



Primrose International  
Viola Competition<sup>©</sup>  
and the  
American Viola Society  
Festival

June 10-16, 2018

Primrose is co-presented by the Colburn School and American Viola Society  
[primrosecompetition.org](http://primrosecompetition.org) | [americanviolasociety.org](http://americanviolasociety.org)



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# Primrose International Viola Competition and the American Viola Society Festival 2018

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*The American  
Viola Society*

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for promoting  
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## Welcome from the Colburn School



On behalf of the Colburn community, I am pleased to welcome the participants and attendees of the Primrose International Viola Competition® and American Viola Society Festival here on the Colburn campus, in the heart of downtown Los Angeles. The Colburn School is a vital educating force for the performing artists of tomorrow – nationally and internationally.

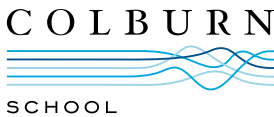
In its 68-year history, Colburn has stewarded the careers of some of the world's most accomplished musicians, vocalists, and dancers, all of whom started or continued their journeys at critical moments in their lives when the guidance and training from our faculty helped set them on their paths.

I hope you enjoy your time with us, and that you have many opportunities to explore Los Angeles's world-class arts and culture communities.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sel Kardan'.

**Sel Kardan**  
President and Chief Executive Officer



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The Colburn School comprises four academic units united by a single philosophy that all who desire to study music and dance should have access to top-level instruction. The degree-granting Conservatory of Music, a preeminent training ground for professional musicians; the Community School of Performing Arts, a vital entry point for the study of music and drama; the Music Academy, a pre-college program preparing musicians to study at top conservatories; and the Trudl Zipper Dance Institute, a comprehensive dance program including the elite pre-professional Dance Academy, all provide performing arts instruction to over 2,000 students from around the world. The renowned teachers and scholars that make up Colburn's faculty serve as invaluable mentors to guide students' artistic development.

Colburn's robust community engagement initiative delivers performing arts education to low-income students, and, each season, the school presents over 300 concerts and performances at its downtown Los Angeles home and throughout Southern California.

## Welcome from the AVS President



Hello friends!

On behalf of the Executive Board of the American Viola Society it is my distinct pleasure to welcome you to the 2018 AVS Festival. As you know, the festival is being held concurrently with the Primrose International Viola Competition®.

Our setting for these two important events is the Colburn School, which is located just a stone's throw away from LA's Museum of Contemporary Art and the Walt Disney Concert Hall. The AVS owes many thanks to Colburn's president Sel Kardan, and the faculty and staff for providing this wonderful facility for our use.

Over the course of the festival you will have the opportunity to attend some of the more than 80 exciting and varied sessions. Our international lineup of featured guest artists reads like a veritable who's who in the viola world. You will also be able to visit the many great exhibits, and see the latest in everything viola.

New this year, our 2018 Festival features an Orchestral Audition Seminar. You will have the opportunity to hear the final rounds of this event live on June 13th. And speaking of playing, I hope you brought your viola and that you are planning to join in the mass ensemble performance of Garth Knox's work that was commissioned for the festival. Be sure to check your program booklet for the rehearsal schedule.

Although it took many people to plan and implement the festival, there is one person that deserves special kudos for making it all come together. Kathryn Steely is our immediate AVS Past President, and also the 2018 Festival Coordinator. Without her dedication and hard work this festival would not have been possible.

Los Angeles is a vibrant and exciting city, so while you are here I hope you will take some time to experience the great restaurants, museums, and other attractions that are readily available a short walk away from the school.

In closing I want to thank you personally for attending the 2018 AVS Festival. We are only as strong as our membership. As a member, you are a vital part of the AVS, and your interest and involvement is very much appreciated. I hope that you have a wonderful time while you are here!

Warmest Regards,

**Michael Palumbo**  
President  
American Viola Society

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**Geoffrey Herd**  
lecturer of violin

**Miroslav Hristov**  
associate professor of violin

**More information:**  
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## United States Senator Dianne Feinstein

DIANNE FEINSTEIN  
CALIFORNIA

United States Senate

WASHINGTON, DC 20510-0504

<http://feinstein.senate.gov>

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ADMINISTRATION

June 10, 2018

The Colburn School and American Viola Society  
200 South Grand Avenue  
Los Angeles, California 90012



Dear Friends:

It gives me great pleasure to extend my warmest greetings to all who have gathered for the Colburn School and American Viola Society's *Primrose International Viola Competition and American Viola Society Festival*.

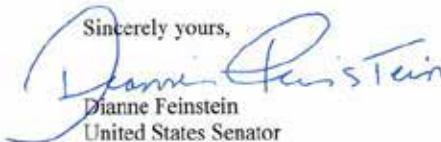
Since its inception, the Colburn School and American Viola Society have devoted themselves to encouraging musicians to succeed to the best of their ability at all ages. Through their educational programs and engaging curriculum, the Colburn School and American Viola Society have distinguished themselves as places for violists to develop professionally and become the leaders in the music community. There is no doubt that the Colburn School and American Viola Society will continue to benefit countless individuals for many years to come.

I would also like to take this opportunity to congratulate the participants of this competition. They have demonstrated a commendable devotion to playing the viola and deserve to be recognized as exceptional performers.

As your United States Senator representing the State of California, I applaud the Colburn School and American Viola Society and all of today's participants for their tremendous achievements and contributions. Please accept my best wishes for a most memorable competition.

With warmest personal regards.

Sincerely yours,



Dianne Feinstein  
United States Senator

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SUITE 2450  
SAN FRANCISCO, CA 94104  
(415) 393-0707

## City of Los Angeles Councilmember José Huizar



JOSE HUIZAR  
COUNCILMEMBER, 14TH DISTRICT

June 10, 2018

Dear Friends,

It is my distinct honor to welcome you to Downtown Los Angeles for the 2018 *Primrose International Viola Competition and American Viola Society Festival*. Over the last 39 years, the contest has attracted talented participants and accomplished jurors from around the world for a week full of exciting competition and music.

As North America's largest viola event of the year, the *American Viola Society Festival* celebrates and educates classical music lovers, students and professionals alike. I'm thrilled that some of the world's best and most promising young violists are here in Downtown Los Angeles, a hub of music, arts and culture in our city.

I am grateful to Primrose's ongoing dedication and commitment to serve as an inspiration to young musicians around the world. Congratulations to all the participants in this year's competition. Best wishes for a memorable event and continued success!

Sincerely,

José Huizar  
Councilmember, 14th District

200 NORTH SPRING STREET, ROOM 465 • LOS ANGELES, CALIFORNIA 90012  
PHONE: (213) 473-7014 • FAX: (213) 847-0680  
EMAIL: COUNCILMEMBER.HUIZAR@LACITY.ORG



**Los Angeles County Supervisor Hilda L. Solis**



**BOARD OF SUPERVISORS  
COUNTY OF LOS ANGELES**

856 Kenneth Hahn Hall of Administration / Los Angeles, California 90012

June 2018

Dear friends,

On behalf of the Los Angeles County Board of Supervisors and the First District, it is my pleasure to welcome you to the 2018 Primrose International Viola Competition in Los Angeles.

Congratulations to all participants for competing in one of the most renowned string instrument competitions in the world. You are among the best and most promising young violists and I commend you for your success.

I would also like to congratulate the Primrose International Viola Competition and the American Viola Society Festival for their commitment to exceptional international competition, high caliber musicianship and bringing the arts to everyone.

Your work has been essential in the success of many young musicians. On behalf of the First District, thank you for your contributions and I wish the best of luck to all participants!

Sincerely,

A handwritten signature in cursive script that reads "Hilda L. Solis".

**HILDA L. SOLIS**

Supervisor, First District

Los Angeles County Board of Supervisors

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- Through its Visiting Quartet Residency Program, students receive weekly coachings with ASU faculty artists and intensive sessions on specific repertoire projects with a professional quartet-in-residence.
- Specialized undergraduate, master's and doctoral performance curricula are designed to develop the musical interests of each individual student.
- Degrees include viola performance and viola performance pedagogy, composition and theory, conducting, jazz, music education, musicology and music therapy. A minor in music is also available.

## String Faculty

**Nancy Buck**, viola

**Danwen Jiang**, violin

**Katherine McLin**, violin

**Jonathan Swartz**, violin

**Thomas Landschoot**, cello

**Catalin Rotaru**, double bass

**Jiji Kim**, guitar

**Margaret Schmidt**, string music education

**Jeffery Meyer**, director of orchestras

**Brooklyn Rider**, 2018-19 quartet-in-residence

[music.asu.edu/degree-programs/strings](https://music.asu.edu/degree-programs/strings)

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University

## Schedule of Events

SUNDAY

June 10, 2018

10:00 am - 10:30 am

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**Primrose International Viola Competition Drawing of Lots**

Mayman Hall

MONDAY

June 11, 2018

6:00 pm - 6:45 pm

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**Primrose International Viola Competition Opening Ceremony**

Mayman Hall

TUESDAY

June 12, 2018

12:00 pm - 7:30 pm

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**Attendee Registration and Tickets**

Grand Building, Lobby

1:00 pm - 4:00 pm

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**Primrose International Viola Competition Quarter-Final Round, Pool 1**

Zipper Hall

4:00 pm - 7:30 pm

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**Primrose International Viola Competition Quarter-Final Round, Pool 1 Continued**

Zipper Hall

## Schedule of Events

WEDNESDAY  
June 13, 2018

8:00 am - 7:30 pm

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### Attendee Registration and Tickets

Grand Building, Lobby

8:30 am - 9:30 am

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### PIVC Juror Session: Composing for the Viola Nokuthula Ngwenyama

Zipper Hall

9:00 am - 11:00 am

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### AVS Youth Solo Competition (14 and Under)

**Jurors: Anne Lanzilotti, Christiana Reader, Yizhak Schotten**

Mayman Hall

*Concerto in C minor*  
Allegro molto ma maestoso

Johann Christian Bach  
(1735-1782)

Reconstituted and harmonized by  
Henri Casadesus  
(1879-1947)

*Suite for Solo Viola in G minor,*  
op.131d, No. 1  
Molto sostenuto

Max Reger  
(1873-1916)

**Elijah Zacharia**  
Alice Yoo, piano

---

*Concerto in C minor*  
Allegro molto ma maestoso

J C Bach/Casadesus

*Suite No. 6 in G Major, BWV 1012*  
Prelude

Johann Sebastian Bach  
(1685-1750)

**Lawrence Chai**  
Dr. Hui Wu, piano

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*Concerto in C minor*  
Allegro molto ma maestoso

JC Bach/ Casadesus

*Suite for Solo Viola in G minor, op.131d, No. 1*  
Molto sostenuto

Max Reger

**Daniel Wang**  
Dr. Hui Wu, piano

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## Schedule of Events

WEDNESDAY  
June 13, 2018

*Concerto in C minor* JC Bach/ Casadesus  
Allegro molto ma maestoso  
*Suite No. 4 in E flat Major, BWV 1010* J.S. Bach  
Prelude

**Davin Mar**

Dr. Izumi Kashiwagi Erskine, piano

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*Concerto in C minor* JC Bach/ Casadesus  
Allegro molto ma maestoso  
*Après Un Rêve* Gabriel Fauré  
(1845-1924)  
Arranged by Doris Preucil

**Zoe Campbell**

Eloise Kim, piano

---

*Concerto in C minor* JC Bach/Casadesus  
Allegro molto ma maestoso  
*Andante and Hungarian Rondo, Op 35* Carl Maria von Weber  
(1786-1826)

**Filippo Aldrovandi Reina**

Eloise Kim, piano

9:00 am - 12:00 pm

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### Preconference Academic Panel Discussions

Olive 270

**Away from the Conservatory: Collegiate Teaching in State Schools and Smaller Departments**

**Molly Gebrian, Hillary Herndon, Katrin Meidell, Renate Falkner, Daphne Gerling**  
– This panel will address the myriad of challenges inherent in teaching at public universities and in smaller regional music departments. These include teaching challenges, balancing teaching, recruiting, performing, and service requirements, and navigating the tenure process. The differences between tenure-track positions and lecturer/adjunct positions will be highlighted as well. Current MM and DMA students who plan to go into college teaching and early-career viola professors are especially encouraged to attend.

**Creative Adjuncting: New Norms in Academic Music Teaching**

**Renate Falkner, Daphne Gerling, Michael Hall, Wendy Richman, Karen Ritscher** – This panel will discuss the 'new norm' of adjunct teaching at many universities as a positive element in one's greater career. Topics such as identifying strategies for getting the most out of an institutional affiliation, navigating the challenges and benefits of being a part-time faculty member, and curating a satisfying musical life both in and outside of academia will be addressed.

## Schedule of Events

WEDNESDAY

June 13, 2018

9:30 am - 12:00 pm

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### AVS Youth Solo Competition (Senior)

Jurors: Andrea Houde, Carlos Solare, Larry Wheeler

Thayer Hall

<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch (1880-1959)
<i>Suite No. 3 in C Major</i> , BWV 1009 Prelude	Johann Sebastian Bach (1685-1750)
<i>Suite for Solo Viola in G minor</i> , Op.131d, No. 1 Molto vivace	Max Reger (1873-1916)

#### Madison Marshall

Alice Yoo, piano

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<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch
<i>Suite No. 3 in C Major</i> , BWV 1009 Prelude	J.S. Bach
<i>Concerto G Minor for Viola and Orchestra</i> Appassionato - Moderato	Cecil Forsyth (1870-1941)

#### Sydney Whipple

Alice Yoo, piano

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<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch
<i>Suite No. 3 in C Major</i> , BWV 1009 Prelude	J.S. Bach
<i>Concerto in D Major for Viola and Orchestra</i> Allegro	Carl Stamitz (1745-1801)

#### Sophie Ines Valenti

Alice Yoo, piano

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<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch
<i>Suite No. 5 in C minor</i> , BWV 1011 Prelude	J.S. Bach
<i>Rhapsody for Viola and Orchestra</i>	Tibor Serly (1901-1978)

#### Sophie Choate

Dr. Hui Wu, piano

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## Schedule of Events

WEDNESDAY  
June 13, 2018

<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch
<i>Suite No. 6 in G Major, BWV 1012</i> Prelude	J.S. Bach
<i>Caprice No. 2</i>	Niccolò Paganini (1782-1840)

**Joseph Skerik**  
Dr. Hui Wu, piano

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<i>Suite Hébraïque</i> Rhapsodie	Ernest Bloch
<i>Suite No. 2 in D minor, BWV 1008</i> Prelude	J.S. Bach
<i>Concerto for Viola and Orchestra, Op. posth.</i> Moderato	Béla Bartok (1881-1945)

**Alyssa Warcup**  
Dr. Hui Wu, piano

10:00 am - 11:00 am

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### Lecture

Zipper Hall

#### Five Decades of the Primrose International Viola Competition

**Dwight Pounds** traces the history of the Primrose Competition, beginning with the inaugural competition in 1979, the organization of the Primrose Memorial Student Competition (PMSC) and the transition to the present Primrose International Competition (PIVC). His vast collection of photographs from past competitions and updates on the careers and activities of past winners and finalists will be featured. All past competition organizers, society presidents, jury chairs, and past winners and finalists in attendance will be recognized.

## Schedule of Events

WEDNESDAY  
June 13, 2018

1:00 pm - 2:00 pm

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### Panel Discussion

Olive 270

#### Pain-free Setup

**Christiana Reader, Kayleigh Miller, Daphne Gerling** – A panel of educators, performers, and bodywork specialists discuss the considerations of what it takes to hold up the viola for a pain-free musical lifetime of physical ease. A wide variety of chin rests and shoulder rests will be available to try selected by body shape, size, height, and gender. This session is geared towards high school and early college students and their teachers.

### Lecture

Olive 272

#### Developing Musical Expression by Exploring Dance, Theatre, or Visual Art

**Sharon Tenhundfeld** – This lecture shares research on the practice of musical expression and the studied effectiveness of the 'Creative Musician' practice method. This method is a series of nine practice aids drawn from dance, theatre, and visual art, whose purpose is to aid a musician in accessing their creativity, imagination, and refining their musical intentions. The method focuses on sound, articulation, pulse, phrasing, sound color, and character. Broad concepts in dance, theatre, and visual art are explored as influences on a musician's ability to play expressively.

1:00 pm - 3:00 pm

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### AVS Youth Solo Competition (Collegiate)

**Jurors: Karen Dreyfus, Molly Gebrian, Wendy Richman**

Mayman Hall

<i>Andante e Rondo Ongarese, Op 35</i>	Carl Maria von Weber/ ed. Primrose (1786-1826)
<i>Suite No. 4 in E flat Major, BWV 1010</i> Courante	Johann Sebastian Bach/ (1685-1750)
<i>Concerto for Viola and Orchestra</i> Andante comodo	William Walton (1902-1983)

**Tik Yan Joyce Tseng**  
Dr. Hui Wu, piano

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<i>Andante e Rondo Ongarese, Op 35</i>	Weber/ Primrose
<i>Suite No. 6 in G Major, BWV 1012</i> Courante	S Bach
<i>Concerto for Viola and Orchestra</i> Andante comodo	William Walton

**Rachel Halvorson**  
Dr. Izumi Kashiwagi Erskine, piano

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## Schedule of Events

# WEDNESDAY

June 13, 2018

*Andante e Rondo Ongaese*, Op 35

Weber/ Primrose

*Suite No. 5 in C minor*, BWV 1011  
Allemande

J.S. Bach

*Concerto for Viola and Orchestra*  
Allegro moderato

William Walton

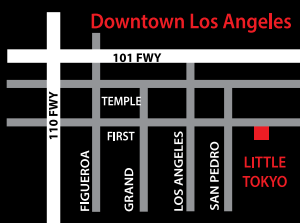
**Sarah Hamrin**

Dr. Izumi Kashiwagi Erskine, piano

1:00 pm - 4:00 pm

**Primrose International Viola Competition Quarter-Final Round, Pool 2**

Zipper Hall



**MIYAKO**  
**HOTEL**  
**LOS ANGELES**



328 E. First Street, Los Angeles, CA 90012 Phone: (213) 617-2000

## Schedule of Events

# WEDNESDAY

June 13, 2018

2:30 pm - 3:30 pm

### Lecture

Olive 270

#### The Emancipation of the Viola in the Romantic Orchestra

**Carlos Maria Solare** - The development of orchestral writing in the first half of the 19th century was characterized by a progressive emancipation of the middle voices and a predilection for dark colors. It was the viola's turn to take the limelight. The orchestral works and operas of Carl Maria von Weber, Hector Berlioz and Richard Wagner contain viola parts "both solistic and for the section" written in a new manner. Often the dark timbre of the viola is entrusted with depicting particularly dramatic situations. By examining a number of examples from Romantic orchestral literature, this lecture will investigate the possibility of establishing the semantics of instrumental timbre.

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## Schedule of Events

WEDNESDAY  
June 13, 2018

2:30 pm - 3:30 pm, continued

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### Workshop

Olive 272

#### Extended Techniques for Strings

**Anne Lanzilotti** - Extended techniques are often thought of as special effects or noises that should be learned after a violist is already an expert at their instrument. This workshop, open to all ages, breaks down that preconceived notion by showing how techniques can be used to develop a more rich understanding of the relationship between weight, bow speed, and contact point at any point in a student's development. In the workshop, Lanzilotti will demonstrate first how timbre can be used to show structure, and the importance of focused and dedicated practice of extended techniques. Following that, the idea of weight, bow speed, and contact point as the foundation for sound production on the viola will be explored with participants in the workshop. The participants will be asked to have their instruments out in order to experiment with the sounds in the workshop, and thereby get experience finding their own balance of the various techniques.

2:30 pm - 5:00 pm

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### Orchestral Audition Seminar

Thayer Hall

The Orchestral Audition Seminar provides a unique experience for festival attendees to listen behind the screen from the perspective of the judging panel. The semi-final and final round will be followed by a panel discussion on the audition process. Jurors include **Caroline Coade, Christian Colberg, Julie Edwards, Renate Falkner and Michael Larco**.

Orchestral Audition Seminar Finalists: **Rachel Halvorson, Alexa Thompson, and Megan Wright**

## Schedule of Events

WEDNESDAY  
June 13, 2018

4:00 pm - 5:00 pm

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### Workshop

Olive 270

#### Short Strokes on the Viola

**Yizhak Schotten** – This lecture and demonstration will focus on achieving clarity, resonance, and energy in short notes on the viola. Correct technique with strokes such as sautillé, spiccato, collé, ricochet, martelé and staccato will be discussed in depth, with students and volunteers demonstrating the strokes while they are discussed.

### Lecture

Olive 272

#### The Brain and Memorization

**Molly Gebrian** - This lecture will approach the topic of memorization from the view of neuroscience, looking at the neuroscience of memory in general, strategies for memorization, and specifically how violists can improve their comfort with and mastery of performing from memory. There are several different kinds of memory, all of which can work independently in the brain. Understanding this can help violists target which aspect(s) of their musical memory may need strengthening. Additionally, there is a belief common among musicians that some are just “bad at memorizing,” not realizing that the ability to play from memory is a skill just like any other that needs to be developed and reinforced. This presentation will examine the research and present concrete methods to develop both the skill of memorization and more comfort performing from memory. This research is both fascinating and useful to violists trying to achieve more consistency and comfort with memorized performance.

4:30 pm - 7:30 pm

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### Primrose International Viola Competition Quarter-Final Round, Pool 2 continued

Zipper Hall

## Schedule of Events

WEDNESDAY  
June 13, 2018

5:30 pm - 6:30 pm

### Lecture-Recital

Thayer Hall

#### Amerindian Inspiration in Viola Music

**Hsiaopei Lee, Chialing Hsieh** – This lecture-recital will focus on two compositions for viola and piano inspired by Native American culture: *Cinco Danzas de Chambí* by Gabriela Lena Frank and *Walimai* by Michael Djupstrom.

*Cinco Danzas de Chambí* (2006)

Harawi de Quispe

Diablicos Puneños

P'asña Marcha

Gabriela Lena Frank

(b. 1972)

*Walimai*

Michael Djupstrom

(b.1980)

### Lecture

Olive 272

#### Introducing Viola in Mixed Group Class Settings

**Shannon McCue** – A common challenge for teaching artists, program leaders, and administrators of beginning strings programs is how to successfully incorporate viola teaching into group class settings, particularly those dominated by violinists. This session will cover teaching points, repertoire and book suggestions, and technical exercises aimed at the unique challenges of effectively including violists into a group class setting. With the right tools, training, and support, teachers can better facilitate young violists succeeding alongside their violinist classmates.

### Lecture-Recital

Mayman Hall

#### Original Works for Viola and Bassoon

**Melissa Melendez, Scott Pool** – This lecture-recital will focus on the ensemble of viola and bassoon, presenting contemporary works by Philippe Hersant and Gernot Wolfgang as well as a trio sonata with harpsichord by C.P.E. Bach.

*Trio Sonata in F Major, W. 163*

Un poco andante

Allegretto

Allegro

Huit duos pour alto et basson

C.P.E. Bach

(1714-1788)

Phillipe Hersant

(b.1948)

*Three Short Stories*

Uncle Bebop

Rays of Light

Latin Dance

Gernot Wolfgang

(b. 1957)

**Melissa Melendez, viola  
Scott Pool, bassoon**

## Schedule of Events

WEDNESDAY  
June 13, 2018

7:30 pm - 9:00 pm

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### American Viola Society Festival Welcome Showcase Recital: Atar Arad

Zipper Hall

Welcome

Michael Palumbo  
President  
American Viola Society

AVS Youth Solo Competition Awards

Daniel Sweaney  
AVS Festival Competitions  
Coordinator

AVS Awards

AVS Showcase Recital

Chromatic Fantasy, BWV 903

J.S. Bach  
(Arr. Arad)

#### Atar Arad, viola

*Twelve Caprices for Viola* (2013)

Atar Arad

Caprice One (Rebecca)

Caprice Two (William)

Caprice Three (Béla)

Caprice Four (George)

Caprice Five (Krzysztof)

Caprice Six (Johannes)

Caprice Seven (Franz)

Caprice Eight (Paul)

Caprice Nine (Benjamin)

Caprice Ten (Robert)

Caprice Eleven (Wolfgang)

Caprice Twelve (Unknown)

#### Atar Arad, viola

9:00 pm - 9:15 pm

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Primrose International Viola Competition Semi-Finalists Announced



## Schedule of Events

THURSDAY  
June 14, 2018

8:00 am - 7:00 pm

---

### Attendee Registration and Tickets

Grand Building Lobby

8:30 am - 9:30 am

---

### Knox Commission Large Ensemble Rehearsal

Thayer Hall

**Garth Knox** – will lead the large viola ensemble in preparation of his world premiere 2018 AVS Festival commissioned work "*Not giants, but windmills!*".

### Workshop

Mayman Hall

#### Feldenkrais Awareness Through Movement: Introductory Lesson for Violists

**Rachel White Galvin** – Playing the viola is in direct conflict with the mechanics of the human body. Developed by Dr. Moshe Feldenkrais, 'Awareness Through Movement' ('ATM') lessons help the student develop the understanding required to reprogram habitual, problem-causing patterns. In this workshop, a Feldenkrais Method student-practitioner will guide attendees through an ATM lesson that will introduce concepts relating to optimizing performance mechanics, reducing injury, caring for one's self, and learning to be comfortable in performance.

### Workshop

Olive 272

#### Focus on Rhythm in Ensemble Playing

**Nancy Buck, Elizabeth Oakes** – One of the most important elements in music, rhythm is a defining characteristic of any successful musical ensemble. To play with someone else is to breathe as one, agreeing on such terms as character, mood, dynamics, and tempo. Can you bend time or make time stop while playing with a metronome? What can you do when you feel things starting to fall apart? Through singing, conducting, and other physical gestures/motions, this workshop will introduce ways to increase your rhythmic sense and mastery, work on chamber music skills, and blend successfully within an ensemble.

### Lecture

Olive 270

#### The Kreutzer We Never Knew

**Barbara Beechey** – Most violists have been taught many of the etudes from the standard *42 Studies* by Rodolphe Kreutzer; a rite of passage in a student's technical development. While there is no questioning the value and importance of these etudes, another treasure of Kreutzer's output is his relatively unknown Caprices and Etudes collection. Like the *42 Studies*, these are originally intended for violin, but in viola transcription, this unknown collection will be introduced to further enhance the technical etude options for viola teachers and students to utilize.

## Schedule of Events

THURSDAY  
June 14, 2018

9:00 am - 6:00 pm

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### Exhibits Open

Olive Rehearsal Room

10:00 am - 11:00 am

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### PIVC Juror Session

Zipper Hall

#### Our Teacher William Primrose

**Alan deVeritch, Pamela Goldsmith, Jerzy Kosmala, and Yizhak Schotten, with panel moderator Dwight Pounds** – Four panelists, each of them a distinguished teacher-performer student of William Primrose, will discuss the pedagogical attributes of their teacher. Questions from the audience will be solicited towards the end of the session.

### Workshop

Mayman Hall

#### Most-Used Unconventional Techniques in Music of Our Time

**Wendy Richman** – This workshop is geared towards advanced students and professional violists interested in learning more about some of the most used unconventional techniques in music of our time. The focus will be on 'extended techniques' such as microtonality, scordatura, simultaneous singing and playing, lateral bowing, unconventional harmonics, extreme tremolo, and coordination with electronic sources. All techniques will be demonstrated in isolation and in context of repertoire, and attendees will have the opportunity to try their hand at each technique.

### Lecture

Olive 270

#### Three Violas and a Skillet: The Alternative to a Summer Music Festival

**Regina Vendetti, Abigail Dreher, Douglas Temples** – While summer festivals offer incredible opportunities to expand a student's musical horizons, they are not always accessible due to financial constraints, acceptance rates, or other obligations. Instead of viewing this as a setback, this lecture will discuss the presenters' experiences of musical growth without a festival structure in place. With the right mindset, a supportive community, and a good cookbook, the presenters will share how they stayed motivated throughout a summer towards achieving musical goals.

## Schedule of Events

THURSDAY  
June 14, 2018

10:00 am - 12:00 pm

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### AVS Festival Showcase Recital

Thayer Hall

*Suite for Viola and Piano*, Op. 13 (1937) Paul Creston  
Prelude (1906-1985)  
Caprice  
Air  
Tarantella

**Lawrence Wheeler, viola**  
**Dr. Izumi Kashiwagi Erskine, piano**

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*Six Miniatures for Viola and Piano* Armando Luis Ramírez  
Vivo  
Lento  
Energico  
Calmato  
Instabile  
Finale

**Joel Pagán, viola**  
**Dr. Hui Wu, piano**

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*Dark Dreams that Do Not Disappear* William Bolcom  
(West Coast Premiere) (b. 1938)

**Jacob Adams, viola**  
**Angela Draghicescu, piano**

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*Study After Hokusai* Benjamin Fuhrman

**Violet**  
**Katrin Meidell, viola**  
**Elizabeth Crawford, clarinet**

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*Duo for Viola and Piano* (1976) Isang Yun  
(1917-1995)

**Julia Kim, viola**  
**Alice Yoo, piano**

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*Three Romances for Violin and Piano* Clara Schumann/arr. Goldstein  
Andante Molto (1819-1896)  
Liedenschaftlich Schnell  
Allegretto, mit zartem Vortrage

Selected Encores by Fritz Kreisler (1875-1962)

*Rondo on a theme by Beethoven* Kreisler/arr. Goldstein

*Sicilienne and Rigaudon* Kreisler/arr. Goldstein

*Policinelle* Kreisler/arr. Goldstein

**Elias Goldstein, viola**  
**Angela Draghicescu, piano**

## Schedule of Events

THURSDAY  
June 14, 2018

11:00 am - 12:00 pm

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### Lecture-Recital

Mayman Hall

#### Musical Humor as an Interactive Experience

**Joelle Arnhold** – This presentation is an analysis of Paul Neubauer's piece for solo viola, *Joan, Your Phone is Always Busy*. This programmatic work depicts Neubauer, a dedicatee of Joan Tower's works for solo viola, and the evolution of his frustration as he tries to get in touch with Joan over the phone. The analysis will primarily emphasize the elements of the score that evoke humor. In addition, we must consider the identities and relationships between performer, audience, and performance setting to better understand how the humor is created, transmitted, and appreciated in performance.

1:00 pm - 2:00 pm

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### Lecture-Recital

Mayman Hall

#### My Wild West – The Performer/Composer New Frontier

**Jonah Sirota** – This session will tell the first hand story of Mr. Sirota's career change, crafting a new career as a performer-composer after an 18-year career as violist with the Chiara String Quartet. It will detail the process that led to this career change, and how his compositional voice evolved. Excerpts from his compositions will be performed and presented, along with a discussion of how to find balance in a shifting professional landscape.

### Lecture

Olive 270

#### Double Troubles – On Double-Stop Techniques and Pedagogical Approaches

**Renate Falkner, Karin Brown** – Based on their training with Roland Vamos, the presenters discuss the comprehensive double-stop exercises they were assigned as students based on the Russian pedagogue Sergei Korguof. These double-stop exercises can serve as a cornerstone of solid left-hand technique. The lecture will cover topics such as when to introduce double-stop exercises with developing students, the myriad of benefits for both left and right arm technique that come from double-stop exercises, and contextualizing double-stops within repertoire study.

## Schedule of Events

THURSDAY  
June 14, 2018

1:00 pm - 5:00 pm

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**Primrose International Viola Competition Semi-Final Round**

Zipper Hall

**Master Class: Atar Arad**

Thayer Hall

*Suite No. 3 in C Major*, BWV 1009

Prelude

Johann Sebastian Bach

(1685 – 1750)

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**Sophia Ines Valenti, viola**

*Passacaglia for Solo Viola*

Alfred Pochon

(1878 – 1959)

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**Sarah Hamrin, viola**

*Suite Nr. 1 in G Minor for Solo Viola*,

Op.131d Nr. 1

Molto sostenuto

Max Reger

(1873 – 1916)

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**Daniel Wang, viola**

*Andante e Rondo Ongarese*, Op. 35

Carl Maria von Weber

(1786 – 1826)

Tik Yan Joyce Tseng, Viola

Dr. Hui Wu, piano

## Schedule of Events

THURSDAY  
June 14, 2018

2:30 pm - 3:30 pm

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### Lecture-Recital

Mayman Hall

#### The Early Americans

**Andrea Priester Houde** – This presentation will introduce several little known American viola compositions, including the earliest known American viola piece, recently discovered through the work of researchers and the American Viola Society's "American Viola Project." Additional works from the late 1800s – 1950s will also be highlighted, including many by women composers, complete with historical background and pedagogical value of these little known additions to the repertoire.

<i>Eine Liebes-Novelle: Five Bagatellen für Viola and Piano</i> , op. 20	Benjamin Cutter/ed. Bynog (1857-1910)
<i>Barcarolle</i> (1906)	Blanche Blood (dates unknown)
<i>Lullaby</i> (1937)	Julia Klumpkey (1870-1961)
<i>Two Pieces for Viola and Piano</i> (1940;1943)	Carl Fuerstner (1912-1994)
<i>Lamentation for Viola and Piano</i> (1944)	Jeanne Behrend (1911-1988)
<i>Andante Cantabile</i> (ca. 1956)	Edna Frida Pietsch (1894-1982)
<i>Interlude</i> (1942)	Walter Piston (1894-1976)
<i>Speed Etude</i> (1950)	Quincy Porter (1897-1966)

### Lecture

Olive 270

#### The 'Design of Exchange': Analyzing Performer's Dialogue in George Rochberg's Sonata

**Leah Frederick** – On the occasion of Rochberg's 100th birthday (July 2018), this presentation will draw on writings from the composer's memoirs to examine the interactions between the two instruments in his *Sonata for Viola and Piano* (1979), commissioned in honor of William Primrose's 75th birthday. It will connect a performer's experience of the piece with an analytical reading by discussing ways in which the viola-piano dialogue interacts with the formal and harmonic design of the work.

## Schedule of Events

THURSDAY  
June 14, 2018

3:30 pm - 4:00 pm

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**Exhibit Hall Snack Break**

Olive Rehearsal Room

4:00 pm - 5:00 pm

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**Workshop**

Olive 270

**The Seven Symmetries for Sound and Safety**

**Pamela Ryan** – Our goal is to perform with energy and a relaxed body. Bring your “air” (invisible) viola to this workshop on relaxation techniques. Learn to feel symmetries between the right and left sides of the body to optimize balance and release tension while improving tone production and minimizing injury. Learn to “swing your bones” rather than squeeze your muscles. Take part in the “puppet master” activity. Any level viola player is invited.

