how this repertoire can be with other resources to help each teacher form their own path with their students. Suzuki viola teacher-training will be discussed as a valuable avenue to develop and encourage strong viola teachers and leaders in the musical community. Viola recruitment strategies will be suggested, such as demonstrating rich viola tone, encouraging siblings to play different instruments, offering scholarships and special enrollment periods for violists, and many more tactics to help viola teachers teach the viola!

1:00 PM – 2:00 PM

The Riddle in Walton's Viola Concerto

Virtual Presentation
Lecture

Speaker: Roger Benedict

The only publication of the Walton viola concerto solo part currently available is taken from the 2002 Oxford University Press critical edition, edited by Christopher Wellington. The William Walton edition is described by OUP as "a definitive and fully practical edition, based on the form in which the

composer ultimately wished his music to be performed.” The solo viola part in this edition is based on British violist Frederick Riddle’s reinterpretation of Walton’s original, with many small but noticeable changes of expression and articulation. OUP did this on the basis that Walton was said to have admired Riddle’s performances of the work. I will explain the complicated publication history of the piece and show how Riddle’s reinterpretation of Walton’s original ended up becoming the “Urtext.”

2:15 PM – 3:15 PM

Bridging the Romantic Repertoire Gap: Hans Sitt’s Intermediate-Level Works for Viola & Piano

Studio Theatre

Lecture-Recital

Speaker, Performers: Ann Marie Brink, Peter Marshall

This lecture-recital will feature relatively unknown works by Hans Sitt for Viola and Piano. Hans Sitt was a Romantic-era composer and teacher of violin and viola at Leipzig Conservatory. This lecture-recital will explore the advantages of utilizing his *Romance*, Op. 102 No. 1, *Gavotte*, Op. 132 No. 1, *Mazurka*, Op. 132 No. 2, and *Concertstück*, Op. 46 to teach Romantic-era techniques for sound and shifting to intermediate-level violists who are not ready to play more advanced Romantic repertoire.

2:15 PM – 3:15 PM

Northwestern Spanish Folk Music, Specifically of the Muiñeira Style

Jazz Room (1717)

Lecture-Recital

Speakers, Performers: Fernando Fresno Zarza, Santiago Velo

This lecture will address two main themes: how looking into traditional music through the scope of contemporary viola performance can lead to new and interesting sound designs within the Muiñeira genre, and how the assimilation of this folk music style can benefit fellow violists to find new ways to express themselves with their instrument and expand the repertoire.

3:30 PM – 5:00 PM

Master Class: Elizabeth Stuen-Walker

Legacy Hall

Master Class

Elizabeth Stuen-Walker, Suzuki Viola Teacher Trainer, received her degrees from Eastman and Yale University. She has taught at the Preucil School in Iowa City and at Cornell College, and has been an active clinician worldwide. Her published works include *Ensembles for Viola*; *Violas in Concert*; *Treble Clef for Violists*; two volumes of Christmas carols for viola ensemble; Shostakovich’s *Gavotte* for viola quartet; and an ensemble collection, *Arias for Four Violas*.

3:30 PM – 4:30 PM

24 Etudes for the Modern Intermediate Violist

Studio Theatre

Lecture-Recital

Speakers, Performers: Ayn Balija, Andrea Dawson

Explore twenty-four new etudes by Dr. Andrea Dawson, designed to help prepare the intermediate violist for repertoire composed after 1900. Each short piece focuses on one or two pitch and rhythm concepts, without shifting above first position. Ayn Balija and Andrea Dawson will explain and perform a selection of the etudes, identifying the goals and challenges in each, along with some practice suggestions.

JUNE 4
SAT

3:30 PM – 4:30 PM

Building & Nurturing a Healthy Viola Program

Choir Room (1714)

Lecture

Speaker: Julie Roubik

This session is based on an article I co-wrote for the Suzuki Association of the Americas Fall 2015 Journal. It is aimed at newly-minted teachers looking to build a viola studio, although I will share ideas that would benefit any viola teacher.

3:30 PM – 5:30 PM

The Joy of Practice

Jazz Room (1717)

Workshop

Speaker: Thomas Tatton

Bring your viola and let's practice joyfully! What a great time for inventive and inspirational tips to spruce up your practice sessions. Performers, teachers, and students of all levels will find new and creative ways to find joy in their practice. Bring your instrument and try out new ideas as well as time-tested strategies to freshen up your practice and excite your students.

4:45 PM – 5:45 PM

Music from East Europe for Viola Solo

Studio Theatre

Lecture-Recital

Speaker, Performer: Bogusława Hubisz-Sielska

Vibrancy combined with expressiveness — these are the main features of the music I will discuss and perform, evident in Tigran Mansurian's approach to his piece, *Ode to the Lotus*. The mystic sound of the viola is reflected in many compositions from the 20th century. A particular expression can be found in four solo pieces by composers from Armenia, the Czech Republic, Serbia, and Poland; all countries in Central and Eastern Europe. An expansive, dark recitative that undulates rhythmically, dynamically, and expressively is present in Dejan Despic's *Monolog*. *Gipsy's Song* by Sylvie Bodorová is another example, not to mention the mystic nostalgia present in Mansurian's work. Lastly, Wojciech Widłak's *Beyond the Autumn* contains fluctuating tempos, repetitions, changing moods, a fragmenting musical tissue, and a poem with reconciliation and silence in the epilogue, depicting nature falling into the sleep of winter.

4:45 PM – 5:45 PM

Giya Kancheli: Miniatures for Viola & Piano

Choir Room (1714)

Lecture

Speaker: Marcin Murawski

Lecture about Georgian composer Giya Kancheli and his cycle of miniatures for viola and piano, recorded by Polish violist Marcin Murawski and Georgian pianist Nino Jvania, and released in 2019 (world premiere recording). In this lecture, Marcin Murawski will share his memories of visiting Georgia, working on the miniatures together with Nino, and inspiration related to their collaboration and its final effect.

6:00 PM

Evening Showcase: Kim Kashkashian

Legacy Hall

Showcase Performance

Enjoy Signature Artist Kim Kashkashian in her Evening Showcase Performance with pianist Renana Gutman.

**JUNE 4
SAT**

8:00 PM

Festival & Congress Banquet

Bo Bartlett Center

Join us in CSU's innovative art space, the Bo Bartlett Center, for a catered meal (including beer and wine), an appetizer, main course, and dessert. Hang out with the "who's who" of the Festival & Congress, including our Signature Artists. AVS and IVS awards will also be presented to special honorees.

10:00 PM

Late Nite Café:

The Loft

Late Nite Café

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**JUNE 5
SUN**

8:00 AM – 12:00 PM

Registration Open
South Lobby

8:00 AM – 9:00 AM

Mass Viola Ensemble Rehearsal
Legacy Hall

Featured Composer: Sakari Dixon Vanderveer

Participate in the Mass Viola Ensemble! Collaborate with composer Sakari Dixon Vanderveer and perform in the world premiere of her piece, *In This Watershed Moment*, commissioned especially for this Festival & Congress! Additional works TBD.

8:00 AM – 9:00 AM

The Forbidden Music
Studio Theatre
Lecture-Recital

Speakers, Performers: Ann Roggen

A lecture-recital that explores some important viola works by composers who were banned by the Nazis, and thus lost their careers, and in some cases, their lives.

8:00 AM – 9:00 AM

Master Class: Emerging Artists
Choir Room (1714)
Master Class

Pedagogues: Ruben Balboa III, Tze-Ying Wu

Featuring two early-career viola teachers.

9:15 AM – 12:00 PM

Exhibits Open
Orchestra Room (1716) and Band Room (1715)

9:15 AM – 10:45 AM

Master Class: Timothy Ridout, Sponsored by William Harris Lee and Co.

Legacy Hall
Master Class

Selected as a BBC New Generation Artist in 2019, Timothy Ridout is one of the most sought after violists of his generation. In 2016 he won 1st Prize in the Lionel Tertis Competition and was selected by Young Classical Artists Trust (YCAT). Other prizes include the 2019 Thierry Scherz Award at the Sommets Musicaux de Gstaad and 1st Prize at the 2014 Cecil Aronowitz Competition. For his complete biography, please refer to page 10.

9:15 AM – 10:15 AM

Cataloguing, Editing, and Performing Brazilian Music for Viola
Virtual Presentation
Lecture-Recital

Speakers, Performers: Carlos Aleixo dos Reis, Jessé Máximo Pereira

We will present details of our cataloging project and its importance for Brazilian music and possibly for world music. Brazilian music for viola is increasingly propagated and requested by performers, both in Brazil and abroad. Furthermore, students are progressively exploring the theme in postgraduate research, and access to composers and their scores has been facilitated by the evolution of technological means. Following the lecture we are going to perform some of the pieces contained in our publications. Each work is either barely known to worldwide audiences or will be world premiered in this recital.

SUNDAY

9:15 AM – 10:15 AM Chamber Music Rehearsal Techniques for Advancing Strings Students

Choir Room (1714)

Lecture

Speakers: Gabrielle Padilla

Chamber music experiences are paramount for students' development of intonation, pulse, group creativity, and their own unique voice and musical leadership. Unfortunately, chamber music rehearsal techniques for intermediate-level students can be limited since much of the emphasis in chamber music coaching tends to lean toward advanced students and players. This session will provide participants with a list of new and varied rehearsal techniques they can use in their rehearsal and coaching spaces, specifically designed for intermediate-level students.

9:15 AM – 11:15 AM IVS General Meeting

Jazz Room (1717)

Meeting

The IVS General Meeting is an open meeting for all members. President Jutta Puchhammer-Sédillot, along with the IVS executive board, will share information about the IVS's current projects, as well as news from the international sections. There will be time for questions and discussion.

10:30 AM – 11:30 AM Spotighting Latvia: A Reprint of Undiscovered Beauty

Studio Theatre

Lecture-Recital

Speaker, Performer: Ryan Grieser

This session will cover the history of Soviet-Latvian culture and music of Jekabs Medinš during the time period of the early 1920s until the early 1970s. The session will also include a performance of one of his out-of-print cello sonatas, which I have published and arranged for viola and piano. The final 10 minutes of the session will be reserved for a brief Q & A.

10:30 AM – 11:30 AM Introducing the Viola Etude Finder

Choir Room (1714)

Lecture

Speaker: Anthony Devroye

See the Viola Etude Finder in action! This new database website can help violists expand their awareness of the vast viola etude repertoire and help unlock solutions to myriad challenges in our playing. By posing and answering eight hypothetical questions, this presentation reveals the range, practicality, and value of this new tool for pedagogical practice and personal pursuit.

11:45 AM – 1:15 PM Farewell Speech and Showcase featuring Mass Viola Ensemble

Legacy Hall

Closing Ceremony

In addition to closing remarks and performances by the Schwob Viola Ensemble and Desert Violas, experience the world premiere of Sakari Dixon Vanderveer's piece, *In This Watershed Moment*, commissioned for the Festival & Congress-- premiered by Festival & Congress participants!

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Lauded for his “engaging” performances and his “expressive and intense” playing (*American Record Guide*), **Jacob Adams** is Associate Professor of Viola at the University of Alabama. Since making his solo debut with the Cincinnati Symphony Orchestra at age 17, he has recorded on the Centaur label and performed throughout the United States and around the world. He holds degrees from Oberlin, Yale, and UC-Santa Barbara.



Nehir Akansu is a versatile violist who plays classical, jazz, folk, and experimental styles. Currently she lives in Valencia, where she is a PhD student in Art: Production and Research at the Faculty of Fine Arts of the Polytechnic University. Her projects and research focus on improvisation in folk & jazz music in interrelation with audiovisuals and contemporary dance. She also continues to be part of the classical music world, and is a member of the University of Valencia Philharmonic Orchestra since 2018.



Pablo Alfaro, luthier, graduated from the Taller de Lauderia at the Universidad Veracruzana in Xalapa, Mexico and also attended the Advanced Program of Specialization with Gary Vessel in Utah. Pablo has received 49 awards worldwide in violin making competitions, including 15 gold medals and 16 silver medals. He is currently president of both the Violin Makers Association of Arizona International and the Southern Violin Association. Currently Mr. Alfaro works in his own shop, Alfaro Violins, LLC, in Decatur, Georgia, restoring fine old instruments and creating new violins, violas, and cellos.



Digital Coordinator, 2022 AVS Festival & 47th IVC President-Elect, American Viola Society

Violist **Ames Asbell** has performed classical, tango, and popular music in venues ranging from Carnegie Hall to clubs. Recent international performances include International Viola Congresses in New Zealand and Poland, as well as recitals in South Africa and Australia. Ames is violist of the Tosca String Quartet, Principal Violist of Austin Opera, and a member of the Austin Symphony Orchestra. Ames is currently Associate Professor of Viola at Texas State University.



Baris Kerem Bahar is a prolific Turkish violist. His books, *Viola Book*; *Lillian Fuchs: The Portrait of a Violist*; and *A Long Story About Love* were published between 2018 and 2020. He works as an Associate Professor at Ankara Music and Fine Arts University. He is a member of ESTA and the International Viola Society, and is President of the Turkish Viola Society. His music score, *Tomris and the Blacksea*, op.1 is published by Gems Music Publications. www.bariskerembahar.com



Katie Baird is a violist and arts advocate based in Tucson, Arizona. Katie was recently named the Presser Scholar and the Undergraduate Creative Achievement Award winner at the University of Arizona Fred Fox School of Music, where she is pursuing a Bachelor of Music degree under the tutelage of Dr. Molly Gebrian. Passionate about equity in the arts, she has collaborated with professors and librarians across the nation to launch the Underrepresented Composers Database.



Kylie Baird is an undergraduate viola performance major studying at the University of Arizona Fred Fox School of Music under the tutelage of Dr. Molly Gebrian. Based in Tucson, Kylie is an active member of the Arizona Symphony Orchestra, the Desert Violas Ensemble, and the ARKI Quartet. In 2021, Kylie was the recipient of the S. Eugene Bychinsky Scholarship for Musicians of Promise award, gifted to her to further her education and passion for the arts.



Jan Bałaban was born on September 29, 1997 in Poznań, Poland. He began playing the violin at the age of 6 under the direction of Karina Gidaszewska, then Ewelina Pachucka-Mazurek, and Agata Szymczewska. In 2021, he graduated from the Academy of Music I. J. Paderewski in Poznań in the violin class of prof. Marcin Baranowski and Joanna Kreft. Currently, he is studying the viola at the Academy of Music. I. J. Paderewski in Poznań in the class of prof. Ewa Guzowska and prof. Lech Bałaban.





Lech Bałaban was the winner of the Rakowski Viola Competition in Poznan, Poland, 1993. As a soloist, he has given concerts in many Polish cities, as well as in Denmark, Slovakia, Germany, Austria, France, and the former Soviet Union. With Amadeus Chamber Orchestra he has recorded viola concertos by J. Ch. Bach, G. F. Handel, K. Penderecki, as well as *Sinfonia Concertante* by W. A. Mozart. He was the host of the 46th International Viola Congress in Poznań in 2019 and is vice-president of the Polish Viola Society. He is a professor at the Academy of Music in Poznań and the Academy of Music in Bydgoszcz.



Dr. **Ruben Balboa III**, violist, is an active chamber musician, recitalist, and educator in Austin, Texas. This past school year, Ruben served as a lecturer at Texas State University and Assistant Director/Coordinator of the University of Texas String Project. From 2020-2021, Ruben was on faculty at Illinois State University as Instructional Assistant Professor of Viola and Acting Director of the ISU String Project. He is an AVS board member. Ruben earned his DMA in viola performance from the University of Texas, his MM from the University of North Texas, and his BM from Texas State University.



Cellist **Wesley Baldwin** holds degrees from Yale College, the New England Conservatory, and the University of Maryland. He has appeared as recitalist, chamber musician, and concerto soloist throughout the United States, in nine other countries, and in recordings on the Albany, Naxos, Zyode, and Innova labels.

Wesley serves as Professor of Cello at the University of Tennessee, where he received the Chancellor's Award for Professional Promise.



Violist **Ayn Balija** leads a musically rich life performing and teaching throughout the country. She teaches at the University of Virginia and serves as the principal violist of the Charlottesville Symphony at the University of Virginia and violist of the Rivanna String Quartet. During the summer, she performs and teaches at the Tennessee Governors School for the Arts. Dr. Balija holds degrees from Oberlin Conservatory of Music, The Cleveland Institute of Music, and James Madison University.



Formerly principal viola of the Philharmonia Orchestra (London) and the Sydney Symphony Orchestra, **Roger Benedict** is currently Artistic Director of the Sydney Symphony Fellowship Program and Chief Conductor and head of viola at the Sydney Conservatorium of Music. He previously held a teaching position at the Royal Northern College of Music (UK).



Jesse Berndt is an independent bowmaker in Minneapolis, Minnesota. He has made new handcrafted bows for stringed instruments since 2004 and provides expert bow diagnosis, repair, and restoration. Jesse Berndt is a member of the American Federation of Violin and Bowmakers. <http://www.berndtbows.com/>



Emerson De Biaggi earned his BA at USP and has been a member of the São Paulo City, São Paulo State Symphony, São Paulo Chamber, and Unesp Chamber Orchestras. He studied with Raphael Hillyer and Steven Ansell at Boston University, where he earned his MM. He completed the DMA program at UCSB, studying with Heiichiro Ohyama, Donald McInnes, and Ronald Copes. Since 1998, Emerson has been teaching viola and chamber music at Unicamp, São Paulo State University. He is a founding member of the Brazilian Viola Society, and currently serves as a member of the board.



Colombian violist **Angie Bolívar-Alfonso** is a remarkable example of a rising performer involved in the versatility of chamber music and the creativity of twenty-first-century music repertoire. After obtaining her bachelor's degree from the Conservatory of Universidad Nacional de Colombia, she completed her Artist Diploma and Master's Degree in Music Performance under the tutelage of Dr. Katrin Meidell at the Schwob School of Music at Columbus State University.

Giorgio Bottiglioni holds the position of viola teacher at the Musical Lyceum, Viterbo (Italy). Giorgio graduated in 1998 from the conservatory “G. Puccini” in La Spezia, later earning a master’s degree in advanced performance, graduating with distinction. He performed with the Arena at Verona; the theatre Carlo Felice in Genoa; the Teatro Regio of Turin; and the Symphony Orchestra of Rome between 2006 and 2014.



Violist **Andrew Braddock** is currently on the faculty of Western Kentucky University and the WKU Pre-College Strings Program. In the summers, he teaches at the Indiana University Summer String Academy and directs the WKU Summer String Institute. His creative teaching includes his work with the Daraja Music Initiative in Moshi, Tanzania, the Bridging Cultures Through Music project, and various outreach programs in his community. From 2017 to 2021, Dr. Braddock was the editor of the *Journal of the American Viola Society*. He holds degrees from Indiana University, Vanderbilt University, and the University of Kentucky.



Colin Breshears, age 9, began violin lessons at age 3 with David Mallory and Ayke Agus. At age 6, Colin began studying viola with his current teacher, Madeline Prager, at the San Francisco Conservatory of Music, Pre-College Division. As a soloist, he has won numerous competitions including First Place CalASTA San Francisco Solo Competition, First Place Pacific Musical Society Competition, First Place Sacramento “Go For the Gold” Competition, and First Place in Classical Masters Music Festival Competition. Since 2018 he has performed internationally with his prize-winning sibling quartet, Stars Aligned Siblings.



Chair, AVS Finance and Development Committee

Violist **Ann Marie Brink** has performed in solo and chamber music recitals at Carnegie Hall, the Mostly Mozart Festival at Lincoln Center, Aspen Music Festival, Library of Congress, Severance Hall, Rockport Music Festival, Newport Music Festival, Interlochen Arts Camp, Chamber Music Chicago, and the Bravo Vail Valley Music Festival, and has been a featured soloist with the Dallas Symphony. In 2019, after performing 20 seasons as Associate Principal Viola of the Dallas Symphony, Ms. Brink was appointed Assistant Professor of Viola at DePaul University School of Music in Chicago.



An American with Irish citizenship, violist **Sheila Browne** has performed in major halls on six continents as a soloist and chamber artist, has recorded for the Sony, Nonesuch, Bridge, MSR, and Albany labels, and has premiered several concerti written for her. Named the prestigious William Primrose Memorial Recitalist of 2016, Sheila was Karen Tuttle’s Teaching Assistant at The Juilliard School (BM), thereafter earning an Aufbau degree with Kim Kashkashian at MusikHochschule- Freiburg and a MM at Rice University with Karen Ritscher and Paul Katz. A dedicated teacher, she was the inaugural faculty violist at Tianjin Juilliard School and TJS Ensemble.



Since 2002, **Nancy Buck** has been on the faculty at Arizona State University, teaching applied viola and chamber music. Her performance experience includes regular appearances with the Phoenix Symphony and the Phoenix Bach Society, including solo opportunities with the West Valley (AZ) and Scottsdale Symphonies. She is an insightful and inspiring pedagogue, who is still learning to get better and improve a little each day.



Hailing from Madison, Wisconsin, **Nils Bultmann** is a violist, improviser, and composer who, over time has developed his own unique voice within the context of a wide variety of musical styles and art forms. In addition to Bultmann’s love of the more standard classical music repertoire, he has also been active in collaborative projects with dance choreographers and filmmakers. Bultmann completed his PhD in music composition at UC Berkeley, where he now teaches adjunct, in addition to privately.





Emily Bustos graduated from Baylor University in the Spring of 2021 with a bachelor's degree in violin performance. Currently, Ms. Bustos is continuing her studies on violin and is pursuing interests in both viola and music theory at Baylor as a graduate student. After starting secondary viola lessons with Dr. Kathryn Steely during her undergrad, Ms. Bustos began to flourish as a violist. She has found a great admiration for the sound of the viola, and she believes learning skills on the viola has allowed her to understand the depth both of her instruments can achieve technically and musically.



Chair, 2022 Maurice Gardner Competition for Composers

Martha Carapetyan has performed as a member of the Austin Symphony Orchestra and is an avid chamber musician, playing in every conceivable genre and instrumental combination that includes a viola. In addition to her performing career, Martha loves teaching, and has been on a lifelong quest to find the best way to play with ease. Her inquiries have led her to study the Alexander Technique, the Feldenkrais Method, Body Mapping, yoga, meditation, and a number of other disciplines. Pursuing the best way to play with freedom of expression has led her through new adventures in both teaching and performing.



Sharn Maree Cassady, Ngapuhi/Te Whanau a Apanui is a mama, spoken word performer, and writer. Her poetry is woven with whakapapa Maori and her pono - her truth, advocating for greater awareness on mental health, political wrongdoings, and indigenous rights. Sharn Maree is a cross between spoken word activism and Tony Robbins with a tamoko and she defines a good piece as one that confronts truth, and empowers and embraces you all at once. She has performed at the Wellington Opera House, Te Rauparaha Arena, Te Papa (the National Museum of New Zealand), the Dominion Museum, and her debut into performing saw her as a National Slam Finalist.