4:00 pm - 5:30 pm

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**Panel Discussion**

Mayman Hall

**The 1919 Berkshire Festival Competition: A Centennial Review**

**David Bynog, Daphne Gerling, Hillary Herndon, Katrin Meidell, Bernadette Lo** – Elizabeth Sprague Coolidge, one of America’s great patrons of music in the twentieth century, established the Berkshire Festival of Chamber Music Competition in 1918. In its second year, the competition medium was viola and piano, resulting in the creation of Ernest Bloch’s *Suite* and Rebecca Clarke’s *Sonata*, the winning entries. This panel will provide biographical information on Coolidge and details of the six Berkshire Festival Competitions, with particular focus on the 1919 competition. Other topics discussed will include the effect the 1919 competition had on the development of the viola repertoire, the career of the two winning composers, and the stylistic features of their winning works. The remaining seventy entries from the 1919 competition have been lost to history, because they were submitted to the competition anonymously. Excerpts from several works will be performed, some for the first time ever, with an evaluation of the likelihood of their being entered into the competition based on historically relevant factors.

## Schedule of Events

THURSDAY  
June 14, 2018

4:30 pm - 6:30 pm

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### AVS Showcase Recital

Thayer Hall

*Second Take* (2010) Karl Blench  
The Beginning (b. 1981)  
Barbarism  
Familiar Terrain  
In Abstract  
The End

**Molly Gebrian, viola**  
Danny.24 Holt, piano/percussion

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*Sarabande* Krzysztof Penderecki  
Tempo di Valse (b. 1933)  
Tanz

**Daniel Sweaney, viola**

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*Légende, Op. 13* (1917) Marcelle Soulage/ arr. Cordle  
(1894-1970)

**Trio Alexander**  
Caroline Sonett, flute  
Adam Paul Cordle, viola  
Rosanna Moore, harp

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*Duo fur Bratsche und Violoncello,*  
Op. 47 No. 4 Gunther Raphael  
Invention (903-1960)  
Fantasie

**Golden Williams Duo**  
Gregory K. Williams, viola  
Diane Golden, cello

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*Variations for Solo Viola* (1975) Gordon Jacob  
(1895-1984)

**Mark Neumann, viola**

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*Dark Woods* (2014) Michael Kimber  
Lento (b. 1945)  
Vivace  
Lento  
Lento e misterioso – Vivace

**Sonorous Duo**  
Courtney Grant, viola  
Kristopher Grant, marimba

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*Well You Needn't* Christopher Luther  
(b. 1982)

**Christopher Luther, viola**



## Schedule of Events

# THURSDAY

June 14, 2018

6:00 pm - 10:30 pm

### Primrose International Viola Competition Semi-Final Round

Zipper Hall

7:00 pm - 8:00 pm

### Lecture-Recital

Thayer Hall

Tigran Mansurian's *Ode to the Lotus*

**Amanda Wilton** – Armenian composer Tigran Mansurian has made significant contributions to the viola repertoire. This lecture-recital highlights his life and works, with special focus on his 2012 work for solo viola, *Ode to the Lotus*. Mansurian's stylistic approach to composition will be explored, as well as his fruitful collaboration with Armenian-American violist Kim Kashkashian. A performance of *Ode to the Lotus* will conclude the lecture-recital.



Allyson Dawkins

# UTSA

University of Texas at San Antonio

Allyson Dawkins currently serves as the Professor of Viola at the University of Texas at San Antonio.

For more information regarding auditions and scholarships contact our area coordinator:

[stephanie.westney@utsa.edu](mailto:stephanie.westney@utsa.edu)

## UTSA String Faculty

Stephanie Westney, violin (area coordinator)  
Mary Ellen Goree, violin  
Allyson Dawkins, viola  
Ryan Murphy, cello  
Dan Zollars, cello  
Steven Zeserman, bass  
Eugene Dowdy, UTSA Orchestra

[music.utsa.edu](http://music.utsa.edu)

## Schedule of Events

# THURSDAY

June 14, 2018

7:00 pm - 8:00 pm, continued

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### Lecture

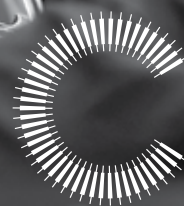
Mayman Hall

#### The William Primrose Transcriptions

**LeeAnn Morgan** – Primrose's transcription repertoire was integral to establishing and perpetuating his solo career. This presentation includes a survey of Primrose's transcriptions that consists of examining Primrose's viola manuscripts, printed viola sources, printed original sources, and discographies. This documentation shows that Primrose's encore repertoire was carefully chosen to highlight both the virtuosic possibilities and the beautiful sonorities of the viola. It was through this display of technique that he was able to catch the attention of both critics and audiences, thus promoting his career as a soloist and the viola as a solo instrument.

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## Schedule of Events

THURSDAY  
June 14, 2018

8:30 pm - 9:30 pm

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### Lecture-Recital

Thayer Hall

#### The Viola and Loops: A Guide to Composing and Performing

**Leanne Darling** – This session will take the audience through the creation and practice of three original looping compositions, from the initial idea and inspiration to their planning and execution. Looping equipment features and functions will be explained, followed by a performance and discussion of the elements and techniques utilized in each selection. Different loopers on the market will also be discussed, with the goal of introducing violists to this valuable practice and unique creative outlet.

<i>Pollack</i>	Leanne Darling
<i>Mirage</i>	Leanne Darling
<i>Boom Blues</i>	Leanne Darling

### Lecture-Recital

Mayman Hall

#### New Transcriptions for Viola of Three Works by Amy Beach

**Courtney Grant** – Amy Beach's *Romance*, op. 23, *Three Compositions*, op. 40, and *Invocation*, op. 55, were all originally written for violin and piano. In introducing new transcriptions of each work for viola and piano, this presentation will identify unique compositional features and potential values of each work for use in the teaching studio or on a recital program.

<i>Three Compositions for Viola and Piano</i> , Op. 40	Amy Beach/ trans. Courtney Grant (1867-1944)
La Captive Berceuse Mazurka	
<i>Invocation</i> , op. 55	Beach/Grant

11:00 pm- 11:15 pm

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### Primrose International Viola Competition Finalists Announced

Zipper Hall

## Schedule of Events

FRIDAY  
June 15, 2018

8:00 am - 7:30 pm

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### Attendee Registration and Tickets

Grand Building Lobby

8:30 am - 9:30 am

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### Knox Commission Large Ensemble Rehearsal

Thayer Hall

**Garth Knox** – will lead the large viola ensemble in preparation of his world premiere 2018 AVS Festival commissioned work “*Not giants, but windmills!*”.

### Workshop

Mayman Hall

#### Putting Your Best Foot Forward: Curriculum Vitae and Resume Writing

**Katrin Meidell, Julie Edwards** – How do you get your foot in the door in today’s competitive job market? Long before a search committee assesses the merits of your teaching or playing, it must first evaluate your CV or resume. How you introduce yourself with these crucial documents is an important first step to achieving success. This workshop is designed to assist college students and young professionals develop an alluring CV or resume, whether applying for collegiate teaching positions or auditioning for orchestral jobs. The differences between creating a CV and a resume will be discussed, as well as specifics regarding content and formatting. Bring a copy of your CV and resume and a laptop to make your materials stand out and get an invitation to that interview or audition!

### Lecture

Olive 270

#### An Introduction to Teaching Just Intonation in the String Quartet

**Timothy Cuffman** – For a string quartet to play with good intonation, it is necessary for a player to understand how each part functions within the greater harmonic structure. While string players often learn to play in tune by thinking linearly, playing in a string quartet requires each player to listen and adjust vertically within the context of the harmony by employing just intonation. This lecture will propose some basic ground rules for a developing quartet to guide their intonation practice. Practice strategies and repertoire excerpts will be examined, as well as a discussion on the limits of just intonation and when it is most appropriate to use.

## Schedule of Events

FRIDAY

June 15, 2018

### Workshop

Olive 272

#### Shoulder Strengthening and Injury Prevention

**Kayleigh Miller** – In the viola community, injuries to the shoulders, neck, and upper back are common, especially to the musculature of the rotator cuff. Despite musicians' best intentions to prevent performance related injuries, the muscles of the rotator cuff are often underused in daily life. This workshop explores the anatomical concepts behind adaptation (i.e. how the body tissues adapt to long term viola playing), and focuses on the muscles of the shoulder and their asymmetry. Mobilizing and strengthening exercises for restoring more balanced shoulders will be introduced with viola players in mind.

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9:00 am - 6:00 pm

### Exhibits Open

Olive Rehearsal Room

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9:30 am - 10:00 am

### Break

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10:00 am - 11:00 am

### PIVC Juror Session: Professor Xidi Shen

Zipper Hall

### Workshop

Olive 270

#### Theory and Practice: Integrating Aural Skills and Theory into Viola Learning

**Alexander Trygstad** – At their best, aural skills and music theory classes equip the student with a comprehensive skill set to become a complete musician. However, curricular and time constraints often mean that these classes do not help students connect the dots between what was learned in class and what they could do in the practice room. Analytical work and musicianship skills are often seen as having little to no relation with learning repertoire and performing. Using the Courante from Bach's *Cello Suite No. 1* and the first movement from Schumann's *Marchenbilder*, this workshop will adopt activities from music theory and aural skills into the context of learning viola repertoire. Experience first-hand how to implement these skills into the fabric of your regular practicing to more comprehensively understand and embody your repertoire. Come with your instrument and be ready to play and sing (always in groups).

## Schedule of Events

FRIDAY  
June 15, 2018

10:00 am - 11:30 am

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### AVS Showcase Recital

Thayer Hall

<i>Sonata in A minor for Viola and Continuo</i> , QV 1:114 (CA Premiere)	J.J. Quantz (1697-1773)
Amorèvole Allegro di molto Vivace	
<i>Sonata in C minor for Viola and Harpsichord</i>	W.F. Bach (1710-1784)
Adagio e mesto Allegro non troppo Allegro scherzando	

**Roger Myers, viola**  
**Patti Wolf, harpsichord**

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<i>Sonaquifer Suite for Solo Viola</i>	Gloria Justen (b. 1966)
Reverie Zhigue Memory's Release Flowing-Turning Dance	

**Gloria Justen, viola**

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<i>Riminiscenze di Santa Cristina: Fantasia per Viola</i>	Eugenio Cavallini (1806-1881)
Allegro Andante Allegro moderato	

**Alicia Valoti, viola**

## Schedule of Events

FRIDAY  
June 15, 2018

10:00 am - 11:30 am, continued

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**Young Artists Master Class: Lauren Burns Hodges,  
Christopher Luther, Christiana Reader**

Mayman Hall

*Concerto for Viola and Orchestra* William Walton  
Andante comodo (1902 – 1983)

**Lawrence Chai, viola**

Dr. Hui Wu, piano

Lauren Burns Hodges, master class presenter

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*Meditation* Ernest Bloch  
(1880 – 1959)

**Zoe Campbell, viola**

Eloise Kim, piano

Christopher Luther, master class presenter

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*Suite No. 4 in E flat Major, BWV 1010* Johann Sebastian Bach  
Prelude (1685 – 1750)

**Davin Mar, viola**

Christiana Reader, master class presenter

11:30 am - 12:30 pm

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**PIVC Juror Session**

Zipper Hall

**Sorrow and Joy of Playing String Quartets over 44 Years**

**Kazuhide Isomura** will explore his experience forming a string quartet, winning at competitions, New York debut, performing around the world, teaching chamber music, and will discuss the future of chamber music.

**Lecture**

Olive 270

**Integrating Arts Entrepreneurship Training into the Private Studio**

**Megan Gray** – Many universities and conservatories have embraced the idea that entrepreneurship contributes to positive career outcomes for graduating musicians. Yet with the professional landscape evolving at an exponential rate, arts entrepreneurship largely exists on the periphery of curricula, lacking deep engagement with the student's specific musical concentration. Applied teachers with a desire to expose their students to entrepreneurial concepts often encounter obstacles in adapting curricula to meet the needs of their students. This lecture aims to address current barriers to the development of music entrepreneurship pedagogy through frameworks for teaching essential skills within the applied studio environment. Curricular modules and guided activities designed by the presenter will be introduced, intending to help viola instructors expose their students to entrepreneurial training in a way that best fits the demands of their studio, teaching style, and individual student needs.

## Schedule of Events

FRIDAY

June 15, 2018

12:00 pm - 1:00 pm

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### Master Class: Roger Myers

Mayman Hall

*Suite No. 1 in G Minor for Solo Viola*,  
Op.131d No. 1  
Molto sostenuto

Max Reger  
(1873 – 1916)

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### Elijah Zacharia, viola

*Sonata – Song for Solo Viola*

Aram Khachaturian  
(1903 – 1978)

### Alyssa Warcup, viola

### Youth Ensemble Invitational Recital

Thayer Hall

*Maestoso from Five Intradas*

Johannes Groh

*Granny Does Your Dog Bite?*

Traditional/arr. Edward M. Caner

*A La Nanita Nana*

Traditional/arr. David M. Bynog

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### Les Jeunes Altistes

*Fantasia for Four Violas*

York Bowen

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### Central Illinois Viola Quartet

*Cantabile*  
“Three Little Maids from School”  
from *The Mikado*

Hendrick Waelput/ed. Bynog  
Arthur Sullivan/arr. Bynog

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### Ball State University Viola Choir

*Ballade for Viola Sextet*

Paul Pisk

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### Baylor University Viola Ensemble

*Viola Fight Song*

Michael Kimber

### Collegiate Combined Ensemble



## Schedule of Events

FRIDAY

June 15, 2018

2:00 pm - 3:00 pm

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### Lecture

Mayman Hall

#### The Virtual Violist: Using Technology to Enhance Technique

**Nancy Buck, Kim Hankins** – Today's musicians have a wealth of tools and products for use, with information immediately accessible by the tap of our fingers. The digital age is transforming the speed and manner in which we learn and process information. What is the latest in technology? Is there an app for that? This session will explore the ways to take advantage of available information, and how experimenting with the newest technologies stretches our capabilities beyond playing the instrument itself.

### Lecture

Olive 270

#### Creating Your Own Edition of the Bach *Cello Suites*

**Andrew Braddock** – The lack of an autograph manuscript for Bach's *Cello Suites* presents performers with a puzzling question: Which edition should I use? Answer: your own! By studying the four original sources in facsimile, violists can create their own edition, allowing them to form a deeper connection to this music. In this lecture, a method for developing one's own edition will be presented, demonstrating the myriad of musical benefits learned from this intimate engagement with Bach's masterpieces.

## Schedule of Events

FRIDAY  
June 15, 2018

2:00 pm - 3:30 pm

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### AVS Showcase Recital

Thayer Hall

*The Invisible Hand*

Jorge Variego

**Hillary Herndon, viola**  
**Daphne Gerling, viola**  
**Jorge Variego, electronics**

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*Trio in F-sharp Minor for Piano, Violin,  
and Viola, Op. 115 (1922)*  
Allegro molto moderato

Robert Fuchs  
(1847-1927)

**Chi Young Song, violin**  
**Josquin Larsen, viola**  
**Lauren Schack Clark, piano**

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*Sonata for Viola and Piano*

Emile Naoumoff  
(b. 1962)

**Rose Wollman, viola**  
**Clare Longendyke, piano**

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*The Rant for Two Violas (World Premiere)*

Christian Colberg

**Christian Colberg, viola**  
**Karin Brown, viola**

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Selected transcriptions by Lionel Tertis and William Primrose:

*Liebestraum*

Liszt/Tertis

*Tambourin Chinois*

Kreisler/Tertis

*Minnelied*

Brahms/Tertis

*May Breezes*

Mendelssohn-Kreisler/Primrose

*Come Sweet Death*

J.S. Bach/Tertis

*Jamaican Rumba*

Benjamin/Primrose

**Yizhak Schotten, viola**  
**Kevin Fitz-Gerald, piano**

## Schedule of Events

**FRIDAY**  
June 15, 2018

3:00 pm - 7:00 pm

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**AVS Community Outreach Event**

Colburn Foyer/Midnight Mission

Pre-registered violists will perform viola ensemble music to accompany the Midnight Mission's dinner service. Transportation to and from Colburn provided for this special outreach event.

3:30 pm - 4:00 pm

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**Exhibit Hall Snack Break**

Olive Rehearsal Room



## Schedule of Events

FRIDAY  
June 15, 2018

4:00 pm - 5:00 pm

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### Lecture-Recital

Thayer Hall

#### The California Premiere of Ernest Gold's *Sonata for Viola and Piano* (1946)

**Clark Potter** – After an exhaustive search, this *Viola Sonata*, composed in 1946 by Oscar-winning film composer Ernest Gold (1921-1999), was unearthed. The discovery of the work and its known world premiere will be detailed, along with an introduction to the life and music of Ernest Gold and a complete performance of the work.

<i>Sonata for Viola and Piano</i> (1946)	Ernest Gold
Allegro	(1921-1999)
Andante	
Allegro energico	

**Clark Potter, viola**  
**Mark Clinton, piano**

### Lecture-Recital

Mayman Hall

#### Hans Gál's Music for Viola

**Christine Rutledge** – This lecture-recital presents the life and music of Austrian composer Hans Gál (1890-1987), with particular focus on two of his works featuring viola: the *Suite for Viola and Piano*, Op. 102b, and the *Sonata for Viola and Piano*.

<i>Suite for Viola and Piano</i> , op. 102b	Hans Gál
I. Cantabile-Largo	(1890-1987)
II. Furioso con fuoco	
IV. Burla-Allegro vivace	
Excerpts from <i>Sonata for Viola and Piano</i> , op. 101	Hans Gál

**Christine Rutledge, viola**  
**David Gompper, piano**

### Lecture

Olive 270

#### This is Not a Toy: Components of High Level Viola Playing

**Jessica Ray King** – This lecture presents a literature review identifying fundamental components of a system to aid violists in practicing, playing, and performing at the highest level without pain or anxiety. The three foundational components that foster high-level playing are wellness, deliberate practice, and technical development. Evidence discussed here suggests that adherence to a tailored wellness regime and focused practice sessions facilitate technical development and lead to increasingly expressive performances and long, healthy careers.

## Schedule of Events

**FRIDAY**  
June 15, 2018

5:30 pm - 7:00 pm

### Luthiers Demonstration

Thayer Hall

Primrose International Viola Competition Laureate Elias Goldstein will demonstrate instruments and bows submitted by our exhibitors.



## HOURS

### Starbucks

Open Sunday & Monday

June 10 & June 11, 9 am - 2 pm

### Colburn Café

Open Tuesday - Saturday

June 12 - 16, 7 am - 6:30 pm

The Colburn Café and Starbucks will be open special hours during the Primrose International Viola Competition and American Viola Society Festival. The Café is located on the Plaza Level between the Grand and Olive buildings.

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## Schedule of Events

FRIDAY  
June 15, 2018

5:30 pm - 7:00 pm

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### Southern California Viola Society Showcase Recital

Mayman Hall

*Fantasia*

Johann Nepomuk Hummel  
1778-1837)

**Lydia Plaut, viola**  
**Brendan White, piano**

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*Viola Sonata No. 1 in F minor, Op. 120*  
I. Allegro appassionato

Johannes Brahms  
(1833-1897)

**D'aci Knight, viola**  
**Brendan White, piano**

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*Konzertstück*

George Enesco  
(1881-1955)

**Andrew Park, viola**  
**Brendan White, piano**

---

*Chamber Concerto for Viola and Six  
Instruments* (arranged for viola and piano)  
III. to airy thinness beat

Don Crockett  
(1951)

**Kate Vincent, viola**  
**Brendan White, pianist**

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#### Southern California Viola Choir

*Concerto Piccolo*  
I. Tarantella  
II. Allegro  
III. Allegro vivace  
IV. Aka Tombo

Paul Chihara  
(1938)

**Linnea Powell, Kate Vincent,  
Nancy Roth, Brett Banducci, violas**

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*Gran Turismo*

Andrew Norman/  
arr. Thomas Dougherty  
(1979)

**Kate Vincent, Linnea Powell, Diane Wade, Nancy Roth,  
Brett Banducci, Karolina M. Naziemiec,  
Mary Kelly, and Kate Reddish, violas**

## Schedule of Events

**FRIDAY**  
June 15, 2018

8:00 pm

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### Primrose International Viola Competition Juror Recital: Roland Gassi and Lars Anders Tomter

Zipper Hall

<i>Quatre Visages for Viola and Piano</i>	Darius Milhaud
La Californienne	(1892-1974)
The Wisconsinian	
La Bruxelloise	
La Parisienne	

<i>Romance for Viola and Piano, op. 2</i>	Benjamin Dale
	(1885-1943)

**Roland Gassi, viola**  
**Seonmi Lee, piano**

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<i>Suite for Solo Viola in G Minor,</i>	Max Reger
Op. 131d No. 1	(1873-1916)
Molto sostenuto	
Vivace	
Andante sostenuto	
Molto vivace	

<i>Sonata for Viola and Piano, Op. 11 No. 4</i>	Paul Hindemith
Fantasie	(1895-1963)
Thema mit Variationen	
Finale (mit Variationen)	

**Roland Gassi, viola**  
**Vivian Fan, piano**

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#### Intermission

<i>Fratres</i>	Arvo Pärt/arr. Tomter
	(b. 1935)

<i>Sonata in A Minor, Op. 36</i>	Edvard Grieg/arr. Tomter
Allegro agitato	(1843-1907)
Andante molto tranquillo	
Allegro molto e marcato	

**Lars Anders Tomter, viola**  
**Inyoung Huh, piano**

## Schedule of Events

SATURDAY  
June 16, 2018

8:00 am - 7:30 pm

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### Attendee Registration and Tickets

Grand Building Lobby

8:30 am - 9:30 am

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### Lecture-Recital

Thayer Hall

#### Giuseppe Tartini's *The Art of Bowing*

**Linda Kline** – Tartini's *The Art of Bowing* is an important bowing study in theme and variation form. However, editions from Tartini's time through the present are often in conflict, and no autograph manuscript has been found. This session will give an overview of editions and demonstrate Tartini's intent of practicing passages starting both up-bow and down-bow, which most contemporary editions lack. In addition, a closer look at how the work may have been conceived and demonstrations of Tartini's bowing schemes will be featured.

### Lecture

Olive 270

#### Achieving Self-Mastery During Performance

**Ann Marie Hudson-Brink** – Using the story of Peter and the Wolf, this lecture will identify how each of the characters represents feelings and reactions we experience when playing under pressure. The benefits of utilizing a structured, long-term training plan to achieve better confidence and a calmer mind during a performance or audition will also be discussed.

### Workshop

Olive 272

#### Play Smart, Play Safe

**Claire Stefani** – Playing the viola means moving – a lot. This workshop will provide tips to reduce injury through greater body awareness and ergonomic optimization of the shoulder/chin rest set-up. Participating players will be given the opportunity to explore postural options and tips on how to improve their own set-up and adjust it to their body type.

9:00 am - 4:00 pm

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### Exhibits Open

Olive Rehearsal Room



## Schedule of Events

SATURDAY

June 16, 2018

10:00 am - 11:00 am

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### Workshop

Thayer Hall

#### Tango Performance Techniques and Repertoire for Viola

**Ames Asbell** – Originally from Argentina and Uruguay, the tango is a musical art form that has thrilled audiences around the globe for over a century. From the “guardia vieja” style of the early 1900s to the “nuevo tango” works of Astor Piazzolla in the 1970s and 1980s, tango composers and string performers developed a set of stylistic idioms unique to this genre. This workshop will explore basic tango performance techniques including articulation, rhythm, phrasing, special effects, and notation, as well as special techniques unique to tango music. Violists are invited to try all of these techniques in the workshop. A brief overview of tango repertoire for viola will conclude the session, including suggestions for discovering and arranging new repertoire.

### Lecture

Olive 270

#### Beethoven as Violist: Virtuosity in his *String Quartet, op. 59 no. 3*

**James MacKay** – Beethoven was, among many other things, a trained violist. Due to his practical experience as a violist in his early career, Beethoven lavished more than the usual attention on the instrument as he began his compositional career. After briefly examining some passages from Beethoven’s late 1790s compositions that impart new importance to the viola, this lecture will explore the ways in which the viola’s extreme prominence at the beginning of the Op. 59 no. 3 Quartet’s fugal finale influenced compositional decisions later in the movement. This movement stands as the culmination of Beethoven’s efforts to elevate the viola in the string quartet to a role that is nearly equal to that of the other parts.

### Lecture

Olive 272

#### How Do I Teach All of Those Etudes?

**Barbara Beechey** – This session is intended to help teachers, particularly less experienced teachers, who may be overwhelmed by how to teach certain techniques and which etudes are most useful. While all teachers benefit from their own experiences and from the examples of their own teachers, this session introduces the presenter’s quick reference guide to etude books, broken down by technique and by skill level. This can serve as a helpful resource for teachers in guiding students through their technical development.

## Schedule of Events

SATURDAY  
June 16, 2018

10:00 am - 11:45 am

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**Primrose International Viola Competition Final Chamber Music Round**

Zipper Hall

With Lynn Harrell, cello & Jon Nakamatsu, piano

11:00 am - 11:30 am

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**Exhibit Hall Snack Break**

Olive

11:30 am - 12:30 pm

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**Lecture-Recital**

Thayer Hall

**Rochberg Sonata, Coordinated**

**Sheila Browne** – In this lecture-recital, Ms. Browne will explore her former teacher Karen Tuttle's principles of teaching, called "coordination," as they pertain to George Rochberg's *Sonata for Viola and Piano*. The concepts of re-pull and over-the-bow will be discussed, as well as character, sound production, articulation, phrasing, and color changes in this dynamic and challenging work, culminating with a performance of the complete sonata.

*Sonata for Viola and Piano* (1979)

Allegro moderato

Adagio lamentoso

Fantasia: Epilogue

George Rochberg

(1918-2005)

**Sheila Brown, viola**  
**Julie Nishimura, piano**

## Schedule of Events

# SATURDAY

June 16, 2018

11:30 am - 12:30 pm, continued

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### Lecture/Discussion

Olive 270

#### Tales of Coping with Neurological Dysfunction

**Steven Kruse, Mark Braunstein** – Many violists will suffer from a debilitating injury at some point over the course of their career. Often they suffer in silence, due to fear of losing a job or a perceived stigma. The presenters will openly discuss their own experiences, having been diagnosed with Parkinson's disease and Focal Dystonia. They will discuss early signs of problems, the diagnosis, and living with the disease. Medical, physical, and holistic approaches to treatment will be outlined. Other issues to be discussed include separating myths from facts, new advances in treatment, and being open or secretive about the disease. Emphasis will be placed both on medical and non-medical approaches and developing a team of professionals to combat the disease, and being your own advocate with medical professionals not familiar with the unique issues of string playing. Discussion and audience interaction is encouraged.



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## Schedule of Events

**SATURDAY**  
June 16, 2018

11:30 am - 12:30 pm, continued

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### Lecture

Olive 272

#### A Vocal Approach to the Viola

**Timothy Cuffman** – Viola teachers often set a goal for their students to mimic the sound and musicianship of great singers. Teachers speak of vibrato, phrasing, and tone that ought to be “singing.” However, this directive frequently remains vague and perhaps even confusing for students. This presentation will explore specific vocal techniques and demonstrate practical ways that violists can imitate vocalists. Additionally, exercises will be outlined for cultivating these qualities in students’ playing. Drawing on vocal pedagogical texts and interviews with voice teachers, this session will apply principles from the vocal studio to string instruments in a progressive way that can benefit tone, presentation, posture, performance anxiety, phrasing, and musicianship.

12:45 - 1:45 pm

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**AVS General Membership Meeting**

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Dr. Molly Gebrian, DMA,  
Assistant Professor of Viola

Minnesota residents pay Wisconsin in-state tuition; residents of Illinois, Indiana, Kansas, Michigan, Missouri, Nebraska, North Dakota, and Ohio pay reduced out-of-state tuition.

## Schedule of Events

SATURDAY  
June 16, 2018

2:00 pm - 3:00 pm

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### Lecture-Recital

Thayer Hall

#### Solo Works for Viola by Turkish Composers

**Laura Manko Sahin** – This lecture-recital will present three works for solo viola by Turkish composers: *Capriccio* by Necil Kazim Akses, *Sonata for Viola Solo* by Hatira Ahmedli Cafer, and *Partita for Solo Cello* (transcribed for viola) by Ahmed Adnan Saygun. All three composers will be discussed, and each work will be performed. This is the American premiere of all three works.

*Capriccio*

Necil Kazim Akses  
(1908-1999)

*Sonata for Solo Viola*

Hatira Ahmedli Cafer  
(b. 1958)

*Partita for Solo Cello*  
Sahin

Ahmed Adnan Saygun/trans.  
(1907-1991)

**Laura Manko Sahin, viola**

### Lecture-Recital

Mayman Hall

#### Experimental Works for Viola with Fixed Media

**Veronica Salinas Lopez, Elizabeth Janzen** – There are two types of fixed media accompaniments – one is rigid and does not allow for flexibility, the other is flexible and requires improvisation from the live performer. This lecture-recital will cover two works – *Nadir for Flute, Viola, and Tape* by Christos Hatzis and *From One to Another for Viola and Tape* by Thea Musgrave – which demonstrate these two types of fixed media accompaniments. The session will discuss the advantages and challenges of performing with mixed media, analyze the composer's meaning and intent behind the taped accompaniments, and discuss the ensemble issues that arise when rehearsing and performing with a fixed media accompaniment. Different approaches to preparation and rehearsing will be discussed, as well as a general mixed media history and relevant extended techniques.

*Nadir for Flute, Viola, and Tape*

Christos Hatzis

**Elizabeth Janzen, flute**  
**Veronica Salinas Lopez, viola**

*From One to Another for Viola and Tape*

Thea Musgrave

**Veronica Salinas Lopez, viola**

## Schedule of Events

**SATURDAY**  
June 16, 2018

3:30 pm - 4:30 pm

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### Lecture-Recital

Thayer Hall

#### Beyond the Madrigals: Contemporary Repertoire for Violin and Viola, Part II

**Jacob Tews, Erik Rohde** – This presentation introduces a diverse array of 20th and 21st century composers who have explored the medium of violin/viola duos. An overview of the available repertoire and its history will preclude specific selections for highlighting, including little known works by Aaron Copland and Quincy Porter, a work by Copland's pupil Jacob Avshalomov, and a contemporary work written by one of the presenters.

<i>Poem-Fantasies</i>	Jacob Avshalomov (1919-2013)
<i>Elegies for Violin and Viola</i>	Aaron Copland (1900-1990)
<i>Duo for Violin and Viola</i> Allegro molto	Quincy Porter (1897-1966)
<i>in darkness sojourned</i> mvmt II mvmt IV	Jacob Tews

**Erik Rohde, violin**

**Jacob Tews, viola**

### Lecture-Recital

Mayman Hall

#### *Harold in Italy* Arrangement for Chamber Ensemble

**Caroline Castleton** – Despite its historical significance in the repertoire, Berlioz's *Harold in Italy* enjoys relatively few performances and is little studied by college-level violists. This lecture-recital introduces the presenter's arrangement for chamber ensemble (solo viola, piano, violin, flute/piccolo and oboe/English horn). The motivation to honor Berlioz's sense of timbre and orchestration in the arrangement will be discussed, as well as how this chamber version might increase access and programming opportunities for Berlioz's innovative work in recital settings. The first movement will be performed in its arranged form.

<i>Harold in Italy</i> I. Harold in the Mountains: Scenes of Melancholy, Happiness, and Joy	Hector Berlioz/arr. Castleton (1803-1869)
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**Caroline Castleton, viola**

## Schedule of Events

**SATURDAY**  
June 16, 2018

**5:00 pm - 6:00 pm**

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**New Music of Garth Knox**

Thayer Hall

*"Homage to Ysaye" for viola quartet*

Garth Knox  
(b. 1956)

**Garth Knox, Anne Lanzilotti, Molly Gebrian,  
Kathryn Steely, violas**

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*"Three weddings and a fight" for solo viola*

Garth Knox

**Garth Knox, viola**

---

*"Not giants, but windmills!" for  
viola ensemble*

Garth Knox

**2018 AVS Festival Large Ensemble**

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Commissioned by the American Viola Society for the 2018 American Viola Society Festival

\* World Premiere Performance

**7:30 pm - 9:15 pm**

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**Primrose International Viola Competition Final Orchestra Round**

Zipper Hall

With Los Angeles Chamber Orchestra

**9:45 pm - 10:15 pm**

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**Primrose International Viola Competition Awards Ceremony**

Zipper Hall

• All end times are approximate



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## About William Primrose



A plaque is affixed to the second story of an apartment house at 18 Wilton Drive, Glasgow. It reads:

**One of the greatest musicians of all time,  
the viola player  
William Primrose,  
was born here, 1904**

Guided by his father, an orchestral violinist, and tutored by a student of Sevcík and Joachim, the boy's precocity was not lost on his elders. He suffered under Sevcík exercises, but later admitted they served his left hand facility well into late life. (The bow arm was a different matter and had to wait to be sculpted into the extraordinary mechanism it became under the influence of the great Ysaÿe.) The boy and young man became exposed to the greatest touring artists of the day in Scotland and, later, London. Casals and the young Heifetz made profound impressions, but it was Kreisler whose influence was the most indelible. The rhythmic élan and sound became profiles of Primrose's own performances. His early recordings as a violinist attest to his brilliance, witness the Rondo capriccioso of Saint-Saëns.

But there was a dormant yearning since childhood for that curiosity in his father's cupboard, a viola. Not until his Belgian master's encouragement to follow his predilection did the viola become a feature on Primrose's horizon. This, despite familial disappointment and trenchant warning from a friend, "You will make the greatest mistake of your life!" Nevertheless, when the London String Quartet, on tour in America, summoned Primrose to fill in for their indisposed violist, he not only joined, he "burned his bridges," and "walked the road to Damascus, saw the light, repented of past transgressions and switched to the viola." Primrose, the great virtuoso of the solo viola, spent his most satisfying hours of music making in the small ensemble. Perhaps drawing him toward the collaborative art (and the viola) was the "intuitive English penchant for the center of the harmony," as Menuhin expressed it. One can be transported by the recordings of Heifetz-Primrose-Feuermann in Mozart and Dóhnanyi, or Smetana and the Brahms B-flat by the Primrose Quartet, to be both touched and awed by such superb rapport.