Originally from Utah, violist **Caroline Castleton** performs regularly in the Washington D.C. and surrounding areas. Caroline is currently pursuing a DMA at the University of Maryland, studying with Katherine Murdock and Daniel Foster. She earned a MM also at UMD, and a BM at Brigham Young University under the tutelage of Claudine Bigelow and David Dalton.



Deniz Çağlarcan is a Los Angeles-based composer, violist, and conductor initially from Istanbul, Turkey. His music explores the interaction between acoustic instruments and electronic sounds within their sonic morphology. He is intrigued to create an environment by utilizing various immersive audio techniques, as well as visuals and spatial elements, that surround the audience. Çağlarcan holds a MM in Viola Performance and a MA in Composition. He is currently a Ph.D. student in Composition and a Master of Science in Media Arts and Technology student at the University of California, Santa Barbara.



Emma Cifrino recently earned her DMA in viola at the University of Wisconsin-Madison, where she is now working on a PhD in Historical Musicology with a focus on early 20th century British women composers. Originally from northern New England, Emma holds a BM from Lawrence University and an MM from Bowling Green State University. She currently teaches violin and viola at Beloit College.



Gabby Cioca is an active performer, educator, and arts advocate based in Tucson, Arizona. She has performed in masterclasses for Daniel Foster of the National Symphony Orchestra, the Kronos Quartet, and the Juilliard String Quartet. An advocate for new music, Gabby recently commissioned a work for solo viola titled *The Space Between Lovers*, written by Colin I. Nossek, an LGBTQ+ composer and clarinetist. She also enjoys being a researcher for the AVS's Underrepresented Composer Database.

Proposals Coordinator, 2022 AVS Festival & 47th IVC

Dr. **Adam Paul Cordle** has been featured as a soloist and chamber musician in venues throughout North America, Europe, and Asia, including Carnegie Hall (New York City) and Soehanna Hall (Jakarta). He teaches viola, violin, chamber music, and music theory at Gettysburg College and directs Cord Studios, a community music program serving students throughout south central Pennsylvania. He serves as a board member for the American Viola Society, producer of the Soundweavers podcast, and curator of If Music Be the Food... Gettysburg, a hunger relief concert series.



Originally from Norway, **Ragnhild (Raggie) Cover** moved to the UK when she was 16, where she won the Norfolk Young Musician Competition in 2014. From 2015 until now, she has been a regular participant in the Norwegian National Youth Orchestra. Raggie completed her BM at the Trinity Laban Conservatoire of Music and Dance in London and her Postgraduate Diploma in 2020 at the same institution. For the past two years she has been studying with Dr. Katrin Meidell at the Schwob School of Music in Columbus, GA while pursuing a MM in viola performance.



Joseph Curtin is a violin-maker, researcher, and 2005 MacArthur Fellow. He has worked as a maker in Toronto, Paris, and Cremona. In 1985, he and Gregg Alf established the firm of Curtin & Alf, and twelve years later, Curtin opened his own studios. He has built violins for some of the most distinguished artists of our time. In 2013 the "ex-Ricci" Curtin & Alf violin sold in auction for \$132,000, a world record price for work by living makers. He codirects the VSA-Oberlin Acoustics Workshop and is a frequent contributor to *The Strad* and *Strings* magazines.



Dr. **Charlotte Daniel** is Assistant Professor of Flute at Baylor University. With the Austin-based wind quintet, Quin-Texas, she claimed the silver medal in the Fischhoff National Chamber Music competition, the Coleman-Saunderson prize at the Coleman Chamber Ensemble Competition, and Third Prize in the American Prize Competition in Chamber Music. Dr. Daniel has served as invited educator, performer, and adjudicator across the country.



Violist **Leanne Darling** is a performer, improviser, composer, and teacher based in Buffalo, NY. She is comfortable in the concert hall, the nightclub, and the art space. Leanne holds degrees from Eastman and CIM, and has held principal and assistant principal positions in the Florida West Coast Symphony, the Missouri Chamber Orchestra, and the Salzberger Kammerphilharmonie. Specializing in Classical Arabic music as well as Jazz and European Classical music, she combines styles to create repertoire for solo viola and loops generating layers of sound that simulates a whole room full of musicians.



Since 2007, **Andrea Dawson** has taught violin and viola at Middle Tennessee State University School of Music, and violin and chamber music at Tennessee Governor's School for the Arts. A member of the Stones River Chamber Players at MTSU, she has also performed as baroque violinist, violin soloist, and chamber musician in the United States, Mexico, China, Brazil, France, and Curaçao, as well as on national public radio. At Oberlin, she earned degrees in violin performance and anthropology, and a minor in French. After an interim year working for Oberlin's Archaeology lab, she went on to complete her MM and DMA in violin performance and a Performer's Certificate from Eastman School of Music.



Elise Desjardins has been very active for thirty years as a collaborative pianist. On faculty at Conservatoire de Musique de Montreal, she serves as an instrumental coach, pianist, and teacher of collaborative piano. Every summer since 1998, she has been on faculty of the International Domaine Forget Music Festival and Academy. She recorded duo repertoire with Jutta Puchhammer on their CDs, *Alto Romantic Fantasies*, *German Romantic Works*, and *Pieces de Concours*.





Anthony Devroye enjoys a varied and active career as chamber, orchestral and solo violist, and teacher. As violist of the Avalon String Quartet, he has performed throughout the United States and abroad, including the complete quartet cycles of Beethoven and Bartok and numerous world premieres. The quartet has recorded on the Albany, Cedille, Bridge, and Naxos labels. Mr. Devroye is Professor of Viola at Northern Illinois University. Following undergraduate study at Columbia University (BA) and the Juilliard School, Mr. Devroye received a Diploma from the Curtis Institute.



Erick Iván Díaz graduated from the Violin Making School of Mexico. In 2021 he took first place in the SVA competition for violin workmanship. In 2022 he won the SVA Maker's Choice Award, first place, for violin workmanship and tone, and in 2022 won the SVA Maker's Choice Award, second place, for viola tone.



Karin Dolman is a professor of viola at Codarts, University of Arts Rotterdam in the Netherlands. This is the institute where she was a student herself and graduated both on violin and viola. After her studies, she played for 27 years in the Doelen String Quartet, specializing in performing contemporary classical music. In 2012 Karin was one of the founding members of the Dutch Viola Society and has been a proud member of the board of the International Viola Society since 2020.



Thomas Dunn is a luthier and physicist who owns and operates Sixth Generation Violin in Saratoga Springs, NY. He studied with and carries on the craft of the Frirsz family, and received a physics degree at Siena College, where he achieved groundbreaking research on the effects of the tailpiece. He makes and repairs instruments for discerning musicians, including his specialty- the Frirsz asymmetric viola.



Duo Prism (Loïc Abdelfettah & Quentin Rebuffet) is an original ensemble composed of a viola and a cello. Founded in 2016 at the Conservatoire National Supérieur de Musique et de Danse de Lyon (France), Duo Prism is recognized as one of the most promising young French ensembles and is prizewinner of several international competitions including the International Youth Music Competition, Odin International Music Competition, King's Peak International Music Competition, Rudolf Barshai International String Competition, American Music Talent Competition, and International Moscow Music Competition.



Hollie Dzierzanowski is a classically trained violist currently pursuing her DMA in viola performance under the instruction of Susan Dubois with a related concentration in Performing Arts Health at the University of North Texas. Hollie also works as Adjunct Faculty at Dallas College and performs as a section violist with the Amarillo Symphony and Abilene Philharmonic. Hollie received her BA and MM in viola performance from the Cleveland Institute of Music. She is a certified ELDOA trainer and a licensed Body Mapping Educator.



Violist **Christina Ebersohl** is widely recognized for performances that combine fearless imagination and warm maturity. Christina has been the recipient of numerous scholarships and acknowledgements. She holds a MM in Performance and is a certified ABME instructor. Currently, she is pursuing her Performance Certificate with Basil Vendryes at the Lamont School of Music in Denver, Colorado.



Allyson Fleck, Midsummer's Music (Door County, Wisconsin) Executive Director, Assistant Artistic Director, and violist, has appeared as a soloist, orchestral musician, and chamber musician in the US and abroad. Fleck's previous arts administration roles include positions as orchestral manager and librarian. As an educator, Allyson has taught at Ripon College (WI), Beloit College (WI), and at Kennesaw State University (GA) where she directed the chamber music program and taught studio viola. Fleck received her DMA in Viola Performance from the University of Wisconsin-Madison.

As a performer, recording artist, teacher, and scholar, **Gwen Franz** is a diverse violist of multiple musical traditions. In 2017, she was awarded a DMA from the University of Washington in viola performance, which also included studies within the jazz and ethnomusicology departments. Dr. Franz has been featured as a concerto soloist and chamber musician throughout the Pacific Northwest, has toured throughout the United States, and Chile, South America, playing in both classical and non-classical styles. Her many years of professional orchestra experience include performing with the Seattle Symphony, Northwest Sinfonietta, Grand Rapids Symphony, Lansing Symphony, and Evansville Philharmonic.



Fernando Fresno Zarza was born in 1996 in Alcalá de Henares, Spain. He has taken classes with professors of the stature of María José Fueyo, Paul Cortese, and Diederick Suys, among others. He is currently studying towards a Master in Classical Interpretation at Codarts Rotterdam under the guidance of Karin Dolmann. He is researching music composed for viola in Spain during the 20th century. He has been part of orchestras such as the OCA and the JONC, and of chamber groups such as the Attenya Quartet. He has also collaborated outside of the classical idiom, making studio recordings with Violeta Curry, Barreiro Project, and Alejandro Esperanza & Marino Garcimartín Orchestra.



Eva Ferguson, piano, has been Coordinator of the Accompaniment Department in the Illinois Wesleyan University School of Music since 1996. She has participated in international competitions as an accompanist, frequently winning the award for best accompanist, and maintained a busy concert schedule with leading performers throughout Europe.



Swiss bow maker **Pierre-Yves Fuchs** is one of the most celebrated bow makers working today. He studied with Stéphane Thomachot, Gilles Duhaut, Pierre Guillaume, and Benoit Rolland before establishing his own workshop in 1997. His bows are in high demand among professional players worldwide, and they have won numerous awards at international competitions. In the Violin Society of America competition of 2004, Fuchs received the unprecedented honor of winning four Gold Medals: one for each of his violin, viola, cello, and bass bows, earning him the title of Hors Concours.



Dr. **Misha Galaganov**, Professor of Viola at Texas Christian University, is a well-known performer and educator. He has uncovered and performed many unknown and forgotten works for viola and premiered music written for him by many important composers, including Eric Ewazen, Elena Sokolovski, Richard Lavenda, and others. In addition to his teaching, performing, and coordinating duties, Galaganov is a researcher, arranger, and presenter, and he is engaged in summarizing his pedagogical ideas in articles, videos, and books. Many of his former students have successful solo, teaching, and orchestra careers in the USA, Asia, Europe, and Latin America.



Irish violist **Aiveen Gallagher** is a three-time international prize-winner in chamber music and has been the recipient of international bursaries and awards from legendary artists including violinist Ivry Gitlis and violist Bruno Giuranna. A passionate teacher, Aiveen has delivered workshops and masterclasses and served as a string adjudicator for the European String Teachers Association and the Illinois Grade School Association. Aiveen is currently a DMA candidate in Performance, Pedagogy, and Literature at James Madison University where she serves as a Doctoral Teaching Assistant.



Gary Garavaglia has been making violins, violas, and cellos for 43 years. A native of Detroit, he studied intensely with the Kenneth Warren school before joining William Harris Lee & Co., Inc. Garavaglia works exclusively on his own instruments. Spanning his career, Mr. Garavaglia has made and sold over 650 violins, violas, and cellos.





Competitions Coordinator, 2022 AVS Festival & 47th IVC

Violist **Molly Gebrian** has distinguished herself as an outstanding performer, teacher, and scholar throughout the US and Europe. Her principal teachers include Peter Slowik, Carol Rodland, James Dunham, and Garth Knox. Dr. Gebrian holds degrees from Rice University, NEC, and Oberlin, where she studied viola performance and neuroscience. She has published papers on music and the brain in *The Strad*, the *Journal of the American Viola Society*, and *Frontiers in Psychology*, and is a frequent presenter on the topic. She is currently the viola professor at the University of Arizona.



Assistant Coordinator, 2022 AVS Festival & 47th IVC

Daphne Gerling enjoys an active career teaching, performing, and writing about the viola. From Amsterdam to Vietnam and New Zealand to Costa Rica, Daphne's travels have taken her to more than 30 universities around the United States and to 14 countries overseas. She has been a summer fellow at Lincoln Center Education in New York, and performed on baroque viola with the Washington Bach Consort. Dr. Gerling studied viola, vocal performance, and historical musicology at Oberlin, CIM, and Rice. She is Assistant Professor of Viola at the University of North Texas, and Secretary of the AVS. www.daphnegerling.com



Colombian pianist **Andrés Gómez Bravo**, leads a wide career as soloist, collaborator, and pedagogue. He has performed throughout Colombia as well as in Argentina, Australia, Canada, Finland, New Zealand, Sweden, and the USA. A proponent of Latin-American piano music, he has released numerous CDs and presented at conferences in the Americas and Europe. He earned degrees from EAFIT, Eastern Michigan Universities, and the Eastman School of Music. Dr. Gómez Bravo is currently professor of piano at EAFIT University in Medellín, Colombia.



Sherry Grant is an Auckland-based classical pianist/cellist. Born/trained in Taiwan, Sherry continued musical studies in NZ and the UK. Sherry also studied Computer Science and completed the Secondary School Teaching Diploma at Auckland University. Sherry's special interest in working with violists was demonstrated in ten viola recitals performed with principal violists Milan Milisavljević and Robert Ashworth. Sherry started writing poetry in June 2020. Having written over 2,000 poems in the first year, she is well published in journals/anthologies in haiku, cherita, rengay, etc. She is author of *Bat Girl*, and presented a rengay workshop at the 2021 Haiku Society of America virtual conference.



Gina Gravagne, a rising sophomore from Waco, TX at Baylor University, currently studies viola performance with Dr. Kathy Steely. At age three she began playing under Dr. Julia Hardie, joining her first orchestra at age seven, which sparked her love of orchestral playing. Gina has played in many orchestras, including the Texas All-State Symphony, the Baylor Symphony Orchestra, Carnegie Hall's National Youth Orchestra of the United States, and her soloist debut with the New Mexico Philharmonic at age thirteen.



Ryan Grieser, age 22, lives in Cleveland, OH and is finishing his MM with Prof. Lynne Ramsey at the Cleveland Institute of Music. He also received his BM from CIM, where he was a student of Prof. Jeffrey Irvine. In 2019, Ryan performed in Carnegie Hall as a prizewinner in the American Protégé International Competition of Romantic Works. He has also been a prizewinner in other solo competitions at the state and national level. He has attended various music festivals including the Aspen Music Festival and the Heifetz International Music Institute.

A native of Seoul, South Korea, violist **Donghee Han** is a DMA (ABD) student in Viola Performance and Pedagogy at the University of Iowa under the tutelage of Prof. Christine Rutledge. Han has worked in many ensemble and chamber groups and has performed extensively throughout the US, Korea, China, and Japan. She received her MM and Performer's Certificate degrees from Northern Illinois University studying with Anthony Devroye. Ms. Han is recording to publish a CD with Michael Kimber's newest viola works.



Julia Hardie is the founder and director of the Central Texas String Academy in Waco, Texas. Julia is a Suzuki Association of the Americas viola teacher trainer. Her background includes a DMA in Viola from the U. of Iowa. Julia has served on the faculties of NM St. U. and Baylor U, as conductor of the Waco Youth Orchestra, and is past president of the North Texas Suzuki Association. Currently, in addition to her full studio of Suzuki viola and violin students, Julia is assistant principal violist of the Waco Symphony.



Lin He made his Carnegie Hall solo debut in November 2014 after having previously performed there with members of the Metropolitan Opera, the New York Philharmonic, and the Philadelphia Orchestra. Mr. He has presented recitals at universities across the United States and China. Recently, he shared the stage with the Shanghai String Quartet and violinist Charles Castleman. In addition, he performed solo recitals and gave master classes in Canada, mainland China, Taiwan, and across the United States. He is now Associate Professor of Violin at Louisiana State University and the Associate Concertmaster of the Baton Rouge Symphony. www.linheviolin.com



Joseph Henderson has performed with Venice Symphony, Jacksonville Symphony, Coastal Symphony of Georgia, Civic Orchestra of Jacksonville, Symphony of the Goddesses, Roy Orbison Hologram Tour, Electric Lights Orchestra, and Video Games Live Orchestra. He has participated in the Karen Tuttle Workshop, the National Orchestral Institute, and Green Mountain Chamber Music Festival. His most recent teachers include DJ Cheek, principal viola of the Fort Worth Symphony, and Renate Falkner, adjunct viola professor at George Mason University.



President, American Viola Society

Violist **Hillary Herndon** has earned a national reputation for her brilliant playing, "sweetly soaring tone" (*Time Out New York*), and insightful teaching. She has been heard on NPR and PBS and has collaborated with some of the world's foremost artists, including Itzhak Perlman, who described Hillary as "having it all... a gifted teacher and an excellent musician." Ms. Herndon teaches at the University of Tennessee, the Viola Winter Intensive, and is the director of Daraja Strings in Moshi, Tanzania. Her recordings are available on MSR Classics. Herndon holds degrees from Eastman and Juilliard.



A former prizewinner at the Fischhoff and Coleman chamber music competitions, **Evan Hesketh** is currently the violist in the VEM Ensemble at UCLA. Since 2018, he has been Principal Violist of the Bakersfield Symphony Orchestra and has served as guest Principal Violist with the Fresno Philharmonic. He is the editor of the *Journal of the Canadian Viola Society*. Hesketh holds a BA and MM in viola from the University of Victoria and the Cleveland Institute of Music, and a MM in orchestral conducting from the University of Victoria. He is currently a doctoral student in viola performance at UCLA.



Lauren Burns Hodges, "a distinguished violist with a refined, mellow tone" (*American Record Guide*), is currently Assistant Professor of Viola at the University of Florida where she also teaches Music Appreciation classes. She has performed and taught abroad in Italy, Austria, and France, and recently presented recitals, masterclasses, and a body awareness workshop in Shanghai and WuHan, China. Passionate about promoting the viola and engaging with the community, she hosts an annual viola day at UF and serves as a board member-at-large for the American Viola Society.





Dr. **Kae Hosoda-Ayer** is Associate Professor of Piano at Baylor University. She holds degrees in Piano Performance with emphasis in Chamber Music and Collaborative Arts from the University of Texas at Austin, New England Conservatory, and a BA from Toho Gakuen School of Music, Tokyo, Japan. She has been on the accompanying faculty at NEC and has concertized through the United States, Canada, Japan, and Korea where she is in demand both as a soloist and collaborative pianist.



Andrea Priester Houde is Associate Professor of Viola at West Virginia University. She serves on the artist faculty of the Interlochen Arts Camp and the Master Players Festival and is a board member of the American Viola Society. Ms. Houde has performed as soloist, chamber musician, and in orchestras in the United States, Canada, Europe, and Asia. Her solo album, *The American Viola*, features American works for the viola, including the historic world premiere of the first American viola composition. She studied at the University of Memphis and Peabody Conservatory.



Hailed as a “brilliant pianist” (*Fanfare*), **Chialing Hsieh** has performed recitals in Europe, Asia, and throughout the United States, and has been a featured pianist on seven CD’s for the Centaur, Innova, Enharmonic, and Ballpark record labels. Hsieh is Assistant Professor of Collaborative Piano at Northwestern State University of Louisiana, and has given masterclasses throughout the United States and abroad, and served as a judge and adjudicator for competitions and events. She earned her MM and DMA in piano performance at the University of Cincinnati, College-Conservatory of Music.



Bogusława Hubisz-Sielska studied at the Academy of Music Krzysztof Penderecki in Krakow, Poland, where she has been teaching since graduation. In the US, she has performed in New York, Boston, Rochester, and New Haven. In addition to concerts, editorial work is also important for her. She twice hosted the International Viola Congress, in 2013 and 2019. In 2017, she was awarded the medal of the National Education Commission, and in 2021, the Medal for Merit to Culture - Gloria Artis, and the Silver Cross of Merit.



Emily Jeong, age 14, has been playing viola for three years and violin for the previous five years. She participates in advanced orchestra at her school, Lake Belton Middle School, and has participated in the All-Region Orchestra for three years. She has won the Academie Musique of Central Texas Concerto Competition, and is currently a member of the Temple College Orchestra. Emily is a student of Dr. Kathryn Steely.



Timothy G. Johnson has been making and restoring string instruments for over 30 years and instruments of the viola and viol families since 1990. A specialist in historical performance, he has created Renaissance, Baroque, and modern instruments for professionals worldwide. After earning degrees at Harvard and Longy School of Music, he received a degree in violin making and restoration from the Jacobs School of Music in 1993. He has done extensive research into string instrument design, acoustics, and ergonomics, applying them in practical ways to benefit performers.



William Johnston is a violist, teacher, and musicians’ wellness expert whose work is fueled by his belief in the connection between beautiful movement and beautiful music. Bill has taught the viola at the University of Florida; as a guest artist, Body Mapping instructor, and adjudicator, he has worked with musicians at more than forty institutions including the University of Toronto, Florida State University, the University of Arizona, as well as the American Viola Society Festival. Bill is principal violist of The Atlanta Opera, and is a Licensed Body Mapping Educator.

Parisian-born Korean violist **DongYeob Kang** recently completed his Artist Diploma at the Colburn School in Los Angeles, where he studied with Paul Coletti. He is continuing his doctoral studies at the University of Texas at Austin with Roger Myers since Fall 2020, where he is honored as the recipient of both a Recruitment Fellowship and Teaching Assistantship. Previously, he studied at Indiana University and holds a Bachelor's degree from Yonsei University in Seoul.



Danny Keasler is the Lecturer in Viola/Artist in Residence at Mahidol University College of Music in Salaya, Thailand. He is also the Co-Principal of the Thailand Philharmonic Orchestra, founder of the Thailand Viola Society, and was the Treasurer of the International Viola Society. Danny received his Doctorate in Viola Performance from Florida State University.



Luthier **Stanley Kiernoziak** was born in Poland. He graduated from the Polish Violin Making School. He moved to Chicago in 1989 to work at William Harris Lee & Co. Stanley is the recipient of many awards including certificates for tone in violin, viola, cello, and the quartet category at numerous Violin Society of America Competitions.



Soojin Kim began her musical studies in her native South Korea. She graduated with the BM as a piano major and violin minor, with highest honors. She was admitted to Hochschule für Musik Köln for a MM degree. She has won numerous national competitions in Korea and many international competitions in Europe and performs concertos, chamber music, and solo piano recitals. Currently, she is finishing a DMA at Cincinnati College-Conservatory of Music. She is sponsored by *Chosunilbo*, a Korean newspaper company.