Why did Primrose choose to open his recording career as a violist with Paganini caprices? "Youthful pride and ambition," he said to impress others. And in this he did not fail. But the virtuosic show pieces were not the only colors on his artistic palette. The soft supplication of Songs my mother taught me can be moving, and the rhythmic suppleness found in Sarasateana, enchanting. His stylistic affinity captures the attentive adjudicator. Whether it is the melancholy of Brahms, the sprightliness of Boccherini, or the robustness of Bartók, the sensitive listener is persuaded to agree that stylistically speaking, things are about right.

Along the way Primrose felt a certain deficit in his musical upbringing. His experience in the orchestra was limited. Hearing rumored that an orchestra was being assembled especially for Toscanini, he wrote a letter of introduction, went to Milan and presented himself at the maestro's apartment for an audition. Primrose was hired and spent four years on the first desk of the NBC Symphony in New York. At the close of this tenure, he became engaged in another facet of his career, teaching at the Curtis Institute. At



## About William Primrose



this time, when his solo and recording engagements were blossoming, he admitted he wasn't that fascinated in teaching, or prepared to do so. In fact, he admitted he didn't know how his students learned anything from him. However, de Pasquale and Tuttle would strongly disagree, two who went on to become wonderfully gifted violists and teachers themselves. As Primrose gradually withdrew from the stage, he devoted himself more to teaching at various institutions. In his last years he set down in book form a lengthy exposition on the principles and practice of Playing the Viola. His students, and in turn, their students carry on the Primrose legacy.

Primrose was not a "hot-house" musician, rather a versatile human being. His respect and use of the English language came about in early stages reading Dickens and Thackeray and other masters of elevated literature. He was an inveterate reader which allowed him to converse with ease on subjects as diverse as the plays of Oscar Wilde or sumo wrestling. His basic manner was often reserved, that of a British gentleman. He expressed himself as "loving this world and all that is good in it and of good report... the glory of music and pictures and poetry and gracious prose."

Is the Primrose ideal in viola performance attainable? Primrose was a rare combination of talents, born and nourished in a different age that has now passed us by. Still, more than ever aspiring violists strive toward that elusive zenith which seems to be touched with a bit of magic or mystery. May the inspiration continue.

— David Dalton

## About the Competition



The Colburn School and the American Viola Society are proud to present the Primrose International Viola Competition® from June 10 through 16, 2018. All live rounds will take place at the Colburn School in Los Angeles, California.

As a proud member of the World Federation of International Music Competitions, the Primrose International Viola Competition features the world's best and most promising young violists. This year, 23 invited Quarter-Finalists representing a broad spectrum of countries will compete for cash prizes and awards over \$30,000 USD. The Competition offers southern California one week of exceptional international competition, exquisite music, and an exhilarating finish. All rounds are open to the public, and audiences can expect to hear a broad survey of viola repertoire.

The Competition is proud to continue its technological tradition by providing live-streaming for all of the rounds, and warmly invites all of those who can attend in-person to enjoy the excitement that Los Angeles has to offer.

Founded in 1979 as the first international competition solely for violists, the Primrose International Viola Competition is proud of the rich history and legacy it promotes. Over the last 39 years, the Competition has continued to attract distinguished jurors and talented participants worldwide, serving as an inspiration to young artists across the globe. The Competition has an international reputation for identifying the talent of tomorrow and is respected for its artistic and professional integrity. Its laureates occupy principal seats of major symphony orchestras, act as professors in major centers of education, and have achieved critical acclaim as international soloists.

The live rounds of the Competition begin on Tuesday, June 12 at 1 pm Pacific Daylight Time.

## Prizes to be Awarded

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<b>First Prize*</b>	<b>\$15,000</b>
<b>Second Prize</b>	<b>\$10,000</b>
<b>Third Prize</b>	<b>\$5,000</b>
<b>Transcriptions Prize</b>	<b>\$1,000</b>

Prizes generously sponsored by Linda and Michael I. Keston. Prize monies in US dollars.

\* The First Prize winner will also be invited to perform at a winner's concert at Brigham Young University, presented in conjunction with the Primrose International Viola Archive, and will receive the CodaBow Marquise generously donated by CodaBow.

# Bärenreiter Editions for Viola

**Sonate**  
Opus 120 Nr. 2  
Johannes Brahms

Allegro amabile

Viola

Pianoforte

## Johannes Brahms Sonatas in F minor and E-flat major op. 120

for Viola and Piano  
Eds. C. Brown, N. Peres Da Costa  
BA 10907 Score with parts \$ 29.50

It remains unclear when exactly Brahms drafted viola parts to his two clarinet sonatas op. 120. The viola parts include important differences from the clarinet original in order to do justice to this string instrument.

Truly remarkable about this edition is the unique Performance Practice Commentary. On the basis of manifold sources the editors deal with key issues in understanding Brahms' notation. By a section-by-section analysis of rhythm and timing, dynamics and accentuation, dots and strokes, slurring and non legato, piano pedalling and overholding, piano arpeggiation and dislocation, string instrument fingering, string instrument harmonics and vibrato, the editors provide an indispensable assistance for a historically informed interpretation of the works.



- A pioneering Urtext edition
- With an unmarked Urtext part
- With a second part including fingering and bowing based on the practices of contemporaries of Brahms
- With an extensive Commentary on Performance Practice
- For further information on Romantic performance practice, please see: **"Performance Practices in Johannes Brahms' Chamber Music"**, BA 9600



## Wolfgang Amadeus Mozart Sinfonia concertante in E-flat major

for Violin, Viola and Orchestra K. 364  
(320<sup>a</sup>). Ed. C. H. Mahling  
BA 4900-90 Piano reduction \$ 30.00



## Franz Schubert Sonata A minor D 821 „Arpeggione“

Arranged for Viola and Piano  
after the Urtext by U. v. Wrochem  
BA 5683 Score with part \$ 15.00

This volume is based on the Urtext of the *New Schubert Edition*; the solo part has been arranged for performance on the viola while the piano part is identical to Schubert's original.



## César Franck Sonata

for Piano and Viola  
Ed. and arr. by D. Woodfull-Harris.  
With an Introduction by G. Schütz  
BA 10918 Score with part \$ 23.00

The present arrangement for viola is largely based on Jules Delsart's version for piano and cello, the only arrangement of the Violin Sonata which the composer authorized. However, the viola part here also adopts extensive passages in their original register.

The piano part has been left intact and is thus identical to that of the original version.

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## Jury



### Lars Anders Tomter Norway

Hailed as “The Giant of the Nordic Viola” in *The Strad*, Lars Anders Tomter is one of today’s most influential violists. Born in Hamar, Norway, Mr. Tomter began to play the violin and viola at a very young age and went on to study with prominent professors including Leif Jørgensen at the Oslo Music Conservatory and the Norwegian State Academy, Max Rostal, and Sándor Vegh. In 1986, he captured the first prize at the Maurice Vieux International Viola Competition and, in 1984, he was awarded a special prize for his interpretation of Bartók’s Viola Concerto at the International Viola Competition in Budapest.

Mr. Tomter is an avid supporter of new music, having performed the world premiere of four concertos composed for him and by Ragnar Söderlind, Erkki-Sven Tüür, Rolf Wallin, and Anders Eliasson. In addition, he has recorded Vagn Holmboe’s Viola Concerto with the Norrköping Symphony Orchestra (released on the Dacapo label), Poul Ruders’ Viola Concerto with the Aarhus Symphony Orchestra, and Egil Hovland’s Viola Concerto with the Oslo Philharmonic.

Mr. Tomter’s appearances as an international soloist have received highest critical acclaim throughout Europe and the United States at Vienna Musikverein, New York’s Carnegie Hall, London’s Wigmore Hall, Konzerthaus Berlin, and the Kölner Philharmonie. He has performed with orchestras such as the BBC Symphony, BBC Scottish Symphony, Royal Philharmonic Orchestra, Academy of St. Martin in the Fields, City of Birmingham Symphony Orchestra, RSO Frankfurt, NDR Radio Philharmonic Hannover, Gürzenich-Orchestra Cologne, Budapest Festival Orchestra, Hungarian National Philharmonic, Czech Philharmonic, KBS Symphony Orchestra, Dutch Radio Philharmonic, Swedish Radio Symphony, Oslo Philharmonic, Bergen Philharmonic, and Danish National Radio Symphony. He has collaborated with conductors such as Marc Albrecht, Vladimir Ashkenazy, Sylvain Cambreling, Dennis Russell Davies, Olari Elts, Daniele Gatti, Manfred Honeck, Eivind Gullberg Jensen, Juha Kangas, Krzysztof Penderecki, Okko Kamu, Arvid Jansons, Dmitri Kitaenko, Ken-Ishiro Kobayashi, Ervin Lukács, Nello Santi, Jukka-Pekka Saraste, Ulf Schirmer, John Storgårds, Yan Pascal Tortelier, Muhai Tang, and Hans Vonk. Mr. Tomter also frequently works with internationally renowned musicians in chamber music projects. His vast repertoire encompasses all major contemporary works, and he has recorded with Simax, Naxos, Virgin Classics, NMC, Somm, and Chandos.

Mr. Tomter is a regular guest at some of the most prestigious music festivals, including BBC Proms, Lockenhaus, Kissingen Summer, Mondseetage, Schleswig-Holstein, Schwetzingen, Styriarte, Verbier, and a number of festivals in Scandinavia. He is the joint artistic director of the Norwegian Risør Chamber Music Festival.

Lars Anders Tomter is a professor at the State Academy in Oslo, training and working with a number of Norway’s most talented string players. In 2013, he was appointed as an assistant professor at the Royal Danish Music Academy, Copenhagen. He plays on a Gasparo da Salo viola dated from 1590.



## Jury



### **Roland Glassl** Germany

Lauded as the “New century’s new talent, [one of] the stars of the next decade” by *The Strad*, Roland Glassl is a violist of great dynamism and unparalleled versatility. Mr. Glassl was the first German to win the first prize at the 1997 Lionel Tertis International Viola Competition in England, where he was also awarded the Peter Schidlof Prize as the finalist with the most beautiful tone. He also received the top prize at the 1998 International Viola Competition (OESTIG) in Vienna, first prize at the 1999 Viola Competition of the German Viola Society, second prize at the 1999 Primrose International Viola Competition, and first prize at the 2000 Washington International Competition for Strings.

As a soloist, Mr. Glassl has worked with prominent conductors such as Sir Colin Davis, Howard Griffiths, Hans Richter, Markus Poschner, Alfred Eschwé, and Julius Karr Bertoli, and he has performed with orchestras such as the Tonkünstler Orchester Niederösterreich, the China National Opera House Symphony Orchestra, the Georgian Chamber Orchestra, the German Philharmonic Orchestra Rhineland Palatinate, the Pécs Symphony Orchestra, the Istanbul State Symphony Orchestra, and the Prague Chamber Orchestra. Concert tours have taken him throughout Europe, North America, South America, and China.

An active chamber musician, Mr. Glassl has collaborated with many leading artists, including Julia Fischer, Michael Sanderling, Lisa Batiashvili, Miriam Fried, Pekka Kuusisto, Sharon Kam, Atar Arad, Leon Fleischer, and Michael Tree. From 1999 to 2015, Mr. Glassl was the violist of the Mandelring Quartet, recognized today as one of the foremost quartets in the world. The Quartet has received numerous awards for their CD recordings and has performed in virtually all of the major chamber music halls across the globe.

Since 2004, Mr. Glassl has been Professor of Viola at the Hochschule für Musik und Darstellende Künste Frankfurt as successor to Tabea Zimmermann.



## Jury



### Lynn Harrell (Jury Chairman) USA \*

Lynn Harrell's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists.

Mr. Harrell is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. In Europe, he partners with the orchestras of London, Munich, Berlin, Tonhalle and Israel. He has also toured extensively to Australia and New Zealand as well as the Far East, including Japan, Korea, Malaysia, Taiwan and Hong Kong. In the summer of 1999, Mr. Harrell was featured in a three week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic. He regularly collaborates with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Sir Simon Rattle, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas, and David Zinman.

Mr. Harrell's experience as an educator is wide and varied. From 1985-93 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently, from 1988-92, he was Artistic Director of the orchestra, chamber music and conductor training program at the L.A. Philharmonic Institute. In 1993, he became head of the Royal Academy in London, a post he held through 1995. He has also given master classes at the Verbier and Aspen festivals and in major metropolitan areas throughout the world. Since the start of the 2002-03 academic year, Mr. Harrell has taught cello at Rice University's Shepherd School of Music. Mr. Harrell was born in New York to musician parents. He began his musical studies in Dallas and proceeded to the Juilliard School and the Curtis Institute of Music. He is the recipient of numerous awards, including the first Avery Fisher Award.

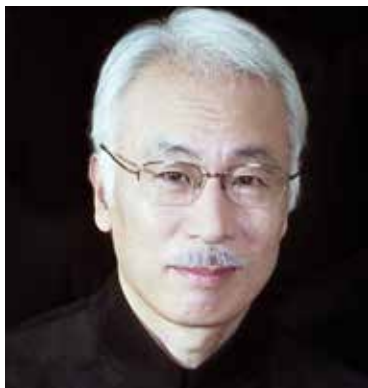
In June 2010, along with his wife, violinist Helen Nightengale, he founded the HEARTbeats Foundation, a 501(c) charity. Based in Los Angeles, the HEARTbeats Foundation strives to help children in need harness the power of music to better cope with, and recover from, the extreme challenges of poverty and conflict, in hope of creating a more peaceful, sustainable world for generations to come. Mr. Harrell serves as a board officer and Artist Ambassador, a capacity that allows him to work directly with children in need.

He makes his home in Santa Monica, CA.

\* We thank Elizabeth Loucks Samson for sponsoring the Jury Chairman.



## Jury



### Kazuhide Isomura Japan

Kazuhide Isomura is a graduate of the Toho Gakuen School of Music and the Juilliard School. His past teachers include Ivan Galamian, Robert Mann, and Walter Trampler. Mr. Isomura is a founding member of the Tokyo String Quartet, which won first prize at the Munich International Competition. The Quartet's recordings have received numerous awards and seven Grammy nominations. As the violist of the Quartet, Mr. Isomura has performed in more than 4,000 concerts throughout the world. He has also recorded solo viola repertoire for the Music Masters/Musical Heritage Society. In 2013, he received the Foreign Minister Award from Japan, as well as the Career Achievement Award from the American Viola Society in 2014. Mr. Isomura is currently the Associate Director of the Suntory Chamber Music Academy in Japan, and he teaches at the Toho Gakuen School of Music and the Manhattan School of Music.



### Jon Nakamatsu USA

Since winning the Gold Medal at the 1997 Van Cliburn International Piano Competition, Jon Nakamatsu tours year-round working with many of today's leading conductors and orchestras, and appears in recital and chamber collaborations at festivals and music centers worldwide. Together with the renowned clarinetist Jon Manasse, Mr. Nakamatsu regularly tours as a member of the Manasse/Nakamatsu Duo. The Duo also serves as Artistic Directors of the esteemed Cape Cod Chamber Music Festival, founded by pianist Samuel Sanders in 1979. Mr. Nakamatsu is a frequent guest with ensembles such as the Emerson, Tokyo, Prazak, Escher, Jupiter and Ying String Quartets. He has also toured extensively with the Berlin Philharmonic Wind Quintet.

Named Debut Artist of the year by NPR's *Performance Today*, Mr. Nakamatsu has been profiled by *CBS Sunday Morning*, *Reader's Digest* and is featured in *Playing with Fire*, a documentary about the 10th Van Cliburn International Piano Competition. He records exclusively for harmonia mundi usa, which has released 13 CDs to great critical acclaim. His recording of Gershwin's *Concerto in F* and *Rhapsody in Blue* with the Rochester Philharmonic remained on top of Billboard's classical charts for nearly six months. Mr. Nakamatsu's CD of the Brahms Clarinet Sonatas with clarinetist Jon Manasse was selected by the New York Times as among its top classical recordings for 2008.

Jon Nakamatsu studied privately with Marina Derryberry since the age of six, has worked with Karl Ulrich Schnabel, and studied composition and theory with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. A former high school German teacher, Mr. Nakamatsu is a graduate of Stanford University and holds a bachelor's degree in German Studies and a master's degree in Education. In 2015, Mr. Nakamatsu joined the adjunct faculty at the San Francisco Conservatory of Music. Mr. Nakamatsu has served on multiple international piano competition juries, and has also been invited as guest speaker at numerous institutions including the Van Cliburn Foundation, Stanford University, and the Juilliard School.





## Jury

### Nokuthula Ngwenyama USA



"Mother of Peace and "Lion" in Zulu: Nokuthula Ngwenyama (No-koo-TOO-lah Engwen-YAH-mah) embodies the two meanings in her name as an artistic force. Born in California of Zimbabwean-Japanese parentage and an alumna of the Colburn School, her performances as orchestral soloist, recitalist and chamber musician garner great attention. *Gramophone* proclaims Ms. Ngwenyama as "providing solidly shaped music of bold mesmerizing character." As a composer, *Uptown Magazine* featured her "A Poet of Sound."

Nokuthula Ngwenyama gained international prominence winning the Primrose International Viola Competition at 16. The following year she won the Young Concert Artists International Auditions, which led to debuts at the Kennedy Center and the 92nd Street 'Y.' Today she performs with orchestras and collaborates musically the world over. As a featured guest on APM's *Performance Today* she speaks this month of her career, releases, curation, forming Peace Mama Productions and two world premieres this season: *Rising* for Solo Multitrack Violin and Pedals and *Primal Message* for Viola Quintet – performed with the Dover Quartet and jointly commissioned by the Phoenix Chamber Music Society and Chamber Music Northwest.

Ms. Ngwenyama has performed at the White House and has testified before Congress on behalf of the National Endowment for the Arts. An avid educator, she served as visiting professor at the University of Notre Dame and Indiana University. She also served as director of the Primrose International Viola Competition for three cycles and as president of the American Viola Society.

'Thula/2LA' has composed since childhood, studying theory and counterpoint under Dr. Herbert Zipper, Mary Ann Cummins and Warren Spaeth. While at the Curtis Institute of Music her theory teachers included Edward Aldwell, David Loeb and Jennifer Higdon. As a Fulbright Scholar she attended the Conservatoire National Supérieur de Musique de Paris and received a Master of Theological Studies degree from Harvard University. She is the first composer in residence of the Phoenix Chamber Music Society, appointed in their 57th season.

Nokuthula Ngwenyama plays an Antonius and Hieronymus Amati from 1597, on permanent loan from the Biggs Collection.



## Jury



### Xidi Shen China

Xidi Shen is a renowned concert artist and a viola professor at the Shanghai Conservatory of Music. Ms. Shen is a leading figure in the field of viola with 50 years of performing and teaching experience. She has trained a great number of violists and viola teachers, many of whom currently perform as concert artists, have been prizewinners at international competitions, and presently hold principal positions in major orchestras in China and abroad.

Ms. Shen has received a multitude of awards including the Shanghai Municipal Award for Pedagogy, Award of He Luding Fund, Outstanding Teachers Award, Dean's List Award, and the award for Outstanding Member of CPC (presented by the Shanghai Conservatory of Music). She also receives a special subsidy from the State Council. Ms. Shen is the representative of the Chinese Musician Association and the Shanghai Musician Association. She is also a member of the International Viola Society.

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## Jury Rules and Voting Procedures

### Jury Rules

- All prizes will be awarded, and the decisions of the jury will be final.
- Jurors are required to attend all live rounds of the Competition and are also expected to be present at the Opening Ceremony and jury welcome dinner on Monday, June 11, 2018, at which point they will be provided with materials necessary for adjudication (e.g., notebooks, ballots, etc.).
- In order to hold the Competition to the highest standards of integrity and transparency, scores from each of the live rounds will be posted online after each round of the Competition.
- Jurors are kindly requested to provide written or verbal comments for each of the competitors in order to aid the young musicians in their further professional pursuits, and to make themselves available after the Quarter-Final and Semi-Final rounds to provide feedback for competitors not advancing beyond those rounds. Jurors are also requested to make themselves available to the Finalists after the Final Round to offer constructive feedback.
- Any juror having a familial relationship or a current or former teaching/professional relationship with a competitor must declare such relationship, and will abstain from voting on the competitor's performances.
- Any direct, personal contact between jurors and competitors is expressly forbidden while the competitors are actively involved in the Competition.
- To ensure the integrity of the adjudication process, we request that all jurors refrain from speaking directly with any media members—including bloggers and advocacy groups—during the course of the Competition. If any jurors are approached by media representatives, we request that they be directed to Lisa Bellamore (publicist, Colburn School) or Mark Berry (Vice President of Communications, Colburn School).
- Jurors are not permitted to discuss their votes (individual or collective) or the competitors and/or the competitors' performances with anyone during the duration of the Competition, except in the event that any discussions are held during deliberations. All discussions held amongst the jurors will be held in the strictest confidence.
- The jury will have the discretion to change the final number of competitors for each of the rounds, if deemed necessary.

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## Voting Procedures

### Schedule of Events

#### Quarter-Final and Semi-Final Rounds

- Ballots will be distributed at the conclusion of the Quarter-Final Round (Pool 2) and the Semi-Final Round. Each juror will submit the names of competitors equivalent to the number of slots available for advancement to the next round (8 shall advance from the Quarter-Final to the Semi-Final Round, and 3 shall advance from the Semi-Final to the Final Round).
- After voting is completed, all completed ballots will be submitted to the Jury Chairman and voting administrators. The voting administrators will then count and tabulate the votes under the scrutiny of the Jury Chairman.
- In the event of a tie, a second ballot will be held to select the number of competitors equivalent to the number of remaining slot(s). In the event of a further tie, a discussion may ensue to finalize the list of competitors advancing to the subsequent round.
- Results will be announced by the Jury Chairman in alphabetical order.

#### Transcriptions Prize

- Ballots will be distributed at the conclusion of the Semi-Final Round to determine the winner of the “Transcriptions Prize.” Each juror shall submit the name of one competitor for the Prize. In the event that a clear majority is not achieved, a second ballot shall be held to decide between the two competitors with the most votes. In the event of a further tie, a discussion may ensue to determine the winner of the Prize. The winner of the Transcriptions Prize will be announced at the Awards Ceremony on June 16, 2018.

#### Audience Award

- Members of the audience are welcome to vote for their “favorite” competitor in the Final Round. Ballots will be available at the entrance of Zipper Hall at the evening session of the Final Round. The winner of the Audience Award will be announced at the Awards Ceremony on June 16, 2018.

#### Final Round

- Ballots will be distributed at the conclusion of the Final Round. Each juror shall rank the 3 Finalists in order of preference (the First Prize will be worth 3 points, the Second Prize worth 2 points, and the Third Prize worth 1 point). The voting administrators will then count and tabulate the votes under the scrutiny of the Jury Chairman. In the event of any numerical ties, a discussion may ensue to determine the final placements. The final placements/winners will be announced at the Awards Ceremony on June 16, 2018.



## Competition Quarter-Finalists



### Jordan Bak USA

“A star in the making,” (Seattle Pi) Jamaican-American violist Jordan Bak is establishing a career as one of the leading musicians of his generation. A Sphinx Competition alum and MPower Artist Grant recipient, Mr. Bak has earned top prizes in several competitions, including the 2017 Juilliard Concerto Competition, Eastern Connecticut Symphony Orchestra Competition, and Adelphi Chamber Orchestra Competition. Mr. Bak has played in master classes for Atar Arad, Kirsten Docter, Veit Hertenstein, Nobuko Imai, Cynthia Phelps, and Steven Tenenbom. Recent festivals include the Taos School of Music, Four Seasons, Lac Léman Music Masterclasses, and Encore Chamber Music festivals. Mr. Bak is a graduate of the New England Conservatory, where he studied with Dimitri Murrath. He currently studies with Hsin-Yun Huang at the Juilliard School where he is a proud recipient of the Kovner Fellowship. In his spare time, he enjoys long walks, spicy food, and automobiles.



### Juan Du China

Juan Du was born in Shanxi, China, and initially picked up the violin at age three. At age 14, while a student at the Middle School affiliated with the Xinghai Conservatory of Music, she switched to the viola and continued her studies with Donglei Hou. In 2010, she won the third prize at the Hong Kong International Young Musician of the Year Competition. In 2013, she captured the top prize at the Xinghai Cup National Viola Competition organized by the Xinghai Conservatory of Music and was a semi-finalist at the Stulberg International Competition. In 2014, she won a full scholarship to pursue her Bachelor’s degree and study with Mr. Ivan Chan at the Hong Kong Academy for Performing Arts. Ms. Du has been a participant of the Morningside Music Bridge International Music Festival, Kent/Blossom Music Festival, Meadowmount School of Music, among others. She has also had the opportunity to study with the distinguished Steven Tenenbom and perform the Mendelssohn Octet with the Bard Quartet. Most recently, she was a participant of the New York String Orchestra Seminar in New York.



### Ricardo Gaspar Portugal

Born in Lisbon in 1991, Ricardo Gaspar began playing the viola at age eight at Fundação Musical dos Amigos das Crianças in Portugal. He completed his bachelor’s degree at the Escola Superior de Música de Lisboa studying with Pedro Muñoz, and his Master of Arts at the Royal Academy of Music in London, where he was awarded the DipRAM for his recital. As an orchestral musician, he has been a member of the European Union Youth Orchestra, a guest principal violist with the Geneva Chamber Orchestra, and has collaborated with the London Symphony Orchestra. In 2012, Mr. Gaspar won the Portuguese Young Musicians Award and was selected “Young Musician of the Year,” performing as soloist with the Gulbenkian Orchestra, Lisbon Metropolitan Orchestra, and the RTÉ National Symphony Orchestra in Ireland. Most recently, he participated in the 70th anniversary concert of Trevor Pinnock at Wigmore Hall, performed in the 42nd International Viola Congress held in Oporto, and was awarded a special prize at the 12th Lionel Tertis International Viola Competition. Mr. Gaspar currently attends the International Menuhin Music Academy in Switzerland and studies with Ivan Vukcevic and Maxim Vengerov.



## Competition Quarter-Finalists



**Erika Gray USA**

Erika Gray entered the Curtis Institute of Music in 2014 and studies with Roberto Díaz and Hsin-Yun Huang. Ms. Gray holds the Gerry and Marguerite Lenfest Fellowship at Curtis, and she is currently the principal violist of the Curtis Symphony Orchestra which toured Europe in May 2017. She was the featured soloist as “Sancho Panza” in the Chicago Symphony Orchestra’s performances of Don Quixote in February 2017. She has performed in the National Youth Orchestra of the United States of America at the BBC Proms, Pacific Music Festival in Japan, and New York String Orchestra Seminar. Ms. Gray has also performed in venues such as the Sydney Opera House, Royal Albert Hall, Great Hall at the Moscow Conservatory and extensively in the U.S., as well as in Russia, England, Australia, Poland, Germany, Switzerland, and Canada. Ms. Gray recently joined the Philadelphia Orchestra sub list.



**Qian Hui Ho Singapore**

Qian Hui Ho is an undergraduate student at the Yong Siew Toh Conservatory of Music in Singapore. Ms. Ho has won numerous awards, both musical and extracurricular, including the Jellinek Award with the Guildford Symphony Orchestra; the bronze, silver and gold Duke of Edinburgh Awards; and the Gifted Young Artists Bursary from the National Arts Council of Singapore. Ms. Ho has performed for the late president of Singapore, S. R. Nathan, and the late Minister Mentor Lee Kuan Yew. She is greatly interested in working with the community and the Southeast Asian region, and worked with Cambodian musicians on Cambodian composer Him Sophy’s *Bangsokol’s War Requiem* (about the Pol Pot regime). In 2016, Ms. Ho collaborated with musicians from Southeast Asia during the SEADOM conference in Laos to create a unique composition that incorporated various traditional musical styles. Additional projects include collaborative work with the Alexandra hospital, Mahidol University, and Laos National School of Music and Dance. In addition to her academics and community outreach, she freelances with the Singapore Symphony Orchestra.



**Aiden Kane USA**

Violist Aiden Kane is a Master of Music student at (and a Bachelor of Music alumnus of) the Colburn Conservatory of Music, where she studies with Mr. Paul Coletti. Prior to attending the Colburn Conservatory, she studied with the National Symphony Orchestra’s principal violist Daniel Foster through the orchestra’s Youth Fellowship Program. Ms. Kane is the current violist of the Viano String Quartet, which most recently won 3rd prize at the 2018 Wigmore Hall International String Quartet Competition. She is also the former violist of the Calla Quartet, which was awarded the silver medal at the 2015 Fischhoff Chamber Music Competition, and she has worked with Debbie Devine to produce Colburn’s first “Musical Encounters” outreach concert. Last summer, Ms. Kane attended the Perlman Music Program’s Chamber Music Workshop for her third summer and the Yellow Barn Program. Ms. Kane also attended the Mimir Chamber Music Festival and the festival’s Australia residency in 2015 with the Calla Quartet, the Perlman Music Program’s Summer Music School from 2012 to 2014, and the Heifetz International Music Institute in 2011.



## Competition Quarter-Finalists



### Haeji Kim USA

Haeji Kim, born in 1997 and from Bloomfield Hills, Michigan, started music at age five, first with piano and then the violin. It was not until 11 years later that she switched to the viola and fell in love with its mellow tones and unique voice. Although she thoroughly enjoys performing in an orchestral setting and finds a certain charm in solo playing, the art of collaboration has always held a special place in her heart. Through Caramoor's Evnin Rising Stars residency and her summer at the Ravinia Festival, she began to learn more deeply about chamber music-making. Ms. Kim currently studies at the Curtis Institute of Music with Roberto Díaz and Hsin-Yun Huang, and plays on a viola by Joseph Grubaugh and Sigrun Seifert on generous loan from the Virtu Foundation. Ms. Kim credits her studies before Curtis to Caroline Coade, Stephen Shippis, and the Vamos'. Through it all, she owes everything to her Father in Heaven. To Him be the glory forever.



### Kyuri Kim South Korea

Violist Kyuri Kim was born in Seoul, South Korea in 1992. She started to play the viola at age 11 and entered the Yewon Music School. At age 16, she made her orchestral debut at the Seoul Arts Center Concert Hall and eventually went on to study with Eunsik Choi at the Seoul National University. In 2012, she was awarded the first prize at the Dongailbo Music Competition hosted by a well-known Korean broadcasting company and, since then, has captured top prizes at numerous other competitions such as the first prize at the 2015 Szymon Goldberg Competition, 2016 International Johannes Brahms Competition, and 2016 Anton Rubinstein Competition. Ms. Kim has performed in many concerts throughout her musical career, including the Bartók Viola Concerto with the Bucheon Philharmonic and the JVC Orchestra. Since 2015, she has been studying with Tabea Zimmermann at the Hochschule für Musik Hanns Eisler Berlin. She plans to participate in the 2018 ARD Competition, and looks forward to competing in the 2018 Primrose International Viola Competition.



### Yana Kucherova Russia

Yana Kucherova was born in Russia in 1993. She studied viola with Maria Sitkovskaya at the Central Music School of the Tchaikovsky State Conservatory in Moscow, and continued her viola studies with Natalia Tchicth and David Quiggle at the Musikene Centro Superior del Pais Vasco in San Sebastian, Spain. Ms. Kucherova has performed as a soloist and an orchestral player at the Tchaikovsky Grand Hall of the Moscow State Conservatory, where a number of the concerts were conducted by Mikhail Pletnev and Yuri Simonov. She has been a recipient of several awards including the "Best String Player" prize at the 2015 Intercentros Competition and the 2016 AIE and Igartza scholarships in Spain. She has participated in master classes with Gerard Caussé, Maxim Rysanov, and Yuri Bashmet, and performed with violinists Guiliano Carmignola, Tatiana Samouil, Sergey Ostrovsky, and cellist Pavel Gomziakov. Since September 2016, Ms. Kucherova has been an Artist-in-Residence at Queen Elisabeth Music Chapel working with Miguel da Silva. She is also a project participant of the "Les Dissonances" ensemble, which was founded by violinist David Grimal.



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## Competition Quarter-Finalists

### Hae-Sue Lee South Korea



Hae-Sue Lee entered the Juilliard Pre-College program at age nine with Toby Appel as her mentor. Since age 13, she has been studying with Roberto Díaz and Hsin-Yun Huang at the Curtis Institute of Music. Ms. Lee recently performed in Richard Strauss's *Don Quixote* as soloist with the Curtis Symphony Orchestra. She has won top prizes at several competitions including the first prize at the 2015 Johansen International Competition and the Philadelphia Orchestra's 2014 Albert M. Greenfield Competition, and has been a prizewinner at the Stulberg International Competition and the Lionel Tertis International Viola Competition. As part of the prize package she received at the Greenfield Competition, she was invited to perform with the Philadelphia Orchestra at the Kimmel Center. Ms. Lee has also performed with the Prince George's Philharmonic Orchestra and Ensemble 212, and has been participant of many festivals including the Verbier Festival Academy, Banff Music Festival, Great Mountains Music Festival, and Summit Music Festival.

### Wenguan Li China



A native of China, Wenguan Li graduated from the Middle School affiliated with the Central Conservatory of Music in China, where he studied with Shaowu Wang. He went on to earn his bachelor's and master's degrees at the Mannes College of Music in New York, where he is currently pursuing his PDPL Diploma as a full-scholarship student of Paul Neubauer. Mr. Li has been a prizewinner at the Washington International Competition, Villade Llanes International Viola Competition, Hudson Valley International Concerto Competition, Mannes Concerto Competition, Morningside Music Bridge International Academy Concerto Competition, and China National Viola Competition. As a soloist and an orchestral performer, he has appeared at numerous venues worldwide, such as Carnegie Hall in New York, Alice Tully Hall in New York, Symphony Space in New York, Kennedy Art Center Chamber Hall in D.C, Gdansk Concert Hall in Poland, and Beijing Concert Hall in China. Mr. Li currently plays on a 1916 Leandro Bisiach viola.

### Zoë Martin-Doike USA



Zoë Martin-Doike, from Honolulu, Hawaii is a versatile artist who enjoys a variety of musical roles. Passionate about chamber music, Ms. Martin-Doike was a founding member of the Aizuri Quartet, which was a prizewinner at the 2015 Wigmore Hall International Quartet Competition and was selected as the Ernst Stiefel String Quartet in Residence at the Caramoor Centre for Music and the Arts. Last summer, she attended the Steans Music Institute at Ravinia and looks forward to participating in their East Coast tour this spring with director Miriam Fried. This summer, Ms. Martin-Doike will attend the Marlboro Music Festival. She received her bachelor's degree from the Curtis Institute of Music where she studied with Pamela Frank and Steven Tenenbom, and is currently pursuing a master's degree at the Jacobs School of Music at Indiana University, where she is double majoring in violin and viola under the tutelage of Mimi Zweig and Atar Arad.