Jessica Ray King serves as Instructor of Viola, Violin, and Piano at Expressions Music Academy, maintains a private studio, and performs with orchestras in the Detroit metro area. She also serves as the Health and Wellness Editor for the *Journal of the American Viola Society*.



Corissa Knecht is a violist and violin/viola teacher currently based in Tucson, Arizona. Over the last few years, her focus has largely shifted from performance to pedagogy. She is working to design a supplemental practice guide to the first Kaleidoscopes and Suzuki method books, which will serve parents and guardians who do not have the resources to fulfill all of the duties of the ideal practice parent. She has worked on the AVS's Underrepresents Composer Database.



Melissa Gerber Knecht is Professor of Music at Hillsdale College. As a violist, she has performed as member of various orchestras and chamber groups both in the United States and abroad. As a string specialist, Dr. Knecht is a frequent clinician for the ASTA national conferences and is presently Director of the MASTA Solo Competition. She authored the book *Developing Your Musical Mental Map*. Dr. Knecht earned her MM from Indiana University and BM and Ph.D. from the University of Michigan.



Krzysztof Komendarek-Tymendorf is a viola soloist and assistant professor at the Stanisław Moniuszko Academy of Music in Gdańsk, Poland. He is a prize winner at international and national competitions, and has won awards and scholarships. His solo debut album, *ReVIOLAtion* (Naxos) and his album *Quantum of Silence* (Odradek Records), received prestigious awards, distinctions, and nominations. www.tymendorf.com/en



PRESENTERS



Joseph Kunnuji is a Senior Lecturer in Ethnomusicology and African Musics at the Odeion School of Music, University of the Free State, Bloemfontein, Free State, South Africa. Apart from being a trumpet performer, he composes and arranges music, drawing on the wealth of traditional African musical idioms. He is passionate about re-interpreting African genres with various aesthetics and modern harmonic sensibilities from jazz, gospel, pop, and soul genres.



Emmanuelle Lambert-Lemoine is a violist, pianist, conductor, and teacher. She completed her Master's degree in Conducting at the University of Ottawa and is a doctoral student in Viola Performance at the Université de Montréal. Parallel to her musical career, Emmanuelle holds a Master's degree in Performance Studies from TISCH, NYU, with a focus on music education and political theater in the Americas. She is also co-founder of ASTAWT (Action for Survivors of Torture and War Trauma), a refugee sponsorship initiative in Ottawa.



Recognized throughout the USA and Great Britain as one of the premier performers of Celtic music active today, **Jamie Laval** hails from the Pacific Northwest. In 2002, he won the U.S. National Scottish Fiddle Championship which launched his career as a full-time performer of Celtic music. He has presented a TEDx Talk on the value of arts and music in our communities, and in addition to his continual performing and composing activities is a devoted educator in the USA and abroad.



Dr. **Gerard Lawson** is a Professor in the School of Education at Virginia Tech and was the 66th President of the American Counseling Association. He is a Licensed Professional Counselor, a Licensed Substance Abuse Treatment Practitioner, and a National Certified Counselor. Gerard is a disaster mental health volunteer with the American Red Cross, consults with the DOJ Office for Victims of Crime helping communities prepare for and respond to mass violence, and is the author of Virginia Tech's Disaster Behavioral Health Plan. Based on his long experience with trauma work, he trains students in trauma informed care and trauma counseling.



A graduate of Columbia University and University of Cincinnati, violist **Hsiaopei Lee** has performed in numerous venues as a soloist, recitalist, and orchestra player throughout the US, Europe, and Asia. Dr. Lee is Professor of Viola at the University of Southern Mississippi, where her excellence in teaching has been recognized by several awards. She is also a recipient of an Artist Fellowship awarded by the Mississippi Arts Commission in 2011 and 2017. A passionate chamber musician, Hsiaopei collaborates extensively in various chamber music settings. Her album, *ODYSSEY: Viola Music Written by American Female Composers*, is available on the Centaur label.



Catharine Lees, Professor of Viola and Geraldine B. Gee Chair of Viola, celebrates her 28th year on the faculty of CCM this year, where she also served as Chairman of the String Department from 2009–2017. Dr. Lees has received numerous nominations for the Glover Outstanding Teacher of the Year Award, the Dolly Cohen Award for Excellence in Teaching, and was recipient of the American Viola Society Founders Award and awarded the Certificate of Appreciation by the International Viola Society.



Grace Leonard attends Interlochen Arts Academy as the Dr. Scholl Foundation Scholar for Orchestral Strings where she studies with Dr. Renee Skerik and Dr. Clark Spencer. She has acted as principal of the Interlochen Arts Academy Orchestra, Interlochen's World Youth Symphony Orchestra, and the South Carolina All State Orchestra. This fall, she is excited to attend the Cleveland Institute of Music under the tutelage of Jeffrey Irvine.

Janice Leung is currently an 11th-grader, studying at Juilliard Pre-College under the tutelage of Professor Carol Rodland. Janice made her first debut solo performance with the Pan Asia Symphony Orchestra at the age of 11. She was invited twice to be the soloist of the Hong Kong Children's Symphony Orchestra and she also served as the principal violist of the Hong Kong Children's Symphony Orchestra from 2018 to 2020. Last summer, Janice participated in the Perlman Music Program.



Dr. **Katherine Lewis** is Professor of Viola at Illinois State University, Acting Director and Master Teacher for the ISU String Project, and principal viola of the Peoria Symphony and Peoria Bach Festival Orchestras. She has been recognized nationally for her teaching and research, and has presented and performed at many international conferences and venues. Recently she was recognized by ASTA with the State Chapter Leadership Award. She holds degrees from Rice University, The Cleveland Institute of Music, and Lawrence University.



Joey M. Martin is a musician regarded for his diverse musical interests, engaging artistry, and passionate enthusiasm for the choral art. After twenty years of service as the director of choral activities, Dr. Martin continues to service the Texas State School of Music as the interim director. An active coach/accompanist, he enjoys collaborating with vocal and instrumental artists.



Violist **Florrie Marshall** is Founder and Artistic Director of Sound Bridges International Company, a non-profit organization dedicated to building bridges of cultural understanding through music and the performing arts. Marshall is currently a candidate for the DMA at the Yale School of Music, where she also earned her MM. As recipient of the Presser Foundation Award, Florrie commissioned a work for string quartet from composer Liliya Ugay, and performed in its premiere in October 2018 at Yale.



Keyboardist **Peter Marshall** currently holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra (ASO). He performs on piano, harpsichord, and organ. Active as an accompanist and coach in Atlanta since 1993, Mr. Marshall has appeared with the cutting-edge contemporary ensemble Bent Frequency, and in 2004 joined the roster of the Southeastern Festival of Song. Mr. Marshall joined the faculty of the Georgia State University School of Music in 2001.



Kenneth Martinson is the Past President of the International Viola Society, and is the owner of Gems Music Publications. Formerly, he was assistant professor of Viola at University of Florida, Western Illinois University, and the Crane School of Music- SUNY Potsdam (Potsdam, NY). Recently, he finished his DMA at Stony Brook University. He has also served previously as Secretary of both the American and International Viola Societies.



Donald Maurice is a former Professor of Victoria University of Wellington, New Zealand. He has performed internationally for four decades as a solo violist and chamber musician and presented at nineteen International Viola Congresses. He was awarded the Silver Alto Clef by the International Viola Society and is an Honorary Life Member of the American Viola Society. Donald's solo and chamber music discography spans 18 CDs. He is also featured playing viola d'amore in a documentary film about the baroque composer Christoph Graupner. <https://www.donaldmaurice.org>



Host and Coordinator, 2022 AVS Festival & 47th IVC

Violist **Katrin Meidell**, DMA, enjoys a prolific career as a performer, pedagogue, and lecturer. She has taught at the Schwob School of Music, Columbus State University, since 2018. Meidell has been published in the *Journal of the American Viola Society*, and now serves as a proud Board Member for the organization. She is a Karen Tuttle Coordination pedagogue. When not working, she enjoys outdoor activities and knitting. www.katrinmeidell.com





Kayleigh Miller is a violist in the Pacific Northwest Ballet and a movement instructor based in Seattle, WA. She holds certifications in Body Mapping, Pilates, Yoga, Kettlebell training, and combines her love for movement and music through her blog, Musicians Health Collective. She has completed numerous supplementary trainings in biomechanics, anatomy, strength training, special conditions, and more. She is currently certifying through the Z-health movement system, a neurocentric approach to fitness. She completed her musical studies at the New England Conservatory and Eastman School of Music.



Jeanne-Louise Moolman is the violist of the Odeion String Quartet at the UFS, University of the Free State in Bloemfontein, South Africa. She was appointed in 2008 after many years as principal violist at various professional orchestras in the country. She studied at the University of Pretoria in South Africa. She obtained the BMus and BMus Hons as well as MMus degrees with distinction. She subsequently also studied in Salzburg under Thomas Riebl.



Originally from Lille, France, archetier **Julien Mortier** specializes in the creation and restoration of bows for quartet instruments. He honed his skills under the tutelage of bow makers Jean-Marc Panhaleux, Jean Grunberger, and Blaise Emmelin. Since 2005, he has been living and working in Perpignan, France, where he shares a studio with violin maker Sophie Erdal.



Marcin Murawski is a violist, conductor, teacher, and journalist. He studied at the Ignacy Jan Paderewski Academy of Music in Poznań, Poland, where he has been employed since 1997. Murawski has released over 30 CDs and DVDs with solo and chamber works, most featuring world premieres. He has recorded music across all periods and much contemporary music, including works of the American violist and composer, Michael Kimber. Since 2020 he has been on the board of the International Viola Society. www.marcinmurawski.eu



Lisa Nelson, viola, is Head of the String Area at Illinois Wesleyan University. She is a member of the Illinois Symphony Orchestra, is on the faculty of the International Chamber Music Academy in Kyustendil, Bulgaria for young talented musicians, and is Executive Director of the Illinois Chamber Music Festival. She has performed and presented at national and international conferences.



Dr. **Mark Neumann** is Professor of Viola at the University of Oklahoma, and held previous appointments as viola professor at Texas Tech University and the University of Georgia. Originally from Canada, he studied at the University of Victoria, the Cleveland Institute of Music, and The Juilliard School, where he earned his DMA. Formerly a member of symphony orchestras in Montreal, Calgary, and Victoria, he currently performs regularly with the Oklahoma City Philharmonic and the Brightmusic Chamber Ensemble.



Currently Assistant Professor of Voice at Texas State University, **Richard Novak** has performed with many notable opera companies. A recent project includes the world premiere of Kevin Salfen's long-form dramatic song cycle *Stations of Mychal*, a work he commissioned with violist Ames Asbell, with performances at the 9/11 20th Anniversary Commemoration in New York City. Dr. Novak holds a BM and MM in Vocal Performance from Stephen F. Austin State University, and the DMA in Vocal Performance from the University of North Texas.

Tulsa, Oklahoma native **Gabrielle Padilla**, DMA, is a violist dedicated to teaching, performance, and chamber music. She recently served as interim viola faculty at Virginia Tech and the Interim Director of the Virginia Tech String Project. She received her BA from the University of Missouri-Kansas City Conservatory of Music and Dance and her MM from Ball State University. She completed her DMA at West Virginia University. She currently serves on the Education Committee of the American Viola Society. You can hear her on Sutton Foster's *Take Me to the World* album.