## Competition Quarter-Finalists



### Meguna Naka Japan

Meguna Naka was born in Kyoto, Japan and is currently a member of Quartet Amabile. With the Quartet, she has won top prizes at some of the most prestigious competitions including third prize (and special prize for the best interpretation of the competition piece) at the 65th ARD International Music Competition, overall Grand Prix and first prize in the ensemble division at the 10th Yokohama International Music Competition, and first prize in the ensemble division at the 12th Romanian International Music Competition. In addition to her chamber music performances, Ms. Naka has performed as soloist at the Indiana University National Contemporary Music Festival in the United States and, in 2016, performed with the renowned violist Nobuko Imai at her recital in Japan. Ms. Naka graduated from the Toho Gakuen Music College and currently studies with Walter Kuessner at the Hochschule für Musik Hanns Eisler Berlin. She also studies chamber music with Kazuhide Isomura and Nobuko Yamazaki.



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## Competition Quarter-Finalists



### Johanna Nowik USA

Johanna Nowik, 21, hails from North Plainfield, New Jersey, and began her viola studies in 2011 with Michael Stewart and Brett Deubner. In 2017 she was awarded first place in the strings division at the Pasadena Showcase House Instrumental Music Competition and was a bronze medalist in the 2017 Osaka International Chamber Music Competition and Festa as violist of the Viano String Quartet. Ms. Nowik was also the Grand Prize recipient of both the Wharton Music Center Young Artists Competition in 2014 and the New Jersey Youth Symphony Concerto Competition in 2015. In addition to her solo and chamber music experiences, Ms. Nowik has served as the principal violist of the Colburn Orchestra, YMF Debut Chamber Orchestra, New Jersey Youth Symphony, and New Jersey All-State Orchestra. Ms. Nowik currently studies with Paul Coletti at the Colburn Conservatory of Music, and will return as a third-year fellow this summer to the Tanglewood Music Center.



### Daniel Orsen USA

Daniel Orsen serves as a substitute violist with the Philadelphia Orchestra and Pittsburgh Symphony Orchestra. As a chamber musician, he has performed alongside Itzhak Perlman, Kim Kashkashian, Donald Weilerstein, Paul Katz, Frans Helmerson, Merry Peckham, and the Jasper String Quartet. His flute-violin-harp trio was recently selected as a 2018 New England Conservatory Honors Ensemble. Mr. Orsen has won first prizes at the ASTA National Solo Competition and Pittsburgh Tuesday Musical Club Scholarship, and he has appeared on NPR's "From the Top." He has also performed and studied at Credo, the Quartet Program, the Perlman Music Program, Prussia Cove, and Ravinia's Steans Music Institute. Mr. Orsen completed his Master of Music degree in 2018 at the New England Conservatory where he studied with Kim Kashkashian, and his Bachelor of Music degree at Oberlin studying with Peter Slowik in 2016.



### Leonid Plashinov-Johnson UK

Leonid Plashinov-Johnson was a student at the Yehudi Menuhin School in Surrey, England, where he studied with Lutsia Ibragimova. Since then, he has studied with Andriy Viytovych and currently studies with Kim Kashkashian at the New England Conservatory, where he recently won their 2018 Concerto Competition. He has performed as a soloist, chamber musician, and an orchestral member in many venues across Europe, Asia, and the United States including Wigmore Hall, Jordan Hall, Windsor Castle, Musicgebouw, Saanen Church, and Solsona Theatre. Mr. Plashinov-Johnson received top honors at the 2015 International Competition "Young Virtuosos" held in Sofia, Bulgaria. He has toured Asia as part of the Covent Garden Soloists Orchestra and recently debuted at the Walt Disney Concert Hall in Los Angeles as the principal violist of the Kaleidoscope Chamber Orchestra. Other recent engagements include concerts with the Parker Quartet. Mr. Plashinov-Johnson is a founding member of the Alderney Chamber Music Festival, which launched in 2017 in the Channel Islands.



## Competition Quarter-Finalists



### **Muriel Razavi** USA

American/Iranian violist Muriel Razavi is currently a master's student at the Felix Mendelssohn Bartholdy Hochschule für Musik und Theater Leipzig and studies with Tatjana Masurenko. Prior to her time in Leipzig, she studied with Tabea Zimmermann from 2012 to 2017. Mr. Razavi has been a participant of the Balthasar Neumann Academy since 2016. She is also a baroque violist in the Balthasar Neumann Ensemble, and an active member of the West Eastern Divan Orchestra founded by Daniel Barenboim and Le Concert Olympique led by Jan Caeyers. Ms. Razavi has been a prizewinner at the 2016 International Viola Competition "Città di Cremona" in Italy and the 2017 Michael Spisak International Music Competition in Poland. She has participated in master classes with Rainer Kussmaul, Hatto Beyerle Wolfram Christ, Nobuko Imai, and Jean Sulem, and has been invited to be a participant of various international music festivals such as the Semanas Musicales de Frutillar in Chile, International Seiji Ozawa Academy in Switzerland, and Zermatt Music Festival & Academy with the Scharoun Ensemble of the Berlin Philharmonic.



### **Tobias Reifland** Germany

Born in Germany, Tobias Reifland discovered his passion for the viola at an early age and started taking viola lessons at age seven. His past teachers have included Samuel Mateescu, James Creitz, and Lawrence Power. Since 2015, Mr. Reifland has been studying with Roland Glasl at the Hochschule für Musik und Darstellende Künste Frankfurt, and has won prizes at national and international competitions including first prizes at the 2016 International Anton Rubinstein Competition and the 2017 Hindemith Competition, as well as the second prize at the 2016 International Johannes Brahms Competition in Austria. Mr. Reifland has participated in master classes with world-renowned artists such as Tabea Zimmermann, Maxim Rysanov, Bruno Giuranna, Nobuko Imai, and Ettore Causa. He has also been invited to several internationally-renowned festivals, including the Aurora Chamber Music Festival in Sweden, Menuhin Festival Gstaad, and Verbier Festival in Switzerland. As a soloist, Mr. Reifland has performed with the Arcata Chamber Orchestra Stuttgart, German Philharmonic Orchestra Rhineland Palatinate, and Philharmonic Orchestra of Bad Reichenhall.



### **Mathis Rochat** France, Switzerland

Mathis Rochat was born in Geneva in 1994 and began his musical studies on the violin, eventually switching to the viola at age 13. He pursued further studies with Antoine Tamestit at the Cologne University of Music, and currently studies with Tatjana Masurenko at the Felix Mendelssohn Bartholdy Hochschule für Musik und Theater Leipzig. As a soloist, Mr. Rochat has performed the Walton Viola Concerto with the Norddeutsche-Philharmonie Rostock, the Hoffmeister Viola Concerto with the Ensemble Da Capo, and the Mozart Sinfonia Concertante with David Castro-Balbi. As a chamber musician, he has collaborated with artists such as Alasdair Beatson, Amaury Coeytaux, Yan Levionnois, Manuel Vioque-Judde, and Thomas Reif. He has also shared the stage with Gidon Kremer, Antje Weithaas, and Christian Tetzlaff as part of a spring program at the Kronberg Academy. Mr. Rochat has participated in master classes with Tabea Zimmermann, Nobuko Imai, Hartmuth Rode, Thomas Riebl, Lars Anders Tomter, and the Aurny and Vogler String Quartets. He is a laureate of both the 2014 Cecil Aronowitz international Competition Birmingham and 2015 Beethoven International Competition. Mr. Rochat is presently a fellow of the Villa Musica Rheinland-Pfalz Foundation.



## Competition Quarter-Finalists



### **Lisa Sung** Australia

Hailed by the Australian Daily Telegraph as a “viola prodigy,” Lisa Sung is a special prizewinner of the 2016 Lionel Tertis International Viola Competition and 2017 Cecil Aronowitz International Viola Competition, silver prize winner of the 2017 Manhattan and 2017 Vivo International Music Competitions, and two-time winner of the Australian States Concerto Competition. An avid soloist and chamber musician, Ms. Sung has frequently performed solo at the Sydney Opera House and in chamber music recitals at Alice Tully Hall in New York, as well as in Europe and Asia. She has performed for Australia’s Prime Minister John Howard, live on Sydney radio broadcasts, and is currently a substitute violist with the Saint Paul Chamber Orchestra. Ms. Sung has been a participant of leading music festivals such as the Music@Menlo International Program, Perlman Music Program, Taos Chamber Music Festival, Lac Léman Music Masterclasses, and IMS Prussia Cove. Ms. Sung currently studies at the Juilliard School, where she has served as the principal violist of the orchestra and was a member of the Honors Quartet. She is a proud recipient of the Kovner Fellowship scholarship.



### **Kunbo Xu** China

Kunbo Xu initially started playing the violin at age five. In 2007, he was accepted into the Middle School affiliated with the Xinghai Conservatory of Music and, in 2009, switched to the viola and continued his studies with Dong Lei Hou. Since then, Mr. Xu has won prizes at numerous competitions including first prize at the 2013 Xinghai National Cup for Young Violists held in Guangzhou, third prize in the junior division of the 2011 “Viva la Viola” National Competition held at the Shanghai Conservatory, and second prize at the 2010 Hong Kong Young Musician of the Year Competition. In prior years, Mr. Xu has been selected to participate in the Morningside Music Bridge International Music Festival to study with Teng Li and won its Concerto Competition in 2011, resulting in a solo performance of the Walton Viola Concerto with the Calgary Philharmonic Orchestra. He has also been invited to the Casalmaggiore International Music Festival on a full scholarship to study with Roger Chase. Mr. Xu currently studies with Hsin Yun Huang at the Curtis Institute of Music.



### **SoHui Yun** South Korea

Violist SoHui Yun was born in South Korea and is currently pursuing her master’s degree at the New England Conservatory, where she studies with Dimitri Murrath. Prior to moving to the United States, she attended the Korea National Institute for the Gifted in Arts and earned her bachelor’s degree from the Korea National University of Arts (KNUA), where she graduated with highest honors and studied with SoonWha Oh and Hanna Lee. She has participated in the Perlman Music Program, Great Mountains International Music Festival and School (GMMFS), Olympic Music Festival, Bowdoin International Music Festival, and Tongyoung International Music Festival. She has also been a recipient of several awards, including a special prize at the Lionel Tertis International Viola Competition and the first prize at the GMMFS Concerto Competition. Ms. Yun has performed in the Rising Star Series, with the orchestra at GMMFS as the winner of their Concerto Competition, and in solo recitals at the KNUA Series.

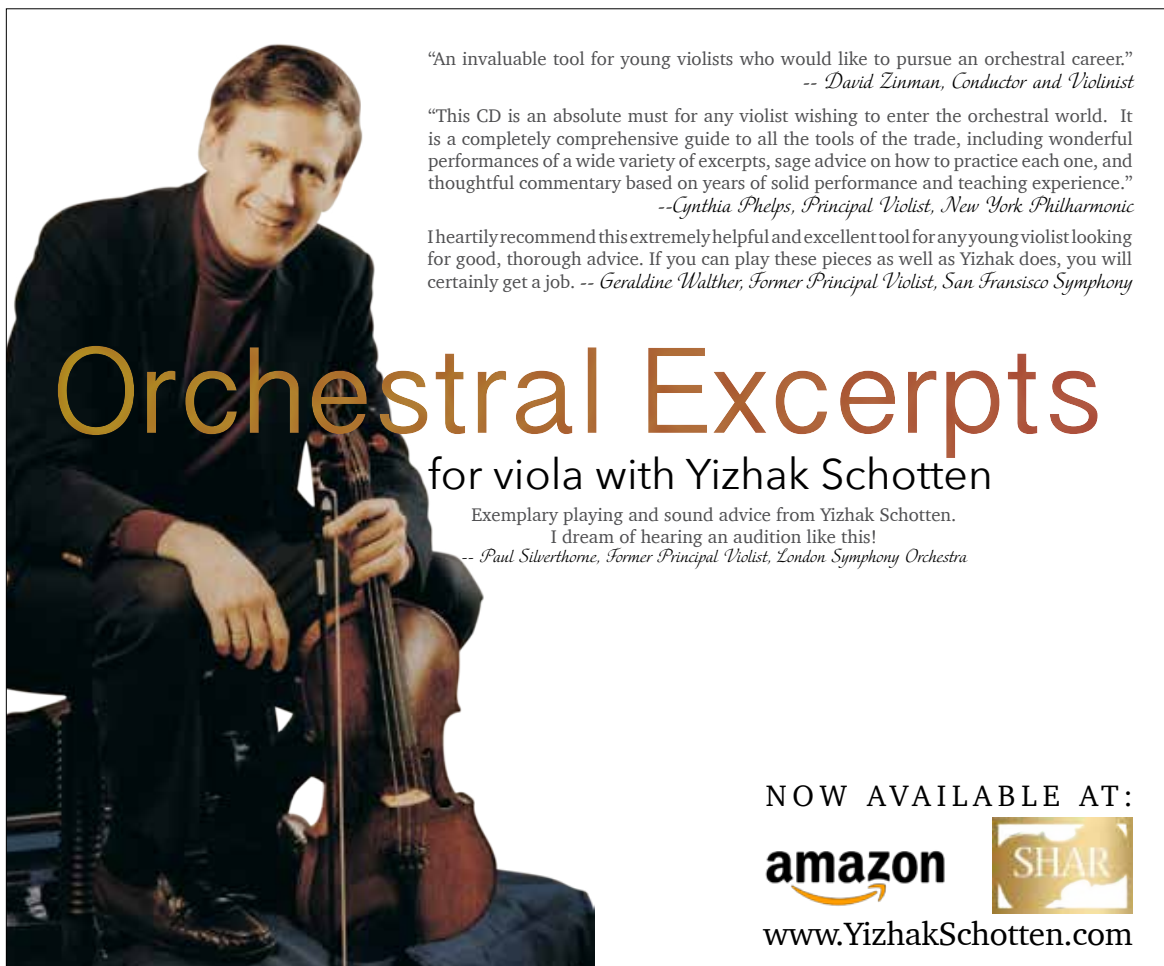


## Competition Quarter-Finalists



### Sarina Zickgraf Germany

Sarina Zickgraf, born in 1991 in Freiburg, Germany is currently studying with Tabea Zimmermann as one of her few soloist diploma students at the Hochschule für Musik Hanns Eisler Berlin. As a young artist of the Villa Musica Rheinland-Pfalz Foundation, Ms. Zickgraf has performed in chamber music ensembles with world-renowned artists and was recently awarded their "Fellow of the Year 2016." She has participated in master classes at IMS Prussia Cove and the Summer Academy in Salzburg, and performed for inspirational figures such as Hariolf Schlichtig, Nobuko Imai, Wilfried Strehle, and Jürgen Kussmaul. Since 2016, Ms. Zickgraf has been supported by the Oscar and Vera Ritter Foundation. She was recently invited to be a participant at the 2017 Verbier Festival Academy and, as a passionate chamber musician, is a regular participant at festivals such as Schleswig-Holstein, Bad Kissinger Sommer, and Klavierfestival Ruhr.



"An invaluable tool for young violists who would like to pursue an orchestral career."  
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-- Cynthia Phelps, Principal Violist, New York Philharmonic


I heartily recommend this extremely helpful and excellent tool for any young violist looking for good, thorough advice. If you can play these pieces as well as Yizhak does, you will certainly get a job. -- Geraldine Walther, Former Principal Violist, San Francisco Symphony

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-- Paul Silverthorne, Former Principal Violist, London Symphony Orchestra

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### **Nokuthula Ngwenyama '94**

violinist

### **Michelle Kim '91**

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assistant concertmaster

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## About Crossroads

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## Quarter-Finalists Repertoire

### Jordan Bak

#### Quarter-Final Round

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 31, No. 4 (1st & 2nd movements)

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2 (1st & 2nd movements)

NICCOLÒ PAGANINI *Caprice No. 16*, Op. 1

#### Semi-Final Round

ROBERT SCHUMANN *Adagio und Allegro*, Op. 70

JOAN TOWER *Wild Purple*

SIR ARNOLD BAX *Sonata for Viola and Piano*

EFREM ZIMBALIST, SR. "*Zapataedo*" from *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Juan Du

#### Quarter-Final Round

GEORGE ROCHBERG *Sonata for Viola and Piano*

NICCOLÒ PAGANINI *Caprice No.13*, Op. 1

#### Semi-Final Round

MAX REGER *Suite No. 1 for Solo Viola in G Minor*, Op. 131d

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Ricardo Gaspar

#### Quarter-Final Round

ROBERT SCHUMANN *Märchenbilder*, Op. 113 (1st, 2nd & 3rd movements)

NICCOLÒ PAGANINI *Sonata per La Grand Viola*

#### Semi-Final Round

FRANZ SCHUBERT *Sonata in A Minor for Arpeggione and Piano*, D. 821

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2

JOHANNES BRAHMS *Hungarian Dance No. 1 in C minor* (transcribed from the J. Joachim version by R. Gaspar)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)



## Quarter-Finalists Repertoire

### Erika Gray\*

#### Quarter-Final Round

FRANZ SCHUBERT *Sonata in A Minor for Arpeggione and Piano*, D. 821 (1st movement)

NICCOLÒ PAGANINI *Caprice No. 13*, Op. 1

HENRI VIEUXTEMPS *Élégie*, Op. 30

#### Semi-Final Round

DAVID FÉLICIEN *La Nuit* (arranged by H. Vieuxtemps)

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2

GEORGE ENESCU *Concertstück for Viola and Piano*

ATAR ARAD *Caprice No. 3*

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

\*Ms. Gray will be performing with pianist Elena Jivaeva

### Quan Hui Ho

#### Quarter-Final Round

REBECCA CLARKE *Sonata for Viola and Piano*

HENRI VIEUXTEMPS *Capriccio for Solo Viola*, Op. 55

#### Semi-Final Round

BOHUSLAV MARTINŮ *Sonata No. 1 for Viola and Piano*

GEORGE ROCHBERG *Sonata for Viola and Piano*

MAX BRUCH *Romanze for Viola and Orchestra*, Op. 85

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Alden Kane

#### Quarter-Final Round

ROBERT SCHUMANN *Märchenbilder*, Op. 113 (1st, 2nd & 3rd movements)

AIDEN KANE *Triptych for Solo Viola*

#### Semi-Final Round

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 25, No. 1 (1st, 2nd, 3rd & 4th movements)

MAX REGER *Suite No. 3 for Solo Viola in E Minor*, Op. 131d

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*



## Quarter-Finalists Repertoire

### Haeji Kim\*

#### Quarter-Final Round

ROBERT SCHUMANN *Fantasiestücke for Clarinet and Piano*, Op. 73 (transcribed by H. Kim)

NATHAN MILSTEIN *Paganiniana* (transcribed by H. Kim)

#### Semi-Final Round

QUINCY PORTER *Suite for Viola Alone*\*\*

WILLIAM BERGSMA *Fantastic Variations on a Theme from Tristan and Isolde for Viola and Piano*

ANONYMOUS *"Day by Day"* (traditional Swedish Christian hymn; transcribed by H. Kim)

JOHANNES BRAHMS *Violin Sonata No. 1 in G Major*, Op. 78 (arranged by C. Erdélyi)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

\* Ms. Kim will be performing with pianist Elena Jivaeva

\*\* Publisher is noted as American Composers Edition (BMI)

### Kyuri Kim

#### Quarter-Final Round

REBECCA CLARKE *Sonata for Viola and Piano*

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 25, No. 1 (1st & 2nd movements)

#### Semi-Final Round

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1

KRZYSZTOF PENDERECKI *Cadenza for Solo Viola*

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

### Yana Kucherova

#### Quarter-Final Round

DMITRI SHOSTAKOVICH *Sonata for Viola and Piano*, Op. 147 (2nd movement)

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 25, No. 1

#### Semi-Final Round

CÉSAR FRANCK *Sonata for Violin and Piano in A major*

RICHARD DUBUGNON *Incantatio*, Op. 12b

EFREM ZIMBALIST, SR. *"Tango" from Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)



## Quarter-Finalists Repertoire

### Hae-Sue Lee\*

#### Quarter-Final Round

FRANZ SCHUBERT *Sonata in A Minor for Arpeggione and Piano*, D. 821 (1st movement)

EFREM ZIMBALIST, SR. "Tango," "Polo" & "Malagueña" from *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Semi-Final round

GEORGE ENESCU *Concertstück for Viola and Piano*

KRZYSZTOF PENDERECKI *Cadenza for Solo Viola*

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

\*Ms. Lee will be performing with pianist Elena Jivaeva

### Wenguan Li

#### Quarter-Final Round

JOHANNES BRAHMS *Sonata Satz (Scherzo) for Viola and Piano*, Op. Post.

JOHANN NEPOMUK HUMMEL *Potpourri (Fantasy) for Viola and Orchestra*, Op. 94

#### Semi-Final Round

KRZYSZTOF PENDERECKI *Cadenza for Solo Viola*

HENRYK WIENIAWSKI *Rêverie*

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1

MAX BRUCH *Kol Nidrei*, Op. 47 (transcribed by W. Li)

PYOTR ILYICH TCHAIKOVSKY *None But The Lonely Heart* (transcribed by W. Li)

EFREM ZIMBALIST, SR. "Tango" from *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*



## Quarter-Finalists Repertoire

### Zoë Martin-Doike\*

#### Quarter-Final Round

NICCOLO PAGANINI *Sonata per La Grand Viola*

ROBERT SCHUMANN *Märchenbilder*, Op. 113 (1st, 3rd & 4th movements)

#### Semi-Final Round

ERNEST BLOCH "Nigun" from *Baal Shem: Three Pictures of Hassidic Life* (transcribed by A. Arad)

J.S. BACH *Sonata No. 3 for Viola da Gamba and Harpsichord in G minor*, BWV 1029 (1st & 2nd movements)

EFREM ZIMBALIST, SR. "Tango" from *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

REBECCA CLARKE *Sonata for Viola and Piano*

ATAR ARAD *Caprice No. 1*

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

\*Ms. Martin-Doike will be performing with pianist Futaba Niekawa

### Meguna Naka

#### Quarter-Final Round

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1 (1st & 2nd movements)

KRZYSZTOF PENDERECKI *Cadenza for Solo Viola*

#### Semi-Final Round

ROBERT SCHUMANN *Adagio und Allegro*, Op. 70

CARL MARIA VON WEBER *Andante e Rondo ungharese* (transcribed by W. Primrose)

TORU TAKEMITSU *A Bird Came Down the Walk*

PAUL HINDEMITH *Sonata for Viola and Piano*, Op. 11, No. 4

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Johanna Nowik

#### Quarter-Final Round

REBECCA CLARKE *Morpheus*

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 25, No. 1

#### Semi-Final Round

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

YORK BOWEN *Phantasy for Viola and Piano*, Op. 54

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*



## Quarter-Finalists Repertoire

### Daniel Orsen

#### Quarter-Final Round

SERGEI PROKOFIEV *Romeo and Juliet*, Op. 64 (“Introduction,” “Dance of the Knights” & “Death of Juliet”;  
arranged by V. Borisovsky)

GYÖRGY LIGETI *Viola Sonata* (6th movement)

#### Semi-Final Round

GEORGE PHILIP TELEMANN *Fantasia No. 1 for Violin in B-Flat Major*, TWV 40:14 (transcribed for viola in E-Flat Major)

GYÖRGY KURTÁG Selections from *Signs, Games, and Messages*

ROBERT SCHUMANN *Märchenbilder*, Op. 113

JOHANN STRAUSS, JR. *Fantasy on themes from Die Fledermaus* (transcribed by D. Orsen/Long)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Leonid Plashinov-Johnson

#### Quarter-Final Round

GEORGE ENESCU *Concertstück for Viola and Piano*

GYÖRGY LIGETI *Viola Sonata* (1st, 2nd, 5th, & 6th movements)

#### Semi-Final Round

DARIUS MILHAUD *Quatre Visages for Viola and Piano*, Op. 238

DMITRI SHOSTAKOVICH *Sonata for Viola and Piano*, Op. 147

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

### Muriel Razavi

#### Quarter-Final Round

HENRI VIEUXTEMPS *Viola Sonata in B-Flat Major*, Op. 36 (1st movement)

PAUL HINDEMITH *Sonata for Solo Viola* (1937) (1st & 2nd movements)

#### Semi-Final Round

CARL MARIA VON WEBER *Andante e Rondo ungharese* (transcribed by W. Primrose)

MIKHAIL GLINKA *Sonata for Viola and Piano in D Minor* (1st movement)

PAUL HINDEMITH *Sonata for Viola and Piano*, Op. 11, No. 4

GYÖRGY LIGETI *Viola Sonata* (1st & 2nd movements)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*



## Quarter-Finalists Repertoire

### Tobias Reiland

#### Quarter-Final Round

YORK BOWEN *Phantasy for Viola and Piano*, Op. 54

MAX REGER *Suite No. 3 for Solo Viola in E Minor*, Op. 131d

#### Semi-Final Round

PAUL HINDEMITH *Sonata for Solo Viola* (1937)

JOHANNES BRAHMS *Sonata No. 2 for Viola and Piano in E-flat Major*, Op. 120, No. 2

EFREM ZIMBALIST, SR. *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Mathis Rochat

#### Quarter-Final Round

EUGÈNE YSAYE *Sonata for Solo Violin*, Op. 27, No. 4 (1st movement; transcribed for viola)

ROBERT SCHUMANN *Märchenbilder*, Op. 113

#### Semi-Final Round

MAURICE RAVEL *Violin Sonata No. 1 in A Minor* (transcribed by M. Rochat)

SERGEI PROKOFIEV "Dance of the Knights" from *Romeo and Juliet*, Op. 64 (arranged by V. Borisovsky)

GARTH KNOX *Fuga Libre for Viola Solo*

ROBERT SCHUMANN *Adagio und Allegro*, Op. 70

BENJAMIN BRITTEN *Lachrymae: Reflections on a song of Dowland, for Viola and Piano*, Op. 48

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*

### Lisa Sung

#### Quarter-Final Round

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1 (1st, 2nd & 4th movements)

HENRYK WIENIAWSKI *Scherzo-Tarantella in G Minor*, Op. 16 (transcribed by A. Arnold)

#### Semi-Final Round

FRANZ SCHUBERT *Litany for All Souls' Day* (transcribed by W. Primrose)

BORIS MYRONOFF *Caprice*

DARIUS MILHAUD *Viola Sonata No. 1*, Op. 240

ROBERT SCHUMANN *Adagio und Allegro*, Op. 70

FRITZ KREISLER *Liebeslied* (transcribed by S. Rowland-Jones)

ARTHUR BENJAMIN *Sonata for Viola and Piano*

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

WILLIAM WALTON *Concerto for Viola and Orchestra*



## Quarter-Finalists Repertoire

### Kunbo Xu \*

#### Quarter-Final Round

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 25, No. 1 (1st & 2nd movements)

SERGEI PROKOFIEV *Romeo and Juliet*, Op. 64 ("Introduction," "The Young Juliet," "Dance of the Knights" & "Mercutio"; arranged by V. Borisovsky)

#### Semi-Final Round

LUDWIG VAN BEETHOVEN *Notturmo* (1st, 2nd & 5th movements; transcribed by W. Primrose)

WENJING GUO *Xiquliangzhe* (1st movement)

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano in F Minor*, Op. 120, No. 1

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

\*Mr. Xu will be performing with pianist Elena Jivaeva

### SoHui Yun

#### Quarter-Final Round

JOHANNES BRAHMS *Violin Sonata No. 1 in G Major*, Op. 78 (1st & 2nd movements; transcribed by T. Riebl)

PAUL HINDEMITH *Sonata for Solo Viola*, Op. 31, No. 4 (1st movement)

#### Semi-Final Round

ROBERT SCHUMANN *Fantasiestücke for Clarinet and Piano*, Op. 73

REBECCA CLARKE *Sonata for Viola and Piano*

EFREM ZIMBALIST *Sarasateana for Viola and Piano* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)

### Sarina Zickgraf

#### Quarter-Final Round

ROBERT SCHUMANN *Märchenbilder*, Op. 113

MAX REGER *Suite No. 1 for Solo Viola in G Minor*, Opus 131d (1st, 2nd & 4th movements)

#### Semi-Final Round

GYÖRGY KÚRTAG Selections from *Signs, Games and Messages*

JOHANNES BRAHMS *Sonata No. 1 for Viola and Piano*, Op. 120, No. 1

NICCOLÒ PAGANINI *La Campanella* (transcribed by W. Primrose)

#### Final Round

JOHANNES BRAHMS *Trio for Piano, Clarinet, and Cello in A Minor*, Op. 114

BÉLA BARTÓK *Concerto for Viola and Orchestra* (completed by T. Serly)





## Quarter-Finalists Repertoire Guidelines

### Repertoire Guidelines

Works with and without piano accompaniment are permitted in all rounds, unless otherwise specified. Competitors must perform a different selection of works in each round. All concertos and works for solo viola must be performed by memory. Repeats are not encouraged, but are left to the discretion of the competitor. The cutting of particularly lengthy tutti sections is strongly encouraged for all rounds (except for the Final Round), but is ultimately left to the discretion of the competitor. The program performance order in the Quarter-Final and Semi-Final Rounds is at the discretion of the competitor. The number of competitors noted below are subject to change; the jury will have the discretion to decide on the final number of competitors for each round. All prizes will be awarded, and the decisions of the jury will be final.

### Quarter-Final Round

*(minimum length of performance – 20 minutes; maximum length of performance – 25 minutes)*

The 24 competitors in the Quarter-Final Round will perform works that fulfill both of the following criteria:

1. a work that demonstrates the musical strengths of the competitor (examples include, but are not limited to, a work by Brahms, Schumann, Schubert, Shostakovich, Clarke, Hindemith, and Enescu—due to the time constraint, competitors may perform a single movement of their choice); and
2. a work that demonstrates the virtuosic strengths of the competitor (examples include, but are not limited to, a Hindemith or Reger solo sonata, Paganini Sonata per La Grand Viola, Weber Andante e rondo ungarese, Penderecki Cadenza, Paganini Caprice, and/or any works comparable to those previously listed)

### Semi-Final Round

*(maximum length of performance – 50 minutes)*

The 8 competitors who advance to the Semi-Final Round will have the freedom to choose their repertoire, excluding concerto repertoire. Competitors will also have the option to perform a transcription in this round – the transcription can be his/her own OR a Primrose transcription of a work not originally for viola. A special “Transcriptions Prize” will be awarded for the best performance in this round.

### Final Round

Each of the 3 competitors in the Final Round will perform, in its entirety, the following repertoire in 2 phases:

1. Brahms *Trío in A Minor*, Op. 114 (Lynn Harrell, cello; Jon Nakamatsu, piano); and
2. Béla Bartók *Viola Concerto* (completed by T. Serly) or William Walton *Viola Concerto* with the Los Angeles Chamber Orchestra



## Official Pianists



### Vivian Fan, Team Lead

Dr. Vivian Fan coordinates collaborative pianists at the Colburn Conservatory of Music and has taught classes at the Conservatory of Music and Music Academy at the Colburn School. Prior to her position at Colburn, she served on the piano faculty at the Idyllwild Arts Academy. Dr. Fan has performed with conductors such as Jorge Mester, Jung Ho Pak, Mario Miragliotta, Sharon Lavery, Peter Askim, and Marc Riley. Past performances include appearances at the Los Angeles Philharmonic's "Brahms Unbound" concert in 2011 at the Walt Disney Concert Hall and at New York's Weill Hall with violist Matthew Cohen. She collaborated with esteemed violist Paul Coletti on Paul Chihara's album called "Sonata," which was released by Bridge Records in 2013. She was also featured on a collaboration album called "Bloch, Glinka, Bowen: Viola Works," which was released by Soundset Recordings in 2015. She is currently working on an album of works for clarinet and piano scheduled to be released soon. Her solo and chamber performances have been broadcast on the KTLA and KNBC television networks, as well as on KUSC, WFMT, and "Performance Today" on APM radio stations.



### Inyoung Huh

Lauded as "a prominent pianist" by the *Los Angeles Times*, Inyoung Huh made her debut as a soloist with the Korean Youth Symphony Orchestra at age 16, performing Chopin's *Piano Concerto No. 1*. Ms. Huh has performed in recitals at numerous music festivals, including the Perlman Music Program, Bowdoin Summer Music Festival, Banff Center for the Arts, and Kusatsu Summer Music Festival. As an active chamber musician, Ms. Huh has collaborated with eminent artists such as Itzhak Perlman, Ronald Leonard, Donald McInnes, Giora Schmidt, Ida Levin, and Philippe Bernold. Ms. Huh received her Bachelor of Music degree from Seoul National University, Master of Music degree from the New England Conservatory, and Doctor of Musical Arts degree from the University of Southern California. She has trained with some of the most distinguished artists of our time, including Hyung Bae Kim, Wha Kyung Byun, Russell Sherman, Gyorgy Sebok, Sergey Dorensky, and Norman Krieger. Ms. Huh is currently engaged as a collaborative pianist at the Colburn School, and collaborated in the 2014 Primrose International Viola Competition. She is pleased to be returning for the 2018 Competition.



## Official Pianists



### Seonmi Lee

Pianist Seonmi Lee has an international career as a solo pianist and chamber musician. She has won a number of major international competitions since age 10, and has appeared as soloist and is continuously in demand as a collaborate pianist in major performance venues throughout the United States, Europe, and Korea. She has received performance degrees from the Korea National University of Arts and Jacobs School of Music at Indiana University, and is currently a doctoral candidate at the Thornton School of Music at the University of Southern California (USC). Her principal teachers have included Dae Jin Kim, André Watts, Alan Smith, and Bernadene Blaha. Ms. Lee has made concerto appearances at the Korea National University of Arts and Indiana University, and has won top prizes at prestigious competitions such as the Brahms Foundation Piano Competition and Los Angeles International Liszt Competition. She is currently a member of the Collaborative Piano faculty at the Heifetz Institute, and is also engaged as a collaborative pianist at the Colburn School and USC Thornton School of Music.