Hailed by South Florida Classical Review for her "dark-hued resonance" and "rich viola," **Jessica Pasternak Ingersoll** is an accomplished orchestral and chamber musician. She is a recent alumni of the New World Symphony and has performed chamber music at the Sarasota Music Festival and Heifetz Ashkenazi/Kirshbaum Seminar. She has performed with The Cleveland Orchestra as a regular substitute and has joined them on multiple tours. She studied at CIM.



Valerio Di Paolo is the guitar teacher at the Musical Lyceum, Viterbo (Italy). He graduated from the Conservatory Gesualdo da Venosa (Potenza). He continued his studies with Domenico Ascione and Angelo Gilardino, performing with ensembles such as Roman Academy of Music and Ludus Tonalis Academy.



Jessé Máximo Pereira is Professor of Viola and Chamber Music at the Federal University of Minas Gerais, Brazil. He earned his doctorate in music from the University of Campinas and his MM from University of Music Karlsruhe, Germany. His Bachelor's degree was earned at the Federal University of the State of Rio de Janeiro. He has performed as a soloist with many orchestras in Brazil and has been awarded in several competitions in Brazil and Germany.



Melissa Elimar Peraza Mata, Venezuelan violist, began her musical studies as part of El Sistema in Venezuela. Melissa has been on several international tours as principal violist of the Caracas Youth Symphony Orchestra. Ms. Peraza received her bachelor degree in Viola Performance from the Universidad Experimental de las Artes and her MM at the University of Southern Mississippi. Currently, she is studying towards an Artist Diploma at the Cincinnati College-Conservatory of Music.



Dwight Pounds received his Ph.D. from Indiana University, studying viola with William Primrose and Irvin Ilmer. The West Texas native and founding member of the Midland-Odessa Symphony and Chorale is Professor of Music (Emeritus) at Western Kentucky University in Bowling Green. He is consultant to the editor, *Journal of the American Viola Society*, and a frequent contributor of articles, reviews, and photographs. He has been published in *Strings*, *The Strad*, and *American String Teacher*. He is author of *The American Viola Society: A History and Reference* and *Viola for Violinists*. In 2014, the AVS inaugurated the Dwight Pounds Service Award in his honor. He retired after 30 years of service with the U.S. Air Force and Kentucky Air National Guard with the rank of colonel.



President, International Viola Society

Viennese born violist **Jutta Puchhammer-Sédillot** is professor of viola and chamber music at the Université de Montréal, Canada. She has recorded 3 albums featuring romantic music. Of her playing, *Fanfare Magazine* wrote: "Here the viola shines with as much fire as a passionate violin, cries with as much desperation as a cello, entices, seduces, and convinces the listener that no string instrument could be more versatile or beautiful."



Violist **Olivia Puntenny** is a pre-health student and viola performance major at New York University where she is working on her BM. She has previously studied at Interlochen, The Sewanee Summer Music Festival, and Curtis Summerfest. Olivia is a deeply committed activist using music as a way to volunteer all over the world. She has performed in benefit concerts raising money for the mental health organization 1N5, Ronald McDonald House, and for Ukrainian refugees.





Catalin Quercinola has been building fine violin family instruments for over 15 years, with a strong affinity for viola that has only grown over time. After apprenticing for five years under Kenneth Beckmann of Kansas City, he decided to concentrate on making his own instruments. His work has always been informed and inspired by the finest examples available of antique Italian instruments, and through the historical methods and materials used to create them. He chooses to use only tools and techniques that were available in those days.



Myriam Reynolds is a Registered Art Therapist and a Licensed Professional Counselor. She earned her Master of Arts in Counseling Psychology and Art Therapy from Naropa University in Boulder, Colorado and a Bachelor of Fine Art in photography from the University of North Texas. Myriam is currently working with music and art students at the University of North Texas. She strongly believes that every person has creativity inside them that requires expression.



Karen Ritscher currently teaches at the Manhattan School of Music, the New York University Steinhardt School, and the Chautauqua Institution. She is recognized internationally as a leading pedagogue, solo and chamber musician, and new music collaborator. She has been in love with the 5Rhythms® for twenty years and has been teaching them since 2011. She is in demand internationally as a clinician, often combining 5Rhythms and music.



Violist **Quinn Robinson**, from Norwalk, Connecticut, currently lives in Montréal, where he is an MM student at the Université de Montréal. He previously studied at the Indiana University Jacobs School of Music, and at the Manhattan School of Music Precollege. He has played in public masterclasses for internationally renowned violists and plays on a 2004 viola by Stefan-Peter Greiner.



In her role as the president of the New York Viola Society, **Ann Roggen** has created numerous performance opportunities in New York City for violists interested in exploring their expansive repertoire. She has been awarded grants from Chamber Music America and the National Endowments of the Arts, and has been heard widely as a member of the Orchestra of St. Luke's. At William Paterson University in New Jersey, she is a professor of viola, violin, and chamber music, and is a member of the Vassar and Bennington College faculties. She received her musical training at the Peabody Institute of Johns Hopkins University, and The Juilliard School.



Dr. **Erik Rohde** maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States, Europe, and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra. Previously, he served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy.



David Rose has served as a titled player of numerous orchestras, including Associate Principal of the Vancouver Symphony, Principal Viola of the Kitchener-Waterloo Symphony, and Acting Assistant Principal of the San Francisco Symphony, and is also active as a baroque performer. Mr. Rose studied viola at the University of British Columbia, and also Indiana University (Bloomington). He serves as head of strings at Fredonia.

Stan Rosenthal grew up in a musical family. While Stan pursued a career in forestry and retired University of Florida Extension Forestry Agent Emeritus, he always kept a hand in music. With his band director son's upbringing, he started out on trombone and then expanded to playing multiple instruments. Currently his forte is guitar. He arranges and plays in the group JazzEtcetera and organizes musical events in the Tallahassee, Florida area.



Julie Bamberger Roubik holds a BM from the University of MN and a MM from the HARTT School of Music, both in viola performance and Suzuki pedagogy. She is a member of the Suzuki Association of the Americas and actively freelances in the Milwaukee area. She is a regular blogger for Violinist.com and has contributed articles to *The Strad* and *Suzuki Journal*. She is the owner of Cream City Suzuki Strings in Milwaukee, WI, specializing in violin and viola. Ms. Bamberger Roubik is currently pursuing her certification in Dalcroze/Eurythmics at the Dalcroze School of the Rockies.



Luthier **Mietek Rusnak** has been one of the mainstays of the William Harris Lee workshop since his arrival in Chicago during the late 1980s. His violins, violas, and cellos are outstanding values, featuring a well balanced tone and excellent projection.



Christine Rutledge is a devoted and passionate pedagogue. Since 1998 she has taught at the University of Iowa, where she is Professor of Viola. She founded Linnet Press Editions for Viola in 2007, which is devoted to scholarly-based performance editions and transcriptions of baroque works for viola. Her most recent publication is a transcription of Bach's Suites for Solo Cello, based on a decade of research and manuscript comparisons.



Pamela Ryan is Professor of Viola at Florida State University College of Music, where she received two teaching awards. She has performed as soloist at the Aspen Music Festival and with the Thailand Philharmonic, and has recorded for Col Legno, CBC, and Naxos labels. In Tallahassee, Pamela performs with critically praised band, JazzEtcetera, with Richard Bertram, Michael Blizzard, and Stan Rosenthal. She has given a national collegiate viola masterclass and many presentations at national ASTA conferences. For the AVS, she has performed as soloist, served on the national board, and written articles for JAVS.



Daniel Reza Sabzghabaei is a composer who aims to emphasize the malleability of time and how we experience it, not just in the concert hall but in everyday life as well. He holds degrees from the University of North Texas and the Peabody Conservatory and is currently a doctoral candidate and Sage Fellow at Cornell University. Outside of music and sound-based projects, Daniel also translates Persian poetry, most recently exploring the works of Hafez, Rumi, and Saadi. <https://danielsabzghabaei.com/>



Fábio Saggin completed his bachelor's degree at the Universidade do Estado de Santa Catarina. He has been a member of many orchestras, including Orquestra Filarmônica de Goiás, one of the best in Brazil. In 2015 he won the First National Viola Competition in Paraíba, Brazil. Saggin was awarded first prize in the first E-CONNVIO, an online viola competition organized by the Brazilian Viola Society. He earned his MM at Penn State University and is now a DMA candidate at UW-Madison.



Noah Schaffrick, violin and viola, recently graduated with an Instrumental and General Music Education degree from the University of Wisconsin-Whitewater. Currently, Noah is Associate Director and Education Program Coordinator at Midsummer's Music. Mr. Schaffrick's teachers include Leanne League and Christopher Ramaekers.





Scordatura Ensemble:

Elisabeth Smalt (viola) is a chamber musician playing music of all eras. She is also artistic director of the Scordatura Ensemble, which focuses mainly on music with unusual tuning systems, initially inspired by Harry Partch. In 2001 Elisabeth commissioned an exact copy of Partch's Adapted Viola, and she is one of the few musicians to play Partch's music in this authentic way.



Alfrun Schmid is currently based in Amsterdam. Her main focus lies on contemporary and early repertoire, especially when alternative tuning systems are involved. Together with Elisabeth Smalt she is artistic director of Scordatura Ensemble. As a soloist she performs with various ensembles in the Netherlands. Next to singing, she is conductor of three chamber choirs and – in a previous life – played the viola.



Susan Scott, violist, holds a BM from the University of Wisconsin, and the MM in Viola Performance from Ohio University. She is a freelance performer in the Twin Cities, performing at various venues throughout the area. From 1982-2012, Susan was an Orchestra Instructor for grades 4-12 in the Roseville Area Schools and Co-Coordinator of Elementary Instrumental Music for 11 years. She is President of Scott Studios, Inc.



William (Bill) Robert Scott, with over 40 years of violinmaking experience, resides and works in Minneapolis. He has earned recognition for quality work at international competitions over three decades. His awards include 3 Gold Medals– all for violas, 5 Silver Medals for tone and workmanship, and numerous Certificates of Merit. Early years were self-taught, while formal training was gained with an apprenticeship at Hans Weisshaar, Inc. in Los Angeles, and years of participation at the Oberlin Violin Making and Acoustic Workshops. Bill Scott is a member of the American Federation of Violin and Bow Makers, a board member of the Oberlin Violin Making Foundation, and current president of The Violin Society of America.



Dr. **Marilyn Seelman** received her DMA in Conducting from the University of Miami-Coral Gables, Florida and her MM in Viola from Boston University. She has served as Director of Orchestras and Violist at Trinity University in San Antonio, The University of New Mexico-Albuquerque, and Georgia State University. Her private viola studio has produced prize-winning students, including 2005 Primrose Competition winner Jennifer Stumm.



Molly Sharp is the Principal Violist of the Richmond Symphony, teaches viola at Virginia Commonwealth University, and played in the Oberon String Quartet for 22 years. Molly is also the creator of VlaTutti.com, which provides resources for violists that elevate teaching, learning, and performing through the joy of collaboration.



Dr. **Braunwin Sheldrick** is professor of viola at EAFIT University in Medellín, Colombia. She has given recitals, master classes, and lectures in North and South America, Europe, and Oceania, and has released two CDs of Latin American music for clarinet, viola, and piano as well as a CD of previously-unrecorded Colombian works for viola and piano. She holds degrees from McGill and Temple Universities, a postgraduate diploma from London's Royal Academy of Music, and earned the DMA degree in viola performance and literature from the Eastman School of Music.



Sachin Shukla is a violist and teacher based in Boston, MA. He was the winner of the 2021 Northwestern Viola Prize and has won awards in competitions held by the Society of American Musicians and the Illinois American String Teachers Association. He is currently a student at the New England Conservatory, having graduated from Northwestern University. Sachin is a public policy enthusiast. He has been a research assistant to noted labor economist Diane Schanzenbach and Ajay K. Mehrotra, Executive Director of the American Bar Foundation.

Violist **Melissa Snell** recently received a MM in Performance from the University of Delaware. A passionate performer since high school, she won the FIPA Young Artist Competition in 2016. During her undergraduate years she performed and competed extensively with the Liberty University Honors String Quartet and served as principal of the LU Symphony Orchestra. Ms. Snell performs regularly with orchestras along the East Coast and was recently accepted into the Civic Orchestra of Chicago as an associate member.



Violist **Maggie Snyder** is Professor of Viola at the University of Georgia, Principal Violist of the Chamber Orchestra of New York, and teaches at the Brevard Music Festival. She was a semi-finalist at the 8th Primrose International Viola Competition. She has recorded three albums, *Modern American Viola Music*, *Allemagnetti – Music for Viola and Harpsichord*, and *Viola Alone: Old New and Borrowed*. Ms. Snyder earned graduate degrees from The Peabody Conservatory of Music, where she was the teaching assistant for Victoria Chiang. Her Bachelor's degree is from the University of Memphis, where she was a Pressar Scholar.



Specializing in both violins and violas, **Vanna So** has to date crafted over 540 instruments since making his first violin in 1988. He has worked with Willam Whedbee and Tetsuo Matsuda. Vanna has developed a world-wide reputation as one of the outstanding luthiers of his time. He strives to become the greatest string instrument maker from Cambodia.



Leonardo Sobral is a MM student in viola at Central Michigan University. Originally from São Paulo, Brazil, he began his undergraduate studies at the University of São Paulo. Now he is delighted to be in Michigan. He received a scholarship and a graduate assistantship to study and perform with CMU's orchestra, give solo recitals, and masterclasses. His goal is to be a professional musician one day, and a great professor.



Originally from Costa Rica, Ms. **Priscilla Soto** studied at the University of Costa Rica before moving to the US. Additional studies have been completed at Andrews University and the University of Texas at Austin, where she earned her MM. Currently, Ms. Soto teaches viola and violin at Boaz Performance Academy, IN. She is also finishing her doctoral program at the University of Kentucky. Her dissertation topic is Viola Music Written by Costa Rican Composers.



Pianist **Krzysztof Sowiński** graduated in 1993 with honors from the Academy of Music in Poznań, Poland. In 1992 he won 3rd prize at the C. Kahn European Piano Competition in Paris. He received scholarships from the F. Chopin Music Society in Warsaw, the F. Liszt Music Society in Wrocław, and the Ministry of Culture and Art. He has performed throughout Poland and many European countries. He has recorded 7 CDs and conducted piano courses and open classes in Poland, Portugal, and China. In 2020, he was awarded the title of Professor of Musical Arts. Currently he is the dean of the Faculty of Instrumental Music, Jazz, and Stage Music at the Academy in Poznań.



Violist **Emlyn Stam** is active as a chamber musician, soloist, pedagogue, and performance researcher in the Netherlands and internationally. Since 2014 he has been artistic director of the New European Ensemble, an international ensemble for contemporary and 20th century music. He taught at numerous conservatories in the Netherlands, Estonia, China, and Sweden, and currently teaches at the Fontys University for the Arts in Tilburg. Emlyn is an active music researcher and completed his doctorate at the Academy for Creative and Performing Arts at the Leiden University in 2019.





Dorthea Stephenson is currently working towards a BM in Viola Performance at the University of Arizona Fred Fox School of Music. An avid advocate for underrepresented voices in classical music, Dorthea was part of a team of musicians from across the country to develop a database for underrepresented composers who have written viola repertoire. The database is currently on the AVS website and has over 500 composers and nearly 1600 pieces.



Kathryn Schmidt Steely, Professor of Viola at Baylor University, is an avid chamber musician and has performed with orchestras and presented master classes across the country. She received the 2007 Outstanding Professor Award from Baylor University and has served as President of the American Viola Society and as Editor of the *Journal of the American Viola Society*.



Timothy Summerville first became interested in violin making when he met his wife (a violinist and violist) in college. In 1996, after a dozen years as a civil engineer and eight years working part time in the family's violin shop, he entered the Chicago School of Violin Making. There he studied under Rebecca Elliott and Tschu Ho Lee. He is currently based in the Chicago area, where he makes violins, violas, and cellos.



Daniel Sweaney has performed and recorded in the United States, Europe, and Asia. He has presented at numerous conferences and served on the board of the American Viola Society. He has taught at the University of Alabama, the Orford Arts Centre, the Rocky Ridge Music Center, the Green Mountain Chamber Music Festival, and now teaches at the University of South Carolina.



Kevin Swierkosz-Lenart was born in Velletri (Italy) in 1988. His musical alma mater is Conservatorio S. Cecilia, where he obtained his diploma in Classic Guitar. Alongside his musical education, Kevin obtained a degree in Medicine from Universita' Cattolica del Sacro Cuore. Currently he is head physician of the psychogeriatrics department of the University Hospital in Lausanne (Switzerland) and has been studying composition since 2016. On Youtube, it is possible to find many performances of Kevin's compositions.



Talla Rouge, meaning 'The Red Gold', was established by the fiery Persian-American & Cajun-American violists, Aria Cheregosha & Lauren Spaulding. Formed under the mentorship of Roger Tapping at The Juilliard School, Matthew Young of the San Francisco Symphony, & Karoly Schranz of the Takács Quartet, the LGBTQ+ ensemble made their debut virtually with "Music for Food" in 2020. Talla Rouge has since been recognized as Nola ChamberFest's "Emerging Artists" of the year. Talla Rouge presents folk inspired works alongside the reimagined classical works of Beethoven, Brahms, and Mozart.



Dr. **Thomas Tatton** is a Suzuki and Rolland trained teacher. Now retired, he was violist and director of orchestras at Whittier College and the University of the Pacific. He holds a DMA from the University of Illinois.



Dr. **Jacob Tews** is Assistant Professor of Strings and Orchestra at Christopher Newport University in Newport News, Virginia. He earned a DMA in viola performance, with a secondary emphasis in music theory, from the University of Minnesota. Much of his work is focused on music by living and underrepresented composers. With violinist Erik Rohde, he has performed and taught around the globe. Their debut album as a duo, featuring 5 premiere recordings, is slated for distribution in early 2023.

Violist **Beste Tknaz** was born in Istanbul and is a winner of many international prizes and awards. She began her musical education at Istanbul University and continued at the Boston Conservatory. Tknaz performs as a soloist with orchestras, gives recitals, and is an active chamber musician and educator. She is professor at Istanbul University and the principal violist of the PhilharmonischesKammerorchesterBerlin and OrchestraSion. She is Artistic Director and co-founder of the Bosphorus International Music Academy and Vice President of the Turkish Viola Society. www.bestetknaz.com



Özgür Tümçelik was born in Istanbul, Turkey. He has a degree in Philosophy. After making and repairing violins in Turkey for 15 years he moved to US. He trained with William Whedbee.



Alicia Marie Valoti is Assistant Professor of Viola at Central Michigan University, where she won the Provost Award in 2019. She holds degrees from McGill University, Rice University, the Florence Conservatory, Scuola APM di Saluzzo, and Stony Brook University. Additionally, Dr. Valoti studied at the Scuola di Musica di Fiesole and RNCM. She was the first prize winner in the 2015 David Dalton Competition. She is passionate about El Sistema education programs and 19th century Italian viola compositions.



Jason Viseltar makes violins, violas, and cellos for both contemporary and period performance. He studied with Robert Young, Brice Dupin de Saint Cyr, Michael Sheibley, and François Denis. Since 2001 he has worked alongside leading makers and researchers at the Oberlin Workshops, and his award-winning work is in the hands of many performing musicians and professionals, and included in esteemed conservatory and private collections. He is a member of the American Federation of Violin and Bow Makers.



Stephanie Voss studied violin making in the school for violin making, Mittenwald, Germany. After receiving the Journeyman title, Stephanie worked for H.G. Woerz Geigenbau in Munich, Germany. Additionally she has worked for Reginald Williams of Williams Gengakki Violin. She successfully completed the Master Violin Maker Exam in Mittenwald, Germany allowing her to carry the title Master Violin Maker. In 1998 she founded her own workshop which is now in Atlanta, GA. Her main focus is large restoration and new making of instruments. In 2016 she developed a short string model called Scala Corta for cello and viola, based on Brescian instruments.



Jorge Variego was born in Rosario, Argentina. He is a former Fulbright Scholar and is currently on the Music Theory/Composition faculty at the University of Tennessee, Knoxville and the Sewanee Summer Music Festival. His music can be heard in the Parma, Albany Records, CMMAS, Centaur, and Naxos libraries. In 2018 his book on algorithmic composition was released by the National University of Quilmes in Argentina. His book, *Composing with Constraints* was published by Oxford University Press in 2021. Jorge is the founder director of the Domino Ensemble and of the UT Electroacoustic Ensemble. He is a member of the Society of Composers National Council. www.jorgevariego.com



Santiago Velo Quintairos was born in 1998 in Santiago de Compostela, Spain. He obtained his bachelor of music and a bachelor of pedagogy in Salamanca, Spain. He is currently in the master of music program at Codarts (Rotterdam). He is especially interested in experimenting and playing contemporary music, as well as participating in diverse chamber music projects.



PRESENTERS



Lembi Veskimets is a member of the viola section of the Cleveland Orchestra. She is on faculty at Baldwin-Wallace University's Conservatory of Music, the Cleveland Institute of Music (Preparatory Department), and the Green Mountain Chamber Music Festival (VT). She has performed at numerous music festivals throughout the US and internationally, has served on the board of the American Viola Society and written frequently for its *Journal*.

also above Jason Viscitear



Gary Vessel is a graduate of The Violin Making School of America. He has won multiple awards from Violin Society of America violin making competitions. He studied violin restoration in Germany and has been in business since 1991.



Marie Vivies began playing viola at the age of nine in Toulouse, France. She is interested in chamber and orchestral music as well as teaching. She has performed around the world with Candlelight Concerts Montreal, French Youth Orchestra, Roumanian Youth Orchestra, Lyon National Orchestra, and the Toulouse National Capitole Orchestra. Marie plays on a 2013 viola made for her by Fabien Peyruc.



Professor **Annette-Barbara Vogel** is Full Professor/String Area Head at Western University London, Ontario. Her teachers included Herman Krebbers, Dorothy DeLay, Henry Meyer, Walter Levin, Alice Schoenfeld, and Yehudi Menuhin. Vogel has released over 15 commercially available CDs on Cybele, Bluegriffin, Toccata, and HarmoniaMundi including award winning *Französische Komponistinnen* which received the British IRR Outstanding Recording Award.



Carlos Walker is a 20-year-old violist who started his musical career at 10 years old in the public school system. Since then, he has achieved a variety of accomplishments such as being Principal Violist of the 2020 FMEA All-State Symphony Orchestra, being accepted into the National Youth Orchestra of the USA, and winning local concerto competitions. He currently attends the McDuffie Center for Strings where he is in a split studio with Victoria Chiang and Rebecca Albers.

Izaak Walton
Jordan Watt
Sharon Wei



Canadian violist **Sharon Wei** has appeared as concerto soloist with orchestras such as Symphony of the Redwoods, Sinfonia Toronto, and San Francisco Chamber Orchestra. Sharon was on faculty at Yale and Stanford Universities and is currently Associate Professor of viola at Western University. Sharon has been the recipient of grants through the Canada Council for the Arts, Ontario Arts Council, FACTOR, and Western University.