### Mitsuko Morikawa

Pianist Mitsuko Morikawa has been an active soloist, collaborative coach, and chamber musician in the United States as well as in Asia. Ms. Morikawa has performed with artists such as Michel Debost, Denis Bouriakov, Jean Ferrandis, Martin Chalifour, and Roberto Cani. She has also recorded music for the New World Records label and has been heard on radio programs in the United States and Japan. Ms. Morikawa has served as a faculty member at the Meadowmount School of Music, National Cello Institute, Oberlin College Conservatory, and the ENCORE School of Strings. She currently works at the Colburn School; University of California, Los Angeles; and Los Angeles Children's Chorus. Ms. Morikawa holds a Bachelor of Music degree from the Toho School of Music in Japan, a Master of Music degree from the Manhattan School of Music, a Professional Studies Certificate from the Cleveland Institute of Music, and a Doctor of Musical Arts degree from the University of Southern California.



los angeles  
chamber  
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## Final Round Orchestra

Los Angeles Chamber Orchestra (LACO), ranked among the world's top musical ensembles, marks its 50th anniversary season with more artistic energy and creative impulse coursing through its musical veins than at any time in its history. Beloved by audiences and praised by critics, the Orchestra is known as a preeminent interpreter of historical masterworks as well as a champion of contemporary composers. LACO, headquartered in the heart of the country's cultural capital, has been proclaimed "America's finest chamber orchestra" (Public Radio International), "LA's most unintimidating chamber music experience" (Los Angeles Magazine), "resplendent" (Los Angeles Times), and "one of the world's great chamber orchestras" (KUSC Classical FM).

In 2017-18, acclaimed American composer Andrew Norman expands his position with the Orchestra as Creative Advisor and continues as LACO's composer-in-residence. Mahan Esfahani continues a three-year residency as Baroque Artistic Partner and further fosters increased artistic excellence and reach for LACO's community and education presentations. Spotlighting its rich legacy, LACO highlights the ensemble's depth and range with favorite works, including Bach's supreme Brandenburg Concertos and three late Mozart symphonies. Explored, too, is the intimate side of the last century, with works by Bernstein, Stravinsky and Britten. As part of its signature MusicLAB; which celebrates innovative composers, vital new music and creative exploration; LACO premieres works by four composers with deep connections to LA – Andrew Norman, Ellen Reid, Pierre Jalbert and Derrick Spiva.

Performing throughout greater LA, the Orchestra presents eight Orchestral Series concerts in collaboration with Glendale Arts and CAP UCLA; five Baroque Conversations concerts at downtown LA's Zipper Hall; and three In Focus chamber music concerts in partnership with The Huntington Library and Santa Monica's New Roads School. Long committed to the power of partnership, LACO continues a multi-faceted collaboration with the Inner City Youth Orchestra of Los Angeles. As a key aspect of the Orchestra's mission to nurture future musicians and composers as well as inspire a love of classical music, LACO presents an array of education and community programs, such as Meet the Music, Community Partners, Campus to Concert Hall and the LACO/USC Thornton Strings Mentorship Program.

Los Angeles Chamber Orchestra was founded in 1968 as an artistic outlet for the recording industry's most gifted musicians. Founder, cellist James Arkatov, envisioned an ensemble that would allow these conservatory-trained players to balance studio work and teaching with pure artistic collaboration at the highest level. LACO presented its first performances with the financial backing of philanthropist Richard Colburn and managerial expertise from attorney Joseph Troy, who also became the Orchestra's first president. Sir Neville Marriner, Gerard Schwarz, Iona Brown, Christof Perick and Jeffrey Kahane, LACO's illustrious Music Directors, each built upon a tradition of joyous music-making performed by exceptional artists as adept in the Baroque as in the music of today. The Orchestra has made 31 recordings, toured Europe, South America and Japan, performed across North America, and garnered eight ASCAP Awards for Adventurous Programming. LACO's offices are located in downtown Los Angeles.



## Los Angeles Chamber Orchestra Roster

### Violin I

Margaret Batjer, concertmaster  
Tereza Stanislav, assistant  
concertmaster  
Jacqueline Brand  
Jennifer Munday  
Julie Gigante  
Maia Jasper White  
Tamara Hatwan  
Susan Rishik

### Violin II

Josefina Vergara, principal  
Sarah Thornblade, associate  
principal  
Cheryl Norman-Brick  
Connie Kupka  
Katia Popov  
Carrie Kennedy  
Joel Pargman

### Viola

Position Vacant, principal  
Victoria Miskolczy, associate  
principal  
Robert Brophy  
Carole Castillo

### Cello

Andrew Shulman, principal  
Armen Ksajikian, associate principal  
Trevor Handy  
Giovanna Clayton

### Bass

David Grossman, principal  
Position Vacant, associate principal

### Flute

Joachim Becerra Thomsen,  
principal  
Sandy Hughes

### Oboe

Claire Brazeau, principal  
Position Vacant

### Clarinet

Joshua Ranz, principal  
Chris Stoutenborough

### Bassoon

Kenneth Munday, principal  
Damian Montano

### Horn

Michael Thornton, principal  
Kristy McArthur Morrell

### Trumpet

David Washburn, principal  
Position Vacant

### Harp

JoAnn Turovsky, principal

### Timpani/ Percussion

Wade Culbreath, principal

### Keyboard

Patricia Mabee, principal

### Librarian

Serge Liberovsky

### Personnel Manager

Ryan Sweeney



## Laureates

### 2014

**First:** Zhanbo Zheng

**Second:** Manuel Vioque-Judd

**Third:** Cong Wu

**Honorable Mention:** Born Lau, Kei Tojo

### 2011

**First:** Ayane Kozasa

**Second:** Elias Goldstein

**Third:** Vicki Powell

**Honorable Mention:** Da Kyung Kwak,  
Matthew Lipman

### 2008

**First:** Dimitri Murrath

**Second:** Emily Deans

**Third:** Molly Carr

### 2005

**First:** Jennifer Stumm

**Second:** David Aaron Carpenter,  
David Kim

**Third:** Not awarded

**Honorable Mention:** Yu Jin

### 2003

**First:** Che-Yen (Brian) Chen

**Second:** Teng Li

**Third:** Nils Mönkenmeyer

**Honorable Mention:** Amalia Aubert,  
Abigail Evans

### 2001

**First:** Antoine Tamestit

**Second:** Ula Žebriunaitė

**Third:** Not awarded

### 1999

**First:** Lawrence Power

**Second:** Roland Glassl

**Third:** Elizabeth Freivogel

### 1997

**First:** Christina Castelli

**Second:** Rita Porfiris

**Third:** Karin Brown

### 1995

**First:** Catherine Basrak

**Second:** Joan DerHovsepan

**Third:** Scott Lee

### 1993

**First:** Nokuthula Ngwenyama

**Second:** Kathryn Lockwood

**Third:** Not awarded

### 1991

**First:** Kirsten Docter

**Second:** Kin-Fung Leung

**Third:** Not awarded

### 1989

**First:** Daniel Foster

**Second:** Ming Pak

**Third:** Kai Tang

### 1987

**First:** Lynne Richburg

**Second:** Carla-Maria Rodrigues

**Third:** Paris Anastasiadis

### 1979

**First:** Geraldine Walther

**Second:** Jun Takahira

**Third:** Patricia McCarty



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Markneukirchen, 1935*

*The Joyce and Henry*  
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COLUMBUS STATE UNIVERSITY

*welcomes new viola faculty member*

## **Katrin Meidell**

Dr. Meidell enjoys a prolific career as a performer and educator. She is a Karen Tuttle Coordination pedagogue and performer whose diverse abilities have taken her across the USA, to Canada, Europe, Brazil, and New Zealand. A strong proponent of new music, she consistently premieres works commissioned by and written for her.

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## Festival Artists



### Jacob Adams

Lauded for his “engaging” performances and “expressive and intense” playing (American Record Guide), violist Jacob Adams made his solo debut with the Cincinnati Symphony Orchestra at age 17. Recent performances include engagements in New York (Merkin Hall and Weill Hall), Havana, Prague, Seattle, and Boston, as well as the IVC 2017 in Wellington, NZ and the 2016 AVS Festival in Oberlin. His album *Czech Portraits* was recorded for Centaur, and he will record an album of William Bolcom chamber works for the American Classics label. A graduate of Oberlin, Yale, and UC-Santa Barbara, his principal teachers include Roland Vamos, Roger Chase, Jesse Levine, and Helen Callus. Adams is Assistant Professor of Viola at the University of Alabama and on faculty with the Brevard Music Center. For more information, visit [jacobviola.com](http://jacobviola.com).



### Atar Arad

Israeli-born violist and composer Atar Arad is a faculty member at the Jacobs School of Music, Indiana University, Bloomington. His summer activities include teaching and performing at Keshet Eilon, Israel, Banff and Fomaine Forget, Canada, Heifetz Institute, Caramoor, Norfolk, and the Steans Institute (where he has served on faculty since 1991). A Cum Laude First Prize winner at the 1972 Geneva International Music Competition, he has performed worldwide in recitals and as a soloist with major orchestra, and, for seven years, as a member of the celebrated Cleveland Quartet. His recordings with the quartet and as a soloist for labels such as Teldec, Telarc, RCA, and RIAX are widely acclaimed. A “late bloomer” composer, Arad’s compositions include a Solo Sonata for Viola, a String Quartet, a Viola Concerto (which he premiered in Bloomington, Brussels, and Stockholm) and more. Arad performed and presented his *Twelve Caprices for Viola* on several USA, Canadian, Israeli, and European concert tours. Recent performances include the Primrose Memorial Concert at BYU and a recital play in Toronto as the Lorand Fenyves Distinguished Visitor. Arad’s set of *Twelve Caprices for Viola* is published by Hofmeister Musikverlag. He presented the set in concert tours across the US, Canada, Europe, and Israel. More information as well as some of his published essays (in *Strad* and *Strings* magazines) may be found on his website [AtarArad.com](http://AtarArad.com)



### Joelle Arnhold

Joelle Arnhold has appeared as a featured young artist at the Kennedy Center, Amelia Island Chamber Music Festival, and the Rome Chamber Music Festival. She is the recipient of both the Olga Von Hartz and Israel Dorman Memorial Award for Strings from the Peabody Conservatory, where she also served as the head Humanities Department teaching assistant, and as a Music Theory faculty associate. Dr. Arnhold teaches violin and viola students at The International School and The GreenMount School. She holds degrees from the Robert McDuffie Center for Strings at Mercer University (B.M., *summa cum laude*), and the Peabody Conservatory (M.M. and D.M.A.) where she studied with Victoria Chiang.

## Festival Artists



### Ames Asbell

Violist Ames Asbell has performed in over 30 countries on five continents, in venues ranging from rock clubs to Carnegie Hall. She is Principal Viola of Austin Opera, a member of the Austin Symphony, and performs regularly with Arizona Musicfest and the Victoria Bach Festival. Founding violist of the Tosca String Quartet, she is an active recording artist and appears on dozens of professional recordings on labels such as Nonesuch, Naxos, Harmonia Mundi, Sony and others. As a tango musician, she has performed at the Fifth World Tango Summit in Rosario, Argentina and for the Astor Piazzolla Foundation in Buenos Aires, as well as in Richard Linklater's film *Waking Life*. She is currently Assistant Professor of Viola at Texas State University, founding director of the Texas State String Project and a member of the board of the American Viola Society.



### Brett Banducci

Composer, violist, and educator Brett Banducci was the 2016 recipient of the Andrew Imbrie Music Award from the American Academy of Arts and Letters. He is a frequent performer with the Pasadena Symphony, Los Angeles Master Chorale Orchestra, Santa Barbara Symphony, and Hollywood Chamber Orchestra; and has played on countless records, films, and television scores— including albums by Madonna, Barbra Streisand, and Logic. His compositions have been performed and premiered at Brooklyn MATA Festival's Interval New Music Series, the Aspen Music Festival, Chamber Music Sedona, and the Los Angeles-based Hear Now Festival, among others. Brett received his DMA from the University of Southern California in 2016. His primary composition teachers have included Stephen Hartke, Frank Ticheli, Morten Lauridsen, and Byron Adams; and has studied viola with Pamela Goldsmith and Keith Greene. In 2009 he edited— for Universal Edition, Vienna— the complete chamber works for viola of Ernst Krenek. Brett currently hosts a dynamic new podcast called *Classical Chops Studio* (set to be released summer 2018). Subscribe wherever you get your favorite podcasts.



### Dr. Barbara Beechey

Currently viola faculty at the University of Wisconsin-Stevens Point, Dr. Barbara Beechey is also faculty at the Lawrence University Academy of Music. Dr. Beechey previously designed and taught the upper string pedagogy course for the Lawrence Conservatory of Music. Dr. Beechey is an active performer in Northeast Wisconsin, where she is Principal Viola of the Fox Valley Symphony, Assistant Principal of the Manitowoc Symphony, and former Associate Principal of the Oshkosh Symphony. She has been a featured soloist with the Oshkosh Symphony and the Manitowoc Symphony. Chamber music collaborations include those with faculty from the Lawrence Academy, Lawrence Conservatory, St. Norbert College, Miami University, and as part of the Copernicus Ensemble at the University of Wisconsin-Stevens Point. Past chamber music and orchestral performances have included concerts in Luxembourg, Germany, Austria and the Czech Republic. Barbara's principal instructors include Sally Chisholm, Victoria Chiang, Roberto Diaz, and Mary Harris.

## Festival Artists



### Andrew Braddock

Andrew Braddock is on the faculty of Western Kentucky University and the WKU Pre-College Strings Program. He teaches viola at the university and maintains a pre-college studio of young violinists and violists. He is the Director of the WKU Summer String Institute. Andrew has given masterclasses at institutions such as the Xi'an Conservatory (China), Vanderbilt University, and the Indiana University Summer String Academy. He has presented pedagogy sessions at various music conferences. He is the editor of the Journal of the American Viola Society, and is the principal violist of the Paducah Symphony Orchestra. He holds a Masters in Viola performance from Indiana University, studying with Atar Arad, and a Bachelor's in Music from Vanderbilt University, studying with Kathryn Plummer.



### Mark Braunstein

Mark Braunstein has had the privilege of performing throughout North America, Europe and Asia as Assistant Principal Viola for the Cleveland Orchestra, Principal Viola for the Hong Kong Philharmonic, Violist for the Tononi Quartet and as a member of the Kansas City Philharmonic and Chautauqua Symphony. As a soloist, he performed in England, Germany, Hong Kong, Italy and the United States. In 1989, Mr. Braunstein recorded for Virgo Records a transcription of the Elgar Cello Concerto, arranged by Lionel Tertis, with the Academy of London Chamber Orchestra. Mr. Braunstein served on the faculties of the Hong Kong Conservatory of Music and Baldwin Wallace College Conservatory and the La Sierra University. He has taught masterclasses at the University of Redlands Community of Music Summer Program, Bowling Green University, University of Kansas City Missouri Conservatory of Music and Dance, University of Michigan Department of Music, Oklahoma City University, Northwestern University, Eastern Music Festival and Blossom Festival. His writings on injury rehabilitation were published in an autobiographical article in American String Teacher Journal in 1995.



### Karin Brown

Karin Brown received critical acclaim for her "strikingly rich and warm tone" (The Strad) after making her solo recital debut at Carnegie Weill Hall. She is Assistant Principal Violist of the Baltimore Symphony Orchestra, and made her Baltimore Symphony concerto debut performing the Britten Double Concerto, of which The Baltimore Sun noted, "Karin Brown sculpted her phrases in a rich, subtly shaded tone." Her Chicago recital debut took place with live radio broadcast at the Dame Myra Hess series. Ms. Brown has served as juror, Laureate recitalist, and masterclass clinician at the William Primrose International Viola Competition. She serves as faculty at the National Orchestral Institute (NOI). A former prizewinner in the William Primrose International Viola Competition, she has been featured in Caramoor's "Rising Stars" series and holds degrees from Oberlin and Juilliard, where she studied with Cynthia Phelps, Roland and Almita Vamos, and Lynne Ramsey.

## Festival Artists



### Sheila Browne

Hailed by the New York Times as a “stylish player” for a concerto performance at Carnegie Stern Auditorium, American- Irish Violist Sheila Browne has played in major halls on six continents, playing concerti, recitals and chamber music, and serving as an orchestra principal. Honored to be named the William Primrose Memorial recitalist of 2016, Sheila is also a dedicated professor, and has been featured in two books, UPBEAT (as the first viola professor ever to teach in Iraqi Kurdistan), and in *The Musician’s Way*. She has recorded CDs for labels such as Sony, Bridge, Naxos, Albany and has been featured in a PBS documentary, *Beethoven Alive!* with Michael Tilson Thomas, and has played and / or recorded with Audra MacDonald, Aretha Franklin, Carol Wincenc, Diaz Trio, members of the Guarneri, Vermeer, Brentano, Borromeo, and Calidore string quartets, as well as with many other wonderful musicians. She received a B.M. from the Juilliard School as Karen Tuttle’s teaching assistant, also studying with Kim Kashkashian in Germany, as well as earning an M.M. with Karen Ritscher at Rice University. She teaches at University of Delaware and is a member of the Serafin String Quartet, in residence at UD, and in the Fire Pink Trio. For more information, visit [violasheilabrowne.com](http://violasheilabrowne.com).



### Nancy Buck

Violist Nancy Buck is a graduate of the Oberlin Conservatory and the Cleveland Institute of Music, from which she earned undergraduate and graduate degrees, respectively. Currently, she is on the faculty at Arizona State University, where she teaches applied viola and coordinates the string chamber music program. Prior to joining the faculty at ASU, Ms. Buck taught at Bowling Green State University, where she served as the Assistant Chair for the Department of Music Performance Studies and was a member of the Bowling Green String Quartet and the Toledo Symphony. In Arizona, Ms. Buck performs regularly with the Phoenix Symphony, the Arizona Bach Festival and the Arizona MusicFest Festival Orchestra. She has traveled the world as an artistic collaborator and teacher, touring the Czech Republic, France, Germany, and Italy. Ms. Buck is consistently acclaimed for her extraordinarily insightful studio teaching and is frequently cited for her outstanding musicianship skills in chamber music coaching. She has adjudicated for the Primrose International Viola Competition and the American String Teachers Association National Solo Competitions. In 2008, Ms. Buck served as Host Chair and Artistic Director of the 36th International Viola Congress.



### David M. Bynog

David M. Bynog is currently the Associate Editor of the *Journal of the American Viola Society*, having served as editor from 2008 to 2014. In 2010 he established the sheet-music publishing branch of the AVS and spearheaded the American Viola Project, an effort to collect, preserve, and digitize American compositions for viola. He has edited more than forty compositions for publication by the AVS, which have received numerous performances around the world. A librarian by profession, he is an active freelance violist in the Houston area and has taught graduate musicology courses at Rice University and the University of Houston.

# UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC



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Susan Dubois



Daphne Gerling

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## Festival Artists



### Caroline Castleton

Originally from Utah, violist Caroline Castleton performs regularly in the Washington D.C. and surrounding areas. Caroline is currently pursuing a Doctor of Musical Arts Degree at the University of Maryland, studying with Katherine Murdock. She earned a Master of Music degree, also at UMD, studying with Ms. Murdock and Dan Foster, and a Bachelor of Music degree at Brigham Young University, under the tutelage of Claudine Bigelow and David Dalton. An active chamber musician, she has collaborated with the Left Bank Quartet, the Ibis Chamber Music Society, and the Annapolis Chamber players. Caroline won second place at the University of Maryland Concerto competition and has soloed with the Brigham Young University Philharmonic Orchestra. She has held leadership positions at the Chautauqua and Kent/Blossom Music Festivals. She enjoys instructing budding young violinists and violists from her home studio in Silver Spring, Maryland, where she lives with her husband and three children.



### Lauren Schack Clark

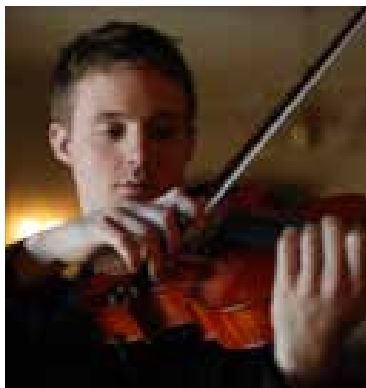
Lauren Schack Clark, is Professor of Music at Arkansas State University. She has performed as a soloist and collaborative pianist throughout the US, Europe, and China. She has collaborated with faculty members from over twenty universities throughout the world, including Eastman and University of Michigan, and with principal symphonic players from groups such as the Boston Symphony. Dr. Clark has presented at the MTNA National Conference and World Piano Conference, and has performed at the International Double Reed Conference, International Trumpet Conference, and International Tuba Euphonium Conference.



### Christian Colberg

Christian Colberg began his musical studies at the age of five in his native Puerto Rico. Known today for his versatility, Colberg excels as a violist, composer and conductor. He is currently the Principal Viola (Louise D. & Louis Nippert Chair) of the Cincinnati Symphony Orchestra. Previously, he was the assistant principal viola of the Baltimore Symphony Orchestra. Mr. Colberg is a graduate of the Peabody Institute of Music, under the tutelage of Shirley Givens. Mr. Colberg spends his summers performing with the Bellingham Festival of Music as well as the Sitka Summer Music Festival. In 2016 and 2017, he traveled to Xian and Beijing Conservatories in China, to teach and perform. In addition, his viola concerto was chosen as one of the competition pieces at the 2014 Primrose Competition. He has also performed his concerto with the Puerto Rico Conservatory, Musica de Camara Orchestra and the Cincinnati Symphony Orchestra.

## Festival Artists



### Adam Paul Cordle

Violist Adam Paul Cordle has been featured as a soloist and chamber musician in venues throughout North America and Europe, including Carnegie Hall, the Rockwell Museum, Bath Spa University, Bloomsburg University, Gettysburg College, Mansfield University, Marshall University, the Gettysburg Chamber Orchestra, and the OSSIA New Music Collective. He performs as a member of flute-viola-harp ensemble Trio Alexander and collaborates in duo partnerships with violinist Anyango Yarbo-Davenport and pianist Edith Widayani. Adam serves as an adjunct assistant professor at Gettysburg College, principal violist of the Gettysburg Chamber Orchestra and assistant principal violist of the Orchestra of the Southern Finger Lakes. Adam is a candidate for the Doctor of Musical Arts in Performance & Literature with minors in Pedagogy and Music Theory at the Eastman School of Music, where he also earned the Master of Music. He holds a Bachelor of Music from the Baldwin Wallace University Conservatory of Music.

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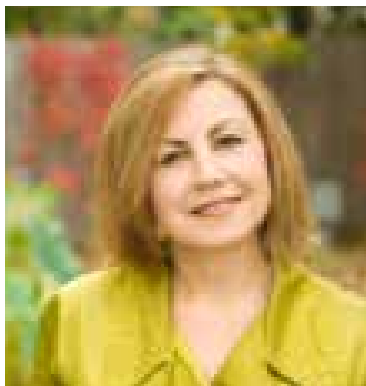
**Kunkur** / kʌŋkʊr / (noun)  
a type of coarse limestone found in India

**Kun** /koon/ (noun):  
comfort, precision engineering  
high quality materials, secure grip  
ergonomic, durable, good value.

**Kümmel** / kʊm(ə)l / (noun):  
A sweet liqueur flavoured with  
cumin seeds.

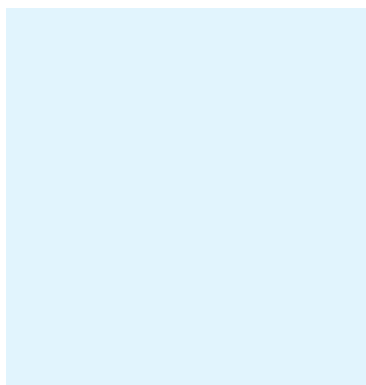


## Festival Artists



### Elizabeth Crawford

Elizabeth Crawford is Associate Professor of Clarinet at Ball State University. Prior to her tenure at Ball State, she was a long-time member of the Jacksonville Symphony Orchestra where she was also an active chamber musician and teacher. Currently she performs regularly with the Indianapolis Symphony and the Fort Wayne Philharmonic. A proponent of music for e-flat clarinet, she has commissioned several works for the instrument and has published complete editions of Giuseppe Cappelli's solo works for e-flat and b-flat clarinet.



### Donald Crockett

Los Angeles-based composer and conductor Donald Crockett has received commissions from a wide spectrum of organizations including the Los Angeles Chamber Orchestra, Kronos Quartet, Los Angeles Philharmonic, Hilliard Ensemble, Harvard Musical Association, BMOP, and a consortium of twenty-two collegiate wind ensembles. The recipient in 2013 of an Arts and Letters Award in Music from the American Academy of Arts and Letters, as well as a Guggenheim Fellowship in 2006, he has also received grants and prizes from the Copland Fund, Kennedy Center Friedheim Awards, National Endowment for the Arts, New Music USA and many others. Donald Crockett is Chair of Composition and Director of Thornton Edge new music ensemble at the University of Southern California Thornton School of Music.



### Timothy Cuffman

Timothy Cuffman earned a Doctor of Musical Arts Degree in Violin Performance and Pedagogy from the University of Iowa. He has been a teaching assistant at the University of Iowa and Ohio University. Cuffman earned Masters degrees in Violin Performance and Upper String Pedagogy at Ohio University. He also holds a bachelor's degree in Violin Performance from the University of Akron. Cuffman's principal viola teachers include Christine Rutledge and Dr. Michael Kimber. In addition to an active teaching career, Timothy performs extensively throughout the Midwest as a recitalist, orchestral, and chamber musician. Cuffman has presented his dissertation topic, "A Practical Introduction to Just Intonation Through String Quartet Playing" at the 2017 American String Teachers Association National Conference in Pittsburgh. He has also taught guest masterclasses at Valley City State University in North Dakota, Eastern Kentucky University, and Bloomsburg University.

## Festival Artists



### Leanne Darling

Violist/Composer Leanne Darling is former assistant principal violist of the Florida West Coast Symphony, violist of the New Artists Piano Quartet and the Lake String Quartet. Darling has studied jazz with Julie Lieberman and Rob Thomas and Classical Arabic music with Simon Shaheen. She has performed with the Near East Ensemble in Carnegie Hall, with the Cedar Lake Ballet Company and with poets Robert Bly and Clarissa Pinkola-Estes. Her original compositions for viola and loops earned her the New York Innovative Theater Award for best original music in 2007 as well as two Meet the Composer grants. Her string orchestra arrangement of Arabic themes is available at Hal Leonard and is performed in middle and high schools throughout the country. She holds degrees from the Eastman School of Music and the Cleveland Institute of Music. She is currently adjunct viola instructor at the University at Buffalo.



### Alan de Verlich

Alan de Verlich is one of the most respected violists in the world today. A true legend, he made the first of many solo appearances with the Los Angeles Philharmonic Orchestra at the age of thirteen. Following that performance, Alan was invited by William Primrose to become his youngest student. By the age of seventeen, Alan had already collaborated in chamber music performances with such artists as Jascha Heifetz, Gregor Piatigorsky, Ralph Berkowitz, Josef Gingold, Pinchas Zuckerman, and Itzhak Perlman. By age thirty, he had performed in almost every major concert hall in the United States and Europe, and had appeared as soloist with many major orchestras including the Washington National Symphony and the Philadelphia Orchestra. Alan's career also included ten years as principal violist of the Los Angeles Philharmonic, guest principal violist of the New York Philharmonic, and membership in An die Musik, the Aldanya String Quartet, and the White House Quartet. He has also performed on hundreds of motion picture soundtracks and recorded for almost every major record label. Throughout his career, Alan served as a faculty member of numerous music festivals and universities, including Indiana University, where from 1994-2012 he was Professor of Music (the professorship previously held by William Primrose). His students hold many of today's most prestigious viola positions and include such names as Paul Neubauer, James Dunham, and Nokuthula Ngwenyama. In 2017, a major celebratory "Alan de Verlich Tribute Weekend" was co-hosted by Brigham Young University and the Primrose International Viola Archive (PIVA), where a large collection of Mr. de Verlich's personal memorabilia, recordings, photographs, correspondence, music, programs, publications and historic documents pertaining to his life, heritage and career is now permanently housed.

## Festival Artists



### Angela Drăghicescu

Hailed by the New York Times as “spectacular and elegant,” pianist Angela Drăghicescu has quickly established a reputation as a much sought-after collaborative artist and chamber musician. She performs regularly in major centers throughout the world with many of this generation’s most renowned musicians. She is a frequent guest on Classical King FM 98.1 Seattle. Currently Assistant Professor of Collaborative Piano at the University of South Alabama and collaborative pianist at Interlochen Arts Academy, she is also one of the official pianists of the George Enescu International Competition, having been selected under the guidance of Zubin Mehta.



### Abigail Dreher

Abigail Dreher graduated from Illinois State University, studying viola under Dr. Katherine Lewis. She received degrees in viola performance and music education, with a focus in string pedagogy. While attending Illinois State University, she was the recipient of the Friends of the Arts Grant. This grant brought the Jupiter Quartet to perform a free outreach concert for children and families in the Bloomington-Normal community. She also has a private studio and is very active as a member of the ASTA community. Ms. Dreher performs regularly with the regional orchestras in central Illinois. Ms. Dreher will be attending the University of Colorado Boulder as a graduate assistant in the fall, studying viola performance and string pedagogy under Professor Erika Eckert and the Takacs Quartet.



### Julie Edwards

Julie Edwards has been a member of Utah Symphony in the fall of 2000. Prior to her appointment in Utah, she played in the viola section of The Louisville Orchestra, and free-lanced extensively throughout the Midwest. Julie enjoys a varied musical life in Salt Lake City, ranging from orchestral performances to playing chamber music and teaching, maintaining an active private studio as well as teaching at the University of Utah. Additionally, she proudly serves on the boards of the Utah Viola Society and American Viola Society. Born and raised in Rapid City, South Dakota, Julie began her music studies in the public schools, starting the viola in 4th grade. She received Bachelor’s and Master’s Degrees in Music Performance from Indiana University, where she studied with Csaba Erdelyi and Atar Arad. Other teachers include Rami Solomonov of DePaul University and Paul Frankenfeld of the Cincinnati Symphony. Julie plays a Hiroshi Iizuka viola that was commissioned by her in 2010.

## Festival Artists



### Renate Falkner

Praised for her versatility and creativity, American violist Renate Falkner enjoys an active career as a performer and educator. Equally at home on both modern and baroque viola, she performs regularly with groups such as Boston Baroque and the Baltimore Symphony Orchestra and in Florida with the Jacksonville Symphony and Artis Naples. She is a member of Trio Bel Suono (flute-violin-harp) and artistic director of the Charm City Chamber Players. She has performed in venues ranging from the Metropolitan Museum of Art in New York to Yale's Beinecke Rare Book Library and Boston's Jordan Hall. Summer appearances have included Verbier Festival (Switzerland), Spoleto Festival (Italy), Carvalho Festival (Brazil), and the Bellingham Festival of Music. She holds degrees from Oberlin College and Conservatory, the Yale School of Music, and F.S.U. Currently, she serves on the faculty of the University of North Florida where she teaches viola and coaches chamber music.



### Kevin Fitz-Gerald

Critically acclaimed pianist Kevin Fitz-Gerald enjoys a versatile performing career as a recitalist, orchestra soloist, and chamber musician. His performances have garnered international praise and he has been recognized for his "hypnotically powerful and precise" pianism and "dynamic and distinguished" interpretations. His concert tours and performances have taken place in major concert halls throughout the United States, Canada, Europe, China, Japan, Korea, Australia, Mexico, South America, the Mediterranean, and the Caribbean. Mr. Fitz-Gerald's concerts have frequently been recorded for local, national, and international radio and television networks across the globe. His CD recordings can be found on the Summit, Centaur, Quatro Corde, AFCM, Yarlung, GM, Yamaha Disklavier and Ivory Classics labels. For many years, he was studio pianist in summer programs for many leading artist teachers of our time including William Primrose, Lillian Fuchs, Zara Nelsova, Janos Starker, Tsuyoshi Tsutsumi, Zoltan Szekely, Lorand Fenyves and Marcel Moyse. Mr. Fitz-Gerald is Professor of Piano Performance and Collaborative Arts at the USC Thornton School of Music in Los Angeles.



### Leah Frederick

Leah Frederick is a third-year Ph.D. student and Associate Instructor of Music Theory at the Indiana University Jacobs School of Music, where she is also pursuing a viola performance minor as a student of Atar Arad. In addition to remaining an active chamber musician, her diverse research agenda spans from performance and analysis studies to theoretical approaches of describing diatonic structure using mathematics. She is currently the editor of IU's peer-reviewed music theory journal, the Indiana Theory Review, and she has presented papers at the annual conferences of Music Theory Midwest, Music Theory Society of the Mid-Atlantic, and the Society for Music Theory (2017). Leah holds a B.S. in mathematics and a B.M.A. in viola performance from the Pennsylvania State University, where she studied viola with Timothy Deighton.

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## Festival Artists



### Rachel White Galvin

Rachel White Galvin specializes in musician's health and fitness. For years, she struggled with playing-related repetitive stress injuries, but found no real help from the many various medical professionals she consulted. In frustration, she turned to rehabilitating herself through exercise. After completing her Doctorate in Viola Performance with Helen Callus at University of California Santa Barbara, her mission became sharing with the musical community what she has learned about exercise and rehab. She is a Level 2 CrossFit Trainer, a Certified Foundation Training Instructor, a Certified Posture Specialist, and is working to complete her Feldenkrais Method teacher training. She currently resides in Santa Barbara, CA with her husband, Jay, and son, Milo. For more information, check out her websites: [musicandmuscle.com](http://musicandmuscle.com) and [hrachelwhitegalvin.com](http://hrachelwhitegalvin.com).



### Molly Gebrian

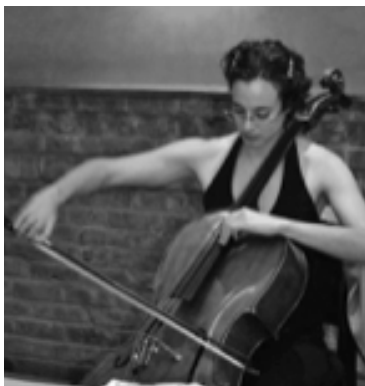
Violist Molly Gebrian has distinguished herself as an outstanding performer, teacher, and scholar throughout the US and Europe. Her principal teachers include Peter Slowik, Carol Rodland, James Dunham, and Garth Knox. Molly completed her DMA in viola performance at Rice University and she also holds graduate degrees from the New England Conservatory of Music, and Bachelors degrees from Oberlin College, in both viola performance and neuroscience. She has published papers in the Journal of the American Viola Society and Frontiers in Psychology and remains active in music/brain research. She currently teaches at the University of Wisconsin-Eau Claire.



### Daphne Gerling

Daphne Gerling is Senior Artist Teacher of Viola and Associate Director of the Summer String Institute at the University of North Texas. Recent projects have led her to organize national gatherings of violists in Brazil, to present at American String Teachers' Association Conventions, and to perform on both modern and Baroque viola in leading venues across the United States, South America, Europe, and Vietnam. She holds degrees from Oberlin, CIM, and Rice University and serves on the national board of the American Viola Society.

## Festival Artists



### Diana Golden

Cellist Diana Golden has performed in chamber music festivals such as Quartet Program of the East, Killington Music Festival, Summit, Musicorda, Zephyr and Musica Lozzo. She has recently performed on chamber music series such as Firebrand Concert Series where she is the Founder and Artistic Director, Bushwick Chamber Concerts, Music and More Chamber Series, Standing Room Concert Series, and Union City Chamber Players. Dr. Golden performs in a range of musical styles, with ensembles throughout New York, New Jersey, and New England. Diana Golden holds a Doctorate of Musical Arts in Cello Performance from Rutgers University; a Master of Arts in Cello Performance, with Distinction, from the Royal Academy of Music in London; a Bachelor of Arts in English from Cornell University; and a Bachelor of Music in Cello Performance from San Francisco Conservatory of Music.



### Elias Goldstein

Elias Goldstein is considered a star among musicians and maintains a busy schedule performing and teaching around the world. He is a top prize-winner at the Primrose, Bashmet and Lionel Tertis International Viola Competitions, and is currently teaching at Louisiana State University. He has given master-classes and recitals at the most important music schools and venues in the United States and abroad and is a founding member of the Logos String Quartet, in residence at LSU. His mentors were Mark Zinger and Sally Chisholm. He is the first violist to perform all 24 caprices by Paganini in a live recital and at Carnegie Hall.



### David Gompper

David Gompper has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002 - 2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City.

## Festival Artists



### Courtney Grant

Courtney Grant is an active freelance violist in the Meridian, Mississippi area. Dr. Grant received her Doctorate of Musical Arts degree from West Virginia University. She also holds a Bachelor of Music degree in Music Performance from The Pennsylvania State University and a Master of Music degree in Music Performance from the University of Delaware. Additionally she studied at the Peabody Conservatory while pursuing a Graduate Performance Diploma. Her primary teachers have included Dr. Timothy Deighton, Andrea Preister Houde, and Richard Field. Active as both an orchestral and chamber musician Dr. Grant enjoys playing with the Pensacola Symphony and Mobile Symphony among others. She loves performing as part of the Sonorous Duo for a variety of audiences. Dr. Grant is so please to be making her AVS Festival debut. She performs on a 2004 viola made by Alan and Sarah Balmforth.



### Megan Gray

Megan Gray is a violist and pedagogue with diverse interests. Recently, Megan completed her Doctor of Musical Arts degree in Viola Performance and Pedagogy at the University of Iowa where she was the teaching assistant under Christine Rutledge. Her graduate research focused on the teaching of essential skills in arts entrepreneurship through innovative curricula. As a founding member of the contemporary music ensemble Enid, Megan has the opportunity to fulfill her great loves in life, perform and commission new music and collaborate with dear friends. Collectively the ensemble has commissioned 25 new works. Megan has an active career as a freelance musician and teaching artist in Virginia. She performs regularly with the Roanoke Symphony Orchestra, the Richmond Symphony, and the Virginia Symphony. Additionally, Megan is instructor of violin and viola at Woodberry Forest, maintains a robust private studio, and coordinates a youth outreach program.



### Hilary Herndon

Hilary Herndon has earned a national reputation for her brilliant playing, “sweetly soaring tone” (Time Out New York), and insightful teaching. She has been heard on NPR and PBS and has collaborated with some of the world’s foremost artists, including Itzhak Perlman, who described Hilary as “having it all . . . a gifted teacher and an excellent musician.” Ms. Herndon teaches at the University of Tennessee, the Viola Winter Intensive, and is the director of Daraja Strings in Moshi, Tanzania. Her recordings are available on MSR Classics. Herndon holds degrees from Eastman and Juilliard and serves as President Elect for the American Viola Society.



## Festival Artists



### Lauren Burns Hodges

Lauren Burns Hodges is currently Assistant Professor of Viola and Music Appreciation at the University of Florida. For six years prior to this appointment, she was Lecturer in Viola at Valdosta State University, Principal Viola of the Valdosta Symphony, violist of the Azalea String Quartet, and Director of the South Georgia String Project. Dr. Hodges performed throughout the United States as a founding member of the Hausmann Quartet. Orchestral, chamber and solo performances have taken her to Périgueux (France), Völs am Schlern (Italy), Graz and Bad Leonfelden (Austria), Havana (Cuba), and seventeen cities in China. She holds degrees from the University of South Carolina and Peabody Conservatory, and she has completed a DMA at the University of Alabama. Primary viola teachers include Daniel Sweaney, Victoria Chiang, and Frits DeJonge.

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## Festival Artists



### Danny Holt

Pianist/Percussionist Danny Holt has been called “exceptional” by the Los Angeles Times, and The Record (Waterloo, Ontario) described him as “the classical music equivalent of an extreme sports athlete.” He brings his boundless energy and wit to performances of classical repertoire as well as music by the composers of today. He has performed internationally in venues such as Carnegie Hall, Walt Disney Concert Hall, and the Hollywood Bowl, and has performed with the Los Angeles Philharmonic, Bang on a Can All-Stars, and Blue Man Group, among others. Gramophone called Holt’s Fast Jump CD (Innova Recordings, 2009), “a compelling showcase for Holt’s innate virtuosity and gregarious temperament” and Holt has released five CDs in subsequent years. For more information, visit: [dannyholt.net](http://dannyholt.net).



### Andrea Priester Houde

Andrea Priester Houde is a violist whose genuine love and dedication to her craft can be seen in performances around the world and in the unique environment of her teaching studio. Houde is Assistant Professor of Viola at West Virginia University. She has given master classes across the US and in Canada and has served on the faculty of the Interlochen Arts Camp, Orfeo Music Festival (Italy), Endless Mountain Music Festival, and the Master Players Festival. She is the violist of the WVU Chamber Players and former Principal Viola of the Lancaster Symphony. Specializing in viola pedagogy, Houde combines performance and teaching in clinics and presentations, including outreach in Viola Days and WVU Viola Boot Camps. She also serves on the board of the American Viola Society. Houde lives in Morgantown, West Virginia, with her husband, Albert, and their four children.



### Chialing Hsieh

Chialing Hsieh is an active solo and collaborative pianist with a large repertoire of both standard and lesser-known works from the Baroque to the present. She has performed solo recitals in Europe, North America, and Asia. As a collaborative pianist, Hsieh has performed recitals with renowned musicians and has been a featured pianist on six CDs for the Centaur, Innova, and Ballpark record labels. Chialing is Assistant Professor of Music at Northwestern State University in Louisiana. She earned her M.M. and D.M.A. in piano performance at the University of Cincinnati, College-Conservatory of Music.

## Festival Artists



### Anne Marie Hudson-Brink

Associate Principal Viola of the Dallas Symphony since 1999, Ann Marie Hudson-Brink has performed in solo and chamber music recitals at numerous concert halls including Carnegie Hall, the Mostly Mozart Festival at Lincoln Center, Library of Congress, Severance Hall, and Alice Tully Hall. She holds degrees from Interlochen Arts Academy, the Cleveland Institute of Music, and the Juilliard School. She was twice a fellow at the Aspen Center for Advanced Quartet Studies and performed in Isaac Stern's Chamber Music Workshop at Carnegie Hall. Ms. Brink has also been a featured soloist with the Dallas Symphony Orchestra. A US Master's swimmer since 2001, Ann Marie has twice completed the 10-mile Maui Channel Swim, the only inter-island relay race in the world. She has run ten marathons, including the Boston, New York and Marine Corps marathons.

Ms. Brink has served as a Court Appointed Special Advocate for abused and neglected children in the foster care system in Dallas, TX since 2012.



### Elizabeth Janzen

Elizabeth Janzen is Assistant Professor of Flute at Texas A&M University - Kingsville and performs as a recitalist, chamber musician and clinician across North America. A native of Newfoundland, Canada, she pursued formal studies at the University of Toronto with Susan Hoepfner and at the Manhattan School of Music, with Linda Chesis. Dr. Janzen gave her debut recital at Carnegie Hall in 2005 and was praised in the New York Concert Review for a "velvety tone radiating from her" and was invited to be the first flute fellow in The Academy, a post-graduate program developed by Carnegie Hall and The Juilliard School. Dr. Janzen serves as 2nd flutist with the Victoria Symphony, TX and she has performed internationally with a number of chamber ensembles including The Fireworks Ensemble, DeCoda, and Dark X Five.



### Gloria Justen

Gloria Justen is a versatile composer, violinist and violist known for her dynamic, emotionally charged performances. Her compositions, drawing upon influences from Bach to Boulez, have been performed by chamber orchestras in Philadelphia and San Francisco. In 2008 she released a CD called *Four-Stringed Voice: music for solo violin*, and her album *Sonaquifer: music for solo viola* will be released in late 2017. Her primary teachers were Fredell Lack (in Houston) and Szymon Goldberg (at the Curtis Institute of Music 1984-1990.) She also studied viola with Karen Tuttle for one year. Gloria has performed and toured internationally with major symphony orchestras and with the Philip Glass Ensemble, and she has played many works by other contemporary composers. She served as Concertmaster of the Chamber Orchestra of Philadelphia 2006-2011. Based in San Francisco, Gloria composes both acoustic and electronic music, and she collaborates with dancers, video artists and electronic musicians. [gloriajustenmusic.com](http://gloriajustenmusic.com)

## Festival Artists



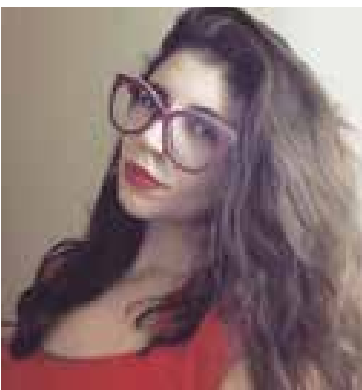
### Mary Kelly

Mary Kelly, a native Kansan, moved to Los Angeles in 2009 to join the faculty of Pasadena Conservatory of Music serving as director of violin and viola for the past 9 years. As former assistant principle viola of the Wichita Symphony and principle viola of the Wichita Grand Opera, Ms. Kelly continues to collaborate with musicians around the Los Angeles area. Receiving her Bachelors and Masters of Music in viola performance, her main teachers have included Donald McInnes, Roger Myers, Christine Rutledge, and Catherine Consiglio. A founding member of CHROMA Kids and CHROMA Salon, she is dedicated to spreading the joy and wonder of classical music to the public. When she is not performing with CHROMA, she spends her time teaching a studio of 30 young violinist and violist ages 4-adult.



### Julia Kim

Violist Julia Kim has performed extensively as a soloist, chamber, and orchestral musician throughout North America, Europe, and Asia. She began her musical education at age three, first studying piano, and at age thirteen, viola. She made her solo debut, performing the Schubert viola concerto with the Busan Sinfonietta Orchestra, in South Korea, when she was sixteen years old. She has been featured as a soloist with several orchestras, including the Torino Chamber Orchestra, in Italy, and the Hungarian Chamber Ensemble, in Hungary. Julia earned a Doctor of Music degree from Florida State University, the M.M. from the Peabody Conservatory of the Johns Hopkins University, and the M.M and B.M from the Univerity of Music and Performing Arts Vienna.



### Jessica Ray King

Jessica Ray King has dedicated her life to the pursuit of beauty through creation as an artist of eclectic tastes, talents, and interests. She obtained her M.M. in Viola Performance as David Holland's graduate assistant at Central Michigan University. She received her B.A. in Music as a student of Christine Rutledge and a B.A. in English with honors from the University of Iowa. Currently, she serves as the Health & Wellness Department Editor for the AVS Journal.

## Festival Artists



### Linda Kline

Linda Kline is the Professor of Viola at Boise State University, where she also serves as Department Chair for Music. In the summer, she teaches and performs at the Interlochen Summer Arts Camp in Michigan. Kline holds viola performance degrees from Northwestern University, the Cleveland Institute of Music, and the University of Memphis. Her beloved teachers were Peter Slowik, Lenny Schranze, Patrick Connolly, and Heidi Castleman. Recent performances include the Virtuosi Festival in Recife, Brazil, solo recitals in Seattle and Memphis, and collaborations with the Kandinsky Trio, the Rothko Trio, the Blakemore Trio, and Boise's new-music chamber group, 208 Ensemble. She is a member of the IRIS Orchestra and the Boise Philharmonic, and has performed with the Strings Festival, the Memphis Symphony, the Civic Orchestra of Chicago, the Erie Philharmonic, the Youngstown Symphony, the Spoleto Festival Orchestra, the Aspen Festival Orchestra, and the Garth Newel Chamber Orchestra.

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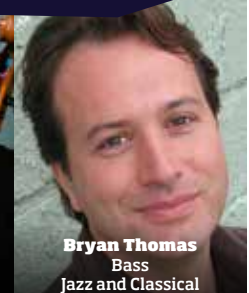
**Cathy Meng Robinson**  
Violin  
Miami String Quartet



**Joanna Patterson Zakany**  
Viola  
The Cleveland Orchestra



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## Festival Artists



### D'aci Knight

D'aci Knight is principal violist for the Colburn Chamber Orchestra. She has performed with orchestras and chamber groups throughout Europe, Carnegie Hall, Sunday's Live at LACMA, and with the Salastina Music Society. D'aci recently attended Bowdoin Music Festival, studying with Jeffrey Irvine. Her primary teacher has been Helen Callus, and she has performed in masterclasses with David Finckel, the Jupiter Quartet, Geraldine Walther, Robert deMaine, and Ron Leonard. She is a musician/organizer for the Los Angeles branch of Music for Food, raising money benefitting local food banks. She'll be attending Oberlin Conservatory in the fall to study with Peter Slowik.



### Garth Knox

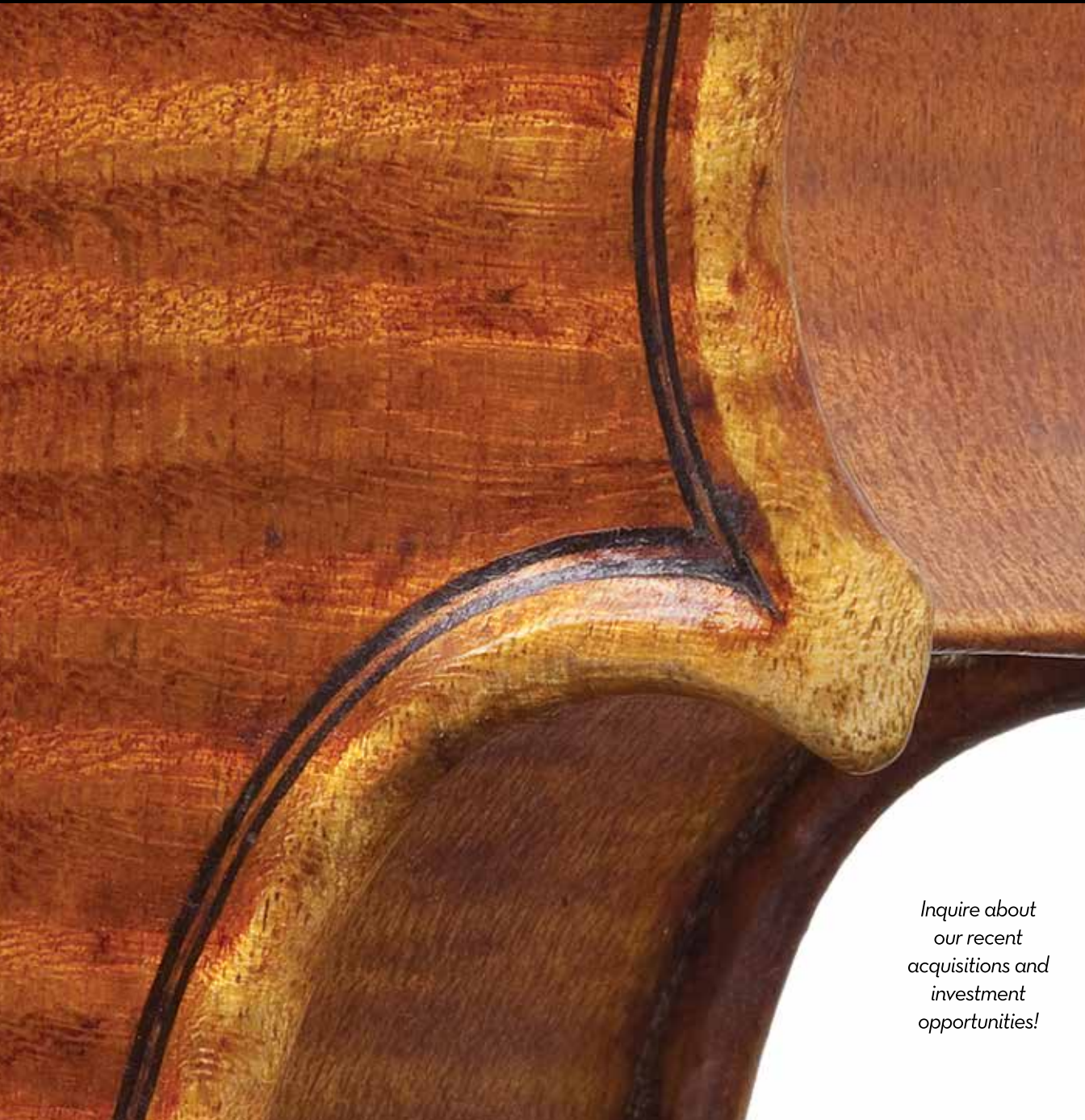
Garth Knox was born in Ireland and spent his childhood in Scotland. He studied with Frederic Riddle at the Royal College of Music in London, and subsequently played with most of the leading groups in London in a mixture of all repertoires. In 1983, Pierre Boulez invited him to become a member of the Ensemble InterContemporain in Paris, which involved regular solo playing, including concertos directed by Pierre Boulez, and chamber music, touring widely and playing in international festivals. In 1990, he joined the Arditti String Quartet, which led him to play in all the major concert halls of the world, working closely with and giving first performances of pieces by most of today's leading composers including Ligeti, Kurtag, Berio, Xenakis, Lachenmann, Cage, Feldman and Stockhausen (the famous "Helicopter Quartet").

In 1998, he left the quartet to concentrate on his solo career. As a soloist, he has given premieres by Henze (the Viola Sonata is dedicated to him), Ligeti, Schnittke, Ferneyhough, James Dillon, George Benjamin and many others. He also collaborates regularly in theatre and dance projects, and has written and performed a one-man show for children. He has recently become a pioneer of the viola d'amore, exploring its possibilities in new music, with and without electronics, and is in the process of creating a new repertoire for this instrument. Now based in Paris, he enjoys a full time solo career, giving recitals, concertos, and chamber music concerts all over Europe, the USA and Japan. He is also an active composer, and his Viola Spaces, the first phase of an on-going series of concert studies for strings (published in 2010 by Schott), combines groundbreaking innovation in string technique with joyous pleasure in the act of music making. The pieces have been adopted and performed by young string players all over the world. Garth Knox is International Visiting Professor at the Royal Academy of Music in London.

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## Festival Artists



### Jerry Kosmala

Jerzy Kosmala has established himself as one of the world's premiere violists. Internationally acclaimed as a concert violist and pedagogue, Kosmala has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on Orion, Vox/MGM, and Centaur labels. He is a frequent guest artist and performer at the world's foremost festivals, International Viola Congresses, universities, and academies, including the Royal Academy of Music, Royal College, and Guildhall School of Music in London, England; the Mozarteum in Salzburg, Austria; Eastman, Juilliard, Manhattan, Berlin, Cologne, Stuttgart, Dresden, Vienna, Prague, Warsaw, Krakow, and Hong Kong Schools of Music; and Boston, Toronto, Southern California, Michigan, and Indiana Universities.

Dr. Kosmala is a permanent jury member of many prestigious international competitions, including the Lionel Tertis International Viola Competition, the Geneva International Viola Competition, the International Viola Competition in Munich, Germany; the International Primrose Viola Competition in the USA; the International Brahms Viola Competition in Austria, and the Concert Artist Guild International Competition in New York City. In addition, Dr. Kosmala has adapted and published numerous compositions for viola and has premiered many contemporary works, some of which were written especially for him. A former member of the Krakow String Quartet and renowned Eastman String Quartet, Kosmala is an erstwhile student of and assistant to the legendary William Primrose, and a graduate of the Krakow Academy of Music, Eastman School of Music, and Indiana University. Jerzy Kosmala serves on the faculty of the University of California, Irvine.



### Steven Kruse

Steven Kruse has been a professional violist for 35 years, teaching for 12 years at the Conservatory of Music and Dance, University of Missouri--Kansas City, and performing for six years as principal violist of the Kansas City Symphony. He has presented and performed at ASTA Conferences, International Viola Society Congresses and College Music Society Conventions. He has performed and given master classes in England, Poland, Germany, Romania, Israel, South Africa, Thailand, Taiwan, Singapore, and Vietnam, where he performed as both conductor and viola soloist. He has studied Alexander Technique, Feldenkrais, and taken Suzuki teacher training courses. Currently, Dr. Kruse teaches at Heidelberg University in Tiffin, Ohio and the Toledo Symphony School of Music. He served as treasurer for both the American Viola Society and International Viola Society. He was diagnosed with Parkinson's Disease in 2009.



## Festival Artists



### Anne Lanzilotti

Anne Lanzilotti is a composer, performer, scholar, and educator. An active performer, Lanzilotti has been a guest artist with Alarm Will Sound, Ensemble ACJW, and the International Contemporary Ensemble (ICE). Previously on the faculty at New York University, Lanzilotti is the Assistant Professor of Viola at University of Northern Colorado School of Music. Dr. Lanzilotti's dissertation is an analysis of Andrew Norman's *The Companion Guide to Rome*, showing the influence of architecture and visual art on the work. As an extension of that research, she created *Shaken Not Stuttered*, a free online resource that demonstrates extended techniques for strings used in Norman's orchestral and chamber works. She has also published articles in *Music & Literature* and *Neue Zeitschrift für Musik*. A native of Hawai'i, Lanzilotti is a co-founder and Artistic Consultant for Kalikolehua — El Sistema Hawai'i, a free orchestra program for underserved youth. For a complete bio, visit: [annelanzilotti.com](http://annelanzilotti.com).



### Josquin Larsen

Violist Josquin Larsen has performed as soloist, chamber musician and orchestral player throughout North America and Europe. After completing his studies, Josquin moved to the Burgundy region of France where he served as Principal Viola of the *Orchestre du Creusot* and performed the *Telemann Concerto* with *Arioso*, a baroque ensemble. Currently, he teaches at Arkansas State University where he is a member of the Arkansas State Faculty Piano Quartet. Josquin also maintains an active private studio of violinists and violists. He holds degrees from the University of Northern Colorado and the Boston Conservatory. His principal teachers include Patricia McCarty and Kazuko Matsusaka.



### Hsiaopei Lee

A graduate of Columbia University and the University of Cincinnati, Hsiaopei Lee has performed in numerous solo and chamber-music concerts throughout the United States, Europe, and Asia. Dr. Lee is Associate Professor of Viola at the University of Southern Mississippi, where her excellence in teaching has been recognized by several university awards. Her first CD, *Odyssey: New Music for Viola by American Women Composers*, was released by Centaur Records in June 2014. In order to promote viola and its music in the region, Hsiaopei has hosted an annual Viola Festival at Southern Miss campus since 2010.

## Festival Artists



### Bernadette Lo

Taiwanese pianist Bernadette Lo received her Bachelor of Music and Master of Music degrees from the Peabody Institute of the Johns Hopkins University and her Doctor of Musical Arts from the University of Illinois at Champaign-Urbana. Dr. Lo is currently a Visiting Professor of Piano at the University of the South at Sewanee and has concertized across the United States. Dr. Lo also serves on the faculty for Viola Winter Intensive in both Ohio and South Carolina and the American Institute of Musical Study in Graz, Austria. She also serves regularly as collaborative pianist for the Orpheus Vocal Competition in Murfreesboro, TN, and the Viola Celebration in Knoxville, TN.

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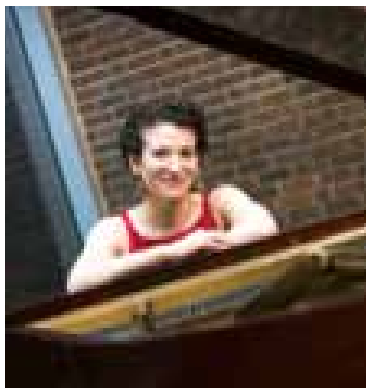
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## Festival Artists



### Clare Longendyke

Clare Longendyke is a passionate soloist and chamber musician recognized for her colorful musicality and ability to interpret repertoires across the musical spectrum. She actively performs across Europe and the US and has won 1st-place in the Philharmonic Society of Arlington's Young Artist, the Schubert Club of Minnesota, the NSAL, and the Indiana University Piano Concerto Competitions. She has been featured in the Fazioli Piano Series, the Silvermine Artist Series, and on NPR's Performance Today. Clare champions new music performance and has premiered over 50 new works since 2013. In 2015, Clare recorded *In the City*, an album of new works for saxophone and piano with Andrew Harrison. Clare has attended Boston University, l'École Normale de Musique (France), and Indiana University. She is currently pursuing her DM at IU, where she teaches as an Associate Instructor of Piano. She is a Lecturer of Music in Piano at Franklin College.



### Veronica Salinas Lopez

Conductor and violist Veronica Salinas Lopez is currently the Assistant Professor of Strings at Texas A&M University in Kingsville and Music Director for the Kingsville Symphony Orchestra. Dr. Lopez holds a Bachelor's Degree in Violin Performance and a Master's Degree in Orchestral Conducting from Sam Houston State University in Huntsville, TX. In 2012, she was awarded her Doctorate in Musical Arts in Viola Performance at Texas Tech University under full scholarship as an AT&T Chancellor's Fellow. In addition to being a vibrant conductor, Dr. Lopez is active as a violist and performs in the Victoria Symphony and the Corpus Christi Symphony. She also performs several chamber music and solo recitals per year. She has held conducting fellowships at the Los Angeles Conducting Institute in San Diego, California; Cover Conductor for the Allentown Symphony Orchestra in Allentown, Pennsylvania; and Conducting Fellow at the International Conducting Institute in New York City.



### Dr. Christopher Luther

Violist, conductor, arranger, and devoted pedagogue, Dr. Christopher Luther has established himself as a uniquely gifted performer and teacher through his diverse musical background and uncanny ability to reach and inspire youth. As a performer, Dr. Luther has been a featured soloist on National Public Radio, KUSC, and televised performances on PBS. Notable chamber collaborations include the Miro String Quartet, Joseph Silverstein, Martin Beaver, and members of the Los Angeles Philharmonic. Within the last year, international performances have included Germany, Austria, Tahiti, New Zealand, and China. Assistant Professor of Viola positions have included the University of Northern Colorado. Dr. Luther is artist-faculty at the Montecito International Music Festival, and Pepperdine University's summer music program in Heidelberg, Germany. He is the co-founder and co-director of Rocky Mountain Fiddle Camp, now entering its 20th season in Colorado.

## Festival Artists



**James S. MacKay**

James S. MacKay, an associate professor of music theory and composition at Loyola University New Orleans, has had articles published in *Arietta*, *Canadian University Music Review*, *Indiana Theory Review*, *Theoria*, *Haydn-Studien*, *Online Journal of the Haydn Society of North America*, and *Haydn and His Contemporaries*. His research interests include formal and performance practice issues in Haydn and Beethoven's keyboard music, formal and contrapuntal issues in William Byrd's vocal music, and the use of treatise evidence to illuminate 16th and 18th century compositional practice.



**Shannon McCue**

Shannon McCue is a violist, educator, and arts administrator living in Tuscaloosa, Alabama. She did her doctoral work at the University of California, Santa Barbara, and holds undergraduate degrees in viola and English from Lawrence University. Currently, she serves as education and social media consultant for the Tuscaloosa Symphony Orchestra and as Program Manager for the Alabama Blues Project. Prior to that, she worked as Manager of Youth Programs for the Orchestra of St. Luke's in New York City, where she oversaw its 120-member El Sistema-inspired after-school program. She also worked as a teaching artist for the Incredible Children's Art Network in Santa Barbara, California, where she taught viola, violin, and orchestra, and was General Manager and Director of Chamber Music for the youth orchestra Santa Barbara Strings. Shannon is especially committed to arts organizations aiming to promote social change through music. Her principal viola teachers include Helen Callus and Matthew Michelic.



**Katrin Meidell**

Katrin Meidell, DMA, enjoys a prolific career as a performer, pedagogue, and lecturer. Her diverse abilities have taken her across the USA, to Canada, Europe, and Brazil. Assistant professor of viola at Ball State University, she teaches the Karen Tuttle Coordination method. A strong proponent of new music, she consistently premieres works commissioned by and written for her, recently including over 100 new pieces for her duo, *Violet*. Meidell serves as a Board Member of the American Viola Society and regularly presents pedagogical sessions at regional, national, and international conferences. To learn more, please visit [katrinmeidell.com](http://katrinmeidell.com).

## Festival Artists



### Melissa Melendez

Melissa Melendez is principal violist of the Kingsville and Victoria Symphony Orchestras, Assistant principal violist of the Corpus Christi Symphony Orchestra, and member of the Latin American Philharmonic. She is also the Director of the Suzuki Program in the Schools at the Early Childhood Development Center located in the campus of Texas A&M University–Corpus Christi. She holds a bachelor's degree in performance from Louisiana State University, a master's degree in performance from the Cleveland Institute of Music, an artist diploma from Duquesne University, and a doctor of musical arts degree from the University of Arizona.



### Kayleigh Miller

Kayleigh Miller, a recent addition to the San Antonio Symphony, enjoys a varied career of teaching, performing, and yoga instruction. She previously played in the National Arts Centre Orchestra as an apprentice under Pinchas Zukerman, and toured to China with the ensemble. She is additionally an avid supporter and performer of contemporary music, and has performed in numerous regional and world premieres, including performances of the Penderecki Viola Concerto with the Reno Philharmonic. Recent festival appearances include the Banff, Prussia Cove, and Orford masterclasses, Spoleto Festival USA, Domaine Forget, Lucerne Festival Academy, and the International Ensemble Moderne Academy workshop. As an ensemble member, she has performed with the New World Symphony, Discovery Ensemble, Reno Philharmonic, and Reno Chamber Orchestra. She completed her bachelors and masters degrees with Carol Rodland at the New England Conservatory and Eastman School of Music, and continued studying with Roger Tapping at the New England Conservatory. For more info, see her website, [kayleigh-miller.com](http://kayleigh-miller.com)



### LeeAnn Morgan

LeeAnn Morgan DMA is a faculty member, private instructor and chamber coach at Brigham Young University; also teaching the following academic courses: Pedagogy, Studio Practicum, String Solo Literature and Chamber Music Literature (at both the undergraduate and graduate levels). Collaborated with MusiciansToolkit.com to produce a series of 100 videos on violin/viola technique. Chamber Music Coordinator of the Gifted Music School. Past Director of Chamber Music at the Academy of Music Northwest. Performances throughout Europe, United States and Canada as a soloist, chamber musician and orchestra member. Dr. Morgan is an avid proponent for new music and has had several world solo premieres. Active chamber musician and former member of the Rhapsodic Piano Trio. Studied with Helen Callus and Dr. David Dalton. Awarded a graduate assistantship working with the Primrose International Viola Archive (PIVA) and has had several research related articles published including her doctoral dissertation: *The William Primrose Transcriptions*.

## Festival Artists



### Roger Myers

Roger Myers travels widely presenting critically acclaimed concerts on four continents including in Austria, Norway, Portugal, Scotland, China, Australia, New Zealand, Canada, Mexico and the USA. Roger is Professor of Viola and served for a decade as Chairman of Strings at the University of Texas at Austin recently receiving their Teaching Excellence Award. Associated with many prestigious music festivals including Music Academy of the West, Bowdoin, Festival Institute at Round Top, Marrowstone, Green Mountain and the Festival de Musique in St. Barthelemy, he was also Artistic Director of the XXV Silver Anniversary International Viola Congress. Presenting solo and chamber performances hailed internationally, The Strad described his playing as possessing, "consistently beautiful tone and unshakeable aplomb," while Fanfare writes, "The viola is clearly entering a golden age, with young performers like Myers himself." Roger's CD, "Fantasy and Farewell" of works by Schumann, Shostakovich and Mclean on the Delos label with the London Symphony Orchestra acclaimed by the American Record Guide as "a masterpiece" was released in 2013. At the 2014 Global Music Awards the disc was awarded "Best of Show" and won two Gold Medals for Solo Instrumental Performance and Best Album. Also in the same year Roger Myers' work in the arts was honored by election as a Fellow of the Royal Society of Arts in London. His graduates have achieved success as symphony musicians and teachers in major institutions and his students past and present are regularly found studying in the most prestigious conservatories, universities and summer festivals.



### Karolina Naziemiec

Karolina Naziemiec is a Polish violist who has been training, teaching and performing in the United States since 2001. Ms. Naziemiec earned her Masters in viola performance from USC. She was granted an artistic visa on the recommendation of the American Federation of Musicians, who cited her as being "a violist of extraordinary ability." Ms. Naziemiec appeared with many orchestras in Poland, Germany, France, Belgium, Japan, and USA and participated in numerous music festivals throughout the world. As a teacher Ms. Naziemiec was on the faculty at California State University, Northridge 2007-09 while also teaching at the Idyllwild Summer Festival as a viola coach. Now she has her private studio as well as she has been a coach to students in Santa Monica and Malibu district for ten years. She's also performed as a jazz vocalist in Los Angeles and Poland, and has recorded in scoring sessions at studios such as Warner Brothers, Fox, Sony and Paramount.