Jordan Watt is a violist pursuing his BM at the University of Cincinnati College-Conservatory of Music as a recipient of the Cincinnati Presidential Scholarship. He is a substitute with the New World Symphony, Orchestra Kentucky at Bowling Green, Springfield Symphony, and Kentucky Symphony.



above Jordan Watt

Izaak Walton is a violinist and teacher in the Denver area, passionate about performing new music and finding new ways to teach technique. Izaak also codes tools to help musicians, including a resonance calculator to aid in understanding sympathetic vibrations. He received his Bachelor's in Violin Performance from the University of Georgia and continued his studies in Denver, receiving a MM in Violin Performance at the University of Denver.



Hailed as one of the most accomplished young musicians in her home country of Indonesia, Dr. **Edith Widayani** has established herself as a solo artist, chamber musician, and music educator, with appearances in North, Central, and South Americas, Europe, and Asia. Having released two albums with the aim of making classical music accessible through celebrating contemporary composers, telling stories, and sharing inspirations, Edith is currently the Artistic Program Director of Indonesia International Piano Competition, President of World Piano Teachers Association - Indonesia, as well as Brand Ambassador for The Grand Signature Piano. www.edithwidayani.com



Dr. **Gregory K. Williams** teaches on the viola faculty of the Aaron Copland School of Music at Queens College, CUNY, at the National Music Festival in Chestertown, MD, and at NYU SummerStrings. He is the Assistant Principal Violist of the Hudson Valley Philharmonic, Parlando, and the Washington Heights Chamber Orchestra. He is co-founder of the Golden Williams Duo, a viola-cello duo committed to performing new music written by underrepresented composers. His debut album, *The Raphael Project*, will be released in late summer 2022 and features the unaccompanied viola sonatas of Günter Raphael. gregorykwilliamsviolist.com



This fall **Aubrey Williamson** will start her freshman year at the Cleveland Institute of Music after finishing high school in three years. She was a member of the 2020 Texas All-State Orchestra and has routinely scored superior ratings in the UIL State Solo-Ensemble Contest. She has played in numerous ensembles and has won several local competitions. Additionally, she picked up the violin and was concertmaster her final year of high school.



Violist **Rose Wollman** is sought after as a soloist, chamber musician, teacher, and orchestral musician. She has recorded with the Petar Jankovic Ensemble and the Larchmere String quartet (both of which she was a founding member), as well as with her duo partner, pianist Clare Longendyke. Rose is a prizewinner in the 2021 Piazzolla Music Competition and will perform with the Athens Philharmonia in the 2022-23 season. Rose currently teaches at Saint Mary's College and the University of Notre Dame. She holds a DM from the Indiana University Jacobs School of Music. www.rosewollman.com



Dr. **Tze-Ying Wu** is Assistant Professor of Viola & String Education at the University of Kentucky School of Music and director of the UK String Project. Before coming to Kentucky, she was the founding director of the Sturgis Music Academy with the Arkansas Symphony Orchestra. Dr. Wu received her DMA and MM degrees in viola performance from the Jacobs School of Music, Indiana University. She has served as the violin/viola instructor at the Indiana University String Academy and has performed with the Indianapolis Symphony Orchestra, Singapore Symphony Orchestra, and Arkansas Symphony Orchestra, among others. Her harp trio, the Formosa Trio, was a semi-finalist of the Fischhoff National Chamber Music Competition in 2012. Their first album, *First Impression*, was released in 2018.



PRESENTERS



Grace Yu is 13 years old, and an 8th grader at Indian Hill Schools. From Ohio, Grace started playing the viola at age nine for/at CCM programs. She has been studying with private teacher Joyce Grabell and playing for school conductor Trista Emmons for 4 years. She recently won region the Wendell Irish Viola Award and is currently the principal violist for Cincinnati Symphony Youth (Concert) Orchestra. Grace aims to become part of All-State and the Youth Philharmonic Orchestras.



Dr. **Janice Ying**, PT, DPT, OCS, is the owner of Opus Physical Therapy and Performance Inc. She is an ABPTS board certified Clinical Specialist in Orthopedic Physical Therapy serving the Greater Los Angeles area, and is internationally recognized as an expert in the field of Performing Arts Medicine. She was awarded the 2021 Emerging Leader award by the American Physical Therapy Association. She is currently head physical therapist at The Colburn School- working with elite musicians on injury prevention techniques and addressing playing-related injuries.



Jacek Zadlo began his training in Southern Poland. He moved to the United States in 1992, and has worked for William Harris Lee and Company since 1996 as a luthier working closely with Bronek Cison. When making an instrument, Jacek strives for both good workmanship and aesthetic balance. Jacek values a balanced look in an instrument as it shows finesse and demonstrates the skillfulness of the maker.



Having grown up in a musical family in Düsseldorf, Germany, **Ute Zahn** trained at and graduated from the Newark School of Violin Making in the UK. She has worked independently as well as in a number of violin shops, and has taught violin making at the Violin Repair Program in Red Wing, MN. She was president of the US chapter of Luthiers sans Frontières and has organized meetings of Minnesota luthiers since 2013. She serves on the advisory board of the Violin Repair Program in Red Wing, is a member of the American Federation of Violin and Bow Makers, the VSA, and the AVS, and regularly attends the Violin Makers Workshop in Oberlin, OH.



Ray Zhang is a junior at Brandeis High School in San Antonio, Texas. Ray has played in ensembles such as NYO2 in 2021 as well as the TMEA All-State Symphony, where he was principal player in 2022. He was recently invited to play in the National Youth Orchestra of the USA for the summer of 2022. Additionally, Ray has been named one of 15 new Texas Commission on the Arts Young Masters.

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Festival & Congress Logo Design: Joseph Brewster

Program Book Layout and Design: Mark Bedell

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Chair: Sheronda Shorter

Judges: Orquidea Guandique Araniva, Melissa Melendez, Sheronda Shorter

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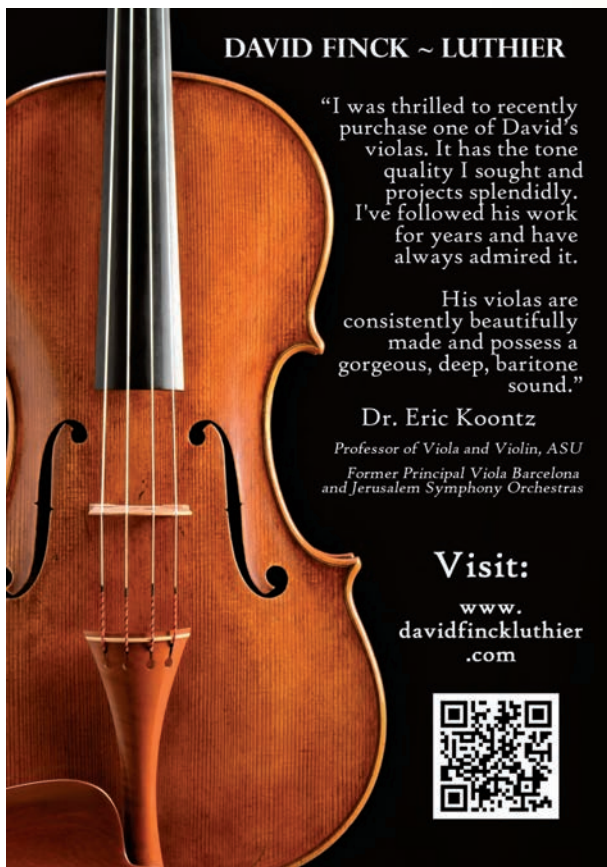
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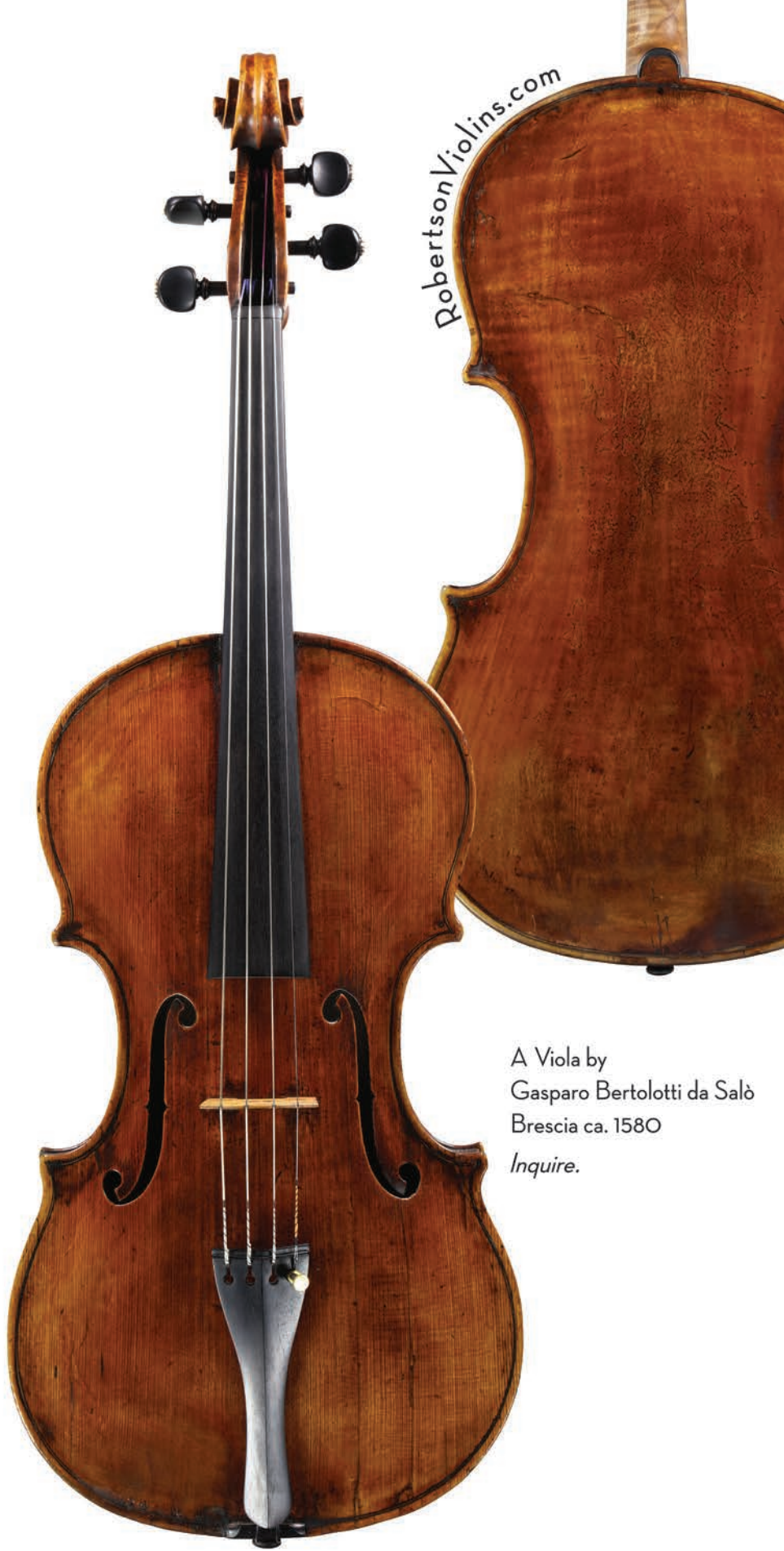
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