### Mark Neumann

Mark Neumann has been Associate Professor of Viola at the University of Oklahoma since 2009. He studied at the University of Victoria, the Cleveland Institute of Music, and The Juilliard School, from which he earned his doctorate in 1995. His teachers have included Karen Tuttle, Robert Vernon, and Jaroslav Karlovsky. Dr. Neumann previously was viola professor at Texas Tech University and the University of Georgia, and he has presented numerous recitals and master classes in Taiwan, Brazil, Argentina, Canada, and across the USA. His solo CD (Romantic Showpieces for Viola) was released by ACA Digital in 2009. Currently, he performs regularly with the Brightmusic Chamber Ensemble and the Oklahoma City Philharmonic Orchestra

## Festival Artists



### Elizabeth Oakes

Elizabeth Oakes, violist, is an active chamber musician, teacher and performer and is currently the director of the University of Iowa String Quartet Residency Program at the University of Iowa. For twenty-two years, Ms. Oakes served as the violist of the Maia Quartet and as a member of the Quartet, she performed throughout the United States, Asia, Canada, and Europe and concertized in major venues including Alice Tully Hall, Merkin Hall, the 92nd Street Y and Washington DC's Kennedy Center. Her collaborations with other artists included Maia Quartet performances with Daniel Avshalomov, Joel Krosnick, Helen Callus, Andre Michel Schuub and Robert Kapilow. Ms. Oakes has taught at numerous summer festivals including the Interlochen Advanced String Quartet Program, The Great Wall International Music Academy in Beijing, China and the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado.



### Joel Pagán

Hailed by The Monitor as an "impassioned performer," Joel Pagán enjoys a multi-faceted career as a concert artist and educator. An active chamber and solo recitalist, Pagán has performed throughout the United States, Mexico, Puerto Rico, Dominican Republic, Canada, Bolivia, Italy, Costa Rica and Brazil. Currently, Pagán is Professor of Viola at The University of Texas Rio Grande Valley, artistic director and faculty at the PUCPR Summer String Camp and principal viola of the Laredo Philharmonic.



### Andy Park

Andy Park is 16 years old and he is a sophomore at Elizabeth Mendel Music Institute in Crossroads School for Arts and Science. He studies viola with Gina Coletti at the Colburn School of Performing Arts. He earned first place in LA ASTA competition for viola section and is a winner of Parness concerto competition intermediate division 2017. Andy also have soloed with the Palisades Symphony. He was a member of Colburn Chamber Orchestra in 2015 ~ 2017 and Debut Chamber Orchestra. He participated in Quartet Fuoco which advanced to M-Prize semi-finalist. Andy is currently in Maestro Foundation Instrumental Lending Program.

## Festival Artists



### Lydia Plaut

Lydia Plaut, 16, lives in Sierra Madre and currently studies viola with Gina Coletti at the Colburn Community School of Performing Arts. She plays in a piano quartet in the Ed & Mari Edelman Chamber Music Institute at Colburn and is also a member of the Colburn Chamber Orchestra. Lydia has attended the Idyllwild Arts summer music festival for the past two summers, where she had the opportunity to play in Walt Disney Concert Hall. This summer, she will attend Idyllwild again. Lydia attends Westridge School for Girls in Pasadena and is a member of the orchestra there as well. She also volunteers, working with elementary school musicians, with the Pasadena Youth Symphony Orchestra.



### Scott Pool

Scott Pool currently serves as the Academy Director of the Talis Music Festival and Academy in Saas-Fee, Switzerland, and is the bassoon professor at Texas A&M University Corpus Christi. Recognized as a Moosmann Artist by master bassoon maker, Bernd Moosmann, Scott's performances have taken him throughout North and South America, Europe and Asia, programming both the standard repertoire and new compositions for the bassoon. Scott's festival performances include featured performances at RioWinds (Brazil), the Festival of New American Music (California), and numerous appearances at International Double Reed Society conferences. Published recordings can be heard on *The Woodwind Music of Robert Fruehwald, Vol. II* (2015) privately released, *Revelations* (2014) released on EPR, *Eastern Discoveries* (2014) released on MSR Classics; *Vocalise* (2013), his first solo CD and *Landscapes: The Double Reed Music of Daniel Baldwin* (2010), both released on Mark Records.



### Clark Potter

Professor of Viola in the Glenn Korff School of Music at the University of Nebraska - Lincoln, Clark Potter also teaches undergraduate conducting and Performance Practice for doctoral students. He serves as principal viola of the Lincoln Symphony and is the violist of the Nebraska Chamber Players. Mr. Potter has served on state ASTA boards in Oregon and Nebraska. He earned degrees from Western Washington University, Indiana University, and California Institute of the Arts, studying with James Dunham, Peter Marsh, Mimi Zweig, Georges Janzer, Charmian Gadd and Richard Goldner. Mr. Potter also conducts the Lincoln Youth Symphony.



## Festival Artists



### Dwight Pounds

Dwight Pounds received his Ph.D. from Indiana University, studying viola with William Primrose and Irvin Ilmer. The West Texas native and founding member of the Midland-Odesa Symphony and Chorale is Professor of Music (Emeritus) at Western Kentucky University in Bowling Green. He is consultant to the editor, Journal of the American Viola Society (JAVS), and a frequent contributor of articles, reviews and photographs. These also have been published in Strings, The Strad, and The American String Teacher. Over thirty of his photographs of distinguished violists are on permanent exhibit in the PIVA Gallery in Provo, Utah. He is author of The American Viola Society: A History and Reference and a pedagogical book, Viola for Violinists. In 2014, the AVS inaugurated the Dwight Pounds Service Award in his honor. He retired with 30 years service with the U.S. Air Force and Kentucky Air National Guard with the rank of colonel.



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## Festival Artists

### Linnea Powell

Linnea Powell enjoys a multifaceted career as a freelance violist in and around the Los Angeles area, performing regularly as an orchestral, chamber, and studio musician. An avid interpreter of new chamber music, Linnea is a member of wild Up and recently founded Aperture Duo with violinist Adrienne Pope. Linnea has performed on many LA area contemporary chamber music series including Jacaranda, wasteLAnd, Hear Now Music Festival, Tuesdays at Monk Space, and Synchromy. Passionate about music education, Linnea is the Director of the Conejo Valley branch of Junior Chamber Music and was a founding Teaching Artist with the LA Philharmonic's Youth Orchestra Los Angeles at the Los Angeles County High School of the Arts.



### Christiana Reader

Christiana Reader is a multi-faceted musician passionate about the intersection of teaching, performing, and music advocacy. She is currently an Assistant Professor at State University of New York at New Paltz. Prior to this, she taught at Illinois State University and the Assistant Principal Viola of the Illinois Symphony Orchestra. She has completed her doctoral work in viola performance, with a second degree in music education at the Eastman School of Music. She also holds degrees from the University of Southern California and the Cleveland Institute of Music. She studied with Donald McInnes, Jeffrey Irvine, Lynne Ramsey, Karen Ritscher, and Carol Rodland.



### Kate Reddish

Kate Reddish has enjoyed a varied and dynamic career as a performing violist. She has played in every major Southern California symphony, including the Los Angeles Philharmonic, Pacific Symphony, and Los Angeles Opera. Kate can be heard on numerous motion picture and television soundtracks with composers such as James Horner, Danny Elfman, Christophe Beck, and Tommy Newman. Kate has also recorded with many artists, most recently with Sir Paul McCartney, Michael Buble, and Barbara Streisand.



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## Festival Artists



### Wendy Richman

Violist Wendy Richman is a founding member of the New York-based International Contemporary Ensemble (ICE). Recent and upcoming performances include the Metropolitan Museum of Art, Mostly Mozart Festival, and Ojai Music Festival. Dr. Richman has collaborated with fortepianist Malcolm Bilson, the Claremont Trio, and members of the Cleveland, Juilliard, and Takács Quartets, and she is a frequent guest with the viola sections of the Atlanta Symphony, Minnesota Orchestra, and St. Louis Symphony. Recently appointed to the faculty of New York University (NYU Steinhardt), Dr. Richman has held teaching positions at the University of Tennessee, University of Alabama, and Cornell University. She graduated from Oberlin Conservatory (BM), New England Conservatory (MM), and Eastman School of Music (DMA). Through her 'vox/viola' project, loosely inspired by Giacinto Scelsi's Manto I-III, she has commissioned numerous composers to write pieces in which she sings and plays simultaneously. In 2017, she will release these works on ICE's TUNDRA imprint on New Focus Recordings.



### Erik Rohde

Erik Rohde is the Director of String Activities and Orchestra at Indiana State University where he conducts the Indiana State University Symphony Orchestra and teaches violin, chamber music, and Suzuki pedagogy. He maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. A fierce advocate for contemporary music, he has premiered many new works, and is constantly seeking to discover new compositional voices. At Indiana State University he helps host the annual Contemporary Music Festival, now running for over 50 years. He also performs with the Illinois Symphony Orchestra, the Quad Cities Symphony Orchestra, the Terre Haute Symphony Orchestra, and is the violinist in the new music duo sonic apricity. More at [erikrohde.com](http://erikrohde.com).



### Nancy Roth

Nancy Roth, violinist and violist, is currently concertmaster of the Culver City Symphony/Marina del Rey Summer Symphony and is principal second violinist of the Chamber Orchestra of the South Bay. She is a member of the Pasadena Symphony and is a former member of the Los Angeles Chamber Orchestra. She was co-principal violist of the Graz Philharmonic (Austria) and toured with the London Early Music Group. She has been a featured soloist with many Southern California orchestras and has given recitals and chamber music programs in Europe, USA and Mexico. Dr. Roth holds degrees from CSUN, Juilliard and USC.

## Festival Artists



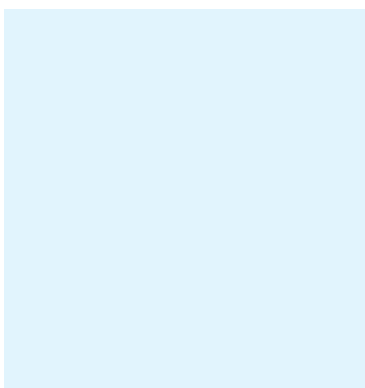
### Christine Rutledge

Violist Christine Rutledge is a musician and educator of eclectic interests and talents. She is equally at home from the most cutting-edge new music, to performances on baroque viola. Her solo and chamber music performances and recordings have been praised in *The New York Times*, *The Strad*, *Strings*, and *Fanfare*. In an effort to provide violists with a larger and historically accurate body of baroque repertoire, Rutledge founded Linnet Press Editions. Her technique book, *The Violist's Handbook*, has sold hundreds of copies throughout the world. Recent performances, lectures, and master classes on both modern and baroque viola include those in Germany, Sweden, South Africa, and across the United States. Rutledge currently holds the position of Professor of Viola at the University of Iowa. She is a graduate of the Curtis Institute of Music, the University of Iowa, and the Interlochen Arts Academy.



### Pamela Ryan

Pamela Ryan, Professor of Viola at Florida State University, has performed as concerto soloist at the Aspen Music Festival and with the Thailand Philharmonic. She has recorded for Col Legno, CBC, and Naxos labels. She was summer festival faculty artist at Aspen, Brevard, Yellow Barn, Schlern/Italy, Green Mountain, Idyllwild and Bowdoin. Pamela was principal violist of the Southwest Florida Symphony, and the Tallahassee Symphony since 1989. She gave the collegiate viola masterclass at the ASTA 2008 National Conference, performed as soloist at the national AVS Congress, and wrote a featured article published in the 2013 AVS journal. Her former students hold leadership positions in the U.S., Turkey, Brazil, Ireland, England, and Thailand. Her teachers include Karen Tuttle and Masao Kawasaki.



### Laura Manko Sahin

Laura Manko Sahin has performed as a soloist, chamber musician, and orchestral player throughout the United States, Europe, and the Middle East. She was formerly the Principal violist of the Cape Cod Symphony Orchestra, violist of the Boston Harp Trio, and a member of the Bilkent (Ankara, Turkey) and Knoxville Symphony Orchestras. Laura is currently on faculty at the School of Music and Arts - Finn Center (Mountain View, CA) and the Luzerne Music Center (Lake Luzerne, NY), and she regularly performs with the San Francisco Symphony, Santa Fe Pro Musica, and the Hubbard Quartet. Dr. Sahin completed her Doctor of Philosophy in Music from Bilkent University as a student of Ece Akyol. She earned her Artist Diploma and Master of Music from Boston University as a student and teaching assistant of Michelle LaCourse and Bachelor of Music Degree from University of North Carolina School of the Arts as a student and teaching assistant of Sheila Browne.

## Festival Artists



### Yizhak Schotten

Called “one of America’s finest viola players and a leading light of the US viola establishment” by *Strad Magazine*, Israeli-born Yizhak Schotten has an illustrious musical career spanning several continents. He was brought to the US to study with William Primrose and later with Lillian Fuchs. Mr. Schotten has performed in Japan, Israel, Holland, Austria, Taiwan, Malaysia, Mexico, England, and Canada and his solo appearances with orchestras in this country and abroad have included performances with conductors Seiji Ozawa, Sergiu Commissiona, Thomas Schippers, and Arthur Fiedler, among others. He has also appeared on many of this country’s prestigious concert series – the Library of Congress and Phillips Collection in Washington, D.C., the Dame Myra Hess Series in Chicago, the Cleveland Museum of Art, and broadcasts on National Public Radio. As a member of the Trio d’Accordo, he won the Concert Artists Guild International Competition in New York. He has performed and taught at many festivals including Aspen, Tanglewood, Banff, Meadowmount, and Interlochen and is founder and Music Director of the Maui Classical Music Festival in Hawaii. He has also given master classes around the world. Formerly with the Boston Symphony and principal violist of the Cincinnati and Houston Symphonies, he was the Artistic Director of the 1987 International Viola Congress and was a featured artist at six other Congresses. Professor of Viola at the University of Michigan in Ann Arbor, he has seven solo discs on Crystal Records and one on CRI that was chosen as “Critic’s Choice” in *HIGH FIDELITY MAGAZINE*. His playing is included in the Pearl Records anthology, “History of the Recording of the World’s Finest Violists.” He also recorded a CD of “Orchestral Excerpts with Written and Spoken Commentary” from more than thirty symphonic works. He recently released his YouTube video “The Art of the Bow Arm.”



### Jonah Sirota

Jonah Sirota is a violist and composer dedicated to the imaginative performance of viola music, both original and preexisting. His current projects include *STRONG SAD*, an upcoming album featuring new elegies for the viola by Nico Muhly, Paola Prestini, Arthur Joseph McCaffrey, Valgeir Sigurðsson, Robert Sirota, and Jonah himself (featuring “When You Lose You Win,” his recorded composition debut); *The Flowering Viola: A recital of lush viola chamber music* featuring pianist Molly Morkoski; and *Mondegreen*, an improvisation duo with organist/composer Kurt Knecht. Jonah is also known as a viola pedagogue, having taught at the University of Nebraska-Lincoln Glenn Korff School of Music, Harvard University, Greenwood Music Camp, and in masterclasses and residencies throughout the country. Jonah has been the violist of the Chiara String Quartet for 17 seasons. He has toured internationally with the group and has recorded seven albums and played in numerous major venues worldwide. With the quartet he has performed much of the string quartet repertoire from memory (“By Heart”), including the complete string quartets of Béla Bartók, a recording of which was released in 2016 on Azica Records.

## Festival Artists



### Carlos Maria Solare

Born in 1960 in Buenos Aires, Carlos Maria Solare studied viola there with Tomás Tichauer. In 1980 he went to Berlin with a scholarship of the Herbert von Karajan Foundation and has remained there ever since. As a fellow of the Berlin Philharmonic Orchestra Academy, he had lessons with former BPO principal, Giusto Cappone. He graduated from the Hochschule der Künste, Berlin under the guidance of Bruno Giuranna and Hans-Joachim Greiner. In addition, he attended masterclasses with William Primrose, Gérard Caussé, Donald McInnes and Ulrich Koch. He was principal viola of the RIAS Youth Orchestra, with which he appeared as a soloist in Berlioz's Harold in Italy and Mozart's Serenata Notturna (the latter with the former BPO concertmaster, Michel Schwalbé). Mr. Solare works as a freelance player in Berlin; he taught at the Leo Kestenberg Music School (1984-2001) and has coached the viola section of both the Berlin Youth Orchestra and String Orchestra. He was a member of the Schmalenberg String Quartet (1996-99), and is principal viola of the Schaffrath Chamber Orchestra. A member of the German Viola Society and the International Viola d'Amore Society, he has been a featured performer at many international congresses. Mr. Solare received a degree in Musicology from the Freie Universität Berlin. He writes regularly for The Strad, Opera and Fono Forum magazines, and is the current president of the International Viola Society.

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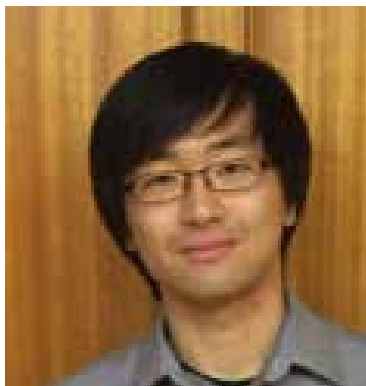
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## Festival Artists



### Chi Young Song

Violinist Chi Young Song currently holds the position of Assistant Professor of Violin and Coordinator of Strings at Arkansas State University. An avid orchestral player, he has held positions with the Boston Chamber Orchestra and the Rundfunk-Sinfonieorchester Berlin. As a soloist, his successful performance of Brahms' Violin Concerto in Berlin, Germany led to recital performances in major concert halls in France, England, and Denmark. In chamber music, he has collaborated with members of the Boston Symphony Orchestra, Minnesota Orchestra, and the Conservatoire de Paris. Chi Young received his Bachelor's and Master's degrees from the Boston Conservatory under the tutelage of world renowned Joseph Silverstein and Ronan Lefkowitz.



### Sonorous Duo

The Sonorous Duo is a collaborative effort between Dr. Courtney Grant, violist, and Kristopher Grant, percussion. The goal of the Sonorous Duo is to grow the available repertoire for viola and marimba/vibraphone through the commissioning of composers and transcriptions. Founded in 2015, their inaugural recital included the world premieres of works by Dr. Michael Kimber, Dr. David Gillingham, Evan Boegehold, and Rafael Langoni Smith. Kristopher is the Director of Percussion Studies at Jones County Junior College in Ellisville, MS. Both are active freelance musicians who perform with a variety of symphonies such as the Mobile Symphony, Pensacola Symphony, and Meridian Symphony among others. The Sonorous Duo is excited to be making their American Viola Society debut and they hope to inspire other violists to collaborate with their percussion colleagues. Please visit their website at [sonorousduo.com](http://sonorousduo.com).



### Kathryn Schmidt Steely

Kathryn Schmidt Steely is Professor of Viola at Baylor University and received the 2007 Outstanding Professor Award for Teaching. She is an avid chamber musician and has performed at several International Viola Congresses, 2014 Primrose International Viola Competition and Festival, the 2014 National College Music Society Convention, and several National Flute Conventions as a member of the Brazos Ensemble. A former core member of the Jacksonville Symphony Orchestra, she has also performed with the Joffrey Ballet of Chicago, Fort Worth Symphony, Dallas Chamber Orchestra, Akron Symphony, Wichita Symphony, and served as principal viola for the Rockford and Waco Symphonies. She has presented master classes across the country and is a founding faculty member of Credo Chamber Music festival. Currently past - president of the American Viola Society, Steely has also served as editor of the Journal of the American Viola Society and as AVS webmaster. Steely's MSR Classics disk of the Flackton Viola Sonatas was reviewed by Fanfare as "a delight."

## Festival Artists



### Clare Stefani

Clare Stefani's approach to violin/viola chin and shoulder rest set-up is primarily fed by her work in the past 20 years with musical instrument accessory manufacturer/distributors and her experience in movement efficiency as an international field hockey player in her native France. In 2012 she became a fitter for Frisch & Denig chinrest line and has helped more than 400 musicians with their set-up. Claire is an avid amateur chamber music violist and violinist in New York City, an affiliate Andover trainee and an active member of the Performing Arts Medicine Association.



### Daniel Sweaney

Daniel Sweaney has performed throughout Europe and the United States and held faculty positions at the Interlochen Viola Institute, the North American Viola Institute, the Rocky Ridge Music Center, and Green Mountain Chamber Music Festival. He has performed at the Salzburg Festival, Vienna Konzerthaus and Musikverein, Lincoln Center's Great Performers Series, Carnegie Hall, the Kennedy Center, and the International Viola Congresses in Kraków, Poland; Porto, Portugal; and Rochester, New York. His first recording, *Violin Viola Duos through the Centuries* was described by American Record Guide as "superior playing and a gorgeously recorded performance." He is currently Associate Professor of Viola at the University of South Carolina.



### Douglas Temples

Douglas Temples is actively cultivating a career as a chamber musician, soloist, orchestral musician, and teacher. He received his Undergraduate degree from the University of Tennessee where he studied with Hillary Herndon. While at UT, he served as principal viola of the Chamber, Opera, and Symphony Orchestras. During the summers he has attended the Meadowmount School of Music, Madeline Island Chamber Music Festival, and Sewanee Summer Music Festival. He has taught as a Co Lead teacher for the Illinois State University String Project Satellite Dolce Class, the String Project summer camp, and the Vivace Orchestra Camp (GA). He is currently pursuing a Master's Degree in viola performance at Illinois State University where he studies with Dr. Kate Lewis. He frequently performs with regional orchestras in Central IL, including the Peoria Symphony and Sinfonia da Camera.

## Festival Artists



### Jacob Tews

Jacob Tews is Director in Residence of Orchestras and Strings at Wartburg College in Waverly, Iowa. He earned a DMA in viola performance, with a secondary emphasis in music theory, from the University of Minnesota. In addition to regularly presenting recitals featuring music both standard and new, Tews performs with several regional orchestras and as the violist of his contemporary music duo, sonic apricity. He has taught at Wartburg College, Southern Illinois University, and the University of Minnesota. As a composer, he has had his works played around the world, with well-received performances in venues from China to California to South Carolina. When not teaching, rehearsing, performing, or composing music, Tews enjoys spending time with his family, is training for his third marathon, plays tennis well and golf poorly, and continues his pursuit of the perfect cup of coffee. He currently lives in Waverly with his wife, Leith, and their five young children, Eliana, Quinton, Micaiah, Milo, and Orli.

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## Festival Artists



### Sharon Tenhundfeld

Sharon Tenhundfeld performs as violist with the Madison Symphony, Elmwood String Trio, and teaches Viola and Music Business at the University of Wisconsin Oshkosh. Previously she held the position of Principal Viola with the Orlando Philharmonic Orchestra and Civic Orchestra of Chicago and has appeared as guest with the Chicago Symphony Orchestra and New World Symphony. Dr. Tenhundfeld researches the influence dance, theatre, and visual art have on the creativity of musicians and is developing her practice method called Creative Musician: An Artistic Method to Aid the Expressivity of Musicians. She earned bachelor and master of music degrees in viola performance from New England Conservatory as a student of Carol Rodland and her Doctor of Musical Arts degree with Sally Chisholm from the University of Wisconsin-Madison as a Paul Collins Wisconsin Distinguished Fellow.

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## Festival Artists



### Trio Alexander

Comprising flutist Caroline Sonett, violist Adam Paul Cordle and harpist Rosanna Moore, Trio Alexander met as graduate students at the Eastman School of Music. Trio Alexander has been featured by the new music collective OSSIA and the Cornell Contemporary Chamber Players and maintains an active role in commissioning, premiering and presenting new works. Their repertoire includes the works of Arnold Bax, Claude Debussy, Sofia Gubaidulina, Jacques Ibert, William Matthias, Elizabeth Poston, Kaija Saariaho, Marcelle Soulage, and Toru Takemitsu. Trio Alexander seeks to present works for the flute-violin-harp trio in a new light by not only performing standard repertoire, but by commissioning new works from a range of composers and transcribing their own arrangements and delving into improvisation and non-notated media, such as jazz and folk music. The trio promotes music written by women and LGBT composers through programming, commissions, and research.



### Alexander Trygstad

Alexander Trygstad is a violist and music theorist. He serves on the viola faculty at Cornell University and Roberts Wesleyan College and the music theory faculty at the Eastman School of Music and Nazareth College. Recent professional highlights include performances with organist Nathan Davy at the Basilica of the National Shrine of the Immaculate Conception in Washington D.C. and with members of the Ying Quartet in benefit concerts in Rochester, NY. He has been published in the *Journal of the American Viola Society* and recently presented at the 2017 Pedagogy Into Practice music theory pedagogy conference on incorporating solo repertoire into the theory classroom. Dr. Trygstad holds a DMA in Viola Performance and Literature and a MA in the Pedagogy of Music Theory from Eastman. His principal teachers include Carol Rodland, Kathryn Steely, Phillip Ying, and Karen Ritscher.



### Alicia Valoti

Alicia Valoti, Assistant Professor of Viola at Central Michigan University, is an active performer, pedagogue and lecturer in both the national and international forum. Her studies in viola, piano and chamber music resulted in degrees from McGill University, Rice University, il Conservatorio di Firenze, Scuola APM di Saluzzo and Stony Brook University, where she received her doctorate. Valoti has performed in North and South America, Europe, Asia and Africa. Her interests lie from the Baroque to the contemporary, and are showcased by several world premieres (Mesa, Beamish) and recordings (Colonna). She was a first prize winner in the David Dalton Competition of the American Viola Society. Dr. Valoti has held positions at Sam Houston State University, Lone Star College, the University of Houston and Stony Brook University. Additionally, she held a visiting distinguished professorship at both Liaocheng University and Wuhan Conservatory (China).

## Festival Artists



### Jorge Variego

Jorge Variego was born in Rosario, Argentina. He is a former Fulbright Scholar and is currently on the Music Theory/Composition faculty at the University of Tennessee, Knoxville. Actively involved with technology in sound and music, Jorge has been a pioneer in the field of interactive computer music, having created and performed a great deal of works for clarinet and electronics in the US, Europe and South America. He participated in many international music festivals such as MATA, SEAMUS, EMS, Sonoimagenes, Holland Festival, Festival de Jazz de Vigo, Via Stellae, ICMC and can be heard on many CDs, including his most recent solo releases *Necessity* (Albany-2010) and *Regress* (CMMAS-2013). In 2017, the University of Quilmes, in Argentina, will publish his book on algorithmic composition. This material will be part of the University's collection of writings about music and science. He is the founder director of the UT Electroacoustic Ensemble, a student group dedicated to free improvisation with electronic media, co-director of the UT Contemporary Music Festival, and co-directed the 2016 Nacusa-SCI Snapshot conferences at UT. For more information please visit: [jorgevariego.com](http://jorgevariego.com)



### Regina Vendetti

Regina Vendetti is currently pursuing a bachelor's degree in music education and viola performance from Illinois State University, studying viola under Dr. Katherine Lewis. She is a teacher in the Bloomington-Normal community working primarily as a private violin/viola teacher and as a string orchestra teacher through ISU's String Project. As a teacher focused on improvement, she is an active member of the American String Teacher Association and National Association for Music Education. Through teaching and performing, she works to provide a wide variety of musical opportunities to her students and to local communities.

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### Kate Vincent

Violist Kate Vincent is originally from Western Australia. In 2009 she moved to LA from Boston where she was the Artistic Director of the Firebird Ensemble and on faculty at The Longy School of Music of Bard College. In addition Ms. Vincent was Principal Viola of Opera Boston and Associate Principal Violist of the Boston Modern Orchestra Project. Since moving to Los Angeles she has performed with LA Opera, LACO, the Eclipse Quartet, on the Dilijan Chamber Music Series and the Monday Evening Concert Series. In a recent recording of Donald Crockett's Viola Concerto (BMOP sound) her solo playing was described as having "vivid color and palpable verve" (Fanfare Magazine). Other recordings can be found on New World Records, BMOP sound, Tzadik, Oxingale and Steeplechase.

## Festival Artists

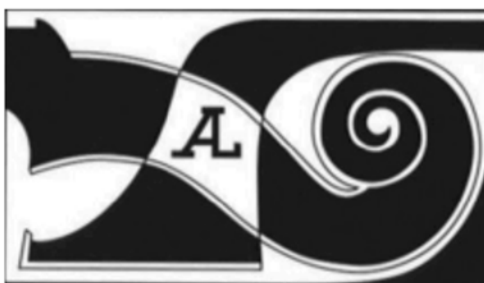


### Diana Wade

Violist Diana Wade likes to make strange sounds, usually on the viola. In a recent performance of Berio's *Sequenza VI*, Diana was praised for playing with "both athletic and operatic ferocity" and "throwing herself into tremolo passages with a physical force that shook her and a sonic one that practically shook the walls" (LA Times). In addition to recording for film and television, Diana regularly can be seen performing with the Los Angeles Philharmonic New Music Group, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, and wild Up. Diana has studied with CJ Chang, Jeffrey Irvine, and Donald McInnes.

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## Festival Artists



### Lawrence Wheeler

Lawrence Wheeler is a professor at the Moores School of Music in Houston. He has served as principal violist with the Pittsburgh Symphony and the Minnesota Orchestra and guest principal with the Dallas and Houston Symphonies. He has appeared as soloist with several orchestras, and has given recitals in New York, London, Stuttgart, Reykjavik, Mexico City, Houston, and throughout Texas. Wheeler gave the 2nd US performance of the Theofanidis Viola Concerto with the composer conducting, and the 2nd US performance of the Viola Sonata by Boris Pigovat. He has made several CD recordings, including one nominated for a Grammy Award. His publications include articles in Strings Magazine and The Strad Magazine, a fully realized orchestral edition of the Telemann Viola Concerto, Suite for Viola and Piano by Alexander Tcherepnine, and Nine Caprices for Solo Viola. Wheeler's edition of Selected Etudes for Viola by Mazas was recently published by Carl Fischer.

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## Festival Artists

### Brendan White

Los Angeles based pianist Brendan White enjoys the diverse life of a solo and collaborative musician, having performed music that spans many centuries and genres, across the U.S. and in Europe. He has appeared as soloist with the Jackson Symphony Orchestra, Musica Nova (Eastman School of Music), and the Delta Symphony Orchestra. White's collaborations in Southern California have included the Mühlfeld Trio, which won the prestigious Beverly Hills Auditions, the Kaleidoscope Chamber Orchestra, the Speakeasy Society, and Eighteen Squared. He is also a founding member of the Sunset ChamberFest in Los Angeles: [sunsetchamberfest.com](http://sunsetchamberfest.com).



### Gregory K. Williams

Gregory K. Williams is a multifaceted violist, making his mark as a soloist, orchestral, chamber musician and pedagogue. His recent performances include recitals in Canada, the Netherlands, Germany, and the United States. He presented a Lecture-Recital on the unaccompanied viola works of Günter Raphael in 2016 at the American Viola Society Festival in Oberlin, Ohio. He is Principal Violist with the Berkshire Opera Festival, and Assistant Principal Violist of the Hudson Valley Philharmonic, and the Washington Heights Chamber Orchestra. He is a founding violist of Rhymes With Opera, and the Red Door Chamber Players. Mr. Williams has also performed with the Albany Symphony, the Syracuse Symphony, and the Aspen Music Festival. He is a Doctoral candidate at the Graduate Center, CUNY, and has studied at the Eastman School of Music, and Boston University. He has taught viola at the Aaron Copland School of Music at Queens College, CUNY since 2012.



### Amanda Wilton

Amanda Wilton is Resident Assistant Professor and Director of Strings at Creighton University in Omaha, Nebraska, performs regularly with the Omaha Symphony and Lincoln Symphony Orchestra, and spends her summers in her home state of Michigan as viola faculty at Blue Lake Fine Arts Camp. Amanda was Principal Viola of the Brazos Valley Symphony and Cedar Rapids Symphony, and section violist with the Symphony of Southeast Texas, Dubuque and Quad City Symphonies. Dr. Wilton holds degrees from the University of Houston, University of Maryland, University of Missouri-St. Louis, and Escola Superior Música de Catalunya in Barcelona, Spain as a Fulbright Researcher. She has performed in Spain, Switzerland, and Germany, and in recitals in Houston, Chicago, Omaha, and West Michigan both as soloist and with the BlueFire Chamber Players.

## Festival Artists



### Patti Wolf

Since being chosen at age nineteen as the youngest competitor of the 1985 Van Cliburn Competition, Patti Wolf has performed as a soloist, recitalist, and chamber musician. She has collaborated in recital with many of the world's most distinguished musical artists, such as cellist Lynn Harrell, pianist Jon Kimura Parker, flutist Carol Wincenc, violinist Ilya Kaler, concertmasters Glenn Dicterow, Andrés Cárdenas, David Halen and Nina Bodnar, soprano Erin Wall, Chicago Symphony principal horn Dale Clevenger, and renowned German horn soloist and recording artist Hermann Baumann. As a collaborative pianist, Ms. Wolf has participated in International Brass Conferences in Chicago, Kansas City, and San Francisco. From 2001 to 2009 Ms. Wolf was a staff collaborative pianist at the Shepherd School of Music, Rice University, performing a repertoire of over 200 recitals. She has performed and given master classes at the University of Michigan, Northwestern University, Westminster College, the Eastman School of Music, the University of Iowa, University of Houston, University of Texas-Austin, the Chautauqua Piano Program and the Juilliard School of Music. As a soloist she has appeared with the Saint Louis Symphony, the Houston Symphony, the Saint Louis Philharmonic, the Portland Youth Philharmonic, and has performed under the baton of Leonard Slatkin, David Robertson, Raymond Leppard, and many others.



### Rose Wollman

Violist Rose Wollman is a sought-after soloist, chamber musician, teacher, and orchestral musician. She has toured North America and Europe as a founding member of the Larchmere String Quartet and the Petar Jankovich Ensemble. Orchestra engagements have taken Rose to Europe and Asia, and she has played under such luminary conductors as Pierre Boulez, Fabio Luisi, Hugh Wolff, Joseph Silverstein, and Larry Rachleff. Rose recorded several albums, most notably the Clarinet Quintet and String Quartet by Stephan Krehl for the NAXOS label. Deeply committed to music education, she has taught viola and chamber music at the University of Evansville, DePauw University, and Indiana University. Rose holds a D.M. from Indiana University, as well as degrees from the New England Conservatory and the University of Illinois. Her primary teachers are Rudolf Haken, Masumi Rostad, Carol Rodland, and Atar Arad.

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## Orchestral Audition Seminat Finalists



**Rachel Halvorson**

Rachel Halvorson is pursuing her Masters of Music with Ivo Jan Van der Werff at Rice University, after completing her Bachelors at Oberlin Conservatory with Peter Slowik. She has performed in masterclasses for artists including Robert Vernon, Heidi Castleman, Helen Callus, Paul Coletti, & Juilliard and Ebene Quartets. Rachel plays on a Mario Miralles viola, generously loaned by the Maestro Foundation.



**Alexa Sangbin Thomson**

Alexa Sangbin Thomson, completed her Master's degree at Rice University's Shepherd School of Music. She received her Bachelor's with First-class Honours from the New Zealand School of Music. Personal highlights include performing as a soloist with the Nelson Symphony and Capitol Performing Arts Orchestra, winning a fellowship with the Auckland Philharmonia, and being featured in recital at the 44th International Viola Congress in Wellington, NZ.



**Megan Wright**

Megan Wright is pursuing her Master's degree at Rice University's Shepard School of Music, where she is the teaching assistant for James Dunham's studio. Her recent summers were spent attending the Aspen Music Festival as an ACA and mentor fellow. She enjoys substituting with the New World Symphony and Houston's Chamber Orchestra, Mercury, whom she recently performed with at a Rockets halftime show.

## Youth Solo Competition Finalists



### Zoe Campbell

Zoe studies with Daniel Gee Cordova of Austin Suzuki Music School. Honors include lessons with John Largess (Miró Quartet), masterclasses with James Dunham, receiving the Leadership Award from Texas State Strings Camp, and her school district's "Best in Class" award. She enjoys playing in Austin Youth Philharmonic Orchestra and youth chamber groups. Favorite composers include Mendelssohn, Piazzolla, and Brahms.



### Lawrence Chai

Lawrence Chai, age 14, from Mount Sinai Middle School of New York, is a student of Toby Appel and Joohyun Kate Kim in the Pre-College Division at The Juilliard School, which he was accepted to in 2016. He is co-principal of the Juilliard Pre-College String Ensemble, and has attended the National Arts Center's Young Artist's Program in Canada and the Bowdoin International Music Festival.



### Sophie Choate

Sophie Choate, 18, of Provo, Utah, is a student of Dr. Claudine Bigelow. Last year, she toured Latin America with the National Youth Orchestra of the USA, and she will join them this summer for their Asia tour. She has performed solos with two of her local orchestras and been recognized in various competitions, including the National YoungArts Foundation Competition.

## Youth Solo Competition Finalists



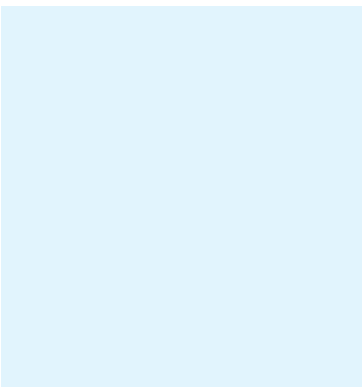
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Rachel Halvorson is pursuing her Masters of Music with Ivo Jan Van der Werff at Rice University, after completing her Bachelors at Oberlin Conservatory with Peter Slowik. She has performed in masterclasses for artists including Robert Vernon, Heidi Castleman, Helen Callus, Paul Coletti, & Juilliard and Ebene Quartets. Rachel plays on a Mario Miralles viola, generously loaned by the Maestro Foundation.



### Sarah Hamrin

Sarah Hamrin is a viola performance major at Baylor University and currently studies with Dr. Kathryn Stetely. Sarah is from Bemidji, Minnesota, and began piano study at the age of four. She started violin at age six and viola at age nine. She has been a guest soloist with the Bemidji Symphony Orchestra and currently plays in the Baylor Symphony Orchestra.



### Darvin Mar

Darvin Mar is in Grade 7 at St. George's School in Vancouver, Canada. Davin started the viola at age 4, in the Suzuki program at the Vancouver Academy of Music. Like many of you, his first instrument was a ruler, stuck in a sponge. Davin is a proud member of the Vancouver Youth Symphony Orchestra. Davin thanks the American Viola Society for this opportunity, and Manti Poon, his amazing teacher.

## Youth Solo Competition Finalists



### Madison Marshall

Madison is a student of Paul Coletti at the Colburn Conservatory and previously studied with Dr. David Dalton. Notable performances include a debut in Carnegie Hall's Stern Auditorium and a solo appearance with the Utah Symphony. Madison was a full-scholarship student at the Gifted Music School Conservatory and is an active member of the Perlman Music Program.



### Filippo Aldrovandi Reina

Filippo Aldrovandi Reina started playing violin at age four and viola at age seven. He is currently studying viola with Pamela Ryan and violin with Shannon Thomas at the FSU College of Music. He is a member of the Tallahassee Youth Symphony Orchestra and of the TYSO Quartet. He has played in masterclasses with Victoria Chiang and Atar Arad.



### Joseph Skerick

Primary teachers include Allison Dobbs, Renee Skerik, David Holland, and Jeffrey Irvine. He has participated in the Stringwood Chamber Program, Interlochen Arts Camp, Green Lake Chamber Music Festival, and the Perlman Music Program. He has received coachings from, among others, Merry Peckham, Nathalie Joachim, Calidore String Quartet, Ida Kavafien, Charles Castleman, Elias Goldstein and Bob James.

## Youth Solo Competition Finalists



### Tik Yan Joyce Tseng

Tik Yan Joyce Tseng, born and raised in Hong Kong, is currently a viola performance major at the Eastman School of Music as a recipient of the Howard Hanson Scholarship, where she studies with George Taylor. She has also attended the Aspen Music Festival and School and the Heifetz Institute (Ashkenazi/Kirshbaum Chamber Music Seminar Participant).



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Photo by Ryan Glista

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## Youth Solo Competition Finalists



### Sophia Ines Valentina

Sophia Ines is 15 years old. Her private viola teacher is Dimitri Murrath. Sophia Ines participated in the SFYO 2015 European Tour, performed on "From the Top", won the SRSYO Concerto Competition, performed with Benjamin Zanders, was a Mondavi Young Artist Competition finalist, won ASTA SF 2017, attended Music@Menlo2017, has performed on the stage with Kim Kashkashian and won 3rd place in The Sphinx National Competition.



### Daniel Wang

Daniel started taking viola lessons from Melinda Daetsch when he was 4 and ever since then he has been enjoying the sound of viola. Daniel just had his first concerto appearance with the Cayuga-Chamber Orchestra in Ithaca, NY as winner of the Lee Strebel Concerto Competition, Junior division. He was recently awarded honorable mention in the Junior Strings division, MTNA CT competition. He has been the viola principal to multiple orchestras, playing in advanced chamber groups and participating in intensive summer music camps over the summer.



### Alyssa Warcup

Alyssa Warcup is a recent graduate of the Interlochen Arts Academy. She is an alumna of the Heifetz International Music Institute and the National Young Arts Foundation. She is the national winner of the 2017 NFMC Wendell Irish Viola Award and the recipient of several Interlochen Fine Arts Awards. In the fall, she will pursue a degree in viola performance.

## Youth Solo Competition Finalists



### Sydney Whipple

Sydney Whipple, age 16, is a student of Dimitri Murrath in the San Francisco Conservatory of Music Pre-College Division. In past summers she has attended Bowdoin Music Festival, the Elias Goldstein viola intensive, California Summer Music, Montecito Music Festival, and spent her freshman year at Interlochen Arts Academy. In her free time, Sydney enjoys swimming and spending time with friends.



### Elijah Zacharia

12-year-old Portland, Oregon native Elijah Zacharia is an active member of the Portland Youth Philharmonic and the chamber ensemble Camerata PYP. The younger brother of two violists, Elijah began viola lessons at age two and currently studies with Brian Quincey. Elijah enjoys reading, composing music, cycling and soccer in his free time.

## Youth Ensemble invitation Finalists

### Ball State University Viola Choir

The Ball State University Viola Choir is an ensemble comprised of students under the direction of Katrin Meidell. The ensemble won first place at the inaugural University of Tennessee Viola Celebration Ensemble Competition in 2015. The group aims to encompass its audience in a body of sound variations that show the range, timbre, color, and beauty that can only be produced by the viola.

### Baylor University Viola Ensemble

The Baylor University Viola Ensemble members are graduate and undergraduate viola performance and music education majors in the Baylor University School of Music. All students of Dr. Kathryn Steely, the ensemble performs each semester, exploring new and standard works in the viola ensemble repertoire. Members featured at the 2018 AVS Festival are: Alex Ayala, Dylan Haines, Sarah Hamrin, Andrew Pina, Joshua Thaver, Trey Thompson, and Tracie Walker.

### Central Illinois Viola Quartet

The Central Illinois Viola Quartet draws its members from the University of Illinois, Illinois State University and the Eastman School of Music who are pursuing degrees in education and performance.

They formed the quartet due to their love of chamber music and specifically viola ensembles. Outside of the ensemble, the quartet enjoys performing in professional orchestras and teaching private students.

### Les Jeunes Altistes

Les Jeunes Altistes are from North Texas and part of the Hurst-Eules-Bedford Independent School District's Suzuki Strings and Orchestra programs. The ensemble rehearses weekly and performs regularly throughout the school year. Past performances include collaborations with Amarillo Suzuki Strings and presentations at the Suzuki Association of the Americas biannual conference in Minneapolis as well as the 2016 AVS Festival in Oberlin, Ohio.

# Things to Do in Downtown LA



Downtown Los Angeles (DTLA) is the central business district of Los Angeles, California, as well as a diverse residential neighborhood of some 30,000 people. The Colburn School is located in the heart of downtown Los Angeles just across Grand Avenue from The Walt Disney Concert Hall. Near Colburn one will find many famous restaurants, historic buildings, and cultural events. Check out all that Downtown LA has to offer!

### Arts District

This formerly industrial area became an artist community in the mid-70's. Today, it thrives with galleries, photography studios, small advertising firms, video and media companies, and the Southern California Institute of Architecture.

### Gallery Row

Located along Main and Spring between 2nd and 9th Streets, Gallery Row is lined with cutting-edge galleries and hosts the Downtown Art Walk on the second Thursday of each month.

### Chinatown

Wind your way through a myriad of bustling courtyards, alleyways, and plaza stalls to discover the charm of LA's Chinatown. Visit a temple, herbal shop, art galleries, antique stores, and more to find unique treasures and great food.

### Fashion District

The LA Fashion District is the hub of the apparel industry on the West Coast, where shoppers, designers, stylists, students, retailers, wholesale buyers, and residents all converge. You'll find apparel and accessories for the entire family.

### Grand Park

Grand Park, with its majestic views extending from the Music Center to City Hall, provides Angelenos a place where they can come together to celebrate, reflect, and shape the future, in one central gathering place.

### Figueroa Corridor

Home to the University of Southern California, LA Memorial Coliseum, Exposition Park, and more, this area has many architectural landmarks and world-class museums. Visit the Natural History Museum, the California African American Museum, and the California Science Center & IMAX Theater.

### Flower District

Take home every kind of flower imaginable at wholesale prices. The Flower District is LA's premiere flower market, famous among designers, event planners, and florists.

### Historic Downtown

The cities center before World War II, Historic Downtown is rich with architectural treasures - including the largest concentration of historic theatres in the world and beloved pre-1930s buildings in Beaux Arts, Art Deco, and Spanish Baroque styles. Visit the renovated theaters on Broadway, or the famous cage elevators and detailed ironwork at the Bradbury Building.

### Jewelry District

The second largest Jewelry District in the world, this area bustles daily with nearly 5,000 retail and wholesale jewelry shops. Enjoy savings on fine jewelry, diamonds, gems, and watches.

### Pershing Square

Summer events include: Lunchtime Concerts (Wednesdays), Tribute Band Thursdays, Friday Night Flicks, and Salsa Sundays.

### Little Tokyo

Restaurants and shops intermingle with hotels, shopping plazas, cultural facilities, theaters, and religious shrines. Visit the Japanese American National Museum, Japanese American Cultural and Community Center, East West Players, and the Geffen Contemporary at MOCA.

### Olvera Street

Olvera Street, the birthplace of LA, is home to charming cafes, marketplaces, and many cultural celebrations. Across the street is Union Station, converging point for Amtrak, Metrolink, the Gold and Red Lines, and the city's bus services.

### South Park

South Park is a 50-block area anchored by large entertainment and convention venues, including STAPLES Center, LA LIVE & the Nokia Theatre, and the LA Convention Center.

### Toy District

The Toy District is a wholesale/retail area with much more than toys. Shoppers can find electronics, DVD's, incense/oils and luggage, as well as traditional toys such as dolls, die-cast cars, action figures and video games. The District is a 14-block area on the eastside of Downtown.

### Wholesale District

The Wholesale District in the Industrial District is a wholesale center for fish and produce. Buy some fresh fish to take home while having lunch at Fisherman's Outlet, or take advantage of discounts from vendors along Central Avenue and Olympic Boulevard.

### Downtown Nightlife

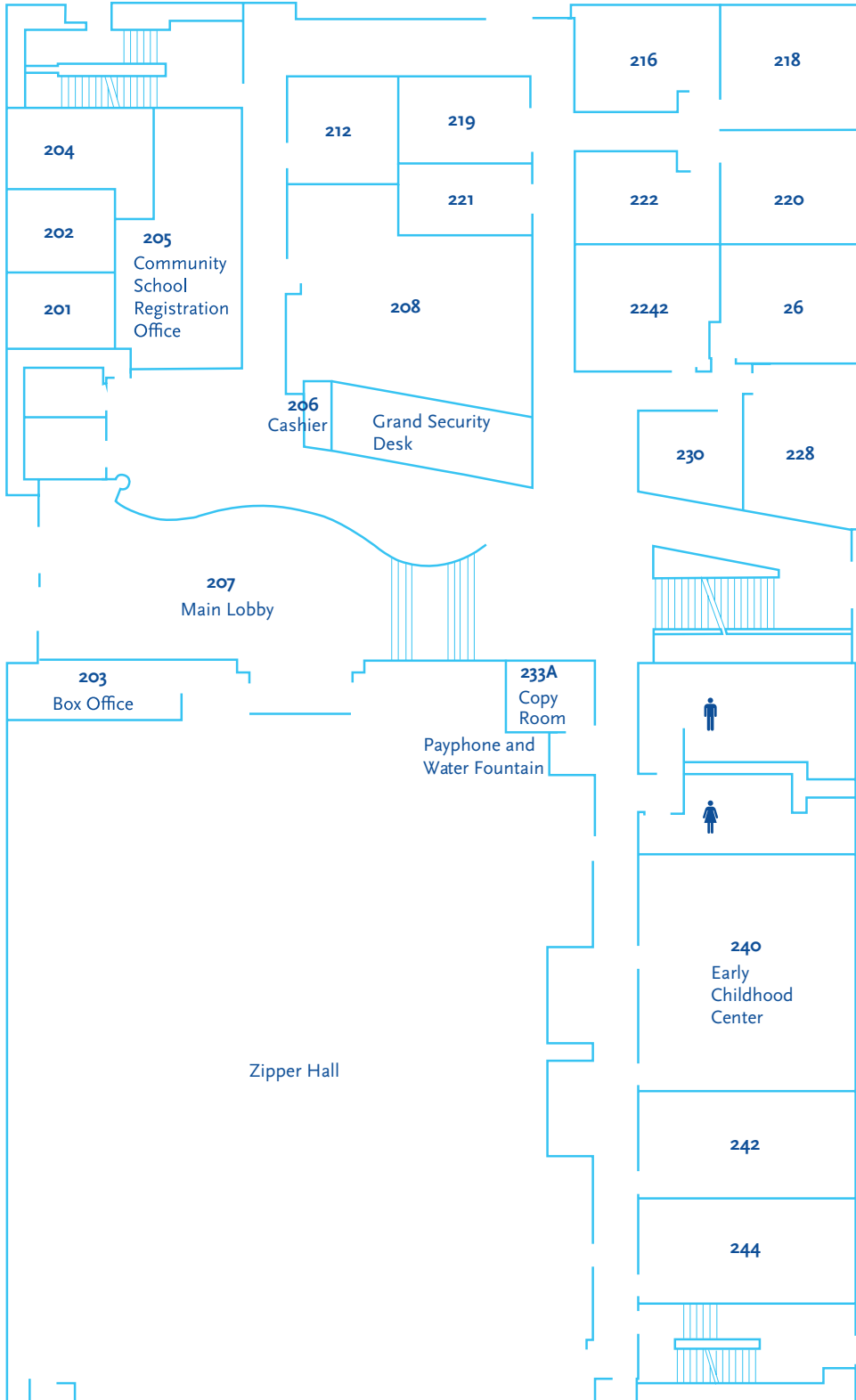
#### for those over 21

If there's one thing that LA knows how to do really well, it's throw a good party. There is a little of everything in the city whether you want comedy clubs, top mixologists, a night of bar hopping, or the LA club scene. Google and Yelp away, and you will find a ton of options. Want to bar hop? Try these LA favorites: Perch, Seven Grand, The Rooftop, Apotheke, Rhythm Room, Lost Spirits Distillery, Mezcalero, and Birds & Bees,

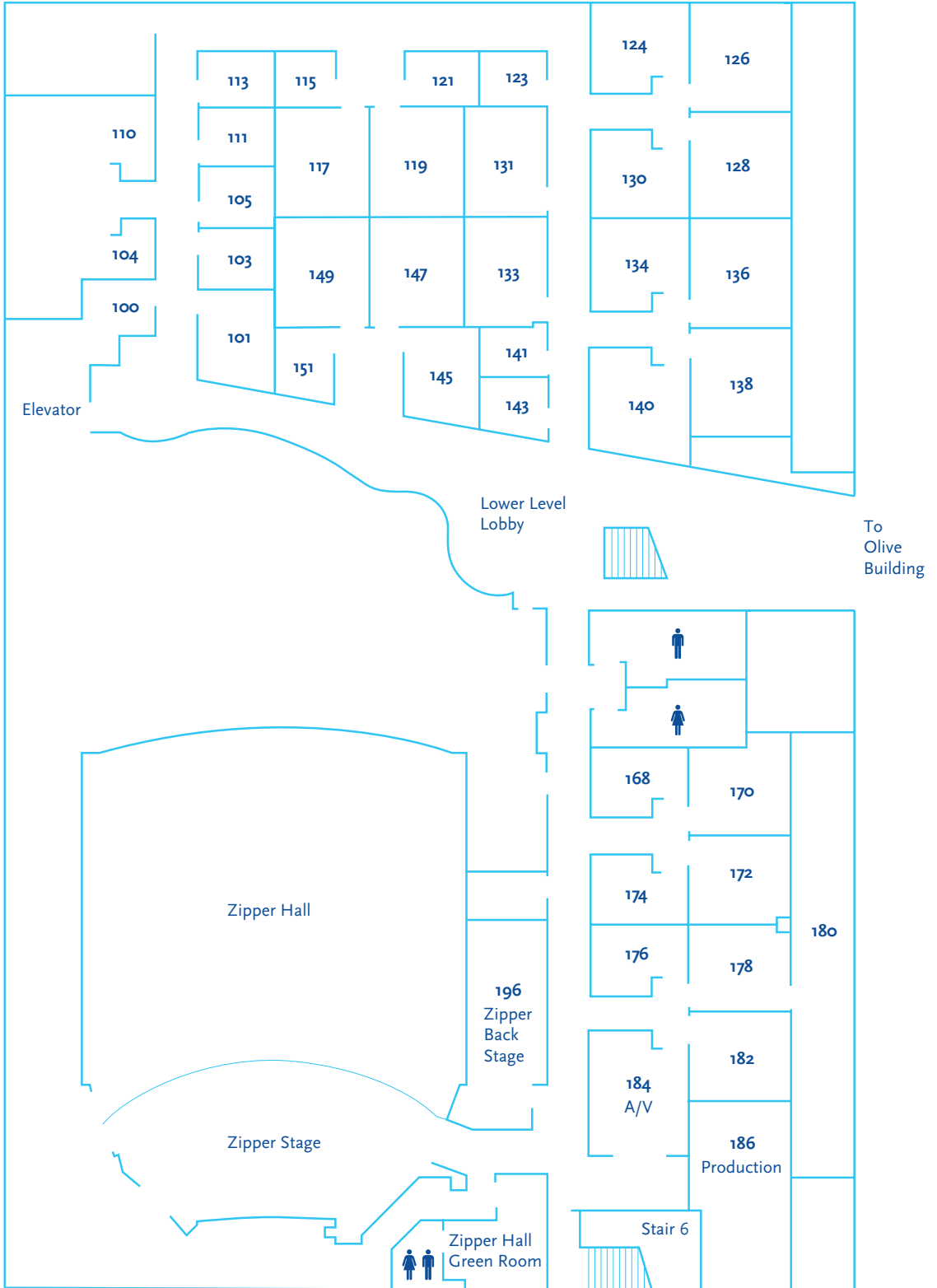
# The Venue



## Grand Building, Main (Plaza) Level

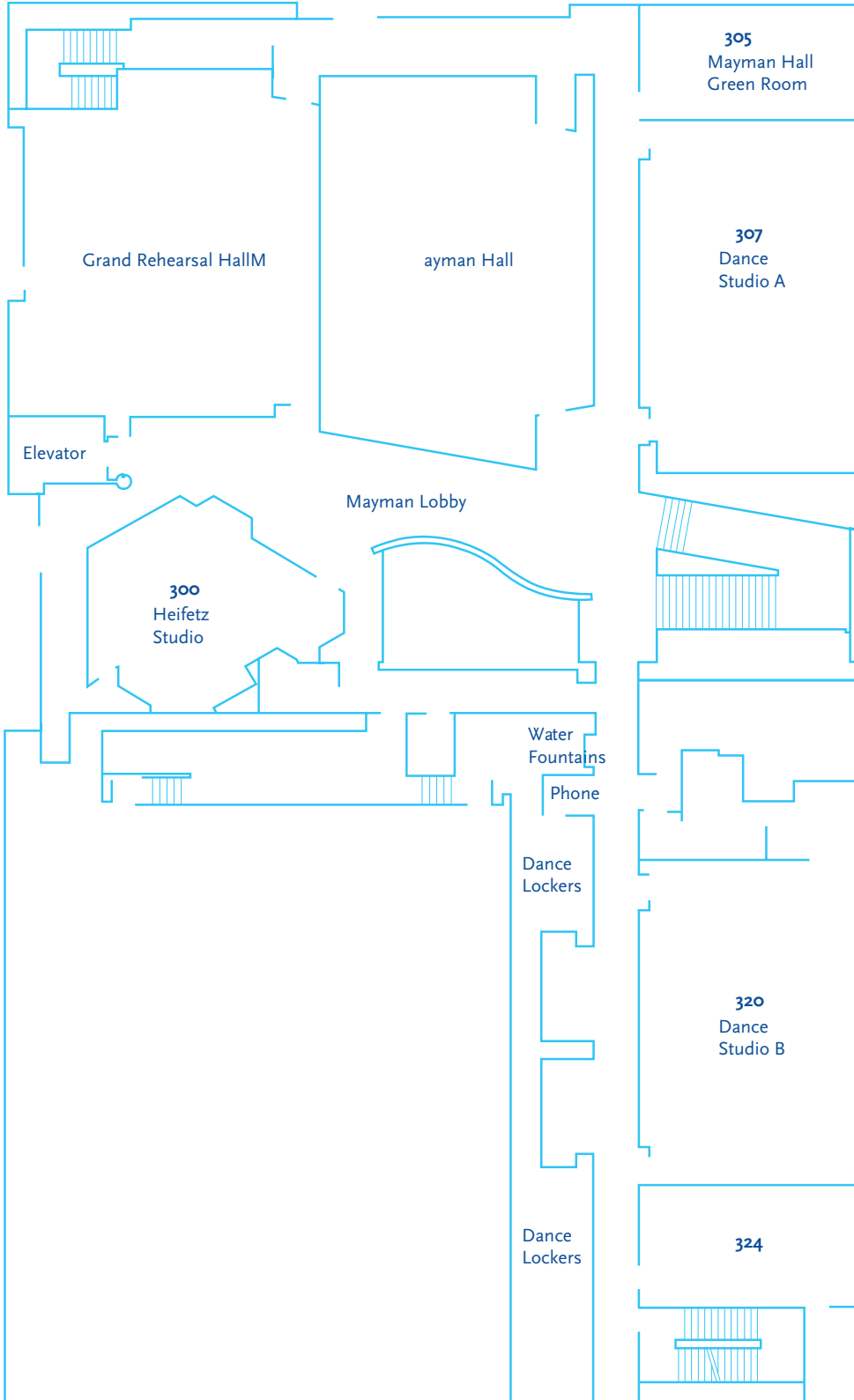


## Grand Building, Lower Level





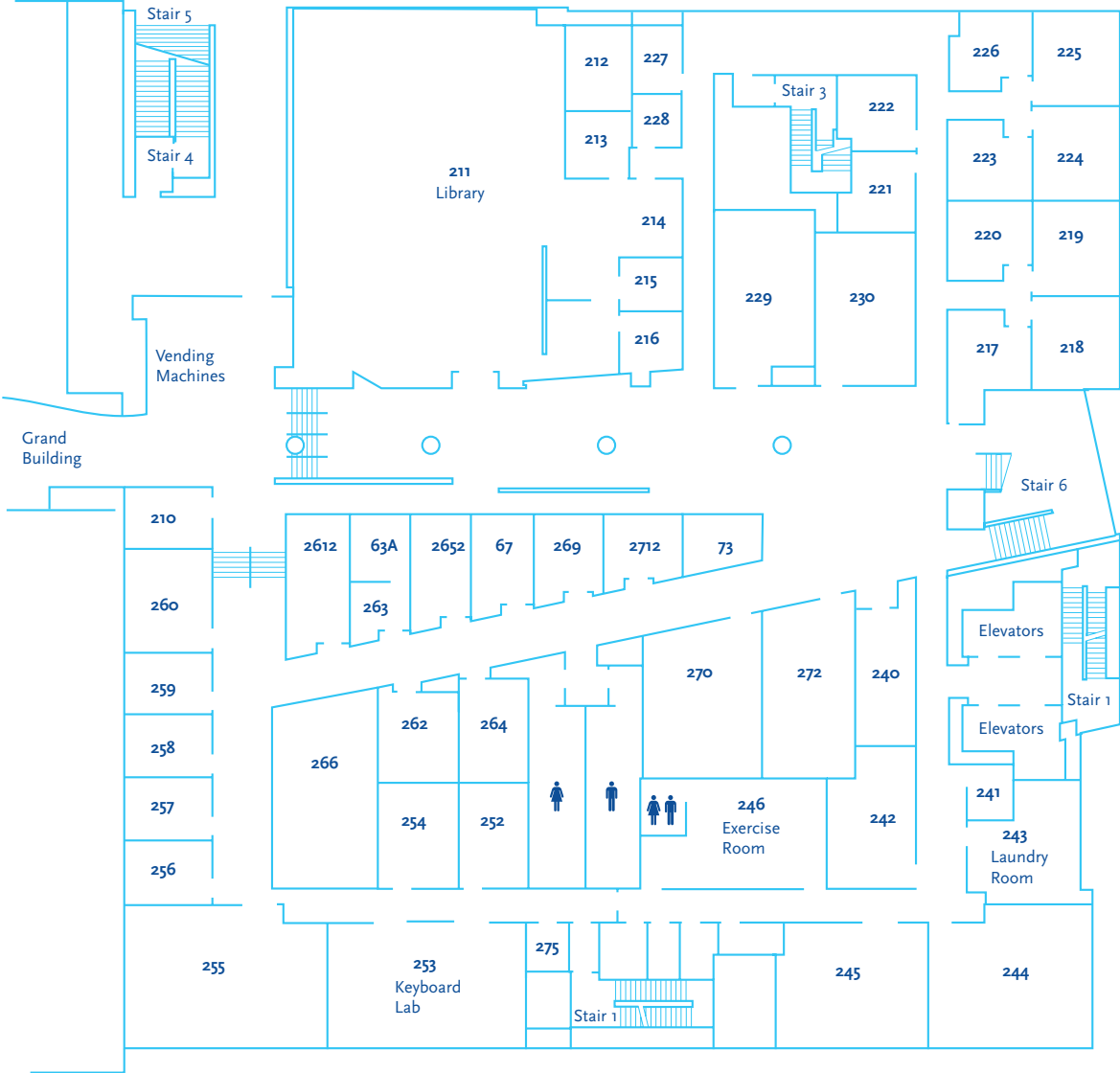
## Grand Building, Upper Level



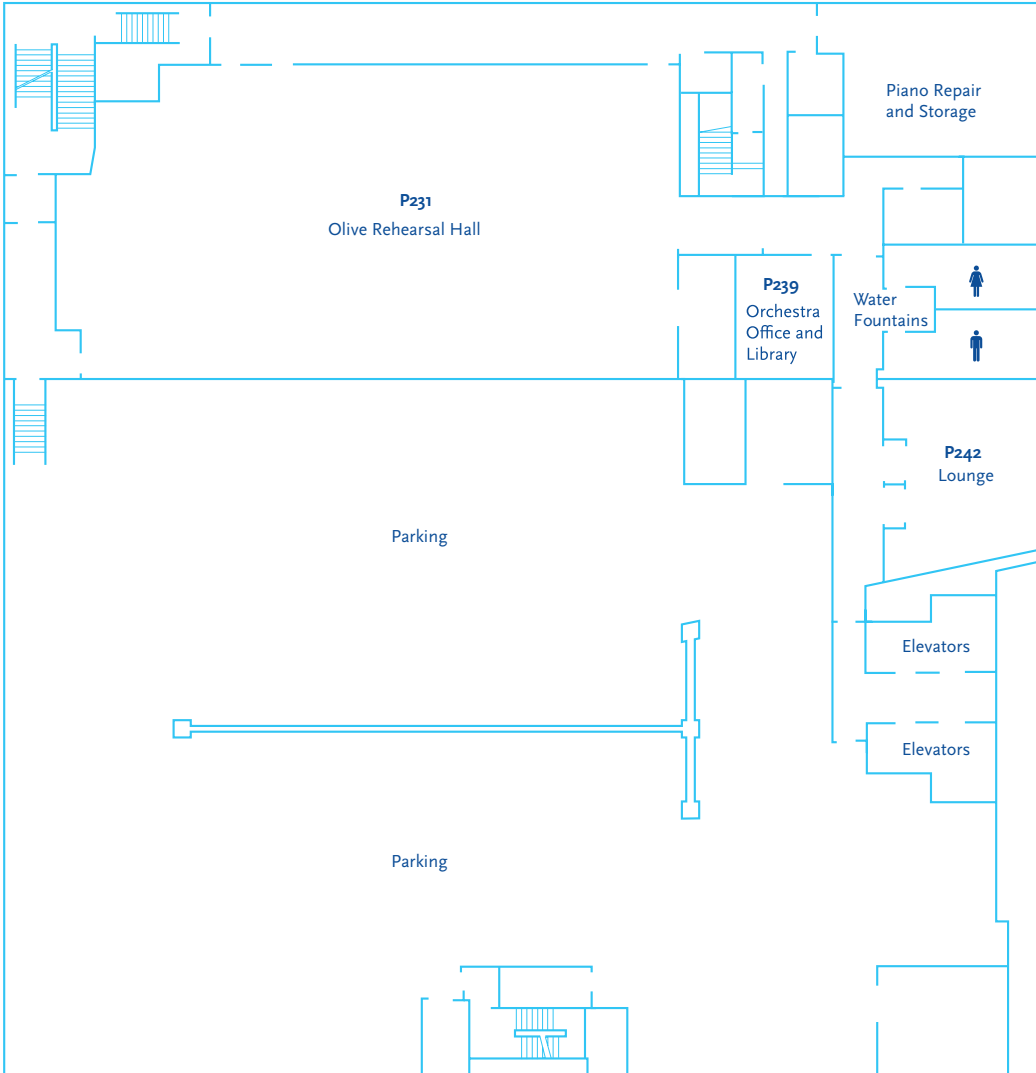
## Olive Building, Third (Plaza) Level



### Olive Building, Second Floor



## Olive Building, P2

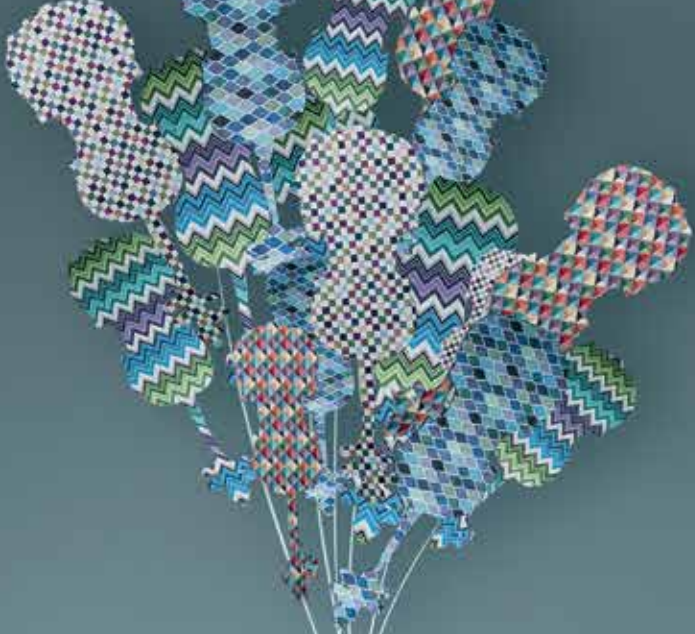


### Olive Building, Fourth Floor



## Olive Building, Fifth Floor





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## Parking Information

There are several parking options near the Colburn School. On-campus parking is not available for outside events.

- 1** Joe's Auto Park #140  
140 South Olive Street  
(Between 1st Street and 2nd Street).
- 2** Classic Parking  
131 South Olive Street  
(Between 1st Street and 2nd Street)
- 3** Walt Disney Concert Hall  
Entrance off 2nd Street and Grand Avenue
- 4** Cal Plaza Parking  
351 South Olive Street  
(Between 3rd Street and 4th Street)

Please Note: Parking availability can be affected by last-minute filming.





## General Information

### Registration Desk and Daily Passes

Grand Building Lobby

Tuesday June 12  
11:00 am – 7:30 pm

Wednesday, Thursday, Friday, Saturday June 13 – 16  
8:00 am – 7:30 pm

Grand Building Lobby

### Exhibit Hours

Olive Rehearsal Hall

Thursday, June 14  
9:00 a.m. – 6:00 p.m.

Friday, June 15  
9:00 a.m. – 6:00 p.m.

Saturday, June 16  
9:00 a.m. – 4:00 p.m.

### WiFi Access

Wifi access card is provided at the time of registration and includes your login and password.

### Festival Mobile App

Information coming

### Recording Policy

Any recording of 2018 American Viola Society Festival concerts or presentations must be pre-authorized by the presenter. Recording of any events in Zipper Hall, including all Primrose International Viola Competition events and rounds is strictly prohibited.

### Colburn School Library

Please plan to visit the Colburn School Library located in the Olive Building #211.  
Hours of operation:

### Colburn Dorm Information:

Resident Assistant (213) 590-7277; number is available 24 hours daily.

### Colburn School Safety Security and Command Center

(213) 621-4503

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